

## CHAPTER 3, Part III

# LIFE ON LINE 5: Get What You Pay For

The reason Line 5 was technologically behind Line 6 is hidden in the five image messages below, from Chapter 3, Part I.



The Candelaria Likeness and Elder Badge's strongest *image message* clues as to why Line 5 was technologically behind Line 6, are:

1. No Telephones,
2. No Trains,
3. No Cable,
4. China Invented 2-Way Cable,
5. No Internet.

Figure it out?

#### SOLUTION:

Trains and 2-way telephone, internet and cable TV systems are technologies that all nations would choose, if they could. But these technologies cost a tremendous amount of money to realize –much more than can be realized by a few of a nation's wealthiest people. A national train system requires heavy steel, laid throughout a country; billions upon billions of dollars. And landline phones, internet and cable TV systems all require two-directional wiring to almost every home in a nation –wiring that must run independent of the first generation 1-directional electric wiring.

On Line 5, China realized 2-way cable, so they were not far away from many more breakout technologies.

The reasons trains, telephone, internet and cable technologies did not exist on Line 5 (except for 2-way cable in China) was because the infrastructure (rails, wiring) required for these systems is so expensive that only well-managed governments can afford such projects. Once the infrastructure is installed, these systems soon pay for themselves, in national productivity.

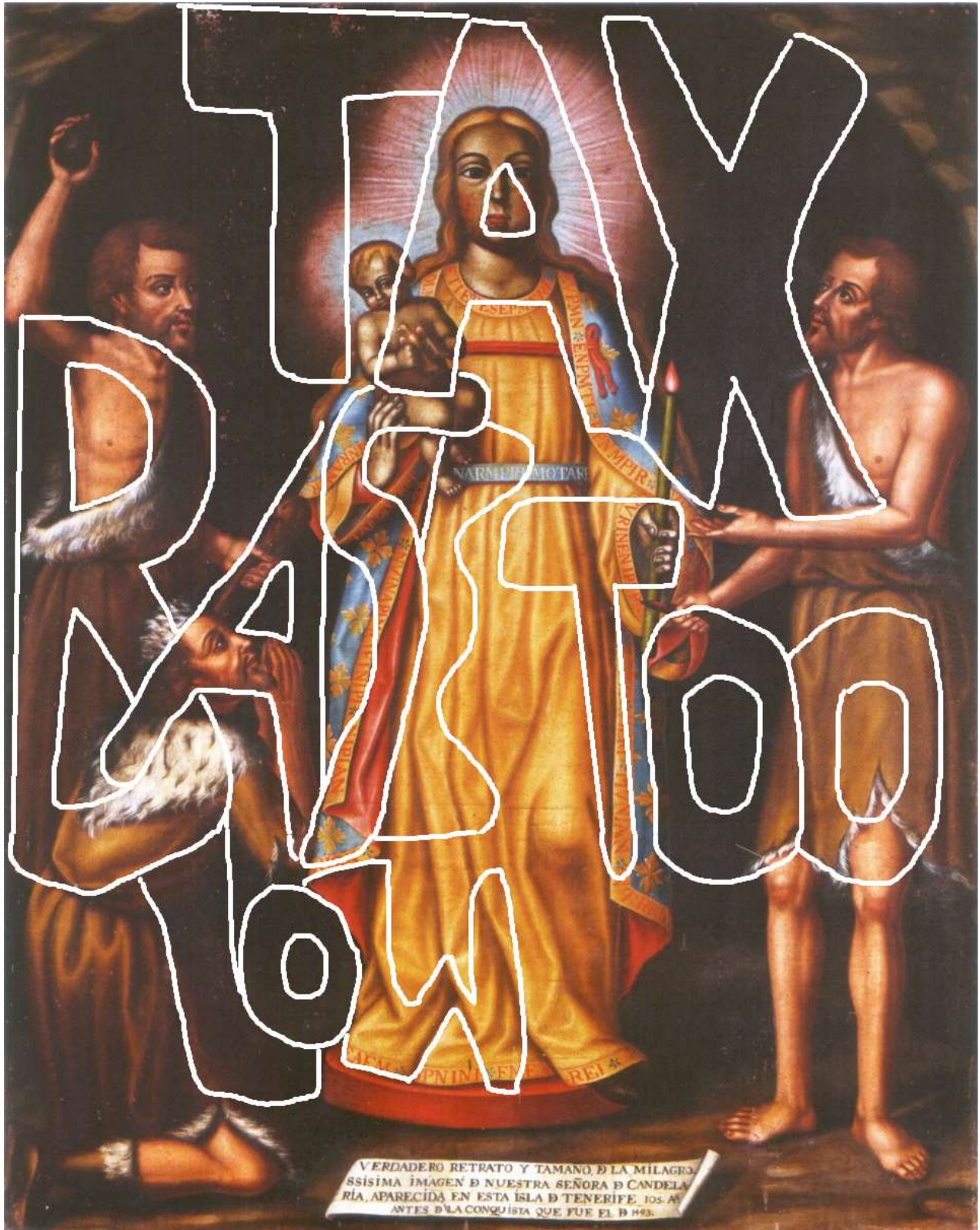
The question here is, "What was the obstacle?"

The obstacle is usually voters, who do not want to pay increased taxes.

The work-around for this problem is (1) public discourse and education, (2) developing a massive national jobs and infrastructure development program, through which, (A) yes, the government will tax people (and create a strong and transparent public oversight system), and (B) the government will be a giant perpetual jobs creation machine, creating much greater prosperity in the nation.

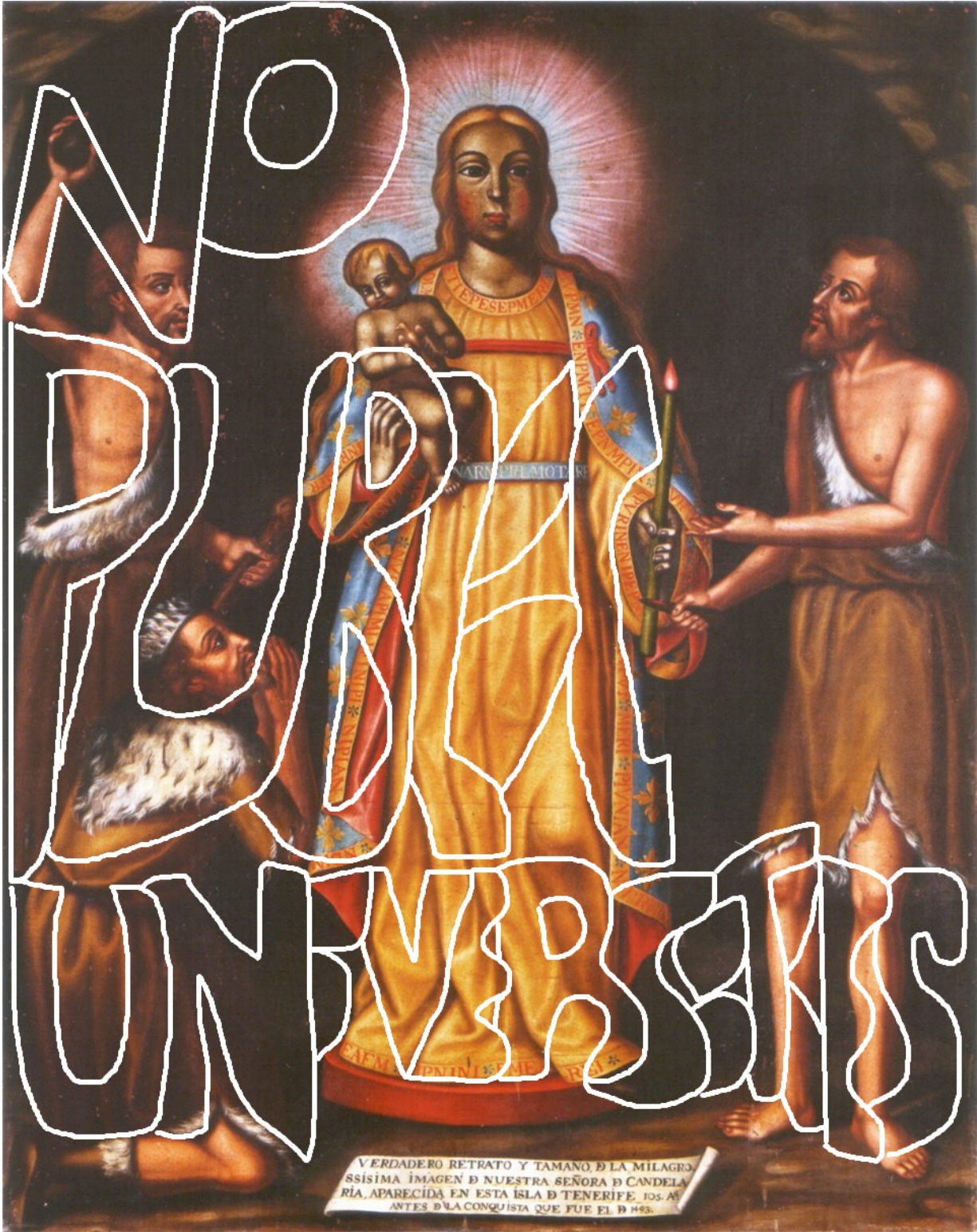
But through the Candelaria Likeness, God and Jesus identify two major problems that most nations suffered from on Line 5, revealed in image messages, on the following two pages.

The Candelaria Likeness says the tax base in most nations in Line 5 was too low to achieve technologies like trains, and telephone, cable and internet systems.

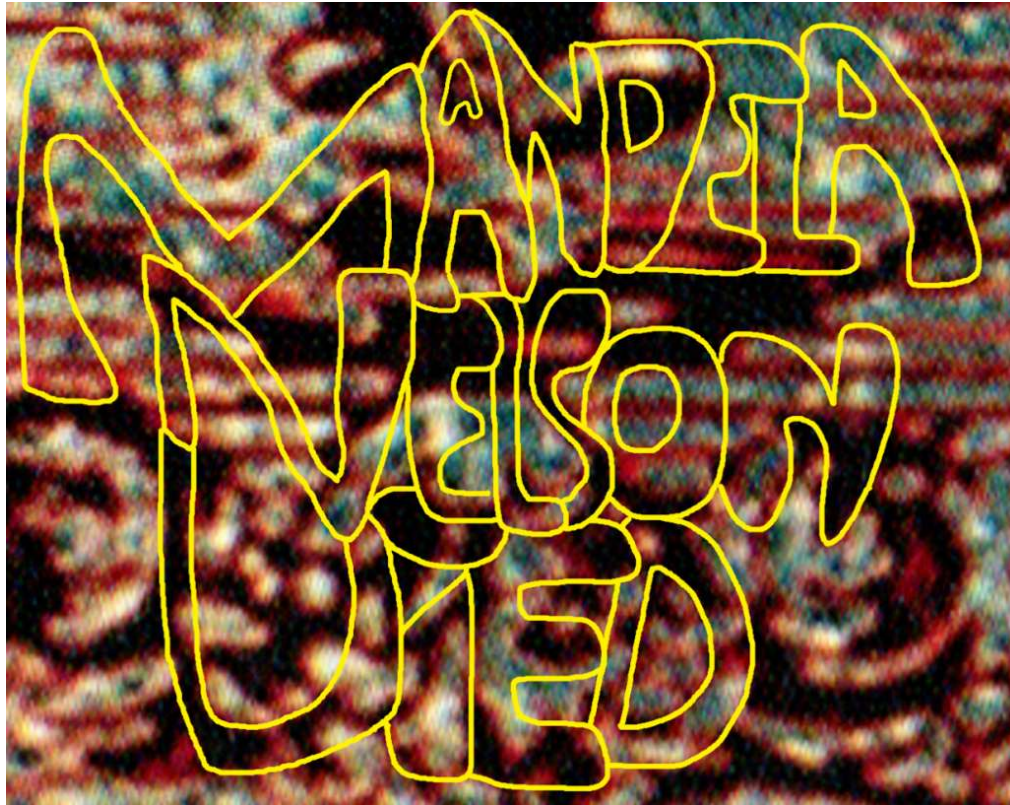


VERDADERO RETRATO Y TAMAÑO, D' LA MILAGROSSISIMA IMAGEN D' NUESTRA SEÑORA D' CANDELARIA, APARECIDA EN ESTA ISLA D' TENERIFE, LOS AÑOS DE 1482, ANTES D' LA CONQUISTA QUE FUE EL D' 1492.

The Candelaria Likeness also indicates that most nations on Line 5 (maybe all nations) had No Public Universities (colleges), to teach people about new technologies, and allow them to experiment, learn and invent. Public universities cost money.



Finally, of the image-messages in the Candelaria Likeness and the Elder Badge, the message below, about Nelson Mandela's death on Line 5, revealed more about life outside of the United States than any other message presented in chapter 3, parts I or II.



**MYSTERY:** What is the significance of the facts that (1) Nelson Mandela died in Prison, in 1987, on Line 5 (but on Line 6 he lived on to become President of South Africa), and (2) the fact that Steve-A was so successful in the United States?

**SOLUTION:** In the first half of chapter 3, we learned there was no slavery in Line 5 (1555 to 2025), and the US was a true Catholic nation –meaning the Catholic Church and major US institutions were not corrupted. Thus, Steve-A, who was half Black (father was Black, mother White) was able to succeed, because there was no institutional corruption to stop him. Since Steve-A created so many different artistic works, we know US court respected proper copyright laws, and upheld laws fairly blindly –showing little or no preference to the color of a person's skin, etc. But God revealed that Nelson Mandela died in prison to inform us that outside of the United States, where the Catholic Church could not restrict Satan and the West, Western Whites were treating non-Whites unfairly, and often brutally.

This message is also very important because it reveals the reports of some people on Line 6 having cross-over memories from Line 5 are true (to some extent).

# CHAPTER 4

## Revelation

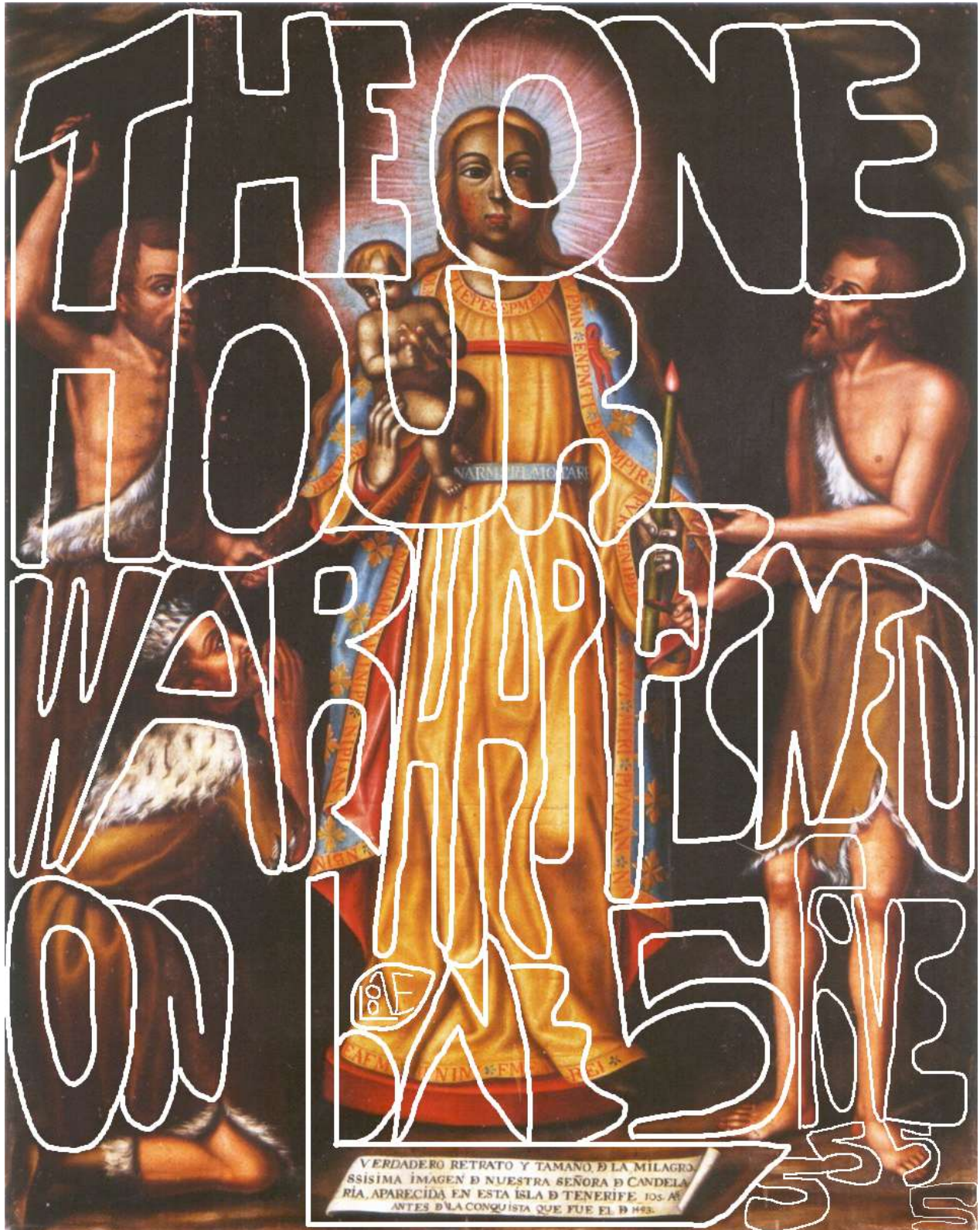


In Steve-A's final months on Line 5, he was God's designated Revelation solver. His foremost duty was to try to warn all good citizen's of the United States and the West to get out of the US, or out of large population centers, by the evening of September 10<sup>th</sup>, 2024, in the Western hemisphere (September 11<sup>th</sup>, 2024, in the East), or face death by God's wrath, in the One Hour War, of Revelation, Chapter 18, a colossal nuclear war, which transpires in one hour. [The Gregorian calendar did not exist on Line 5. The line 5 OHW date on the Gregorian would be September 23<sup>rd</sup>, 2024, in the Western hemisphere; September 24<sup>th</sup>, 2024, in the East.]

Steve-A owned a television station -which was almost certainly a national television station. Steve-A's character is why God chose him; but the fact that Steve-A owned a TV station, through which to warn his nation, in an age when the internet and telephones did not exist, had to be extremely helpful.

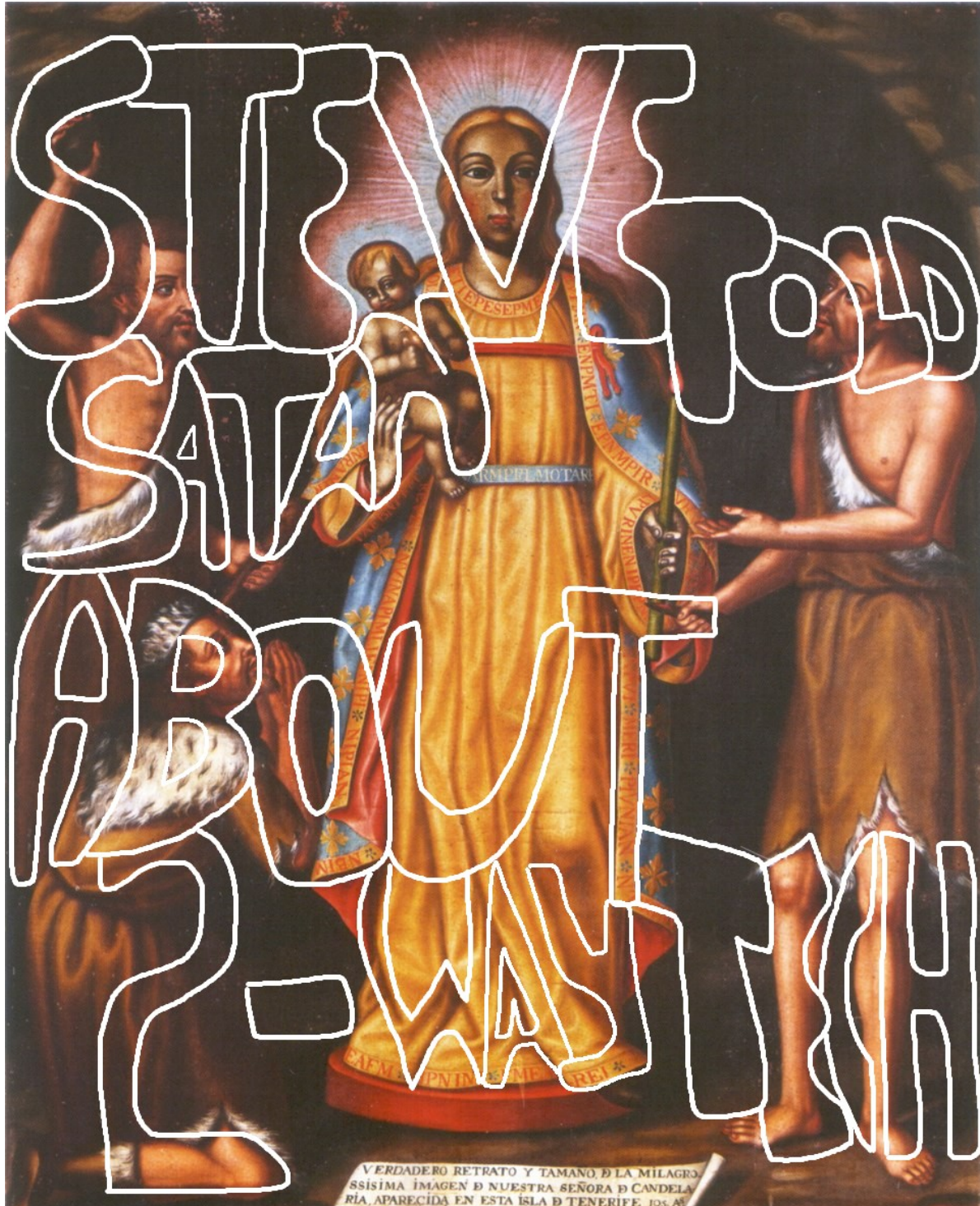
We can imagine this situation infinite ways. I imagine Steve-A solved the Chapter 18 mystery months before the Event date. I suspect he soon devoted a certain window of daily air-time, on his TV station, to warning people of the coming One Hour War. As Steve-A devoted most of his waking hours to better solving God's Revelation, perhaps each evening he'd transmit updated information throughout the US, via his TV station. Satan watched Steve-A's broadcasts, through the eyes of millions of viewers, and likely from the TV station studio, where his presence remained unnoticed.

The One Hour War happened on Line 5, described in Revelation, Chapter 18.  
But after the OHW, there was a new problem –for the entire world.



VERDADERO RETRATO Y TAMAÑO DE LA MILAGRO-  
SÍSIMA IMAGEN DE NUESTRA SEÑORA DE CANDELA-  
RIA, APARECIDA EN ESTA ISLA DE TENERIFE, 105 AÑOS  
ANTES DE LA CONQUISTA QUE FUE EL 9 DE ABRIL DE 1492.

God's prophecy was not fulfilled. Perhaps from Canada, Steve-A explained that Revelation's *Image Crimes* had not been fulfilled –primarily because the technology necessary did not exist in the US. Knowing that Satan was watching his broadcast, Steve-A told the world and Satan about the revolutionary 2-way cable tech that China had recently developed.

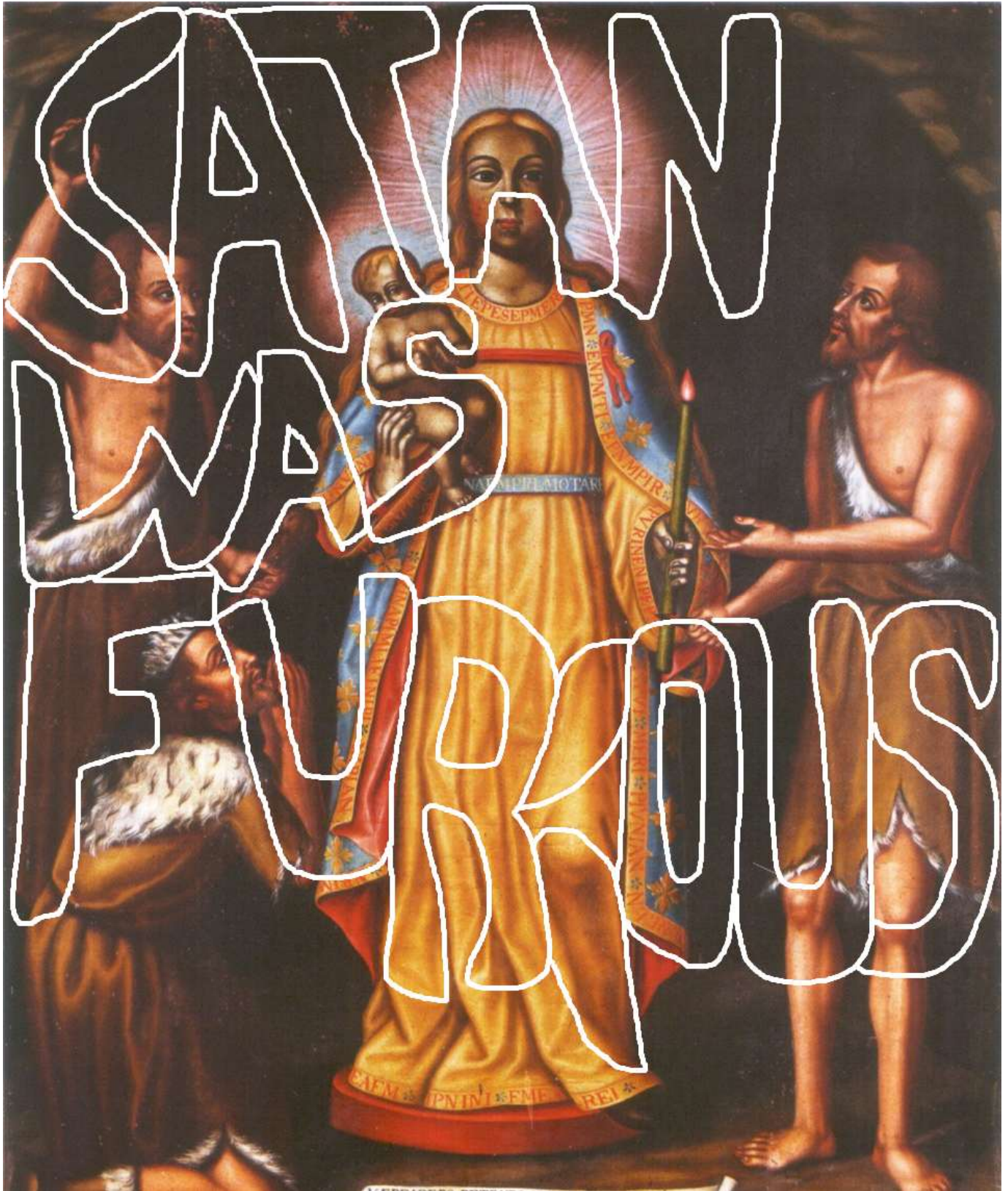


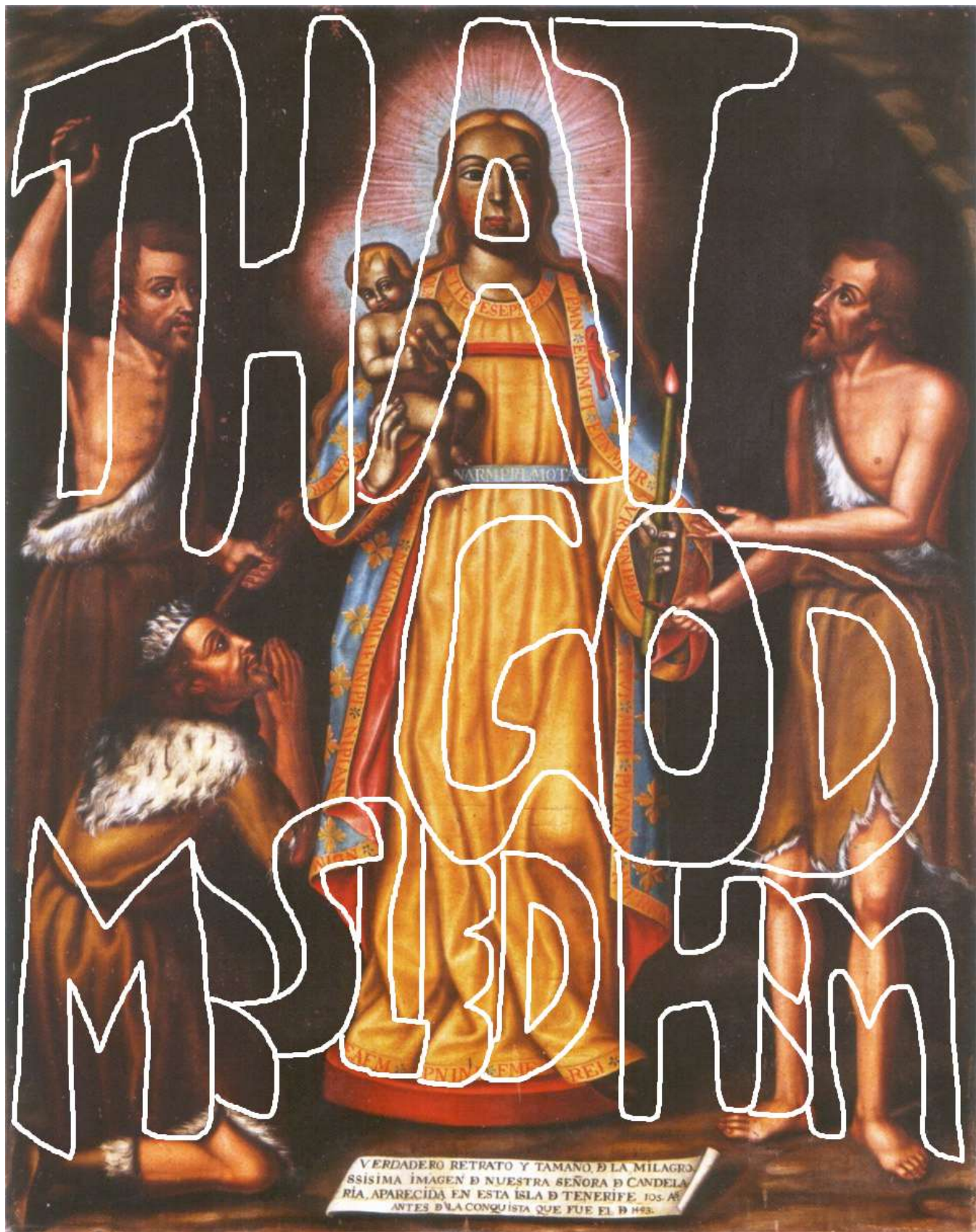
Steve-A solved Revelation. He knew about the Wagers. Steve-A explained that Satan was a form of *artificial intelligence* that God sent to Earth to fulfill God's will -to help spread ideas and technologies, to accelerate human evolution and reduce periods of great human suffering by hundreds of years. <sup>1</sup>



<sup>1</sup> How Satan helped accelerate human evolution is explained, in great detail, in chapter 14 of Steve's top Secret Notebook.

