

CHECK IT OUT !



<https://connect.agohq.org/quick-start>

Sforzando



VOLUME 15, ISSUE 2

PAGE 1

OCTOBER 2025

IN THIS ISSUE:

Photo courtesy of
Mark Dirksen:
Marcussen Organ in
Stockholm Cathedral

Dean's Message
1 & 3

Calendar of
Chapter Events
2

Sub-Dean's
Message 3

In Memoriam
Bob Parkhurst 5

**Positions Available/
Substitute List 12**

Chapter Emergency
Fund 13



© 2025 by SW Jersey AGO

Southwest Jersey Chapter American Guild of Organists



Dean's Message - by Jonathan Stark

Annual Guild Service

Our annual Guild Service is coming up on Sunday afternoon October 19, at St. Andrew's Episcopal Church in Mount Holly, NJ. The service will be co-led by our Chaplain, Pastor Kate Morgan, and the Rector of St. Andrew's, Father Andrew Hanyzewski. Our newly elected officers and Executive Committee members will be installed. Musical con-

tributors will include Charles Griffin, Organist and Choirmaster of St. Andrew's, members of the St. Andrew's Choir, and other singers (including me!). And also, last but not least, there will be St. Andrew's fascinating and fabulous 1936 Aeolian-Skinner organ, opus 950.

While most of us play or have played for services in the religious institutions we serve, how many of us have taken designed a service, or created a liturgy? As I write this, I have been putting the final touches on the Guild Service's order of service. At first blush, it seemed like doing the order of service would be easy. After all I've played for over 2,900 church services in my career; how hard could planning a service be? But now I'm realizing it's an awesome and even daunting responsibility.

You see, I don't have a clear-cut template to follow. I wanted to include elements of an Anglican service of Choral Evensong. But because it's a Guild Service, it can't be exactly like a bona fide Choral Evensong. And as I dug further into planning, I began to realize there's not even a uniform, cut and dried order for Anglican Choral Evensong. There's a broadly similar pattern, and many common elements, but there's also significant variation in Choral Evensong from church to church. So this service will be unique, it will be SouthWest Jersey AGO's thing, for only this year, for just one time and place.

.....continued on page 3

Chapter Events at a Glance

Sunday, **October 19**, 4 PM

Annual Guild Service

St. Andrews Episcopal Church, Mt. Holly

Dr. Isabelle Demers, Featured Artist

Sunday, **November 2**, 4 PM

Organ Recital

and

Monday, **November 3**, 7 PM

Master Class on the Music of

Healey Willan and Rachel Laurin

Haddonfield United Methodist Church

Monday, **December 15**, 6:30 PM

Theater Organ Workshop

Broadway Theater of Pitman

Friday, **January 9, 2026**, 7 PM

Winter Social hosted by Irina Nenartovich

122 Heath Road, Medford

Sub-Dean's Message - by Will Powell



I write this moments after I faced an unexpectedly difficult decision: What is the right amount of creamer for my coffee? ...is it too early in the year for pumpkin spice? ...how strong is the coffee and will it all balance out?

I take on this task with the same careful consideration of adding a 4' or 8' stop to the next verse of the congregational hymn. ...which will help them sing? ...is an 'extra' umph even needed?

Why do I even bring this up? I suspect we all face important choices this fall, whether they be caffeine or cornet related. As we turn the page of summer into our busy fall seasons, most will be tasked with working all these bits out. ... of preludes and post-ludes, scheduling rehearsals, and for some, how to keep the caffeine flowing that motivates that great engine of decision. The congestion of options before us can be overwhelming!

Before your calendars get too full, I hope you will consider our wonderful chapter events this fall. Our October Guild Service is always a staple event and we have an added special theater organ workshop in December. We just concluded our first event: a choral workshop hosted by John Vernega and St Andrews in Blackwood. Many thanks to those that attended, and to John and his wonderful choir!

Also coming up, consider the events featuring Grammy Award winning, Canadian organist, Dr. Isabelle Demers. Born in Québec and a graduate of Juilliard, Dr. Demers is Associate Professor of Organ at McGill University in Montréal, Québec. Haddonfield United Methodist Church will host a recital for Dr. Demers on November 2 at 4pm, with a masterclass following on Monday evening. Those performing for the masterclass should select from the Chorale Preludes by Healey Willan or the 12 Short Pieces by Rachel Laurin as suggested by Dr. Demers. Please reach out if you have any questions.

