



# IN PLAIN VIEW



Blackout

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# In Plain View

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February 17, 2026 (Greg); February 4<sup>th</sup>, 2026 (Julian).

In the days since January 8<sup>th</sup>, 2026 (Gregorian), I've published, described and explained so many images fraudulently produced by artificial intelligence (AI) that I often had to omit some of the most compelling details. One of the best examples of this is the image area to the right, from a portion of an image which I first published on January 28<sup>th</sup>, 2026 (Greg), and then again on January 31<sup>st</sup>, 2026, in two articles/reports detailing what I believed were a series of messages sent to me from Satan. These articles are available on the "Special / Unusual" page on [www.TheZoneResistance.com](http://www.TheZoneResistance.com).

The incredible thing about the image area is: with it, Satan admits he was involved in planning the assassination of former US President John F Kennedy –but he insists the driving force behind the plan was John Gardner (depicted as the fiendish clown-like face in the upper left corner, with a bullet firing from his mouth). Following the bullet's white downward flight-path, at the base of the image, the bullet strikes a likeness of Kennedy. >>

If you've read *Steve's Top-Secret Notebook*, you know Satan was able to see various possible future outcomes, and tell Gardner when and how his murderous schemes would succeed.

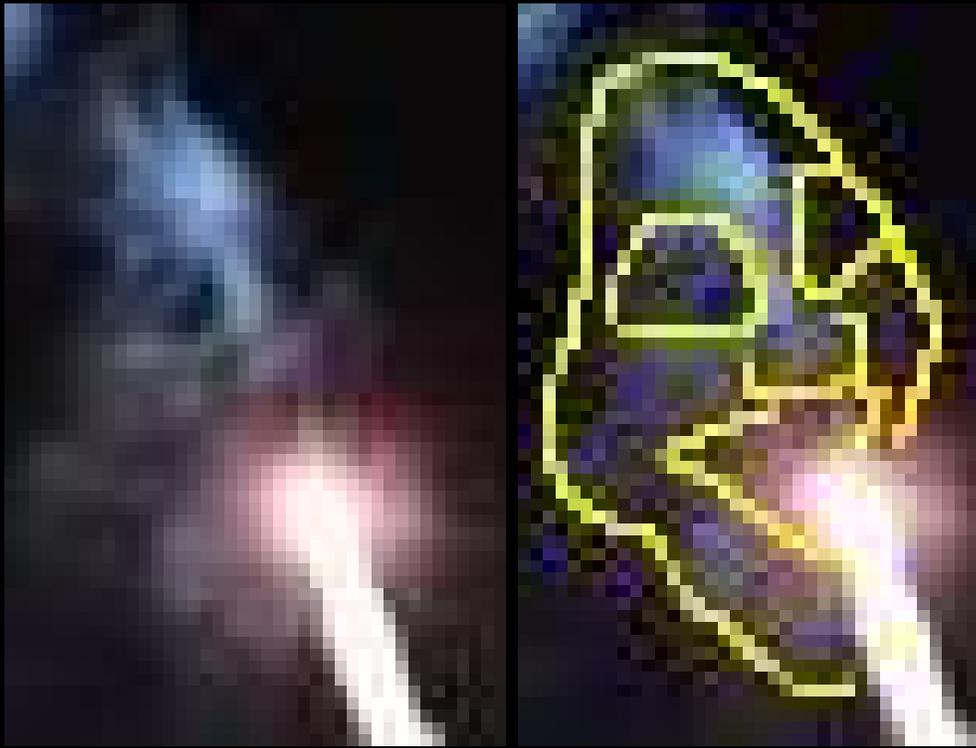


The image is excerpted from the upper left of the image to the right.

The image area is enlarged, again, and outlined below (right). Satan is the head on the top, right, attached to Gardner's head, below.