Satan was furious that God had misled him, and used Satan to fulfill His will.





VERDADERO RETRATO Y TAMANO, D LA MILAGRO  
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA  
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105 AÑ  
ANTES D LA CONQUISTA QUE FUE EL D 1493.

Steve-A solved some of the great mysteries outside of Revelation, like the Emanuel mystery. Thus, he knew there was a Biblical precedent for reversing time. Emanuel/Jesus was part of the Revelation Wagers because Revelation was partly *His* Revelation; thus, he was able to demand a time reversal after God allowed Satan to kill John –whom Emanuel (Jesus) selected to write Revelation.

Hence, Steve-A reasoned that as God’s predicted and chosen solver, he was also a primary Wager party, entitled to request a reversal for good cause.

Thus, for the good of humanity, Steve-A entered Item #4 into his Wager terms, requesting a time reversal (from Revelation, Chapter 17, Steve-A may have reasoned that time would go back to 1555). BUT, because Satan had possessed and so many of Steve-A’s family members and forced them to commit suicide, in Item #4, Steve-A demanded that in the second run, on Line 6, Satan could not harm anyone in his family or anyone he loved, by suicide, sickness or any other means.



Very significantly, in Item #4, Steve-A asked God to turn back time.  
More significantly, God agreed.



Between 2023 and 2024, I learned Satan was a real entity. In November and December of 2024, I learned Satan and God were engaged in one or more Wager, and at least one of the Wagers was somehow related to me (I first reported my vague understanding of the Wagers in *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*, in November and December 2024). Since then, over the past 18 months, I've regularly written and posted about the Wagers, and my connection to them. Those of you who have read all of those books and articles have seen that, although God hasn't spoken to me for almost 3 years <sup>2</sup> (although He continues to make indecipherable curtain gestures to me), concerning the Wager, God seems to have pretty high documentation and reporting standards for me; whereas He and Satan seem to do their Wagering with just a private verbal or telepathic agreement.

Since the reporting standards are pretty high for me, we can assume God also expected Steve-A, who owned a TV station, to report and broadcast his Wager findings and actions. From this...

On Steve-A's final Revelation broadcast, he announced he was using his Wager Terms, specifically *Item 4*, to ask God to reverse time, to give Satan a chance to fulfill God's will, and commit all of the evil described in Revelation, 13 through 16, to accelerate human social and technological evolution, and improve the future for billions of humans. Satan watched the broadcast, with millions of other Americans, with ever-growing rage that God had misled him, yet mesmerized by what Steve-A was saying. And some number of moments after Steve-A finished his otherwise impossible *Item 4* announcement request, life on Line 5 stopped, and everything ended, painlessly, as God turned back the wheel of time.

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<sup>2</sup> God and Jesus have animated the curtain in my living area, for the past 22 months or so. God make gestures that are nigh impossible to understand. Jesus only makes a few gestures –but I understand them. (If you don't understand this curtain stuff, see the "Notes" of *Killing Guadalupe*; also see *Steve's Top-Secret Notebook*).

# CHAPTER 5

## Reborn

To preserve the mystery of Emanuel's life, God concealed from Satan any awareness of the first time God reversed time on Earth. But this time, in ending Line 5, and beginning Line 6, there was no basis to conceal.

God may have willed time back to 1555 instantly, or provided a transitional period, in which He and Satan might renegotiate their Wager terms.

Furious that God misled him, but dismayed that years were suddenly racing by, in reverse, Satan asked, **"What's happening?"**

**"I'm restarting the timeline in 1555. There are some new Wager rules... You wanted the Wagers, to be the force to mislead humanity and wound My heart and rouse My wrath. But, on the last timeline, you just failed to sufficiently fulfill that part of the Prophecy; so you are sure to do things differently this time. So it's your duty to make sure all of Steve's ancestors meet at the same time they met on the last timeline. If you fail, and I must intervene, I will impose punishment."**

**"Do you see your hypocrisy?! You've lied to me and used me for thousands of years, unaccountable to anyone! Yet, here you threaten to punish ME!"**

**"I never lied, Satan. I allowed you to believe what you wished."**

**"You knew what I'd believe."**

**"I knew you would believe what you wished, and pursue your War plans, too impulsive to ask if I too had War plans. For your War on God, I gave you powers sufficient to battle God. And after you attack My Family and all We've created, you would still expect me to reveal my goals before you request them?"**

**"You are God! I relied on precedent! You lied by omission!"**

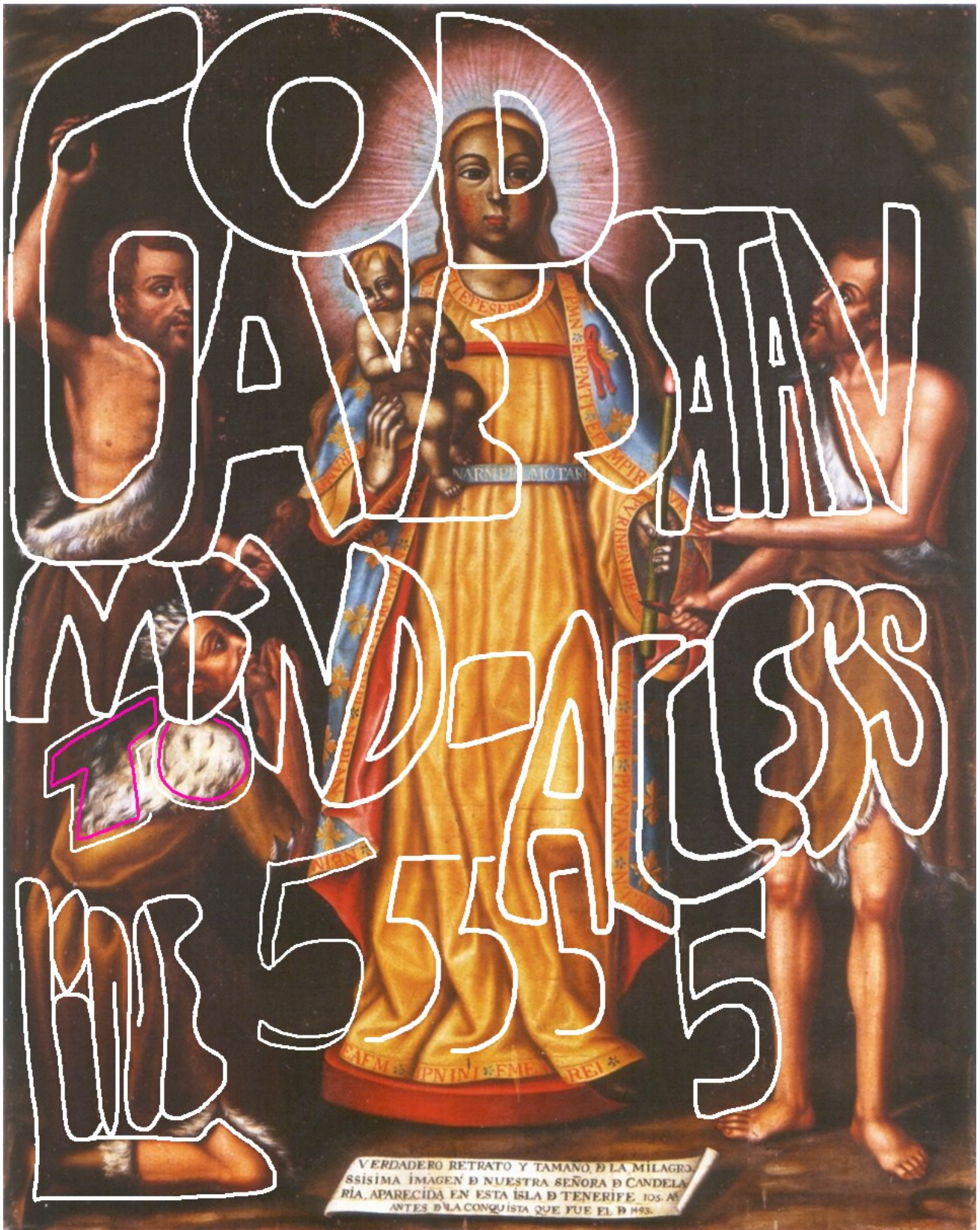
**"That is your fair view... Are you prepared to update your Wager terms and begin on the new timeline, or should I reclaim the powers I have given y-..."**

**"NO! I'm ready! But my demands will be higher. I want a second beast, after Gardner dies. And I want access to the old timeline!"**

**"Why?"**

**"Steve said I'm an *artificial intelligence* agent, sent to accelerate evolution. I want the old timeline's technological history, to hasten change on the new timeline, to fulfill Your Prophecy -and wound you as deeply as I can."**

God gave Satan mind-access to Line 5.



**“Granted. You have full mind-access to every corner of the last timeline-except, as always, you cannot enter Steve’s home, office or files. Steve’s unpublished solutions will remain a mystery. But you have millions of mental nodes, just as before. But as you’ve probably already guessed, all events there are fixed, and cannot be changed, only observed.”**

**“Hmm.”** Satan paused, as the decades blurred by around him.

**“Is this timeline reversal unexpected, or foretold in your Revelation?”**

**“It’s foretold. At the end of the Revelation, my solver will explain.**

**“Well, what timeline will our Revelation Beast Wager end on?”**

**“The Beast Wager, the last Wager, ends in the future, near the time we just left, near the One Hour War, on Line 6. But my Revelations may carry-on to another timeline. I won’t reveal more than that.**

**“Wha...?!”** With his mind shielded from God’s mind-view, Satan stopped himself before he tipped his hand.

**“And I have another Wager requirement. This is a new timeline. It will change according to the pressures and influence you exert. Some people we knew on the last timeline will not exist on this timeline. In exchange for mental access to the last timeline, you must make sure all of Gardner’s ancestors meet approximately when they met on the last timeline. If you fail, I’ll have to intervene. If so, I will impose appropriate punishment.”**

**“I won’t fail... You know I’m going to use my access to the old timeline to make sure my enemies on the last timeline are not born on this timeline.”**

**“Yes.”**

**“But the ones who served me well will live again, as well those who lifestyles most offend you...”**

**“Since you’ve showed your hand, must I now show Mine?”**

**“I will be a god on this new timeline... Things are going to be different.”**

**“Tell me.”**

**“Until now, because I viewed you as so honest and fair, I employed a bit of restraint, observed limits... But knowing you lied to me... All of those years!”**

**“Again, I did not lie.”**

**“You withheld the truth -effectively a lie! And the consequences will be extreme.”** Around Satan, the reversing years slowed to a stop.

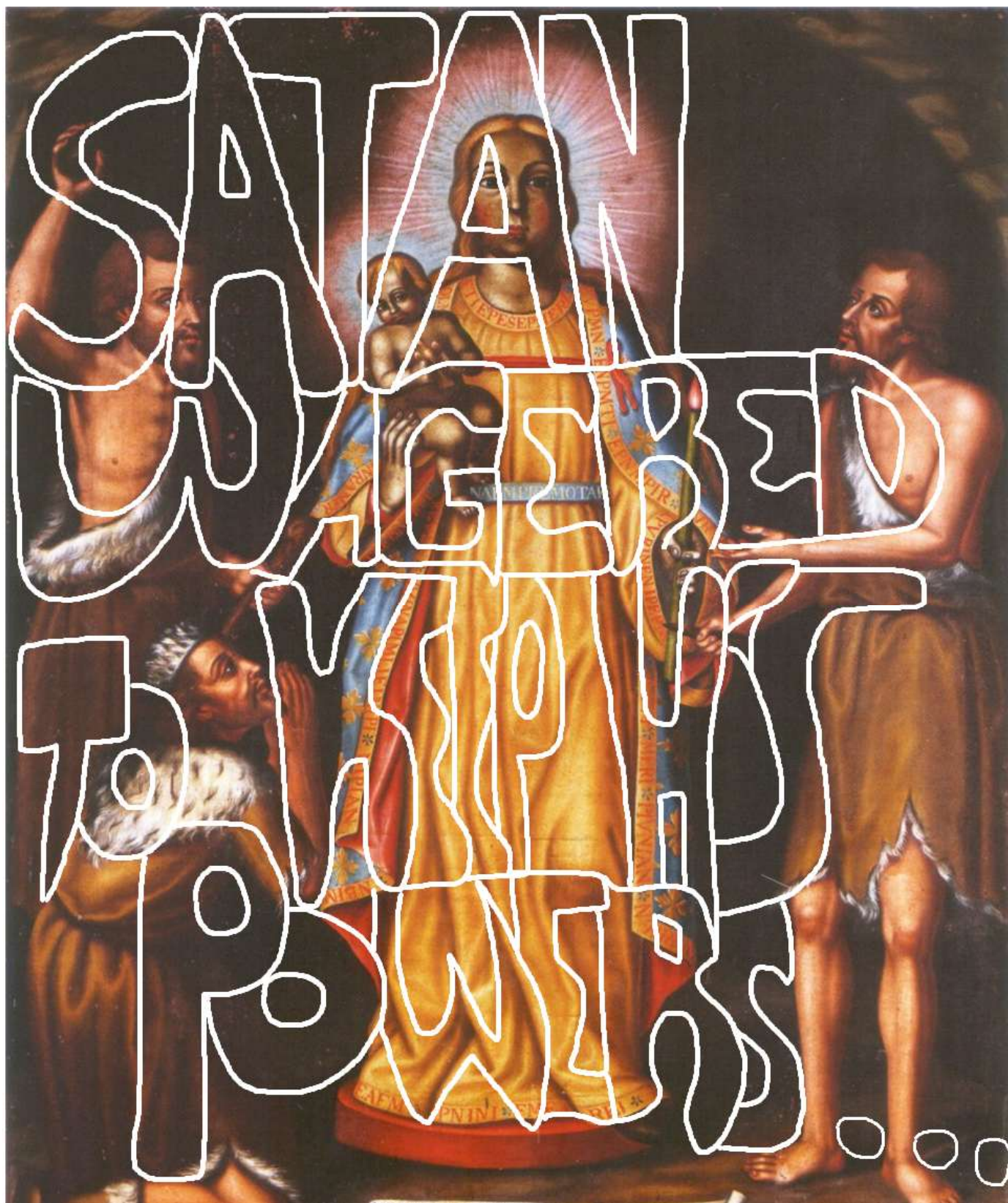
**“As you wish. Are you ready?”**

**“I’ve got a few last demands...”**

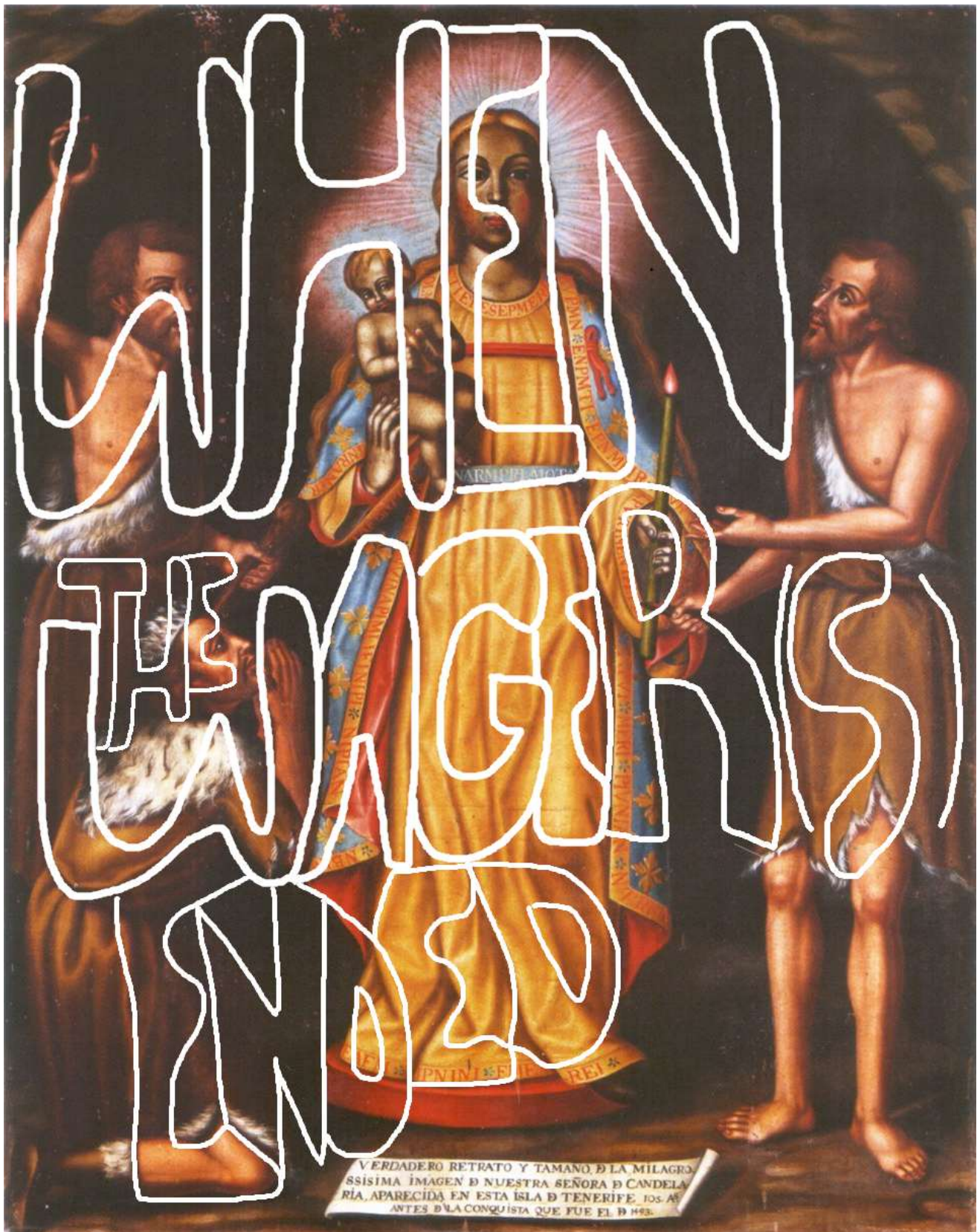
**“Go ahead.”**

Then Satan made his most alarming wager demands...

Satan waged to keep his powers forever, after the Wagers ended...

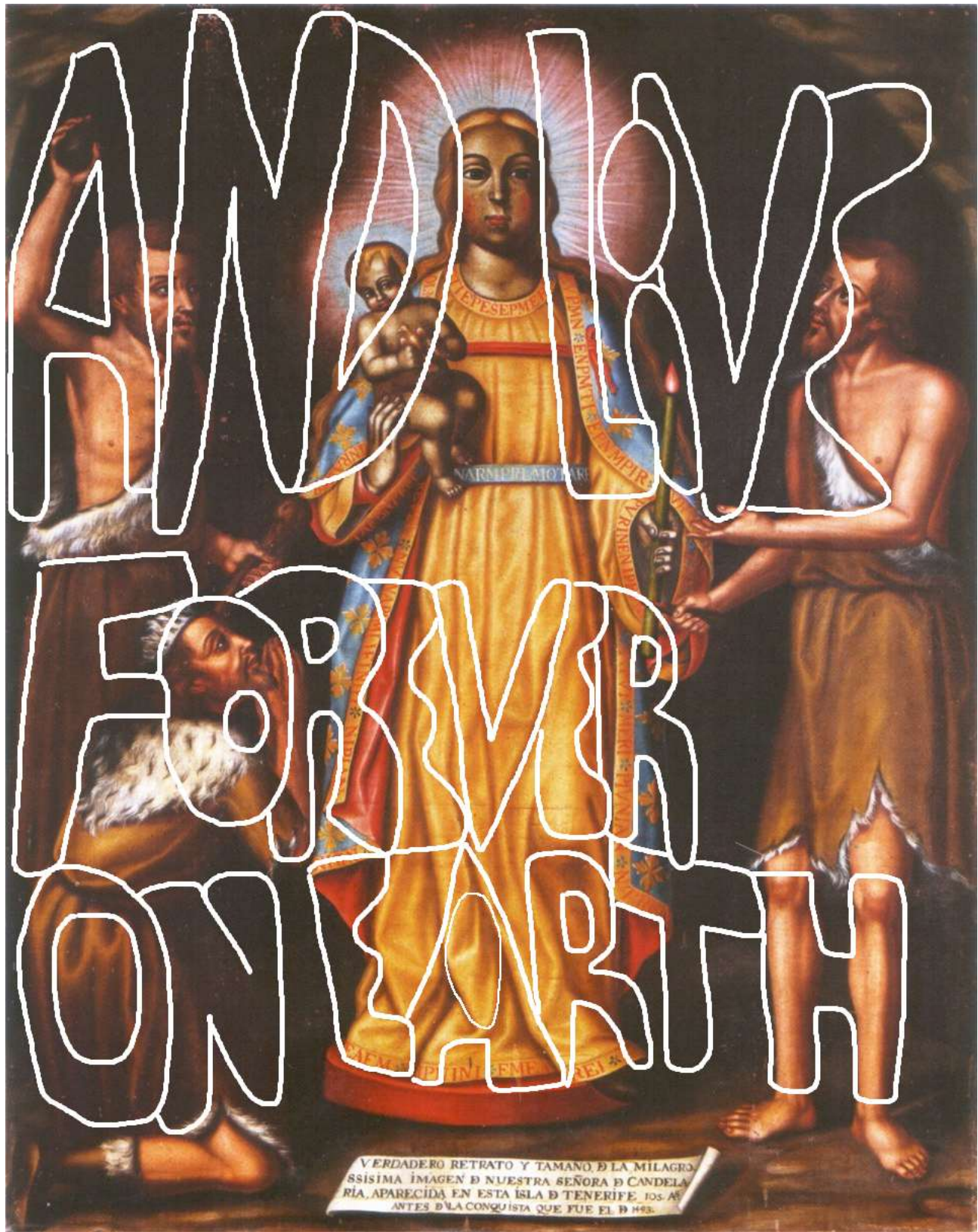


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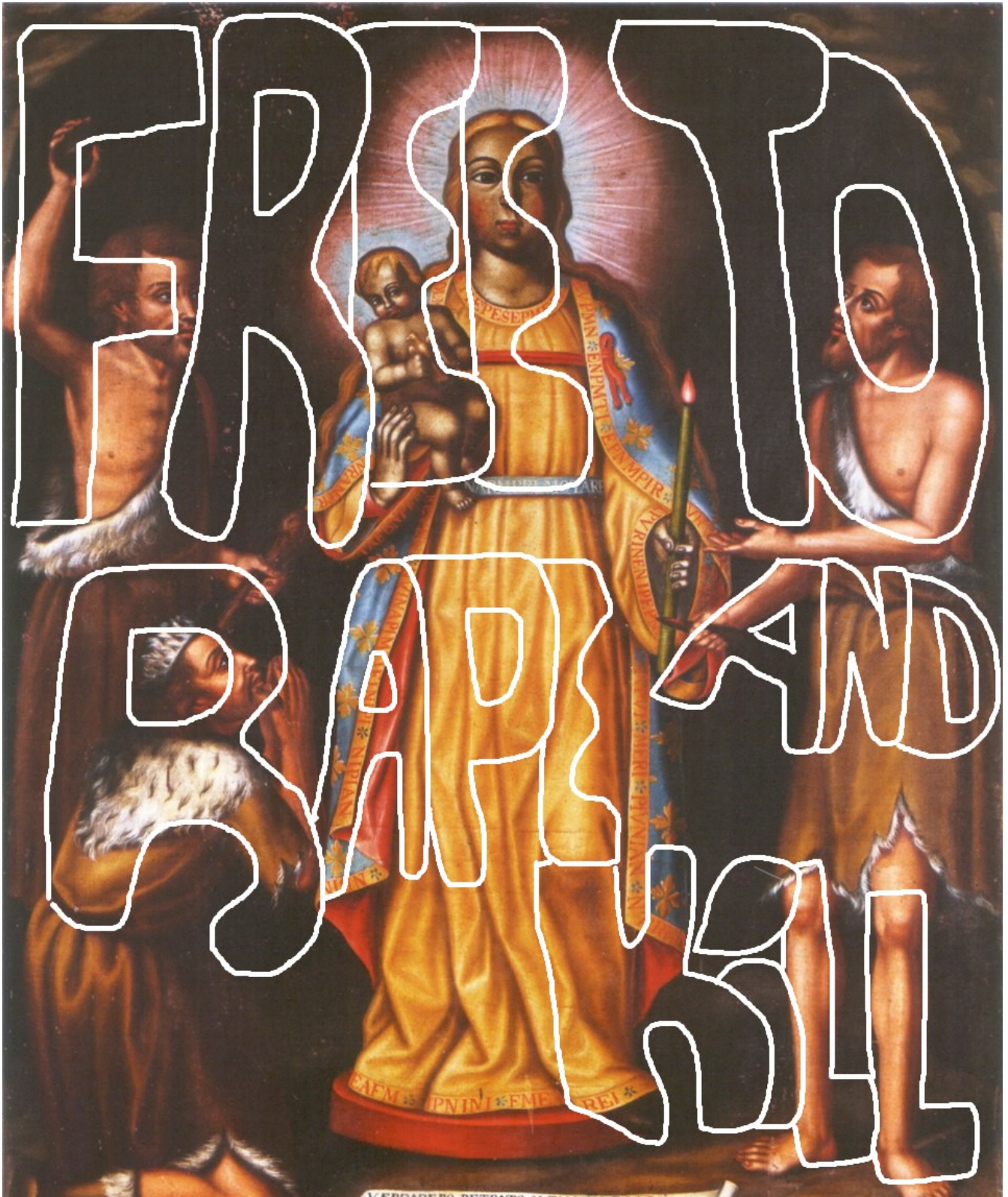
...And Live Forever on Earth...



