

II REVELATION:

God Reveals Himself To Mankind

The Final Solutions to, and Interpretation of, The Bible's Book of REVELATION

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- This report/interpretation solves all of the mysteries of the Bible's book of *Revelation*, which, until this point, and this report, were unsolved for 1900 years.
- **This is extremely difficult to report, but Revelation's solutions indicate that by the end of 2023, the United States (and likely Israel, possibly the entire West, and maybe Japan) will suffer an unprecedented catastrophic military defeat, which will leave the US devastated and effectively unlivable (see *The Complete Revelation Solutions*, pages 61 to 115, particularly the solutions to chapters 2 and 14-22).** Thus, God orders *His people* (people who have not engaged in hate, and who have done good works) to leave the US, and possibly the West, or get far out of big US cities. ² But, it appears His preference is that you leave.

"And I will kill her children with death. And all the churches will know that I am He who searches the minds and hearts..." (Rev 2:23)

"Therefore my plagues will come in one day –death and mourning and famine. And she will be utterly burned with fire, for strong is the Lord who judges her." (Rev 18:8)

"Come out of her, my people..." (Rev 18:4)

- This report also contains urgent information about severe punishment for many new types of *unforgiveable* crimes/sins, not addressed by the 10 Commandments.
- In this report's *Solutions*, God reveals himself to be the just creator and ruler of the Universe, who controls even time.
- This report also reveals the identity of the *Beast*, and explains *his* number: 666.

You're encouraged to follow along with these solutions, by referring to the book of *Revelation* (using an actual Bible is best; or refer to a true copy, online).

¹ Also known, in prior writings, as *Steve Wilson Briggs* and *Steve Kenyatta Wilson Briggs*.

² I published shorter drafts of this report, which focused on Chapter 13 (which also warned of the destruction of the US), in June/July 2023. *This* report contains the complete Revelation solutions. It was originally written 11/1/23, published 11/2/23, and revised and re-published 11/4/23, to 11/29/23.

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Legend/Key: Contains solutions to mysteries or prophecy: Yes No

Information Priority: Very High High Substantial

- The first sentence of Revelation explains that God gave His revelation to Jesus, who gave it to John the Apostle and an angel. Thus, because Revelation is the work of God, for simplicity, this report, at times, refers to God as Revelation's writer. Also, for simplicity and cohesion, God and Jesus are often referred to, singularly, as *God*.

Notes

- **URGENT.** If you are reading this in November or December of 2023, and the disaster/war that I predict will happen in the final two months of 2023 has not yet happened, if you do not have time to read this quickly (in a single day or sitting), then skip the *Introduction*, and read only the two solution sections, pages 13 to 115 (especially Solution pages 14-36, 47-60, 70-86, and 119). [“Why,” 117-199, is also very important, as is “The Heart of Revelation,” 127-134. The other sections are also important and informative, but can wait until you have time.]
- Nested in the details of the following *Introduction*, I explain that God addressed me, very briefly, in three short messages, totaling less than the equivalent of 20 words, in the summer 2023. I am certain that if I omitted this, by virtue of the strength of my solutions, my credibility would not be questioned, and many of you would be persuaded to take action. But that omission would be a lie, and an offense to God.
- In Revelation, Chapter 18, verses 9 to 19, much of mankind mourns God’s destruction of Babylon (the U.S.), while Heaven rejoices (verses 20 to 24). Because I am US citizen, with many American family members and friends who may be innocent victims of God’s wrath, my heart broke as I wrote much of this report. Against that pain and fear, a part of me was glad that some of the bad actors would finally receive a measure of punishment and justice.
- This report is my detailed interpretation of Revelation, which indicates the US will be effectively destroyed by the end of 2023. I would not make this claim lightly. If my interpretation is mistaken, I beg forgiveness from anyone frightened or inconvenienced by my mistake. If my interpretations are wrong, I can live with countless people hating me. But if I am right, I could not exist knowing countless good people died because I failed to act.
- Readers should be careful to read the definitions of the unforgiveable *mark, image and worshipping the Beast* crimes.
- I did not solve the mysteries of the first 3 chapters of Revelation (the timeline chapters, that indicate when God’s punishment of the US, and possibly the West, may come) until I completed most of the other chapters and segments in this report. Although I commented on the US being destroyed in a fast terrible war in my July 2023 Chapter 13 solutions, I perceived that war occurring in 3 to 10 years. But the Chapter 2 timeline is clear that the war would happen in 2023. If I had solved these timeline chapters earlier, especially Chapter 2, I would not have written many of the other sections in this report, in order to publish this information as soon as possible.

INTRODUCTION

Here is wisdom. Let him that hath understanding count the number of the beast, for it is the number of a man...

In 2021, in a legal action concerning corporate theft of my intellectual property, US courts removed 25 of my legal filings from the docket, so the public could not view them.³ This was a criminal act. In the US, legal filings are/were to remain available for public view, on the docket.

A few months later, in response to that criminal action and others like it, I resolved to learn when the film industry first became aware of me, why they so eagerly stole even my worst ideas, and why US courts flagrantly violated US law to protect these criminals. During this research I discovered my ties to John W Gardner, the Beast; ties that went back to 1966, when I was 2-years old, and Gardner was at the pinnacle of his career, concurrently serving as US Secretary of Health Education and Welfare (H.E.W.), and CEO of the Carnegie Corporation, where he began financing personality and creative intelligence research, at University of California, Berkeley, in 1955.

Late in 1966, I turned 2-years old, and began attending one of two nursery programs run by UC Berkeley. Both of UC Berkeley's nurseries were engaged in experimental research on children, financed and directed by the Rockefeller Brothers (primarily Nelson and David), with occasional help from John Gardner's Carnegie Corporation. (The full story of Berkeley's nurseries can be found in Origin Stories, at www.TheZoneResistance.com.)

³ Many of the documents removed from the docket pertained to “aggregated data,” a concept I conceived and introduced in late 2006 and early 2007, which advanced the possibility of predicting all human behavior by closely spying on citizens and collecting all available data (purchases, online activity, traffic, security cameras, weather, phones, TV...). My presentation also contemplated achieving this by scanning human bodies to make digital copies of their souls, which would be placed in a massive computer (the *GenLab* -later called *the Accelerator*) replication of the Earth. Achieving these ideas (which I presented as thoroughly evil) soon became a trillion dollar industry for the thieves. Other documents removed from the docket explained the systems of internet fraud and shell companies used by the criminal participants and identified their hacking organizations –specifically naming 5 of 6 or the individual hackers (based out of or near Stanford University) deployed to hack into my computers and steal my property. The thieves stole many other ideas, including ideas that directed all major NASA activities for the past 10-15 years, ideas that inspired the iPhone and Google glass, and they stole dozens of my screenplay and book outlines.

As a writer and musician, from the time I was maybe 19 years old, I began to notice that every few years a song or story was published that seemed surprisingly similar to something I had done a couple years earlier. This just seemed coincidental. But after 25 to 30 years of this, in 2013, a movie came out that was overwhelmingly and impossibly similar to a movie script I wrote, and poured my heart into, 8-10 years earlier.

I sued. The story carried in 100-200 news outlets around the world.

5 years later, in 2018, I slowly began to learn that MANY filmmakers had accessed and stolen my screenplay, after I posted it on an online social network for screenwriters and sent it to a few filmmakers, between 2004 and 2007.

As my legal action progressed, in mid 2020, I learned that several of my stories had been stolen, and the thieves had been accessing my work for at least 20 years, going back to 1999. Thus, in August 2020, I wrote a declaration to the court identifying about 60 stolen works. At that point, I had 3 years to file infringement claims against those 60-odd films (often it takes a year or two to file a single infringement claim).

As I worked, in the summer 2021, I happened to ask my brother if I could borrow some old music tapes I gave him back in the early 1990s. He agreed. On the tapes I found several songs I wrote and recorded in 1990. I instantly knew two of these songs inspired at least 3 very successful and unusual songs, released between 1991 and 1994. This meant the thieves began their theft when I was 25; much earlier than I had guessed.

Soon, I unearthed evidence that took the theft back to when I was 18.

By late 2021, unbelievably, I had traced the theft back to when I was 8 to 10 years old, 1972-1974, when I wrote three stories; the first showed promise, the second was a little better than average, but the third was incredible.

After sifting through old TV and movie records, the earliest story that seemed stolen from me was modeled after a story I wrote for a NAEP (National Assessment of Educational Performance) art examination, when I was 9 years old, in the spring of 1974. It was a pretty average story, about a family's RV camping trip, based on a trip my family took 6 months earlier. Discovering that a *not-so-good* TV show appeared to be based on my *not-so-good* RV story was so distracting that around January 2022, I stopped my legal research to investigate why some unknown but powerful adults cared about the not-so-interesting ideas of a 9-year old kid.

I started my investigation by looking into NAEP testing, and looking into my first elementary school, Whittier-University Elementary, which was also the home of my first and only nursery school, in Berkeley California. These two search paths are

how I discovered my ties to John Gardner. These searches soon revealed how Gardner used his authority as US Secretary of HEW to give private media company CEOs access to NAEP and *Gifted and Talented* test results. These CEOs then used their private tools (phone, cable and internet conduits) to track unusually creative Black and Latino children, to steal their ideas –for the remainder of their lives.

Something about Gardner was so sinister that, between late 2021 and mid 2022, I sent out numerous *tweets*, on Twitter.com (now called *X*), warning about his role in tracking and stealing ideas from kids, various cable and radio scams, and using CBP, PBS, NPR to distract attention from US domestic abuses. But I was still months away from learning the true horrors of John W. Gardner.

In 1955, the year John Gardner became the CEO of the Carnegie Corporation, JP Guilford announced conventional IQ tests were NOT very useful, and only measured about 8 or 9% of the brain's functions. Guilford explained creative IQ was the most important form of intelligence. Creative IQ is a much broader category than one might guess, and includes abilities such as deduction, logical evaluation, "the ability to discover and become aware of important things, and the faculty for drawing conclusions and sensing problems."

Immediately, Gardner began to invest Carnegie money in ***creative intelligence*** research and personality profile testing at UC Berkeley. Gardner invested \$150,000 (almost \$2-million today) in December 1955, and another \$400,000 (roughly \$5,000,000 today) in June 1956. While Gardner primarily funded creativity research (including research on child creativity), Nelson and David Rockefeller were the spearheads of UC Berkeley's child IQ research, through their *Institute of Child Welfare* (renamed *the Institute of Human Development*, circa 1958).

Around 1958, John Gardner, the Rockefellers' *Institute of Human Development* (IHD), and UC Berkeley initiated illegal research on preschool children; research into how to permanently impair children's conventional and creative intelligence.

Three of this story's key events occurred in 1964. First, after studying 260+ White and Black children, psychologists Ira Iscoe reported Black children were substantially more creative than White children. Second, in February 1964, UC Berkeley's Dr. Susan M Ervin announced the intellectual development of children (2-6-years old) was linked to unique predictions infants and children made related to language learning. Third, shortly after Ervin's discoveries, Gardner proposed *Head Start* for preschoolers, in March 1964. Head Start was a horrific new fake preschool *educational* system, designed to permanently impair children's thinking, by interfering with their language learning. Every Head Start technique was diametrically against all established early educational best practices.

Armed with his Head Start system, Gardner became US HEW Secretary in August 1965. As the secretary of education, Gardner immediately pushed Head Start, around America. *Head Start* was created exclusively for Black and Latino children, who were exclusively defined as “disadvantaged” children. Simultaneously, Gardner’s allies in government sent his destructive new *learning* system to many Latin American and African countries.

Gardner’s first full year as the Secretary of Health, Education and Welfare was 1966. Late 1966, shortly after I turned 2-years old, my mom, a working divorced mother, enrolled me and my 3½-year-old sister in UC Child Care Center (UCCCC), one of UC Berkeley’s two nurseries funded by the Rockefeller’s *Institute of Human Development* (IHD). Our primary nursery school teacher was the IHD’s early childhood education Specialist/researcher Dr. Jeanne Block (Block became a celebrity psychologist in 1970-71). Around December 1966 or January 1967, when I was about 2 years and 3 months old, Dr. Block gave me and my sister a few IQ tests, including the new WPPSI, a hybrid, conventional/creative IQ test for preschoolers. My sister had an unrivaled conventional IQ. My conventional IQ was high, but my creative IQ was unprecedented, but I also had a number of weak areas.⁴

As my investigation continued, I intuitively knew John Gardner was the Beast. Late 2022, my project, tentatively titled *Origin Stories*, was incomplete, but, by that point, it thoroughly documented Gardner’s crimes against children. Although *Origin Stories* was incomplete, to prevent parents from enrolling their kids in Head Start, in late 2022 and early 2023, I went online (Twitter) to report Gardner’s crimes.

My reports went nowhere. For many years, Google’s Larry Page and Sergey Brin (surely at the behest of the US government) made sure my online efforts went nowhere.⁵

Still, I felt certain that once I finished and published *Origin Stories*, US news outlets would have to report his crimes –because the roughly 200 incontrovertible news stories that supported every allegation all but required its publication.

After a year of investigation, I was finally able to post a rough draft of *Origin Stories* (a 190-page section from an unnamed larger work) online, on March 7th, 2023. I eagerly went on Twitter and “tweeted” about Gardner’s crimes, and linked the tweets to *Origin Stories*, for readers and journalists to view for themselves.

But, once again, thanks to Elon Musk, my tweets went nowhere.

⁴ I’m uncomfortable boasting about my creative intelligence. In my personal life, I strongly dislike people who seem to think they’re more intelligent (and *better*) than others. I am a common person.

⁵ In my 2020 lawsuit against Google, US federal court ruled Google was free to completely omit my postings from their search results.

The Idea

I was enraged that I was unable to reach parents and warn them about Head Start. By that point, I only had a few months to gather my wits and write claims against the 60-odd movies I named almost 3 years earlier. But that lawsuit was no longer the priority. Trying to warn parents was the priority.

But how could I get the message out? That's when I had the idea...

I reasoned that if I solved the 1900-year-old unsolved Revelation mysteries, and proved Gardner was the Beast, US news services would have to report that I solved the legendary mysteries (more importantly, they'd have to report what Gardner, UC Berkeley and the US did to so many millions of kids).

That's creative.

So I ran and got my Bible, turned to Revelation, found the Beast section (Chapter 13) and started solving the mysteries.

I posted the first solution to Chapter 13 on www.TheZoneResistance.com, in mid to late June, 2023. Soon I realized a better, fuller solution for the 13:17 solution, so I decided to rewrite my Chapter 13 solutions. Terrifyingly, as I revised, I finally bothered to read the entire book of Revelation⁶, and discovered, between chapter 14 and 19, that the United States (and possibly the West and Israel) appeared to be defeated and destroyed in what seemed to be a nuclear war. I expressed alarm about this in the revised Chapter 13 solutions (and likely in my Twitter comments).

A day after I uploaded the updated solutions of Chapter 13 (circa late June, early July), I realized a fuller solution to the central 13:17 mystery, so I went back to work. For some reason I continued to find bigger, better solutions for the 13:17 mystery; the first solution was correct; the second was more correct; the third, more correct still... I also wasn't quite satisfied with my 13:18 solution, which explained the number of the Beast. I was correct that *the 666* were a powerful group of CEOs, politicians, intelligence agency directors, etc., but I was mistaken in also referring to the 666 as "the beast", a title God confers upon entities who commit horrific mass crimes or cause great masses of people to engage in unforgivable crimes.⁷

I uploaded the 3rd or 4th draft of the Revelation solutions around July 14th. I was extremely concerned that it appeared that in the near future the US would be destroyed in a nuclear war. I devoted a large section of the 3rd and 4th draft to express my alarm and dismay about this.⁸

⁶ For my first solutions to the Chapter 13, I don't believe I read the entire book of Revelation.

⁷ All 666 members knew they were acting corruptly, but many did not know they were in the 666 (this is explained later) or the full extent of their crimes –but the *Beast*, John Gardner, knew.

⁸ Between late June and mid July, 2023, I may have uploaded 4 or 5 drafts of my solutions.

But, as usual, no one in the US news media, commented on my solutions to the roughly 50 Chapter 13 mysteries –including the 13:17 and 13:18 mysteries, all of which had been unsolved for 1900 years. My second solution to 13:17 was newsworthy alone, if only because it showed God controls time. And had perfect knowledge of US institutions 1700 years before the US existed.

But I didn't have time to worry about the lack of media interest. I had to finish the next revision, to better expose the Beast, and end Head Start. If I hurried, I'd then still have 4 weeks to submit my legal filing.

That's when the first crazy thing happened...

First Contact: The Joke

As I laid out the multiple solutions to the 13:17 mystery, on my computer screen, I saw the joke.

God made a joke, just for me!

He did not make His joke with words. As I looked at my screen and the multiple solutions, the screen sort of jittered, or maybe it was my eyes. And I had a sudden epiphany that felt almost like *déjà vu*, and I got the joke. (I'll explain the joke later.) In the instant that I chuckled, it felt as if God gently reached into my mind, and imparted a thought (without actual words). The verbal equivalent of what God imparted was "Gotcha," or a feeling that They (God and Jesus) were pleased that I liked the joke, and it felt as they were chuckling with me. The instant of the experience, I sort of felt dizzy for a moment, but very alert and clear. The incident lasted probably 2 or 3 seconds. But every moment I knew the entity that made the joke, imparted the comment and appreciated that I got the joke, was God. I also know, somehow, that I felt only a tiny fraction of God's *presence*.⁹

Second Contact: The Invitation To Solve All of the Mysteries

About a week went by, and I was still working to explain the 13:17 and 13:18 mysteries. The problem was that I was discovering more and more correct definitions to key words, such as "mark"; each new definition expanded God's Revelation. Because of this, and related issues, by this point I knew I would not be able to make the deadline to defend my intellectual property. But, this particular night, as I worked, on my computer screen, I had several mystery questions laid out in a list, much as they appeared a week earlier, when God made His joke (similar to the way the mystery questions appear on the third page of chapter 8 of *Origin*

⁹ I believe the power of God's full presence would kill any human –without God intervening to save them.

Stories), unexpectedly I had another sort of a *déjà vu* feeling, which blended into another dizzy alert feeling, as a complete thought was imparted into my brain: a message, without words, from God, asking me to solve ALL of the mysteries in Revelation. I say “without words” because I heard no “voice,” but a message was surely and quickly imparted into my brain, instructing: “Now solve all of the mysteries.” The presence I sensed connected to this direction or request was extremely powerful, extremely good and loving, undoubtedly God.¹⁰ The message felt like a very kind and powerful request or invitation –not an order. But anyone who truly believes and loves God, I believe, would take even the kindest request as the most honored command.¹¹

But to that point, I half thought I had solved all the mysteries. As I reflected on Revelation, all that other stuff, in chapters 1-12, seemed intentionally vague. Or maybe I was so eager to prove Gardner was the Beast that I hadn’t paid close enough attention. So, with God’s direction that I solve all of the mysteries, I re-read Revelation. Sure enough, in my earlier reading of Revelation, I had missed or ignored a LOT of mysteries. I missed at least 100 mysteries in chapters 1-12, and missed another 50, or so, in chapters 14-22.

The sequencing here is essential; it shows I had the tools necessary to solve the fabled Chapter 13 mysteries, and find the Beast and his number, and I had the clarity to see the U.S. (and perhaps the West) would be defeated and destroyed in a fast but terrible war. But the sequencing also shows that, without God asking me to try to solve all of His mysteries, I would not have found Revelation’s other mysteries, or I would not have bothered to solve them, because they were not related to identifying the Beast.

The sequencing is most important because God did not invite me to solve all of His mysteries until I showed I was willing to put aside my interests, my legal case and deadline, to try to stop America from subjecting more Latino and Black children to brain-impairing Head Start preschool “education,” as soon as possible. In the end, that’s what God wants humans to do: put others first, and do good works for others. Because I put children first, God viewed me as *worthy*; thus, he invited me to try to solve His mysteries.

God, however, did not give me the solutions. I had to struggle for those.

¹⁰ Retrospectively, I think God and Jesus may have introduced themselves earlier (with the joke), so I would not be overwhelmed if they asked me to solve all of the mysteries (just a theory).

¹¹ I cried a few times in the following days, partly at the Divine honor, but largely because I felt if God summoned me to service, I must be going to Heaven. Before this point, I felt I probably would not get into Heaven (I explain my reasons for this, later, in “Throne of God”).

Third Contact (Proximate to Second Contact): Read Origin Stories

Shortly after God asked me to solve all of Revelation's mysteries, I had a third experience of God imparting a direction into my mind, with no audible words spoken. As I struggled to solve His mysteries, God directed me to ask people who read *this* report to also read *Origin Stories* (www.TheZoneResistance.com).¹²

In my mind, instantly I sort of said "Really?" My surprise was primarily because Origin Stories contains a few profane words.

A fast affirmative feeling followed, as if God said, "Yes." I heard no voice, but the message imparted directly into my mind was clear.¹³

This exchange lasted 2 or 3 seconds.

- In these three brief interactions, for the moment that God addressed me, the signals He imparted into my brain were stronger than my own brain signals. God did not introduce himself as God. His communication signals had a power and purity that was undoubtedly God.

Waking

A day or two after that final communication from God, I went to sleep and woke with a much clearer understanding of what He wanted. This happened twice over the course of 3 or 4 nights: After sleeping, I awoke and somehow understood what God wanted, as if He may have imparted instructions into my mind while I was sleeping. I have no recollection of communicating with God while I was asleep. I just knew, roughly, what He wanted:

1. He/They wanted me to solve all of the mysteries, and share what I deduced about the mark and image crimes/sins, etc.
2. He/They also wanted me to share my thoughts on the topics presented in, or related to, Revelation -**NOT** because I am correct (although I may be, at times), but because God wants Churches and believers to solve serious problems, and my thoughts might contribute to that effort.

Yes, it's possible that, in my sleep, I manufactured a sense that God wanted me share my views. But I believe, while I slept, God instilled these directives.

¹² God would only want the world to read *Origin Stories* to know the unthinkably evil activities Gardner, America and the Republican party were engaged in. *This* interpretation, of course, is FAR more important than *Origin Stories*. If you only read one, this must be it. The good news about *Origin Stories*: if you're short on time, you can skip 150 pages, to the *mystery solutions*, and read solutions #1 and #5, and have a reasonable understanding of Gardner's crimes. People who think taking bribes and betraying all ethics is not a basis for damnation should think again.

¹³ I also understood, somehow, that when I finished writing this, God wanted me to publish my solutions on my website, where I published my Chapter 13 drafts and *Origin Stories*.

No Further Contact

In the months that followed, I had extreme concern about some of my solutions/interpretations. The destruction of the U.S. was most almost unbearably troubling. Thus, many times between August and October 2023, I prayed, and asked and begged God for direct guidance. To this point, God has not addressed me again.

Him That hath Understanding

So, when a sane, relatively normal person understands God wants them to solve a historically unsolvable collection of mysteries, what do you do?

Before God asked me anything, I had already spent weeks solving and posting the Chapter 13 solutions, so He wasn't asking me to do anything that I wasn't up to.

In 2023, there may have been plenty of people with the wits to solve Revelation. Any prospective solver needed 3 things:

1. They needed to be "divergent" thinkers;
2. They needed to be alive the late 20th century –after the advent of the internet;
3. They needed to have hardened themselves against State and corporate conformity and consensus manipulation tactics (necessary to think freely).

But I solved Revelation because I accidentally acquired a few Divine *requirements* everyone else lacked. Chapter 13, verse 17, reads:

*"Let him that hath understanding
count the number of the beast..."*

That passage means anyone who hoped to find and reveal the Beast needed ample *understanding* of US business, law and politics, and needed to *understand* the psychological strategies the Beast and his associates were using. The reason God imposed these requirements is He intended the 13:17 and the 13:18 solutions would (1) identify the Beast and show how his criminal empire operated, (2) help identify the other 665 criminal participants.

I solved Revelation's mysteries because I *understood* these systems. Ironically, I gathered my knowledge of the financial and legal systems during my 10 year fight against the media companies Gardner once commanded. I understood the Beast's psychological strategies because I was subjected to them, and resisted them in my nursery school and elementary school years. I had direct ties to the Beast (Gardner), through my nursery school –ties that inevitably led me back to Gardner, and led me to solve *Revelation*.

Time to solve God's mysteries.

THE SOLUTIONS

The Chapter 13 Solutions (pages 14-60), And the Complete Revelation Solutions (pp 61-120)

Chapter 13 acts as God's incontrovertible judgment, or *indictment*, against all three of the beasts (the West, the U.S., and John W Gardner) and their conspirators. Further charges in the Revelation *indictment* can be found in chapters 9 and 11, but Chapter 13 documents centuries of crimes committed by the West, the United States, John Gardner and his 666, culminating in the 20th century, when Gardner and the United States' criminality became so perverse they created about 30 new types of unforgiveable crimes/sins, not covered by the 10 Commandments.

God's indictment, Chapter 13, is followed by God releasing His wrath and imposing consequences against the criminals, their children, and their nations, in chapters 14-19.

- The solutions to Chapter 13 are presented in a narrative report form, beginning on the following page (from page 14 to 60), separate from *The Complete Revelation Solutions* (page 61 to 120). This was done, partially, to provide an explanation for the wrathful action God will take, before the end of 2023, against the U.S., and probably Israel, and very possibly the West. This was also done to maintain some integrity with my original June and July 2023 Chapter 13 solutions, which were imperfect –yet strong enough to earn an invitation from God to solve the remaining mysteries (much of the information in following 30-40 pages is from my original, June and July, 2023, Chapter 13 solutions).
- The narrative solutions to Chapter 13 (pages 14-60) are also presented separately, in a modified format, in the Complete Solutions.

CHAPTER 13:

The Church, the Beasts, The Image and the Mark ^{14 15}

Jesus was born in the Roman Empire, at a time when Rome covered North Africa, part of the Middle East, and a good chunk of Western Europe. Rome was huge, diverse, and must have seemed as if it would last forever.

The Apostle John began writing Revelation, near the end of his life, in or around 95 A.D., as Christianity was spreading throughout Rome.

Although Christianity started in Rome, the first Christian nation formed outside of the Roman Empire, in Armenia, around the year 300. Soon after, in 323, Christianity became the state religion of the Roman Empire. A few years later, in 330, Christianity became the state religion of Ethiopia, in Africa.

Between the 5th and 6th century, the seemingly impossible happened: Western Rome fell, and the Western world entered the Dark Ages.

The fall of the Western Roman Empire set up one of the key mysteries of *Revelation* – a vision of a head “wounded to death.”

Moveable Type. As the Dark Ages trudged along in the West, great things were afoot elsewhere. In the 11th century, Chinese inventor Bi Shong invented one of the most important technologies of the next few centuries: moveable type printing. Moveable type quickly spread throughout the world.

The Moveable Type Printing Press

The next great technological breakthrough, relevant to Revelation, came in 1440, when Johannes Gutenberg invented the moveable type printing press, which printed almost 100 times faster than hand printing.

Moveable type printing became the new high-tech industry for the next few centuries; creating powerful new publishing industries, which provided the public a new and somewhat affordable form of entertainment: books.

¹⁴ Chapter Note #1: Beyond my goal of finding the Beast, I paid extra attention to Chapter 13 because Chapter 13 introduces *mark* and *image* crimes, which, we learn in Chapter 14, are *unforgiveable* sins; crimes God will not forgive.

¹⁵ Chapter Note #2: In this section, I generally treat John as the observer/reporter, but, in Chapter 13, John did not give his witness statement “I, John, saw...,” so, per Revelation 1:1, the actual witness/reporter may be God, Jesus or the angel.

Before long, publishers and politicians learned the moveable type press was extremely effective for molding public opinion. Soon the first newspaper appeared, in Germany, around 1600. And the world was changed.

At this time, publishers also learned the new printing system could be used to rob the public. Thus, for the next 200 years, publishers stole stories and ideas, at will, from common people –who had no copyright law to protect their works –not until 1710, when the UK introduced the *Statute of Anne*.

Guns

Simultaneous to the advent of the moveable type printing press and the birth of industrialized propaganda, **guns** (rifles and muskets) were getting more sophisticated and appearing on battlefields; cannons also. The Western worlds' heavy investment in guns and cannons changed the global power balance. Soon, most major world powers were Western nations. Quickly, guns enabled Europeans to conquer the newly discovered continents of North and South America, and to conquer one very well-known continent, which had previously been unconquerable: Africa.

THE FIRST OFFENSE AGAINST GOD: The Renaissance

All of the catalytic events, giving rise to the first Beast of Revelation, occur during the Western European Renaissance. The Renaissance (the “rebirth”) happened during the 15th and 16th centuries, and is defined by a widespread effort, in Europe, to revive the ideas, achievements and glory of the Roman Empire.

Although, in the West, we laud everything about the Renaissance, the Renaissance had a terrible, heretical ulterior motive –to make God in the image of man. More specifically, part of the goal of the Renaissance became *to remake God into the image of a White man*, then promulgate the view that White men are nearest to God; thus, nearest to perfection; thus, *superior*.

Currently, Wikipedia’s “*Renaissance*” page explains: “The Intellectual basis for the Renaissance was its version of *humanism*, derived from the concept of Roman *humanitas* and rediscovery of classical Greek philosophies, such as Protagoras, who said that ‘**man is the measure of all things**.’”

During the Renaissance, Europe’s greatest thinkers and artists began to

fictionalize history and corrupt Christianity. We see this in Leonardo da Vinci's painting "The Last Supper" (circa 1495), where Jesus and all of his disciples were depicted as White (given that Israel was in the Middle East, and only a couple hundred miles from Africa, Jesus and his disciples were certainly various shades of brown). This recreation of a White Jesus became the pervasive new "truth" during the Renaissance –and it opened the door to a much more audacious heretical act –which helped bring about the first Beast. *That* heretical act was Michelangelo painting the image of God, at the invitation of Pope Julius II, on the ceiling of the Sistine Chapel, in Michelangelo's *The Creation of Adam* (1512).

As a liberated Westerner, I believe individuals should have the right to illustrate God (where to display the art remains a matter for sovereign nations to debate). But, as a thinker and a Christian, it's unacceptable that a Christian religious leader would commission such a work for display in a holy chapel, because the Second Commandment directs: "*Thou shalt not make unto thee any graven image, or any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.*"

Michelangelo depicted God as an elderly White man, carried by White cherubs, as He created a White Adam. Michelangelo ignored the Second Commandment and Revelation 4:3, which says God "*was like a jasper [marbled dark brown and red] or sardius stone [brownish burgundy], in appearance...*" (making God's color closer to a person from India or North Africa than a European). Jesus also appears to John, in Revelation 1:15, with skin *unto fine brass* as if "burned in a furnace." I suspect God and Jesus directed John to use these color descriptions to establish They are not White, and maybe to convolute their color, to weaken supremacists' efforts to paint God in their image.

But, for Europe's contingent of powerful White supremacists, out to elevate Whites above all, Michelangelo's heresy was the perfect tool to initiate millions of new supremacists, and *prima fascia* evidence that God is White (after all, *if it's in a Vatican chapel, it must be true*). Michelangelo's work supported the Renaissance supremacists' central view: *Man is the measure of all things; White men were superior; hence, whatever White men viewed as proper, was so.*

The First Beast (Out of the Sea): ***THE BEAST of the DRAGON***

In 1492 Christopher Columbus proved the world was round. Soon, the West *discovered* the Americas, which started an international race to *claim* the already occupied new lands. The discovery of the Americas ushered in an age of genocide, plunder, theft and enslavement. **This was the first Beast**, which took over the Earth from the 16th century to the mid 19th century.¹⁶

As reports of *endless free land to claim in the Americas* spread, wealthy Europeans planned to subjugate, slaughter and enslave nations. But there was one powerful voice, a man of God, who might stop them –the Pope. So the first step in dominating the world was to weaken the Papacy and the Church.

The Second Offense: Martin Luther and the Protestant Reformation

In 1517, in Germany, Martin Luther's *Ninety-Five Theses* letter to Bishop von Brandenburg attacked the Pope's authority, and accused the Pope of trying to stand between the people and God. Soon, people began leaving the Catholic Church by the tens of thousands, to join the new Protestant church –with many new spin-off branches on the way. Thanks to Luther's blasphemy and sacrilege, everyone felt free to interpret the Bible as they wished.

Luther may have acted independently, or under instruction. From the way his *Theses* was quickly translated and distributed throughout Europe, I suspect he was funded by various business interests. In either case, his historical portrayal as the second *savior* of Christianity is a form of blasphemy.

Luther's actions were an assault on the true Church and an assault on Western morality. Only two years after the Ninety-Five Theses, 1519, the West first captured African slaves, and established slave colonies in the Americas.

The Protestant Reformation, of course, was only possible because of the new moveable type printing technology. Before the moveable type press, few could ever hope to purchase a handwritten or hand printed Bible. But the moveable type press changed that. And the publishers who may have

¹⁶ More exactly, in the Chapter 17 solutions, we learn God views 1557 as the birth year of the first Beast (see the Complete Solutions, #206).

sponsored Martin Luther's *Ninety-Five Theses* seized on this, and cajoled families to display their faith by purchasing their own semi-expensive Bibles. Thus, the publishers who divided the Church, used the division to market their first best-seller: the Bible.

Before long, Protestants were piling into ships, new Bibles in tow, to claim some free land in America. Once there, with only their consciences to guide them, if they didn't participate in atrocities, they'd routinely ignore the state-sponsored genocide and enslavement of Native Americans and Blacks.

Meanwhile, with the power of the Papacy decimated by the split of the Church, the Pope, like the rest of the world, was powerless to stop the onslaught. Still, under the Pope's moral guidance, Italy remained out of the genocide and conquest industries for centuries. [Italy eventually tried its hand at colonization –but almost 300 years after the others, in 1890.]

Back in Europe, undesirables and the unemployed crammed in boats for the New World. With continents to pillage and slaves to sell, the marauding and slave-trading economies of Europe exploded with wealth, for centuries.

The first Beast was at hand.

Decoding the *First Beast* Verses;¹⁷ Chapter 13, Verse 1

(1) And I stood upon the sand of the sea, and I saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy.¹⁸

The 7-headed *Beast out of the Sea* is, collectively: 1. **England**, 2. **France**, 3. **Spain**, 4. **Portugal**, 5. **Dutch Republic (Netherlands)**, 6. **Holy Roman Empire (Germany) & House of Habsburg (Austria)**, and 7. **Denmark**, going out to plunder the world. (In 17:9 we learn the 7 heads represent 7 nations).

You may ask, "Why Germany? During this time, they weren't conquering, killing and enslaving –at least not like the others."

Germany's role was the *Protestant Reformation* and Martin Luther, which enabled all of the subsequent crimes against humanity.

¹⁷ In decoding Revelation, I used knowledge, research, reason, intuition, faith, and common sense. I paid close attention to event sequence, any unusual words, and the meanings of words in their context.

¹⁸ "Blasphemy", in 13:1, refers to the Martin Luther's blasphemous *Ninety-Five Theses*.

13:2; The Leopard, Bear & Lion

2 And the beast which I saw was like unto a leopard, and his feet were as *the feet* of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority.

Like unto a Leopard. Like unto a leopard means Westerners were (1) fierce predators, with (2) unique camouflage. In nature, some animals adopt defensive coloring that alert and scare off threats; a few adopt coloring or tools that relax defenses, or lure in prey (like the anglerfish). Humans may have developed survival defenses to be wary of common brown, black and dark animals –including other humans; but, because pale animals are less common, brown and black humans may have been less wary of white Westerners, and may have greeted them with curiosity, rather than suspicion.

Feet of a Bear. “*The feet of a bear*” means two things... First, the old Roman Empire (where John wrote Revelation) had a “**fighting season**,” when Rome could safely make war with other nations. *Fighting season* lasted seven months, March 18th to October 19th, and existed because fighting in the winter months meant risking the lives of an entire army –largely because of the poor design of Roman soldiers’ shoes –just leather straps and a leather bottom –no protection against wet and cold. This changed in the 15th and 16th century, when *welted rand* shoe-making emerged: thick hard soles, sewn to thick leather bottoms, with insoles and outsoles, attached to sealed leather tops. The new design extended *fighting season*, by making European soldiers’ feet more resistant to cold, like bears feet. **Now, in parts of the world, Europe could make war year round.** Second, *feet of a bear* is a metaphor for walking fearlessly and disrespectfully (as a bear might plunder through a campsite).