In all this, my prayer is that you will be able to carve out some space for yourself to enjoy the simple joys that music brings. The invitation is made for our fall SWJAGO events and we hope you will be able to join. Bring a friend, make it a social event. Most of all, may your journey through this season be a Blessed one!

Regards,

Will



Dean's Message, continued from page 1

But isn't that the way of all services in religious institutions, and all musical performances? Doesn't each service have its own unique personality? Some services are noisy and chaotic, some run as smoothly as a well-oiled machine. Sunday Mass in the church where I play can be done in as little as 50 minutes, or it can take well over an hour. The mood can be joyous and exultant, or dark and somber, or even sometimes dry as dust. There are days when the hymns and voluntaries seem to leap from our fingers and play themselves, and days when it seems to be a challenge to even find middle C on the keyboard! And there are days when I have hidden behind the organ console and surfed on my phone during the sermon (there, I admitted it!)

A word about that 1936 Aeolian-Skinner organ at St. Andrew's: it's 95 percent tonally original! However, the console was rebuilt three years ago by Steve Jones of C. W. Gibson Pipe Organ Specialties, and a modern Peterson combination action with 128 levels of memory was installed. Charles Griffin, the Organist and Choirmaster at St. Andrew's gave a recital last Friday to mark the 340th anniversary of the birthdays of Bach and Handel, and I attended. Charles understands the St. Andrews Aeolian-Skinner organ perfectly, and in addition to his musicianship and solid technique, he served up a palette of interesting and varying registrations. So please come to the Guild Service on October 19 and help make it a happy occasion. I think you'll enjoy the music.

Soli Deo gloria

Joshi Recital Review - by Larry DePasquale

This afternoon my mom and I attended the organ and harpsichord recital at First Presbyterian Church of Moorestown performed by Layla and Vakrim Joshi. This event should have been a chapter program, and it is my hope that the chapter will invite these two astonishing siblings to share their music with us, and soon.

The audience was treated to transparent relaxing music of Couperin, Handel, and JS Bach, shared with elegance and appropriate remarks made by each performer, making the experience increasingly meaningful.

In the current of "loud is good" and seeing the superbowl halftime show presentations including smoke, fire, blindingly flashing lights and "music" pumped up loudly enough that it likely disturbs wildlife within 10 minutes of the stadium, I am personally thankful to Layla and Vakrim for casting a vote for the human spirit with their choices of repertoire and for representing the human race as instruments of our Creator and temples of the Holy Spirit.

Organ And Brass Concert at Rowan

A program of festival music for organ and brass will fill Pfleeger Concert Hall at Rowan University, 201 Mullica Hill Rd., Glassboro, on Sunday, November 9 at 3 PM. Sponsored by the retirees' chapter of Local 2373/American Federation of Teachers.

Bryan Appleby-Wineberg will conduct brass ensembles with Lawrence De Pasquale at the rebuilt organ by Brunner. Dr. Appleby-Wineberg will share in solo Anthony Plog's Four Musical Themes on Sketches by Edvard Munch, scored for trumpet and organ.

The event is open to the public free of charge. Donations will be accepted to benefit the general scholarship fund of Rowan University.

Organ Compositions - by Irina Nenartovich

Here are links to recordings by Irina on her home organ

"Birkat ha-Derech / Blessing for Journey"

<https://youtube.com/watch?v=niRv-AVgwt8&feature=shared>

"The Cuckoo, Forest Scene"

<https://youtube.com/watch?v=6iabCr2ZZEk&feature=shared>

"The Bells for Organ"

<https://youtube.com/watch?v=wOEEHlKEu3g&feature=shared>

In Memoriam Bob Parkhurst - by Chuck Gibson

Former Southwest Jersey Chapter member Bob Parkhurst passed away on Saturday August 9 at Inspira Hospital in Vineland after a long illness. He had been receiving dialysis for approximately two years in addition to white blood cell count problems. Bob was a lifetime resident of Bridgeton, NJ. Prior to becoming ill, Bob spent lots of time attending organ events throughout South Jersey and the greater Philadelphia area. And, for several years, produced a calendar for organ and choral events that he shared with many friends. In his working years Bob was employed by the railroad in track and railroad crossing maintenance.

Bob was a longtime shop and tour volunteer for the Historic Organ Restoration Committee in Atlantic City where he proudly took people on an extended walking tour of the Midmer Losh organ and could accurately point out many details of the organ and its restoration. Then he would spend the rest of the day helping with many tasks in the organ shop. Bob loved hearing about organ projects and enjoyed time with like-minded people discussing organs! He was always interested in who was involved in which project and who was playing where!