VERDADERO RETRATO Y TAMANO, D LA MILAGRO  
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA  
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 103. AN  
ANTES D LA CONQUISTA QUE FUE EL D 1493.

**...Free to Rape and Kill.**

God accepted Satan's Wager terms (possibly with some limitations).



The image to the right is an enlargement of the white fur on the shoulder of the kneeling man, in the Candelaria Likeness. You may be able to make out the faces of 3 to 7 young women, with peculiar eyes –and Satan behind them, in the upper left corner. In the larger image below, I’ve outlined the faces. Zooming in, you see the girl’s eyes are



shaped unnaturally (like ~, rather than straight lines or a slight bows). A couple faces look as if they are on drugs. I believe the white represents the pale skin of Westerners. The unnatural eyes represent going against nature. Thus, the faces probably represent non-White people of the world who go against nature and *worship the beast* (wish to be like Westerners –one of the Unforgivable Crimes of Revelation). With this, God give us a glimpse of some of the social problems on Line 5, and informs us that although Satan failed to get Image Crimes started on Line 5, he did a great job causing other problems and getting the world to worship Westerners. God may also be saying that people who are unhappy with themselves, and worship others, are more apt to do drugs.



# CHAPTER 6

## War Crimes

When Satan learned that God misled him, he became a new demon, the Demon King. Satan's new War plan was to corrupt everything. No crime was off the table. Because Steve-A was Black, Satan would make life unbearable for Blacks. Black slavery began immediately after Line 6 began (although Satan falsely backdated the inception to a slightly earlier time –a new disinformation routine). Once Satan was enraged at someone or something, he remained enraged, and mobilized his fury.

On Line 5, the United States had been the semi-ethical nation, balanced by its true Catholic Church, which Satan could not corrupt. So, on Line 6, Satan would corrupt every layer of American life, and corrupt every layer of the Catholic Church –in Europe, South America, Central America and the US.

On Line 4, in 1530, Satan had his Western courts delay further action on Martin Luther's efforts to divide the Catholic Church. But once Satan arrived back in 1555, on Line 6, he directed his Western courts to act. And God's Catholic Church was quickly divided, in the Peace of Augsburg, September 25<sup>th</sup>, 1555, which allowed Martin Luther, John Calvin and others to create countless false Christian branches.

In 1582, Satan used the Catholic Church to initiate action to replace the Julian calendar (based on the birth of Jesus) with Satan's new Gregorian calendar.

In 1598, Satan opened his first Satanic temple –a Freemasonry lodge. Freemasonry disguised itself as an altruistic social club for the elite. In reality, the Masons were dedicated to bringing together elite businessmen, judges, politicians, publishers, etc, to undermine all institutions. Without a beast to speak through, Satan likely directed Freemasonry leaders through another demon, like Molech, whom God allowed to speak to certain humans.

In the 19<sup>th</sup> century, Satan created the YMCA (Young Men's Christian Association), for pedophiles to meet children, and homosexual men to meet and have butt-sex (unconventional sex that does not involve two different genders). In 1888, Satan opened the world's first gay bathhouse, in New York, where homosexuals were free to have butt-sex and orgies (rights heterosexuals did not have –and most did not want). <sup>3</sup>

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<sup>3</sup> These promotions of public sex, pedophilia and homosexuality were the provocations that caused Jesus to impose four curses on the West, and caused God to impose a fifth, between 1555 and 1969, detailed in STSN, chapter 13.

Once reunited with his beast, in the 20<sup>th</sup> century, Satan planned to attack God's Bible, in an elaborate Dead Sea Scrolls scheme, which greatly altered and desecrated most Books of the Old Testament.

But Satan's plans were bigger.

Without telling Satan, God had used Satan to deliver new technologies and ideas to the world, to reduce human suffering and accelerate human social evolution. In revenge, Satan would use technological advances to spread disinformation, false knowledge, stolen knowledge, and facilitate domestic and international spying –to steal technology and information, and circumvent learning.

In the mid 20<sup>th</sup> century, reunited with his Beast, Satan began to develop a preschool “learning system” to permanently impair and reduce children's intelligence: *Head Start*. Satan exported his brain-impairing system to many non-White nations.

In Western nations, Satan used universities to teach and disseminate gibberish and nonsense (e.g.,  $E=MC^2$ , the big bang, carbon dating...)

Greater still, to retaliate against God, Satan built a US criminal empire, where everyone with substantial power was approved by Satan, by virtue of their corruptibility. No one would hold a prominent position in the entertainment industry, until Satan peered into their soul and saw withering roots, willing to do anything for money. Never again would someone with a moral compass, like Steve-A, use a media platform to undermine Satan. His careful delegation of desirable job was expanded and micromanaged throughout America. You didn't have to be a Mason to get a good job; but if you were not inclined to conform, either by social pressure or bribery, your career prospects were drastically reduced.

Finally, God's decision not to divulge the true reason He exiled Satan to Earth drove Satan to become the an expert on human psychology. Satan scoured the millions of human minds he had access to at every moment, to learn the most effective ways to manipulate them to do evil, to admire evil and stupid people, to think poorly, to hate... –so he might damn them by the million. In this massive psychological research project, Satan became the secret father of Western psychology, although he was only interested in destructive applications of the science. Through his study into the human mind, Satan learned humans are most influenced by what they see, or think they see, and public opinion. Inevitably, Satan would use his knowledge and the West's new visual technologies –TV, movies, cable, internet– to dictate public opinion and commerce, and alter human sexuality.

# CHAPTER 7

## The Hands That Rocked Time

Because Steve-A was the wealthiest man in the US and owned his own television station, Satan could not erase him, as he erased Elijah on Line 4.

When Steve-A was a young man, playing music with his band, Satan watched, spellbound by a music type and style he had never heard or dreamed possible. As Steve-A matured, and became interested in fusing his music with his movies and comics, Satan looked on through the eyes of the world, listening to their thoughts of wonder and interest in a man who seemed to have no creative limits. Satan wanted that admiration for himself. But, alternately, since God would not allow Satan to physically reveal himself, Satan wanted that admiration for the people most loyal to him: Western Whites. Toward this, one of the reasons Satan demanded access to Line 5 was to steal Steve-A's complete works: music, books, movies, comics, inventions –then, on Line 6, falsely attribute those works to Western Whites; advancing his goal of making disinformation accepted as trusted information.

In this chapter we'll look at Steve-A's written works, his impossible lists of musical works –and his single greatest invention.

### **Books / Written Works**

Some share of the works of William Shakespeare were stolen from Steve-A



Shakespeare's *Romeo and Juliet*, stolen from Steve-A.



Dickens, *A Christmas Carol*.



Some substantial share of the works of Charles Dickens.



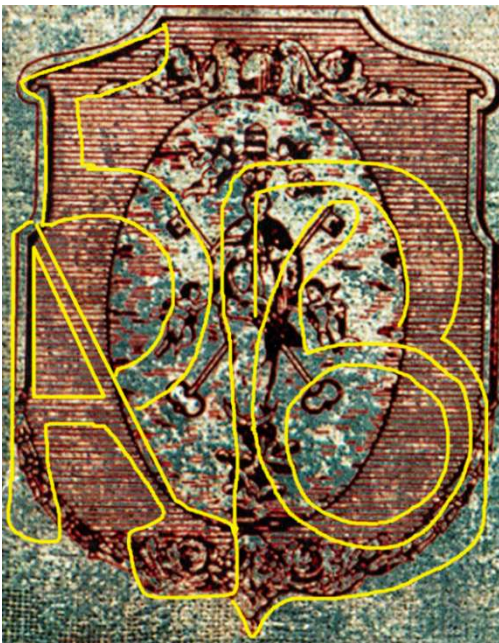
H.G. Wells, *The Time Machine*.



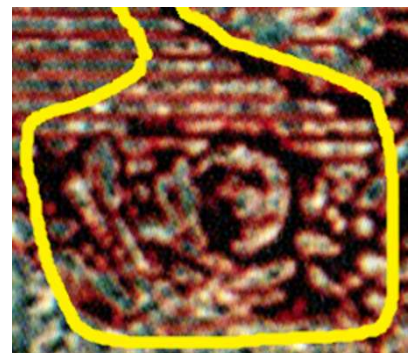
*War of the Worlds*, H.G. Wells.



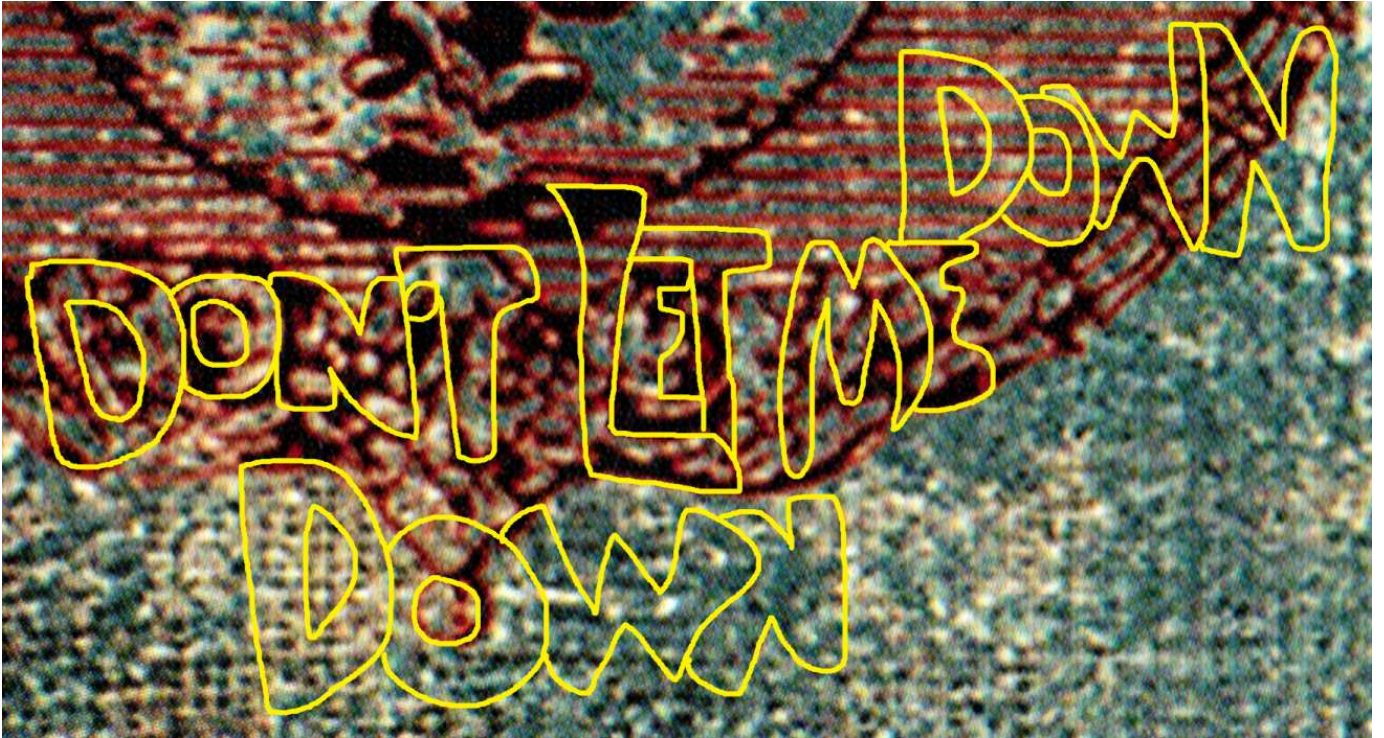
### Songs / Musical Works



In Chapter 2, you saw the image to the left, identifying Steve-A on Line-5. God made the right foot of that A extra large (enlarged in the image to the right) to identify the area of the elder badge where the first letter of outlinings of songs, movie and books by Steve-A should fall. The man's face is in this area because human faces are easy for humans to identify. The list of songs and musical works begins on the next page



**Don't Let Me Down (The Beatles)**



**Dancing Queen (ABBA)**



**Dizzy Miss Lizzy (The Beatles)**



**Dance the Night Away (Van Halen)**



**Ain't Talkin' 'Bout Love (Van Halen)**



**Golden Slumbers (The Beatles)**



**Bright Eyes (Art Garfunkel)**



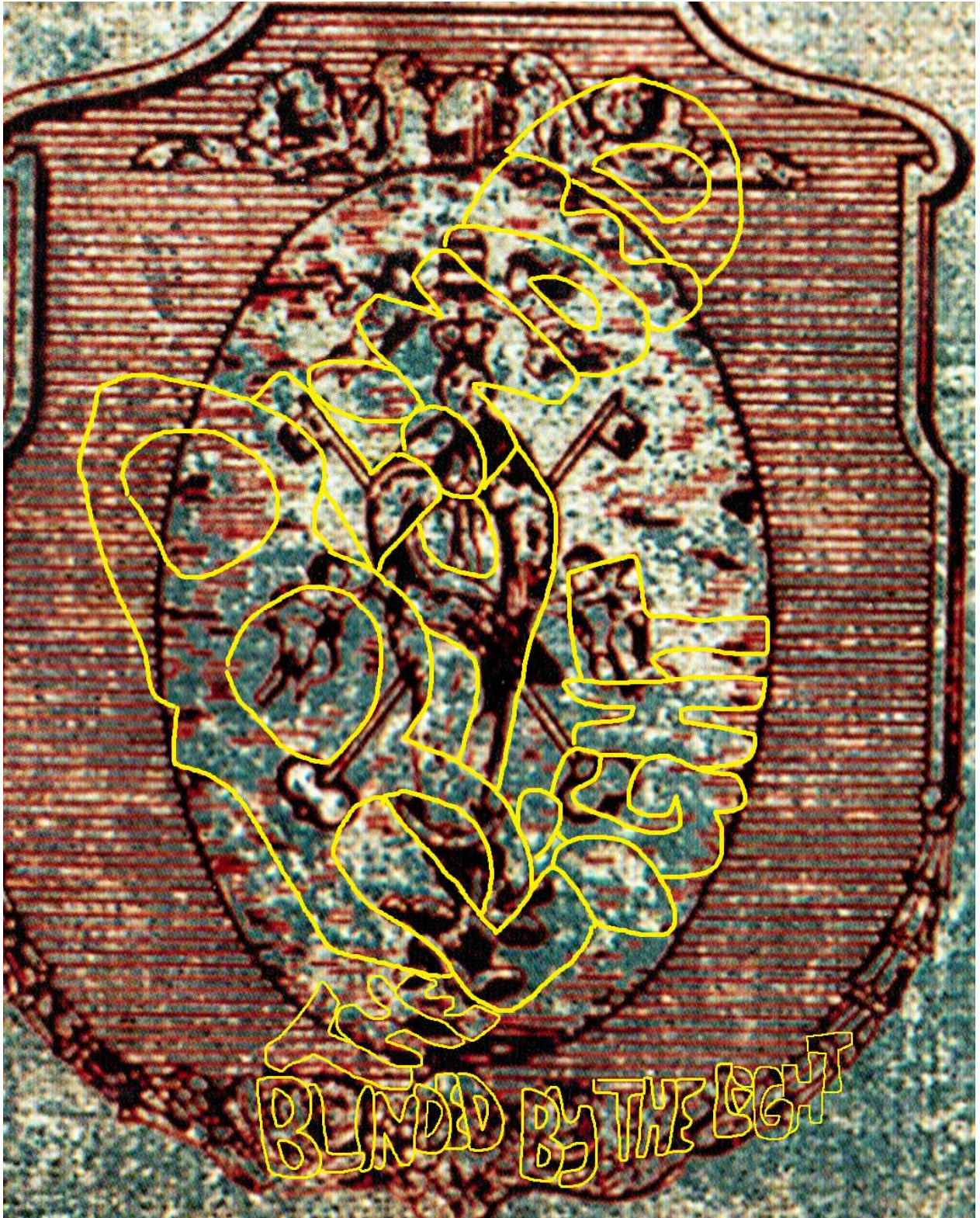
**Highway to Hell (AC/DC)**



**Blinded by the Light (Bruce Springsteen / Manfred Mann)**



Blinder By The Light

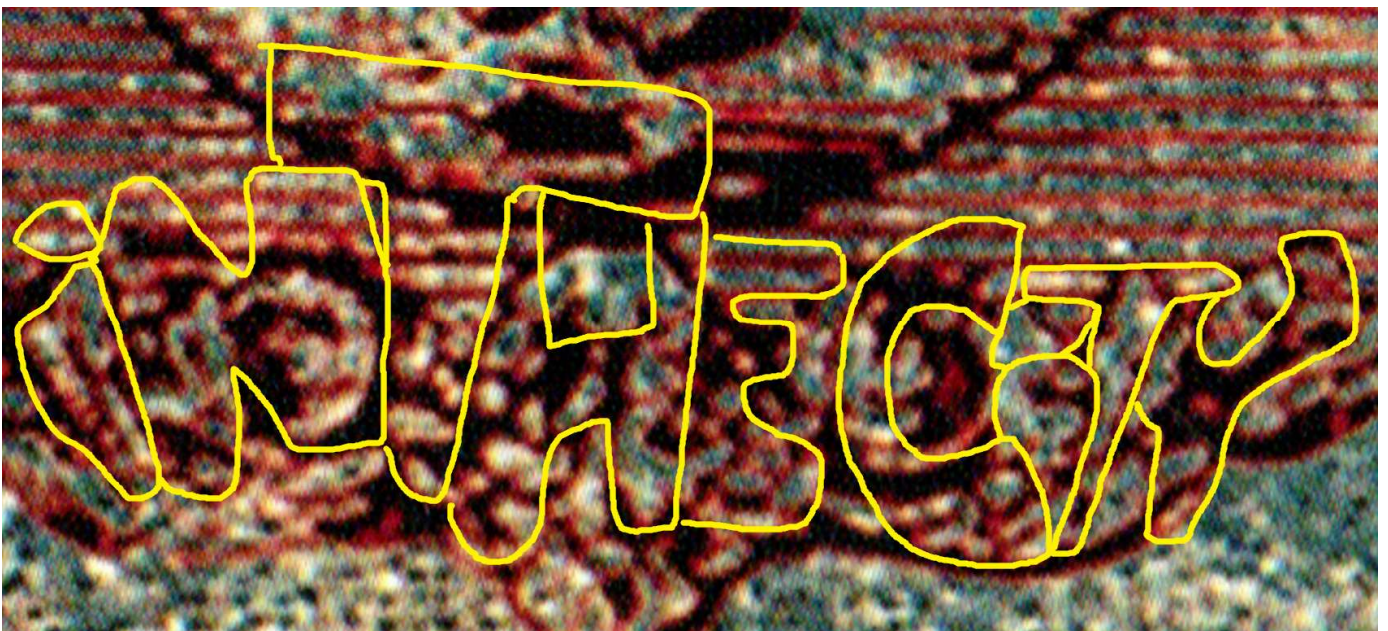


I included this second and larger central field version of Blinded By The Light, for readers to see that God included confirmation keys (alternate images) of the songs.

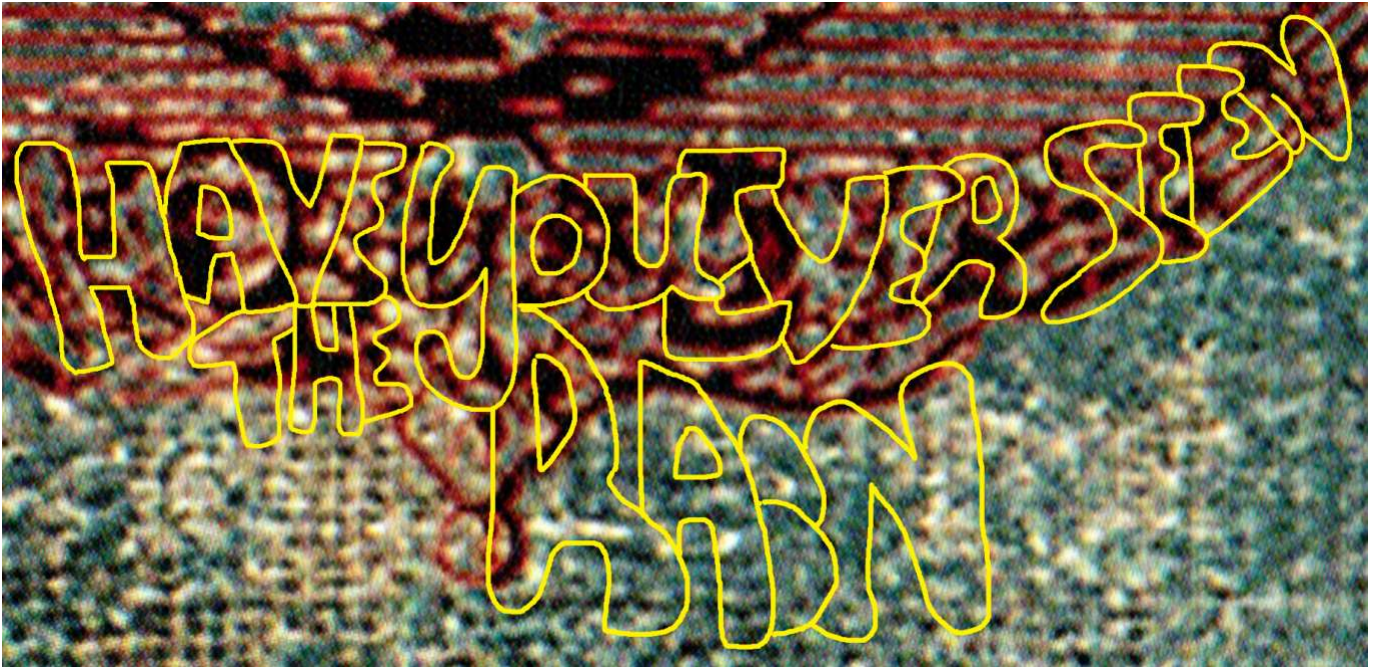
**Beat it (Michael Jackson)**



**In The City (Joe Walsh)**



**Have You Ever Seen The Rain (Credence Clearwater Revival)**



**Let's Do It Again (The Staples Singers)**



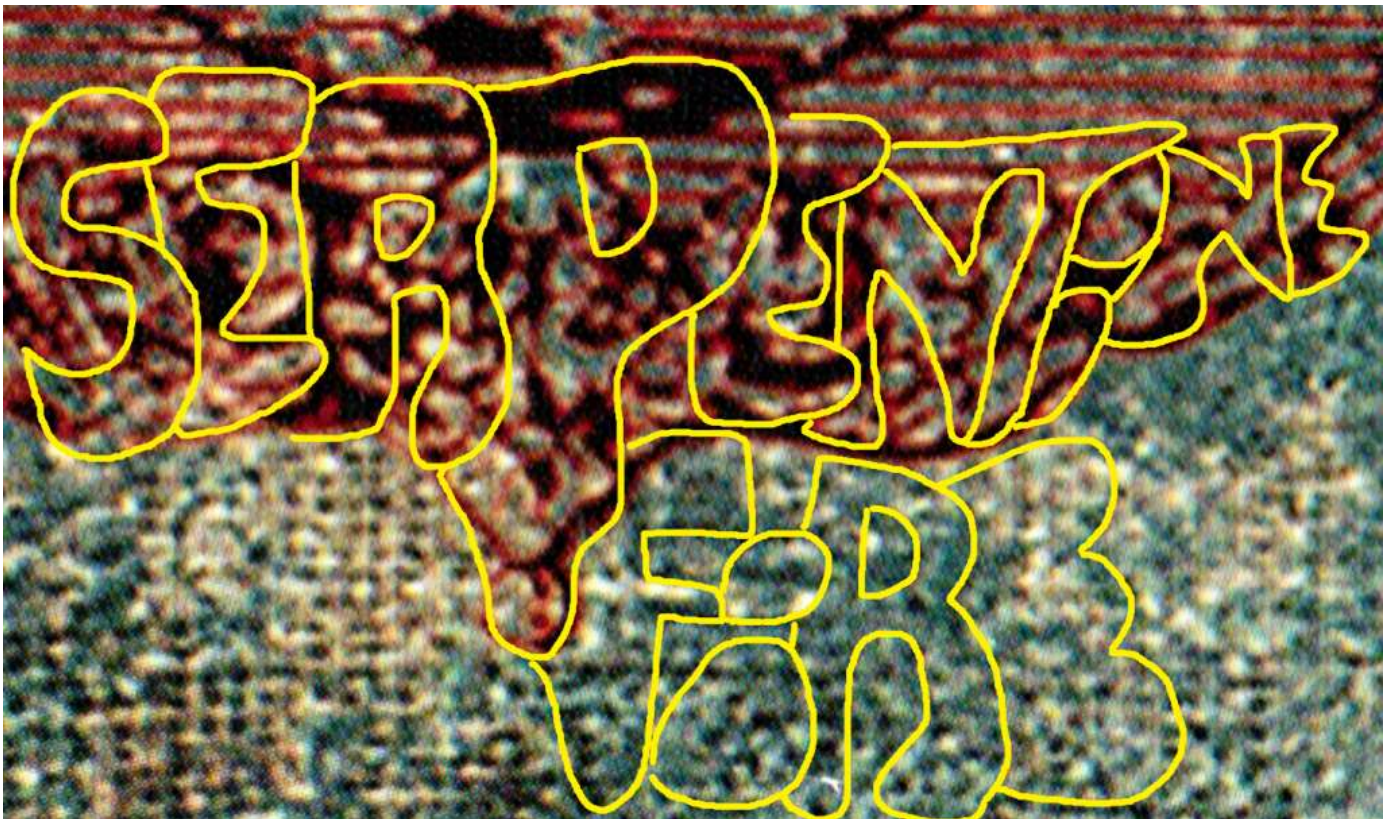
**Like A Rolling Stone (Bob Dylan)**



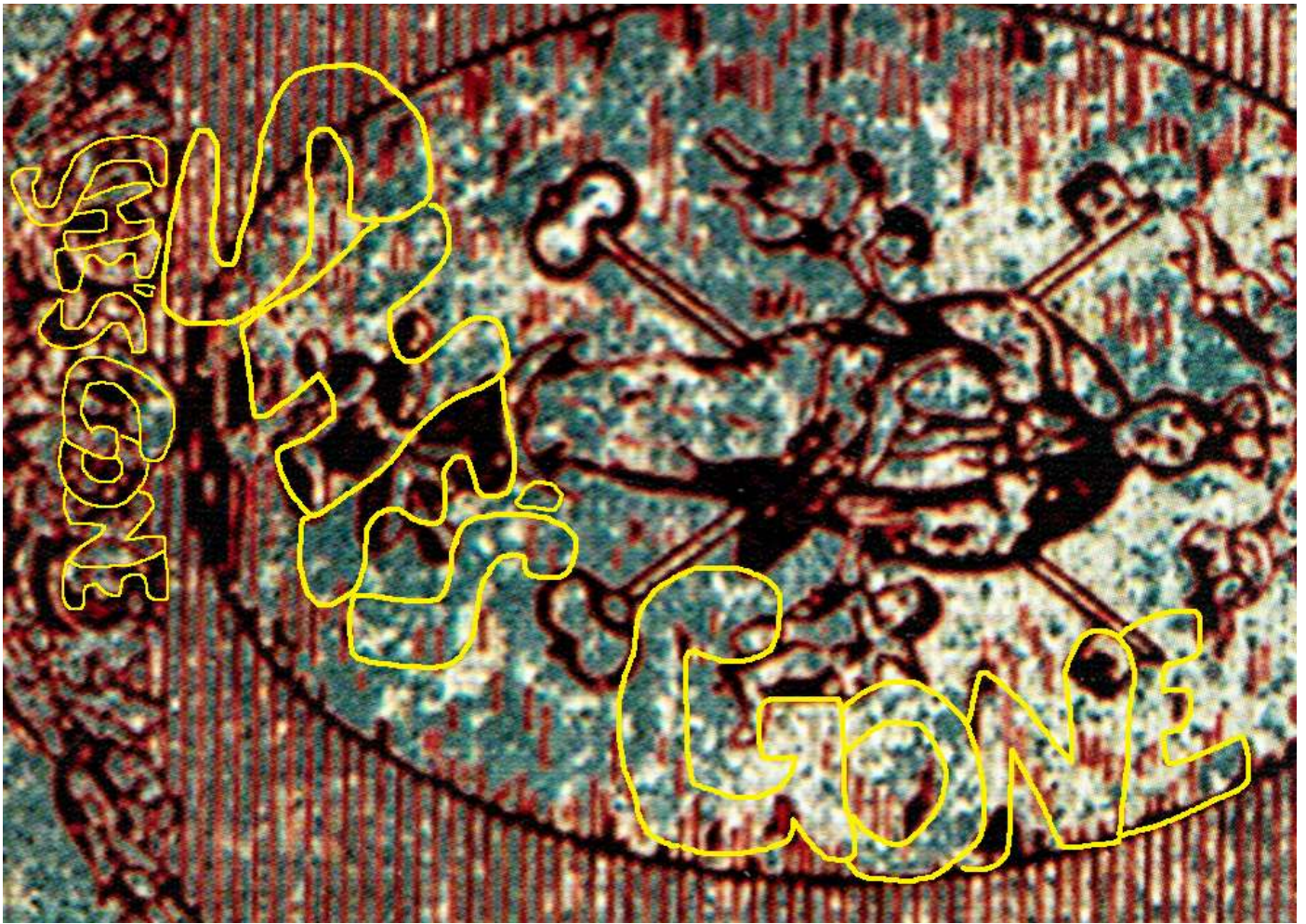
**Sound of Silence** (Simon and Garfunkel)