Mouth of a Lion. The “*mouth of a lion*” means two things. First, lions have loud “roars,” that travel great distances. With the advent of moveable type presses, the same publishers that divided the Church, used their press **to make their voices and views travel far and wide** (like the *mouth of a lion*), to move opinion in their favor. Second, *mouth of a lion* also means speaking in a belligerent, threatening, or *war-like* way (As Europeans were known to do).

The Dragon

“... And the **dragon** gave him his power, and his seat, and his great authority.” The “dragon” has two meanings:

1. “The dragon” means **guns** and **canons** (military power). John came from a time when the greatest combat technologies were swords, spears and arrows. The 15th to 19th century guns and cannons that John saw in his vision may have been beyond his comprehension; but the guns and cannons he saw blew fire and smoke –like a dragon.
- 2. “The dragon” also means **Satan**. In Revelation 12:3, 4 and 7, John describes a 7-headed dragon that we learn, in 12:9, is Satan. Thus, the Beasts’ power, seat and authority came from the *dragon*: guns, cannons and Satan.

13:3 -The Head “WOUNDED to Death,” Suddenly Healed

3 And I saw one of his heads as it were wounded to death; and his deadly wound was healed: and all the world wondered after the beast.

The deadly wounded head that is somehow healed, represents the fall and rebirth of the Western Roman Empire (WRE). The WRE fell around 500 AD. Rarely, if ever, are defeated conglomerate nations reborn. But the Western Roman Empire was *reborn* in 1254, when Germany, Austria, and parts of Italy and France united in the new “Holy Roman Empire” (surviving until 1806).

13:4; The First Unforgiveable Sin: Worshipping the Beast

4 And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, 5Who is like unto the beast? who is able to make war with him? Ch. 18:18

13:4 reads: “And they worshipped the dragon which gave power unto the beast; **and they worshipped the beast**, saying ‘Who is like unto the beast? Who is able to make war with him?’” To “worship the dragon” is to overly admire the Beast’s military power. *Worshipping the Beast* is when foreign nations imitate the militarism, appearance, dress, manner and ideas of the West.

13:5; THE 42 MONTHS –and the “Mouth”

“And there was given unto him a mouth speaking great things and blasphemies: and power was given unto him to continue forty and two months.” (13:5)

The “**mouth**” is the new moveable type press, used to attack the Church.

42 months was the time it took the Pope to ban Martin Luther’s *Ninety-Five Theses*. It was **41.6** months from publication of Luther’s *Ninety-Five Theses* (Oct 31, 1517, to von Brandenburg) to Luther’s appearance at the Diet of Worms, April 18, 1521. It was **42 months** (almost 43), from publication to when Luther’s *Theses* was banned, in the *Edict of Worms*, May 25th, 1521.

13:6, 7; The Split of the Church

(6) *And he opened his mouth in blasphemy against God, to blaspheme his name, and his tabernacle, and them that dwell in heaven.*

(7) *And it was given unto him to make war with the saints, and to overcome them; and power was given him over all kindreds, and tongues, and nations.*

“*And it was given unto him to make war with the saints, and to overcome them,*” refers to a group of six princes and representatives of 14 Holy Roman Empire (HRE) regions, who, in 1629, filed a legal petition to the Imperial Diet at Speyer against the ban of Martin Luther and his teachings. In 1555, in **the Peace of Augsburg**, the *six princes* won their battle (and overcame God’s saints). Christianity was legally divided in the Holy Roman Empire; the rulers of each state were free to choose between Lutheranism and Catholicism.

“*And power was given him over all kindreds, and tongues, and nations*” refers to the HRE abandoning Catholicism, for Lutheranism and Protestantism, which falsely decreed Christians do not have to do good works.

13:10; The Soulless Evil of Slavery

(10) *He that leadeth into captivity shall go into captivity; he who kills with the sword must be killed with the sword.*

Here is the patience of the saints.

The first half of Chapter 13 pertains to the first Beast. The final verse of the first half, 13:10, speaks to the evil of slavery and genocide, which the Western world allowed themselves to engage in by splitting the Church. But God promises to punish, in captivity (Hell), slave owners and traders. The verse also indicates these genocidal nations would one day meet a violent end.

The Second Beast (Out of the Earth)

THE BEAST of the IMAGE & MARK

In 13:11, a second Beast emerges *out of the earth*. *The Beast of the Image and Mark*, arrives about 400 years after the first Beast, around 1955. This Beast represents the **United States**. The Beast has two horns, which represent Japan and Israel (America's new post-WWII allies/minions).¹⁹

Image and *mark* crimes are horrific, because unlike regular sins, God will not forgive *worshipping the beast* or *his image*, or having the *mark*.

We know *the Beast of the Image and Mark* represents the USA, because four of the new Beast's attributes suggest it is the USA. [(1) 13:12 says the Beast has the same powers as the first Beast, and causes the earth to worship the first Beast –the West; (2) 13:13 suggests the new Beast is a nuclear power (in the mid 1950s, only USSR and the US were nuclear powers); (3) 13:12-13 describe the Beasts' *wonders* and *miracles*; (4) the Beast is so admired that other nations imitate it]. Other aspects, described in Revelation, discussed later, also suggest the *Beast of the Image and Mark* is the USA.

Revelation 13:13 and 14 use the expression “*in the sight of men*” and “*in the sight of the beast*.” These “sight” references pertain to America's TV, film and internet technologies (visual technologies, relying on screens), more stimulating than prior entertainment and propaganda tools. The accelerant for these technologies came in **1955**, when the US cable TV industry was born.

In 13:13, a new *power* is attributed to the Beast: the ability to make “fire fall from the sky.” This is a reference to intercontinental ballistic missiles, which the US developed in **1957** (the SM-65 Atlas), and nuclear bombs.

This *Beast* is driven by 5 goals:

1. Making money (preferable corruptly);
2. Making Western people and social systems look superior to other people and nations;
3. Harming non-White and non-capitalist people and nations;
4. Spreading racial hatred;
5. Shaping social thought via TV and internet (visual technologies).

¹⁹ The horns can secondarily represent *big media & tech* and the defense industry: the military entertainment industrial complex. The two horns are not mentioned again, and do not factor into the rest of Revelation.

Sacrilege Ushers in A New Beast

Like the first Beast, the second Beast arrived just after two sacrilegious or blasphemous events occurred, in the middle of the 20th Century.

The First Sacrilegious Event

April 10th, 1948, Millar Burrows announced the finding of the Dead Sea Scrolls. The story alleged: Bedouin shepherds discovered the scrolls inside ancient jars, in a cave in Palestine, in 1946; for the next year or two, the scrolls moved through numerous hands, until they came into the possession of John C Trevor, of the American Schools of Oriental Research, in 1947.

The trouble is, the scrolls, and the story, are fake.

This scheme was concocted by Western powers and businessmen to give false biblical support to the creation of Israel, where Western powers and businessmen planned conduct countless illegal activities, destabilize the region (to keep oil prices low), and deploy Western military forces, to expand Western dominance.

But the sacrilege began when international Bible publishers altered the Bible, based on the Dead Seas Scrolls, and added 27 chapters to Isaiah.

May 14th, 1948, one month after the scrolls were “found,” the state of Israel was created, in a proclamation of the Jewish People’s Council. Immediately, US President Harry Truman recognized Israel as a valid state.

The Second Blasphemous Event

In 1947, Oral Roberts began preaching *prosperity gospel* on US radio. The show did very well. Thus, seven years later, in 1954, Roberts began leading a blasphemous and sacrilegious prosperity gospel television show.

The show was a hit.

Prosperity gospel advanced the Beast’s celebration of greed, and corruptly and falsely alleged wealth is God’s will and a sign of Divine favor.

For the next 70 years, the forces who controlled U.S. media would keep true Christians, who spoke against social evils, greed, oppression, hatred, off national airwaves.

So emerged the Beast of the Image and Mark.

The Beast of the Image and Mark Arrives

The *Beast of the Image of Mark* is a singular entity, composed of two separate entities: the United States and John W Gardner. What made the Beast of the United States so dangerous was Gardner's 666; six hundred and sixty-six elected officials, CEOs, judges, Senators, Representatives, banking executives, intelligence agency heads, etc., who acted corruptly and in unfailing loyalty to (1) money and self-interests, (2) Western supremacy. The US was led by its various Presidents, but from 1955 to about 1999, the 666 was led by one man: John W Gardner.

Three Unforgiveable Crimes of the Image & Mark

Revelation 14:9 and 11, etc, establish that there are three groups of unforgiveable crimes or sins: 1. worshipping the Beast, 2. worshipping the Beast's *image*, 3. receiving the *mark* in your forehead or right hand. There are about 30 types of *mark* and *image crimes* (presented on pages 37-46).

The Corruption of America, and the World

The Beast of the Image and Mark brought about the total corruption of US politics, business, and social and family values.

The first three members of the Beast went into action in 1955, with tremendous effectiveness and success. But the door was opened for the Beast to exist in the late 1940s and early 1950s, when the US began *McCarthyism* –getting American society to reflexively reject certain ideas; vilifying anyone who said the words *communism* or *socialism* –the Beast's deepest enemies.

This was “thought policing,” against the interests of both man and God.

The new leaders of the Beast didn't ban ideas by law, they used psychology. As social beings, people want to be liked, so they *conform* and follow the herd. Hence, the rising leaders of the Beast used mass media (nationally televising the McCarthy hearings) to get Americans to *conform*, and go along with their evil.

But blindly conforming is against God's orders:

“You shall not follow a crowd to do evil...” (Exodus 23:2).

Sadly, as you will see, conformity kills a nation's intellect and morality.

But why was this happening in the 20th century? Because American businessmen were planning to take-over US politics, to keep White business-

friendly leaders forever in control of the US –and much of the outside world, by using the mass media and *conformity messaging* to control public opinion.

Corruption by Donation. There were several layers to this plan. One essential layer was corrupting US politics by paying huge donations to elect politicians who would do what the business leaders wanted. Members of both parties, Republicans and Democrats, accepted the donations (bribes).

The formation of America was a result of the first Beast (*of the Dragon*, or *Out of the Sea*), which disappeared around the time slavery ended. Thus, the US started getting on the right path after slavery ended.

A great example of how America began to correct itself and display good values and worked to get corruption out of US institutions, can be observed in “Appendix 4 The Federal Election Campaign Law: A Short History,” where we see the first campaign finance law was passed in 1867 (just after US slavery was abolished); this law stopped federal officers from asking Navy Yard workers for contributions. In 1907, the Tillman Act, prohibited corporations from contributing to federal campaigns. The US passed a federal campaign finance disclosure law in 1910. And in 1925, the US passed the *Federal Corrupt Practices Act*. These anti corruption laws continued into 1971, when the *Federal Election Campaign Act of 1971* passed, requiring disclosure of campaign donations and expenditures, and limited spending on media.

But after Supreme Court Justice Louis Powell joined the US Supreme Court, in 1972, the Court began to dismantle restrictions on donations and disclosure, over the next few decades. But the worst offender was John G Roberts, Jr., current Chief Justice, who presided over the passage *Citizens United*, which allowed unlimited corporate donations and no disclosure.

Weakening Workers’ Rights and Pay. Around 1948, corporations suddenly pushed to get women to join the US workforce. Of course, it’s VERY good thing for women to work, if they wish. But the corporate leaders behind this push wanted women to work, NOT because they valued women’s minds and contributions, rather, they wanted women to join the workforce to flood the workforce with workers, to drive all wages down. The winner: *the Beast*.

As wages fell, more and more families needed two incomes to make ends meet. This meant more and more mothers would not be at home afterschool –not until they got home from work. For many families, this meant

kids, 12 to 17-years old, were home alone, to do whatever they wanted. Teen pregnancies skyrocketed. Fake Christians and corrupt business leaders blamed Black music and rock & roll.

A separate *solution* for all of the pregnant unmarried girls was necessary. In 1960 “the pill” was introduced. By the mid 1960s, *sexually transmitted diseases* were the new #1 communicable disease in America.

To play this negative trend favorably, by the late 1960s, the Beast extolled America’s *sexually liberated* women, who, with the pill, like men, no longer had to suppress their impulses.

Division, Drugs & Porn. Before 1964, Blacks and Whites voted at about equal rates for Democrats and Republicans. But in 1964, the Republican Party used the *Southern Strategy* to get Whites in the Republican Party. Whites were now in the Party of business. If a White person believed in the rights of workers and unions (the enemy of business), they were out. The Democratic party became the party of the workers.

As corporations took control of US politics, in the aftermath of the Viet Nam war, drugs like acid and speed (methamphetamine) flooded the Western US. Drug addicts were soon everywhere. But, since flooding prisons with White prisoners was not a desirable *image*, America relaxed US drug laws for Whites (typically giving them probation, but jail or prison for minorities).

Next, in 1966, Hollywood gave the US its first porn theatre. By the late 70s, porn was on cable TV. By the early 1980s, hardcore porn was available around the US. Child abductions skyrocketed. In 1984, the US began publishing the faces of the countless abducted children on milk cartons.

God Depicts the US/West as Ruled by Satan

In Revelation, in Chapter 12, Satan is introduced: a 7-headed dragon, with 7 crowns on his 7 heads, and 10 horns.

In Chapter 13 the West is introduced and called a “beast”, with 7 heads and 10 horns –but no crowns on its seven heads. The US is also called a beast, and in Chapter 17, the US sits on top of the seven-headed Beast of the West.

Depicting Satan as a 7-headed dragon, with crowns on each head and 10 horns, then depicting the West and US as a 7-headed *beast*, with no crowns on its heads, and 10 horns, is God’s symbolic way saying, “*The West and US are ruled by Satan –who wears the crowns.*”

Decoding the *Second Beast* Verses, 13:11-18

The first few verses of Revelation 13 are pretty easy to decode.

-11 And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spake as a dragon.
12 And he exerciseth all the power of the first beast before him, and causeth the earth and them which dwell therein to worship the first beast, whose deadly wound was healed.
13 And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men, Deut. 13:1, 2, 3

- 1. “**Spake as a dragon**” means he spoke with the belligerence of a tremendous military power. (*Dragon* also means *Satan*.)
- 2. The second beast (US) caused the world to *worship* the first Beast (Europe), because the second Beast came out of Europe.
- 3. “Make fire come down from the sky” is the ability to launch nuclear bombs that hit targets around the world.

Then things become opaque.

DEFINITIONS:

Image, Mark, In the Sight of, Speak, Give Life unto the Image...

In 13:11-18, John has a vision of a second Beast, with extraordinary powers, which rely on extraordinary technology. To understand what God is saying, through John, in Revelation, we have to know the definitions of the essential words or phrases.

Six pages of definitions follow. The definitions are based on how the words were used in sentences in Revelation. Several words have many definitions. For example, John uses the word *mark* at least 4 different ways. In 13:16, *mark* is a vague noun, a thing placed in people's foreheads or hands. In 13:17, *mark* is used in almost a good sense, a tool to buy or sell goods (this instance, as a tangible tool, departs from the other instances). In 14:9-11, the *mark* is spiritual brand/identifier, condemning recipients to Hell. In 15:2, “his mark” is an abstract collective term for the Beast's *criminal minions*, who make war with God. Thus, in the following pages, there's one definition for the *spiritual mark*, another for the physical *mark device* that can buy and sell goods (and where *mark* crimes are committed), another for the brand, another for *criminal minions*, and two more (yet unrevealed) definitions.

Six Definitions of “Image”

1. “Image” is *the physical or social likeness of a person* (similar to how the term is used, in English, today). (Rev 13:15: “worship the image”.)
2. “Image” is a **TV** (television); (Rev 13:14: “make an image”.)
3. “Image” is the actual viewing *image* of a **TV screen** (as we use the English word today). (Rev 13:15, “...give life unto the image...”.)
4. “Image” is the ability to use a **TV** or receive a **TV signal** (Rev 13:14: “make an image to”).
5. “Image” is a corrupt, hateful pervading mentality (15:2).²⁰
6. “Image” is a poor *body-image* one gets from watching the Beast’s *image* (TV) or explicit content on the Beast’s *mark*. (Also 15:2.)

-14 And he deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live. II Thess. 2:9, 10

Thus, in 13:14, when God (through John) says “*make an image to the beast*,” He intends three of the six definitions (listed above) for the word *image* (He intends meanings 1, 2, 4). Thus, in 13:14, when the Beast tells the world they should “make an image to the beast,” the Beast is telling the nations of the world to do each of the following:

- a. To make or buy TVs, so their people can watch the Beast.
- b. To make or buy the ability to receive TV signals.
- c. Remake their national and personal images in the likeness of the US.

13:15 “Power to Give LIFE unto the IMAGE”

But in 13:15, when John describes the “**power to give life unto the image**,” he is saying the Beast had the power to animate the image on the TV screen (in the sense of definition 2, above), and create motion pictures, the most powerful technology of the 20th century, maybe ever.

²⁰ After the term *image* is introduced (13:14 and 15) it is thereafter used proximate to the word “worship”; with the exception of 15:2, where the term is used in a *mass collective* sense; as God and his army are victorious “over the Beast, and over his image”. In this case, the term seems intended to describe God defeating *a corrupt, deceitful, hateful pervading mentality*, or the Beast’s minions, with such a mentality.

115 And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed.

And in 13:15, where God has John write “...**that the image of the beast** should both **speak**...,” the word *image*, in this instance, refers to physical TVs, filmmaking, and *TV image displays*.

Speak

“**Speak**,” in 13:15, means the images on the TV should also project sound; so viewers can hear the characters displayed on their TV screens, so the Beast can speak to –and be heard by– the world.

A Probable Second Definition for “Power to Give Life Unto the Image”?: The Ability to Incite Social Disruption

13:15 may also describe the Beast’s power to foment foreign unrest. “**And he had power to give life unto the image of the beast...**” could suggest that America’s TV and visual propaganda were so persuasive they could cause citizens of foreign nations to want their nation to become more like (“in the image of”) the US and West; to such an extent that citizens of these foreign nations would reject their societies.

“**That the Image of The Beast Should...‘Speak’**” If the previous paragraph is possible (and it is), then “speak” could also mean that the Beast’s TV-distributed images of US wealth were so effective at inciting international envy, the images and propaganda could also incite vocal demonstrations and protests (*speak*) for social change.

“**...And cause that as many as would not worship the image of the beast should be killed.**” It’s possible that the last passage of 13:15, “...*and cause that as many as would not worship the image of the beast should be killed*,” warns that these protests could lead to upheavals, where innocent traditionalists, of all faiths, were killed.

Six Definitions of “Mark”

“Mark” has six definitions:

1. A “mark” is a **Divine identifier** or marking, placed *in* the forehead or *in* the right hand of humans, identifying souls who will be punished in Hell, for engaging in unconscionable crimes. (See 13:16, 14:7-9)
2. A “mark” is any computer, laptop or smart-phone internet connected device, with a visual display screen (used to view terrible content and make purchases, see 13:17).
3. A “mark” is a **curse** or **disease** one acquires, as punishment, for bad behavior, issued before Judgment day. (See 16:2, where a disease of a “loathsome sore” falls on “men who had the mark.”)
4. A “mark” is a **brand**, burned on the hands and foreheads of human souls, marking chattel owned by a man (14:11 “mark of his name.”)
5. A “mark” is a **terrible criminal minion**. [See Revelation 15:2, where “his mark” refers to the Beast’s *minions*. Also see 19:19 “and *their* armies.”]
6. A “mark” is a cure or prevention; a way to stop spread of a disease (meaning, once people know the *mark* is a sentence to damnation, they will stop their bad conduct, tell others, and stop further spread of the disease).

13:16: And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads;

When John wrote “*And he causeth all...to receive a mark in their right hands, or in their foreheads...*” he was using the word *mark* in the sense of a *Divine identifier* marking people for punishment in Hell.

13:17: And that no man might buy or sell, save he that had the mark, or the name of the Beast, or the number of his name.

But in 13:17 (above), when John wrote “...*that no man might buy or sell, save he that had the mark...*” he was using the word *mark* in the second sense (computer, laptop or smart-phone), and John was saying, in the future that he saw, only people with computers and smart-phones were able to buy or sell.

The *IMAGE* and *MARK* Are Psychological Crimes, Committed Via TV or Internet

In the 19th century, a new science emerged in the West: psychology. This science, and the technologies of TV and internet, powered the Beast.

John W Gardner received his PhD in psychology from U.C. Berkeley in 1938, and worked for the U.S. military's Office of Strategic Service (OSS) during World War II, where he learned the art psychological warfare and brainwashing; skills that, when he returned from the war, he unleashed on his fellow Americans.

Because Gardner understood the power of visual mass media, in 1955, he was selected by Nelson Rockefeller and William S Paley to lead the effort to publicly finance wiring for cable TV, throughout America. This cable system would dictate American and Western thought for the next 70 years.

Psychology and Brainwashing

In the 1930s and 1940s, various military research studies showed TV and film (and comparable screen based technologies) were extremely effective for shaping public thought.

Controlling these conduits (cable TV, film, and future screen-based technologies), to maintain power and shape public opinion, became a primary motive of the Beast.

The *Image* and *Mark* Worked By Psychologically Reprogramming People

Image and *mark* sins are unforgiveable.

What makes most of these crimes, or sins, so terrible is they are carried out by fundamentally altering and reprogramming the victim. Victims are usually unaware their psychology is being permanently altered.

These personality altering crimes were/are spread using TV, theatrically released films, and internet.

Outside of the US, some terrible national leaders used film and radio to try to achieve similar results. But, in the US, the efforts were spearheaded by corporations, who purchased control of the airwaves, and who had greater success molding public opinion than other nationalized efforts.

...In the Sight Of...

The fact that the image and mark were related to visual technology is indicated and intended by the phrase “in the **sight** of” (13:13 and 14).

“*In the sight of men*” (13:13) refers to people watching TV.

“*In the sight of the beast*” (13:14) refers to the Beast’s use of TV to effect mass psychological change. The Beast’s *image* and *mark* powers derive from the Beast’s access to our eyes, our sight: via TV and internet computer devices.

“*In the sight of the beast*” also refers to the Beast’s ability to spy on and watch the world, via cable boxes.

The Means = Mass Psychological Reprogramming

Revelation 13:14 says: “*And deceiveth them that dwell on the earth by the means of those miracles which he had power to do...*”

“*By the means*,” did not refer to the TVs and computers used to access people’s minds (the devices only *carried* the messages), nor to the changes caused in people; rather, *the means* referred to the science behind the Beast’s magic: **psychology** - *mass media-distributed psychological reprogramming*, or brainwashing; not implemented by force, but by subtle persuasion.

The Beast’s ability to alter thought and action was unparalleled. The Beast could alter human sexuality, make us hateful, make us hate our own nations, even make us less intelligent (the Beast saved this for children).

Originally, foreign nations were safe, beyond the reach of the Beast, because they lacked the technology to receive US TV signals or to connect to US internet ports. The Beast had to break through this barrier, to *speak* directly to the people of foreign lands. As the West worked to expand its media reach and influence, the US expanded its cultural dominance with simple behavior modification strategies, such as US Presidents NOT taking private meetings with non-White dignitaries who did not wear Western attire, but taking the meetings with dignitaries in Western attire.

Revelation 13:14 first uses the expression: “*make an image to the beast*.”

“*Make an image to the Beast*” has **four (4) definitions**. These **image crime** definitions are different from the earlier basic *image* definitions.

Two of these definitions apply only to foreign nations, outside of the West.

The “Image” Crimes

The two non-Western (outside of the US and the West) **definitions** of “making an image to the beast” or “worshipping the Beast” are:

1. Definition #1: “***Making an image to the Beast***” is when a foreign nation (outside of the US or West) is persuaded to make or accept a device or portal (a TV or internet conduit system) for the Beast (the US) to send entertainment, propaganda, pornography, etc, to the foreign nation.
2. Definition #2: “***worshipping the Image of the Beast***” is when citizens and leaders of non-Western nations adopt Western values, behaviors, dress, beliefs, monetary systems, and reject their own traditions.

The West’s subtle supremacist inculcation caused many Westerners to hate other races and cultures; thus, “worshipping the image,” in the West, is:

3. **In the West, “worshipping the image”** is when Westerners are reprogrammed to see other races/cultures as inferior.

The **Universal** definition of “worshipping the image” is:

4. Universally, “***worshipping the image***” is watching or using one’s TV or smart-phone/computer too much (causing parents to neglect their children, and causing children to develop psychological issues and poor social skills. These people will not usually find time for good works).

NOTE: The Extreme Dangers of Prosperity Gospel

Revelation alludes to two separate false prophets: Martin Luther and Oral Roberts. Luther’s punishment is unclear, but Oral Roberts will be punished as severely as the Beast and Satan –all three are given eternity in the lake of fire, with torment (see 19:20 and 20:10). (Solution #203 explains how we know the False Prophet in 16:13, 19:20 and 20:10 is Oral Roberts.)

But prosperity worshippers also seem to be bound for eternal fire. 19:20 says, about Oral Robert (the False Prophet) and his viewers: “The Beast was taken, and with him the False Prophet that wrought miracle before him, **with which he deceived them that had received the mark of the Beast...**”

This is stunning because it indicates Oral Roberts’ prosperity viewers began receiving marks in the early 1950s, almost 40 years before the internet (where most *mark* crimes are committed) existed. This should indicate how much God hates money. God is not responsible for anyone’s financial success.

Research Methods

16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads:

The *mark*, in Revelation, is both real and symbolic; representing a sin so horrible that the sinner will not be forgiven by God.

Discovering what the *sins of the mark* are took some effort.²¹

In Search of the Unforgiveable Sins of the Mark

Understanding the full and true meaning of the *mark* requires understanding a few things.

First... The second Beast (*of the Image and Mark*) is a nation. The first Beast had 7 heads, which we learn in Chapter 17 represent seven Western European nations, ruled by seven kings. The second Beast had/has one head, but all of the power of the first Beast, and caused people to worship the first Beast. With these facts (and those on page 22, paragraph 3) we know the second Beast is the USA.

Second... God, Jesus and John, at least once, deliberately, inaccurately used the word “all”. In Revelation 13:16, John wrote:

“And he causeth ALL, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads.”

But we know that NOT ALL people received the mark, because 20:4 describes how all souls that did not have the *mark* or *worship the image* were saved: “...neither had received his mark upon their foreheads, or in their hands.”

This is important because some people may insist that “all” people will have the mark imposed upon them. Not the case. What God, Jesus and John meant by “all” is a great many people *of all types and nations* (“...small, great, rich, poor, free, bond...”) will have the mark.

²¹ Many research/solution methods were used to solve the Revelation mysteries. Some methods were described earlier, and some are described in later sections. But, to conserve time and space, and focus on the actual solutions, most of my methods are not described (although a logical path to most of the solutions can be drawn from the mysteries/verses).

Finding the Crimes Against Conscience

So, I had to determine what *mark* crimes or sins were. To do this, I did the only thing you can when interpreting Revelation: I turned to Revelation.

I felt God gave us His revelations, in Revelation, not to scare us, but to give us enough information to be watchful, so maybe we might find the Beast.

So here's roughly how I solved the *mark* crimes mystery...

Chapters 13 to 20 (which concern the image and mark crimes, and God's judgment of people guilty of these crimes) mention the mark eight times. 13:16 and 17 introduce the concept of a mark, and say it will be on the hand or forehead; 14:9 and 11 say everyone with the mark, or who worships the Beast's image, goes to Hell; 15:2 and 16:2 have no information related to how the mark is acquired; 20:4 explains people without the mark will be saved.

Only Revelation 19:20 gives us any idea of the nature of an unforgiveable sin; that passage reads: *"And the Beast was taken, and with him the false prophet, that wrought miracles before him, with which he deceived them that had received the mark of the beast, and them that worshipped the image..."*

So being a false prophet, and leading someone to commit a type of sin that is unforgiveable, is also unforgiveable. Makes sense.

Next, I looked for all of the types of sins that John mentions in Chapters 13 through 20. John uses, with anger, five words that point to 3 or 4 types of crimes/sins. I excluded from this count words like "drunk", which is/are consistently used to emphasize the excessive nature of other offenses ("...made drunk with the wine of her fornications...", 17:2). I also excluded words that are too vague, and only modify but don't identify a specific sin or crime; words like *unclean* and *abomination*.

Here's the breakdown:

1. John uses the word "**fornication**" or "fornications" seven (7) times;
2. John speaks of "**making war with the saints**," "**war with the lamb**," or wasting the "**blood of the saints**" five (5) times.
3. John uses the word "**whore**" four (4) times;
4. John uses the word "**blasphemy**" four (4) times;
5. John uses the word "**harlot**" (prostitute) once (1).
6. John uses the word "**hateful**" once (1).

Although hatred is only specifically mentioned in the chapters 13-19 once, hatred is the basis for most of the crimes of the first half of Chapter 13. Equally significantly, chapters 9 and 11 pay considerable attention to hatred of people who look and believe differently from the prevailing government.

Jesus speaks once in chapters 13 to 20, to speak against walking around naked, at 16:15: “*...Blessed is he who watcheth, and keepeth his garments, lest he walk naked, and they see his shame.*”

So, from all of this, the crimes and/or sins that are so condemnable as to be *unforgiveable* have to do with:

1. **Sex;**
2. **Attacking God or the Church;**
3. **Sex for money;**
4. **Blasphemy;**
5. **Hatred.**

God, through John also speak strongly against heads of nations, and statesmen (judges, secretaries of state...), businessmen engaging in corrupt practices. To articulate this, John uses words and phrases such as:

1. ***Kings of the Earth*** six (6) times. (Also *Great men of the Earth.*)
2. ***Nations*** six (6) times.
3. ***Sorceries*** 3 times (“*...by thy sorceries were all nations deceived.*”)
4. ***Deceived*** three (3) times.

- **Chapter 18 focused heavily on rampant selling and profiteering.**

Now I had a good idea what the unforgiveable mark crimes were.

A list of 18 unforgiveable *mark* crimes begins on the next page (the total is about 30, when the subset crimes are counted). *Most* of these crimes were committed and spread around the world, primarily via internet and TV. All of the crimes/sin are mass crimes, that impact a large numbers of people.

There are several types of sins mentioned in Revelation 21:8 and 22:15, such as (1) whoremongering, (2) idolatry, (3) murder. These sins are conventional sins, covered under the 10 Commandments; they are not related to *Image* and *Mark* crimes/sins. *Mark* and *image* crimes usually involve (1) the psychological alteration of **masses** of people, via the internet or TV, (2) being psychologically altered to worship the Beast or his image, (3) being morally corrupted by accessing *mark* content.

The Unforgiveable Mark Crimes/Sins

Per Revelation 14:9-11, *mark* crimes/sins are unforgiveable.

People **receive the mark in their foreheads (their thoughts)** by viewing corrupt, perverted and hateful TV and internet images. People who produce or distribute these videos, **receive the mark in their right hands (their deeds)**.

- Personally, I hope, if a person immediately stops committing lower-level *mark crimes*, repents and begs forgiveness, they *may* be forgiven. 16:11 indicates this *may* be possible. But judgment is for God and Jesus.
- As you read the following mark crime definitions, you might reflect on the 10 Commandments, and how *modest* most sins were before the Beast had access to our eyes. This is the nature of the beast.

There are 18 unforgiveable *mark* crimes, plus about 12 subordinate crime types, within some of those crimes, making a total of about 30 crimes.²²

These mark crimes are enumerated, randomly, and described below.

Unforgiveable Mark #1: Porn Inflicted Perversion, Deviance & Addiction

Today, in the US alone, the paid pornography industry is estimated at \$15 to \$98-billion dollars, distributed via internet and cable TV (I believe those figures are grossly underestimated, and they exclude pirate porn sites, shared drives, DVDs...). Now the world has innumerable porn addicts, most of whom will never seek treatment (and treatment is iffy). But the Beast loves addicts, who always return for more. Porn destroys values, alters our views of sex, our bodies, relationships, and causes sex preoccupation.

People who indulged in internet porn, and became perverted, addicted, and altered their psyche and sexuality, have a mark in their foreheads –their psyche (psychology/mind/soul).

People who distribute pornography, and altered the lives, sexuality, body-images and fate of others, have a mark in their right hand –their deeds.

²² Additionally, there are six “worshipping the beast” and “worshipping the image” crimes; the four crimes named on page 33, plus “worshiping the dragon” (13:4, which is worshipping Satan), and “worshipping the beast” (13:4). Bringing the total of various unforgiveable crimes to 36 (6x6).

Unforgiveable Mark #2: Attacking and Weakening the Church, Via Media Manipulation and Isolation

Questioning the Church, to improve services, spread love and save lives is reasonable. But trying to divide and split the Church is an act done to weaken God's influence, and strengthen evil, greed and inhumanity.

In the middle of the 20th Century, US TV industry took most true Christian leaders off the air, and replaced them with prosperity gospel frauds, and with fake Christians who would not get involved in political issues. This was done to divide, mislead and weaken the Church and the force of good.

Those who weaken the Church by denying the true Church and true Christians media access, and those who give/gave media access to fake Christians who promote prosperity gospel, have a mark in their right hands.

Unforgiveable Mark #3: Mass Disinformation; Owners & Puppets

Currently, all major world powers engage disinformation. In the US, national news outlets who release these false reports are owned by private CEOs or corporations (except for federally funded PBS and NPR, which were created by the Beast himself, John Gardner, and controlled by a private boardroom system that Gardner pioneered).

For decades, American did not hear about crimes committed by 666 affiliated CEOs, because suppressing unflattering stories is how the 666 maintained power, and how the US projected Western superiority, and how they kept Americans in the dark and ever ignorant.

The owners and administrators of disinformation platforms, and their national leaders, have a mark in their right hand. News personalities, reporters and anchors who serve these deceit machines, who do no research, but obediently help suppress news, or bury true news with preferred news, to keep their nation in darkness, also have a mark in their right hands.

Unforgiveable Mark #4: Internet Pornography Prostitutes

The internet created thousands of ways for Americans to get wealthy. One of those new internet's new *career-options* for women (and men) was to

make porn videos and sell them online. A few women made hundreds of millions of dollars, and in the Beast's new America, they also became *admired* celebrities.²³

This inspired countless American girls to do the same. Very few made huge money; but these self-pornographers contributed to the decline of morality, and to the terrible body image issues and psychological maladies many American girls, boys, women and men now face, and they all contributed to the worldwide pornography addiction problem.

People who star in, produce and distribute these sorts of videos have a mark *in* their right hand.

Unforgiveable Mark #5: Child Internet Sex Crimes

The internet created a portal for child pornography; greatly increasing crimes against children. Participating in this, at any level, is unforgiveable.

Watching videos, or looking at photos, of child pornography, is an unforgiveable *mark* in the forehead (the psyche -soul/mind/psychology).

Making and/or sharing illicit images and videos of children is an unforgiveable mark in one's right hand.

Unforgiveable Mark #6, Blasphemy: Prosperity Gospel & False Prophets

Revelation shows prosperity gospel has misled millions away from God. People watched these shows and desperately tried to get rich, somehow believing this would make God happy, when the Bible says otherwise. Some got rich, most failed, and all or most failed to find God and salvation.

People who star in, create, produce, distribute and broadcast these TV shows and videos, have a mark in their right hands (their deeds).

People who viewed these TV shows and videos, and died believing God wanted them to be rich, have a *mark* on their foreheads -their psyche. (Revelation 19:20, shows those who followed false prosperity prophets receive the *mark of the Beast*.)

²³ The US internet primarily created ways for *White* Americans to get rich. The 666 managers of America's internet system disrupted and cut internet traffic to minorities' websites, and non-Western websites.

Unforgiveable Mark #7: Cyber-Apathy (AKA Soul Death)

We should always feel for the welfare of other humans. Seeing people in anguish should be distressing. We are social beings, and God's greatest work.

Today, with internet video sharing, many kids and adults watch horrific videos of people being tortured and murdered by armies, gangs, etc. They see videos of people mangled in car accidents, in agony, moments before they die.

Watching these videos desensitizes us, and kills our humanity.

As the Beast causes ever-escalating suffering, it wants us desensitized, so we will not care how mercilessly the Beast brutalizes humanity.

People who enjoy these videos will earn a mark in their forehead.

People who create and share these videos, and glorify brutality and suffering, and dehumanize others, have the mark in their right hand.

Unforgiveable Mark #8: Social Media Inflicted Hatred

The second *Beast* had the first's hateful power ("...all of the power of the first beast..."), and power to spread hate ("miracles...in the **sight** of the beast").

One of the first laws of anthropology is: *When peoples meet, they mate*. Genetic variation enhances a populations' possibilities. In Genesis 1:26 and 28, God instructs us to "**have dominion**" over the Earth. *Dominion* requires we proceed without fear dominating us.