Bob is survived by two daughters and several grandchildren.




The mission of
the American Guild of Organists
is to foster a thriving community
of musicians who share their knowledge
and inspire passion for the organ.



The Mi Wha Lee Organ Recital Presents

DR. ISABELLE DEMERS

HUMC Sanctuary

**Sunday,
Nov. 2
at 4pm**

Livestream at haddonfieldumc.org

Haddonfield UMC
29 Warwick Road
Haddonfield, NJ 08033



More Information about Dr. Demers:

Isabelle Demers' recital for the 2010 International Society of Organbuilders/American Institute of Organbuilders convention "left the entire congress in an atmosphere of "Demers fever" – something that continues unabated fifteen years later. Possessing "bracing virtuosity" (*Chicago Classical Review*), she has enraptured critics, presenters, and audience members around the globe with spell-binding performances. Her acclaimed recordings on the Acis and Pro Organo labels have been heralded as "expressive...profound and searching" (RSCM's *Church Music Quarterly*). Born in Québec and a graduate of Juilliard, Dr. Demers is the Associate Professor of Organ at McGill University in Montréal, Québec and, from 2025-2027 visiting professor of organ at the Norwegian Academy of Music.



The Composer's Perspective: **An Evening of Music & Insights**

Have you ever wondered what a composer is thinking while creating a piece of music?

This is your chance to find out.

Join us for a unique evening that bridges the gap between creator and audience, featuring the work of two gifted composers, Evelyn Larter and Dr. Daniel Barta. The Composer's Perspective offers more than a traditional concert; it is an immersive experience into the heart of the creative process.

SPECIAL GUEST MUSICIANS

Rebekah Stiles, piano

Teresa Anstatt, soprano

Nathaniel Fletcher, tenor

Emilie Park, violin

Colin Hartwick, cello

Tom Bassett, clarinet

Kim Bryan, flute

Roger Peterson, narrator



Evelyn Larter



Daniel Barta

OCTOBER 18 @ 7:00 PM

Free Admission
Free Will Offering

Register Today at
[EVENTSATTRINITY.ORG](https://eventsattrinity.org)

151 W. COUNTY LINE ROAD HATBORO, PA 19040 | 215 675-1811



Music Around the County
Presents:



TUNES FROM THE CRYPT

GORDON TURK, ORGANIST
PLAYING SPOOKY ORGAN MUSIC FOR HALLOWEEN



FREE CONCERT
FRIDAY, OCTOBER 24, 2025 @ 6:00PM
ST. JOHN'S EPISCOPAL CHURCH, SALEM NJ
76 MARKET STREET, SALEM, NJ



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, through the Salem County Board of County Commissioners, and Salem County Cultural and Heritage Commission.



facebook.com/musicaroundthecounty

musicaroundthecountysalem.com



Music by Bach, Grieg, Boellmann, and others, plus an Improvisation by Dr. Turk!

SEAN BAKER, ORGAN

GRADUATE RECITAL

Featuring works of German and
French organ literature, in
collaboration with the Rowan
University Concert Choir.



WEDNESDAY, NOVEMBER 5 7:30PM

PFLEEGER CONCERT HALL



EVELYN LARTER: INSTRUMENTALS

Music for your advanced instrumental soloists,
available in digital download or physical print.

Evelyn's collections

Oh Night Divine ~ Six Christmas Carols for Viola and Piano
How Sweet The Sound: Hymn Arrangements ~ for Piano Trio
Noel Nouvelet: Christmas Music ~ for Flute
Carols for the King from Around the World
 Volumes 1 & 2 ~ for Clarinet
Five English Carols ~ for Flute
Consecration: Seven Hymn Arrangements ~ for Flute
Consecration: Seven Hymn Arrangements ~ for Violin
Still Be My Vision: Hymn Arrangements ~ for Cello
Hear The News The Angels Bring: Christmas Music ~ for Cello
A Rose E'er Blooming ~ for Violin
Oh Glory! Five Spirituals ~ for Piano Trio
Lord of All — Three Hymn Arrangements ~ for Flute and Piano Trio

www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."
 — David Kim, Concertmaster of The Philadelphia Orchestra



C.W. GIBSON, INC.
PIPE ORGAN SPECIALTIES

Steve Jones

President

788 Piney Hollow Road
 Hammonton, NJ 08037
jones@comcast.net

(609) 970-9131



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

has been serving churches since 1977, providing sales, installation, and service for pipe, digital, and hybrid organ systems. We represent the finest brands in the industry and tailor each instrument to fit your worship space.