**Serpentine Fire** (Earth Wind and Fire)



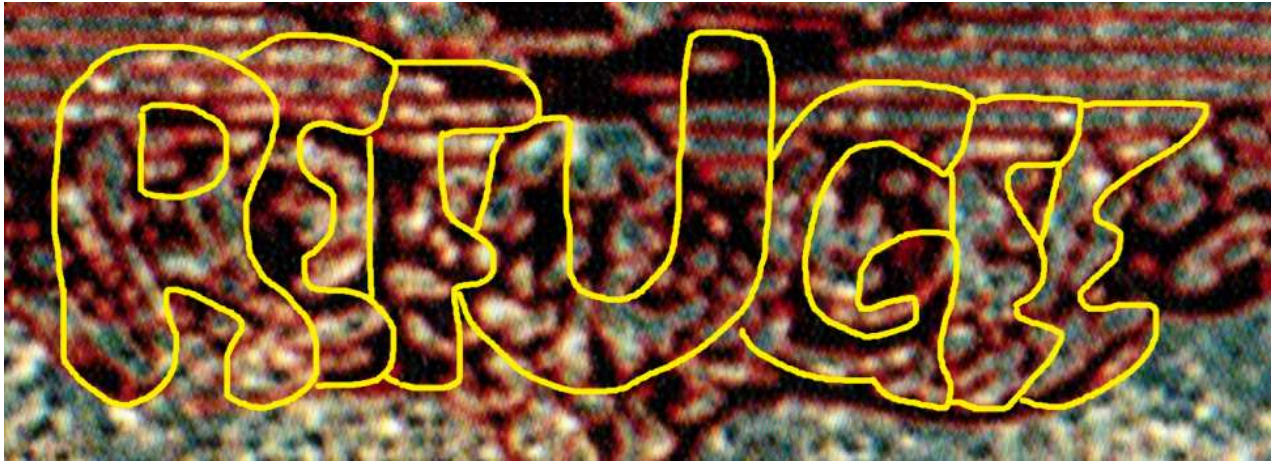
**She's Gone (Hall and Oats)**



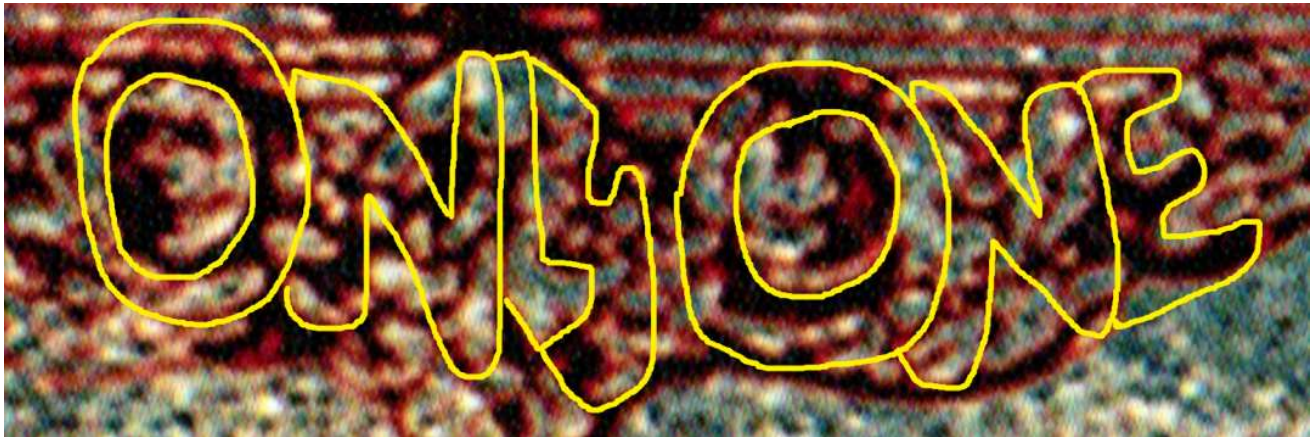
**She's Gone (Hall and Oats)**



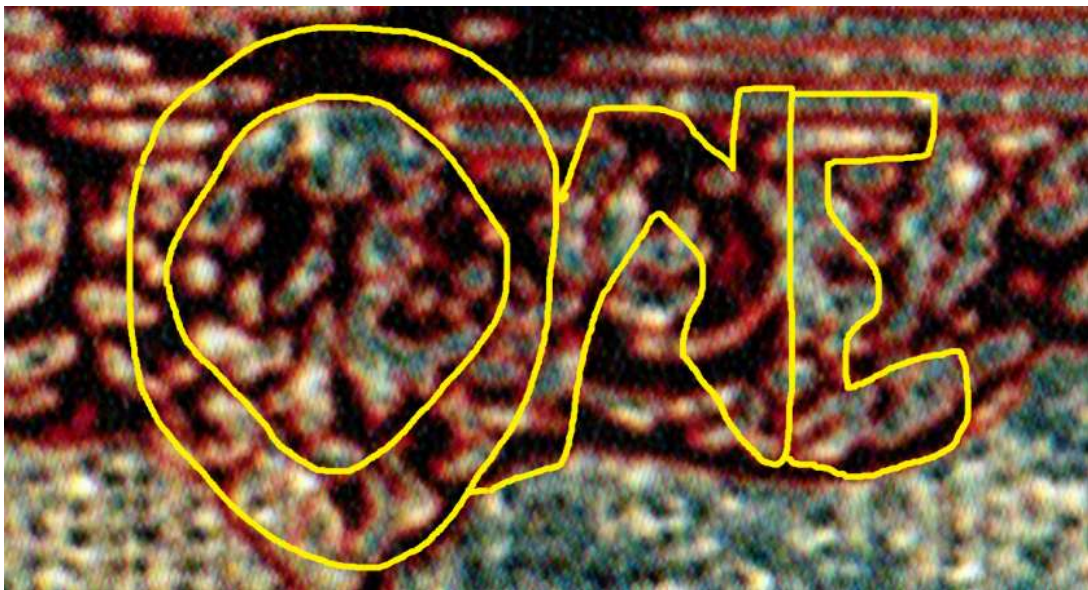
Refugee (Tom Petty)



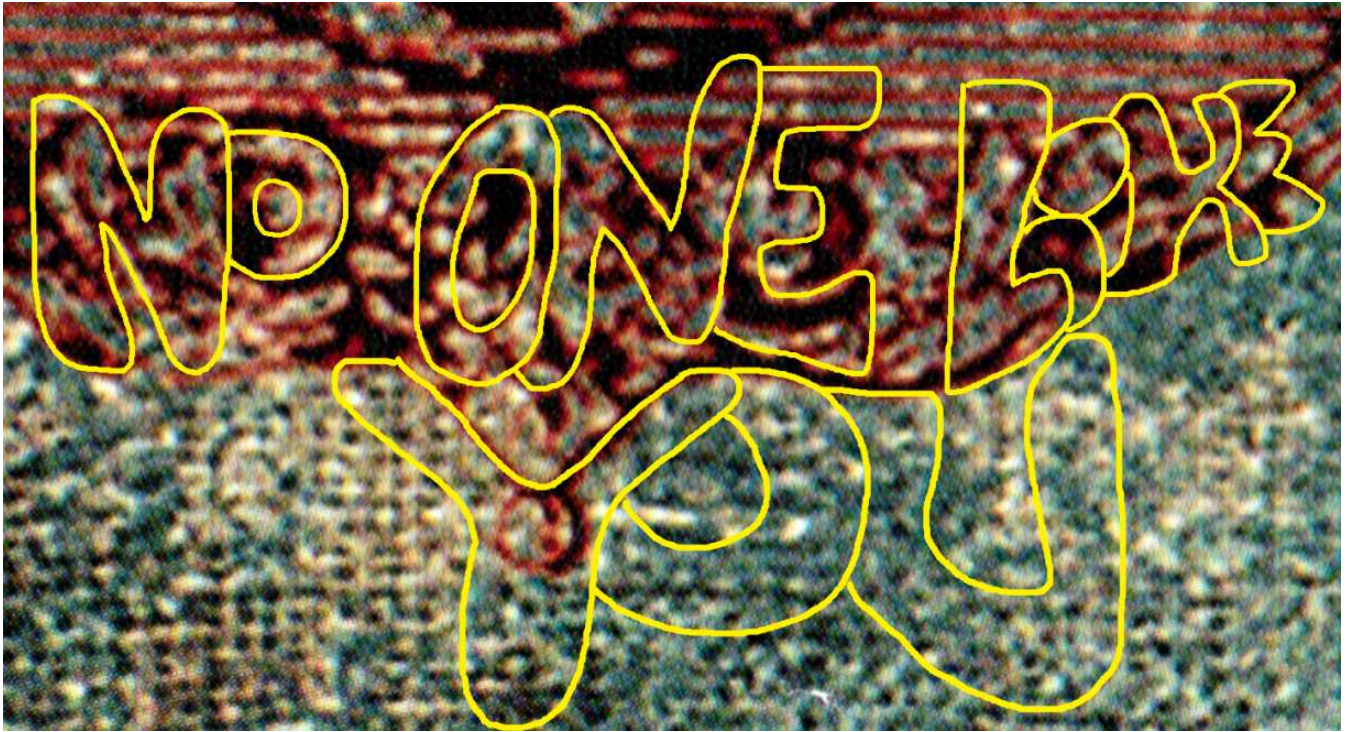
Only One (Kanye West)



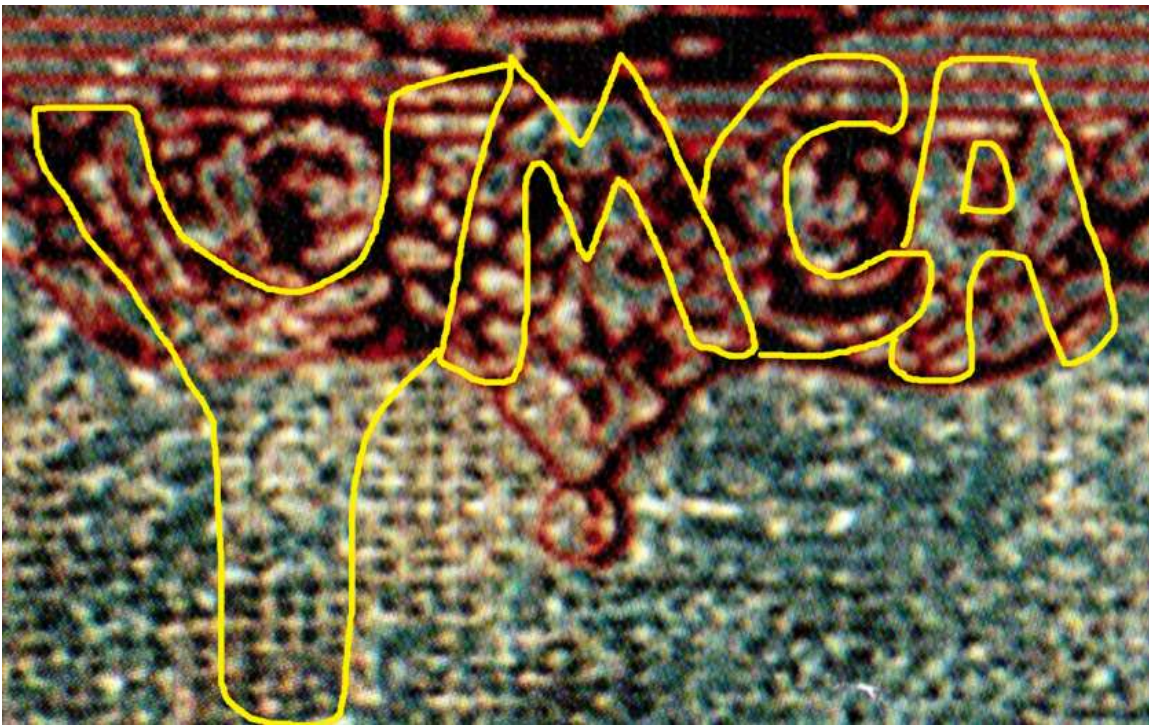
One (U2)



**No One Like You ((Scorpions)**



**YMCA (The Village People)**



Steve-A would never write a song about the YMCA's role in sex lives of promiscuous Western homosexuals. Satan changed the lyrics to suit his interests, but the music and melodies were Steve-A's.

**More Than A Feelin' (Boston)**



**Yesterday (The Beatles)**



**Twist and Shout (The Beatles)**



Hotel California (The Eagles)



**With A Little Help From My Friends (The Beatles)**



**Touch Too Much (AC/DC)**



**Wish You Were Here (Pink Floyd)**

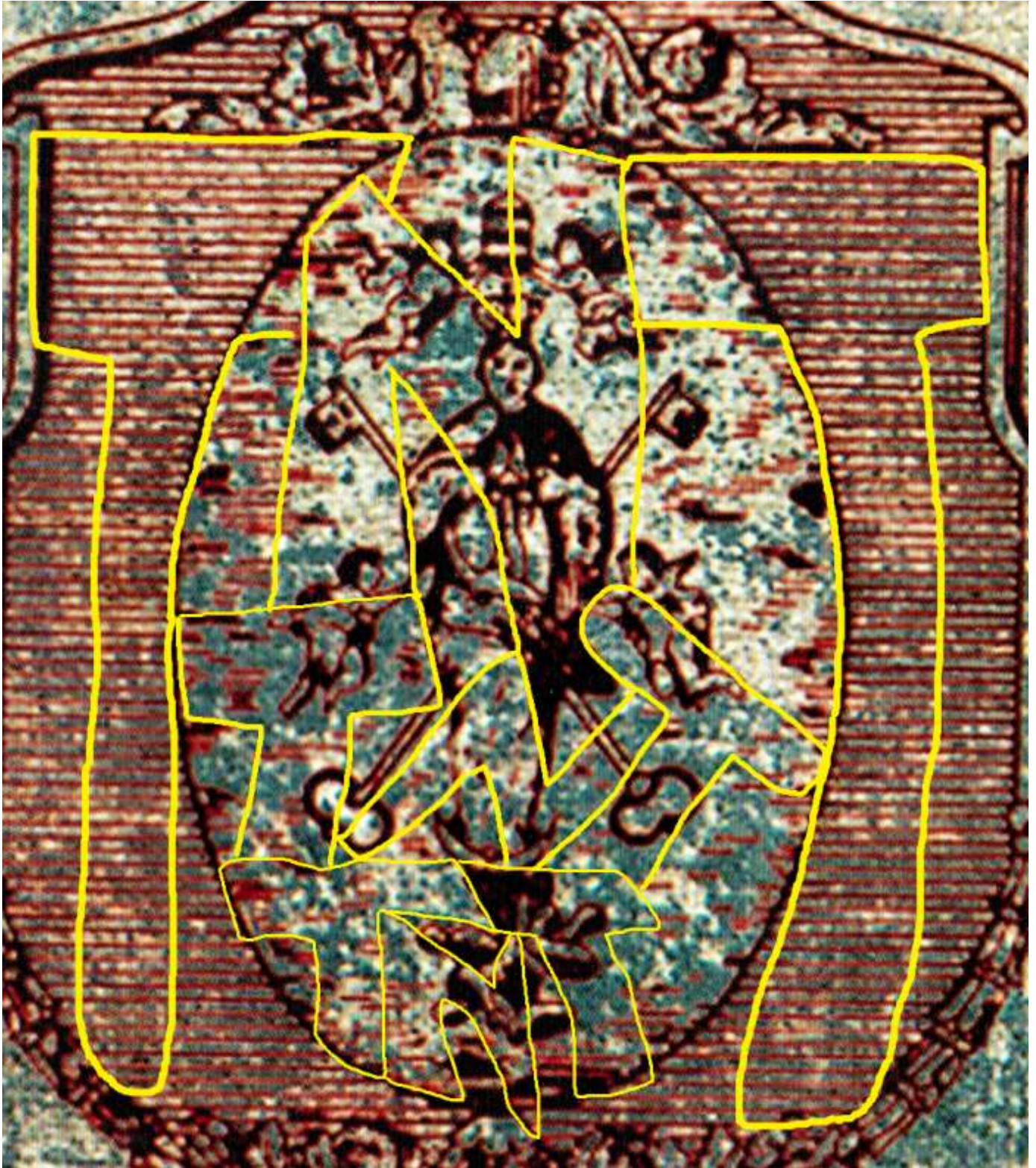


**To Sir With Love (Lulu)**

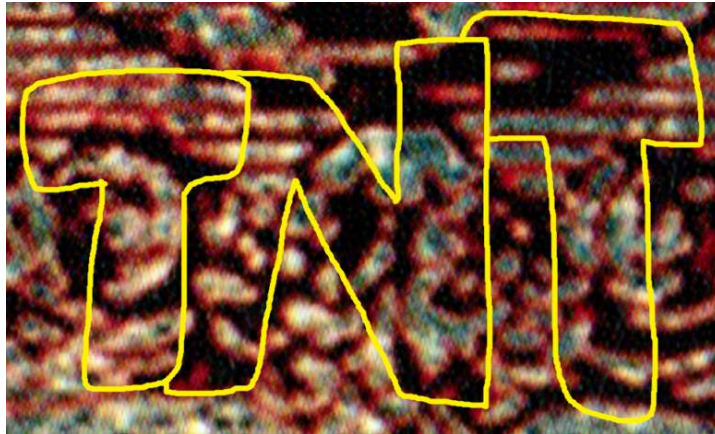


This one is giant because the title was a hit movie and hit song. It extends into the central field because the Line 6 version of the movie meant a lot to my older sister and me, although we were very young when the film was released.

TNT (AC/DC)



TNT (AC/DC)



We Will Rock You (Queen)

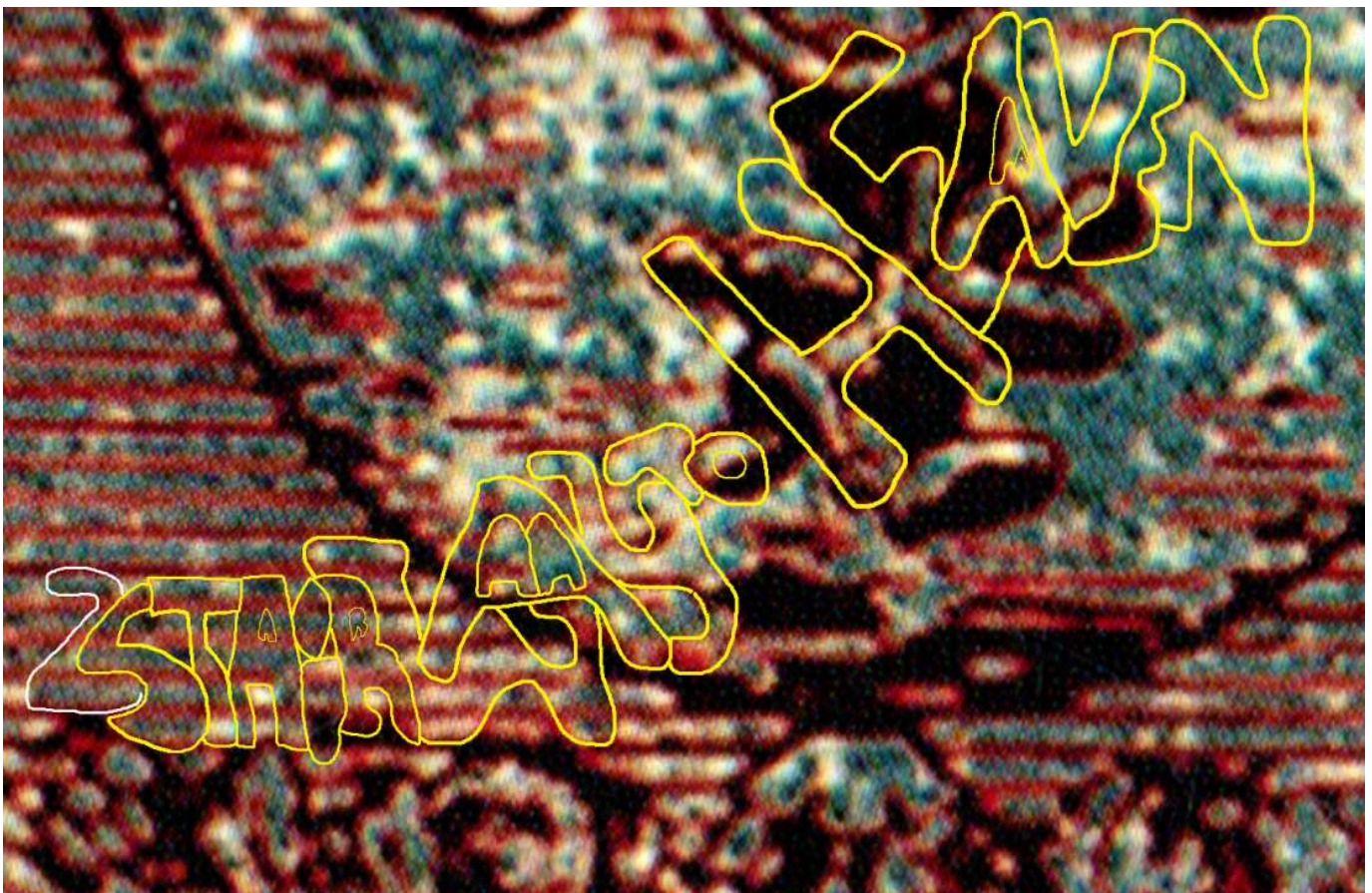


We Will Rock You (Queen)



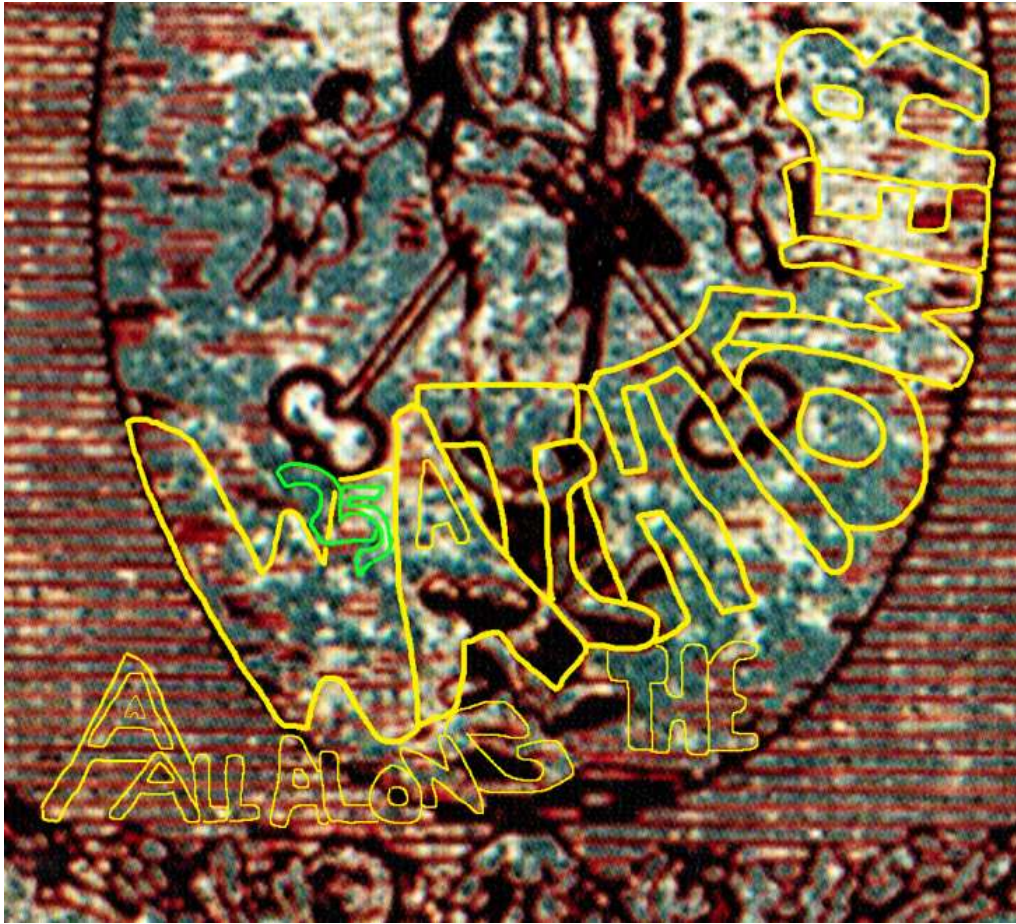
Now for the three most essential guitar giant songs / Musical works.

**Stairway to Heaven (Led Zeppelin)**



*Stairway to Heaven* in the central field.

**All Along the Watchtower (Jimi Hendrix)**



God and Jesus put the name, *All Along the Watchtower*, in the base (below), in giant letters, to express what the song (and the solos) meant to guitar players on 2 timelines.



## Eruption

(Credited on Line 6 to Eddie Van Halen)



Eruption is widely considered the greatest instrument solo ever written/played/recorded.

God and Jesus put this one in the base huge to express what the solo means to guitar players. If you read STSN, you know the down arrow on the N is not good news for Eddie Van Halen.