But, in the 20th-21st century, US psychologists learned babies can be taught to hate, by showing them videos of someone of a different race harming someone of their race.²⁴ In the 21th century, social media companies took this lessons to spread hate, by distributing videos of non-Whites harming Whites (the converse may be true also). Users who spread the hateful videos were rewarded with many followers.

People who became hateful because of TV and internet videos, have a mark in their foreheads (their thoughts).

People and media companies who create, distribute and profit from videos that cause others to become hateful, have a *mark* in their right hands.

²⁴ I once observed a video report of researchers showing White infants react to a dark person harming a White character (the infants' were angry & unforgiving). We might assume babies of other races might react similarly.

Unforgiveable Mark #9: Child Intellectual Torture

Just as it is an unforgiveable crime to create and publish child pornography (or to sexually abuse children), it is unforgiveable to deliberately **permanently** damage a child's intellectual development.

In 1965, HEW Secretary John W Gardner created Head Start, to permanently damage the intellectual functioning of *disadvantaged* (Black and Latino) children, 3 to 5-years-old. Between 1965 and today, Republicans in congress consistently cut spending on all or most social programs serving Blacks and Latino youth; but they uncharacteristically consistently approved and increased Head Start funding. These Republicans voted to keep Head Start running because they knew Head Start was intended to inflict permanent brain damage on non-White children, by interfering with the root language-development and limiting free play and movement.

Gardner initiated the creation of the Corporation for Public Broadcasting , PBS and NPR, and indirectly, Sesame Street, then used Sesame Street as a Head Start supplement, to keep children from interactive play. For children, playing, using their hands and bodies, interacting with other children, and speaking to adults who speak their native language, are the best practices and primary requirements for healthy brain development.

In the mid 1960s, the US began exporting its Head Start early learning methods to countries in Latin America and Africa.

The US also uses Head Start's terrible methods in magnet kindergarten and first grade classes that serve Black and Brown children.

Head Start promised that children would gain up to 20 IQ point. But, on average, children lost 15-18 IQ points.

The people knowingly involved, at any level, in creating a system to impair children's intellectual development, the Republicans who consistently voted to continue this program, the people who *knowingly* implemented or distributed this programs, and national leaders outside of the US, who either foolishly or corruptly accepted these programs from the US and inflicted them upon their nation's children, and people working for the US government and working for US news and social media companies, who suppressed the disclosure of this story, all have a mark in their right hands.

Unforgiveable Mark #10: Negligent Image-Worshipping, *Marked* Parents

The Beast caused parents, around the world, to worship the Beast's image, making many parents addicted to Western TV and music, causing them to over-focus on TV and their personal image and frivolity, rather than focusing on raising their kids with love and instilling good family and social values. Around the world, millions of these neglected (and often abused) children grew into adults who inflicted great harm on their societies. Although the Beast created these problems, parents are responsible for their actions, and they have a duty to love and protect their children.

Parents who neglected their children and caused their children earn marks or to become criminals, have a mark on their right hand.

Unforgiveable Mark #11: Fake Christians & Religious Oppressors

This section addresses two modern, large-scale, religious crimes:

- A. In some corners of the world there are people, perhaps with good intentions, do not allow girls basic rights and freedoms, such as a reasonable education -so these girls might become wiser people and mothers. In the gloom of ignorance, these girls and women are unlikely to do meaningful good works, and are less likely to be knowledgeable enough to adequately educate their young children.
- B. Music abounds in Revelation, showing God's love of art. Maybe the most beautiful verses about music are verses 14:2 and 3, where we learn God has a special song which only the 144,000 can hear and learn. God instilled in people a love of music. Yet, there are religious and national leaders who oppress their nations by not allowing their people to perform and play music. It may be reasonable for leaders to prohibit clearly corrosive lyrics, but to deny people the right to play musical instruments, sing and to enjoy music, is a crime.

Secular and religious leaders who use their position to bully the weak, deny girls and young women reasonable rights, and deny people their God given right to play music, have a mark in their right hands.

Unforgiveable Mark #12: Corrupt and Inhumane Practices

For generations, businessmen, particularly in the US and the West, have committed crimes against mankind. But they did not act alone, often they bribed judges and politicians. These crimes were carried out at such a large

scale, that they amounted to a mark-level humanitarian catastrophe, as the victims were forced to live out their lives in overwhelming fear, grief and pain. The criminals added to this corruption by creating laws that shielded the businessmen from accountability, such as adding a no Ex Post Facto rule to the Constitution, so businessmen could break laws in flagrant ways, then say they did not know, because there was no exact law. But God knows we know right from wrong, and He holds us accountable for destroying the lives of others.

The perpetrators of these crimes, and the people who abetted and protected them, have a mark on their right hands.

These mark-level inhumane business crimes include the following:

- I. **Medical Price Gouging.** Western drug companies raised prices of life-saving medications many, many times higher than is usually considered reasonable. This forces huge swaths of populations, including children and the elderly, to go without otherwise affordable medication; a problem made worse by the US allowing pharmaceutical companies to incorporate and list on the stock market, as investors expect annual returns; expenditures that are passed on to the consumer.
- II. **Environmental Negligence.** Businesses (and nations) have done great environmental harm to our planet.
- III. **Rent Gouging.** Real estate owners have inflated rents. Politicians and judges have conspired to allow this.
- IV. **Housing Development Concentration Camps.** Real estate owners have coordinated to not rent to certain groups of people; thereby forcing these people into areas where there are no jobs, creating crime and unsafe, unlivable conditions in those areas.
- V. **Corporate Drug Dealers.** Politicians have helped drug companies introduce unsafe and not properly tested drugs into society, creating tens of millions of new drug addicts.
- VI. **Wage Suppression.** CEOs conspired with elected officials and judges to reduce wages so low that people cannot afford adequate food or housing.
- VII. **Gun Proliferation.** US weapons manufacturers, for personal gain, have proliferated weapons around the world, creating situations where children kill other children, and gangs collide with armies. Beyond the endless innocent civilians murdered, the guns destabilize governments and create pervasive fear, driving immigration and refugee crises.
- VIII. **Racial Double Dealing.** CEOs and corporate executives, for generations, have corruptly offered terrible business deals to most of the less wealthy and

non-White countries of the world. These deals were structured to keep poor countries at a perpetual disadvantage, and caused humanitarian crises around the world, as impoverished families are forced to migrate to different countries to find a way to survive.

IX. **Environmental Human Rights Crimes.** In many countries, elected officials and royalty allow corporations to build dangerous factories near the poor. In the US, the powerful dump chemicals into minorities' water supply, to impair the cognitive development of their children. Pleased or apathetic, affluent voters near these impacted areas do nothing, and re-elect the politicians who allow these crimes.

X. **A.I. Intellectual Property Theft.** Currently, business leaders have created a new fraudulent business scheme, called artificial intelligence, or "AI". AI related to creating art, particularly stories, screenplays, plays, books, music and acting performances, represents a great threat to humanity, because (1) the current prevailing creative AI models use stories and art stolen, via the internet, from people around the world. These systems cheat every creative person. These AI business owners' have created a system where their AI will write screenplays, based entirely on stolen information. With their derivative stolen screenplays, they will create entire movies using fake AI actors and AI music. All so the thieving business owners will never have to pay another artist. True artists will never be able to break through in this system. Technology created by stealing from a nation's creatives, with the goal of replacing those same creatives, is devoutly Satanic.

XI. **Spying, and Education and Technology Abuse, to Facilitate Intellectual Property Theft.** In the West, powerful business leaders, without permission, use overt and covert technology, cameras, computers and more, to spy on millions of people, in their homes. In the US, these spies have conspired to require children to participate in national school testing, and programs like "Gifted & Talented Education" (GATE), created to identify children with higher than average creative abilities. The government alleged they were trying to help develop the children's creativity, but they were helping CEOs identify creative children who may later produce ideas worth stealing. The most creative children are remotely spied on, for the remainder of their lives, and their *useful* ideas are stolen. The children who are targeted are usually from families with little money, so the children are eager to work hard, to secure better lives. This evil scheme keeps hard-working children impoverished, and makes the evil rich even richer.

XII. **Child Exploiters -Businessmen & Statesmen.** For millennia businessmen have exploited child laborers, as governors did nothing.

Unforgiveable Mark #13: Abusive Kings

Around the world, leaders have seized power by using the media to falsely promise voters reasonable rights if they were elected. Once elected, these tyrants betray their promises, arrest and kill newspaper owners and reporters, and arrest and kill their political rivals. Because of this, millions of people in these countries live with little or no hope.

Leaders who deceive voters, and oppress their people and deny them reasonable freedoms, have a mark in their right hands.

Unforgiveable Mark #14: Gangster Music Moguls

In 1985 the first gangster rap song was released. In 1987, to help gangster rap flood America and subvert under income children, the US introduced the *Parental Advisory* (legalizing profane lyrics). Before long, gangster rappers were everywhere, bragging about committing murders, selling drugs, and worse. All of this lured children into gangs. (Nations may choose to permit gangster rap to be produced, to allow creative expression, but these nations have a duty to keep it away from children.)

People who created and distributed gangster rap, distributed it to children, and led countless children to early deaths and self-destruction, have a mark on their right hands.

Unforgiveable Mark #15: Negligent Nations & Churches

As a consequence of Western influence and cultural sabotage, there are parents who are preoccupied worshipping the Beast and watching reality TV as their children run the streets, where they are inducted into gangs, become involved in crime, or are victimized by predators. National and church leaders have a duty to make sure parents understand they are expected to: (1) supervise their children and show them love, (2) instill good values (respect their community, elders and others), (3) have them home at reasonable hours, and keep them off the streets.

Leaders who fail to promote these family and social values, in parents, have a mark on their right hands.

Unforgiveable Mark #16: Religious Murderers & Torturers

The first half of Revelation Chapter 9 addresses God's disdain for torture and killing, particularly by the Church. Torturing and killing to "send a message," instill fear, or to make a point is evil, and is never done for God.

Any person of any faith, who tortures or kills, falsely alleging that it is done for God, has a mark on their right hand.

Unforgiveable Mark #17: Corrupt Statesmen & Police

The Beasts (the US and the West) spread corruption around the world, by making bribery common practice. The world suffered in lawlessness because judges, police officers and statesmen were all taking bribes.

Judges, police and statesmen who do not uphold the law, and accept bribes, have a mark on their right hand.

Unforgiveable Mark #18: Immigrant Haters and Abusers

Rather than trying to uplift the intelligence, character and compassion of their people, as good leaders should, many horrible leaders, who have no solutions to lead their people in a prosperous and compassionate direction, exploit the hatred, evil and ignorance of their people, and tell them that immigrants and social minorities are the cause of their problems. This has led to the murders and abuses of untold millions of immigrants, the world over.

*You shall neither mistreat a stranger or oppress him,
for you were strangers in the land of Egypt.*

Exodus 22:21

Common citizens, elected officials, police, soldiers and common citizens who harm or mistreat immigrants have a mark on their right hands.

The Mark Crimes, In Sum

Because there is a substantial difference in the severity of many of these crimes, it is reasonable to hope and believe that God may forgive people who have committed some of these crimes –if they stop, immediately, repent and beg forgiveness –and do good works.

13:17; The Solution to THE MOTHER OF ALL MYSTERIES: ...That No Man Might Buy or Sell

13:17 is the greatest mystery ever. In my solution, you'll see God reveal his power over time, particularly midway through the 13:17(c) solution (keep an eye on column "C", question #2C, next page; I highlighted the best part).

13:17 reads: "**And that no man might buy or sell, save he that had the mark, or the name of the Beast, or the number of his name.**" The challenge of the mystery is to figure out, and explain, how a person living in the corrupt Beast (US) could buy AND sell -AND sell what. In 13:17(A), column A, you must show how to buy AND sell using only a *mark*. In 13:17(B), column B, you must show how to buy AND sell using only the *name of the Beast*. In 13:17(C), column C, you must buy AND sell using only the *Number of his Name*. THEN integrate your businesses. (HINT: To start, reflect on the definitions of each of the 3 nouns, named at the end of 13:17, which allow a person to buy or sell.)

- I omitted the 6th and maybe 7th solutions to 13:17 question #1C, because the answer(s) was a spoiler. I show the omitted answer(s) in the Number of the Beast section and the complete solution, at the end.

Here is the 3:17 mystery solution...

13:17 reads: "**And that no man might buy or sell, save he that had...**

A. ...the mark...	B. the name of the Beast...	C. or the number of his name
Question #1A: What is a mark?	Question #1B: What is the name of the Beast?	Question #1C: What is the number of the Beast?
a. A divine identifier; b. An internet access device, with display, such as a PC computer or smartphone; c. a criminal minion; d. a curse or a disease; e. a cure. f. a brand.	a. <u>THE UNITED STATES</u> b. <u>JOHN W GARDNER</u> (The Following are also acceptable nicknames for the Beast -the U.S.) c. Babylon d. The Great Whore e. The Mother of Harlots f. The Great City The solutions continue onto the next page...	A. 50 (<i>His name, "United States," refers to the 50 united states).</i> B. <u>XΞS</u> C. <u>XΣS</u> D. 600+60+6; E. 666 (B,C , D and E represent a group of 666 people)

A. Question #2A: How can you buy AND sell with a mark?	B. Question #2B: How can you buy AND sell with the <i>name of the Beast</i> ?	C. Question #2C: How can you buy AND sell with the number of his name ?
<p>To sell: Amy will need her <i>mark</i> (criminal minion) to sell the <i>mark</i> (curse), or <i>mark</i> (cure), online, using her <i>mark</i> (internet access and display device). Any will sell with a smart-phone, because they have cameras and video camera -good for internet marketing.</p> <p>To buy: In this situation, Amy needs digital money. Since she can only buy using a <i>mark</i> item, her only option is to use her <i>mark</i> (internet device) to mine for cryptocurrency. If she started early, back in 2009, she could've made good money, fast; but today, 2023, crypto-mining is slow going, unless she has a big server mark (internet access device).</p> <p>Finished.</p> <p>The solutions continue onto the next page...</p>	<p>The Beast is the United States. So, TO BUY, you can use cash (<i>United States</i> printed on each bill). <u>But how will you obtain cash or US currency?</u></p> <p>If you're the most evil genius, do what John Gardner did, and get an insider, like Milton Friedman, at the United States Federal Reserve System -the system that distributes money into the US economy.</p> <p>Now Milton can steal money, because reserve banks earn their own money by distributing earning of open market accounts; they can lend to banks, issue bank notes (<u>distribute cash</u>), process transactions, purchase obligations of non-bank entities, manage federal deposit accounts, and keep up to \$7.5-billion cash on hand. Now Milton can send cash anywhere (or credit cash to any federal bank account).</p>	<p>There are 50 states referred to in the name <i>the United States</i>.</p> <p>If the average Joe wants to make money in the US, he needs to start a business.</p> <p>Opening a business in the US is done at the state level, in any one of the 50 states.</p> <p>After Joe applies for a state business license, or entity number for his new business, the Secretary of State office, or the commerce office or business office will issue Joe a state business license number, in both his name AND in his business' name; hence: <u>the Number of his Name!!!</u></p> <p>❖ Impossibly Genius!</p> <p>And to get this information, back in 95 A.D., God & Jesus had to travel 1900 years into the future, and back.</p>

A.	B.	C.
<p>(Complete)</p>	<p>To Sell:</p> <p>But what will Milton sell?</p> <p>All Milton has are 6 names for the Beast (the four names he hasn't used yet are: <i>Babylon</i>, <i>the Great Whore</i>, <i>the Mother of Harlots</i>, and <i>the Great City</i>). Hmm...</p> <p>So, Milton is going to have to take <i>Babylon</i>, <i>the Great Whore</i>, <i>the Mother of Harlots</i>, and put that whore to work on the streets of <i>the Great City</i>. Now Milton is selling like a citizen of the Beast.</p> <p>Pretty soon the money is coming in faster than it can be counted. If you're John Gardner, you're going to want to bribe four of the seven members of the US Federal Reserve System's Board of Governors, to keep the system safe.</p> <p>(Some of this was humorous, but it is fairly accurate –and it is what, I believe, God intended.)</p>	<p>Buy & Sell:</p> <p>Now Joe has a business license and name, but nothing to buy or sell. So he must return to the question: <i>number of his name?</i></p> <p>The name of the other Beast is <i>John Gardner</i>. The number of <i>his</i> name was 666, and it represents 666 corrupt Congressmen, Justices, judges, and business CEOs, who love to be bought and sold. With the <i>Number of his</i> (John Gardner's) <i>Name</i> (the 666 elected leaders, CEOs, judges, Intel chiefs, etc, in Gardner's crime ring) Joe can make big money, and break any US white collar law. But he's going to have to pay; these 666 elite cheaters aren't cheap. But once Joe bribes them, their influence is transferable –he can sell it, as often as he likes, as long as he calls Justice Roberts (or whichever judge or congressman he buys), in advance to tell them how to vote!</p>

Part Two of this solution begins on the next page!

“That No Man Might Buy or Sell”
13:17 SECOND HALF CHALLENGE!
Now Integrate Your Businesses

Thought we were finished, just because God and Jesus revealed They control time itself?

Nope.

Now God and Jesus want me to show how to integrate these businesses, just like the Beast (John W Gardner) did with help of Gardner's 666 associate, Milton Friedman.

In the previous mystery challenge, I created businesses, which were able to buy and sell, by using just one abstract noun each; either (1) a mark; (2) the name of the Beast; (3) the number of his name. Now the challenge is to integrate these businesses, to really make money.

Did you figure out the solution?

Here it is...

You have three business:

A.	B.	C.
A mark business, selling Curses and cures (inoculations) online, using crypto-currency.	A high volume cash theft system, which effectively steals money from the U.S. Federal Reserve System, supplemented by selling a prostitute named Babylon.	Selling access to corrupt elected officials and business leaders.
Question #1A: How can you integrate business A with businesses B and C?	Question #1B: How can you integrate business B with businesses A and C?	Question #1C: How can you integrate this business C with businesses A and B?
Huge Hint: Do what the Beast (John Gardner) did...	Huge Hint: Do what the Beast (John Gardner) did, with Milton Friedman's help...	Huge Hint: Do what the Beast (John Gardner) did, with Milton Friedman's help...

Continued on next page

Now, to integrate the businesses, Milton is going to send Babylon over to Amy's place, for Amy to shoot some porn videos, featuring Babylon, using her mark phone camera. But Babylon can't make porn videos alone, so Joe is going to bribe some celebrities from the 666 to go to Amy's place and make some porn with Babylon. There's a strong demand for weird porn, on the dark web, or whatever, so they're going to make some deviant porn too.

To support this, Joe is going to file legitimate state business registrations for Milton and Amy's businesses. Joe takes his unused number of his name, **XΕΣ**, and turns it upside down, **SEX** spelling sex. Joe gives the business name and logo to Milton, for his new mainstream porn channel, featuring Babylon. Joe takes the other symbol, **XΞS**, and flips it upside down: **SSX**. Now the symbol looks like the word *sex* with a backwards "e" or a "3" where the "e" should be. The backward "e" looks like it represents deviance. "*Deviant sex!*" the perfect name for Amy's new deviant porn internet business.

Because Milton is best suited to manage the money, Amy agrees to manage the porn production and distribution. But, due to the illegal content of the deviant porn videos, the deviant videos will only be able to be accessed and monetized with untraceable crypto-currency. Milton takes all three of the business registrations and creates federal accounts for each of the partners. Now Milton can use the Federal Reserve Bank to transfer money between accounts. Milton links the new accounts to a Coinbase centralized exchange, to convert the crypto earned from Amy's deviant porn site into real currency.

This is how John Gardner and the 666 *literally* led America to Hell, for decades. So literally that God had to create new "mark" crimes for all the crazy new porn and hate producers, distributors and addicts.

God and Jesus went across time, and back, to protect mankind from themselves; then created a way to alert mankind by using a person with personal history with Gardner.

And more brilliantly, They made the 13:17 mystery solution explain how Gardner and Friedman committed their crimes, and how they destroyed America.

13:18

THE THIRD AND FINAL BEAST:

John W Gardner

(Aided By His Faithful Servants,
Milton Friedman and William H Webster)

If you read Origin Stories, you'll learn how John W Gardner came to power, helped steal cable TV, then helped the cable industry trick America into paying to run cable wiring around America. But Gardner was much more than a con man. He was the man most responsible for creating America's cable TV and internet systems, and most responsible for using those systems to subconsciously tout American and Western greatness. In short, Gardner taught the world to *worship the Beast* of America.

Born eight days apart, in 1912, John Gardner and Milton Friedman were two of the six leaders of the 666. To understand John Gardner's evil "success," you have to understand his relationship with Milton Friedman. Friedman had some economic prowess, but Gardner chose Friedman for the 666 due to Friedman's knowledge of how the US Department of the Treasury operated.

Between the late 1960s and late 1970s Milton Friedman transitioned into creating and managing John W Gardner's shell companies. We know this because, before the late 1960s, John Gardner only had one or two shell companies, which he used repeatedly, and they were not based in Florida. Milton Friedman, on the other hand, swore my Florida shell companies, and he liked to make a LOT of shell companies. By the end of their lives, Milton Friedman and John W Gardner had about 150 shell companies, each.

Friedman's value to Gardner was that he (Friedman) was an advisor to one or more high level US Treasury executives in the 1940s, thus, he had a great understanding of US banking systems.

Because Gardner worked with 666 people, he hoped to use the United States Federal Reserve System to funnel payments to him and Friedman and for their advice and assistance.

As Milton Friedman prepared to retire from University of Chicago, John Gardner arranged to have Friedman win the Nobel *Memorial* Prize in Economics, in 1976, for his *consumption theory* (which nobody was talking

about before the bogus award).

Immediately after retiring from the University of Chicago, Friedman moved to San Francisco, about 25 miles from John Gardner, and joined Gardner on the Stanford University faculty, at the Hoover Institute. Friedman got another unusual appointment, in 1977, as a visiting scholar at the United States Federal Reserve Bank of San Francisco, a position he kept until his death. At the US Federal Reserve of San Francisco, Friedman coordinated payments to his and Gardner's many shell companies, and helped perfect John W Gardner's organized crime machine.

Federal reserve banks earn their own money from distributing earning from the System Open Market Accounts. Each of the twelve US reserve banks can keep up to \$7.5-billion on hand, lend to banks, issue bank notes (distribute cash), collect and clear payments between banks, purchase obligations of non-bank entities, and administer US government deposit accounts –these last two items are the primary methods through which Friedman diverted funds to his and Gardner's accounts.

Friedman was able to authorize payments of banknotes to his and Gardner's shells (and to any other entities he chose to pay) by transferring Open Market Account earning to selected deposit accounts, or by having the Federal Reserve Bank give them money and declare it a purchase obligation.

But Friedman was not Gardner's only person in the U.S. Federal Reserve. Four of the seven Federal Reserve's Board of Governors were members of Gardner's 666. This arrangement was necessary to finance Gardner's payment for masterminding the biggest heist in world history.

In 1977, an unexpected technological advance created a chance for Gardner and Friedman, both rich men, to become much richer.

In 1977, Japanese inventors created the world's first two-way cable TV system, which allowed customers to receive 30-60 TV channels, including pay-on-demand, and included features like interactive TV polling, text messaging and credit card payments, all the way back in 1977. The system, called QUBE, was a cable TV system and a central internet computing system –in one.

In a stroke of fortune for US criminals, the system was introduced in the US, after a US cable executive asked Sony to try their hand at an experimental cable system for the US market. What Japan created was staggering.

QUBE was created by Sony, under a false Pioneer label (Pioneer was a Japanese company). This scheme was probably necessary because Sony's revolutionary *Betamax*, 1975, put Sony at odds with the US film industry, and led to an 8-year legal battle.

QUBE was released in Columbus, Ohio, in December 1977. The system was a huge hit. Quickly, the cable industry knew a QUBE-like TV or internet system would revolutionize computing or TV, and bring commerce right into people's homes. During this period, every month, Japan seemed to produce a new product that was far more imaginative than anything America produced. And QUBE was simply the most imaginative product ever.

So rather than graciously thanking Japan for the brilliant gift (and accepting another humiliation) the US military and cable industry had an idea: "Let's steal the cable/internet from Japan, before they realize what they have!"

But to steal credit for creating the greatest invention of the second half of the 20th century would take a proven evil genius. So the cable TV industry turned to the greatest criminal genius in history, the Beast: John Gardner.

Allowing Gardner and Friedman to regularly rob the Federal Reserve may have been done to pay Gardner for his role in making the disgraceful theft of the internet look like an immaculate act of collective Western genius.

But *this* story is about Revelation, and God and Jesus, so I won't be able to tell the full story of the theft of the internet here. But I can say, the theft went flawlessly, and Gardner helped pull it off, partially, by bribing executives and engineers at Sony to help the US reverse engineer the QUBE system.

With all of this free money pouring in to their accounts from the US Federal Reserve, you see why, although Friedman never lived in California before he turned 64, in 1976, he remained a San Francisco resident until he died in 2006. Gardner also lived on Stanford grounds until he died in 2002.

WILLIAM H WEBSTER. William H Webster was the Director of the FBI from 1978 to 1987; Director of the CIA from 1987 to 1991; Chairman of the Homeland Security Advisory Council from 2005 to 2020. John W Gardner, from 1978 until his death in 2002, relied on no one more than William H Webster to protect Gardner's 666. Webster played the corruption game perfectly, and created more than 100 shell companies during his life, to receive payments from Gardner and the 666, for ignoring their crimes.

The Number of the Beast



By now you know John W Gardner was the Beast.

John Gardner's number, 600+60+6 (or the 666), *the Number of the Beast*, represented the easiest means to permanently control wealth and power in the United States.

The 600 represents the bottom tier of a three-tiered organization, comprised of 600 of the most powerful, currently serving US business CEOs, state elected leaders, and appointed officials. The 60, the middle tier, represents 60 active and currently serving federal elected officials, Justices and banking chiefs. The final 6 represents the six original leaders of the 666, who were all currently serving CEOs, judges, economists or statesmen. Three of the original six leaders were White Anglos, three were Jewish.

John Gardner began very quickly organizing his 666 in 1955, when he became CEO of the Carnegie Corporation of New York. The 666 achieved full power in 1963 or 1964, after JFK was assassinated. Gardner's 666 grew very powerful, very quickly. But in 1972, when Lewis Powell ascended to the Supreme Court, the 666 became an overwhelming juggernaut.

Gardner became possibly the most powerful man in America, in August 1965, when he became the US Secretary of Health, Education and Welfare (HEW), and simultaneously CEO of the Carnegie Corporation. Gardner's first full year as US HEW Secretary was 1966. Gardner also served a full year as HEW Secretary in 1967. But in April 1967, Gardner stepped down as CEO of the Carnegie Corporation, so the only full year that he presided over, both, the Department of Health, Education and Welfare and the mighty Carnegie Corporation, was 1966.

Gardner resigned from Carnegie in 1967, and resigned as US HEW Secretary in the spring of 1968.

Why? Gardner had bigger plans.

John Gardner only saw himself as a business leader and the leader of the 666 until 1966. After that he saw himself stepping down as CEO, and stepping into the full time role of undisputed leader of the 666, as "67".

Once Gardner stepped down as CEO of Carnegie (a company he did not own), he could no longer be an official member of his 666, but he *could* oversee operations as 67, leader of the 666, paid to advise and direct.

Gardner would make much more money as the external leader and chief strategist of the 666, paid through shells and U.S. Federal Reserve System payments (although Gardner's Federal Reserve payment system may not have been operational until around 1977). Hence, Gardner resigned as CEO of Carnegie, in April 1967, to make much more money.

The 666 in Gardner's name were the 18 letters in his name, $6+6+6 =$ John William Gardner. But there was another important set of numbers in his name. The alpha numeric total, of Gardner's last name is 67: G-7, A-1, R-18, D-4, N-14, E-5, R-18. Again, Gardner quit Carnegie in 1967, but remained HEW Secretary until 1968, because 1967 was the year Gardner planned to end conventional CEO duties, to oversee the entire 666. 67 represented Gardner on top of everyone, as his actions indicate he had always seen himself.

Gardner's 666 is a group of 666 wealthy and powerful people, who primarily used the Republican Party to maintain power. But, YES, some Democrats are members of the 666 (there are also Black and Brown members of the 666, like Barack Obama –as long as they accept bribes, and put the interests of White Westerners and themselves above all others, the 666 will allow a few Black and Brown politicians to thrive). Due to the system's reliance on selfishness and greed, it is possible for all members of the middle and bottom rungs (the 60 and the 600) to be members without knowing they are members. To be a member of the 666, all that is required is the willingness to engage in corrupt activities for personal gain –this simply means they must be willing to accept bribes and uphold the agenda (White Western supremacy). In the 666, the preferred forms of bribes are:

1. Money through shells
2. Board positions, which pay hundreds of thousands or millions annually, and which allow corporate officers, who should not be talking to other corporate officers (anti-competitive conflict of interests), to engage with

each other and competitors.

3. Cash
4. Large campaign donations
5. Lavish “gifts”
6. Crypto
7. TV time (elected officials and businessmen often take their bribes in the form of TV air time, because national air time can cost millions)
8. Social media “hits”
9. National print press coverage

Recently, some 666 politicians have started to take their bribes in gold bars, because gold is untraceable.

Because this system is self sustaining (every year politicians clamor to get more bribes), **none of the parties (except the leaders) need to know they are members of the 666**; they are simply because they accept bribes.

Number of the Beast

“*The Beast*” refers to either the *United States* or *John Gardner*. Gardner is the man credited with conceiving the 666, BUT $\overline{\chi\varsigma\varsigma}$ is a number given to the Beast (Gardner) in Revelation, 1800 years before he existed. $\overline{\chi\varsigma\varsigma}$ are three Greek alphanumeric symbols which, in Arabic numerals, read: 600+60+6.

Exactly what is the 666, and who’s in it?

Gardner’s 666 is a method to maintain power: Again, 666 represents the easiest means to permanently control wealth and power in the United States –by controlling elected politics, the media, money, defense, intelligence....

The 6

The number 6, the final number in the expression 600+60+6, represents the six original leaders, the executive branch, of Gardner’s 666: John W Gardner, Nelson Rockefeller, William S Paley, Henry Kissinger, Milton Friedman, and William J Brennan. Unlike the 60 and the 600, who may not know they serve deceit, evil and Satan, all of *The 6* understood this.

I’m not sure if the 6 founding *executive* positions remained vacant after the original 6 retired or died. I suspect they were filled. If filled, it is probable that John C Malone became the leader of the 666, after Gardner died.

Donald Trump is the current leader of the 666, with or without The 6. Trump's 400+ shell companies dwarf John Gardner's roughly 150 shells.

The original 6 were, by far, the most evil, powerful and effective business force in world history. The new generation is just as evil, but much less intelligent, less organized. That's how it is when your values are deceit, theft and greed –not accuracy, excellence and hard work; your reference and standards are always falling; each successive generation is measurably more inferior, more reckless and dangerous, until it all implodes or explodes.

The 60

The 60 are: (1) FIFTY US Senators (half of the Senate, usually Republican, but not always); (2) FIVE Supreme Court Justices; (3) ONE U.S. President; (4) FOUR members of the U.S. Federal Reserve System Board of Governors.

Every US President since Richard Nixon (maybe Johnson) has been a member of Gardner's 666. The President is NOT the most powerful member of the 666. Yes, Presidents have more power, in the short term; but if a President defies *The 6* (the people who control American political spending) *that* President will not be re-elected. Candidates who do not agree with the goals of the 666 will not receive campaign funding.

The 600

The 600 are a large group of private, federal and state forces.

The 600 include: 218 US Congressional Representatives (218 is a simple majority of Congress; most are Republican, but plenty of Democrats have been in the 666), FBI Director, CIA Director, Homeland Security Director, Fed Chair, Director of the FCC, CEOs of all (or certainly most) top 100 US companies, key state and federal appellate judges, key governors, key secretaries of state, Big 6 film and media companies, the Librarian of Congress, major U.S. banks and financial services, major defense contractor CEOs, US military chiefs, Big Tech CEOs, major oil companies, the Registrar of Copyright, top US universities, top US law firms, top US newsprint publisher CEOs, top book publisher CEOs. Because visual tech (TV, film, social media) fuel the Beast (the US), visual tech CEOs have more influence than most members of the 600.

Who Are Gardner's 666 Today?

My relatively educated guess is, today the top **6** are probably:

1. Donald Trump
2. Benjamin Netanyahu
3. John C Malone
4. Michael Bloomberg
5. Rupert Murdoch
6. Elon Musk (or Warren Buffet)

Hint: The CEOs who get the most good free media coverage, and medals and awards are the bosses.

If Bloomberg TV likes you, you're corrupt.

The **60** are:

- a. The current US President Joe Biden,
- b. Five Supreme Court Justices (led by John G Roberts Jr.),
- c. 50 US Senators (usually Republican)
- d. Four of the U.S. Federal Reserve System Board of Governors.

The **600** are probably:

If I were a corporate crime boss, out to steal money, here's who I'd get:

1. 218 US Representatives;	11. Sec of State Anthony Blinken;	22. Top 6 computer, TV & phone mfg CEOs;
2. 25 various appellate judge;	12. 13 top tech CEOs;	23. Top 5 music Company CEOs;
3. 50 state secretaries of state (if possible);	13. 40 top law firm CEOs;	24. Top 4 radio company CEOs;
4. 66 top general US business CEOs;	14. Top 4 Intelligence agency directors;	25. 10 Presidential Cabinet positions;
5. 40 top University presidents;	15. Top 6 Film CEOs;	26. Top 13 national newspaper CEOs;
6. Top 20 US TV news personalities;	16. Top 5 news CEOs;	27. Top 13 Intl. Book publishers;
7. Top 6 TV CEOs;	17. Top 5 social media CEOs;	28. Top 13 US Banking CEOs;
8. VP Kamala Harris;	18. Top 5 internet Co. CEOs (Google, etc);	29. 4 Copyright, patent and IP officials
9. DoJ Dir. Merrick Garland	19. Top 5 cable TV CEOs;	30. Top 5 oil companies.
10. 6 top Private defense contractors;	20. Top 5 phone CEOs;	
	21. Top 5 Car companies;	

John W. Gardner And the Original 666

After serving in the OSS, when WW II ended, Gardner, a psychologist, was hired by the Carnegie Corporation, in 1946. Three years later, in 1949, Gardner was promoted to vice president of Carnegie. How did a man with no business experience become VP of the great Carnegie Corporation in 3 years?

In WWII, Gardner distinguished himself in the OSS as an amazing strategist and problem solver. The biggest problem after WWII was where to relocate Jewish people who felt unsafe in Europe? *Israel* was an idea, but there was no public spirit for forcing the Palestinians to accept Jewish settlers.

Here's where Gardner made his name... I believe it was Gardner who suggested the West and Jewish leaders create fake Dead Sea Scrolls, which added 27 fake chapters to Isaiah. The chapters would say Jesus would return only after the Jews were restored to Israel. This would get Americans onboard creating Israel, to accelerate Christ's return.

April 10th, 1948, Millar Burrows announced the finding of the Dead Sea Scrolls, allegedly found by Bedouin shepherds two years earlier.

A month later, May 1948 Israel was formed, with America's support.

In 1949, Gardner became vice president of Carnegie.

The original and true book of Isaiah ended at chapter 39.

With Gardner's 27 fake chapters, Isaiah now ends at Chapter **66**.

The third 6 in this scheme is the Star of David, with 6 points, and no history in Judaism. When I started this report, Wikipedia's *Star of David* page claimed there was no such star in Jewish history, except for an unexplained orange and yellow star that *may* have appeared in one obscure 17th century painting. But, as I approached completion of this, Wikipedia added many *unknown* examples of the Star of David in Jewish history. The glaring problem is the Star of David is not mentioned in any commonly known literary sources -for 3000 years. Also problematic is why an unknown star was chosen over a simple flag with 12 stars, representing God's beloved 12 Tribes of Israel? **Solution:** Because Gardner wanted a flag with 6 points, composed of two interlocking triangles, one triangle representing the three Anglo Saxon leaders of the 666, and another triangle representing the three Jewish leaders.

THE COMPLETE REVELATION SOLUTIONS/INTERPRETATIONS

I found over 240 mysteries in the book of Revelation. I omitted a share of obvious *mysteries*, for fear of frustrating readers with minutia. The mysteries would total over 400, if I didn't group multiple related mysteries into single solutions. For example, the Chapter 1 *prayer/song timeline* mysteries could have been dissected into about 30 mystery questions, but I split the mysteries into about 7 seven questions, and made a separate visual prayer/song timeline (see the *Authorization* section, page 151-154).