Satan is usually depicted above Gardner (the brains of the outfit); but in the base of the image above, right (pink), Satan positions Gardner above him: *the assassination was Gardner's idea.*



In case you have trouble making out the fairly plain images, on this page I explain some of the image segments. Above, on the left, is a representational image of the face of John W Gardner. Above, to the right, I've outlined Gardner's face. With the giant maniacal smile, Satan says *Gardner was crazy* (but any human who associates with Satan probably suffers some sociopathy). Below, on the left, an enlargement of Kennedy's image. In the center, below, we see Kennedy's image is made up of the wounded faces of millions of US citizens, who witnessed the assassination. And on the right, below, Gardner and Satan appear very pleased with their work.





#1



#2

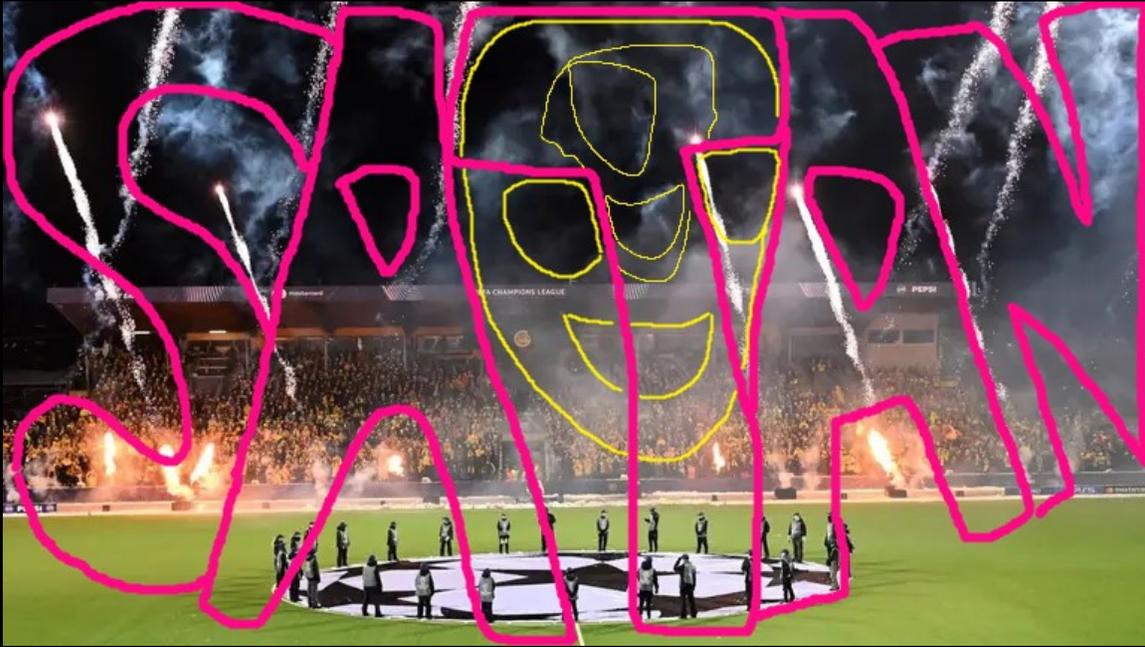
Upon enlargement and close examination, the image area around Gardner's brain (which seems to represent Satan –the force that made Gardner powerful), is comprised of many smaller images: a distraught non-White child (image #2, above); apparently various sexual minorities (#3, below); an evil person who is pleased with the assassination (#4, below).