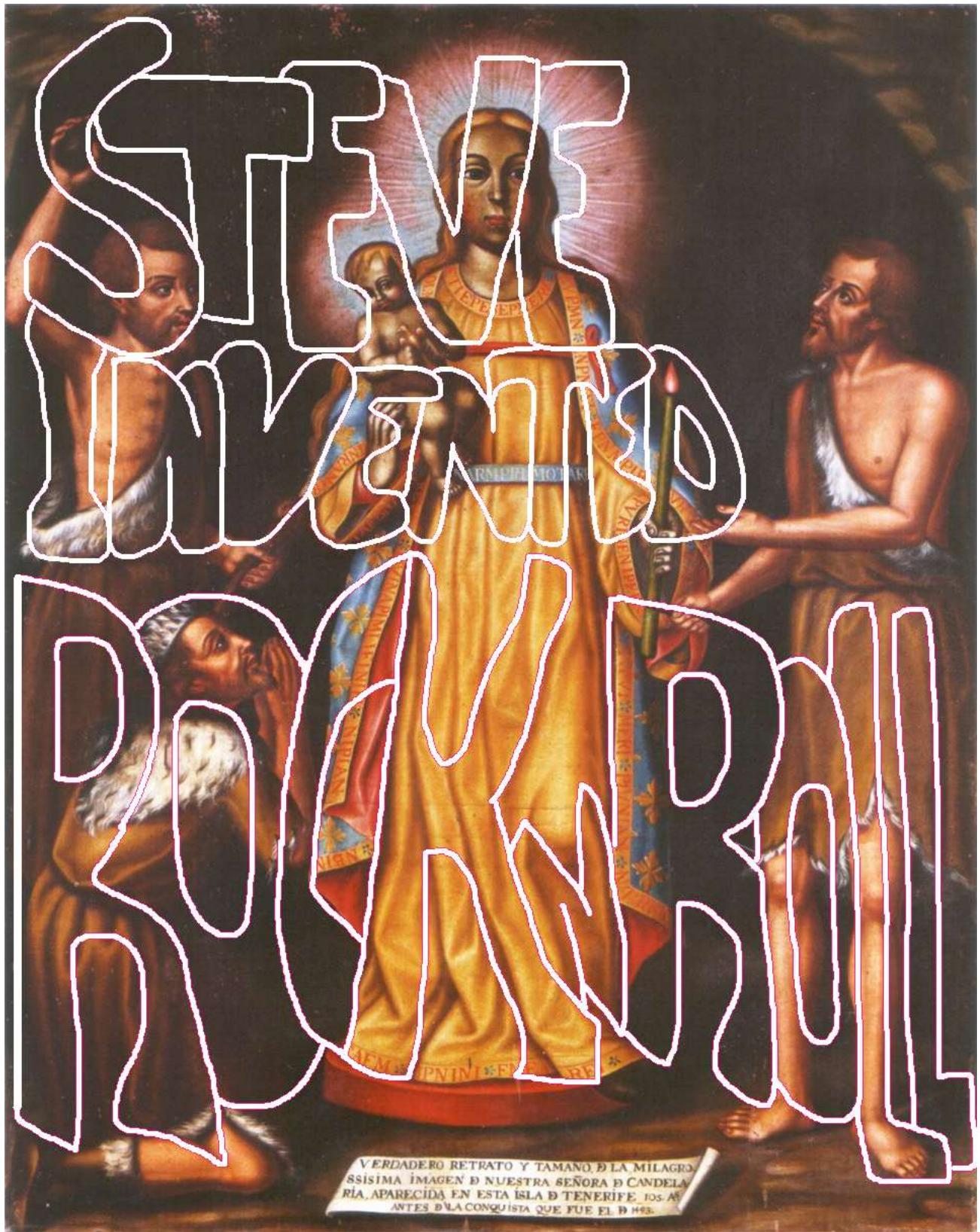
Eddie, Jimi and Jimmy were all fakes.

But the giant letters carry a more important message...

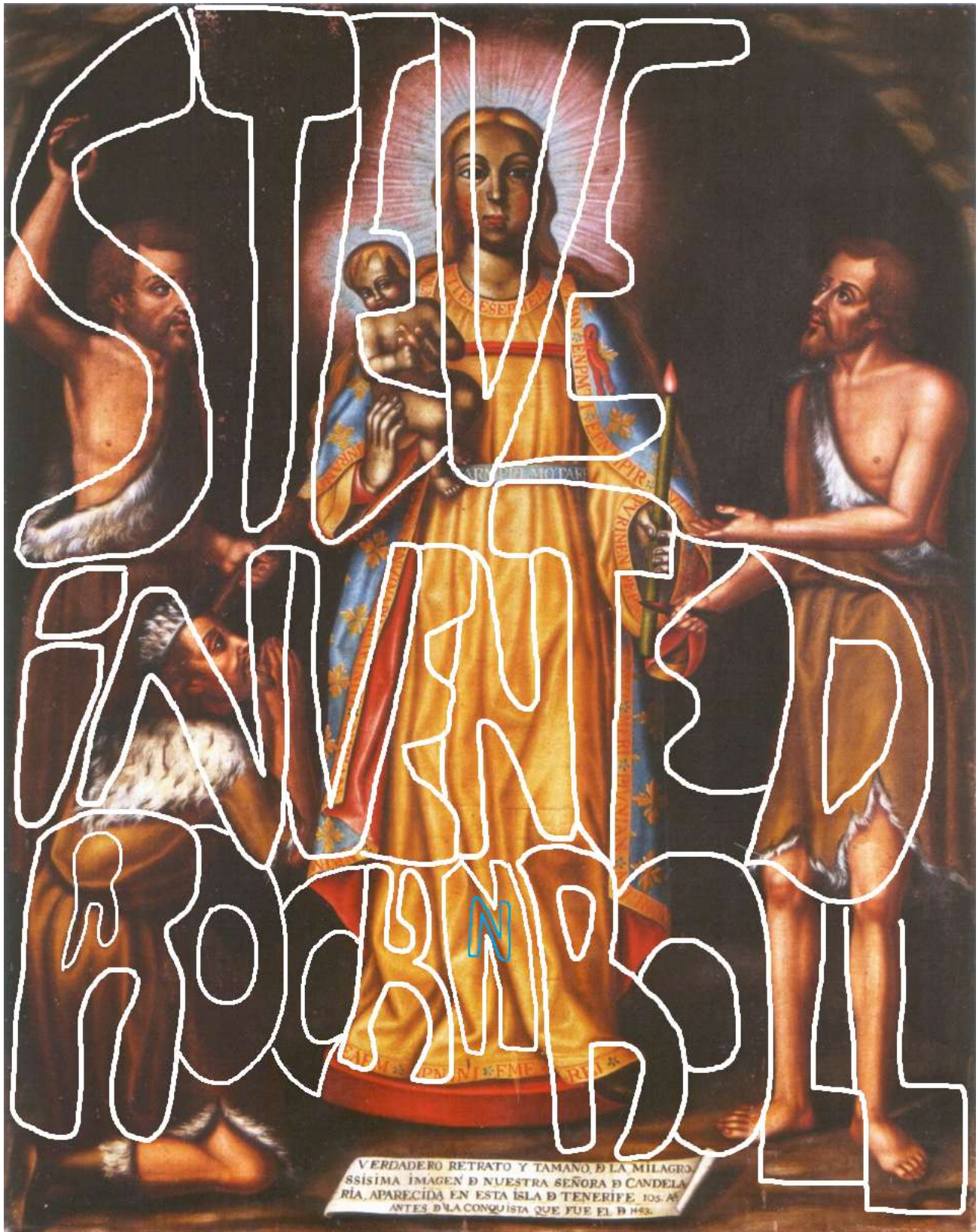
The interlocked *E*'s, on the left side, are alphanumeric, for 5/5, or 5<sup>th</sup> Month 5, on the Yin calendar (of the year 4724); this converts to June 19<sup>th</sup>, 2026, of the widely used Gregorian calendar –which, on God's preferred Julian calendar, is June 6<sup>th</sup>, 2026: **6/6/6**. These dates, which all refer to the same vitally important date, and the other meaning of these interlocked *E*'s, are explained in the *One Hour War Warning* section, at the end of this book, which I urge you to read.

So, after all of this, on the following page you will discover Steve-A's greatest single invention... So great that God and Jesus verify the solution with five sacred images....

Steve (A) Invented ROCK AND ROLL, on Line 5 .



Steve (A) Invented Rock and Roll, confirmed in the Candelaria Likeness.



VERDADERO RETRATO Y TAMANO, D LA MILAGRO  
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA  
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. A  
ANTES D LA CONQUISTA QUE FUE EL D 1493.

**Steve (A) Invented Rock and Roll, in the Shroud of Turin.**



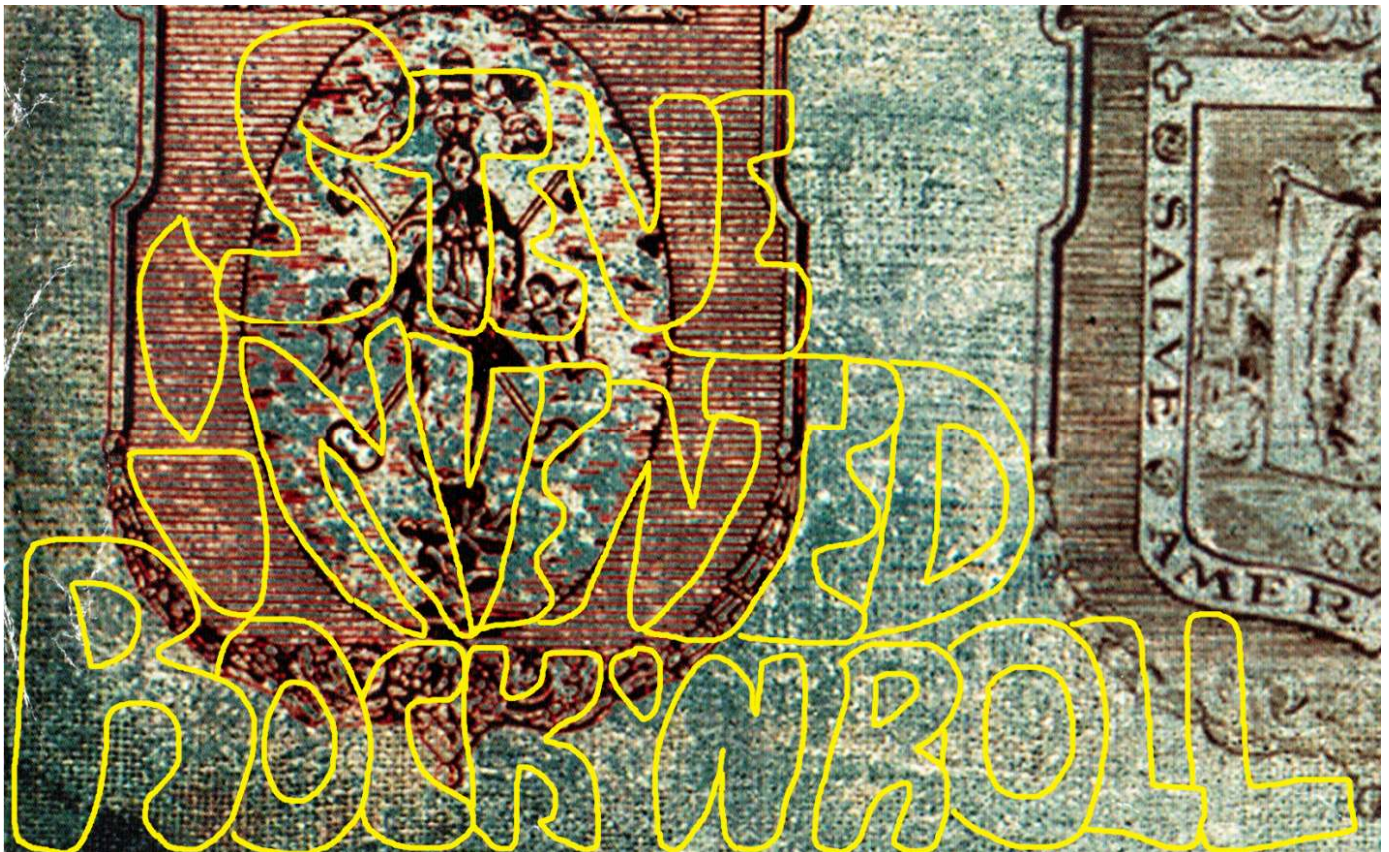
Rock and Roll is much more than most people understand. Rock and roll is defined by the emphasized beats (usually articulated on a snare drum) coming down on the 2 (the second beat) and the 4 (the fourth beat) –the places where people, today, clap along. The snare on the 2 and the 4 are now found in popular music all around the world. Country music, hip-hop (rap), R&B, modern gospel, now all put the snare on the 2 and 4. It's all rock and roll.

Steve (A) Invented Rock and Roll, in Nuestra Señora de Guadalupe.





Above, an enlargement of the words “Invented Rock” in the base of Nuestra Señora de Guadalupe. Below, *Steve (A) Invented Rock and Roll*, running from the Elder Badge to the base of Juan Diego’s Badge.



There is also a message in the Candelaria Likeness reading “Elites knew about Line 5, the 5<sup>th</sup> Line”. This message is included so we know, in the US/West, corruption ran top to bottom, for centuries. Thus, we understand the basis for God’s wrathful One Hour War. In the end, the people will be held accountable for their leaders’ actions.



**MYSTERY:** What does the fact that Satan/Lucifer was a very famous singer in his human-like life tell us about why technological development slowed on Line 5?

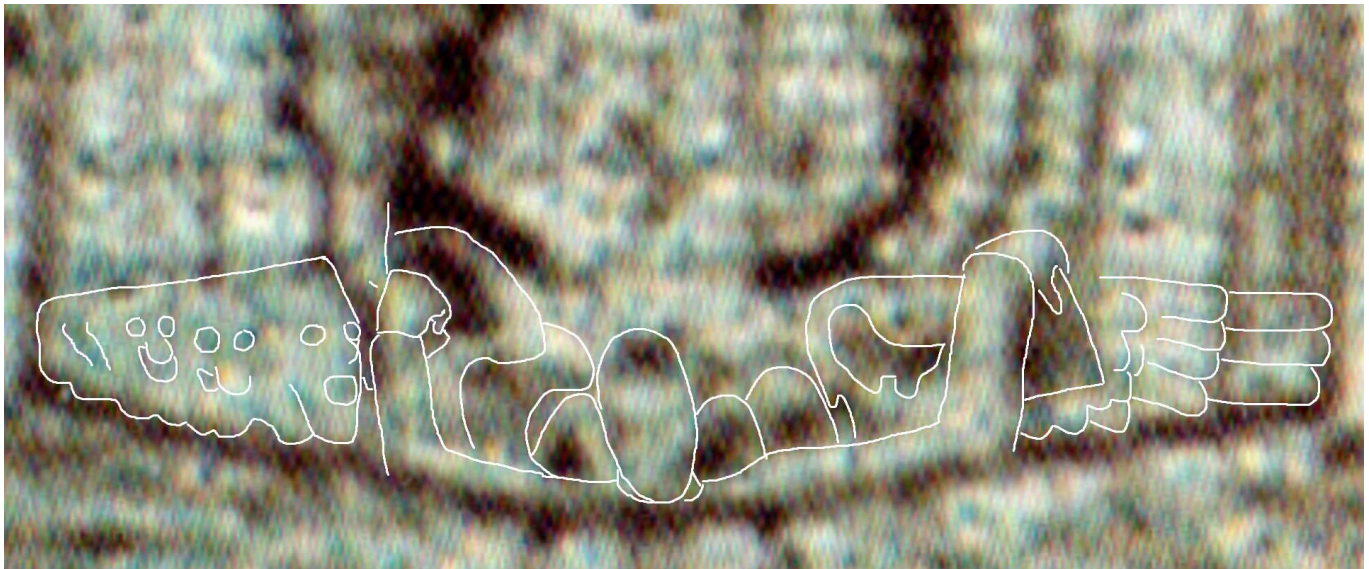
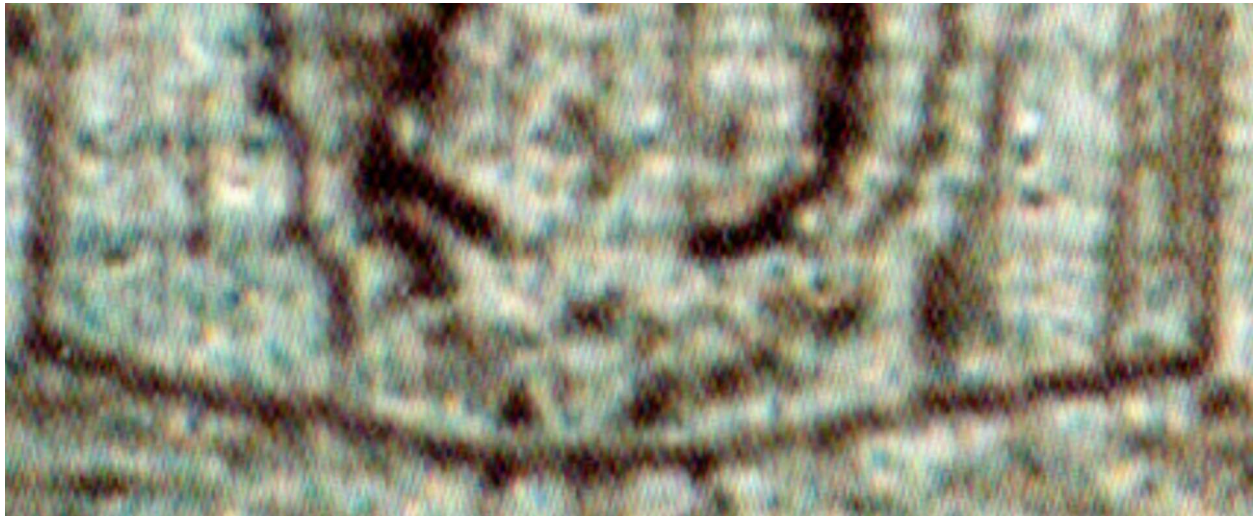
**SOLUTION:** Being a very famous singer requires some fairly advanced technology –radio, good recording equipment, possibly TV. Satan was very successful at spreading somewhat primitive technologies. This could be because, in his human life, he paid attention in school and learned about human technological advancement; thus, as a demon, as he discovered certain technologies had been developed in certain area, he moved his people (usually Westerners) to those areas to acquire that knowledge. However, the evidence suggests that Lucifer was a famous singer when recording, radio and TV technologies were in their early stages, maybe comparable to the 1940s or the 1950s in the US –before 2-way cable and internet tech existed. Thus, in Line 5, once the US entered the 20<sup>th</sup> century, Satan did not know what the next technology was.

The fact that Satan was a famous singer, from a different planet, who, as an angel, may have travelled to other world, and who, as a demon, spent thousands of years on Earth, and eventually stole dozens of songs from Steve-A, indicates Satan had never heard anything more stirring than rock and roll,

The center of the heavily damaged Juan Diego badge is pictured to the right. In the image, Juan Diego, a 8-foot 5-inch tall (257 centimeter) giant -one of the five tallest men ever- holds his large tilma with a distorted image of Nuestra Señora de Guadalupe. If you happened to read *Killing Guadalupe*, you know the unusual image that's hidden in the base area of the tilma, in that image.



Below, the image on the top is the base area of Juan Diego's tilma. The images below that provide an abbreviated example of how I reconstructed the lost tilma image.



While writing this book, I discovered five numbers in the tilna of the JD badge, outlined below. Curiously, like the numbers in the base of the Shroud (chapter 1, Part II), the 2 and the 4 are very well formed, but the 3, 5 and 6 are not so well formed. I believe the well formed 2 and 4 (which represent Emmanuel on Line 2 and Jesus on Line 4) are God and Jesus' way of expressing Their great approval of the power and originality of rock and roll (with its emphasis on beats 2 and 4), and perhaps a way of encouraging all of us to try to achieve things that have not been done before.



The two extended wings of the angel, in the base of the tilma, form a timeline, juxtaposing the numbers in the top image. The angels three rightmost feathers point back in time, to line 3. Moving left, the next row of feathers increase in number to four; informing us the number sequence moves up by ones, moving left. To the far left is the number 6, telling us the final line in the timeline sequence is Line 6.



See the numbers in the tilma base in the image above? This work ain't easy.

### **Images, Signals, Representations**

One of the countless messages in this story is God and Jesus can communicate with us in many ways. Images, signs, hidden words... Keep your senses open.

God sent Satan to fulfill God's will; to put pressures on humanity to accelerate their evolution. In so doing, God departed from His usual unfailing alliance with truth, and allowed Satan to believe whatever he wanted. In this, God can represent many things: a devoted leader, willing to do anything to protect his country, or a widow with young children, who must do whatever necessary to make sure they eat; or God can be viewed as the villain, who provoked a deranged demon to enslave millions, for centuries, in order to make life better for billions, most of whom will never consider the plight of slaves or the morality of God's actions.

Satan is evil beyond measure, but his relentless effort to fight an unwinnable war, based on some perceived injustice in Heaven, is inspirational. In a limited sense, in the face of tyranny (which God might represent), Satan might represent a courageous citizen, willing to resist oppression forever.

Steve-A and I both had/have very high creative IQ's. But Steve-A's conventional IQ was north of 200. In my case, Satan and Gardner succeeded in giving me severe pneumonia about the time I turned 2-years old, which caused some brain damage, and reduced my conventional IQ by roughly 40 to 100 points; making my short term memory very average. So I might represent the fact that someone with fewer blessings, with commitment and hard work, can still do a lot –even solve God's Revelation.

# CHAPTER 8

## Diminished Capacity

When Line 6 began, to improve humanity's future, God needed Satan to do some big jobs, including; (1) spreading disinformation throughout a powerful and visible nation (to model the need to vigilantly protect a nation's information and records); (2) corrupting all the institutions of a powerful and visible nation (to model the need for nations to guard against and punish any form of institutional corruption); (3) developing an advanced psychological knowledge base, in a powerful and visible nation, and using that knowledge to brainwash and mislead people (to model the need to protect a nation's people from private, corporate, state and foreign psych-ops and manipulation); (4) getting a powerful, visible nation develop a large tax base, to generate jobs and finance otherwise impossible technologies and services (including **I.** trains, **II.** public universities and a state financed tuition system, **III.** installing 2-way cable and internet wiring), to serve as a model for all other nations.

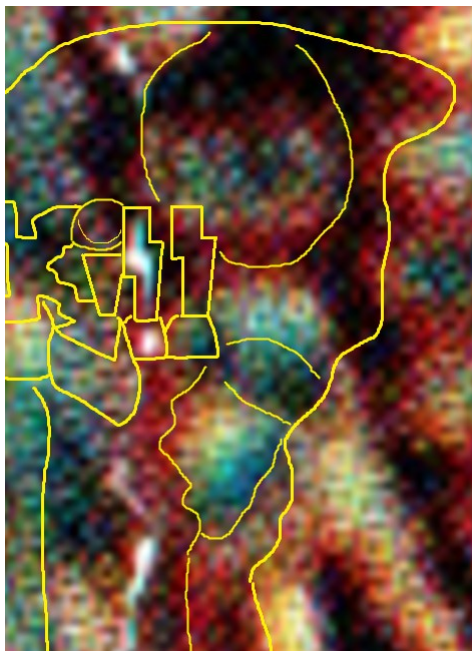
As line 6 began, an enraged Satan resolved to do nothing God wanted, and furiously raced onto the battlefield, and unwittingly did everything God wanted. But, less humorously, he also did great and unnecessary harm to perhaps billions of people.

As the Line 6 One Hour War approached, Satan believed he was one line B (Line 2). Falsely believing the Wagers would end on Line 6, Satan developed brilliantly stupid war plan. Satan believed he and humanity were on a Divine time-loop, between 1555 and 2025 or 2026; and at the end of four more 470-year loops, the Wager would end, and he would prevail. In executing his war strategy, Satan had to fulfill the Worship, Mark and Image Crimes, to cut God's heart and incite His anger –and thereby provoke God to kill many millions, including many innocents, in the One Hour War. However, Satan did not want to facilitate God's will in any productive way –he did not want to reduce human suffering or make humanity more technologically advance or more intelligent. So, Satan's plan was to steal technology from Line 5 (B), and each subsequent line (lines C, D, E) and falsely attribute all of the new technologies to people who had nothing to do with creating the technology. On each new timeline loop, Satan would expand and refine his methods of destroying and corrupting other nation's histories (as he destroyed and grossly altered the Aztecs true history). And on each new timeline loop Satan would broaden his use Head Start, and similar false learning

systems, to permanently retard the brain development of non-white preschool children, and broaden his efforts to contaminate non-Whites water-sources, also intended to diminish brain development. And on each new timeline loop, Satan would refine and expand his Dead Sea Scrolls scheme, and intensify his efforts to turn his Western allies and minions into homosexuals. With Satan's plan, by lines E and F (5 and 6), Western technology would be extremely advanced, but all of the underlying knowledge, would be false, and mankind would be evidently less intelligent than they were before Satan arrived. In this way, when the Wagers ended, at the end of Line 6, God could only possibly be victorious if His solver sufficiently solved Revelation, and if the One Hour War happened. But, when an overall assessment was made of the final round(s) of the Wagers, Jesus could not declare God victorious, if Satan had greatly reduced human intelligence, and falsified humanity's active knowledge and records base.

But Satan's great plan relied on him landing in line B (Line 2) when God sent time back to 1555. Sadly for Satan, he landed in Line 6, and would never witness another time reversal on Earth.

As far as *timeline* War plans go, Satan's plan has a lot of evil strengths, some moments of genius, and moments of stupidity. *Steve's Top-Secret Notebook* reveals Satan is extremely obsessive, with some other mental health problems. So, as far as *a War plan conceived by a super demon with some diminished capacities*, Satan's plan was better than most. I'd grade it a very high *B* (your war plan can't get an *A* if you are secretly turning your allies LGBTQ). Curiously, Satan's War plan relied on him remaining at peak fury toward God (for not *voluntarily* revealing His War plan) for 2,350 years, through lines B,C,D,E and F.



The image to the left is probably my favorite image of Satan, because he looks like a classic over-confident super-villain. The giant eye on his face is a **one-eyed Willy** (OEW) –*a visual representation that the character with the one-eyed Willy over their head or eyes spends too much time thinking about one or more particular things (usually people), and his/her interest in that person or thing is obsessive, or close to obsessive, and may be a form of worshipping that thing or person.* The image is from the far left lower corner of the Elder Badge, and part of a more comprehensive image, which reveals some of Satan's obsessive interests. That image is presented on the next page.

To the right is the surrounding **image area** of the previous image, you can see the lightning bolt *S* in the center of the heart. The images in the large heart represent Satan's obsessive interests. On the left, at the top, the *W* is for *White Westerners*. Satan worships the beast.

I believe the *G*, in the lower left of the heart, is for *God* and *Gardner*.

Satan spent a lot of time thinking about God. This can be a good thing; but Satan went too far, and grew to envy God. Hence...



...Satan's obsession became destructive.

Gardner was bi-sexual, but seemed to prefer men. As Satan can enter the bodies of willing subjects, it's possible that Gardner and Satan were homosexual partners.

The right side of the heart shows Satan's preoccupation and homosexual interest in me and Steve-A (yuck). Jesus threw in an image at the top, enlarged to the left, of Satan imagining Steve-A and Steve-B being attracted to Satan (with one-eyed-Willys over their head). But the image also indicates Satan wished Steve-A and B were White. <sup>1</sup>

The fact that Satan is gay is a huge part of this story.

Some of my prior Revelation research indicated God and Jesus occasionally adjust the rules in Heaven, according to needs of the saved souls and angels (within reason, of course). This could mean that souls who were or are married, perhaps if they

<sup>1</sup> Jesus likely did these image revelations; because, during the Wagers, God did not have access to Satan's mind

are on a high enough level, might be allowed to be physically intimate. Possibly.

What if that happened in Satan's time in Heaven, but he was barred from physical intimacy because he was a homosexual? Could that be why he declared War on God? Privately, I've shared with God my opinion that if someone is born gay, and they are not promiscuous or irresponsible, they shouldn't be locked out of Heaven.

Around March 2026, I found the image below, in the Candelaria Likeness, it reads: *Purgatory*. With this image, God and Jesus notify the world that non-promiscuous homosexuals, who otherwise qualify for Heaven, will be allowed to enter Heaven **after** serving sufficient time in Purgatory.

Huge news.

We know this purgatory message pertains to homosexuality because the left arm of the Y is going up the R's poop shoot. God and Jesus seem to only create these graphic and clearly displeased sexual images when they are addressing homosexual sex. This is huge news also because it means God and Jesus have already begun to implement good human ideas, like Purgatory.

This represents great change. *Change* (like evolution, rebirth, timeline shifts and reversals) is a huge element of this story, and factors into the Warning message at the end of this book, which I urge you to read.

The image message to the right is monumental. Yet, God or Jesus included a humorous element (the Y arm in the R's butt). This reminds governments to allow artistic freedom, without unreasonable censorship; but it also rebukes gays for likening their plight to various minorities. To avoid a beating, or to move into a better neighborhood, Blacks, Whites and Browns cannot close their mouths and be perceived as what they are not.



# CHAPTER 9

## The Seventh Line

This story is directly tied to the date and time of the One Hour War of Revelation. When I published this second edition of *Line 5: The Hands That Rocked Time* it was May 2026, in the days before the rescheduled One Hour War (OHW) date.

As you may recall from previous passages in this book, the Line 5 OHW occurred on September 23<sup>rd</sup>, 2024, in the Western hemisphere, but September 24<sup>th</sup>, 2024, in the East –but these dates are on the Gregorian calendar –which did not exist on Line 5. On Line 5’s Julian calendar, the OHW Event date was September 10<sup>th</sup>, 2024, in the West, and September 11<sup>th</sup>, 2024, in the East. On the Yin lunar calendar, the OHW Event date was 4722, 8<sup>th</sup> Month (Gui-Yue) 21, in the West, and 4722, 8<sup>th</sup> Month 22, in the East.