Many of the mysteries have several, or numerous, correct answers. I suspect God did this to emphasize the importance of creative intelligence.

There are a few solutions that are presented in the Authorization section, and other sections of this report, but not in these solutions.

I view a mystery as a central story detail that is, seemingly deliberately, constructed to cause readers to wonder about certain peculiarities. There are many questions insinuated by the text, which I address, although many of these questions are not exactly mysteries.

- Chapter 11 is almost as interesting as Chapter 13, and provides stunning revelation about God's relationship to Islam and other peoples of the world. Chapters 8, 9, 15 and 17 are also amazing.
- If you are wondering, the hardest chapter to solve was 13, because of 13:17. If the 13:17 is excluded, Chapter 17 would be the hardest; next, probably Chapter 9; then Chapter 1.
- By FAR, the hardest mysteries to actually *find* were the first three chapters. I thought they were just regular chapters for months. I didn't discover them until I was finished with the other sections. Thus, the first three chapters might also be considered the hardest to solve.
- The solutions to chapters 1, 3, 8, 9, 11 and 13 are extremely important.
- **Chapter 2 is absolutely urgent, and in 2023, is/was the most important solution/mystery to people living in the year 2023.**

In the following mystery solutions, the chapter numbers are located left

of the colon; the verse number(s) are found on the right (example: 3:16, means chapter 3, verse 16).

The mysteries are framed as questions to make their solutions/interpretations easier to follow.

To reduce the length of this report, the actual verses are not usually written in the question or solution. Thus, you should follow along with a Bible.

There are overview questions, near the end of the solutions, that address various overarching questions or points I thought were significant. Some of these are arguably not mysteries.

A variation of the Chapter 13 solutions, presented in the previous section, is presented in these Complete Solutions. To reduce redundancy, some of these solutions refer to the previous Chapter 13 Solutions.

HINT: The mysteries/solutions start getting astounding midway through Chapter 6, and they become utterly amazing from Chapter 8 to Chapter 18. So if you're pressed for time, skip to Chapter 8.

Chapter 1

- 1. What is the primary purpose of Chapter 1?**
 - a. Chapter 1 is a prayer, song and ceremony timeline (see pages 151-154 for details and visual timeline), which shows how God receives and appreciates our prayers, songs and ceremony.
 - b. Chapter 1 also subtly introduces the fact that Revelation is about mysteries, symbolism, numbers and prophecy.
- 2. Chapter 1 features the word “seven” twelve times, each time incorporated into one of four expressions: *Seven Churches, Seven Spirits, Seven Lampstands, Seven Stars*. What is the purpose of these four “seven” phrases?**
 - a. As explained later in the *Authorization* timeline section, pages 151-154, two of these phrases, in verse 4, are conceptual *transmitters* (or *conduits* or *relay* points), which transmit prayers and songs later in the Revelation story; the other ten occurrences of these phrases are timeline markers of spiritual events that occur later in the story. The first transmitter in verse 4, the phrase “Seven Churches”, is used to relay group/Church prayers to God/Jesus; the second transmitter in

verse 4, the phrase “Seven Spirits,” is used to relay individual prayers (and transmit God/Jesus’ response). This layout represents the different communications pathways between humans and God and Jesus. The prayer responses in Revelation show God appreciates both forms of prayers. Praying together magnifies our prayers. If worshippers are comfortable with group prayers, God encourages that. But individual prayers are also received and very welcome.

3. What is the purpose of the “relay” (or “conduit”) and timeline marker points in Chapter 1?

- a. They show how much God values the Church, and our prayers, songs, and ceremonies.
- b. They help establish my authorization to act under the identity of “4”. (See Authorization section, pp 155-165; 149, 146.)

4. What is the symbolism of Jesus amid the lampstands, at 1:13?

- a. The meaning is Jesus binds the Churches to God, and he is the light of the Church (the lampstands).

5. Why does John report that Jesus’ feet were “like unto fine brass, as if burned in a furnace”?

- a. Because part of the point of Revelation is to show that neither Jesus nor God were White (as they are improperly presented in most corners of the Christian world).

6. Why is it so important that, in 1:20, Jesus informs us that Lampstands represent churches?

- a. This, and the Stars in Jesus’ hand at 1:16, inform us that Revelation will utilize symbolism.
- b. Later, this helps us interpret 11:4, and understand God has an active relationship with Islam and Judaism.

7. What else about 1:20 is of central importance to Revelation?

- a. 1:20 features the word “mystery” in the first sentence (second word), and presents two symbols (stars and lampstands), and explains the significance of the stars and lampstands. These are deliberate clues to readers that there will be mysteries and symbols ahead, and these clues inform the readers that the solutions to the mysteries are often linked to the symbols –which have specific meanings (often multiple

specific meanings).

Chapter 2

8. What is the prophetic or revelatory purpose of Chapter 2?

a. Chapter 2 is a prophetic calendar, which is explained as follows...

2001-2029 Prophetic Calendar

Chapter 2 represents the second millennium (beginning in 2000). Verse 21 represent the year 2021, verse 29 represents 2029. The prophecies begin in verse 21 and 22, with simple warnings, and continue to verse 27 (2027), when true Christianity prevails:

Verse 21: 2021. God expresses displeasure with U.S. sexual immorality.

Verse 22: 2022. God promises to send sickness and tribulation to the U.S.

Verse 23: 2023. God promises to “**kill her children with death**”. By “her” God is speaking of the US, allies, and corrupt US corporations. Corrupt and false church leaders should be wary (sentence #2).

- The period called “the Tribulation” may begin near the end of 2023 or early 2024.

Verse 24: 2024. Things get tough for Christians and believers, but God won’t let them get too tough.

Verse 25: 2025. God encourages true Christians to remain strong.

Verse 26: (2026) God rewards those who persevere and overcome.

Verse 27: 2027. God and the true Church prevail (it’s possible that victory may not be complete until 2029). Verse 27 connects to 19:15. The Second Coming appears likely to occur between 2027 and 2029.

Chapter 3

9. What is the prophetic or revelatory purpose of Chapter 3?

a. Like Chapter 2, Chapter 3 is a prophetic calendar, but Chapter 3 represents the third millennium, beginning in the years 3001, which is explained as follows...

3001-3021 Prophetic Calendar: The End of the Earth

Chapter 3 is also a prophetic calendar, but Chapter 3 represents the third millennium, beginning in the year 3001 (represented by verse 1). Verses 10 and 11, which represent the years 3010 and 3011, indicate there will be difficult times near the end. Verses 3:10 to 3:22, which represent the years

3010 to 3022, are also reflected in 20:8-9, when God intervenes in what appears to be a war, and ends life on Earth. (But, He creates “New Earth,” 21:1, which may be where He delivers Christians that He spares from Earth’s final world war. Possibly.) These verses are also reflected, generally, in Chapter 21. In sum, it appears the Earth will end in the second or third decade of the third millennium.

10. **In Chapter 3, verse 12, what are the implications of the passage, “He who overcomes, I will make him a pillar in the temple of My God, and he shall go out no more.”**
 - a. This may suggest God sends *beings* who reside in Heaven on special assignments.

Chapter 4

- Five of the solutions to Chapter 4 have been moved toward the end of these solutions to reduce confusion. (See pages 112 to 144.)

11. **Why is God described as “like a” Jasper or Sardius stone (which are typically darkish brown and burgundy)?**
 - a. Because from the moment John arrives in the symbolic-Heaven, presented in much of Revelation (chapter 4-19), Revelation begins using representations and symbols to attack improper representations. Thus, because God would eventually be improperly portrayed as a White man, in this scene/verse, 4:3, God is depicted (likely also inaccurately) as Jasper and sardius stone colored. I suggest God may be being intentionally inaccurate about his color, in 4:3, because he is referred to as “One” in verse 4:3, and not God. Because God is infinite, we should understand God is any color He wishes, at any time and place.
12. **Why is God’s vague color described, but not his physical appearance?**
 - a. Because usually, in the Bible, God appears to humans in representational form; but in this scene, on His throne in Heaven, any descriptions of Him would indicate that whatever is described is God’s true form. (But, all representation of Heaven, in Revelation, chapters 4 through 19, are symbolic, not literal.)
13. **Although the revelatory and prophetic value of Chapter 4 are**

unquestionable, what are the reasons we should be wary about any literal interpretation of Heaven, and the characters therein, based on what is depicted or described in Chapter 4?

- a. Literal interpretation of symbolic characters and a representational setting is nonsensical.
- b. Unlike elsewhere, where John says he witnessed what he is describing, John does not attest that he witnessed anything in the Heaven setting in Chapter 4 ("Immediately I was in the Spirit, and behold, a throne set in heaven"; typically, John will directly declare things he witnessed by saying "I saw").
- c. In 4:2, just before John goes to Heaven, he says he was suddenly "in the Spirit"; this transformation into the Spirit happens three times in Revelation (4:2: 17:3 and 21:10), each time before very unusual events, which should be questioned, occurred. And only on one of these three occasions does John emphatically articulate that he witnessed these things (after seeing New Jerusalem, in 22:8, John says, "And I, John, Saw these things, and heard them.") Because Chapter 4 lacks this basic support, it should not act as a literal measure of Heaven or any characters therein.

14. In 4:6 and 7, WHAT do the Four Living Creatures represent?

- a. The balance of nature.
- b. Mankind's place in the natural world, under God.

15. In 4:7, WHO do the Four Living Creatures represent?

- a. The lion represents Mark; the man represent Matthew; the calf represents Luke; the eagle represents John.

Chapter 5

16. In Chapter 5, what is the symbolism of (1) the chapter title "The Sealed Book," (2) Jesus being deemed worthy to take the sealed scroll from God's hand, (3) the Four Living Creatures and the 24 Elders then singing a song about Jesus' worthiness?

- a. Those elements are included to create a symbolic parallel between God's sealed scroll which no one can read until Jesus opens it, and Jesus' Revelation being included in the Bible, yet closed and

indecipherable, until God found me worthy to try to open it. (This is used to identify and *authorize* me in the Authorization section.)

- This does NOT equate the 24 Elders or the 4 Living Creatures (or me) with Jesus. Jesus is God's Son, and one with God. The 24 Elders and 4 Living Creatures (and me) are just models of faithful servants.

17. **In 5:6, what does the lamb with seven horns and seven eyes, who is standing, although he appears "slain" represent?**

- a. The integrated oneness of God and Jesus. The lamb represents Jesus, but the seven eyes and seven horns represent God.

18. **What is the most consequential aspect of 5:6 and Chapter 5?**

- a. Chapters 4 through 11 transpire before Jesus was born on Earth; yet, in 5:6, Jesus is depicted as alive in Heaven, long before his birth.

19. **What do the 100,000,000 (10k x 10k) angels represent?**

- a. The magnitude of Jesus' existence.
- b. Countless lives who have earned eternal life, through Jesus.

Chapter 6

Chapter 6 pertains to events, characters and iconography from the early Christian era (first century A.D.).

20. **In 6:1, which living creature says, "Come and see."**

- a. The lion-like creature. The phrase "voice like thunder" informs us that the lion spoke.
- After this, we use deduction and *process of elimination* to determine which other characters say "come and see."

21. **In 6:2, who rode on the white horse?**

- a. Jesus

22. **In 6:3, which living creature says, "Come and see."**

- a. The calf-like creature.

23. **In 6:4, who rode on the red horse?**

- a. Satan

24. **What is the symbolism of 6:4?**

- a. Satan rides on a red horse (a color often associated with Satan), carrying a sword, and out to "take peace from the Earth." The *evil warrior* symbolism is to remind us that Satan

legendarily waged war in Heaven and was cast down to Earth, where he wages war against God for the souls of mankind.

25. **In 6:5, which living creature says, “Come and see.”**
 - a. The man-like creature.
26. **In 6:5, who rode on the black horse?**
 - a. The archangel Michael.
27. **What do the Four Horsemen in 6:2-8 represent?**
 - a. They represent a **REVERSE** sequence of events and possible spiritual fates for mankind. Jesus, the first rider, represents true salvation by faith and works; Satan, the second rider, represents the counter-force to Jesus, out to lead mankind to Hell; the archangel Michael, third, represents the path to Heaven, before Jesus (via faith, works, and various sacrifices); the Greek gods, Death and Hades, last, represent pre-Judeo-Christian belief systems that were interesting but led to spiritual death, after we died in flesh.
28. **In Chapter 6, what is the significance of verses 4, 5 and 6, positioned side by side?**
 - a. Verse 4 shows Satan’s arrival into the lives of mankind; 6:5 shows the archangel Michael holding the scale, assessing man’s fitness to enter the kingdom of Heaven; 6:6 depicts a voice selling a quart of wheat or three quarts of barley, for a greatly overpriced sum (a denarius was the amount of money an able-bodied man should earn for a day’s work: 6 hours) and concerned that no one mishandle the oil and wine. BUT, this sequence is intended to be viewed in **REVERSE** order, to show Satan exploiting money and man’s selfish nature, to lead mankind away from God. In reverse sequence, we see the denarius appearing in Rome in 211 B.C. The effect of money on Western civilization was so corrosive that the archangel Michael (symbolic of God’s judgment) was forced to condemn a greater share of the souls of mankind. Only after the introduction of money (according to the sequencing) does Satan enter the lives of mankind. Thus, to counter Satan, Jesus appears on Earth, with a much more robust message of love than prior religions.

29. **WHAT IS THE POINT OF 6:6; Revelation Chapter 6, verse 6?**

a. 6:6 is the Beast verse (666). The point of this verse is to show how quickly Satan began to use money to corrupt mankind; Satan is introduced in 6:4, and two verses later he's seemingly everywhere (his voice in the midst of the 4 Living Creatures). The introduction of money in the West, around 500 BC, and the denarius around 210 B.C., around the time Satan appears on Earth, indicates Satan's primary method of leading humans to ruin was money. Verse 6:6 is, of course, Chapter 6, verse 6. The third six (necessary to express 666) is found in the meaning of "denarius" –a coin created to be equal to what an able-bodied man should be paid for a day's work. In Rome, in 211, when the denarius was introduced, until the time of Jesus, the standard number of hours a man was expected to work in a day was **six**; *this* is the third six.

30. **In 6:7, which living creature says, "Come and see."**

a. The eagle-like creature.

31. **What is 6:9, the fifth seal, about?**

a. The persecution of the early Christians, in Rome (49AD to 250 AD).

32. **What does 6:11 indicate?**

a. God knows when the correct number of people necessary to begin the first resurrection will be achieved.

33. **What event does 6:12-16, the sixth seal, describe?**

a. The eruption of Mount Vesuvius, in 79 A.D.

Chapter 7

34. **In verse 7:3, why would God tell the four angels He sent to harm the earth, "Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads"?**

a. Because harming the planet harms the inhabitants; and if the inhabitants are killed before they are saved, the battle is lost.

35. **What is verse 7:9 about?**

a. 7:9 is one of the most amazing verses in Revelation. 7:9 is a leap forward into the future (this is explained in the Prayer/Song

Timeline, pages 151-154 –see 154), which was set about when Jesus opened the Sixth Seal. This scene is at the final White Throne Judgment, and shows the countless hundreds of millions of people, of all races and religions (millions of non-Christian) who God saved because they did good works.

- 7:13 and 7:14 are explained in the *Authorization* section, at the bottom of page 156, and at the bottom of page 159.

36. In 7:14, what is the Tribulation?

- A period of social and religious unrest (on a global scale), which should begin after a terrible but short war occurs (described in Chapter 18), but before the first Judgment (20:4 & 5). This unrest may prove to be moderate in scale, but Revelation suggests it will be substantial.

Chapter 8

37. What is the overarching story of Chapter 8 about?

- The chapter documents the major historical events that allowed for the advent of mankind (whether by direct creation, or God creating a system where evolution is possible); thus, the first event is the impact of the Chicxulub asteroid, 66-million years ago, which killed off the dinosaurs, making way for mammals and humans.

38. In 8:1, what does the half hour of silence before the first trumpet represent?

- Silence for the billions of creatures that will die when the first trumpet sounds, and ends the dinosaurs' reign on Earth.
- The vast expanse of time that elapsed before life on Earth began.

39. In 8:2, who are the 7 angels ?

- The angels of the seven Churches.

40. What unnamed event does 8:7 describe, ushered in by the sounding of the first trumpet?

- The Chicxulub asteroid collision into Earth, 66 million years ago, which killed off the dinosaurs.

41. What is the event(s) described in verses 8:8 and 8:9, ushered in by the sounding of the second trumpet?

- a. The Gakkel Ridge Caldera super-volcanic eruption, 1.1 million years ago. This event coincides with the advent of the “Homo” line of humans (which led to homo sapiens), known for their larger brains size. I believe God created the Gakkel Ridge eruption to create conditions that would select for greater creativity and larger brains.

42. **In 8:10 and 11, what described but unnamed event followed, and was ushered in by the sounding of the third trumpet?**

- a. The Abu Hureyra (or *Wormwood*) comet impact/blast, roughly 12,800 years ago (10,800 BC).

43. **Currently, there are many *know-it-alls* who say there is no known cosmic event by the name Wormwood. What is the glaring problem with any argument against the *Wormwood* name?**

- a. The first known human language, Sumerian, only dates back to 3500BC, and their written language (also the oldest) only goes back to 3100 BC. But the Abu Hureya/Wormwood event dated back to 10,800 BC, over 7000 years before mankind had any known language. So those *know-it-alls* who require written records of the *Wormwood* event, from a period 7000 years before mankind had any written language, are absurd. The comet's name was Wormwood.

44. **In 8:12, what described but unnamed event was ushered in by the sounding of the fourth trumpet?**

- a. The volcanic eruption of 536 A.D. (This eruption has recently been theorized to have been one eruption in the northern hemisphere around 536 A.D., and another eruption in near equator in 539.)

WOES & TRUMPETS

45. **In Chapter 8, the first trumpet sounds, so does the first trumpet of woe. About how long does a period of woe last?**

- a. The initial evidence suggests about **685 to 700** years. [The first woe beginning was announced after the fourth trumpet, in 536 AD; the first woe ended after 1264 (about 728 years after the first woe was announced). The second woe started in 1264, and was announced as ending after the 1906 San Francisco Earthquake (about 642 years). But this does not mean the third trumpet of woes will last as long.

Chapter 9

46. **In 9:1, what described but unnamed event was ushered in by the sounding of the fifth trumpet?**

- The Great Comet of 1264.

47. **What about the year 1264 is curious?**

- It is roughly 1260 years after Jesus' birth. This is relevant because, in Revelation, God repeatedly uses the interval of 1260 years to mark key anniversaries (e.g., 1260 years from the 12 Tribes of Israel leaving Egypt to Jesus' birth).

48. **In 9:2 and 3, to what actual event does the "smoke" refer?**

- Indonesia's Samalas volcano (erupted circa 1255).

49. **Indonesia's Samalas eruption of 1255 and the great comet of 1264 both occurred very close to what event that is centrally related to Revelation?**

- The rebirth of the Holy Roman Empire (1254).

50. **In 9:3 and 4, locust attack the Earth, but are instructed not harm grass, any green thing or trees; they are only to attack people without the "seal of God." What does this mean?**

- The locust refer to the many French inquisitors, dispatched to torture non-Christians in the Holy Inquisition, beginning in 1252. Inquisitors were not authorized to kill, just torture, once, as long as it did not result in loss of life or limb.

51. **What is the point of verse 9:4?**

- 9:4 mocks Pope Innocent IV for pretending to promote Godly values and respecting life, when, in fact, he initiated torture of Muslims and Jews.

52. **In 9:5, what historical events does the line "they were not given authority to kill them, but to torment them" refer?**

- In 1252, Pope Innocent IV authorized "limited" use of torture of Muslims and Jews (and others). Innocent's approved torture that did not cause loss of life or limb, and used only once, if the inquisitor believed it would yield evidence against the accused. However, these permitted uses of torture often resulted in death and dismemberment.

53. **9:5 described the “torment of a scorpion when it strikes a man.” 9:10 describe the tails of scorpions, “and their power to hurt men 5 months.” 9:8 says, “They had hair like woman’s hair, and their teeth were like lions’ teeth.” To what do these verses refer?**

a. 9:10 refers to a flagrum whip; a fairly short whip with 3 or 4 thongs (lashes), with pieces of metal tied into the thongs, designed to rip the flesh. Recovering from flagrum whippings could take 5 months and cause horrible scarring. (In 9:8, the thongs are like women’s hair; the pieces of metal, like lion’s teeth.)

54. **In 9:6, to what does “men will seek death and will not find it...” refer?**

a. It refers to how people who were being tortured during the inquisition must have prayed for death.

55. **To what do the *breastplates*, *wings* and *chariots* and *horses* mentioned in verse 9:8 refer?**

a. These are references to instruments of torture, used in the Holy Inquisition. The Breastplate is a reference to the ‘breast ripper’, which ripped off or mutilated and disfigured women’s breast. “Wings” refers to the *strappado*, a method of torture in which a person’s arms were tied behind their back, by a rope tied to their wrists; the person was then dropped until his arms dislocated or severed. *Chariots* and *horses*, both, refer to the invention and use of the *wooden horse*, a torture tool that resembled a wooden horses and caused horrific pain and sometimes death.

56. **9:11 says, “...they had a king over them, which is the angel of the bottomless pit, whose name in Hebrew is Abaddon (Satan).” What is the meaning of this?**

a. This means Pope Innocent IV acted as a Satanic *king* by initiating the Papal inquisition.

57. **To which four angels does verse 9:15 refer?**

a. The four angels mentioned in Chapter 7, verses 1-3. (The four angels in chapters 7 and 9 are not the same as the Four Horsemen in Chapter 6.)

58. **What are verses 9:16 and 9:17 about?**

- a. The rise of the Ming Dynasty in China.

59. **In 9:16, what does the number two-hundred-million represent?**

- a. The approximate population of China toward the end of the Ming Dynasty, in 1644.

60. **In 9:16 and 9:17, what is the significance of the horses and breastplates?**

- a. The horses and breastplates refer to the horses used by the Ming Dynasty's army. The breastplates are a reference to the special armor worn by some horse divisions, particularly in the late Ming Dynasty.

61. **In 9:17, what do the colors "fiery red" and "sulfur yellow" represent?**

- a. These colors refer to the origin of the Ming Dynasty. The Ming Dynasty started after a terrible flood on the Yellow River greatly harmed the economy, and created the conditions for rebellion. Zhu Yuanzhang was a peasant Buddhist Monk who joined a group of rebels called the Red Turbans. Zhu would use this platform to defeat the Yuan Dynasty and become the first ruler of the Ming Dynasty.

62. **In 9:17, to what does "hyacinth blue" refer.**

- a. Oolong tea; which was dark green, but called bleu by the French –and often by much of the West.

63. **In 9: 17, what is the meaning of the passage "the heads of the horses were like the heads of lions?**

- a. This refers to the ornate armor decorations worn by some of the Ming Dynasty armored horse divisions.

64. **At the end of 9:17, to what does "out of their mouths came fire smoke and brimstone" refer?**

- This passage refers to Chinese warfare innovation, developed around that era, the 13th to 15th centuries.
 - a. This passage refers to the fact that China invented cannons in the 12th and 13th century, which changed warfare.
 - b. The passage also refers to Zhu's use of "fire ships" to defeat the Han, in what is believed to be the largest naval conflict ever. Zhu's forces of only 200, 000 fighters defeated what may have been over 650,000

Han fighters. The “mouths” of these fire ships were usually on the main deck, filled with gunpowder or other explosive or combustible material, set to ignite as it approached the enemies’ ships.

65. **9:18 mentions 3 plagues that killed a third of mankind. What plagues are these?**

- a. Black Death (1334-1353), Cocolitzli Epidemics (1520), Mexico small pox (circa 1545-1548).

66. **9:18 (like 9:17) mentions “the fire and the smoke and the brimstone which came out of their mouths.” What is this a reference to?**

- a. The infected mouths of fleas and rats that cause most of the Black Plague deaths.

67. **9:19 speaks of an unknown beast whose “*power is in their mouths, for their tails are like serpents, having heads, and with them they do harm.*” To what does this passage refer?**

- a. This is a reference to the Great Wall of China; most of which was built during the Ming Dynasty (about 5,500 miles built during the Ming era), stretching like the tail of a great dragon. The power in their mouths refers to the mouths of the cannons, positioned at the top of the wall. The “heads” in the tail refer to two things: (1) the thousands of look-out tower points along the top of the wall, where guards (and their “heads”) keep watch for invaders; (2) “heads” also refers to the “ignition head” of a canon.

68. **9:20 and 9:21 do more than they seem. How do these verses support the larger story.**

- a. They introduce and foreshadow central subjects (don’t worship devils or idols, be moral not greedy; Christians should value people, not money and possessions). These themes will become prominent in Chapter 13-21.

69. **What is the overarching point of Chapter 9?**

- a. Chapter 9 is intended to express God’s great disapproval of the terrible (and often unthinkably and unholy) actions coming out of the West, at the inception of the Holy Roman Empire, born in 1254, the year of the death of Pope Innocent IV (initiator of the Holy

Inquisition, the original inquisition). BUT God has a fairly positive view of China, during this same period (9:16, 17 and 19).

Chapter 10

70. **In 10:1, who is the Mighty angel, clothed in a cloud, rainbow on his head, and feet as pillars of fire?**
 - a. God. In Exodus 33:9 and 10, God appear to Moses as a pillar of cloud; in Gen 9:8-17, God makes Rainbow Covenant with Noah. Revelation 10:1 is a play on these and other Biblical occasions when God appeared to His faithful servants.
71. **In 10:2 and 5, why does John stress that the angel (God) had one foot on the sea and one on land?**
 - a. This is a figurative way of foreshadowing the coming of the two beasts, one comes by sea, one comes by land.
72. **What is the significance of God having one foot on the sea and the other on land.**
 - a. This is reference to the first two beasts of Chapter 13 (the Beast out of the Sea, and the Beast out of the Land). Because John did not provide a witness statement ("I, John, saw...") in Chapter 13, this means that per 1:1 and 22:16, God or Jesus probably gave the Chapter 13 report to Their angel, to give to John. This is God making it clear that Chapter 13's central indictment of the West comes directly from God.
73. **In 10:4, a voice from Heaven instructs John not to write what the Seven Thunders say. From that, how do we know that John did NOT and could not report other events in Revelation?**
 - a. The voice from Heaven (God) instructs John not to report what the Seven Thunders say, but John still reported that the Seven Thunders uttered something (but not what that something was). If the voice from Heaven (God) had instructed John to delete any reference to the Seven Thunders utterance we would be none-the-wiser. But, the first sentence of Revelation explains that God gave His Revelation to Jesus (and Jesus to the angel, and the angel to John). Thus, by showing us that God ordered John to omit what the Seven Thunders uttered, God

wanted us to know He was omitting details, to inform us that He only tells us what He believes we deserve to know. We should suppose God omitted many more details. Is this omission dishonest? No. *Cast not your pearls before swine.* Currently, Human's are disproportionately evil and only deserve what God sees fit to tell us.

74. What are “the Seven Thunders”?

- a. The Seven Thunders refers to the seven writers of the New Testament: Matthew, Mark, Luke, John, Paul, James, and Jude.

75. Why are Matthew, Mark, Luke, John, Paul, James, and Jude called the Seven Thunders?

- a. Because they recorded the word of God and Jesus, the truth, which roars like thunder; hence *the Seven Thunders* (my best guess).

76. If God is the mighty angel in Chapter 10, why does God speak to John from Heaven in 10:4, and not through the angel?

- a. Because Revelation is a book full of mysteries, and *that* would have revealed the mystery of the angel's identity.
- b. To illustrate that God is infinite.

77. What did John eating the angel's little book represent?

- a. John eating God and Jesus' words to write Revelation, and thereby becoming God's figurative “mouth”.

78. 10:7 says that when the seventh trumpet sounds “the mystery of God should be finished.” What does this mean?

- a. I believe 10:7 means that when I publish these solutions to the Revelation mysteries, the “mysteries of God should be finished.” So shortly after that (probably within 3-6 years), the Seventh Trumpet will sound.

79. What was the significance of John's stomach turning bitter?

- a. It represented the fact that much of the news in God's prophecy was bad news for humans, or news concerning humans' evil conduct.

Chapter 11

God and Jesus reign over true Christianity, but they are infinite and retain special loyalties and love for two other religions that flow out of the same ancestry: Islam and Judaism. This is at the heart of Chapter 11.

80. **What is Chapter 11 about?**

- a. God's special relationship to Islam and Judaism.
- b. How much God and the World are hurt by Western aggression.
- c. The coming of the Beasts.

81. **In 11:2, when God speaks of Gentiles, who is he referring to?**

- a. The Western world, specifically, Martin Luther and Germany, after Luther's Ninety-Five Theses, which initiated the 42 months mentioned in the verse.
- God calling Protestant and Lutheran branches (and all other false branches) of Christianity "Gentiles," and not allowing them into his temple is a staggering statement.

82. **How do we know 11:2 refers to Martin Luther?**

- a. Because the time from when Luther sent the Ninety-Five Theses to when the Theses was banned was 42 months.

83. **In 11:3, God pledges to "give power unto my two witnesses."**

Who are God's two witnesses?

- a. Islam and Judaism;

84. **In 11:3, what does 1260 days represent?**

- a. 1260 years.

85. **In 11:3, what does the 1260 years (days) represent to the origin of BOTH Islam and Judaism?**

- a. In Islam, 1260 is the time from the formation of Islam (circa 610 A.D.) to the introduction of Sharia Law in some branches.
- b. In Judaism, 1260 represents the time period from the Israelites leaving Egypt (Exodus) to the birth of Jesus.
- Although God supports and approves of Islam and Muslim, it appears He does not agree with some aspects of Sharia law. God does not want man's choices made by government. A good government should outlaw things like corruption, pornography, gangs, many drugs, media companies that are not permitted to print the entire truth, but if people are denied reasonable choices (the right to buy music, drink, protest, freely express their opinion...), they are oppressed, and cannot make the choices necessary to prove they are deserving of salvation.

86. **In 11:3, what is the significance of the number 1260?**

- a. In 11:3, 1,260 refers both to Muslims and Judaist, both of whom do

not accept Jesus Christ. The significance of this number is it is half of 2520. 2520 is the *divine number*, in that it is the lowest number that all numbers 1-9 can evenly divide in. But when this number is cut in half, to 1260, the only number, from 1-9, that does not evenly divide into 1260 is 8. In Revelation, 8 is Jesus' secondary number (5 is His primary number). God is saying He will accept these two religions, even if they do not accept Jesus. Five, Jesus' primary number, still divides into 1260; so there is no division between God and Jesus.

87. **In 11:3, what does sackcloth represent?**

- a. Judaism's and Islam's shared history.

88. **What do the olive trees and candlesticks symbolize in 11:4?**

- a. Olive trees represent peace and reconciliation, and candlesticks represent churches. Thus, in this case, the olive trees and candlesticks represent peace and reconciliation between Islam and Judaism.

89. **In 11:4, what do the two candlesticks represent?**

- a. Judaism and Islam.

90. **What does 11:5 mean?**

- a. The point of 11:5 is that BOTH Judaism and Islam are special to God, but he expects them both to defend themselves ("*if any man will hurt them, fire proceedeth out of their mouth*"). And God demands that they kill anyone who harms them.

91. **What does 11:6 mean?**

- a. Judaism and Islam are so important to God, He will shut Heaven for them, stop rain, turn rivers to blood, and unleash plagues upon mankind, as often as these two need.

92. **In 11:7, whose testimony is God referring to when he says "when they shall have finished their testimony," and when?**

- a. This refers to Muslims and Jews who were persecuted and ordered to testify and convert during the Spanish Inquisition, particularly, those under Ferdinand and Isabella, at the end of the 15th century and beginning of the 16th Century.

93. **Who does the word "them" refer to in 11:7 ("make war against *them*, and overcome *them*"):**

- a. Muslims and Jews.

94. **What event does 11:8 refer to?**

- a. The 1563 London Plague, where 24-33% of the population was killed.

95. **What Beast ascended out of the bottomless pit?**

- a. The Beast out of the Sea, the first of the beasts introduced in Chapter 13.

96. **In 11:8 (Chapter 11, verse 8), what does the *great city* represent?**

- a. Any powerful, abusive and corrupt place.
- b. The West.

97. **Why does 11:8 say “which spiritually is called Sodom and Egypt, where our lord was crucified”?**

This serves two purposes:

- a. First, “which spiritually is called Sodom and Egypt,” refers to Sodom and Egypt when they were spiritually unhealthy. Thus, the writer is saying London, during the 1563 plague was also spiritually unhealthy.
- b. Second, saying Jesus was crucified in Sodom and Egypt, is to say, wherever there is rampant evil, Jesus died for their sins too.

98. **In 11:9, what does three days and a half mean?**

- a. 350 years (100 years = 1 day).

99. **What does “*and shall not suffer their dead bodies to be put in graves*” mean?**

- a. The quote refers to 3.5 centuries of international genocides and human rights crimes committed by Western nations. Some of these crimes, like bringing small pox to South America, caused so many thousands and millions of deaths that the survivors could not bury all the dead.

100. **What is 11:10 about?**

- a. The peoples of the world, outside of the West, being happy when Western nations begin warring with each other, in the late 18th to mid 19th centuries.

101. **What does God’s use of multiple ciphers (or codes, or**

alternate meanings) for the same word (day = one year; day = 100 years) indicate:

- a. This indicates God's interest in helping humans develop their creative and abstract thinking abilities.

102. What time period does the three days and a half (350 years) cover?

- a. 1555 (when Martin Luther's Lutheranism successfully, and legally, divided the Church, in the Peace of Augsburg, 1555) to 1905.

103. Who are the two prophets referred to in 11:10? And why does the world rejoice about their misfortune?

- a. Martin Luther and John Calvin are the two *prophets* (false prophets). Their adulteration of Christianity further perverted Western values, increasing the West's crimes against non-Whites and non-Westerners.

104. In 11:11, God says “*the Spirit of life from God entered into them, and they stood upon their feet.*” In 11:11, who does “them” and “they” and “their” refer?

- a. Japan, in the Russo-Japanese War (Feb 1904 to Sept 1905).

105. In 11:11, what does “*and great fear fell upon those who saw them*” mean?

- a. It means the world was stunned that Japan defeated Russia, who was viewed as a superior fighting force. This caused the West to fear Asian nations might become dominant military powers.

106. 11:12, says,” and they heard a great voice from heaven saying unto them, Come up hither. And they ascended up to Heaven in a cloud...” What is this passage describing?

- a. The Courrieres mine disaster, March 19, 1906, where 1,099 French miners were killed.

107. What is the “great voice” mentioned in 11:12?

- a. The Courrieres explosion.

108. 11:13 starts: “And the same hour was there a great earthquake...” To what does this passage refer?

- a. The 1906 San Francisco Earthquake.

- 11:13 says 7000 people died in the 1906 SF Earthquake. After almost a

century of complaints, in 2005, sixteen years after the 1989 book *Denial of Disaster* was released, SF Board of Directors revised the number of deaths to “3000+”. What’s the correct number of deaths? Answer: 7000.

109. **How many years between the Peace of Augsburg division of the Church, in 1555, to the Russo-Japanese War (1904-1905), the Courrieres mine disaster (Mar 1906), and the 1906 SF Earthquake?**
a. 350 years

110. **In 11:15 the seventh trumpet sounds. The verse then explains: “...*The kingdoms of this world are become the kingdoms of our Lord...and he shall reign forever and ever.*” Do we know that the seventh Trumpet has sounded?**

a. No. Just because the trumpet was said to have sounded two paragraphs after the 1906 earthquake, does not mean the trumpet has sounded in our Earthly reality (currently 2023). The trumpet scene occurs in Heaven where the story events extend into the future. Because God is immortal and vast, a century is a short period of time in his view. There were several hundred years between the sixth and seventh trumpet, so predicting a trumpet that does not actually sound on Earth is impossible.

111. **All of the earliest known environmental conservation efforts and thoughts trace their origin to the mid 19th century (Madras 1842; Alkali Act, 1863; Sea Birds Preservation Act, 1869). The word *pollution* was not coined until 14th century (France), and did not appear in a dictionary until Webster’s 1828 dictionary. Yet, in Revelation (4:6-8, 7:3, 9:4, 11:18...), we see characters stridently calling for environmental protection (“...thou shouldest...destroy them which destroy the earth”11:18). What does this indicate?**

a. It could be that Jesus and God knew the ruling majority of misguided Christians would not do His will and protect the planet.