Rob McFarland

302-357-2101

R.A. Daffer Church Organs
rmcfarland@dafferorgans.com



CH COPEMAN HART
ORGAN BUILDERS

Fratelli Buffatti

RODGERS®

JOHANNUS

Makin
Church Organ Builders

Positions Available/Substitute List - by Peter Homon

If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator.

Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

St. Bartholomew's Episcopal Church, Cherry Hill - O/D, 10:00 service, rebuilding choir, 1982 and LEVAS hymnals, Contact Betsy Murphy at 856-424-2229 or Office@stbart-cherryhill.org. (5/24)

St. Paul's Presbyterian Church, Laurel Springs - permanent or interim O/D, Adult Choir, 10 a.m. service. Contact Pastor Dasol King at 917-886-7254 or dasolking@sppres.org. (12/24)

St. James Lutheran Church, Pitman – o/p, 9:30 service, Thursday evening, rehearsal, pipe instrument. Closing date to receive resumes is October 10. Complete job description is available upon request. Secretary@saintjamespitman.com (10/25)

These musicians are available on Sundays and also for weddings and funerals other days:

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

Bob Scara 609-386-7268 (Burlington) rvcscara@aol.com, Roman Catholic services only

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

AGO Certified Members

Rae Ann Anderson, CAGO
Miriam Bisbing, SPC
Charlene Cranmer, AAGO, CAGO, SPC
Lawrence DePasquale, CAGO
Ethel H. Geist, CAGO
Evelyn Larter, CAGO, SPC
Marilyn Rabbai, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

Thank You Patrons & Contributors

Anderson, Rae Ann	Joshi, Layla
Bisbing, Miriam	Kolojeichick, Leonard
Cranmer, Charlene	Larter, Evelyn
Dishong, Mark	Nichols, Victoria
Doan, David	Obarski, Stephen
Gardener, Robert	Powell, Robert "Will"
Gassaway, Gail	Rodgers, Glenn
Hatzold, Renee	Scara, Robert
Johnson, Mary & Keith	

CHAPTER EMERGENCY FUND

The SWJAGO Chapter sponsors a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. The chapter Executive Committee will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean. All cases of course will be confidential, any discussions in the Executive Committee will occur in executive (unrecorded) session. There are two ways to contribute to this cause: 1) when renewing your membership via iMIS, you may elect to contribute an additional amount to the Emergency Fund; you may also contribute via iMIS at any other time by using the "Make a Contribution" option from the iMIS menu; 2) you may also send your tax-deductible donation (as a check made out to SW Jersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession. (Application forms on pages 14 & 15.)

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDING OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.

- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.

- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.

- o For the benefit of future generations of musicians and to preserve the instruments of our profession, we care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ Scholarship

for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

<i>Nicaea</i>	<i>Lobe den Herren</i>
<i>Ein feste Burg</i>	<i>Olivet</i>
<i>Hymn to Joy</i>	
<i>New Britain (Amazing Grace)</i>	
<i>Herzlich tut mich verlangen</i>	
<i>(Passion Chorale)</i>	
- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

Southwest Jersey Chapter



American Guild of Organists

Sforzando is the official publication of the Southwest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

EDITOR & PUBLISHER: Glenn L. Rodgers, AAGO, gcr Rodgers@aol.com

OFFICIAL PHOTOGRAPHER: Joe Routon

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, (856)952-5132

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

CHAPTER OFFICERS

DEAN: Jonathan Stark, jonstark47@gmail.com

SUB-DEAN: Will Powell, pianoboy88@hotmail.com

TREASURER: Chuck Gibson, gibsonorgntnr@aol.com

EXECUTIVE BOARD

Class of 2026: David Doan, Robert Gardner, Gail Gassaway, Gary Langel

Class of 2027: Misty Fiske, Joanne Owen, David Rhody, Matt Smith

Class of 2028: Ken Carson, Renee Hatzold, Terry Savage

WEB SITE: swjago.org

Webmaster: Vernon Williams, vwilliams@trinitymoorestown.org

Sforzando is published on the 1st of the month September through June.

Please submit all material to be included in the publication by the

25th of the preceding month.

gcr Rodgers@aol.com