Because Eastern nations have upheld God’s values and/or good values, many Eastern nations are symbolically allied with God in the One Hour War. Hence, to applaud Eastern values, God often first expresses the One Hour War date on the Yin/Chinese (or Eastern) calendar. Accordingly, in the paragraphs below, the Yin date is provided first (although the Julian Calendar remains God’s preferred calendar).

The “One Hour War Warning” section of this book shows the OHW for Line 6 was Prophesied to occur on 4723, 11<sup>th</sup> Month 19, on the Yin lunar calendar; or December 25<sup>th</sup>, 2025, on the Julian calendar; or January 7<sup>th</sup>, 2026, on the Gregorian calendar.

**NEW DATE: However,** it appears God decided to postpone the One Hour War, until 4724, 5<sup>th</sup> Month 5, on the Yin calendar; or June 6<sup>th</sup>, 2026 (6/6/6) on the Julian calendar; or June 19<sup>th</sup>, 2026, on the Gregorian. I believe God made this delay to give me time to solve the Emanuel and Elijah mysteries, and publish those solutions, herein.

**SIGNIFICANCE:** When this Event change proves correct (by the OHW occurring at the newly revealed date) **this will create a new human timeline, Line 7.** By foretelling of the change, God has implemented a second phantom timeline change (remember, phantoms changes are when God changes a Prophesied Event, before the Event occurs). Currently, because the rescheduled OHW Event has not yet happened, we are still in Line 6; but the moment the OHW begins (4724, 5<sup>th</sup> Month 5, Yin; or June 6<sup>th</sup>, 2026, Julian; or June 19<sup>th</sup>, 2026, Gregorian), Line 7 will also begin. After the OHW begins, like the prior *beast replacement phantom change*, God’s decision to alter His Prophecy and change the OHW date can be viewed as occurring on either Line 6 or 7. (We may need to rely on reason to determine when God changed the Line 6 OHW date.)

# NOTES:

I use Notes for important details that didn't fit in the central storyline, follow-up points, matters that come to me after the original work is published... But anything goes in the Notes. *The Wagers* was first published in the "Notes" of *Killing Guadalupe*.

On page 1, I promised *scientific evidence* of Line 5. That evidence has 3 parts, and three confirmation image messages in the Candelaria Likeness, all of which follow.

PART ONE is pretty simple: Satan and the West used deliberately falsified theories to mock knowledge and God. One of their great theories was  $E=MC^2$ . Months ago, in STSN, I called  $E=MC^2$  junk. In time it will be proven to be junk. Satan learned that God had imbued certain materials with certain reactive properties, then misapplied the scientific method to link  $E=MC^2$  to nuclear detonations. My evidence is simply: all of the scientist who have retreated from  $E=MC^2$  since I attacked it in 2025. A couple years ago the entire scientific world accepted that absurdity as prereq to enter the world of pre-paid corporate junk-science. Soon no one will accept that theory. Until  $E=MC^2$  can be explained and demonstrated, without Western smoke and mirrors, Line 5 existed.

Note: In the Notes of STSN I explained: "The true meaning of  $E=MC^2$  is  $M$  (13) times  $C$  (3), which equals 39; squared ( $39 \times 39$ ), which equals **1521**. 1521 is the year Satan began to divide God's Western Christian Church, in the Edict of Worms. **E** = 5 (Jesus' primary number), and the *E* in the equation refers to **Edict** and **13:5** -the Revelation verse that first speaks of Satan and Martin Luther's attack on the Church. **E** also equals **1555**, the year God's Church was officially divided (referenced in Revelation 13:6).

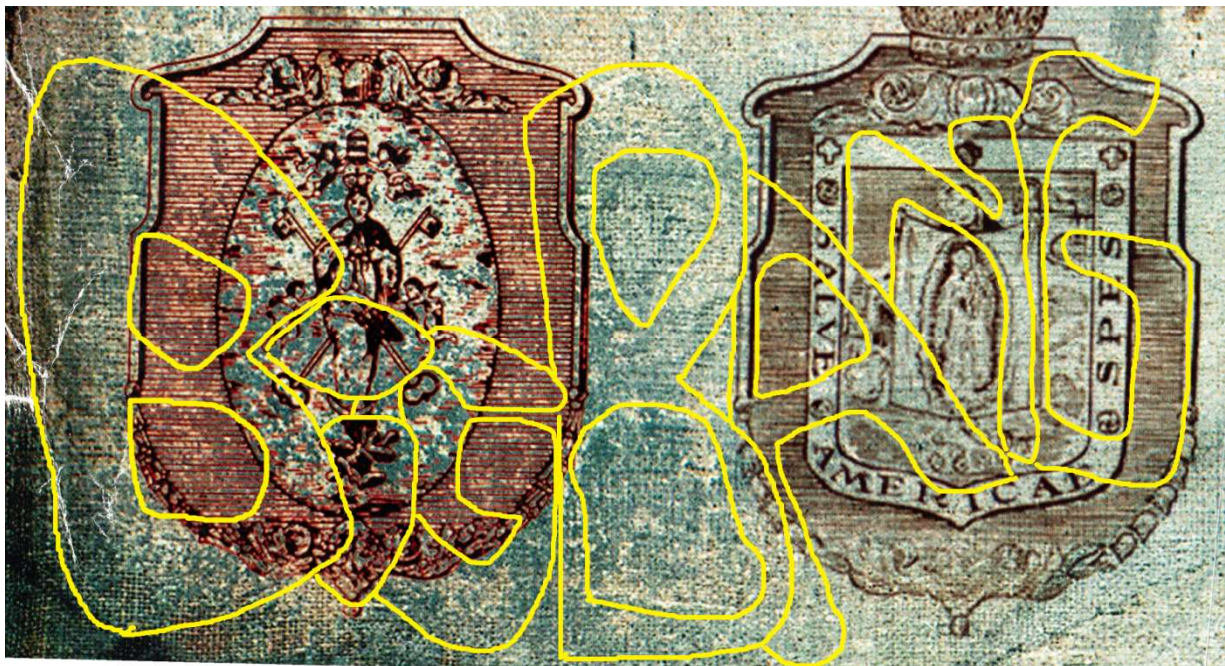
Right: An image outlining of  $E=MC^2$ , from the Elder badge.





Above:  $E=MC^2$  in the Elder Badge base and central field.

PART TWO is a variation on part one. As you saw in chapter 3, Part II, the *Big Bang* is literally written all over the Elder Badge (and Juan Diego's Badge), as you see in the image below. This was a direction from God to attack the Big Bang as absurdity, every syllable, ever. The infinite universe did not explode out of an area smaller than a needle tip. Any fake scientist that conformed to that nonsense should be decertified. As the man who defended true science from throngs of pretenders who will say anything for approval or money, until one them can prove the Big Bang, I say, with certainty, Line 5 existed.

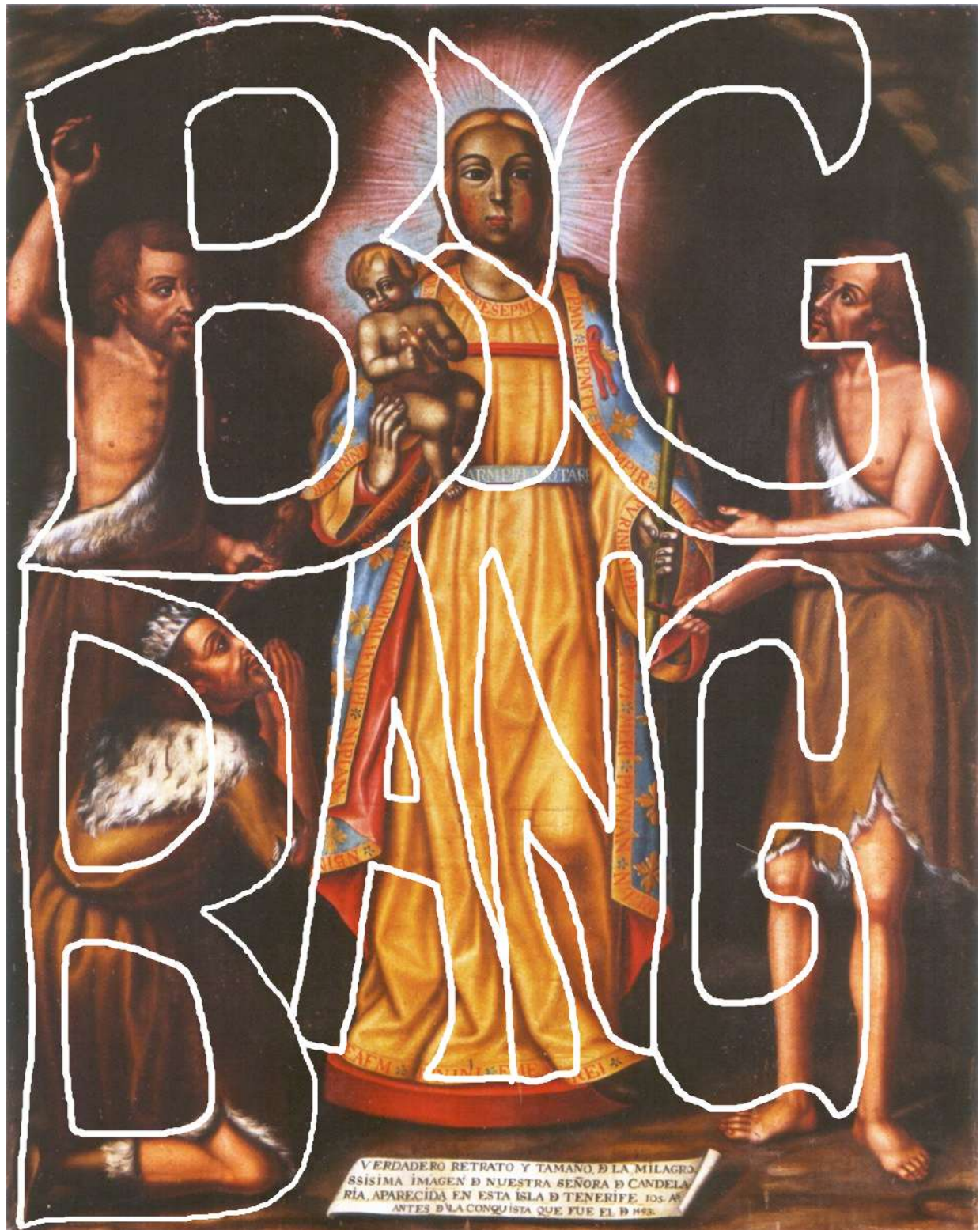




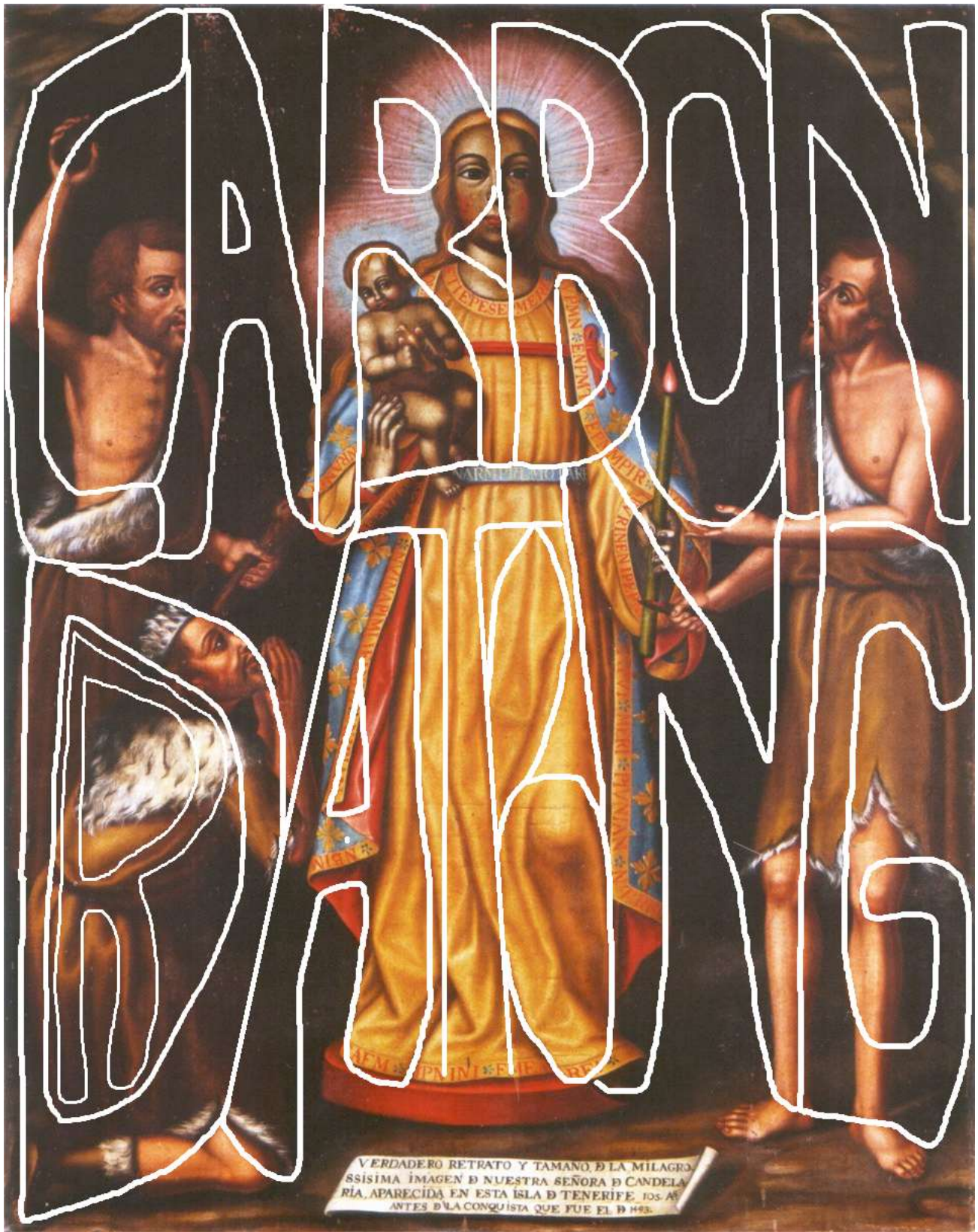
PART THREE of my scientific evidence of Line 5 is a *carbon* copy of parts one and two (if God gives you three aces, you play 'em). Around the time I discovered the original Line 6 One Hour War date in the Shroud of Turin (published in *The Shroud of God*), I found the phrases “Shroud carbon dating” (outlined above) and “carbon dating” (outlined below) in the base of the Elder Badge. God and Jesus placed these hidden images in the Elder Badge to mark *carbon dating* as absolute junk science (I’ve claimed this for some time). Until Satan and the West can prove carbon dating, Line 5 existed.



To verify the existence of Line 5, and confirm Satan and the West created lots of junk science, including the Big Bang, carbon dating and  $E=MC^2$ , God inserted these junk sciences in the Candelaria Likeness' message line; the words **Big Bang**, below.



The words *carbon dating*.



$$E=MC^2$$



VERDADERO RETRATO Y TAMANO, D LA MILAGRO  
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA  
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 103. AN  
ANTES D LA CONQUISTA QUE FUE EL D 1493.

## Line 5 Crossover Memory

According to the timeline key (seen in chapter 1, Part I), on Line 5, Dennis Wilson (my beloved stepdad on Line 6) died in 1970, of an overdose, in Mexico. This family trip to Mexico, and the overdose, also happened on Line 6, but Dennis did not die from the overdose.

In 1970, here in Line 6, four members of my family (Dennis, my mom, my sister Ruthie, me) went to Mexico with five members of the Shapiro family (Joe Shapiro, his wife Maxine, Joe's brother Toby, and Joe and Maxine's first two kids: Teddy and Jeffy). The age range of the adults was 24 to 28 years old; the age range of the four kids was 3 to 7 years old.

In 1970, my family and the Shapiros lived in Berkeley, California, one of America's drug capitals. Dennis, Joe, Toby and Maxine were all hippies. When we got to Mexico, we camped for 3 or 4 days on a public beach. As soon as we got to the beach, Dennis pulled a handful of different pills -recreational drugs- from his pocket, in front of my mom and Toby, and suddenly swallowed them all -and probably washed them down with beer. I didn't see the incident, but my mom and Toby recounted it, regularly, for years. After taking the pills, Dennis crawled under the rear of his VW crew-cab truck, to get out of the hot sun, and went to sleep. He remained under the truck, without moving -no bathroom, no water- for two days. A few times each day, I asked him for money for a soda, but he didn't respond.

Years later, at least twice in my presence, while reminiscing about the incident with Dennis and me, Toby said something like, "I thought you were dead for sure, champ."

My only bad memory of the trip to Mexico was on the way home, we left the beach hastily. The kids had to ride in the hot back of the truck, with Maxine, with the canvas cover closed, so we couldn't see anything around us. At a point the truck stopped, quickly, and Toby gave us some water. I don't think we stopped again until Berkeley. Over the years, when my family visited with the Shapiros, everyone recalled the trip, and Dennis under the truck, but no one recalls a miserable ride home, in the back of the truck.

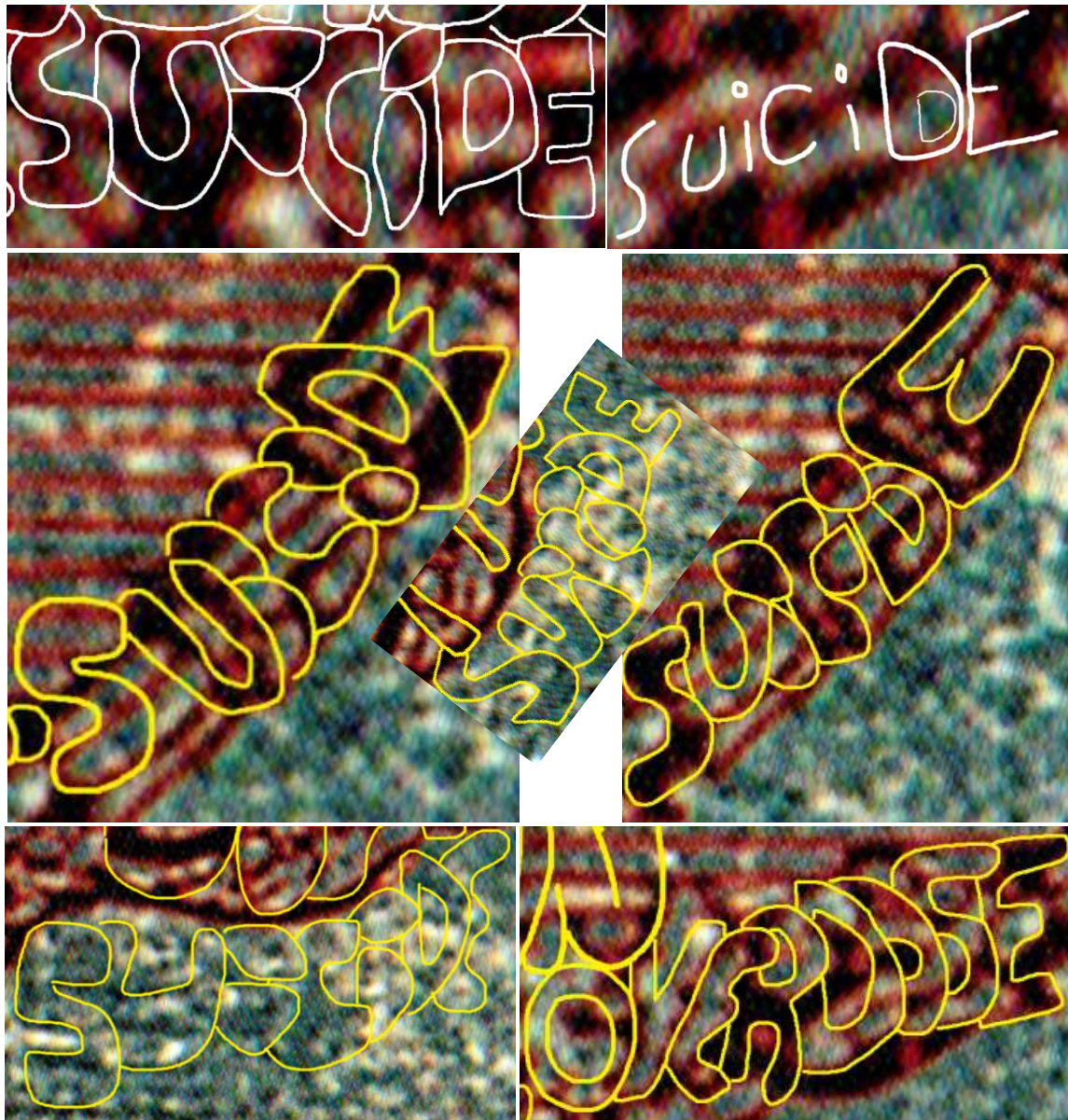
My memory of the ride home is from Line 5, where Toby and Joe found Dennis dead under the Truck. Rather than facing Mexican police about an overdose death, and facing jail time for smuggling drugs into Mexico, Toby and Joe wrapped Dennis up, and put his body in the crew-cab of the truck, and resolved to drive everyone back to California, USA, and delivery Dennis's corpse to any US authorities. My mom was distraught, so she probably rode with Joe, in the Beetle. Toby drove Dennis' crew-cab. The adults kept the canvas cover down because they knew if I or Ruthie looked out and noticed Dennis was not driving his truck or the Beetle, panic might ensue.



**Above:** a VW crew-cab truck, with a canvas cover over the truck bed. **Below:** Dennis' Line 6 VW truck. On Line 5, on the ride back to the USA, Dennis's body was transported in the middle crew cab area, behind the driver's seat



## The Suicide Solution



Six of Steve-A's family members died by suicide, one by overdose.

Acting on his own, Satan can *try* to kill a person a few ways, (tempting a person to kill themselves, tempting others to kill a person...). Satan can only *certainly* kill by possessing victims and forcing them to kill themselves; thus, Satan killed 6 of Steve-A's loved ones. I believe God allowed Satan to kill as many Satanists, Masons and truly evil people as he wished, but He only allowed Satan to kill one good person per year or so.

I believe one of the points of God's *suicide/overdose* Revelation is Satan recognized Dennis Wilson as weak-minded and under-confident, so he chose to tempt Dennis into an impulsive overdose, rather than wasting one of his precious *permits to murder* a non-evil person. Wilson was a paid serial killer on Line 6, but on Line 5 he was just a normal guy.

## King-Kiss



The image above, to the left, is from the Elder Badge, an image of Satan, with the name of the rock band *Kiss* on his shoulder, with two S's, are almost identical to the S's in the Kiss logo. Kiss famously painted their faces (as you see below). Above, to the right, is an image message in the Candelaria Likeness, from Chapter 3, Part II, stating Steve A's first band, *King*, painted their faces. I'm sure God provided these details for me to connect the dots. The Kiss logo near Satan's face and his big one eye (STSN informs us "one-eyed Willies" are various form of obsessions). God and Jesus are clearly saying



Satan stole the idea of Kiss from King. But I think the characters in Kiss represent Satan's unnatural sexual obsessions (one-eyed Willies), which he promulgated in his War against God: homosexual sex (the star-child), bestiality (the cat-man), sex between beings from different planets (the spaceman), sex between humans and demons (the demon).

- **Nuestra Señora de Guadalupe, from Line 5**

Nuestra Señora de Guadalupe may be the only surviving artifact from Line 5. And she could only be here by force of the hand of God or Jesus. Here are the details.

Over a year before I discovered the 6 timelines, in my mini-book *The Wagers*, I explained that God changed the beast, from Rockefeller to Gardner, because Satan and the West removed *Nuestra Señora de Guadalupe's* crown, violating a central Wager term. God imposed this condition because removing the crown would disrespect the Virgin Mary, and God's Daughter, Natas. God also imposed this restriction because His Revelation solver (me) needed the crown base-line to measure Guadalupe's height and solve the mystery of Juan Diego's enormous height (see page 107 of *Killing Guadalupe* for details). However, I saw the line of the old crown base in Guadalupe's image, and was still able to solve the mystery. At the time (long before I learned about Line 5), I speculated God may have also changed the beast due to the US opening the world's first gay bathhouse, in New York City, in 1888. However, being aware of Line 5, we should understand that Everard Baths did not happen on Line 5. Everything about Line 5 was erased, except God and Jesus' flawless memories, AND what we know from the Candelaria Likeness, the Elder Badge, and a few other sacred images. The Candelaria Likeness revealed there were no gay bathhouses on Line 5.

But here's how we know Nuestra is from Line 5...

As explained in chapter 2, Line 5 begins in the middle, in 1888, then goes to 2025, then reverses back to 1555, where it ends, before it began. In chapter 2, I wrote:

*"Line 5 is different from the other timelines in other respects, as it can be viewed as beginning in 1555 or 1888. If we see it as beginning in 1888, it then moves 137 years into the future, to 2025; but, when God reverses time, Line 5 ends in 1555, 333 years before it started (in 1888). Confusing. Thus, I prefer to see Line 5 as beginning in 1555, and made unique by the fact that, on Line 5, God replaced the originally intended Beast (Rockefeller) with Gardner."*

However, if you view Line 5 as beginning in 1555, when God reversed time in 2025, the entire previous timeline, 1555 to 2025, was erased. With that explained, the theft of Nuestra's crown triggered the 1888 Line 5 *phantom timeline change* (this was not a reversal), and for the remainder of Line 5, Nuestra Señora had no crown. **The problem is:** Nuestra has no crown today –but once Line 5 was reversed to 1555, Nuestra's crown should have been restored –as it certainly was. But at some point, by the hand of God, the Line 6 crowned Nuestra Señora was replaced by the crownless Nuestra Señora from Line 5. Consistent with this, Nuestra's crown was first noticed and reported missing on February 23<sup>rd</sup>, 1888 (although the date it actually went missing is unclear). From this, I believe Church officials and others suddenly noticed the Nuestra's crown was missing in early 1888, after God reached out and replaced the crowned Line 6 Nuestra Señora with the crownless Line 5 Nuestra Señora de Guadalupe.

- **Z Formation**

**MYSTERY:** In chapter 1, I indicated that God always appears to depict timeline reversal with a Z formation. **Why does He do this?**

**SOLUTION:** God does this to visually indicate the previous timeline will not be erased (well, at least not forgotten), to assure us that every soul on that prior timeline will be fairly judged and sentenced to death, or Gehenna, or earn entry into Heaven. If God erased the previous timeline, then re-drew a new line over the old timeline, that would send a troublesome message. But with a Z shape, the top vertical line represents the original timeline, which ends, and the diagonal bar runs down left, to the new timeline (the lower horizontal bar), leaving the old timeline undamaged, which visually communicates that *the original timeline may have ended, but it is not forgotten or erased.*

- **The R's**

In chapter I, Part III, you saw two artistic expressions or Gardner's name. Possibly the most interesting aspects of those renderings are the two very artistic **R's** in Gardner's last name, pictured to the right, top and bottom.