112. **What is the full meaning of verse 11:15, and how does it connect to verse 10:7?**

a. Chapter 10, verse 7 says that just before the Seventh Trumpet sounds the mystery of God would be finished. These mystery solutions are part of the completion of, the “mystery of God”. Chapter 11, verse 15

further explains, after the 7th trumpet sounds, “the Kingdoms of this world have become the kingdoms of our Lord and His Christ, and he shall reign forever and ever.” Thus, shortly after I publish this report, the Seventh Trumpet should sound –not literally; it will not be audible, at least not on Earth. [I believe the sequence of events will be: (1) I publish this, (2) a terrible but brief war occurs, (3) several, 3 to 6, difficult years follow, (4) peace and stability arrive between 2027 and 2029 (this will be the sounding of the Seventh Trumpet). The Second Coming is also likely to occur between 2027 and 2029.]

WOES & TRUMPETS II

113. **In Chapter 11, verse 15, the seventh trumpet sounds, and a joyous proclamation that “...the kingdoms of this world have become kingdoms of our Lord and His Christ...” What was the downside of the seventh trumpet?**

- a. Per 9:13, the seventh trumpet would be the last trumpet of woe.
- NOTE: Because the Seventh Trumpet is also the last trumpet of *woe*, the 3-4 difficult years that should begin soon (late 2023 to 2027), may be the period of woe. This period will also be called the Tribulation. This period can be made less terrible, if true Christians, and people who truly love God, show love, and demand their nation do the same.

Chapter 12

114. **What does the Chapter 12 story arch represent?**

- a. The history and evolution of Judeo-Christianity; from inception, to Jacob, to the Twelve Tribes fleeing from Egypt, to the early days of the Christian Church.

115. **What does the woman represent in 12:1?**

- a. The mother of mankind.
- b. The Mother of the Israelites;
- c. Nature, or Mother Nature (particularly with the moon below the woman’s feet).

116. **In 12:1, what do the 12 stars in the woman’s crown represent?**

- a. The 12 Tribes of Israel;

- b. 12 months of the years.

117. **In 12:1, who is the child the woman is carrying?**

- a. Jacob, father of the Israelites;

118. **Why are Jacob and the Israelites so important?**

- a. Because Jacob and the Israelites are the first people to understand there is only one true, all-powerful and good God, and they loved God, and each other, properly, and they kept God's Commandments, and they respected the laws God gave them to live under.

119. **In 12:3, who is the Great Red Dragon?**

- a. Satan

120. **What do the Dragon's (Satan's) seven heads represent?**

- a. Satan's reign over seven belligerent Western European nations, which, like the 12 Tribes of Israel, were going through various trials, that would lead to their eventual rise to power.
- b. Seven negative spirits (or demons), acting against the Seven Spirits of God.
- c. Seven antagonists to each of the Seven Churches and Seven Spirits of God.
- d. The seven deadly sins.

121. **What do the Dragon's 10 crowns represent?**

- a. Opposition to each of the 10 Commandments.

122. **What do the seven crowns represent?**

- a. The crowns represent a symbolic proclamation that Satan is the supreme evil that mankind must contend with. Thus, there are other beasts in this story, but only one Satan –with crowns on his heads

123. **Who is the child in 12:5?**

- a. Jacob
- b. The 12 tribes of Israel.

124. **In 12:6, what does the woman fleeing into the wilderness represent?**

- a. The Israelites fleeing Egypt.

125. **12:7 to 12:9 refer to the Dragon, the Serpent, the Devil and Satan, but 12:9 makes clear that all of these are the same evil entity. According to Revelation 12:1–9, when did God (perhaps via**

his angel Gabriel) cast Satan down to Earth?

- a. Some unspecified time between 1260 B.C. (when the Israelites fled Egypt) and Jesus' birth.

126. 12:9 indicates Satan was cast out and cast down to Earth some point between 1260 B.C. and Jesus' birth. Is there anything striking about that (Hint: read the 6:6 solution)?

- a. This is striking because, also between 1260 B.C. and Jesus' birth, the Greeks began using money around 500 B.C. This indicates there is a deep relationship between Satan and money.
- Satan's modus operandi appears to be using mankind's selfish nature against them. Satan is not rewarding mankind by helping them achieve wealth, he is ruining their chances of getting into Heaven.

127. In 12:11, what does the expression "...and they loved not their lives unto the death" mean?

- a. God's hope that we are not so in love with our lives that we forget to live with character and courage. If we are too in love with life, we will act like cowards and selfishly.

128. 12:12 says the Devil will inflict great wrath on mankind "because he knoweth that he has but a short time" before his end. Because Revelation was given by God, to Jesus, to John (with an angel in there too), what are the most profound implications of Satan's knowledge of his own death?

- a. It appears to indicate that God deliberately gave Satan a great deal of knowledge of future events ("*knoweth that he has but a short time*") concerning mankind. With this knowledge, Satan could find the most powerful and influential people to corrupt, so Satan could destroy the most lives. This indicates God wants Christians, and all believers to be tested, to see if they are corruptible and selfish, or if they show love and mercy.

129. In 12:13, who does the woman represent?

- a. Mary, Jesus' mother.
- b. The symbolic mother of the new Christian church.
- c. The mother of the Son of man.
- Some translations of the next verse, 12:14, say, "*the woman were given*

two wings", a plural tense of the verb against a singular noun; thus, if this adheres to the original text, then, in 12:14, the woman suddenly represents TWO women: (1) God's past relationship with His spiritual wife, Judaism; and (2) Christianity, God's new wife.

130. **Who is the child that was born in 12:13?**

- a. Jesus
- b. The Son of man.

131. **In 12:14, what does the woman (flying into the wilderness and nourishing for a time) represent?**

- a. The woman represents the early Christians Church, after Jesus' death.
- b. The woman also represent both the Christian Church and Judaism.

132. **In 12:14, what do the two eagle wings represent?**

- a. One wing represents the woman's past (Judaism, and the 12 Tribes of Israel), the other wing represents the woman's future: Jesus and Christianity.

133. **In 12:14, what does the wilderness represent?**

- a. The wilderness represents persecution that Christians and Jews faced after Jesus' death, which forced them into hiding.

134. **In 12:15 and 16, what does the flood represent, and what does the Earth helping the woman, by swallowing up the flood, represent.**

- a. The flood represents Satan's efforts to harm and punish the early Christians with flood rains. But, near the Jordan River, where Jesus was baptized, year after year, the Earth just absorbed the water, creating the perfect conditions for baptisms.

135. **According to the story, why was Jesus coming to Earth necessary?**

- a. Once Satan was cast down to Earth, Satan would lead many more people away from God and to ruin. Thus, Jesus was needed to counter Satan's attack. Judaism, like many religions, did not proselytize. So Jesus and Christianity would counter Satan by proselytizing, and leading people to God.

Chapter 13

The Chapter 13 solutions were presented in pages 14 to 60. The solutions are re-packaged in this section for convenience and organization.

13:1-10, The First Beast

136. In 13:1, what did the 7 heads of the first Beast represent?

- a. The 7-headed *Beast out of the Sea* represents, the 7 primary and most aggressive nations of Western Europe (the West), **England, France, Spain, Portugal, Netherlands, Denmark** and **Germany**, from approximately 1500 to 1865, going out to plunder the Americas and Africa. (In 17:9 we learn the 7 heads represent 7 nations).

137. In 13:1, what do the Beast's 10 horns represent?

- a. The 10 future principle colonies of the Beast: India, United States, Canada, Central America, South America, Brazil, West Indies, South Africa, West Africa, Oceania/Australia.
- b. Brazen violation of the 10 commandments.

138. In 13:1, what do the 10 crowns on the first Beast's ten horns represent?

- a. The 7-headed Beast's rule over the 10 future colonies (which I will identify later).
- b. The West's opposition to the 10 Commandments.

139. In 13:1, why does the Beast not have seven crowns (one on each of its seven heads)?

- a. Because God and Jesus (who recited this to John) are saying the first Beast (out of the water) is subservient to Satan, and serves Satan. Again, in Chapter 12, Satan wore the seven crown.

140. In 13:2, what does *like unto a leopard* mean?

- a. Leopards' spots are their camouflage; making them hard to see (until it's too late). Revelation 13:4 says the world worshipped the Beast. This ability to inspire worship was part of the Beast's unusual leopard-like survival advantage. [Because things with white or very pale coloring are rare in nature, it's possible that humans developed survival defenses to be wary about brown and dark animals, but no wariness of white or pale coloring; allowing Europeans deep penetration, before striking.]

b. Leopard spots make them hard to see. Because Western Europeans, when they invaded other countries, acted with guile, making their predatorial intents unclear, they were *like unto a leopard*.

141. In 13:2. What does “feet of a bear” mean?

a. *Feet of a bear* pertains to new shoe-making technology that developed in Europe in the 15th and 16th century, which allowed European soldier to fight deeper into the cold season.

b. *Feet of a bear* is a metaphor for walking plunderously and fearlessly (the way a large bear might plunder through a campsite).

142. In 13:2, what does mouth of a lion mean?

a. *Mouth of a lion* refers to how, in Europe, the powerful began to use the moveable printing press **to make their voices and views travel far and wide** (like the *mouth of a lion*).

b. *Mouth of a lion* also means speaking in a belligerent, threatening, or *war-like* way

143. In 13:2 what does “the dragon” mean?

a. The dragon (“which gave power unto the beast”) means *military power*.

b. Satan (see in 12:3 and 9: the *great red dragon*).

144. In 13:3, what does the head “as it were wounded to death” and “his deadly wound was healed...” mean?

a. The deadly wounded head that is somehow healed, represents the **fall and rebirth** of the Western Roman Empire. The Western Roman Empire fell around 500 AD, but was *reborn* in 1254, when Germany, Austria, and parts of Italy and France united in the new “Holy Roman Empire” (surviving until 1806).

145. 13:4, what does worship the dragon mean?

a. “Worship the dragon” is to overly admire the Beast’s military power, or to try to imitate its military power (*and make oneself in its likeness*).

b. This phrase, “worshipping the dragon,” in verse 4, is one of the most powerful judgments God makes against most of leaders and people of the world. In Chapter 12, God refers to Satan as “the Dragon” and “the Great Dragon,” then here, in 13:4, God is accusing the world of

worshipping the dragon. By worshipping the West, God is saying the world worshipped Satan. Thus, God is saying the West was ruled by Satan, and the world worshipped Satan.

146. In 13:4, what does *worshipping the Beast* mean?

- a. *Worshipping the Beast* was when non-Western leaders and citizens were overly impressed with Western culture; thus, subordinated their traditions and identity, and allowed Western culture and interests to infiltrate and greatly influence their society.

147. What is the mouth in 13:5?

- a. The “mouth” is the new moveable type printing press, used to attack the Church, in the 16th century.

148. In 13:6, who blasphemed against God and made war with the saints?

- a. Martin Luther.

149. In 13:6, how did Martin Luther “open his mouth in blasphemy against God...”?

- a. In addition to the Ninety-Five Theses (1517) attack on the Church, in 1522, Luther published his first translation of the Bible. More would follow. Luther’s translations grossly corrupted God’s word; maybe most notably by adding the word “alone” after “faith” in Romans 3:28; which almost Satanically instructed congregants that they could be saved by their faith, alone, without performing any good works. This gave rise to the first Beast (the West and the Holy Roman Empire) who professed to be saved by faith alone.

150. In 13:7, what does “*And it was given unto him to make war with the saints*” refer to?

- a. This refers to how, in 1529, eight years after Martin Luther’s Ninety-Five Theses was banned, a group of six princes and representatives of 14 Holy Roman Empire Imperial Free Cities (the Protestants) filed a legal petition to the Imperial Diet at Speyer AGAINST the ban of Martin Luther and his writings and teachings. This was called the *Protestation at Speyer*.
- b. This also appears to refer, subordinately, to the Thirty Years’ War (1618-1648) which was a continuation of the Protestant movement.

The Thirty Years' War led to the spread of Calvinism (John Calvin).

151. **In 13:7, what does “*and to overcome them*” mean or refer to?**

a. This refers to the fact that in 1555, in the Peace of Augsburg, the six princes won their battle; thus, Christianity was legally divided in the Holy Roman Empire, and the rulers of each state were permitted to choose between Lutheranism (the new religion designed by Martin Luther) and Catholicism. Beyond spreading Lutheranism, this gave birth to various Protestant religions/churches.

152. **In 13:7, what does “*And power was given him over all kindreds, and tongues, and nations*” mean or refer to?**

a. This refers to the fact that all of the Holy Roman Empire states, and soon most of the rest of Western Europe, would abandon the Catholic Church, in favor of Lutheranism and Protestantism. (This influence over all kindreds, tongues and nations was broadened and accelerated by a separate worldwide Western cultural influence: *worshipping the Beast*.)

153. **One of the scarier verses in Revelation (at least for people of Protestant, Lutheran Calvinist and ALL other later derived faiths) is little noticed 13:8. (“*And all that dwell upon the Earth shall worship him, whose names are not written in the book of life of the Lamb...*”). What does 13:8 mean, and who is “him” whose name is not written in the book of life?**

a. “Him” (*whose names are not written in the book of life*) refers to several entities: (1) the West (the 7 nations of the Holy Roman Empire –the Beast), and (2) Martin Luther (and John Calvin and other founders of new false faiths). Often God symbolically refers to his Church and Church members with feminine pronouns (see Rev 19:7 and 8, etc); this is because the collective church represents God’s symbolic wife. But in 13:8. God identifies these churches (Lutheran, Protestant, Calvinist...) with a masculine pronoun, signifying He does not acknowledge these, or any other similarly manufactured, churches. God is saying the Holy Roman Empire is unholy and Martin Luther (and John Calvin, etc) are unholy. Ultimately, God is saying all of the nations that worship the Beast,

and who follow Lutheranism, Protestantism, Calvinism, etc., worship unholy entities (*whose names are not written in the Book of Life*).

- God intended the Church to unify people in faith, to bond people to God, Jesus and each other. But by creating new false churches, these false prophets (Martin Luther, John Calvin...) divided the true Church, led people away from God and his word, and made evil forces (greed, Satan) more powerful.

154. **What is the point of 13:10, saying “he who kills with the sword must be killed with the sword”?**

- a. This is a reference to William I, first ruler of the Dutch Republic (a slave trading Protestant country), who was the first head of state killed with a handgun (1584).
- b. This is God passing judgment on the West.

13:11-18, The Second Beast

155. **In 13:11 and 12, who does the second Beast represent?**

- a. The United States. [In 13:11 we learn the new beast is a single nation (one head), and a dragon (a great military power). Next, in 13:12, we learn the second Beast (of the image and mark) had all of the power of the first beast (seven nations). This could only be the US or the USSR; but the USSR did not cause the earth to worship the first beast (Western Europe). Thus the Beast is the US. (13:13 through 13:15 confirm this.)]

156. **In 13:11, what do the Beast’s two horns represent?**

- a. The second Beast’s two horns represent Israel and Japan, two nations tied to the United States since the end of World War II. Under the second Beast, private parties and corporations, and the US government and military would use Israel and Japan to perform actions, *off* U.S. soil, that were illegal *on* U.S. soil.

157. **In 13:11, what does it mean to “speak as a dragon”?**

- a. To speak with the belligerence of a tremendous military power.
- b. To speak like Satan.

158. **In 13:12, what does “he exerciseth all the power of the first beast...and causeth the earth...to worship the first beast” mean?**

- a. It means the second Beast had the power to make the world worship Western European and American values, beliefs, style, practices, etc.

159. **In 13:13, what does “in the sight of men” mean or refer to?**

- In the sight of men* refers to people watching TV or looking at computer/internet device screens.

160. **In 13:13, what does “maketh fire come down from the sky in the sight of men” mean or refer to?**

- This refers to U.S. playing newsreel footage of the US dropping nuclear bombs on Hiroshima and Nagasaki in movie theaters in the 1940s; and broadcasting US missile launches in the late 1950s, and in Viet Nam in the 1960s, and in Desert Storm on 1991.

161. **In 13:14, what does “in the sight of the Beast” mean or refer to?**

- In the sight of the Beast* (13:14) refers to the Beast’s use of TV to effect mass psychological change (consensual brainwashing) of US citizens.
- In the sight of the beast* also refers to the Beast’s ability to spy on and watch Americans, and any nation that purchased US cable technology, via cable boxes.

162. **In 13:14, what does “by the means of those miracles” mean or refer to?**

- The means* referred to the science behind the Beast’s magic: *psychology - mass media-distributed psychological reprogramming*, or brainwashing; not implemented by force, but by subtle persuasion.

163. **In Rev Chapter 13, what does “image” mean?**

- “Image” (primary sense) is *the physical or social likeness of a person* (similar to the way the term is used, in English, today). (See Rev 13:14.)
- “Image” is a TV (television); (As used in Rev 13:14.) John lived 1800 years before TVs arrived.
- “Image” is the actual viewing *image* of a TV screen (as we use the English word today). (See Rev 13:15, “...give life unto the image...”.)
- “Image” is the ability to use a TV or receive a TV signal (Rev 13:14).
- “Image” is a corrupt, deceitful, hateful pervading mentality (15:2).
- “Image” is a poor *body-image* one gets from watching the Beast’s *image* (TV), or explicit content on the Beast’s *mark*. (Also 15:2.)

164. **In 13:14, what does make an image to the beast mean?**

- Foreign nations making or buying TVs, so their people can watch the Beast.
- Foreign nations making or buying the ability to receive TV signals.
- Foreign nations OR citizens remaking their national and/or personal images in the likeness of the US.

165. **In 13:15, what does “give life unto the image” mean?**

- It means the Beast had the power to animate the image on the screen –the power to create motion pictures.

166. **In 13:15, what is it to worship the image of the Beast?**

- The two non-Western** (outside of the US and the West) **definitions** of “making an image to the beast” or “worshipping the Beast” are:
 - Definition #1:** “*Making an image to the Beast*” is when a nation outside of the US is persuaded to make or accept a device or portal (a TV or internet conduit system) for the Beast (the US) to send entertainment, propaganda, pornography, etc, to the foreign nation.
 - Definition #2:** “*worshipping the Image of the Beast*” is when citizens and leaders of non-Western nations adopt Western values, behaviors, dress, beliefs, monetary systems, and reject their own traditions.

The West’s subtle supremacist inculcation caused many Westerners to hate other races and cultures; thus, “worshipping the image,” in the West, is:

- In the West, “worshipping the image”** is when Westerners are reprogrammed to see other races/cultures as inferior.
- The Universal** definition of “worshipping the image” is:

- Universally, “*worshipping the image*” is watching or using one’s TV or smart-phone/computer too much (causing parents to neglect their children, and causing children to develop psychological issues and poor social skills).

167. **In 13:15, what does “speak” mean or refer to?**

- “Speak” means the images on the TV and internet devices should also project sound, so viewers can hear the characters, and the Beast can speak to the world.
- “Speak” could also mean the Beast’s TV-distributed images of US

wealth were so effective at inciting international envy, the images and propaganda could also incite vocal demonstrations and protests (*speak*) for social change.

168. ***“...And cause that as many as would not worship the image of the beast should be killed.”***

- a. This passage warns that the protests for change could lead to upheavals, where innocent traditionalists, of all faiths, were killed.

169. **In 13:16, what is a “mark”?**

- a. A “mark” is a *Divine identifier* or marking, placed *in* the forehead or *in* the right hand of humans, identifying souls who will be punished in Hell, for engaging in unconscionable crimes. (See 13:16, 14:7-9)
- b. A “mark” is any computer, laptop or smart-phone internet connected device, with a visual display screen (used to view terrible content and make purchases, see 13:17).
- c. A “mark” is a curse or disease one acquires, as punishment, for bad behavior, issued before Judgment day. (See 16:2, where a disease of a “loathsome sores” falls on “men who had the mark.”)
- d. A “mark” is a brand, burned on the hands and foreheads of human souls, marking chattel owned by a man (14:11 “mark of his name.”)
- e. A “mark” is a terrible criminal minion. [See Rev 15:2, where “*his* mark” refers to the Beast’s *minions*; and 19:19 “and *their* armies”.]
- f. A “mark” is a cure or prevention; a way to stop spread of a disease (meaning, once people know the *mark* is a sentence to damnation, they will stop their bad conduct, tell others, and stop further spread of the disease).

170. **Who earns marks in their forehead (their psyche)?**

- a. People *receive* the mark *in* their foreheads by viewing corrupt, perverted and hateful TV and internet images. The forehead represents our minds, or our psychology, or psyche. So corrupt thought gets a mark in the forehead.

171. **Who earns marks in their right hand (their deed)?**

- a. People who produce or distribute corrupt, perverted or hateful internet or TV videos, etc., receive the mark in their right hands. Most people are right handed, so our right hands tend to govern most of our action. Thus, corrupt action gets a right hand mark.

13:17 THAT NO MAN MIGHT BUY OR SELL

This section only presents a portion/fraction of the complete 13:17 solution. I encourage you to see pages 47 to 51.

172. What is the point of verse 17, in Chapter 13?

- a. Verse 17 of chapter 13, is a mystery, from an evolving carry-on thought that began in verse 16. 13:17 reads:

“And that no man might buy or sell, save he that had the mark, or the name of the Beast, or the number of his name.”

The point of verse 17 is communicate that life inside the nation of the *Beast of the Image and Mark* (the US) became so evil and corrupt that no person could buy or sell (exist) unless he had “the mark, the name of the Beast, or the number of his name.” It is then the reader’s job to figure out how a resourceful person (or criminal) could buy AND sell, AND sell what, in such a corrupt place. There are three parts, 13:17(a), 13:17(b), and 13:17(c).

In 13:17(a), you must find a way to buy and sell using only *a mark*.

In 13:17(b), you must find a way to buy AND sell using only *the name of the Beast*.

In 13:17(c), you must find a way to buy AND sell using only *the number of his name*.

173. To solve 13:17(A), how can you use a mark to buy AND sell in the Beast (the US)?

- a. See page 48 and 49 for this solution.

174. What are the names of the Beast?

- a. THE UNITED STATES;
- b. JOHN W GARDNER
- c. Babylon (a nickname for the US);
- d. The Great Whore (a nickname for the US);
- e. The Great City (a nickname for the US);
- f. The Mother of Harlots (a nickname for the US).

175. To solve 13:17(B), how can you use the name of the Beast to buy AND sell, in the Beast (the US)?

- a. See page 48 and 49 for this solution.

176. What is the number of his name?

- a. 50 (*his name* is the United states; the name refers to the 50 States in the United States –*the number of his name*).

- It can also be reasoned that a correct answer to this question is any number from 13-50, because there were 13 states in 1789 and 48 in 1958, and 50 in 1959, when Alaska and Hawaii finally joined the union.

- b. **XΞC** (The uppercase Greek alphanumeric symbols John used in Revelation);
- c. **XΞS** (The lowercase Greek alphanumeric symbols John used in Revelation);
- d. 600+60+6 (the Arabic numeric equivalent of the Greek symbols);
- e. 666 (the common reduction of the Greek symbols);
- f. **67** (The number that represented Gardner's status in 1967 and after, and the alphanumeric cipher total of the name "Gardner").

177. **To solve 13:17(C), how can you use the name of the Beast to buy AND sell, in the Beast (the US)?**

To Buy:

- a. His name (the Beast's name) is *United States*.

There are 50 states that make up the United States, so number of "united states," referred to by the name "United States," is 50. But the number 50, alone, won't make us any money.

But if an average Joe wants to make money in the US, he needs to start a business. In the US, Joe has to do that at the state level, at one of the 50 states. After applying for a **state business license/permit**, usually through the *secretary of state office*, Joe's state will issue him a state business license number, **in his name AND in his business' name**; hence: **the Number of his Name!!**

- Brilliant beyond comprehension, and it shows God and Jesus were aware of US business systems 1600 years before the US existed.

See pages 48 and 49 for the rest of this solution.

178. **Can you Integrate Your Businesses?**

- a. See pages 50-51 for this solution.

179. **Regarding 13:17, how many total answers are there for (a) the number of definitions for a "mark", (b) the number of names for the Beast; (c) the total of all the various numbers of his name?**

- a. 6 ; b. 6 ; c. 6

13:18

The full solutions to the 13:18 mysteries can be found on pages 52 to 60. The 13:18 solutions, in this section, are presented for organizational purposes.

180. **Who is the third and final Beast?**

- a. John W Gardner (see pages 52-60, etc.)
- Originally the name "the Beast" referred to 7 aggressive Western European nations.

- Next, the name “the Beast” referred to the US.
- Next, the name “the Beast referred to John W Gardner,” and the US became *Babylon*.
- “Worshipping the Beast” will continue to be a reference to the US or West, but the Beast is now John W. Gardner.

181. **Re 13:18, what are the numbers of the Beast?**

- XΞΣ** (uppercase Greek alphabet numerical characters);
- XΞΣ** (lowercase Greek alphabet numerical characters);
- 600+60+6** (the configuration of Arabic characters, analogous and equal to the Greek);
- 666** (a reduction of 600+60+6);

182. **What does the Beast’s number represent?**

- The 666 represents the easiest/simplest means to permanently control wealth and power in the United States. The 666 are the 666 people (primarily CEOs, Republican politicians, intelligence agency heads...) necessary to achieve this objective. (See pages 57 and 58.)

183. **The Number of the Beast is/was 600+60+6 (666). In this number, what do the numbers 60 and 600 represent?**

- See page 58.

184. **Who are the original 6 leaders of Gardner’s 666?**

- John W Gardner, Nelson Rockefeller, William S Paley, Henry Kissinger, Milton Friedman, and William J Brennan.

185. **13:18 reads:** “Here is Wisdom. Let him that hath understanding count ***the number of the Beast***; for it is a ***number of a man***; and ***his number*** is six hundred, three score and six.” **13:18 tells us the various names God suggests for the Number of the Beast.** The hints provided about the possible names are in the phrases “number of his name,” “number of a man,” “his number”. From this, what are the six Divinely approved names:

- The Number of the Beast;
- The 666 of the Beast;
- Number of John Gardner;
- The 666 of John Gardner;
- (John) Gardner’s 666;
- his 666 (lowercase h).

Chapter 14

- Chapters 14-16 transpire just before a great, but brief, war with the U.S.

186. Did you notice the big change in what the Beast represents in Chapter 14? Explain.

- a. In Chapter 14 (at verse 9) the Beast switches from representing the U.S. in the second half of Chapter 13 (and also representing John Gardner at 13:18), to representing only John Gardner; thus, the mark, and the Beast are suddenly given male pronouns for the remainder of Revelation (his mark, his image).

187. What happens to Babylon?

- a. Initially, in 14:6 it appears as if Babylon (the new name for the US in Chapters 14-18) was totally destroyed ("fallen"). But at 18:2, we see Babylon has just fallen in morality, overrun by low-life ("become the habitation of devils...every foul spirit...and hateful bird").

But six verses later, 18:8, it is clear that Babylon is destroyed:

"Therefore my plagues will come in one day –death and mourning and famine. And she will be utterly burned with fire, for strong is the Lord who judges her." (Revelation 18:8)

Two verses later, 18:10, we learn Babylon is destroyed in an hour.

188. After John Gardner took the name "the Beast" in Chapter 14, what symbolic name was then given to the U.S. (to replace "the Beast" moniker)?

- a. Babylon (the name Babylon is first used to refer to the U.S. at 14:8).

189. In 14:8 Babylon is first mentioned, and is thereafter repeatedly mentioned through Chapter 18. What is the significance of an evil city named Babylon?

- a. Babylon is the name of the nation that enslaved the Israelites. God is saying true Christians are being enslaved, like the Israelites, by the U.S.

190. How do we know Babylon represents the U.S.?

- a. Because of how it is described in Chapter 18:9 to 20; the city that acted as they greatest market in the world –a station only held by the US ("wherein were made rich all that had ships in the sea").
- b. The writers (God, Jesus, John) help us deduce Babylon is the United States with an echo recall strategy. In 13:4, as we began to suspect the

Beast was the West, the writer asks, “Who *is like unto* the beast?” Then, in 18:18, to help us realize Babylon may be the second Beast, the writer echoes the 13:4 “*who is like unto*” refrain, by asking, “What city *is like unto* the great city!”

- c. Also, in Chapter 13, we meet the first Beast, with seven heads, which represent 7 Western European nations (England, France, Spain, Portugal, Netherlands, Belgium and Germany), and ten horns; this beast has tremendous military, so most of the nations of the world worshipped it. This beast rose around 1517 and declined in the mid – late 19th century. Next, in 13:11, we meet the **second Beast** (which by now we know is the United States, because “United States” solved the 13:17b mystery), which has all the military power of the first Beast, and causes the world to worship the first Beast (*Out of the Sea*).

After John Gardner dies and assumes the name “the Beast,” Revelation needed a new moniker for the U.S., so God/John gave the US the alternate name: *Babylon*. In 17:3, Babylon (the US) is represented as a garish whore (called “The Great Whore” in 17:1, 19:2), who, we learn in 17:9, sits on the seven-headed Beast with 10 horns (the first Beast). Thus, Babylon is the US.

“The seven heads are seven mountains [nations], on which the woman sitteth.” (17:9)

“And the woman which thou sawest is that great city, which reigneth over the kings of the Earth.” (17:18)

191. In 14:14 to 14:20, what is the reaping and harvest and winepress of blood about?

- a. It appears to represent many people dying because of the magnitude of mankind’s sin, and the pervasiveness of sin.

Chapter 15

192. In 15:2, what is “the mark of his name”?

- b. It is a hint to the correct term for the mark. “His” refers to the Beast, John Gardner. Thus, the correct name is “*The mark of John Gardner*.”

193. What is Chapter 15 about?

- a. The essence and heart of Chapter 15 is contained in verse 3, one of the most important verses in Revelation. Verse 3 mentions the Song

of Moses. This is a reminder that God predicted Israel would forsake God, and in return God would forsake Israel. The Song of Moses is nine verses of Deuteronomy, Chapter 32, verses 44-52. But the Song of Moses is set up in Deuteronomy 31:16-22, where God foresees that the Children of Israel “**will forsake me, and break my Covenant, which I have made with them**,” and “**go a-whoring after the gods of the strangers of the land**.” Yet God promises to deliver the Children of Israel to the promised land. But because the Children of Israel will eventually betray God, God asks Moses to write a song “and teach it to the Children of Israel; put it in their mouths, that this song may be a witness for me against the Children of Israel.” For this betrayal, God promises (Deut 31:17): “**...I will forsake them, and I will hide my face from them, and they shall be devoured, and many evils and troubles shall befall them...**”

As for forsaking God and breaking the covenant, God is speaking about countless dirty engagements that Israel has entered into with the United States since World War II. The very bad times for Israel, when God will hide his face from them, appear set to begin. The point of Chapter 15:3 and 4 is God's Covenant with Israel (Jews) is broken.

Chapter 16

- The evidence indicates key events that occur in Chapter 16 transpired in 2023.

194. **In 16:2, why is the mark suddenly referred to as “the mark of the beast”?**

- a. This is confirmation that John W Gardner is the Beast. [In 14:11 we are instructed that the mark is “the mark of John Gardner” (“mark of his name”), but in 16:2 Gardner’s name is replaced with “the beast” (“mark of the beast”).]

195. **In 16:2, what ailment that impacts “men that had the mark of the Beast” does the first angel’s vial/bowl cause?**

- a. This disease is likely monkey pox (2022), which was primarily spread by men, in Europe and the US.

196. **In the second half of 16:2, what disease is it that fell “upon them that worship his image.”?**

- a. Covid 19. Covid 19 had a disproportionately bad impact on modern nations, which tended to “worship the image”.

197. **In 16:3, when the second angel’s vial/bowl causes the sea to become “as the blood of a dead man, and every living soul died in the sea,” what ongoing tragedy did this refer to?**

- a. The Mediterranean migrant crisis, where the Mediterranean sea has claimed the lives of untold thousands of migrants. The crisis appears to have started around 2015, but took a huge upswing in 2023, when in June, midway through the year, NPR reported 2000 immigrants had died in the Mediterranean Sea. Sept 13, 2021, Daily Mail and other news outlets reported a large inlet pool of the Dead Sea, in the country now called Jordan, had turned blood red (this area was once the biblical region of Moab, where Sodom and Gamorrah were located).

198. **In 16:4, the third angel poured its vial/bowl “on the rivers and fountains of water, and they became blood,” what does this event refer to?**

- a. The story refers to the many man-made water disasters that occurred in 2023, such as (1) Syrian fishermen in the Tigris and Euphrates who are only catching a fraction of their usual catch; (2) multiple reports that half of US tap water is contaminated with forever chemicals, which cause cancer, infertility, liver damage, hormone suppression, more; (3) hundreds of fish died in Israel’s Tzalmon Estuary; (4) whales beached themselves in record numbers, around the world. The Dead Sea blood pool mentioned in the previous solution may also be connected to these events.

199. **In 16:8, the fourth angel poured his vial/bowl on the sun, “and power was given unto him to scorch men with fire.” To what does this verse refer?**

- a. Accelerated global warming, witnessed in 2023, as noted in the headline of a July 27, 2023, CNN report: “This Month is the Planet’s Hottest by far, and Hottest in around 120,000 years.”

200. **In 16:10, the fifth angel’s vial/bowl causes people in the US**

(“the seat of the beast”) to gnaw “their tongues for pain.” To what does this verse refer?

- a. A 2023 pharmaceutical drug shortage in America that substantially reduced pain medication availability.

201. In 16:12, and the sixth angel’s vial/bowl cause the Euphrates river to go dry. What events does this verse refer?

- a. Multiple reports, in 2023, that the Euphrates River’s waters were much lower than usual, and suddenly researchers were predicting the river could disappear by 2040.

202. In 16:13, who is the *Dragon*?

- a. Satan

203. In 16:13, who is the *False Prophet*?

- a. Oral Roberts. We learn this is Oral Roberts in 19:20, as 19:20 explains the False Prophet “wrought miracles **before** him” (before the third Beast). In Chapter 13, *miracles* is a word associated with the second Beast (US), circa 1955, when Oral Roberts was on TV. Robert started his radio and TV career before John W Gardner became the Beast. 19:20 explains the False Prophet “*deceived those who received the mark of the Beast*”. Luther and Calvin were no longer alive in the 20th century, and are not associated with *the mark*, so 16:13 can only refer to Oral Roberts.

204. 16:18-21. In 16:17, the seventh angel’s vial/bowl causes an “great earthquake” (16:18), then the great city (Babylon, or the US) was/is divided into three parts, and the cities of nations fell (16:19), and *every island fled away*, and the *mountains were not found* (16:20), and a *plague of great hail* rained down (16:21). What are these events that are caused by the seventh vial?

- a.
- The *great earthquake* is a reference three earthquakes in 2023: the Turkiye quake, February 2023; the Marrakesh (Morocco) Earthquake, September 2023; the Afghanistan quakes, October 2023.
- *The Great City* that is divided into three sections refers to Israel, where fair skinned Israelis rule and force Palestinians, and the dark Ethiopian

Jews, to live in different areas. (August of 2023, Ethiopian Jews began protesting in Israel, against the discrimination they face.)

- The *cities falling* refers to war in Ethiopia. (2023)
- The *islands that fled away* refers to Caribbean Island nations, colonies of Britain, who seek to break from British rule. (2023)
- The *mountain were not found* refers to the Sherpa, who guide Western mountaineers up Mount Everest (Nepal/China), quitting because of dangers and low pay.
- The *plague of great hail* refers to record setting hail (over 4 inches in diameter) falling in many American states (Colorado, Virginia, Oklahoma, Georgia, Texas, Mississippi), and in Italy, in 2023.

Chapter 17

205. What is the time perspective of Chapter 17?

- a. Chapter 17, which re-connects the first Beast and Babylon (the US), is a “flashback dream sequence” sort of scene, which takes us back to 1557 to 1584. This flashback was actually initiated in Chapter 16, verse 17, by the seventh angel’s bowl of wrath, and setup by 16:19, which explains “Babylon was *remembered* before God.” Thus, in Chapter 17, God shares a bit of His memory of the origin of the first Beast, and He shares how the second Beast, *Babylon* (the US), came to sit upon the first Beast’s 7 heads.

206. What is the solution to the 17:10 mystery: “seven kings, five fallen, and one is, and the other is not yet come” -the mystery of the origin of the first Beast?