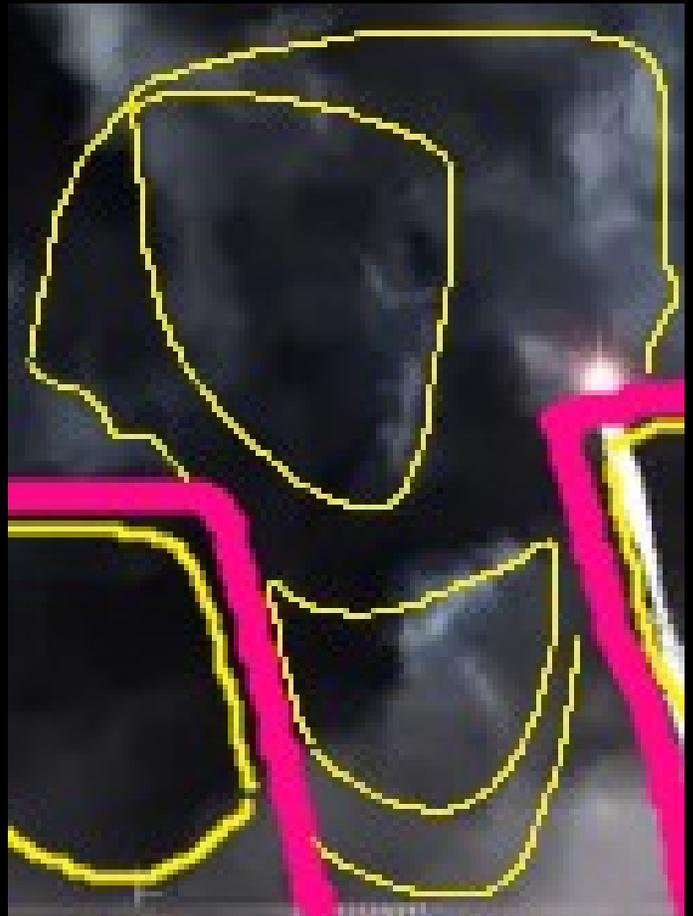
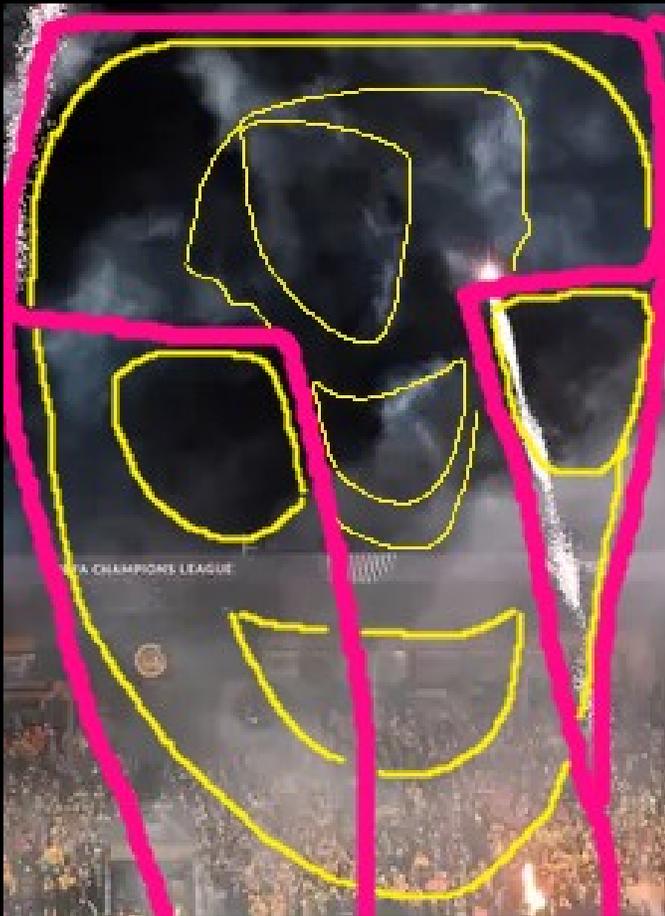
#3



#4



Satan applies his signature to the work, and puts an almost invisible giant image of his head attached to Gardner's head, behind the signature. But in the center of Satan's *mind* appears to be a troubled *non-White* person (see enlargements, below). This may be Satan's true self-perception; or maybe he's trying to couch himself as a victim, hoping to soften his punishment? Good luck.



There are 525 words in this report.