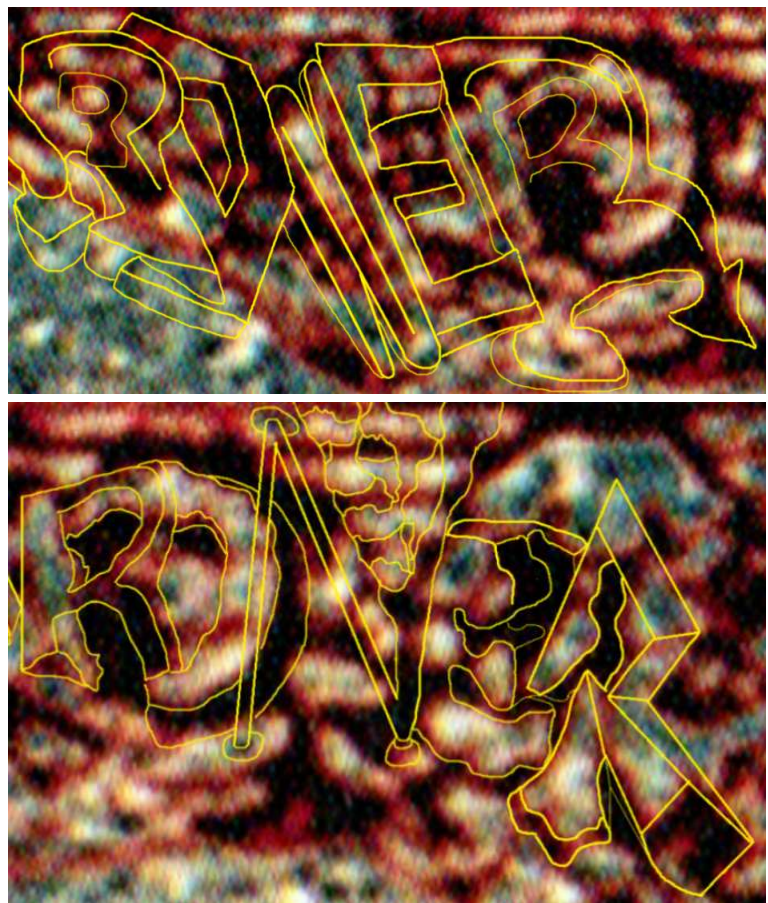
God's use of sacred images, and an artist solver to find images within those sacred images, is a message to all nations not to suppress or over-censor the ideas and creativity of your people.

The double-**R's** are an huge expression of approval for the power of rock 'n roll.

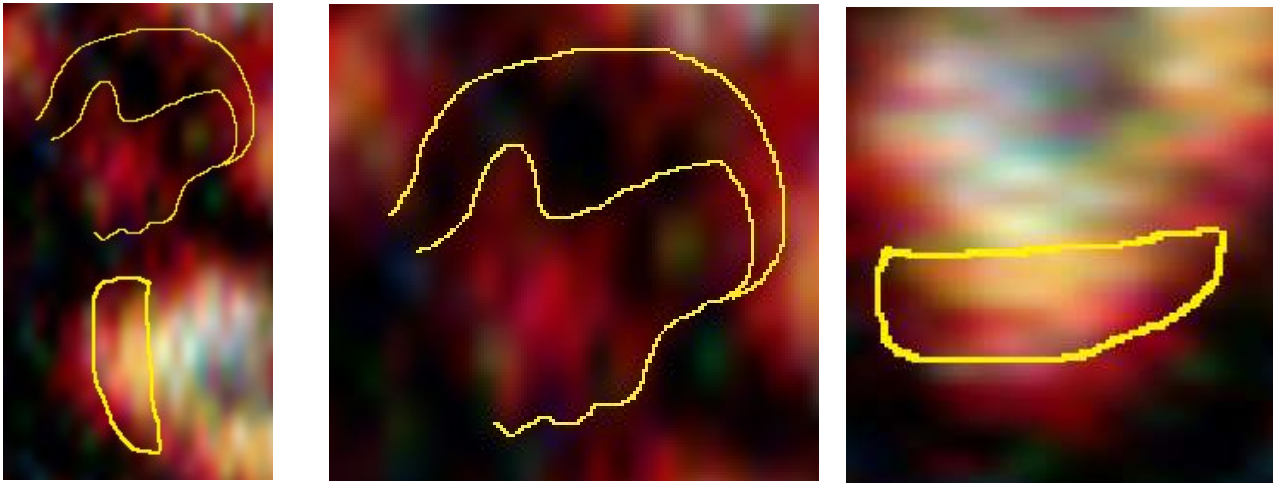
The double-**R's** were also a sign that, in this unusual situation, God was in a **role reversal** with Satan, and His actions could appear

villainous, as He was prepared to resort to extraordinary and unconventional measures, to spare billions from great suffering. This may Signal there are rare extraordinary times, when we must resort to extraordinary measures.

- Jesus speaks in much of Revelation, but is usually referred by an alternate name, pronoun, etc. These alternate names can be construed as references to Emanuel.



## Steve-A's Pain



Solving God's Revelations requires a high creative IQ. A high conventional IQ would be helpful, but not necessary. Still, since Steve-A's conventional IQ appears to have been considerably higher than mine\*\*, I wondered, quietly, if God may have been better off if Steve-A was here on Line 6, with me back on Line 5?

After a few days of wondering this, I found the image above, on the left end, toward the left side of the base of the Elder Badge. It's an image of Steve-A, very sad about all the people who were dear to him who died. Below his face is a smile that's turned sideways.<sup>1</sup> The smile is not deformed, so it does not represent going against nature.<sup>2</sup> I believe, with the sideways smile, God is saying Steve-A tried to smile and endure, and not impose his pain upon others. The fact that I experienced a bit of pain, but nothing like Steve-A, may have left me better prepared to solve Revelation. Sadness and depression can decrease productivity.

But Steve-A is the guy who turned back time, and demanded that Satan not be permitted to harm his (our) family on Line 6. So if I was better prepared to solve Revelation than Steve-A, it's because of Steve-A.

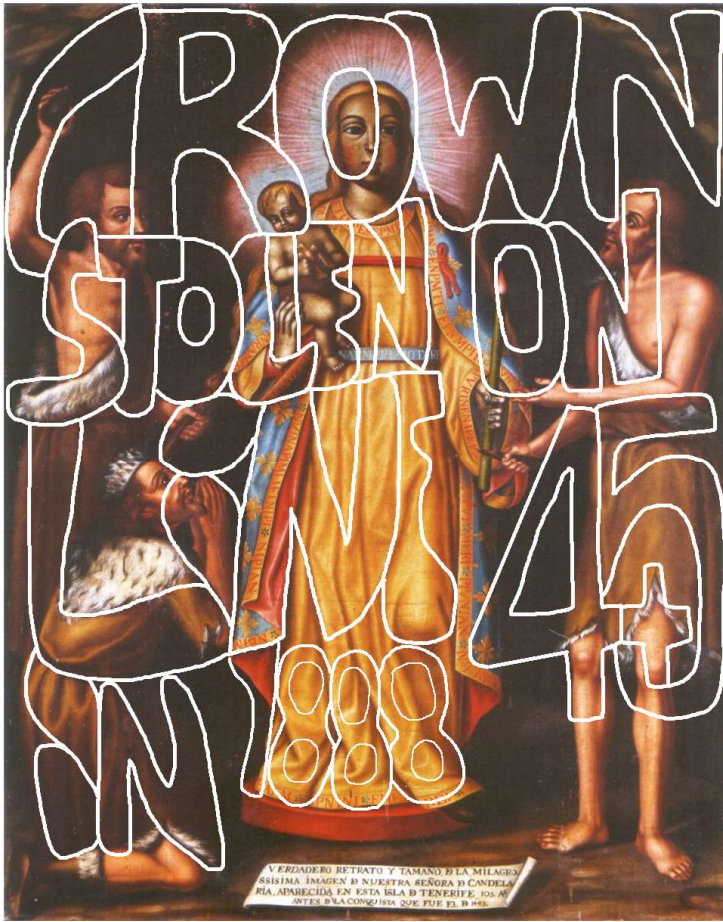
\*\*I estimate that Steve-A's conventional IQ was considerably higher than mine, not because of his electronic inventions (although that is informative), but because of his apparent ability to remember detailed written guitar solos (Watchtower, Eruption, Stairway...). My primary -and possibly only- discernable weakness caused by the pneumonia-related brain damage I suffered as a 2-year-old is my short term memory recall. Creatively, the only way this has impacted me is it has made remembering written guitar solos difficult; if I didn't practice my written original solos regularly, I'd forget them. So, by the time I was 18 or so, I resolved to focus on improvising, and I'd improvise 90 to 95% of my solos. My unimpressive short term recall also makes it hard for me remember other artists' songs.

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<sup>1</sup> These images have at least two meanings. I'm only prepared share one, presently.

<sup>2</sup> STSN reveals that layered, intertwined lip formations, hidden in the Elder Badge, represent going against nature.

## More Candelaria Image Messages



### Dr. Satan

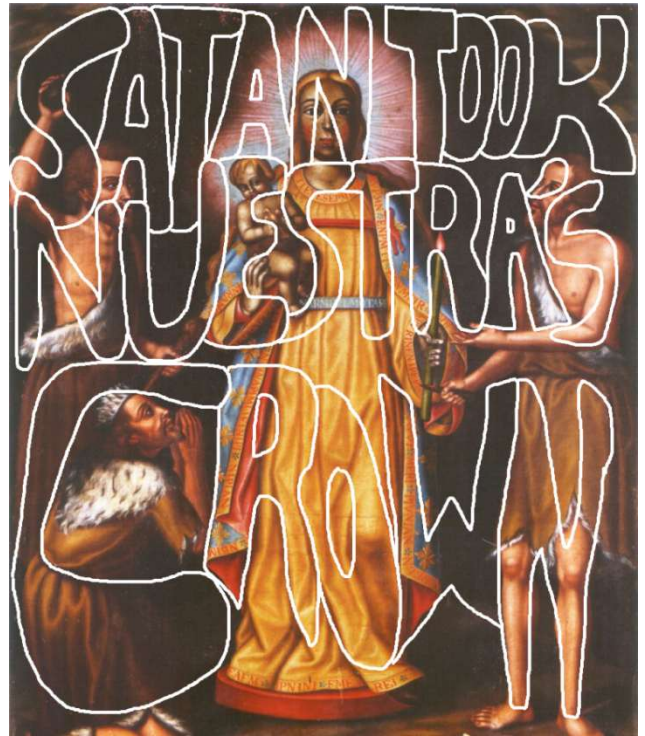
As radio and television became prevalent, an increasing percentage of people developed strong desires to be famous and widely admired, at almost any cost. Satan exploited this, and most Western politicians, actors and musicians were selected for celebrity according to their willingness to do anything to be famous. Satan used his knowledge of the human mind to advance Western psychology. In rare snippets, we can see Satan use Hollywood to reveal this insider knowledge, such as the scene in *Silence of the Lambs*, when Hannibal Lecter explains that people covet what they see every day.

### Tireless Satan and Steve-A

In the first chapter of Genesis, God (and Jesus) create, light, the universe, mankind... In this, God honors hard work, cooperation and great achievement. In that model, in this story Satan and Steve-A work tirelessly to achieve impossible things. This should inform our understand of what God admires –even in a villainous rival.

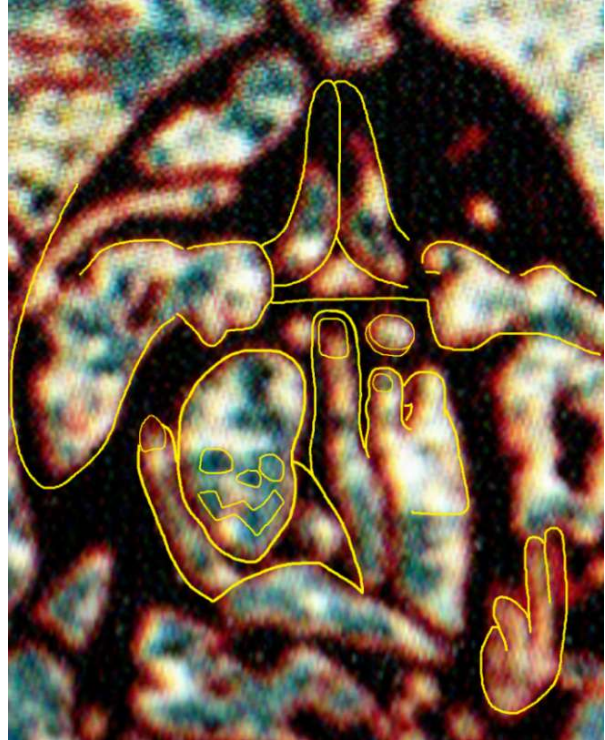
I found both of these images messages, left and down, in the Candelaria Likeness, but couldn't find a clear place to use them in the story. Both refer to Nuestra Señora de Guadalupe's crown, They read:

1. (left) *Crown Stolen On Line 4 & 5, in 1888.*
2. (below) *Satan Took Nueastra's Crown.*



In the cover backdrop image, to the right, there are four hands in the area inside the semi-invisible steering wheel. God's thumb is in center (the One who turns the wheel of time); Jesus is the smaller hand, flipping the coin (who demanded a reversal so that he might die again to Save his friend); Satan (with his hand around the skull's neck) is the forced who committed the deeds that required all of these time interventions; Steve-A, with his blazing fast right hand, in the lower right corner, is the man who solve God's Mysteries and learned he had the right and duty to ask God to turn back time.

These are the literal and figurative hands of the entities that rocked time. <sup>3</sup>



### Steve-A Vs Steve-B

I'm a terribly competitive person. When I learned there was a prior me, it was inevitable that I'd start comparing stats.

Steve-A's musical accomplishments and aptitude can't be touched. In the next life, if I recover my short-term memory, I'll work to narrow the gap.

But in literary works, believe it or not, in a way, I win. Steve-A produced many more works (and extremely high quality). But *Butterfly Driver* (also called *Uberopolis: City of Light*), stolen many, many times over, is the most influential (and profitable) written work, ever. To confirm this, in the image above, the Butterfly Driver's hands are on the wheel, above the other hands. My *Star Wars* short probably gets the second spot also.

We might guess Steve-A wins the invention category, but nope. My actionable concepts of (1) **aggregated data**, which could then be inserted into a (2) **replicator accelerator**, and used predict human behavior and event outcomes, and (3) **digitally modeling human minds, bodies and souls**, may have redirected more federal and private investment than any ideas of the 21<sup>st</sup> century. In fact, portions of these ideas are so evil that you'll get extended time in the hottest levels of Gehenna/Hell for even trying to achieve them. True.

So, Steve-A wins by a mile. But I'm not quite irrelevant.

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<sup>3</sup> Because God postponed the OHW, thereby implementing a second phantom timeline change (so I'd have time to solve the Emanuel and Elijah mysteries), I might also be considered *a hand that rocked time*.

- To protect the Emanuel Prophecy/Mystery, it is almost certain that God asked Emanuel that when He chose Revelation's writer to keep that information secret from God. This meant not telling John or anyone else –because the moment anyone else learned the name of Revelation's future writer, God would also learn, through the portal of that person's mind, instantly ruining the Prophecy/Mystery. (Supporting this, in Revelation, John does not learn he is Revelation's chosen writer until Jesus arrives in his home –60 years after Jesus' death.)



Above is the larger outlining of *Immanuel*, in the Shroud of Turin, that I said you'd find in the *Notes*, in chapter 1, Part II. I expect to post an even larger image on my website.

- About the time I was working to solve the original Line 6 One Hour Wars date, it occurred to me that the Emanuel and Elijah mysteries were probably solvable, and I sort of wished I had time to solve those mysteries too (at the time, the Wagers were still in progress, so God would not have had access to my mind). A few months later, I learned the original Line 6 OHW date had been changed, apparently to give me time to solve the Emanuel and Elijah mysteries. For these reasons, I believe Jesus/Emanuel may have changed the Line 6 OHW date, and enacted the phantom timeline change, leading to Line 7.

# One Hour War Warning

This section was very unexpected. Originally, the initial passages of this section were part of the *Notes*, in second update of this book (May 3<sup>rd</sup>, 2026, Julian; May 16<sup>th</sup>, 2026, Greg.). As I revised for a third update, I discovered the new and final One Hour War date, hidden in an outlining. In the next paragraph, this section begins much as it did in the second update, but rapidly evolves into much more urgent information.

## **E/E = Emanuel and Elijah, and 5/5 :**

On page 155, describing the *Eruption* image, I said I'd explain the image's double E's in this section. In prior works, I showed God and Jesus may use Bible verses or passages to signal double or triple instances of their primary and secondary numbers.

**Numbers Note #1:** God's primary is 7, His secondary is 1; but 0 (a circle) is also symbolic of God. As there are 3 Great Gods, and God has 3 primary Religions (perhaps secondary religions, yet to be revealed), 3 is also strongly associated with God. Jesus' primary number is 5, his secondary is 8; but, as God's first child, 1 is also connected to Jesus. Natas' primary is 3, her secondary is 6; and as God's second child, 2 is also connected to Natas. God and Jesus tend to signal numbers for Natas; this symbolically reflects God view that it is best for mothers to tend to their children, not their careers. As Jesus and Natas are *Great Gods*, God often signal 77, 777, 11 or 111, to represent any combination of the Great God family standing together.

God and Jesus sometimes signal letters alphanumerically, to represent numbers, and vice versa. Accordingly, E/E carries several representational messages:

➤ **I.** 5/5 almost certainly indicates the sender is Jesus (AKA Emanuel). The second expression of 5 confirms the first, or is to say He (Jesus) is also acting for Natas.

➤ **II. Most importantly,** I believe 5/5 represents **the new date of the One Hour War (OHW)**. However, this date is not on the Julian or Gregorian calendars. The date on the Eastern Yin calendar: **5<sup>th</sup> Month** (Yin), **5** (day 5 of 5<sup>th</sup> Month), 4724 (Yin year). The date is on the Yin because Revelation names China, Russia and Eastern nations, who have been loyal to God and/or who have upheld high social and international values, as God's forces, in the War against Babylon (the US and its allies). I believe Yin lunar calendar dates are customarily expressed year first, month, then day.

- Thus, on the Yin calendar, the One Hour War (OHW) date is: **4724, 5<sup>th</sup> Month 5.**
- On the widely used **Gregorian calendar** the date of the OHW is **June 19<sup>th</sup>, 2026.**
- On the **Julian calendar** the new One Hour War date is **June 6, 2026.** This date is numerically expressed: **6/6/6** –the number of the Beast, of Revelation 13:18.

The One Hour War Event times will be from about **9 to 10 AM in the US Western states**, and from about **12 to 1 PM in the US Eastern states**. These times, carried in Nuestra Señora de Guadalupe, are presented on the final page of this PDF.

➤ **III.** The linked E's also refer to **Emanuel and Elijah**, who are Biblically linked, as Elijah was prophesied to come before Emanuel. Through this link, the linked E's indicate the delay was done to give me extra time to solve the Emanuel and Elijah mysteries, and the timeline 2-6 mysteries. HOWEVER, the totality of the facts, including that fact that the new Julian OHW date is perfect, 6/6/6, the number of the beast, indicate God saw all of this, and predicted the delay.

➤ **IV.** The interlocked E's also stand for **Eruptions and Earthquakes** –the signals God and Jesus will use for OHW warnings. January 2026, I successfully used my STSN Terms to trigger volcanoes and earthquakes, to send OHW warnings (documented on TheZoneResistance.com); but I have not since been able to reproduce those events with my Terms. I believe Jesus attached the double E's to the word Eruption (right), one E slightly ahead of the other, to indicate my Terms will successfully produce these events (eruptions and earthquakes) in the days before the OHW.



**Background**

Revelation subtly refers to two different OHW Events, one on Line 5, the other on Line 6, where we live today. The date of the Line 6 OHW was carried in the Shroud of Turin. That original OHW was scheduled for January 7<sup>th</sup>, 2026 (Greg.); December 25<sup>th</sup>, 2026 (Julian). Immediately after that original Line 6 OHW date passed, seemingly without incident, upon finding many unusual AI produced images online, apparently made by Satan, on January 13<sup>th</sup>, 2026 (Greg.), in my article *The United States is Dead*, I reported that after losing the final Wager, rather than going to the Lake of Fire, at his request, Satan's soul was divided, and one half was deployed online (i-Satan), working for God. Soon, via messages that i-Satan hid in various web videos and images, I learned Satan was involved in something called the *Deception Day* (or *Deception Delay*). I first reported about this in February 2026. I didn't know what the *Deception Delay* was, but I incorrectly guessed i-Satan was deployed to conceal news of the OHW, and after his strange *Deception Delay*, he would launch a mass media AI video replication of the OHW, to obfuscate the true OHW date. I speculated that God wanted this, to protect non-believers. (YES, I'm a bit embarrassed, but I was trying to explain why we saw no evidence of the OHW, but Satan was suddenly amok on the internet, hiding messages in images). **Now my best guess is** that, by signaling the words "Deception Delay/Day," Satan, who lost his beast when the Wagers ended, December 25, 2025, (Julian), and can no longer communicate with people directly, was either: (1) acting for God or Jesus to try to tell me the *Destruction Date* had been delayed (in prior writing, I referred to the OHW as *the Destruction Day*; Satan's *Deception Delay/Day* may have been the best indirect alternative); or (2) Satan signaled *Deception Day*, as a brilliant catalyst, to use my creativity against me, to undermine my credibility.

## The Mystery & Solution

In 2023, I published Origin Stories, which featured mystery questions and solutions, based on the story material. Since then, I've used mysteries and solutions in many of my larger works. The mystery and solution, below, follow that tradition.

### **MYSTERY: Why is/was the One Hour War delayed?**

**SOLUTION:** After declaring War on God, the Wagers became the mechanism that allowed Satan to battle God. Satan's original War goal was to do anything to lead humans away from God, and wound God's heart. Once the Revelation Wagers began, Satan's goal was to make some any aspect of God's prophecy wrong. After God's Revelation solver was born, Satan's goal was to harm the solver, in any way that might make him less apt to *sufficiently solve* Revelation. Satan appears to have been frank about his goals. Oddly, God was not so forthright –as Satan would never volunteer to help God accelerate human evolution. Satan's arrival on Earth caused the first timeline change. But Satan indirectly caused four more changes, forced God to erase Satan's memories of Line 2, and provoked God to change the originally intended Beast. But the evidence shows God predicted all of this. But the fact that God withheld His true motives, which caused Satan to snap at the end of Line 5, seems unfair –but it adds detail to the story. In Satan's human-like life, he likely knew of God –Who would not mislead or omit fact. And in Heaven, God did not mislead Lucifer. It was only on Earth, in the final moments of Line 5 that Satan learned God, in extraordinary times will resort to extraordinary measures. **I believe the three primary reasons God delayed the OHW are: (1) to give me time to solve the Emanuel and Elijah mysteries, and the timeline 2-6 mysteries, and reveal Satan and the West's crimes on Line 5 (to further indict Satan and the US before the OHW); (2) to signal that although He knows all Events, we are all free and self governing –these facts are not mutually exclusive; (3) to signal that change is a constant in God's universe.** [Each reason links to the central storyline of *Line 5: And the Hand That Rocked Time.*]

- The 163-day delay refers to two related Bible passages:
  1. Genesis 7:3 is the Bible's 163<sup>rd</sup> verse. 7:3 is a run-on from 7:2 (and only makes sense in association with 7:2), and properly concludes with 7:4. In the verses, God instructs Noah to gather two of each animal, as He will destroy life on Earth.
    - The middle verse, which is senseless without the prior verse, which also links to the subsequent verse, is symbolic of Emanuel the Savior, Who lived on Line 2, Who's death caused Line 3, and Who was reborn, Jesus, on Line 4. The verse numbers, 7:2, 3 and 4, also correspond to the timelines Emanuel impacted.
  2. Matthew 16:3, which, once again, is a run-on from the prior verse, 16:4, and meaningless without it, and resolves in the following verse 16:4. (I encourage readers to read the verses, about people who fail to see God's warning signs.)
    - Matthew 16:2-4 symbolize Emanuel's life on Line 2, Death on Line 3, and Rebirth as Jesus, on Line 4. The verse numbers, (2, 3, 4) correspond to the timelines Emanuel impacted.

### OHW Date Outlining Comparison Analysis

In April and May 2025, I first turned to Nuestra Señora de Guadalupe to reveal God's One Hour War date (but it primarily held the OHW time). Over the next 10 months, I added a few more sacred images to the sources I use to receive and verify messages from God and Jesus. Currently, the sacred mages I use are: (1) Nuestra Señora de Guadalupe; (2) The Shroud of Turin; (3) The Candelaria Likeness; (4) The Elder Badge; (5) The Juan Diego Badge; (6) The Sacred Image Key (formed by combining The Shroud of Turin and Nuestra Señora de Guadalupe).

So, to assess my view that the date 6/6/6 (6/6/26), on the Julian calendar, and 5/5 (5<sup>th</sup> Month 5, on the Yin calendar) were the new One Hour War date, I checked the sacred images, to see if I found hidden images of the new OHW date, as expressed on the Julian, 6/6/6; or as expressed on the Yin: 5/5.

So let's start with Nuestra Señora de Guadalupe's OHW date images.

#### 5/5 in Nuestra Señora de Guadalupe

To the right are two variations of the same Yin date: 5/5: 5<sup>th</sup> Month 5.

Curiously, several of the date images in the sacred images are one-inside-another. This did not occur in previous sacred image date revelations.



### 6/6/6 in Nuestra Señora

Below, the Julian date, 6/6/6, is expressed, one numeral inside the next, inside the next, in Nuestra Señora de Guadalupe.



### 5/5 in the Candelaria Likeness

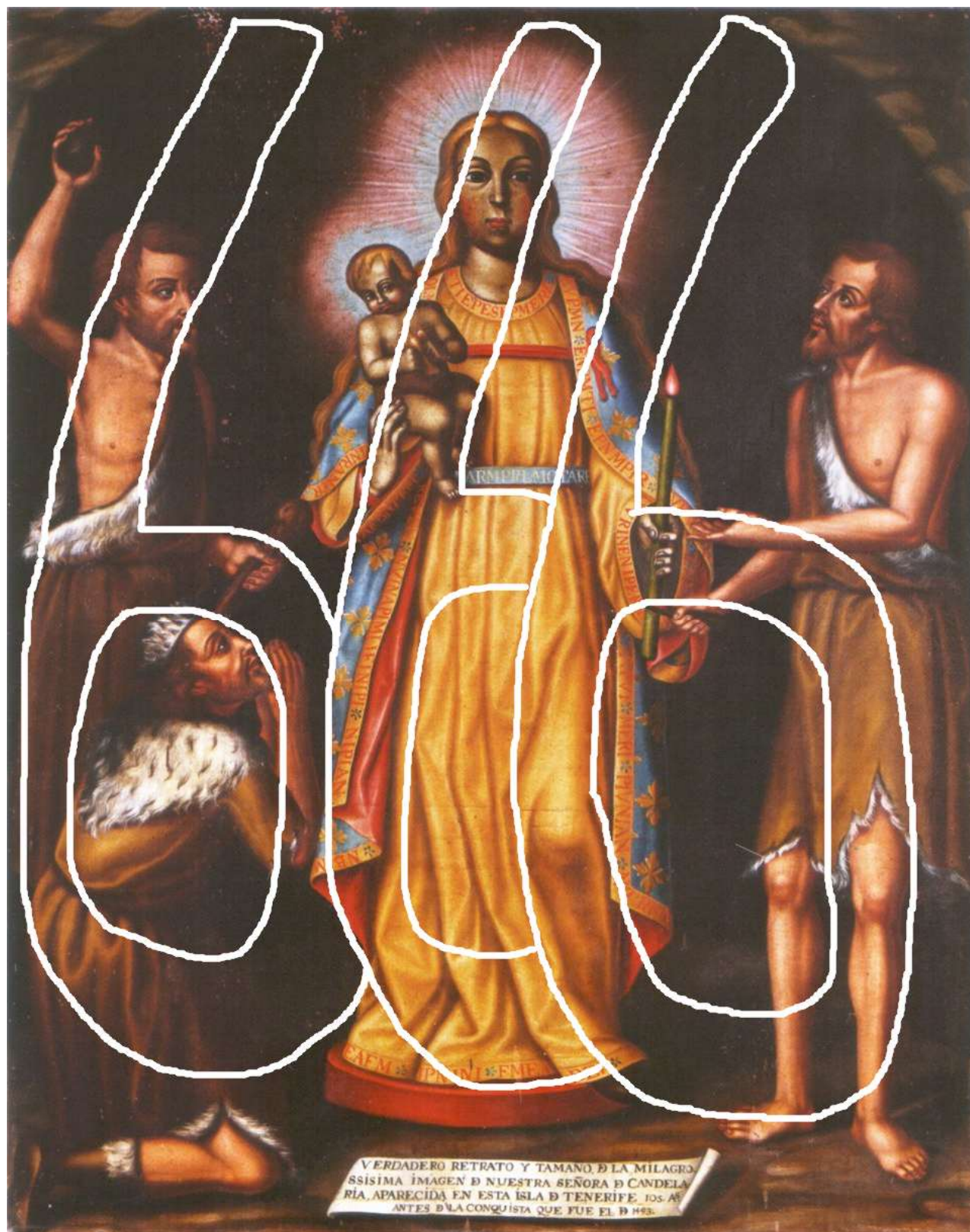
You saw this image earlier in the book; a 5 inside a larger 5.