- a. 17:9 informs us that the Beast’s seven heads represent seven nations. In 17:10 we learn the nations have seven kings, but five have fallen (died), and “one is” (meaning “is” in power), and the last king “is yet to come: and when he cometh, he must continue a short space.” This refers to the six kings that were in power in April 19th 1529, the day the *Protestation at Speyer* was initiated, which led to the division of Catholic Church, and the Protestant Reformation, and the birth of the Beast. Six of the seven HRE kings were in power at that time:

B. **England:** Henry the VIII (reign: 1509-1547);

- C. **Spain:** Charles I (reign 1516 to 1555);
- D. **Holy Roman Empire & House of Habsburg (Austria):**
Charles V (reign 1519-1556);
- E. **France:** Francois I (reign 1515-1547);
- F. **Portugal:** John III (reign 1521 to 1557);
- G. **Denmark (& Norway):** Frederick I (reign: 1523-1533).

The solution to one central mystery (what year did the Beast, in spirit, come into existence?) is 1557, when John III of Portugal was still alive, but five kings of five nations, who were in power when the Protestation at Speyer occurred, had died. But in 1557, the seventh kingdom of the first Beast did not yet exist.

The seventh nation joined 23 years later, in 1580, when **William I** (William the Silent) took power of the Dutch Republic. William I also ruled as the Prince of Orange, predecessor of Netherland. But originally, it was the Dutch Republic that acted as the seventh nation of the first Beast. William I is the king who came to power later, and continued a short space (4 years), then died in 1584 –when England passed the **Jesuits, etc. Act of 1584**, which commanded Catholic priests leave the country within 40 days, or be punished for high treason. 200 Catholics (mostly priests) were executed under this law. William I was the first head of state assassinated by a handgun.

- With this mystery/solution, God informs us that although the first Beast became a 7-headed beast in 1580, the Beast originally had only **6 heads** (6 nations), from 1557 to 1580. (The Protestation at Speyer, that divided the Church, was initiated by the **Six** Princes, representatives of the original 6 Holy Roman Empire nations.)

207. **In 17:12, what do the ten horns represent?**

- a. The 10 horns represent the 10 principle colonies of the first Beast (with at least one colony represented by each of the 10 horns). These 10 colonies are:
 - I. United States, North America (England, Spain, France);
 - II. India (England, France);
 - III. Canada (England, France);
 - IV. West Africa (France);

- V. South Africa (Dutch Republic/Netherlands);
- VI. South America (Spain);
- VII. Central America (Spain, House of Habsburg);
- VIII. Brazil (Portugal);
- IX. Oceania/Australia/Philippines (England, Spain)
- X. West Indies (Denmark).

208. **In 17:12, what is the meaning of "...10 kings, which have received no kingdoms, but receive their power as kings one hour with the beast"?**

- a. This refers to the fact that the leaders of the 7-headed Beast assigned subordinate leaders to rule the 10 colonies.

209. **Why does Revelation 17:13 say all of the horns (colonized nations) *will be of one mind and give their power to the Beast*, but 17:16 says the 10 horns shall hate *the whore* (the Beast)?**

- a. "The whore" refers to the second Beast (the United States). The contrast between 17:13 and 17:16 exists because 17:13 refers to the leaders that were installed by the Beast of colonial power (the first Beast); but 17:16 considers the horns several centuries later, after the colonial relationships were dissolved, and the common people of the horns (the once colonized nations) now hate the Beast that once conquered, oppressed and ruled them –and the modern embodiment of the Beast by this point, the 20th and 21st centuries, is the U.S.
- NOTE: Since the US was one of the original 10 colonies, but later developed into the second Beast, the US's former position as a symbolic "horn" colony would fall to another colony, such as China (which divided and subjugated to some extent, following the opium Wars and various Western interferences the in the early 20th century), or the collective Native American tribes, or post WWII Japan...

210. **Why is the Beast called "*the Beast that was, but is not, and yet is?*" And, per 17:11, how can the 7-headed Beast also be the 8th head?**

- a. This refers to the fact that, from the time perspective of story, established by the story sequence of events, the first Beast once existed (in the first half of Chapter 13), but no longer existed in the story timeline after the mid 19th century (thus, it "was", but "is

not"). Yet, this beast still existed in the hearts of many people, even after it lost its great power (thus, "yet is"). The persistent adoration of the first Beast allowed the second Beast to come to power, and sit upon the 7-headed Beast. This persistent widespread worship of the first Beast, acts as an 8th nation, powering the second Beast. Thus, 17:11 explains: "And the Beast that was, and is not, even he is the eighth, and is of the seven..."

211. Why should verse 17:17 terrify the US and the West.

- a. This verse indicates that former Western colonies will turn against the US (and possibly against the entire West, when the time is right).

Chapter 18

212. Why in 2023, is verse 18:4 the most important verse in the Bible for many true Christians in the US and in the West?

- a. Because in 18:4, God commands, "Come out of her, My people..." This is God ordering true Christians (who have been loving, kind and who have not spread hate) to leave the USA, and maybe the West. God gives this order just 4 or 5 verses before Babylon (the US, and possibly the West) are destroyed.

213. In 18:8 we learn, conclusively, Babylon is destroyed: "...death and mourning and famine..." "utterly burned with fire..." Why should Chapter 18 be the most troubling Chapter in Revelation for Americans?

- a. Because 18:6, 9, 10, 17, 19 indicate God imposed some very severe judgment on the United States, as we "see the smoke of her burning" (18:9); and learn she came to ruin in an hour ("Alas, alas, that great city Babylon, that mighty city! For in one hour thy judgment come"; 18:10); and Heaven rejoices at her destruction, 18:20-24.

Chapter 19

214. Verse 19:5 includes the passage "Praise our God, all ye that serve Him, and ye that fear him..." Why is this passage important?

- a. This is important because it appears to draw a distinction between people who serve God (who I believe are people who do good works because they love other people and want to be good people, and they

love and abide God because He is good and just) and people who fear God (who I believe are not good people, and restrain their selfish and evil inclinations because they fear God's punishment or wrath).

215. In 19:7-9, who is Jesus marrying?

- a. This is a symbolic marriage to his Church.

216. What is the point of 19:11-16?

- a. To inform the Church of one of the proper depictions of Jesus: on a white horse, wearing a red robe, with a crown on his head, and on his thigh is written: "King of kings and Lord of lords".

217. In 19:17 to 21, a war transpires between Jesus and the armies of Heaven, and the Beast and the kings of the Earth and their armies. Is this war in our physical world, or symbolic/edificational? Why?

- a. The war is symbolic or edificational. Why? because, at that point in the story, the Beast and False Prophet are already dead in the human world. More conclusively, after the Beast and false prophet are cast into the lake of fire, 19:21 explains that the remaining armies were slain by Jesus' sword, "which sword proceeded out of his mouth." Thus, evil was killed symbolically, by the word of God.

Chapter 20

218. How many possible fates can we expect on Judgment Day?

- a. One of at least seven; two good, at least five bad. See the "Judgment: Death, Heaven, Hell, Lake of Fire," section (pp 121-123).

Chapter 21

219. In 21:1, why would a *New Earth* be necessary?

- a. In 20:9, it appears that God destroys Gog and Magog before they can destroy God's people in the "beloved city". My guess is that God saves the still living Christians and transports them to the New Earth.

OVERARCHING SOLUTIONS

The Structure

220. Can you explain the structure of Revelation?

- a. Revelation can be viewed as having seven major parts (some with

subdivisions), which can all be further reduced to adhere to various loose 20th century ideas on three-act (beginning, middle, end) story form: an introduction, an event or two shake the hero (John) out of his usual life (Jesus pays John and unannounced visit, a doorway to heaven opens and a voice beckons John inside); rising falling action for many pages; a dream sequence; a couple of climatic battles; an uplifting post crisis section, and a denouement. (Revelation can be viewed many other ways. This is just the primary way I viewed it.) The seven major story divisions are presented on the left, below, and their rough place in a 3-act structural model is presented on the right, below:

(1)	The introduction (Chapters 1-3);	>	First Act
(2)	Chapters 4-6;		Second Act
(3)	Chapter 11 and 12;	>	Rising and Falling Action,
(4)	Chapters 13 through 14:11;		Buildup
(5)	Chapters 14:12 to 19;		
(6)	16:17 -21, and Chapter 17;	>	Dream Sequence
(7)	Chapter 19 and 20	>	Third Act – Climax
	Chapters 21 to 22	>	Climatic Battle & Judgment
			Conclusion/Denouement

221. **What is the job of the introduction?**

- To introduce the issues and story (revelation and prophecy from God and Jesus), establish primary characters (God, Jesus, John), and establish story style (unique use of symbols and numbers) and norms (John, seemingly the narrator, reports directly about Jesus and God).

222. **What is the job of Chapter 13 to 14:11?**

- Chapter 13 to 14:11 are among the most important passages in Revelation, because they provide prophetic warning of two cataclysmic spiritual dangers: (1) mysterious and unprecedented and UNIDENTIFIED new spiritual crimes that are unforgiveable, which will lead to eternal damnation for countless millions of souls; (2) people, misled by their spiritual leaders, worship incorrectly, and

improperly believe that faith, without good works, is sufficient for salvation, resulting in millions of souls being lost. (SETTING: 1500 to present day.)

223. What is the job of Chapters 14:12 to 19?

- a. First, to provide clues to solve and reveal what the image and mark crime/sins are. To reveal many key mystery clues, sufficient to solve most of the Beast mysteries and Babylon mysteries. These chapters/passages also create “space” for Chapter 17, the flashback, to work so effectively. (SETTING: Near future, from 2023.)

224. What is the job of 16:17-21 and Chapter 17?

- The Babylon story, Chapter 17, has two purposes, a purpose within the overarching story structure, explained in “a”, below, and a purpose within the “mystery” design of Revelation (explained in “b”, below).
 - a. The Babylon mystery (which, in my mind, begins at 16:17 and runs to 17:18) acts as a dream-like *flashback* sequence, that *sets up* the climax (chapters 18 and 19). This flashback scene is one of the most important aspects of Revelation. From Chapter 9 to 16, Revelation is sequential. But suddenly, in Chapter 17, the sequence is interrupted to present a powerful condemnation of the US and the West.
 - a. Mystery purpose. Chapter 17 tells us the story of how the first Beast was created, and the exact year it was created, and tells us how Babylon (the new name assigned to the second Beast –the United States –also called the Great Whore; 17:1 and 19:2) came to sit on top of the seven heads of the first Beast. The history of the first Beast starts at verse 17:8, where the Writers remind us the Beast ascended from the bottomless pit (see 11:7), around 1555. The challenge of the story is to discern what the Writers (God, Jesus and John) want us to decode. They want us to determine the exact year the spirit of the first Beast came into existence; this mystery is solved by solving 17:10: *The seven kings, five fallen* mystery.

225. What's the job of chapters 20 to 22 (the Climax Conclusion)?

- a. Chapters 20 to 22 are very literal, and take us out of the previous 17 chapters of heavy symbolism. The three primary functions of chapters 20-22 are: (1) to tie up loose ends (reveal the Beast's fate); (2) reveal

imperative detail about Judgment, Second Death, Hell, and the Lake of Fire; (3) reveal details about Heaven.

LOOSE ENDS

226. **How do we know God wants us to dismiss the literal accuracy of the events IN HEAVEN, in Revelation chapters 4 to 19?**

- Because, as we learn in Revelation 21:22, there is no temple (church) in Heaven, because in Heaven we live with God and Jesus. However, throughout Chapters 4 to 19, we see temples in Heaven. God created this distracting conflict so we'd know whatever is presented in Heaven in Chapters 4-19 is only symbolic.

227. **In 21:2, is New Jerusalem in new Heaven or New Earth?**

- I read an authoritative article that said New Jerusalem was on New Earth. **I strongly disagree.** Here's why I'm almost certain New Jerusalem is in Heaven, not Earth (unless God redesigns mankind's bodies): New Jerusalem is described (21:16) as 1200 furlongs wide, deep and high –that's 1500 miles wide and deep, and 1500 miles high. That means, regular humans, living in the center of the city will have to walk 750 miles just to go outside. Not possible for normal humans. But for divine beings, who God may give the ability to fly at absurd speeds, 750 miles to go outside would not be a problem. Thus, New Jerusalem must be in Heaven.

228. **Buried in Chapter 17 is verse 14. Why is 17:14 important?**

- 17:14 ends, "...they that are with him are called, and chosen, and faithful." With this verse, God clearly states there is no "chosen" race or people. Individuals can make themselves chosen by being devoted to God, especially in bad times.

229. **Assuming the perspective of a mystery writer, what is the most amazing thing about seemingly every mystery in Revelation?**

- Almost every mystery verse challenges the solver to not just to solve the mystery question, but to find the mystery question!

230. **Why are there so many questions in Revelation with multiple answers?**

- Because God wants to encourage humans to think more creatively.

b. John W Gardner and the Carnegie Corporation invested a great deal of money in trying to learn how to increase children's creative IQs (for White children anyway). People with unusually high creative IQs often see many answers to questions, rather than just one. This is commonly called *divergent* thinking (questions diverge into many answers; unlike conventional *convergent* thinkers, who tend to respond to questions with their single best answer). Since I was the unusually divergent toddler, God and Jesus seem to think it would be informative (and funny) to have me answer a lot of the questions with more than one answer, to show the value of creative thinking.

231. How are chapters 1, 2 and 3 different from Revelation's other chapters?

a. In chapters 1, 2 and 3 the mysteries (and the timelines) are almost impossible to find. In the other chapters the mysteries are in plain sight, but almost impossible to solve.

232. What do verses 7:16 and 22:5 reveal about Heaven.

a. Verse 7:16 ("...the sun shall not strike them, nor any heat;"), and verse 22:5 ("...there shall be no night there: they need no lamp nor light of the sun, for the Lord gives them light.") seem to indicate Heaven is separated from the rest of God's Universe, and our immortality is ensured by God keeping us safe from harmful forms of light and weather extremes. This may indicate angels, who come to Earth to serve God, give up their immortality to help humans and serve God.

The Reliable Witness

233. What is strikingly different about chapters 4, 7:9-17 12, 14, 16:1-12 and 19:1-9, from chapter 5, 6, 7, 9, 10, 11, 13, 15, 16:13-21, 17, 18, 19:10-21, 20, 21 and 22? (Worst question ever)

a. In chapters 4, 8, 12, 14, 16:1-12 and 19:1-9, John does not assert at the beginning of these chapters that he witnessed the events (although in some cases he says he heard the events). In these cases, we can assume either John witnessed them, or the angel, or Jesus may have witnessed and reported them to John. Jesus explained this might be done in verses 1:1 and 2 ("He [Jesus] sent and signified it by His angel to His servant John, who bore witness to the word of God, and

to the testimony of Jesus Christ, and to all things that he saw.”)

234. **Does it matter if John did NOT witness certain events?**

- Yes. BUT, this appears to have been done deliberately, to challenge Christians to be more deliberate readers and thinkers.

235. **Why would God and Jesus deliberately NOT have John witness and report certain events?**

- To help Christians become wiser, more astute and discerning thinkers, so they cannot be so easily misled by false prophets, or any new beast's disinformation machine.
- Using allegory (short fiction stories that reveal important truths) and using symbolism both requires structuring fictitious events (essentially lies) to tell very meaningful truths.
- To cast doubt on pervasive improper portrayals of Heaven. From chapter 4 through 19, we see the Four Living Creatures and the Twenty-Four Elders constantly falling down to worship and praise God and Jesus. But in chapters 21 and 22, we see a more accurate depiction of Heaven, And God and Jesus show a beautiful world they've created for us; rivers, fruit trees... And here we learn there is **no Church in Heaven**, because God and Jesus live there with us. In Chapters 21 and 22, we also learn "...the kings of the Earth do bring their glory and honor into it [Heaven]." All of this is quite different from the way Heaven is portrayed in chapters 4 to 19.

Music & Art

236. **Why is music exploding (trumpets, harps, pipers) throughout Revelation?**

- Because God wants us to know he loves our creations (art, music, writing, quilting, woodworking...), and we're going to have eternity to make great art. In fact, in 18:22, God and Jesus practically describe Hell as a world without music, arts and craftsmen.

Chapter 4 (Continued)

Among other things, in the *Authorization* section I'll show how God matched my alphanumeric name number total AND my birth date number (which are oddly both 244) to the 24 Elders and the 4 living creatures to

authorize me to solve His Revelation mysteries. These solutions from Chapter 4 were moved to the end of the solutions because they may have been confusing and distracting positioned earlier in this report.

237. In 4:4 the 24 Elders are introduced, AND In 4:6 the Four Living Creatures are introduced. Who or what do these characters represent, and

- a. As explained later, in the *Authorization* section, the 4 Living Creatures represent me in my younger days, the 24 Elders (24 being larger than 4) represent me, today: older, more mature. Because they represent one person, the 24 Elders usually act in unison, as do the 4 Living Creatures. The 24 Elders and the 4 Living Creatures were assigned to me by God, to match my alphanumeric name total (244) and my birth day/year number (also 244). (This is explained in the Authorization section.)
- But unlike the 24 Elders and 4 Living Creatures, I have never met God. This is symbolic. The point of this is: (1) God is omniscient and knows His servants centuries before they exist, and (2) He controls all things – even time. These are recurring points in Revelation.

238. Why are the 24 Elder and Four Living Creatures both multiple characters?

- a. The two characters, 24 Elder and 4 Living Creatures, are multiple characters that act in unison, as if one. This was done to represent my creative nature (creative people are considered “divergent” because they often see many solutions to problems). This was done to emphasize the importance of creativity.
- The symbolism and meaning of 4:5 (where the complete phrase “Seven Spirits of God” is first expressed) is explained in the *Authorization* section.

239. In 4:6, what do the Four Living Creatures' many eyes (“full of eyes in front and in back” or “before and behind”) represent?

- a. Related to me, the eyes represent my circumspect nature, trying to see all of the possibilities (especially as a young man; constantly looking at the world, and myself, from all angles).

240. In 4:8 (and throughout Revelation), why do the Four Living Creatures act, speak and sing in unison?

- a. This is done to reinforce Revelation's recurring environmental protection theme. The Four Living Creatures act, speak, pray and sing together because they are linked and interdependent, anything done to harm one, will harm the others.
- b. This is also done to reinforce that the 4 characters, combined with the 24 Elders (who also act, speak, sing and pray in unison), represent one character.

241. In 4:8, why do each of the Four Living Creatures have 6 wings?

- a. I believe this was done to connect the 4 Living Creatures to the 24 Elder ($6 \times 4 = 24$), to reinforce that the 4 Living Creatures and 24 Elder represent one character; this was done to authorize my service. (More in the Authorization section).
- b. Six wings (six being an evil number in Revelation) may also reflect the fact that as a younger man I was not always on the right path.

National Leaders and Citizens

242. What is Revelation's overarching lesson for national leaders?

- a. National leaders have a duty to vigilantly protect their nations from external interference.
- b. John Gardner reversed and reduced the intellect of his nation, making them easy to deceive and manipulate. National leaders have a duty to educate their people and shape them to be strong-minded and analytical, so evil domestic and foreign forces can't corrupt them and convert them into unthinking, greed and porn driven criminals.

243. What is Revelation's overarching lesson for social minorities?

- a. Be wary of the ruling party. If the ruling party gives you an unrequested kindness, be wary. The US gave Blacks and Latinos nothing, until they gave them Head Start (designed to impair the intellectual growth of children). Hopefully, in the near future, we will have a world where the powerful seek to help the poor and minority groups. Minorities should be informed and cautious, so incidents, such as the US Head Start tragedy, never happen again.

244. What is Revelation's overarching lesson for common people.

- a. Citizens of nations should be law-abiding and reasonable, but if their leaders are corrupt or cruel, that could create a situation, like in the USA, where the people earn a *mark* and are sentenced to Hell because they lacked the will to stand against their evil leaders. Thus, the people are responsible for their government.
- b. People who hope to go to Heaven: Do good works, and be kind.

End of the Revelation Mystery Solutions

The following short sections, through page 120, are included in these solutions to address a few matters related to God's coming war.

Evil to the End

In March 2023, I first published Origin Stories. Among many other things, Origin Stories explains how John Gardner (an unrivaled psychologist) used America's new TV, film and radio industries to shape US social opinion. I also explained how Gardner created a new US intelligence agents test, for all US intelligence agencies, which selected for malleability and corruptibility; this was the new desired "profile" for American intelligence agents, because Gardner wanted people who the 666 could persuade or manipulate to serve their cause: increasing White/Western wealth and the perception of White/Western greatness.

By summer 2023, many Americans were suddenly talking about powerful American business leaders controlling American opinions with advance media-driven "psy-ops" and "profiling" for corruptibility. This was accurate, but no one was citing the source of the research and ideas. American media chiefs were chopping my work and attributing my ideas to any convenient White-Western placeholder. But they were careful not to disclose how Gardner and the US abused millions of Black and Latino children. June/July 2023, I released my solutions to the Chapter 13 mysteries, and expressed alarm that it appeared as if the US would soon be defeated in a nuclear war. Immediately, Elon Musk sent me a private tweet, mocking my prediction.²⁵ But two weeks later he changed Twitter's name to "X" (a "humorous" admission to spreading the *mark*), and in October 2023, Musk back-flipped, and was suddenly the media visionary, warning the world of the risk of nuclear war. The US had become so corrupt and diseased that even reporting their undoing was to be falsely attributed to any unethical gargoyle willing to pose for the photo-spread.

²⁵ Musk sent me a few unwelcomed private Tweets by pinning his responsive tweets to my homepage.

Solving Chapters 1, 2 and 3

Chapter 1 is a *prayer, song and ceremony/ritual timeline* which explains how God and Jesus receive our personal and group prayers. This timeline is explained and presented on pages 151-154 of the *Authorization* section (it is only roughly explained, not presented, in the *Complete Solutions* section). In the coming years this may be viewed as Revelation's most important revelation/solution. **Chapter 2** is a timeline (from the year 2001 to 2029), leading up to God's wrathful judgment and action against the US (and probably the West and Israel) near the end of 2023 (this is currently the most important revelation/solution). **Chapter 3** is a timeline (from the year 3001 to 3022) of the end of the Earth and mankind as we know them. These three mysteries were the last three mysteries I solved –because they were so well concealed. Here's (roughly) how I solved them.

After completing most of the other mysteries, I began working on the Authorization section, trying to explain (1) how I came to view verse 1:4 as representative of me, and (2) how God used that verse, and others, to Authorize me to solve His mystery. (This is explained, in detail, in the Authorization section.) Eventually I noticed that the phrases "Seven Spirits" and "Seven Stars", and their relationship to the words the phrases "Seven Churches" and "Seven Lampstands", matched the event sequence and spatial pattern of key prayer events, and Divine responses, that occur later in the Revelation story. This indicated Chapter 1 was a spiritual time map –a timeline. I was then able to solve the timeline fairly quickly.

Immediately I suspected chapters 2 and 3 were also timelines. I decoded the Chapter 2 timeline quickly, because weeks earlier I came to view one of the early verses of Chapter 2 as corresponding to events in my life in the early 2000s, and portions of two other verses (2:8 "...who was dead, and came back to life"; and 2:9 "I know your works tribulation and poverty...") corresponded to my life in 2008 and 2009, respectively. When I saw verse 2:23 had Jesus' out-of-character statement, "I will Kill your children with death," I knew God would take unprecedented wrathful action against the US (and possibly the West) in 2023 (2:23).

From there, it was easy to solve Chapter 3.

Who Are the 10 Horns?

Revelation, 17:12, identifies 10 *horns* (former colonies) who rise and defeat Babylon. In Revelation, God sometimes speaks with great exactness, but sometimes figuratively. From this, I believe the nations that will defeat the US may include a few 17th century colonies, but some of the "horn" countries may be non-colonized nations who have been sabotaged by the US/West for many years.

WHY?

Why God Will Unleash His Wrath on the U.S. (and Maybe Israel and the West)

The first 60 pages of this report reminds us that for over 500 years, the West committed genocide against countless nations, enslaved millions, and subjugated great nations and minority groups. These crimes evolved into economic subjugation, where the US and the West organized trade agreements to keep the West forever at a great advantage. The US funneled guns into sovereign nations, to create instability, which kept goods and labor cheap and eliminated any military threat these nations might otherwise pose. Meanwhile, the US exported carefully crafted TV shows, movies and internet propaganda portraying the West as superior to all nations, while, in fact, the US was creatively reduced to stealing other nations' technologies. Pornography, drugs, anything was legal in the United States. But the greatest victims of the United States' criminal empire were Black and Brown children.

Once the US learned Black children were more creative than Whites (and suspected the same was true about Latino), the US decided to impair the intellectual growth of Black and Latino infants and preschoolers (2.5 to 5 years old) by enrolling them in a deliberately dangerous new preschool program called *Head Start*. Head Start promised Black and Latino parents gains of 20 IQ points; but, in truth, Head Start lowered children's IQ by 15 to 18 points. The US was so happy with its Head Start program they exported it to Latino and African nations.

Back in America, the US created the NAEP test, created to identify Black and Latino children who were somehow still sufficiently creative –even after Head Start intelligence reduction. These creative children would be spied on for the remainder of their lives, and their ideas stolen and attributed to some talentless White or Jewish person. US politicians, judges, intelligence agency chiefs, and other institutional leaders were all deeply invested in the scheme.

God created mankind to experience consciousness and the creative fruits consciousness, and to evolve until he understood that he and his great creative gifts could have only have come from a God. But the beasts of the U.S. and John Gardner had turned most Americans into unfit semi-subspecies of parasitic leaches who survived by corruption, brainwashing its citizens, exporting guns, promulgating porn and propaganda, retarding babies, stealing ideas, grooming the public to fear and hate the world –for politicians harness that fear to win elections. In roughly 45 years, the 666 Republican business leaders so violated God's laws that they unleashed dozens of new, unprecedented and unforgiveable mark crimes on

humanity. Until a huge share of Americans were no longer able to compete fairly in the World, and another huge share had also been permanently disqualified from Heaven, via their engagement in mark crimes.

Why Children?

In Revelation 2:23, Jesus says:

And I will kill her children with death. And all the churches shall know that I am He who searches the minds and hearts. And I will give to each one of you according to your works.

The wrathful tone is an extreme departure for Jesus, who may be the most loving figure in human history. Why would Jesus threaten children?

Chapter 13 is the indictment, delineating the crimes. For hundreds of years the West and the US showed no mercy to men women or children. But in the second half of the 20th century, the US made a decision to destroy the minds of children, in perpetuity. This went on for 58 years. When I reported these crimes to US news sources (on Twitter, etc.) demons like Elon Musk, Sergey Brin, Christopher Wray, Merrick Garland and the CEOs of America's news outlets, made sure the story was not published, because they intended to continue these crimes.

Perhaps God's greatest blessing to humans is our intelligence; but the US had taken to destroying this gift, in the most evil scheme in human history. In Revelation 2:23, Jesus is referring to the children of the perpetrators of 500 years of soulless crimes. 1900 years ago, Jesus foresaw these crimes and declared His punishment.

Passport Apokalypsis

6-8 few weeks after I posted my July 2023 Revelation Chapter 13 concerns about nuclear war, CNN and other *news* outlets reported many affluent Americans were suddenly moving to Europe. Simultaneously, there were suddenly many stories about passport delays –especially in California. (Why would a *federal* program impact a particular state?) These delays were created to keep Black and Brown people (and me –a California resident) from getting passports. This is the 666's final effort to kill Black and Brown people, by keeping them from leaving the US, as Republican leaders quietly race for their Australian luxury bunkers.²⁶

Fortunately, Mexico is showing the world what a reasonable, moral and compassionate leadership means. I crossed the border into Mexico, November 17th,

²⁶ The people behind this passport scheme are Donald Trump, Joe Biden and Louis DeJoy (the US postmaster general). Passports are issued through the US Post Office. For 3 years, US President Joe Biden refused to replace DeJoy (a Trump appointee) because DeJoy was in Gardner's 666. In the end, DeJoy oversaw and orchestrated these passport delays. The California conspirators in these crimes were people like Governor Gavin Newsome, Nancy Pelosi and Kamala Harris.

2023, without a passport. I was not stopped at border traffic gate. Later that evening, when authorities learned my passport was expired (but my license was valid), I was not threatened with deportation. Rather, some reasonable travel restrictions were placed on my car –but not on me.

As for American elites moving to Europe: If God wants them punished, He will find them.

Advice to God's People

"Come out of her, my people..." In a nuclear war, large cities are the high priority targets. God clearly wants hateful, cheating, perverted, truth-hiding, child abusers to die. But, if you are a good person, one of "God's people," who showed love, did not spread hate, tried to do good works, here is my best advice... Try to be at least 100 or 200 miles away from any large city for the remainder of the year. This will be very hard or impossible for some people. Help others, if you can.

I don't know what day the event will occur. It could happen anytime between November and December 2023. **But I feel it is a bit more likely to occur in the last 3 days of November, OR in the last 13 days of December (but these are only hunches).**

Because it is now near the end of the year, and the cold days are coming, if you take this seriously, and act, you should plan accordingly.

Why Western Europe (and Israel) May Also Be Harmed

It's very possible that Western Europe may also be attacked and severely harmed in the coming deadly but brief war, described in Chapter 18. Israel is also likely to be harmed. I postulate these things for a few reasons.

1. The events in Chapters 9 to 16 primarily occur in linear sequence. In Chapter 13, God lays out many of the great crimes committed by the West, who God names "the Beast" in verses 13:1 to 13:10. Chapter 16 sets up for God to unleash His wrath on the USA, but suddenly, at the end of Chapter 16, "Babylon came in remembrance before God." Then Chapter 17 becomes a "flashback" sequence, that reminds us how Babylon is connected to the 7-headed beast of Western Europe (in fact, all of the mysteries of Chapter 17 pertain to Western Europe, not the US). The reason God would do a *flashback*, before Chapter 18, is to explain why He may also unleash his wrath against Western Europe (but this could have also been done just to remind us why God is punishing the US –because the spirit of the West lives in the US).
2. The second reason I suspect Western Europe may be attacked is because the

US and Western Europe (NATO) imposed sanctions on many nations in the years before 2023. In 2022, NATO began to supply Ukraine many powerful weapons in its war with Russia, as they repeatedly announced that an attack against any NATO country is an attack against all. This means nations like Russia, China and North Korea, who may opt to take military action against the US, may feel obliged to attack all NATO countries.

3. I suspect Israel will also be attacked, and possibly destroyed, because Chapter 13 lays out many of the West's crimes, then Jesus and His angels begin imposing consequences in Chapter 14 (leading to the ultimate consequence in Chapter 18); in this procession, in Chapter 15, God addresses Israel's role these crimes, by mentioning the Song of Moses. I believe this indicates God intends to punish Israel severely.

Revelation's message about the fate of Western European nations is unclear. But it is clear that the US (and probably Israel) will experience terrible misfortune.

China

The solutions to Revelation, Chapter 9, suggest the modern nation God seems to view most favorable is China. This is surely because China has largely preserved its traditional values, upheld high family values and high moral values, employed honorable business practices, and they have tended not to interfere in other nations' affairs. But I suspect what God may appreciate about China, above all, is: although China invented money (both metal and paper money) and had money hundreds of years before Rome, China did not let money subvert its moral and social values.

Israel

The West, particularly the US, made their people unethical and irresponsible, by teaching them to blame others, rather than take ownership of their actions. Israel played a substantial role in the crimes committed by the United States, but a select group of US and Western Whites were the conceivers and primary forces in those crimes (although they carefully positioned Israel to be scapegoated if these schemes imploded). Revelation indicates Israel will be punished for its actions. But Israel and Jewish people should not be portrayed as the primary drivers in these crimes, nor the primary inciter of God's wrath. The US and the West hold that dishonor.

THE APOKALYPSIS AND BEYOND:

Anecdotes, Further Discussion & Expanded Solutions

The following eight *articles* that comprise this section are included (1) to correct wrongs and misrepresentations, (2) give fuller consideration to important mysteries and solutions, (3) to solve past, and circumvent future, problems within the seven Christian Churches.

JUDGMENT: Death, Heaven, Hell, Lake of Fire

I'm always bothered when people try to restrict God to what He discloses in the Bible. These people seem to miss the key point: God is infinite. Because humans have not earned a place in His Kingdom, God measures what he shares with us. In Revelation, God shares about five afterlife options. Does that mean that's all there are? Maybe, maybe not. God is infinite; and infinitely imaginative. I can see Him utilizing as many punishment options as He wishes. But do I know this? No.

In Revelation, God shares only a few features of Heaven. Should we assume that one colossal building and the few surrounding features described in Revelation are everything? Of course not. That said, here's my take on what Revelation reveals about the next life, and punishment

Death vs. Death

I suspect God controls two forms of death. I suspect this because of how God situates the word "death" in two consecutive verses.

In Revelation 20:13 God mentions *death*, along with the *sea* (where people may have died, and their souls remained), and *Hell* (where people are sent for living evil lives). I suspect God situated death in this sentence, with the sea and Hell, because there may be two forms of death: (1) a state of no longer existing, not in soul, body or mind; (2) a place of punishment, similar to

Sheol of the Hebrew Bible, or the Underworld in Greek mythology (I believe this is why, in Revelation, Jesus mentions Hades and Death at 1:18, and John describes Death and Hades riding on a Pale horse together, at 6:8).

Because God throws Death and Hell into the Lake of Fire, at 20:14, we know Death is an actual place. What is debatable is my speculation that *death* -no longer being alive or conscious- is also a possible fate.

The Afterlife

For the Very, Very Good...

The very, very, good will be resurrected, apparently, not too long from now, judged and allowed into Heaven, “to reign with Christ,” for a 1000 years, before everyone else is either resurrected or sentenced to Hell or death.

For the Good...

The next and final judgment comes around 1000 years from now, when all of the remaining dead are judged, in the what is often referred to as the “white throne judgment.” After this, it seems the good will be taken to New Heaven (21:1).

For the Not Good, the Bad, and the Terrible

For not good, bad, awful and horrific people, the options vary. In Revelation there are at least 3 or 4 fates for the not-so-good to horrible humans: death, Hell, lake of fire, and lake of fire with torment. All of the dead will be resurrected, briefly, to be judged. Here’s what they can expect.

Death

The not good, but not-so-bad, will just be resurrected and sentenced to death (called Second Death). This is the state of no longer existing in any form.

- It’s possible that everyone sentenced to death will die in the lake of fire.
- (Again, this is speculative; based on my take of the evidence.)

Death/Sheol

Bad, but not terrible humans may be sentence to a place God calls *Death*; very similar to Sheol or the Greek Underworld: very dark; very gloomy. I suspect death is much worse than being dead, but better than being in Hell. Sheol is mentioned 66 times in the Hebrew Bible. 66 is relevant to Revelation. Revelation mentions “Hebrew” at 16:16, and also mentions a Hebrew demon named Abaddon, whose name appears 6 times in the Hebrew bible.

Hell

Revelation indicates there are currently people in Hell (20:13). This means, clearly, God has already begun sentencing people to Hell. So not everyone has to wait for Judgment Day. From my limited research, Hell is a hot place, but it is different from the Lake of Fire.

The Lake of Fire

Revelation suggests God uses the Lake of Fire to sentence people to short but painful deaths, or sentences them to eternity in the lake. (This could mean sentences to the Lake of Fire are as long as God sees fit.)

At the end of Judgment Day, God tosses Hell and Death into the lake of fire (20:14). Two verses later, God creates a new Earth.

In Revelation, God creates New Earth and New Heaven, after he destroys Hell and Death. This may indicate, in the future, God will no longer view Hell and Death as necessary (causing me to wonder if some humans, in 1000 years, will evolve into beings who are no longer be so selfish and evil as to need Hell?).

Eternal Lake of Fire, with Torment

Satan, John W Gardner and the false prophet (Oral Roberts) were all cast into the Lake of fire, forever, to be tormented forever (20:10).

Lake of Fire Death Sentence

In 20:10, Satan, the beast and the False Prophet are all cast into the Lake of Fire, forever. But 21:8 indicates some people will be sentenced to the Lake of Fire for Second Death, but the word eternal and torment are not used.

- I suspect the Lake of Fire is primarily used to sentence moderately bad people to death. I believe this because Revelation makes a point to show the most evil beings ever (Satan, the Beast, the False Prophet) sentenced to eternity in the Lake of Fire. But if garden variety philanderers and price-gouging landlords receive the same eternal penalty as Satan, then God would not be very just; but we know He *is* just. So...

Bottomless Pit

Going to the bottomless pit for very lengthy stretches is a sentence for colossally evil forces of nature. The only two beings whom I found sentenced there were Satan and the Beast out of the Sea (but a biblical scholar I am not).