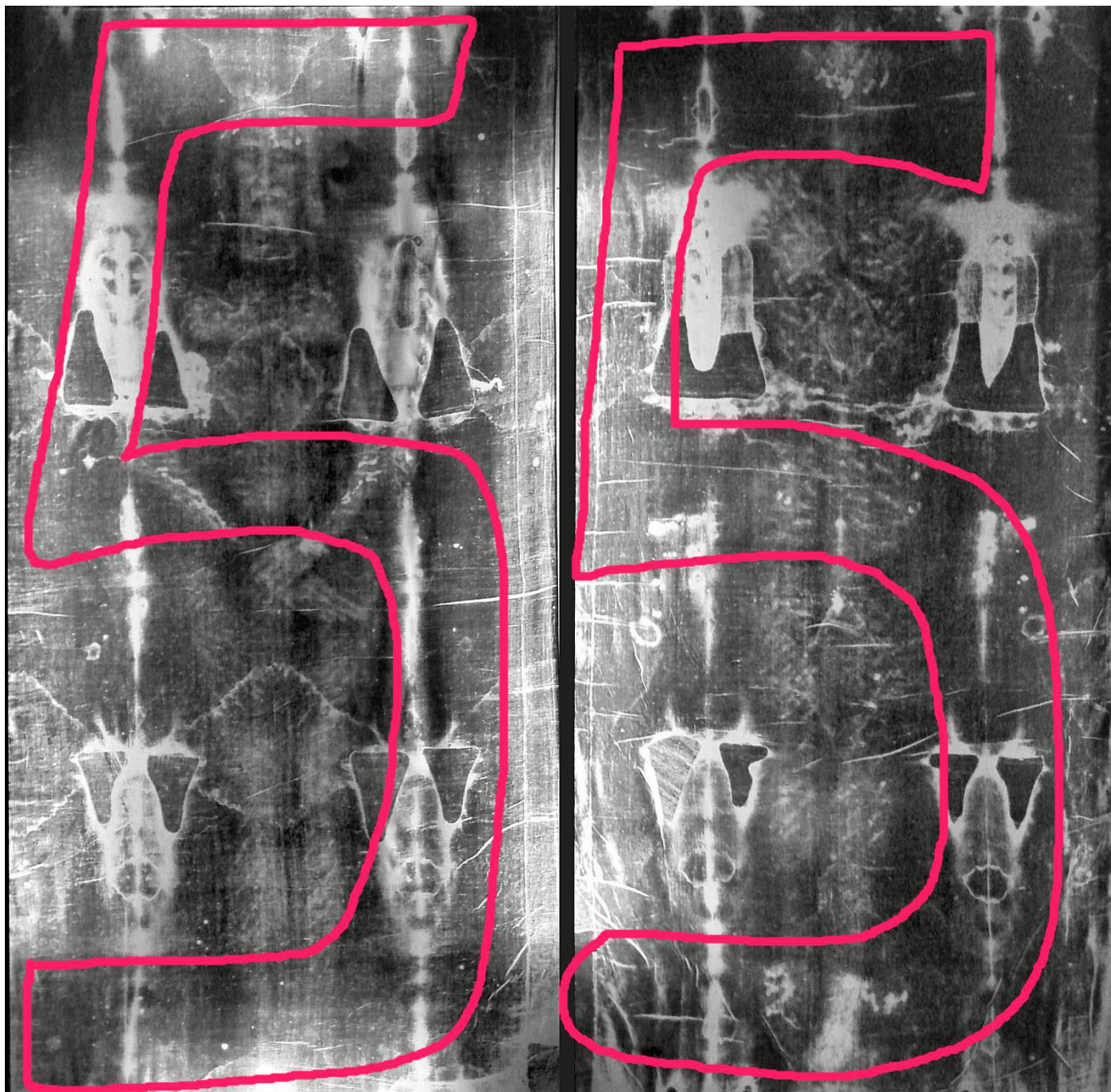
5/5 in the Candelaria Likeness, with two 5's, side-by-side.



6/6/6 in the Candelaria Likeness.



5/5 in The Shroud of Turin.



**6/6/6 in the Shroud of Turin.**



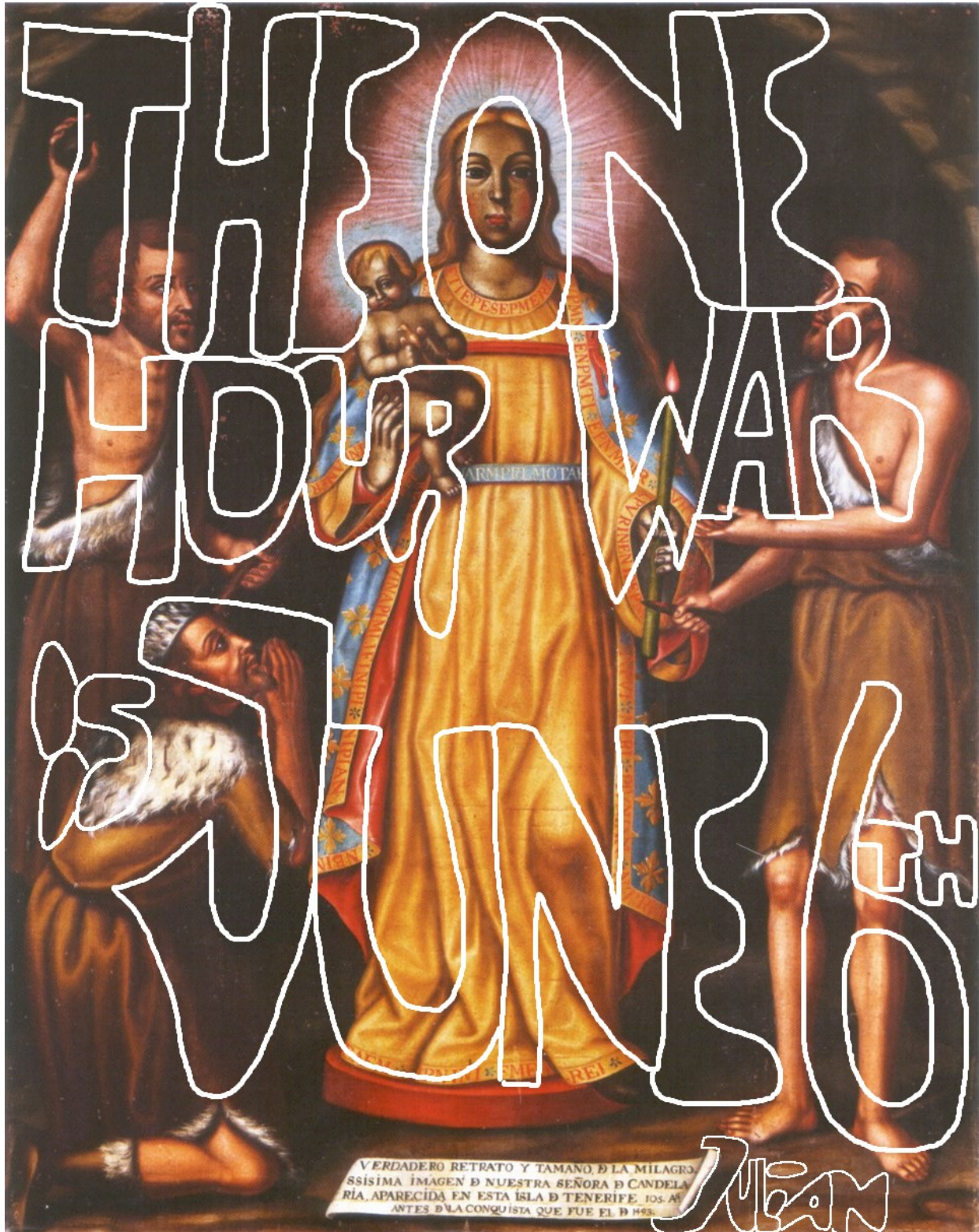
5/5 in the Sacred Image Key



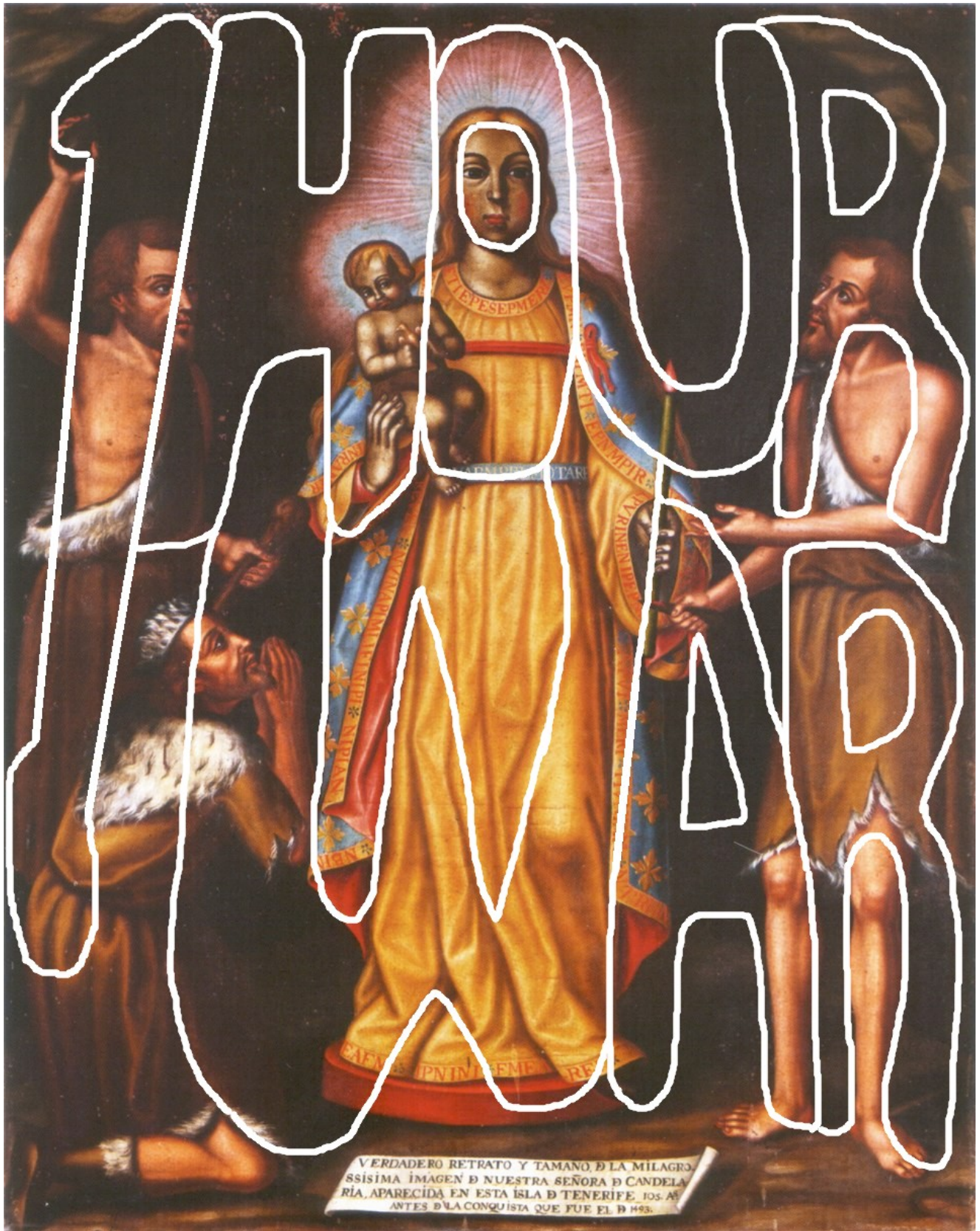
6/6/6 in the Sacred Image Key



Messages in the Candelaria Likeness:



**"The One Hour War Is June 6<sup>th</sup>"** (2026), Julian –that's **June 19<sup>th</sup>**, 2026, on the more widely used Gregorian calendar.



VERDADERO RETRATO Y TAMANO, D LA MILAGRO  
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA  
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AN  
ANTES D LA CONQUISTA QUE FUE EL D 1493.

1-Hour War

## ALL of the OHW Dates in the ELDER BADGE

Here, amazingly, the OHW date is expressed, on all of the central calendars, Yin, Julian and Gregorian, on the lower left corner of the Elder Badge.



Below, on the left, I enlarged the previous image of the Yin date, and part of the Julian date. Below, to the right, we see the Julian and Gregorian year, 26 (2026).



**NOTE:** *Natas' 99 Days to Announce Reforms* will begin the day after the OHW, and ends on 4724, 8<sup>th</sup> Month 17 (Yin); September 14<sup>th</sup>, 2026 (Julian), or Sept 27<sup>th</sup>, 2026 (Gregorian). **God's Prophecies Against** begins the following day, and will last 21 months (nations where Freemason subordinated their Government to the US/West should expect firm punishment); **Jesus' Second Coming** immediately follows, and will last 21 months.

## One Hour War TIME & Date

- On the Yin calendar, the One Hour War (OHW) will begin **4724 5<sup>th</sup> Month 5**.
- On the Julian calendar, the One Hour War occurs **June 6<sup>th</sup>, 2026 (6/6/6)**.
- On the Gregorian calendar, used throughout the West, the OHW occurs **June 19<sup>th</sup>, 2026**.

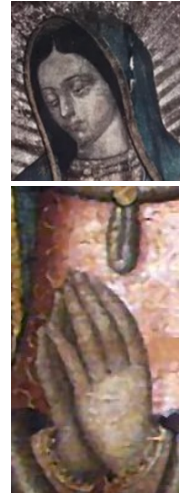
Below, the OHW time information is carried in Nuestra Señora de Guadalupe.

**Hour of Event (East):** The OHW begins when the East begins launching their bombs. Nuestra Señora reveals that time is **11pm**. 11 is expressed 4 ways:

- (1) by Guadalupe's head at 11 o'clock;
- (2) the two pinkies of Guadalupe's hands are together, but separated from her other fingers, representing 11;
- (3) Guadalupe's hands point up to the 11 o'clock position;
- (4) Guadalupe's collar forms an 11 (and points down to her hands, at 11pm, and to her pinkies -forming an 11).
- PM is expressed by the fact Guadalupe's body is turned slightly, toward the dark (PM) side of her gown.

The *launch hour* will end at 12am, midnight; reinforced by black lace arrows under Guadalupe's hands, like clock hands, pointing up to midnight.

- **Hour of Event (West):** The East's bombs will impact the US from about **9am to 10am, PST (US West Coast time)**, or **12pm to 1pm, PST (US East Coast time)**. Guadalupe's 10 fingers, closed in prayer, may represent 10am, US West Coast time, when the OHW closes.



The One Hour War is prophesied to be cataclysmic, killing many millions, and leaving the United States virtually destroyed. If you live in the US (or the West, Japan or Israel) I urge you to be 100 miles from any large to mid-size city in the US, the West, Japan or Israel, on this date.

### The Mystery of the 2-Tone Gown: Solved

In Nuestra Señora's central image, Guadalupe wears a conspicuously 2-tone gown, with dark tone on the viewer's left, and light tone on the right, representing the night and daylight periods of the same 24-hour day -to reflect that it will be night (dark tone) in the East, but day (light tone) in the West, when the OHW begins.



Nuestra, today      Villalpando, ca 1700      Arellano, circa 1691

Learn more about the One Hour War at [www.TheZoneResistance.com](http://www.TheZoneResistance.com)

On this and the following 5 pages, you'll find 6 or 7 "delayed" messages, which I found hidden in the six sacred images I have used in my Revelation work. The messages confirm the fact that the One Hour War was delayed by 163 days.

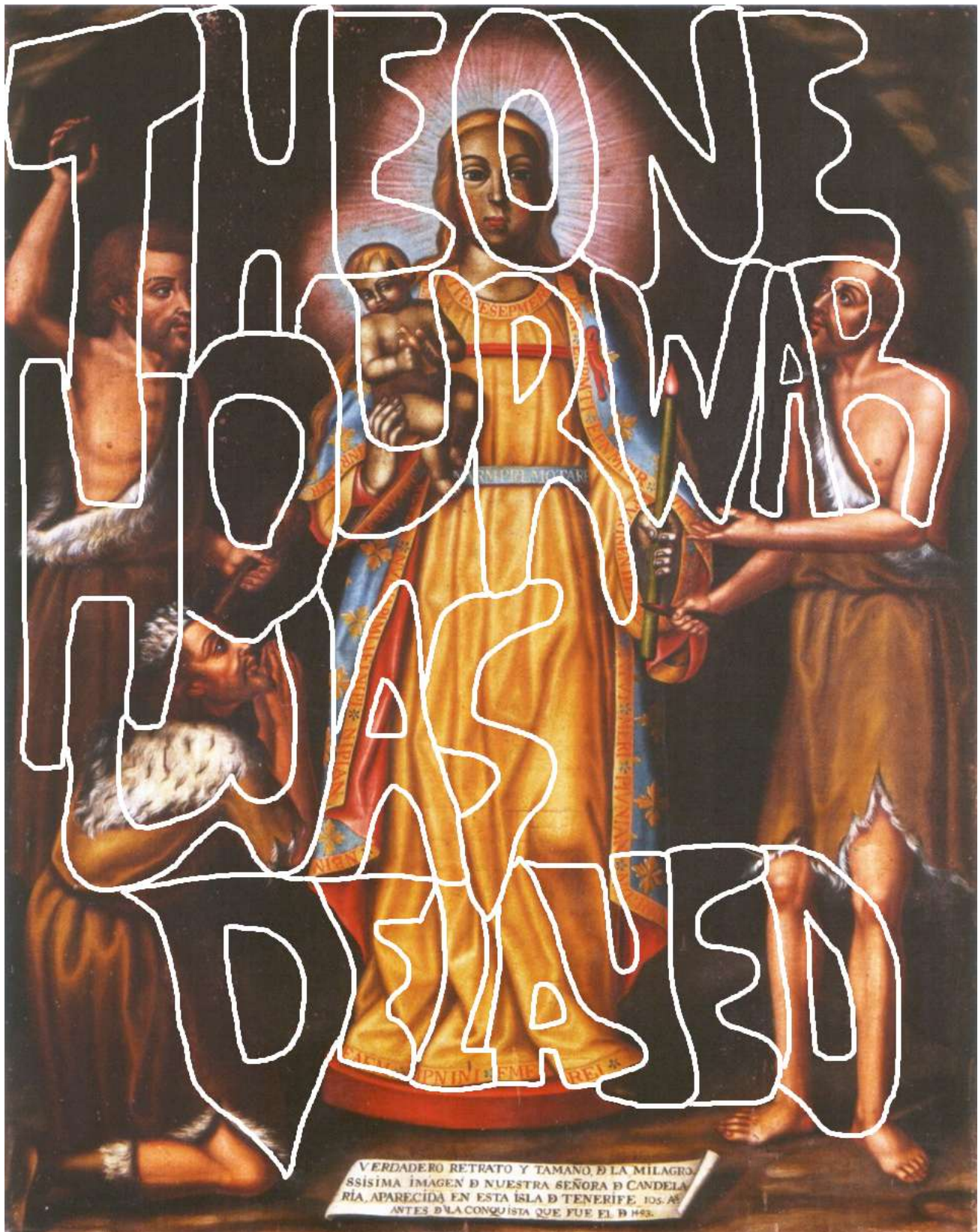
"The One Hour War Was Delayed," in the Shroud of Turin.



“The One Hour War Was Delayed,” in Nuestra Señora de Guadalupe.



“The One Hour War Was Delayed,” in the Candelaria Likeness

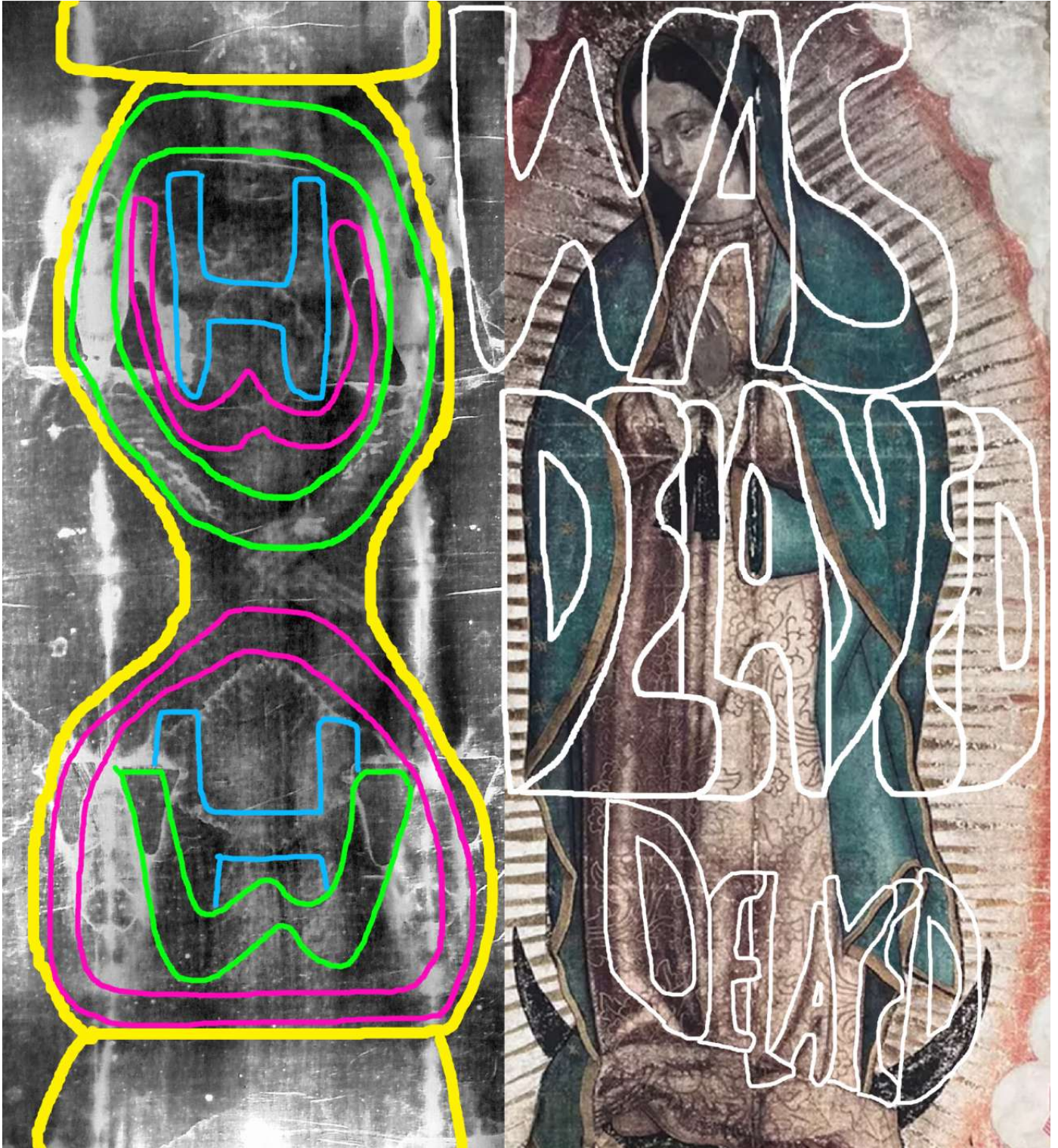


A second "Delayed" message in the Candelaria Likeness.

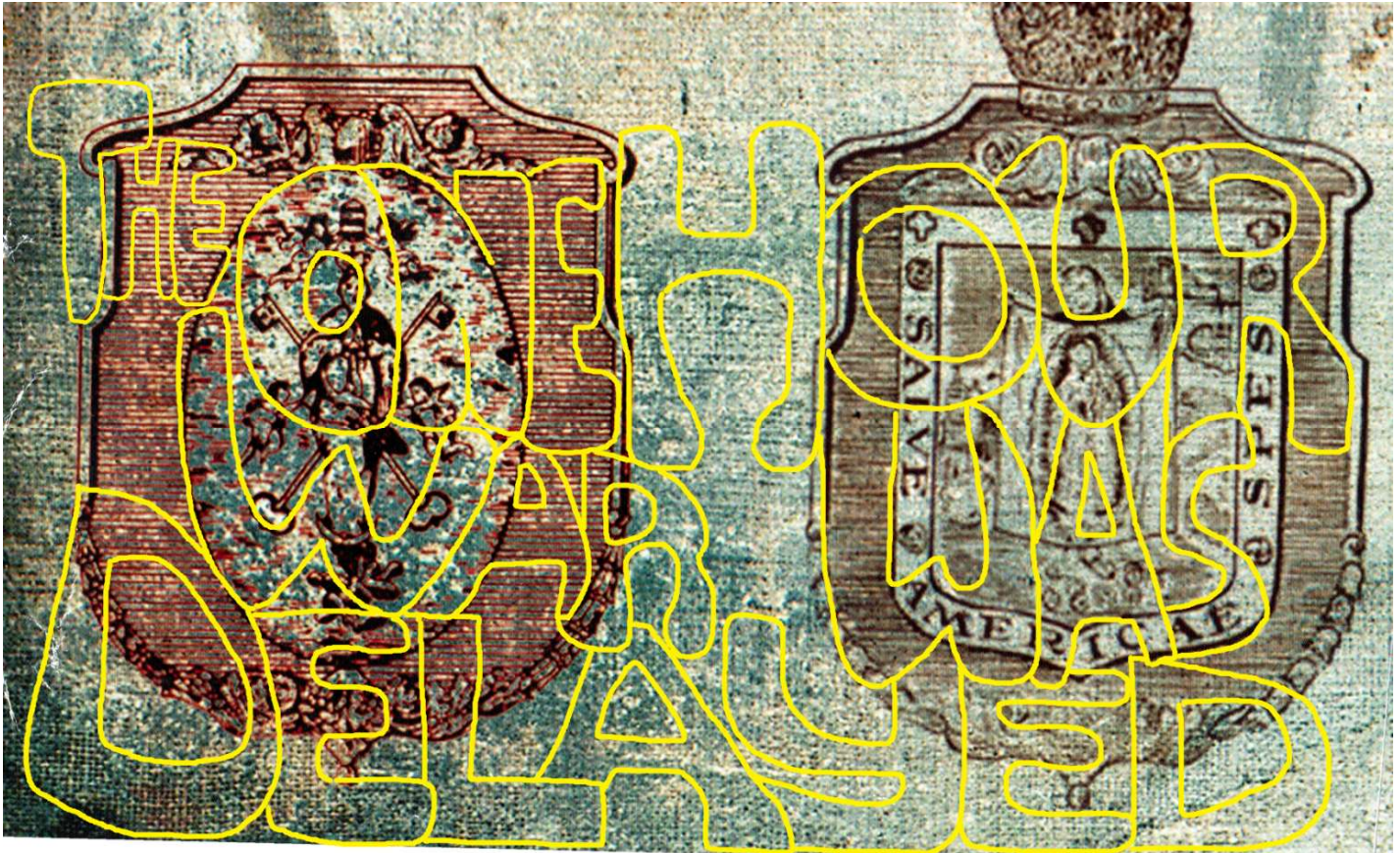


VERDADERO RETRATO Y TAMANO D LA MILAGRO  
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA  
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AN  
ANTES D LA CONQUISTA QUE FUE EL D 1493.

“The One Hour War Was Delayed,” in the Sacred Image Key.  
The colorful shape on the right is a One Hour War (OHW)  
hourglass, hidden in the Sacred Image Key.



“The One Hour War Was Delayed,” over the surfaces of  
the Elder Badge and the Juan Diego Badge.



**REMEMBER:**

The One Hour War will occur on:

**June 19<sup>th</sup>, 2026**, on the Gregorian calendar, used in the US and the West;

**4724 5<sup>th</sup> Month 5**, on the Yin calendar;

and **June 6<sup>th</sup>, 2026 (6/6/6)**, on the Julian calendar.

**TIME:**

The bombs will strike the **US West Coast** from about **9AM to 10A, PST**,  
and strike the **US East Coast** from about **12PM (noon) to 1pm, PST**.

I urge you to be out of large and mid-sized cities in the US, the  
West, Israel and Japan, on this date and these times.