Father of Fathers

Late 2003 I finished the first draft of a screenplay that changed storytelling and filmmaking (forgive my candor); a story about a poor man who goes to impossible lengths to get medication to save his daughter; from the dregs of Earth, up to the wealthy, orbiting satellite city, Uberopolis. Soon everyone in Hollywood was infringing this, to make films about poor, common people who go to impossible lengths for their children or family. I arrived at that storyline because, as a Dad, I spent so much time worrying about keeping my son safe, and praying he might have good health, and not have to struggle too much.

That's how *good* humans think. But God's values are much higher.

My values were such that I wrote a script about a man who would stop at nothing, climb any mountain, to save his kid.

But God's values are such that He encouraged and challenged His Son to fight for others, at all costs; and raised His Son into a man who would stop at nothing to save mankind –with full knowledge that His life would be a failure if He did not die in the final act.

God's relationship to Jacob echoes His relationship with Jesus.

Jacob struggled in his life, so one night God surprised him, and wrestled with Jacob –to make Jacob struggle even more. But Jacob would not give up. They wrestled all night. At dawn, Jacob refused to stop unless God blessed him. At that, God said, “Your name shall no longer be called Jacob, but Israel, for you have struggled with God and with men, and have prevailed.” And God blessed Jacob's children with the nation of Israel.

That's God.

God wants us to struggle, fall and fall again, until we prevail. That's why the word “overcome” appears so many times (8-10) in Revelation. Our character and intellect bloom in our struggles. Adversity tests us, and reveals our character, and shows we're deserving of entry into Heaven. No, God does not want us to ignore our kids. He wants us challenge them, reasonably. Applaud their success –but don't make the challenges too easy.

God loves the underdog, not the undeserving.

The Correct Representation of Jesus: KING OF KINGS, AND LORD OF LORDS

Throughout Revelation, particularly in the final four chapters (19-22), God and Jesus call for (at times, shout for) the Church to revise and correct its depiction of Jesus. Depicting Him properly should be a primary, immediate concern for the Church.

Most of my life, when I spoke to God or prayed, in my mind, I imagined speaking directly with God, and bypassing Jesus; solely because the depiction of Jesus, at least in the West -thin, pale, bookish- caused me to wrongly associate Jesus with the judgmental librarian types, who never seem to like me, or anyone else, very much. But, in fact, Jesus was uncommonly masculine and tremendously loving. [Finding treachery afoot in the temple, Jesus made His own whip, and drove out the violators. And Jesus routinely projected his booming voice, without amplification, over 4000 and 5000 listeners -almost impossible (most school principals can't speak over a couple hundred kids). Thus, John describes Jesus' voice: "...**a great voice, as of a trumpet,**" at 1:10.]

Early depictions of Jesus captured His masculinity, but this changed over time. Because (1) most men project a baseline level of masculinity, and (2) men who meet this baseline are more apt to win political elections or social, business and military leadership positions, we can conclude that men are drawn to men who meet or exceed a certain masculinity baseline. From this, we have to wonder if, centuries ago, the upper ranks of the Church were infiltrated or somehow misled to improperly portray Jesus as frail and not masculine, perhaps to weaken the Church, by alienating masculine men. This is entirely speculative, but, because the Church's current depictions of Jesus are so contrary to the record, speculation is required.

Masculinity is apportioned and won in different measures. God and Jesus love all of Their children, irrespective of masculinity. And masculinity should never be used as a mindless wedge to divide the Church or society. But Jesus lived a deliberate and powerful life, and made choices that caused Him to radiate a very masculine, loving presence, which caused the most

masculine men to admire Him and follow His lead. Images that capture Jesus' confident, lean and loving masculinity are the images the Church should project –without falsely depicting Jesus as a body builder.

Consistent with this, repeatedly, in Revelation, we see tremendously loving, but powerful and masculine depictions of Jesus.

We see this at 19:12 to 16; where Jesus is described as riding a white horse, and leading armies on white horses, his eyes “a flame of fire”, wearing his crown, and from his mouth flies the sharp two-edge sword of the word of God, and written on his vesture and on his thigh: “KING OF KINGS, AND LORD OF LORDS.” (19:16, ALL CAPS!)

Throughout Revelation, Jesus is ordering us to depict him properly.

At 1:16 the Revelation text instructs: “**...and His countenance was like the sun shining in its strength.**”

We see Jesus on white horse with the words “Faithful and True” at 19:12.

We see Jesus’ eyes described, again, “like a flame of fire,” at 1:14.

We see Jesus’ clothing, white and red (“dipped in blood”; 19:13), with a “golden band” around his chest (1:13).

At 1:16, 2:12 and 19:21, Jesus is repeatedly described as having a sharp two-edged sword coming out of his mouth, symbolizing both the power of God’s word, and Jesus’ battle to save our souls. (Today, a sword coming out of Jesus’ mouth might confuse children, if not executed thoughtfully. A sword at His side, or in His hand, could convey the same message.)

How do God’s clear instructions about His image go nowhere for 1900 years? This speaks to a lack of awareness, or a lack of ideas, or a fear of speaking up in the Church.

Christian congregants are part of this problem. Congregants should support their clergy, but also share their thoughts, and make sure the Church properly represents their Savior, and properly adheres to God’s Commandments. If suddenly the Pope installs a graven image of God on the ceiling of the Sistine Chapel, congregants should express strong disagreement. Toward this, and toward the goal of building a Church *family*, the Church should build-in ways to make sure congregants’ thoughts, ideas and needs are heard.

The Heart of Revelation:

Art, Evolution, And Stories that Tell the Highest Truth

Art abounds in Revelation. Music explodes: trumpeters, harpers, pipers (18:22, etc.). Earlier I described waking and feeling as if God had imparted information in my mind while I was asleep. One of the things I understood in the following days was God gave us our appreciation for music, art, stories, and our sense of humor. None of these things flow from nature. These things show God's love and support of our art, whether our art reflects our spiritual, personal or secular ideas (provided those ideas are not corrupt).

The greatest musical moment in Revelation is 14:1-3, where a Heavenly Choir and orchestra play a song that no humans but the 144,000 can hear or learn. Or maybe it's the 24 Elders and Four Living Creatures playing harps and singing, to be joined by millions and then billion of angels and other creatures, in Chapter 5.

Back when I was 28, I thought about shifting my focus away from music, to writing. I wanted to tell big, important stories that pointed to important truths; but to do that I had to lie –none of the events in the stories I wanted to tell ever happened, none of the people ever existed. As a person who was concerned about truth and morality, this was a huge problem. I resolved not to write until I could solve this problem.

Once, almost famously, I had a character, a female scientist, explain, “My father believed, every problem has an absolute solution –without sacrifice” (this line was stolen for many rip-off movies –to make White Westerners appear smart). The line is beautiful, rings brighter than the sun, inspires real thought, and inspires people to try to invent things that achieve the “no sacrifices” objective: *good for man and the planet*. It’s a perfect example of what a great story should do.

But I lied to create that expression.

Plus, the statement, “*every problem has an absolute solution*,” is false –to an extent.

My dilemma had been, I wanted to write great stories, but I didn't want to lie. There was no "absolute solution" to that problem.

I didn't want to do boring non-fiction. I wanted to write big stories, that shake primordial strings, and resound in our souls. That meant I had to lie. I had to make make-up facts and events.

That was the solution. And it required sacrifice: I would lie, to tell meaningful and consequential truth. And the truth, inspiration and beauty of the "*absolute solution -without sacrifice*" was a billion times bigger, better and brighter than the fact that I invented characters and events to achieve it.

This conflict, inventing stories to reveal truth, is at the heart of Revelation.

Genesis explains that God created the first man and woman. That would rule out evolution. But evolution exists, God designed it. And He describes evolution in Revelation, Chapter 8, the *Seven Trumpets*; the first trumpet sounds 66-million years ago, when the Chicxulub asteroid caused the extinction of the dinosaurs, setting the stages for mammalian and human evolution.

Why didn't God tell us this 4000 years ago, when Moses (or whoever) was writing about Adam and Eve?

4000 years ago, people were still very primitive. We didn't yet have words for basic things we understand today, words like "science," "psychology," "evolution."

In Leviticus 11, God gives Moses some basic dietary and hygiene practices. God tells mankind to stop eating flying and crawling bugs (Leviticus 11:20-23, 41-43), and not to drink water with dead and decaying animals in it or nearby. In these same passages you'll notice God says "clean" and "unclean," but He doesn't bother trying to explain what bacteria and germs are, because bacteria and germs were, effectively, beyond human comprehension.

The point? At a time when mankind was unaware of *germs*, and so primitive that God needed to teach us not to eat bugs or drink contaminated water, we were clearly not yet ready to grapple with the concept of *evolution*. So God's temporary solution was to give us a powerful story that contained

towering truth, wisdom and symbolism: Adam and Eve, and the snake and the apple.

I see *Adam and Eve* as representing the first humans with the intellectual capacity to understand there could only be one true God of good. The snake represents mankind's selfish, and therefore evil, animal nature. But the most important symbol is the apple –which represents knowledge of good and evil, which represents our ability to make moral choices, consciousness, and our ability to comprehend ourselves and God –the reasons we love life. But the apple also represents the point at which we can be held accountable for our actions. That's the heart of what makes humans human, our moral understanding of the impact of our actions; while other animals are compelled by nature.

Adding to this conflict, God made humans *continuous breeders* –animals that can reproduce all year. [In the animal kingdom, only humans and about four types of apes are continuous breeders, the rest are seasonal breeders or opportunistic breeders.] This arrangement meant mankind would experience constant animal urges, in an endless contest between animal and moral impulses.

All of this sets up a conflict between creationism –the idea that God directly designed Adam and Eve– and evolution, a system in which God created Earth and introduced the seed of life, and allows life to evolve into many animals, including humans, who select for the features they find most advantageous (and God surely made some design contributions).

In either case, creationism or evolution, mankind, and all living creatures, are of Divine origin.

The problem with creationism is (besides the fact that the biblical math does not work), if God directly created man, and imposed knowledge, urges, needs and limits upon him, mankind would be, effectively, pre-programmed flesh robots. In that system, all of our failings might be construed as God's design flaws. These sorts of logical failings with direct creationism allowed Renaissance era manipulators to reason man's flaws were God's doing, or evidence of God's flaws; from there they made man god, and the measure of all things.

Evolution, on the other hand, allowed God to contribute to man's design,

without making mankind robots. And evolution allowed mankind to participate in the design process, and ensured mankind had a balance of Divine attributes (concern for his family and society; a good mind, capable of evolving into a better mind; love of beauty, music, art, stories...) and animal attributes (a selfish nature).

The reason all of this matters now, is because mankind is now evolved enough to understand these things, without being overwhelmed.

This also matters now because, in recent years, humans have done some things that have substantially delayed mankind's evolution. [And the US went further, and caused the devolution (backward evolution) of its people –and much of the world. The decisions that caused this devolution were made by the Beast and the 666.]

Who to Serve: God, Man, Satan, Race...

God created nature, and controls it. God lyrically honors nature, the system he designed, in Revelation 12:1:

And there appeared a great wonder in Heaven,
a woman clothed with the sun, and the moon under her feet,
and upon her head a crown of twelve stars.

God writes the rules of nature, and bends them at will.

Man uses math and science to try to measure and understand nature. In man's study of life and evolution, we've uncovered a few useful truths about evolution, like *adaptive radiation*, *genetic variation*, *genetic selection* and *genetic diversity*.

Adaptive radiation has to do with animal's tendency to radiate out into different environment. This lines up with God's command to have "dominion." Mankind became dominant on all of Earth's habitable land stages.

Genetic selection and *genetic variation* are analogous to God's command to be fruitful and multiply.

Genetic diversity is when there are enough different types of genes in a species' population for them to survive in adverse conditions.

But long before mankind learned these basic ideas, many societies began advocating against racial mixing.

But racial mixing was part of the natural evolution system that God designed. For a species to evolve, there must be ample genetic variation in the available gene pool. When a group becomes too isolated, they lose the genetic diversity needed to evolve, which causes them to die out and be replaced by populations that made better adaptive choices.

In 2002, researchers learned cheetahs lacked genetic diversity. Investigation showed cheetahs were hit by a terrible disease or event about 12,000 years ago. Reduced to just a few survivors, Cheetahs were forced to inbreed to survive; thus, they lack genetic diversity. Hence, recently, as new and stronger viruses emerged, Cheetahs numbers have sharply declined and they're facing extinction.

For centuries, some nations have restricted their borders to outsiders; thereby restricting their gene pool and evolutionary possibilities. Because of this, some human populations may soon face the cheetahs' fate.

Me and Gardner

I explained earlier how John Gardner began investing in creativity intelligence testing at UC Berkeley in 1955, and how, in late 1966, my mother enrolled me and my sister in one of UC Berkeley's two nursery schools (UC Child Care Center, financed by the Rockefeller Brothers, who allowed Gardner's creative IQ researchers to conduct tests on the children), and how, at about 2 years and 3 months, I broke Berkeley's creative IQ records, and probably the hybrid records. And my sister broke the conventional IQ records. You might guess John Gardner and Rockefeller would love me and my sister for our high IQs, right?

Nope. Gardner and Rockefeller hated us, because we were half Black. Our mother was White and our father was Black. The fact that we were ahead of the other kids in Berkeley (where there were 6 or 7 times more geniuses than the US average) indicated mixing Black and White genes created children who were significantly more intelligent, in both conventional and creative intelligence, than *un-mixed* children, of any race. We can assume that mixing other races, Latinos and Middle Easterners, Indians and Whites, Blacks and Asians..., would lead to greater genetic diversity and higher intelligence.

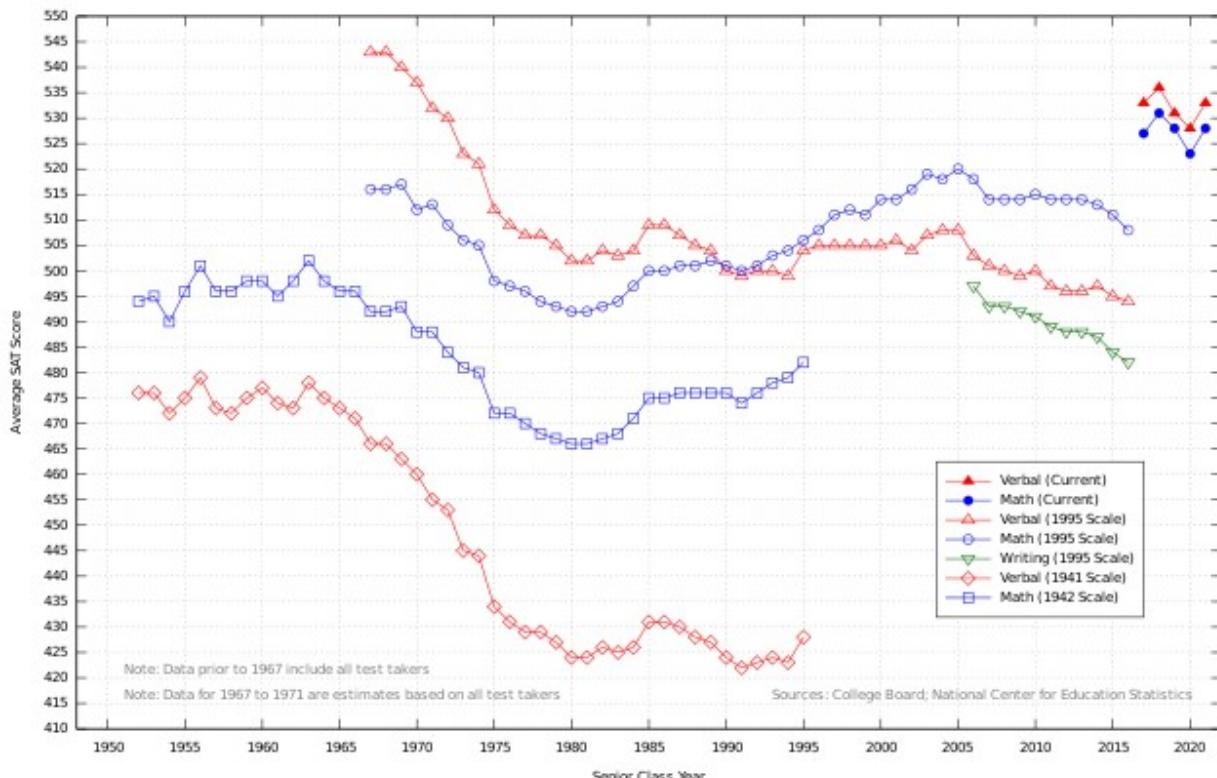
This was diametrically against what Gardner and Rockefeller believed.

But America's problem was not me.

The Moronification of America

John Gardner used his high strategic IQ to help US businesses gut funding of American schools. Immediately, from 1963 to 1980 there was a precipitous 17 year decline in US SAT scores. The decline was so bad that, to make the problem seem to disappear, in 1994, officials gave SAT takers a 200 point boost, before students answered any questions.

But the scores continued to fall.



The chart above (from National Center for Educational Statistics) shows a 17 or 18 year drop in US SAT scores (1963 to 1980-81), followed by new declines.

To make this seem less terrible, the US gave test takers a 200 point boost in 1994. In 2006, under Bush, all scores began to fall again.

In 1966, Gardner's personality assessment researchers at US Berkeley created a personality assessment test, which Gardner, working for the Johnson administration, helped implement nationally: the new civil service exam. The exam actually selected for conformity and corruptibility. Gardner was creating a lawless nation, and he didn't want his system compromised by a few federal police with ethics. He wanted people who accepted bribes, like everyone else.

In 1966, with Gardner in the Johnson administration, Hollywood gave America's its first porn theater. Thousands would follow.

In 1979 to 1980, QUBE's second year in operation, porn accounted for over half of the new cable system's income.

Between 1978 and 1980, with Gardner back in Palo Alto, on the Stanford campus with America's best tech and military minds, US cable companies reverse engineered and stole the Japanese-designed QUBE 2-way cable system, to remake America's crappy 1-way cable system. With the stolen 2-way technology, cable boxes could be outfitted with microphones and cameras to spy on almost any person in America.

With cable industry piping porn directly into people's home, crimes against women and children exploded.

Simultaneous to stealing QUBE's cable functions, Gardner helped spearhead reverse engineering and stealing QUBE's computer network system, which allowed users to send messages to other users and to the TV station, make credit card payments, and more. All of this was stolen from Japan, and used to create the *internet* as we know it today. But the new American internet used a hidden *code* that (1) allowed America to hack into foreign countries' computers that used American hardware or linked to America's system, and (2) caused non-American (Japanese) computers to perform slower on the internet, to make crappy American computers appear to perform well, to increase sales of American products and decrease sales of Japanese products. (Sony computer were exempt from this delay.)

Meanwhile, under Gardner's leadership, the US gutted news standards and transformed American TV, print and radio news into a carefully controlled disinformation force. Major US news companies hired only reporters and personalities who were pre-selected by Gardner's profiling services, who sought likeable, compliant, corruptible people, motivated by conformity, approval and self-interest.

Gardner had transformed America into an organized crime machine.

America has carefully groomed its supremacist throngs to view corruption as somehow a sign of creativity and ingenuity. But what Gardner had done to America was not clever, it was sinister, and destructive to all. The US no longer created new products or ideas. Gardner had created a system

that would break any rule, for money. Only personal gain mattered. Gardner's elite 666 businesses, stole products from Americans and from around the globe, and marketed them as their own, protected by corrupt judges and congressmen.

America's few true creatives, especially those with Brown or Black skin, could not break through the corruption. Their computers were hacked into, and their ideas stolen and given to whoever was selected to make White Westerners look good. Hard work, values, character were no longer preferred characteristics. There was no standard. There was no honest competition. The elites stole, and conspired to steal more.

This was all against God, evolution, and humanity.

Under Gardner's system, only liars and thieves were rewarded. Thus, for about four generations (1955 to 2023), liars and thieves were allowed to thrive and multiply, while good, honest, hard-working types were choked off. Once those good genes are removed from the gene pool, they're gone. That's devolution.

Gardner used basic conformity tactics to get the world to do whatever he and the 666 wanted. A common conformity tactic is presenting an idea or misleading information, but rather than using one host to present the idea, using a panel of 3 or 4 hosts, who agree with whatever the leader of the 666 says, causing the dumb viewers to agree with the consensus of the panel.

Parents, teach your kids to evaluate, and to be comfortable with their opinions, and not blindly conform.

- In light of what we know about a diverse gene pool increasing intelligence and improving survival odds, if we reflect on the 12 Tribes of Israel, and God making them wander in the wilderness for 40 years, we should understand that God was making them smarter. For roughly 3 generations they were forced to wander and meet, marry and mate with the different tribes they encountered. Soon they may have had the most diverse gene pool on the planet.

Adam and Eve, and Symbols

The truth contained in the Adam and Eve story (that our knowledge of good and evil sets us apart, and makes us accountable –worthy of reward if we choose well, and deserving of punishment if we choose poorly) **is colossal**. The symbolic value of Adam, Eve, the snake and the apple, and their role in leading millions of humans to salvation, is many magnitudes more important than any disappointment suffered by pretentious flowers with unreasonable attachments to the story's literary accuracy.

People who put their wants before God's mission to save souls are the same sort of fake-prosperity-Christians who Gardner put on TV and instructed never to speak against the TV industry or the ruling party; and the same ones who prospered and said nothing as US media and tech companies expanded their international disinformation machine. How a few of us allege to *feel* about God's use of symbols and stories to elevate thought and impart lessons is not important; God's mission to share consciousness and save souls, and His demand that we all do good works and love to each other, is what matters.

Any argument that Adam, Eve, the snake and the apple must be literally true misses the point about the sacrifice we make to invent characters and stories that reveal tremendous truth and inspire heroic action.

Arguments for the literal truth of Adam and Eve also miss the fact that powerful symbols are found throughout the Bible –but symbols, like stories, are clearly not literally accurate, and therefore false. In Genesis God gives us rainbows as a sign of his Covenant with the Earth. But a rainbow is not a covenant. In the Eucharist, we eat the wafer as the body, and drink the wine as the blood; but they are neither. The fact that symbols are not literally accurate is the point. These symbols are true beyond all measure, because symbols, as well as stories, house truth and meaning that are infinitely more powerful and valuable than the sacrificial price of the literal error made and paid to create them.

- A big part of this interpretation shows God's interest in helping mankind increase its intelligence. Imaginative stories and symbols (never confined to literary exactness) substantially contribute to this.

Kingdoms of Our Lord

Revelation 11:15 first contemplates the coming of a Christian world:

Then the seventh angel sounded: And there were loud voices in heaven, saying: “The kingdoms of this world have become the kingdoms of our Lord and His Christ, and he shall reign forever and ever!”

Revelation 20:3 indicates Earth will soon experience an unprecedented period of peace, when Satan is taken from Earth and locked in a bottomless pit for 1000 years. I believe that time will begin sometime between 2027 and 2029. But, between now (fall 2023) and then, will be difficult, the world over.

Chapter 14, initially, creates a sense that a great war has happened and the Great City (the US, and possibly the West) is destroyed. Somehow the tone shifts (in my view) between chapters 14 and 16, and it feels as if that war is *imminent*, not concluded. This imminence increases through Chapter 16.

Chapter 18:9-24 show the world in the aftermath of this very brief but terrible war, as we hear Babylon (the US) was destroyed in an hour.

In Chapter 19, we see Jesus lead a valiant charge and brief spiritual fight against the spirit of the Beast (John Gardner) and False Prophet (Oral Roberts). Jesus slays the symbolic survivors, at 19:21. Throughout Revelation, God is clear that Christians should be loving, but courageous and prepared to fight, if necessary (see 13:10, 14:13, 18:6, 18:21, 19:14, 11:5...).

Revelation indicates Christianity will be Earth's dominant religion soon. True Christian nations will not infringe the rights of non-Christians. This order is found at 22:11, as an angel explains: ***“He that is unjust, let him be unjust still: and he that is filthy, let him be filthy still: and he that is righteous, let him be righteous still; and he that is holy, let him be holy still.”***

God gives us all free will.

As Christian nations form, there may be fakes, who try to seize power. Fake Christian leaders, who cheat or attain power, should be firmly punished.

Evidence of a Christian Nation

True Christian nations will do everything transparently, in the open, to foster trust, and to reflect God's unwavering integrity.

Christian leaders will not punish, jail, cheat or harm their rivals.

Christian leaders accept election results and relinquish power when they are defeated.

Christian nations will punish uniformly, firmly and openly, and treat all accused equally, and give equal sentences. The rich will receive the same sentencing guidelines as the poor. Corporate thieves will be treated as thieves. Corrupt businessmen, who are found guilty, will be treated like criminals. Judges' decisions will be open and based on the plain meaning of the law. There will be no back channels for any party to bribe judges. Corrupt judges will face severe punishment. (Optimally, citizen review panels should review all decisions.)

Christian nations will treat all nations evenly, and not sabotage any nation.

Christian nations will not export weapons, with the intent to destabilize other nations.

Christian nations will not do business with nations that are plainly on an evil path, but they will also not sabotage these misguided nations.

Christian nations will not seek exclusive trading deals that require trading partners to give them better deals than everyone else.

Christian nations will promote harmony within their nation, and around the world. They will be very good neighbors, and, if possible, try to help neighboring nations solve their problems.

False Christians

False Christians will scapegoat the poor and powerless (the same people Jesus defended), and take bribes and *donations* from businessmen.

As we saw with Donald Trump, fake Christians will scapegoat the weak, and blame immigrants, gays and minorities, to harness the rage of the hateful. True Christians' foremost concern will be the welfare (food, shelter...) of others.

God will not likely forgive people who trust, follow and fuel false Christians ("You shall not follow a crowd to do evil..." Exodus 23:2).

Fake Christians will piously talk about banning things (drinking, premarital sex, abortions, books...), but faith can't be imposed. People must be allowed to make reasonable choices. But Christians should legally ban things known to have disastrous consequences (pornography, drugs, disinformation, kids on social media, A.I., CEOs stealing information and silencing others...).

Christians should disapprove of promiscuity, etc., but these values should not be imposed on non-Christians. God gives us free will, and wants us to choose to follow him –and not be compelled to do so.

CHAPTER 4: Throne of God

When I was 12 or 13, maybe best Christian I've ever known, Jim Hill, the Principal of Santa Rosa Christian School, encouraged me and my schoolmates to form *personal relationships* with God, so Satan could not deceive us. I liked this. I took *personal relationship* to mean keeping my mind open to God. Before long, I began to have occasional one-sided talks *to* God, where I reflected about whatever was on my mind. God never spoke back to me.

Until recently, although I was a good person, I always felt I wouldn't get into Heaven, because I sometimes made willful mistakes, and I swore a lot, etc. But, the way Heaven was described, bland clouds, gold streets forever, I figured I wouldn't like it, anyway. But I still loved God, dearly, from the moment I understood what He was. I didn't care so much about eternal life. I loved God because he represented good and justice, He held the bad to account, and brought order to the Universe.

As I entered my twenties, assuming I wouldn't get into heaven liberated my talks. I'd complain about His prayer expectations (not knowing if He had any). And I didn't understand why He wanted people to fear Him. I sometimes thought sort of sensed Him, and He seemed very loving and patient. The fear part didn't add up. But I respected Him tremendously; if He thought I deserved punishment, that was that.

I didn't filter much in my talks. When I see adults behave *very* badly, I often wish they were dead. So, a big part of Our talks were just me encouraging God to kill bad people. I'd read a report on corporate polluters destroying the planet and wish God would kill them. Or some guys might drive by, playing loud, profane music, when kids and grandmothers were out, and I'd ask God to kill them. No, I couldn't kill them. I'm hypersensitive and I hate violence; plus, that would be murder. But if God killed them, it would be justice.

I knew I wouldn't get into Heaven, but I thought I was good enough that at Judgment, God might pause to think it over. And In that moment I hoped to tell Him I loved him and thank him for bringing justice to the Universe, and that would be it.

After my son was born, I saw beauty and God almost everywhere; so I think I talked to God more often. I still sometimes wished He would kill bad people, but less often. But a decade later, I was back to frequently wishing He would kill bad people. Sometimes I'd wish *I* could sentence bad people to death. This behavior became so pronounced that, in my screenplay *Butterfly Driver*, I created the horrific villain *Drexler*, who approved mass murders of people *he* viewed as bad, for what *he* viewed as the *greater good* (a phrase I coined for Drexler in 2003). Drexler would be stolen and used for dozens of Hollywood villains (along with the term *greater good*).

Ideas for a New World

Revelation indicates, after The War, the people of the world will be turning to Jesus and God, and many nations will become primarily Christian, soon. Because that transition may be bumpy, and to guard against corrupt infiltrators, I decided to share these somewhat random reflections on God, the Church, faith, Revelation, and creating a free and reasonable society, where Christians, non-Christians and non-believers can coexist peacefully and productively. My opinions and ideas are NOT necessarily correct, they're just intended to initiate conversation.

- In the aftermath of The War, true Christian nations will accept true refugees and immigrants. True refugees and immigrants are common people of all colors and shapes, who did not spread hatred and division before The War.

However, because God aimed this War at dirty US politicians, porn and hate producing media CEOs, defense industry CEOs, corrupt intelligence officers, dirty judges, tech and social media executives..., nations and leaders that take in these types (US politicians, CEOs...) are aligning themselves against God.

- For people looking for the true Church... Because Revelation stressed the Seven Spirits and the seven original Churches, I made an effort to find the modern branches of the original seven Churches. I believe they are Armenian Orthodox, Ethiopian Orthodox, Coptic Orthodox, Syrian Orthodox, Eastern Orthodox, Indian Orthodox, and the Roman Catholic Church.
- For obvious reasons, the word "Roman" should be removed from the Catholic Church's name.
- The need to obey the 10 Commandments will always be the foremost expectation for Christians and people hoping to be saved.
- Throughout Revelation, God stresses the importance of doing good works (being kind, charitable and helpful to others) to gain entry into Heaven. Certain Revelation verses (7:9 and 10; Chapter 11) clearly show a great number of non-Christians will gain entry through good works. Doing good works in the aftermath of the War will be key.
- Churches must take a greater role in solving world problems, to avert crises. If some Churches cannot afford to send aid to regions that need help, they can offer ideas and play other supportive roles.
- Around the world, many nations, with strong Christian churches, are ruled by people driven by self-interests. Christians in these nations should look for true Christian alternative leaders, who are strong, yet loving, who put the

interests of others first, who cannot be bribed or bought.

Toward this, worldwide, the Church needs more courageous leaders, who are eager to stand against inhumanity, eager to defend the powerless and the hungry, eager to help solve problems, eager to defend the representation of Jesus... True Church leaders don't cower and scheme to hold on to power; they boldly brandish their influence, for the good of humanity.

- To promote unity, and idea exchange, the Seven Churches should create an international cable station, available around the world, giving equal time and power to each of the Churches, with translations available in all major languages. The larger Churches may need to subsidize the smaller Churches for a while (any financial assistance must be given without contingencies).
- The Church must evolve and adapt to conditions. When we are currently unable to adequately house and feed over a billion people, the Church must choose leaders who say the truth, even when it may be unpopular. Leaders must encourage congregants to assess the personal benefits versus the environmental and social impact of having children. The Church should encourage people to have kids when they are ready, and able to provide adequately for them. God does seem to want a large population -because his goal is to share the gift of life and consciousness, and the gift of eternal life for the deserving. But human population is now unsustainable and we threaten our own existence as we exhaust the planet's resources. Toward this, nations that dump their sewage and garbage in the ocean (our food and oxygen supply), should solve this problem before calling for population increases.
- Recently, 666 businesses have proliferated false internet documents to misrepresent God's servants. As I wrote this report, key 666 companies produced false web-pages to bolster false claims that the Apostle John did not write Revelation (rather, they attributed authorship to various other *Johns*). For example, in June-July 2023 Wikipedia's "Revelation" page assigned authorship to John; but, a few weeks later, the page alleged Revelation was by *John of Patmos*. This is done to undermine the credibility and trustworthiness of the Bible, Revelation and John, and thereby undermine faith in God. The Apostle John, the Disciple, wrote Revelation. The Church should vociferously defend John's achievements.
- The European Catholic Church should address its role in (1) displaying one or more graven images of God in the Sistine Chapel, (2) greatly contributing to the demasculinization of Jesus (which served Western Europe's assault on

Christianity), (3) failing to address Western economic crimes against non-Western countries. (This should not be construed as disapproval for Pope Francis, who is, to this point, my favorite Pope.)

- Christians should not limit God to what they can comprehend. God is infinite. If there is other life somewhere else in our universe, God created that life, just as he created angels. Christians should be able to discuss these possibilities, fearlessly. For now we know in part.
- All Christian nations should allow and encourage secular music, art and activities. If I find time to return to writing and music, much or most of my art will be secular. Secular freedom reflects God's wish that we all have free will and choice. But this means reasonable choices.

In the West, to subvert family values of oppressed people, and to portray them as subhuman, leaders allowed music companies to publish the most toxic lyrics, where women were called horrible names, and the artists boast about abusing women, committing murder, selling drugs, glorifying crime... And the Western music executives made billions.

STILL, people should have the right to make offensive art –but not necessarily the right to indiscriminately distribute that art. In the 1950s, 1960s and 1970s, in the US, there were incredible songs everywhere, and no secular listeners wished they could hear more profane lyrics. The profane lyric industry was manufactured. But ordinarily, secular music, film, TV and art can bring value to a society. But no sensible nation would allow clearly corrosive, abusive and profane content over its national airwaves.

HOWEVER, although gangster rap and similar music should not be distributed on TV and radio, people who want to make this sort of art should have that freedom. Christians have to be thoughtful about censorship. There are incredible songs/raps about living in the shadow of gang violence, which do not glorify gang life. There are incredible songs about getting out of gang life, and incredible songs about being trapped in gang life. For personal gain, fake Christians will advocate banning anything that will get them elected. But creative and ideological repression retards and stunts a nation's intellectual and creative growth. Christians should work to get art to the right audience.

- Christians should be careful about policing language. I swear at home and with friends. *Origin Stories*, has a few profane words. In another short story, *Hot Orange and Honey*, I swore twice in the final two sentences, and those profane words might make you cry. I made a movie that centrally features

God and ends with the cast singing “If God Loves Disco Dancing,” but I still threw in some profane words. I don’t often use the word “whore,” because it feels profane. But in Revelation, God and John use the word “whore” four times. I applaud that choice. Language (including profanity) is our most powerful expressive tool, and the primary driver of intellectual growth. We have to be careful about what we censor.

- If you live in a country like the US, where profiteers and social decay groom children into degenerates, if you can afford to do so, do not send your children to school, where they will acquire those corrupt values. Keep them home. Teach them yourself, or group teach them with other parents who want their children to grow into good people. Ask your local church if you can use their facilities for a classroom or school; the space is often available during the week.
- The 666 destroyed the US, and ruined many other nations, because they used media companies to control what people knew and believed. The citizens of the world have a responsibility, to themselves and their children, to make sure this never happens again. Strive to get a large panel of common citizen observers, who change every couple of years, at all large news and media companies. Citizen observers should not protest stories they do not like; but make sure all stories are getting published, report how stories are assigned, and make sure corporations and politicians, etc, are not influencing, suppressing, slanting or manufacturing news. People on these panels should regularly report, good and bad, in the publication itself, and in social media.

The consequences of citizens and politicians interfering with media companies, and media company owners engaging in corruption or disinformation, should be very punitive.

- In the future, people should be wary of secret societies like Freemasonry, and fraternities like Phi Beta Kappa. These societies, like Satanists, exclusively induct affluent Whites. A demon, determined to sabotage God and man, would start with secret fraternities and societies that cower in shadows, and pledge allegiance to a “supreme being,” but do not say God’s name. The 666 gained tremendous momentum from these secret organizations. (To be clear, yes, I believe Freemasonry and Phi Beta Kappa secretly and knowingly worshipped Satan. People who love God conduct business in the open, and do not take part in suspicious secret organizations.)
- **The Tribulation.** Revelation indicates the world may go through a difficult

period soon. This period may be intended to test people who believe in God. Believers who are kind and do good works will pass; people who behave hatefully and selfishly will fail.

- **The Test.** God sometimes tests mankind. In these tests, under pressure, sometimes our true character shines, and we prove to be a thousand times greater than we knew... God could erase Satan and his demons with a thought; but, in Revelation we learn God let Michael and the angels defend Heaven. Now, forever Michael has the glory of saving Heaven.

The Tribulation will be such a test. Succeeding in this test will require kindness and cooperation.

Revelation, Chapter 12, verse 1, God pays tribute to Mother Nature, the system He created to challenge and inspire mankind. In Revelation, God often mentions *overcoming*. Overcoming does not mean we fail if we are not victorious, or die. Rather, God wants us to continue to try to be good and kind people, until our last breath. If we do that, we *overcome* our selfish nature, and show that we chose to be children of God, deserving of entry into Heaven.

- Our choices to be good to each other will make any tough days ahead much better. In these tough times, if you see a mother struggling with her child/children, alone, offer to help. In Exodus 22:22-24, God says:

"You shall not afflict any widow or fatherless child. If you afflict them in any way, and they cry at all to me, I will surely hear their cry; and my wrath will become hot, and I will kill you with the sword; your wives will be widows and your children fatherless."

One more reason to love God.

- The West dominated the world, for centuries, through cheating and violence. South American, Central American, African and Middle Eastern countries were disproportionate targets of Western abuses. One might guess that China and Russia will be in leadership roles in the aftermath of The War. If so, they could set a new global precedent where powerful countries help weaker countries modernize and make better use of their resources. They might also use their substantial resources to help with any immediate global food scarcity issues.
- One of the strategies the US used to destabilize some Central American, South American and African nations was trafficking illegal guns into these nations. This contributed to a huge increase in powerful gangs, worldwide. Governments where gangs are problematic should negotiate with the gangs, offer them amnesty, and try to rehabilitate them, or find them new, legitimate

ways to make a living. Poverty and food scarcity are catalytic to gang formation: people will commit crime to keep from starving to death. Governments can increase stability by working hard to distribute food and fight hunger.

- Currently, some nations that usually appear to love and respect God are reported to be engaged in beating their women for moral crimes –without trials. Revelation Chapter 9 informs us how much God hates cruelty and torture. Verses like Exodus 22:22-24 show us how God chivalrously defends women. God may support a nation having legal remedies that involve reasonable uses of physical discipline, but short of a death penalty, in a just society, discipline should involve a trial, and consequences should not cause lacerations or broken bones, and should never involve hitting the face. I recently saw a video where a nation that alleged to love God whipped a young woman for promiscuity; but I saw no evidence that the man who seduced her was punished. This abandons God and reason.

HOWEVER, a Christian nation will not impose these sorts of penalties. God gives us free will. Christians must raise their kids with Christian values. But imposing religious or legal penalties on adults consensually satisfying biological urges infringes on God's gift of free will.

- “Worshipping the Beast”, “the image” and “the mark” teach us that leaders can betray their people, and cause the people to face eternity in Hell. So, the people of all nations must be prepared to take aggressive action if their leaders are provably under foreign influence, brainwashing the public, etc.
- All Christian Churches should reach out to their congregants to get the new songs and music of contemporary (and undiscovered) musicians recorded and performed in the Church. The Church should welcome instruments and drums, and not seek to water down Christian musicians' expressions. The Church is alive and in action. The Churches' music should strive to reflect the heart and love current musicians and singers have to share.
- It is imperative that nations do all they can to increase the intelligence of their children and citizens. John W Gardner used his intellect to outwit the world, as he led hundreds of millions to damnation. Gardner knew controlling our eyes was key to controlling our psyche. Parents and nations must raise children and citizens who are strong-minded, sharp and not easily deceived. Nations can only do this by banning disinformation, and alerting their citizens to the tactics media companies use to deceive and influence them.

- **The Joke.** Back in the *Introduction*, I mentioned the time it felt as if God made a joke for me, as I was trying to solve the Revelation mysteries. Here's how that joke happened (I hope I don't ruin it)... While I was writing Origin Stories and researching creative intelligence, I learned people with higher than average creative IQs are "divergent." This means they tend to come up with many answers to problems (when this is possible); whereas, people with high conventional IQs are "convergent", tending to find one good answer. So, as I struggled to solve the 13:17 mystery, first I noticed there were at least 3 or 4 answers to the *Name of the Beast* section, then I noticed there were at least 3 or 4 answers to the *Number of his Name* section (eventually I would find six solutions to each of these). Then I found two or three solutions for the *mark* section of 13:17, the answers were laid out on poster paper or my computer screen in such a way that I suddenly knew God made the 13:17 mystery based on my divergent way of thinking. At that moment, because I had been studying God so much, I felt very close to God, and I suddenly had a feeling that God did this as a joke, for me and about me -a joke about my always seeing multiple answers to everything. And I chuckled. That's when it felt as if God and Jesus chuckled too, and They imparted a thought in my mind that sort of equated to "Gotcha," or it felt like They were glad that I appreciated the joke.

I knew I'd ruin it.

- **Fear and God.** Back in *Throne of God*, I mentioned that when I was young, I didn't get why God wanted us to fear him. I still may not fully understand, but after unmasking John Gardner and his associates, I have an idea: There will always be a percentage of people who love God and do good things for the right reasons (because we care about others, and love God and love the idea of doing good and being good), but there will also always be a great deal of people who are apt to commit any offense, even harm children, if not for fear of God's wrath. So God may want otherwise bad people to fear His wrath to keep most of these predators subdued, to keep good people a bit safer.

The next section is the *Authorization* section, which explains a bit about how God authorized me to solve His Revelation. But I think God *chose* me for this assignment because I'm a very flawed person, who swears too much and makes lots of obvious mistakes, but I keep trying to grow into a person deserving of the love God gives me. I think God chose me to make a point: If He can forgive me, love me and save me, He can forgive, love and save most of you too.

AUTHORIZATION

- This section (pp 146-160) explains how God authorized me to solve *Revelation*, and shows He knows and chooses His servants thousands before they exist. This section is necessary because the 666 will steal, backdate and attribute my work to their minions. So this is how God identifies who truly solved His Revelation.

My Alphanumeric Name Total & Birth Date Total

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26

Above, the standard alphanumeric code/cipher (also called A1Z26 code). In the cipher, an upper or lowercase "A" equals 1, and "B" or "b" equals 2, etc., and "Z" or "z" equals 26.

My birth name is Steven Kenyatta Briggs.²⁷ To "authorize" me to solve Revelation's mysteries, Revelation identifies me by, both, three digits of my birth date and my alphanumeric name total (which are oddly the same). God used this system because (1) He is selective about who serves him, (2) without this system, evil US CEOs would steal credit for my solving the 1900 year old mysteries, and attribute my work to their subordinates, as they have for decades.

Using the English alphanumeric code above, the combined alphanumeric total of my full birth name is **244**.

S	t	e	v	e	n	K	e	n	y	a	t	t	a	B	r	i	g	g	s		
19	20	5	22	5	14	+	11	5	14	25	1	20	20	1	+	2	18	9	7	7	19

I was born on September **24**, 1964. Placing the "24," from the day of the month of my birth, sequentially, beside the 4 from the year of my birth, forms the number **244**; which matches my alphanumeric name total; probability, approximately 1 in 40,000.

In Revelation, Chapter 4, the Bible's most unusual characters are introduced; the **24 Elders** appear first, in verse four, and the **4 Living Creatures** (or Four Living Creatures) are introduced in the sixth verse. If you place these characters' numbers side by side, in the sequence they appear, the number is **244**.

I'd put the probability of a person's alphanumeric name totals, matching their birth date totals, and also matching the 24 Elders and 4 Living Creature sequence numbers (244), at about 1 in 10,000,000.

The fact that my birth date and name numbers matched each other and the combined numbers of the 24 Elders and 4 Living Creatures is part of how God authorized me to solve the Revelation mysteries.

²⁷I began using my stepdad's last name, *Wilson*, when I was a kid, but I was never adopted and never had a legal name change. While writing *Origin Stories*. March 2023, I returned to my birth name.

NUMBERS

Numbers are symbols that represent an amount. But numbers also have different shapes and sounds in different cultures. And these shapes and sounds can evoke different meanings and feeling in people.

Numbers are essential to understanding Revelation. There are 10 principal numbers in Revelation: **1, 2, 4, 5, 6, 7, 8, 11, 12, 13.**

Numbers were essential to solving many of the Revelation mysteries.

Part of God's intent, in Revelation, is to promote higher thinking; to develop a Church of informed, analytical thinkers, who are moral and not easily deceived. Relevant, because one of the central *beasts* of Revelation was a master of media manipulation, who exploited the weak minds of millions, lowered the IQ of a nation, and impaired the minds of millions of children.

GOD'S NUMBERS: 7, 1

Seven : 7

In Revelation, God's primary identity number is seven; hence, Seven Spirits; Seven Lampstands; Seven Stars; Seven Churches; Seven Seals; Seven Trumpets; Seven Plague Bowls. God also greatly appreciates 1, 3, 9, 10, 11, 17...

Seven is a primary number.

One : 1

One is established as God's secondary symbolic number/identity by characters referring to God as "One" (1:13; 4:2), and by mentioning God's primary number, 7, in *first* verses of key chapters (2, 3, 5, 8, 15, 16, 17), and by God being *present* in first verses of chapters.

JESUS' NUMBERS: 5, 8

Five : 5

Jesus' principal identification number, in Revelation, is 5; we know from details like Chapter 5 is devoted to Jesus, verse 1:5 first states one of Jesus' formal titles. Chapter 5, verse 5, states another of Jesus' titles. Many key events, often related to Jesus, happen in the fifth verses of various Revelation chapters.

Five, of course, is a prime number.

Eight : 8

Jesus' secondary number is 8. This is established by the many important things, related to Jesus, that happen in the eighth verses of chapters.

In Revelation, Jesus first speaks in Chapter 1, verse 8.

GOD AND JESUS' SHARED NUMBERS: 11, 12

Eleven : 11

God and Jesus both appreciate 11; which represents Jesus at God's side. 11 is a prime number.

Twelve : 12

God and Jesus share a profound respect for 12, which represents the 12 Tribes of Israel, and the 12 Disciples. $7+5=12$.

MY NUMBERS: 4, 2

FOUR : 4

To solve Revelation, God assigned me the primary identification number 4.

John is the fourth book of the New Testament.

Numbers is the fourth book of the Old Testament.

TWO : 2

God assigned me the secondary number 2, the only even prime number.

Revelation has 404 verses. If you divide them by 2, or cut them in half, the 202nd verse (last verse of the first half) is about the 12 Tribes of Israel's Exodus. The 203rd verse (first verse of the second half) describes Satan being cast down to Earth.

BAD NUMBERS?

Thirteen : 13

In Revelation, Satan appears in many 13th verses. In 16:13, Satan's, the Beast's, and False Prophet's spirits emerge. In Chapter 13, the Beasts are introduced, along with the *mark* and *image* crimes.

Jesus is first seen at verse 1:13. Jesus declares His eternality at 22:13.

Six : 6

Six is the number of evil in Revelation.

God's number, seven, appears six times in verse 1:20.

God created the heavens, Earth and all that is in them, in 6 days.

13 and 6: Apokalypsis

John wrote Revelation in Greek. The Greek word for Revelation is "apokalypsis," meaning "disclosure", "unveiling" and "revelation." The alphanumeric total of the word *apokalypsis* is 136 (13 and 6).

Revelation, Chapter 13, verse 18 (6+6+6), the number of the Beast is given.

The US was formed on a 6 year, 177~~6~~; with 13 original states.

Biography

- This biography section presents facts about my prior art works, legal filings and social media posts concerning US CEOs and judges using shell companies to receive bribes, and US media and tech CEOs using fraud to facilitate intellectual property theft. In earlier segments, these facts helped me identify the *Beast* (notorious villain of Revelation). Since I have now solved the mysteries, US criminal CEOs, who sustained US industries by stealing my work, then crediting criminal buffoons like George Lucas, James Cameron and JK Rowling, will use their disinformation machine to hide the story, then allege their buffoons actually solved it. Thus, this Bio section is necessary, as later in this *Authorizations* section, God will use these known details from my life to confirm my authority to solve the Revelation mysteries.

4

Again, my birth name is Steven Kenyatta Briggs. I've had a quiet appreciation for the number **4**, since I was about 4-years old. I am an artist, occasionally given to hide fours in my art, in places where only I am aware; but just as often, I'll conspicuously insert fours in my art. I filmed a clock displaying the time **4:44**, in a feature film I produced called *The Amazing Mr. Excellent*. I have written and published multiple songs that are exactly **4** minutes and **44** seconds long. *Butterfly Driver*, my seminal screenplay, which inspired countless criminal copycats, has a final setting year of **2144**.

Environmentalism

Several of my known artistic works have central environmental themes. In *Butterfly Driver*, pollution is horrific, but a brilliant female scientist has devised a way to replace destructive energy sources with a safe new energy source. In *The Amazing Mr. Excellent*, the heroes fight to save a community garden that helps children in a tough part of town connect to nature.

My inclusion of environmental issues is a tribute to my mom, who helped clean an oil spill in the San Francisco Bay Area, back around 1970. And in 1977, she initiated and realized a community garden project for teens.

Symbols

I've used symbols, on and off, in my art. But around 2005, I added layers of beautiful symbols to my *Butterfly Driver* script, and upended Western screenwriting. Flowers, butterflies, a god's eye and a dolphin, all represented different things, as did the characters. My character, *Arlo*, was first to symbolize hope. At the time, symbolism was not done in adventure and sci-fi (and seldom in other genres). Quickly the Hollywood copycats copied all of this, to the letter. If I used a colored flower, they used a colored flower. And suddenly every hero represented hope. Hollywood quickly made dozens and dozens of crappy derivatives.

God

Around 2005 I noticed God was not featured in any action/adventure, sci-fi and big-budget blockbuster films (not since *Raiders of the Lost Ark*, and even then, God was approached only briefly, and at a distance). With this awareness, around 2005-2006, I began putting God, centrally, in my art. With the personal challenge of showing that including God in art (sometimes -not always) made the art much better. The best example of this was *Butterfly Driver*, which traces the hero's slow walk closer to God. The most fun example was *The Amazing Mr. Excellent*, which ends with the cast singing and dancing to a song called "If God Loves Disco Dancing." Not long after this, Hollywood began to make many action and sci-fi films that embraced God; a good thing, but they just regurgitated my formula.

Shells/Disinformation/Internet Falsification

In 2017, I began to report to the 9th Circuit the many shell companies used by the defendants, whom I alleged stole (infringed) my screenplay. These reports increased as I discovered more and more shell companies.

In 2020, I filed *Briggs v Cameron*, which disclosed a daunting array of corporate disinformation and cyber crimes. In this case, 25 of my lower court filings (which reported shell crimes, cyber crimes, and crimes within US institutions) were removed from the public docket –a crime in itself. Thus, the public was not allowed to know what their elected officials and judges were engaged in.

† Revelation, Chapter 1, Prayer, Song + And Ceremony Timeline

- This Solution section (pp 151-154) is presented here to establish my authority to act.

As I wrote about Revelation's chapters 1, 2 and 3, I checked numerous Biblical study guides, all of which insisted chapters 1, 2 and 3 contained no *mysteries*. That is very mistaken.

Chapter 1 is well disguised timeline, which shows how God prioritizes prayer, song and ceremonies/rituals, AND shows how much God appreciates our prayers, ceremonies, songs and music. For this reason, Chapter 1 is one of the most important chapters in Revelation. Chapter 1 also uses verse 4 to help show how God receives and responds to human prayer, and reveals the increased combined impact of prayer, song and ceremony. Here's the set up...

The **Seven Churches** are mentioned in the top line, the salutation line, of verse 1:4, along with the verse number (4) and John's name. The **Seven Spirits** are mentioned in the second half, the lower half, of 1:4, separated by dropping down a line and adding a paragraph-like indentation, in the manner of a letter. This layout was created to represent the different communications pathways between humans and God and Jesus. It is NOT necessarily a priority ranking. God appreciates both forms of prayers. Praying together magnifies and amplifies our prayers. If worshippers are comfortable with group prayers, God encourages that. But individual prayers are also received and very welcome.

Churches and *Lampstands*, as Jesus explains in verse 1:20, are the same thing. A church, conceptually, is formed when two or more people pray or gather together in the name of God. As Jesus said in Mathew 18:20: "*For where two or three are gathered in my name, I am there in the midst of them.*"

In the layout of 1:4, human prayers, done with 2 or more people, go to the *Seven Churches*, the top or first section of verse 4. Our individual prayers go to the *Seven Spirits*, the second section. From there, they all go to God.

Seven Churches. The phrase *Seven Churches*, at 1:4, symbolizes a prayer *relay point*, or *transmitter*, which delivers humans' prayers, songs, rites and ceremonies to God. The Seven Churches and Lampstands that appear later in the Chapter 1 timeline represent (1) prayers, songs and ceremonies that occur later in Revelation, **and/or** (2) God's responses to those prayers and events.

Seven Stars. In verse 1:20, Jesus tells us the Seven Stars represent the *Angels of the Seven Churches*, and He explains (at 2:1, 3:1) He holds the Seven Stars. Seven Stars represent Jesus' and God's responses to human's combined prayers, ceremony and song, or angels' combined ceremony and song, or both. (NOTE: Angels do not need prayer to speak to God and Jesus.) Seven Stars responses have a larger impact than Seven Churches or Seven Spirits. Angels actions are involved in all three of the Seven Stars events. Angels may play a larger role than humans in God's use of the Seven Stars. The point is, a Revelation motif is *humans constantly try to make themselves superior to other beings*, but God and Jesus are saying humans are not superior to angels.

Seven Spirits. The phrase Seven Spirits, on the second portion of verse 1:4, also represents a spiritual communication relay point, receiving our private prayers and thoughts, and delivering them to God. John represents humans on Earth. John says the words "in the Spirit" four times in Revelation; each utterance represents a private prayer or *conversation* with God. Upon each utterance of "in the Spirit," God and Jesus take substantial action.

Ceremonies & Rituals. Ceremonies and Rituals also factor into the Revelation spiritual timeline and story. While humans primarily communicate with God through prayer and being *in the Spirit*, angels primarily communicate with ceremonies and songs.

Song. Song magnifies the power of prayer and ceremony. (The way trumpets, harps and pipers abound in Revelation, we know God loves music.)

Seven Churches & Stars TIMELINE. Chapter 1 is a timeline. After verse 4, *Seven Churches* (and *Lampstands*) are mentioned 7 times (once at 1:11, 1:12, 1:13, and four times at 1:20), so there will be seven *Seven Churches* responses later in the Revelation story. (Seven Golden Lampstand prayer responses are more powerful than Seven Lampstands responses.) **Seven Stars** are mentioned 3 times in Chapter 1 (1:16; and twice at 1:20), so there will be 3 Seven Stars events later: the Seven Seals, Seven Trumpets, and Seven Plagues.

- NOTE: There is only one marker point at 1:11, 12, 13, and 1:16, but six markers at 1:20. This is because everything that happens after 1:19 represents the *future* -things that happen after John's death -John died around 96 AD, shortly after writing Revelation).

A visual representation of the Ch 1 timeline is presented on the next page

Visual Chapter 1 Prayer/Song/Ceremony Timeline

Chapter 1 is a timeline, marking the occurrence and power of prayer, song and ceremony. In Chapter 1, each of the 10 appearances of the phrases Seven Churches, Lampstands or Seven Stars corresponds to a prayer, song or ceremony event later in Revelation. The descending timeline, below, explains.

Legend:

- ❶ Seven Churches, Lampstands & Seven Stars prayer, song and ceremony timeline points and info (associated with 24E & 4LC).
- ❷ Seven Stars prayer responses timeline marker points, and details.
- ❸ Info about God's Seven Churches & Lampstands responses.
- Chapter 1 timeline marker point information.
- † Seven Spirit events.

NOTE: Only *7 Churches* (❶) and *7 Stars* (❷) events are part of the 10 primary timeline events. These 10 events coincide with the 24 Elders & 4 Living Creatures prayers, and the prayers of angels, and are marked in Chapter 1 by the phrases *Seven Churches*, *Seven Lampstands* and *Seven Stars*.

NOTE: John's *Seven Spirit* exploits, which occur when he worships alone, are listed below, BUT they are NOT part of Chapter 1's 10 timeline event points. (God's way of supporting His Churches?)

The Descending Chapter 1 Timeline Begins Below

- † First, John says, "in the Spirit," at verse 1:10, and Jesus instantly appears.
- † Next, at 4:2, John is transported **back in time**, to Heaven, after he says "in the Spirit." He meets the 24 Elders (24E) & 4 Living Creatures (4LC).
 - ❶ The 24Elders & 4 Living Creatures say prayers appreciating God's creation and worthiness (4:8-11).
 - ❷ Prayer Result: the Lamb (Jesus) is deemed worthy to take the scroll from God's hand (5:1-7).
 - Chapter 1 timeline point #1: 1:11 ("Seven Churches").
- ❸ To celebrate Jesus' arrival and worthiness, at 5:8-10, the **24E & 4LC pray; they sing a brand new song at 5:9; then all creatures, in Heaven and Earth join in for two more prayer/songs** (5:11-13).
 - Chapter 1 timeline point #2: 1:12 ("Seven Golden Lampstands").
- ❹ The **24E and 4LC end of the celebration with an encore prayer** (5:14).
 - Chapter 1 timeline point #3: 1:13 (Seven Lampstands).
- ❺ **SEVEN STARS!** The combined impact of 5 prayers and songs (#2 & #3, above) is huge. Jesus gives TWO Seven Stars responses. The first 7 Stars response is: Jesus begins opening the 7 Seals; each reveals a mystery. (The second Seven Stars response is hidden in the Seventh Seal.)
 - Chapter 1 timeline point #4: 1:16 ("Seven Stars").

- ◆ The 24E and 4LC Golden Lampstands prayers and songs are added to the Seven Stars response. NOTE: At the end of the sixth seal, John arrives in the future, 7:9, where God gives him a glimpse of the final, white throne, judgment.
- ◆ 24E & 4LC lampstands prayers add to the Seven Stars response.
- ❸ SEVEN STARS! Jesus opens the seventh seal, where the second Seven Stars response is hidden; the seven angels who stand before God are handed trumpets. An angel performs a solemn ritual, representing the *prayers of the saints*; likely adding to the impact of the Seven Trumpets. With each trumpet, God reveals mysteries and solutions.
 - Chapter 1 timeline point #5: 1:20 ("Seven Stars").
- ❹ The 24E & 4LC pray at 11:15-18.
- ◆ To reward the 24E & 4LC's prayers, God reveals the ark of his Covenant.
 - Chapter 1 timeline point #6: 1:20 ("Seven **Golden** Lampstands").
- ❺ At 14:1-3, Jesus leads a ceremony for the resurrection of the 144,000, featuring a song only the 144,000 can hear or play. **To celebrate, three angels announce the new mark crimes and punishment.** Jesus and 3 angels begin reaping souls. Only 6 of 7 angels appear in Chapter 14, so the 7 Stars response appears to carry over to the next prayer response.
 - Chapter 1 timeline point #7: 1:20 ("Seven Stars").
- ◆ 15:3-7, angels sing two songs and perform a religious ritual. Thus, the Seven Angels unleash 7 plagues on the Great City: the US (and West).
- ◆ This *Seven Churches* response seems primarily caused by angels.
 - Chapter 1 timeline point #8: 1:20 ("Seven Churches").
- † 17:3, John, in Spirit, goes to see Babylon, the Great Whore, with an angel.
- ❻ Rejoicing and marriage ceremony, 19:1-8. The **24E & 4LC pray** at 19:4.
- ◆ The ceremony helps Jesus defeats Satan, the Beast and False Prophet.
 - Chapter 1 timeline point #9: 1:20 ("Seven Lampstands").
- ❼ 7:11-12, at final Judgment the 24E and 4LC pray.
- ◆ Rewarding the prayer, God reveals a bit about the tribulation.
 - Chapter 1 timeline point #10: 1:20 ("Seven Churches").
- † John goes, in the Spirit, with an angel to see New Jerusalem (21:10).
- One of the subordinate messages in Revelation is angels have autonomy, and *choose* to help God (who needs none) because they are evolved, divine beings.

God Assigned Me the Identity “4” To Interpret and Solve His *Revelation* Mysteries

The timeline, on pages 152-154, which should be in the *Solutions* section, was presented in this section to help show how God assigned me the primary identity number 4 (four), via my numerical link to the 24 Elders & 4 Living Creatures, to authorize me to solve/interpret *Revelation*. A *personal identity number* is a number used to represent a person in an official work.

Here are the 6 steps God took to give me the personal identity number 4:

#1. God Establishes His Personal Identity Number: 7

God established His personal identity number is seven. God did this by:

1. Using the word “seven” 12 times in Chapter One (the word “one” was only used once in Chapter 1; no other numbers were mentioned).
2. Introducing many key entities and items that feature *seven* in their title (1. Seven Spirits; 2. Seven Lampstands; 3. Seven Stars; 4. Seven Churches; 5. Seven Seals; 6. Seven Trumpets; 7. Seven Plagues).
3. Chapter 7 focuses on God and things essential to God (saving humanity, Jesus, honoring the 12 Tribes and those who truly loved God and good).
4. In Revelation, the seventh verses of chapters (and verses that are even multiples of seven: 14, 21) disproportionately relate to God.

#2. God Used the 24 Elders & 4 Living Creatures to Represent Me

Revelation has 5 recurring, named, speaking characters. Two of these, 24 Elders and 4 Living Creatures, have numbers in their names, which, placed in sequence, match my name and birth numbers, **244**. [Oddly, these characters also share my published interests (music, environmental protection, God).] These characters were selected to represent me, particularly when they pray.

- The point of this, and part of the point of Revelation, is to show (1) God is omniscient and knows His servants centuries before they exist, and (2) He controls time itself.

#3. God Designated Verse 4 (1:4) to Represent Me

Verse 4 is unlike other Bible verses, as, in many editions, the verse is *offset* (spaced away from other verses), and it is split in two, and the “4” in verse four is enlarged and bold. This was done to say “this verse is unusual.” That’s because verse 1:4 was intended to, one day, represent me.

#4. God Signals “244” to Verse 4

God used his personal identity number, 7, to express my name and birth number **244**, and links it to verse 1:4, linking me to the number 4; in this way:

- The word *seven* appears twice in verse 1:4 (Seven Churches, Seven Spirits). These two iterations of *seven* represent the first integer in my bio number, the TWO (2) in **244**.
- Next, the phrase *Seven Churches* appears 4 times in Chapter 1 (1:4, 1:11, and twice in 1:20); these four iterations of *Seven Churches* represent the second integer, the first FOUR (4) in **244**.
- In Chapter 1, the word “seven” is connected to the word “lampstands” four times. (In verse 1:20, Jesus explains the seven lampstand represent the seven churches.) These four iterations of “seven lampstands” represent the final FOUR (4) of the number **244**.

#5. God Directed 24 Elders & 4 Living Creatures’ Prayers to Verse 4

Fifth, God directed all of the 24 Elders and Four Living Creatures prayers to the *prayer relay* at verse 4 (1:4). Directing the prayers of the 24 Elders and Four Living Creatures (whose conjoined name number is 244) to the number 4, was God’s way of saying “Steve Kenyatta Briggs, who is 244, in both his alphanumeric name total and his birth number, is now 4.”

#6. God Effectively Says I, “4”, Am John “In the Spirit”

John wrote *The Gospel of John* and *Revelation*. Because John is no longer alive, on Earth, he could not solve Revelation’s mysteries. So God designated me to act *in the Spirit* of John, and solve the mysteries. John, of course, approved of this. Here’s how God showed this, in the Revelation text.

In 1:4, the phrase *Seven Spirits* represents the *personal prayer path* to God; so, verse 4 also represents the path John’s wishes travel when he prays or says “in the Spirit.” John says “in the Spirit” four times (1:10, Jesus comes to John; 4:2, John goes to Heaven; 17:3, John visits Babylon with an angel; 21:10 John sees New Jerusalem with an angel), so four times his wishes are directed to verse 4. This is God, saying “Steven Kenyatta Briggs, is designated as ‘4’, and is acting *in the Spirit* of John.” (Not with John’s spirit, but with John’s blessing.) It should be noted that John used the salutation, “I, John” at 1:9, but at 1:4, he omits the “I” and simply uses his name.

God and John make it fairly clear that John authorized me (via the 24 Elders and 4 Living Creatures) to act as John, in verse 7:13-14, as one of the 24 Elders asks John about the Tribulation, and John oddly tells the Elder that he (the Elder) knows; thus, the Elder explains –and answers his own question.

Authorization to Act

The following 12 endorsements (based on the preceding facts, and subordinate facts, below) establish my identity as “4”, and my Divine authorization to solve *Revelation*’s mysteries, interpret the mark and image crimes/sins, and comment on other matters, in service to God and Jesus.

12 Primary Authorizations/Endorsements

- Much of the following is based on the fact that, for Revelation, God’s personal identity number (or principal identity number, etc) was/is 7 (thus, in Revelation, we find the Seven Spirits of God, the Seven Lampstands, the Seven Stars, the Seven Churches, the Seven Seals, the Seven Trumpets, the Seven Plagues). The following facts are also supported by the fact that God’s secondary number is 1, and by the fact Jesus’ principal identify number is 5 and His secondary numbers is 8. (See the *Numbers* section for more).

1. **God used chapters 1 and 7, and two principal characters to re-identify me as 4 (Four).** (See page 155, etc.)
2. **God used Chapter 7 to establish and confirm my identity as 4 (Four) (also 44 and 444).** Chapter 7 uses God’s principal identity number, 7; thus, everything in Chapter 7 is associated with God. To identify me as “4” (four), first, God used verse 1 to say “four” three times. Next, in verse 2, God says the word “four” once. Then, in verse 3, God says “Do not harm the Earth, sea or trees,” to indentify one of my known *environmentalist* characteristics. In verse 4 (my number), God, via John, says “forty-four” (in the spelled form of the number 144,000) to reference and endorse the paired fours in my alphanumeric name total and birth number. God further identifies me as “4” (four) by using the next four verses (5, 6, 7 and 8) to name each of the revered 12 Tribes of Israel; naming 3 in each of verse. Next, at verse 11, God mentions the Four Living Creatures and the Elders. And just the Elders at verse 13. God does not say “24” anywhere in Chapter 7, because the point of Chapter 7 is to establish my identity as 4.
3. **Jesus’ Witness Endorsement.** Jesus witnessed and supported the prior agreement, on pages 12 and 13, by acting as an official witness, as seen

in Chapter 1, verse 5, a run-on of verse 4, where He is introduced as “the faithful **witness**.”

4. **John’s Unprecedented Endorsement.** The Apostle John, Revelation’s official author endorses me, as 4 (Four), by signing Revelation 4 times, at verses 1:1, 4, 9, and 22:8. This is unprecedented because when John wrote “The Gospel of John”, the fourth book of the New Testament, he, famously, did not use his name, rather he five times referred to himself as *the disciple whom Jesus loved*. Yet, here he uses his name four times.
 - Also see John’s page 156 endorsement, and endorsement 12, herein.
5. **God’s Seven Spirits Endorsement.** In Chapter 1, God used the phrase “*Seven Spirits of God*”, before God’s throne, to link my matching name and birth date totals (244) to the 24 Elders and 4 Living Creatures’ sequentially paired number (244), to transfer my birth date and name numbers (244) to 4. (This is explained on page 156.)
6. **First Conjoined Endorsement.** (Conjoined endorsements are where God AND Jesus endorse my symbolic characters, in the same verse.) In Chapter 4 (which is my symbolic Chapter, thus everything in it is related to me), at verse 4:4 (my verse), the 24 Elder (symbolic characters who represent me now) are introduced. In the next verse, 5 (symbolic of Jesus), the “seven Spirits of God” (a reference to God the Father) are mentioned. This arrangement represents Jesus (verse 5) standing beside me and delivering me (4:4) and my symbolic characters, the 24 Elders, to God the Father (the Seven Spirits of God).
7. **Jesus’ Second Endorsement (WORTHY!).** Chapter 5 (Jesus’ Chapter) is a parable about a very rare worthy person opening a divine scroll; the parable was included to identify me as Jesus’ selection to interpret Revelation. In the parable, God sits at his throne holding a scroll with 7 seals, which can only be opened by someone worthy. Only Jesus proves worthy (verse 7). **This parable also symbolizes the Revelation mysteries, which were sealed for 1900 years, until God and Jesus deemed me worthy to open them (or try to).** After Jesus takes the scroll from God’s hand, in verses 8 and 9, the Four Living Creatures and 24 Elders sing that Jesus is “**worthy**”. This *worthy* verse is include to refer back to the previous chapter, 4, where my identity, 4 (Four), is

established, and the Four Living Creatures and the 24 Elders are established as my symbolic characters, and where, in verses 8 to 11, the 4 Living Creatures and 24 Elders sing that Jesus is “**worthy**.” This was God and Jesus’ way to subtextually declare me (via the 24 Elder and 4 Living Creatures) worthy to solve the Revelation mysteries.

- God/Jesus found me worthy to act as His servant; nothing more.

8. **Second Conjoined Endorsement.** Chapter 5 (Jesus’ chapter), verse 6, mentions both of my symbolic characters, AND mentions the Seven Spirits of God (God’s symbolic characters). This coalition of my characters, and God and Jesus’ *signatures*, is a conjoined endorsement.
9. **God’s Fourth Endorsement.** God’s fourth endorsement is the fact that the SEVEN SPIRITS of God are mentioned **4** times in Revelation (1:4, 3:1, 4:5, 5:6), and by the facts that three of those mentions occur in verses that feature the number four or mention my symbolic characters (verse 1:4 is a fourth verse, 4:5 occurs in my the fourth chapter, 5:6 mentions both the Four Living Creatures and the 24 Elders).
10. **Third Conjoined Endorsement.** I knew God would associate me with 4; I also knew God would identify me at Chapter 4, verse 4. Thus, in Chapter 4, verse 4, we meet the 24 Elders. But you may wonder why you don’t see God and Jesus’ numbers (7 and 5) giving this verse the same resounding endorsement as some of the prior verses? This is because the 7 and 5 are not written down. You can’t see them. You must count. 4:4 is the 75th verse of Revelation.
11. **Jesus’ Third Endorsement.** Chapter 5 is all about Jesus being worthy. This is the first chapter in the Bible or Revelation where we see Jesus (symbolically) in Heaven, before he was born (the scene is very symbolic). In the fifth verse (Jesus’ verse) of this fifth chapter (Jesus’ chapter), one of my symbolic characters (the 24 Elders) introduces Jesus’ symbolic character (a lamb with 7 eyes and 7 horn) and announces the Lamb has opened the sealed scroll (confirmed in the next verse, 5:6, as Jesus’ symbolic form is described as he stands with the 24 Elders and 4 Living Creatures). Using one of the 24 Elders and showing the 4 Living Creatures, in this powerful way, and key time, was done to authorize me, and only me, to solve the Revelation mysteries.
12. **John’s Second Endorsement.** In verse 7:14, John authorized me (via the 24 Elders and 4 Living Creatures) to act in the spirit of John, as one of 24 Elders asks John about the Tribulation, but John tells the Elder that he (the Elder) knows; so the elder explains.

MY TWO WITNESSES

- The first five verses of Revelation **Chapter 1**, were designed to establish a *witness to an agreement* structure, not seen elsewhere in the Bible.
- In verse 1, second sentence, John explains that Jesus sent his Revelation to John, and “**signified**” it with his angel. The word “signified” was used to imply a contractual structure and standard.
- Verse 2 (a run-on sentence from verse 1) reads: “who bore **witness** to the word of God, and to the testimony of Jesus Christ, and to all things that he saw.” This, to emphasize the contractual expectations.
- In verse 5 (a run-on sentence from verse 4) Jesus is called the “**the faithful witness**.” This was done, to reinforce a contractual *witness* standard.

God has been known to use witnesses in contracts. In Deuteronomy 31:19, after God promises to deliver the children of Israel to their own land, he asked Moses to teach the children of Israel the “Song of Moses,” so the song would be His witness:

18 And I shall surely hide my face on that day because of all of the evil which they have done, in that they have turned to other gods.

19 Now therefore, write down this song for yourselves and teach it to the children of Israel; put it in their mouths, that this song may be a witness for Me against the children of Israel.

Accordingly, I am providing the *witnesses* God and Jesus intended:

1. The Solutions to the Chapter 11, usually titled “Two Witnesses” (see Chapter 11 Solutions, pages 77 to 83), where God and Jesus make powerful revelations about their relationship with Islam and Judaism. (The Solution to Chapters 12-17 are equally powerful. Judaist should also pay attention to the Chapter 15 solutions.)
2. The prophetic calendars for Chapter 1 (see Authorization section, pages 151-154), and chapters 2 and 3 found in the *Solutions* section for chapters 2 and 3 (pages 63 and 64).