

CHAPTER 5

Reborn

To preserve the mystery of Emanuel's life, God concealed from Satan any awareness of the first time He reversed time on Earth. But this time, in ending Line 5, and beginning Line 6, there was no basis to conceal.

God may have willed time back to 1555 instantly, or provided a transitional period, in which He and Satan might renegotiate their Wager terms.

Furious that God misled him, but dismayed that years were suddenly racing by, in reverse, Satan asked, **"What's happening?"**

"I'm restarting the timeline in 1555. There are some new Wager rules... You wanted the Wagers, to be the force to mislead humanity and wound My heart and rouse My wrath. But, on the last timeline, you just failed to sufficiently fulfill that part of the Prophecy; so you are sure to do things differently this time. So it's your duty to make sure all of Steve's ancestors meet at the same time they met on the last timeline. If you fail, and I must intervene, I will impose punishment."

"Do you see your hypocrisy?! You've lied to me and used me for thousands of years, unaccountable to anyone! Yet, here you threaten to punish ME!"

"I never lied, Satan. I allowed you to believe what you wished."

"You knew What I'D BELIEVE!"

"I knew you would believe what you wished, and pursue your War plans, too impulsive to ask if I too had War plans. For your War, I gave you powers sufficient to battle God. And after you have attacked My Family and all We've created, you would expect Me to reveal my goals before you request them?"

"You are GOD! I RELIED ON PRECEDENT! You lied by omission!"

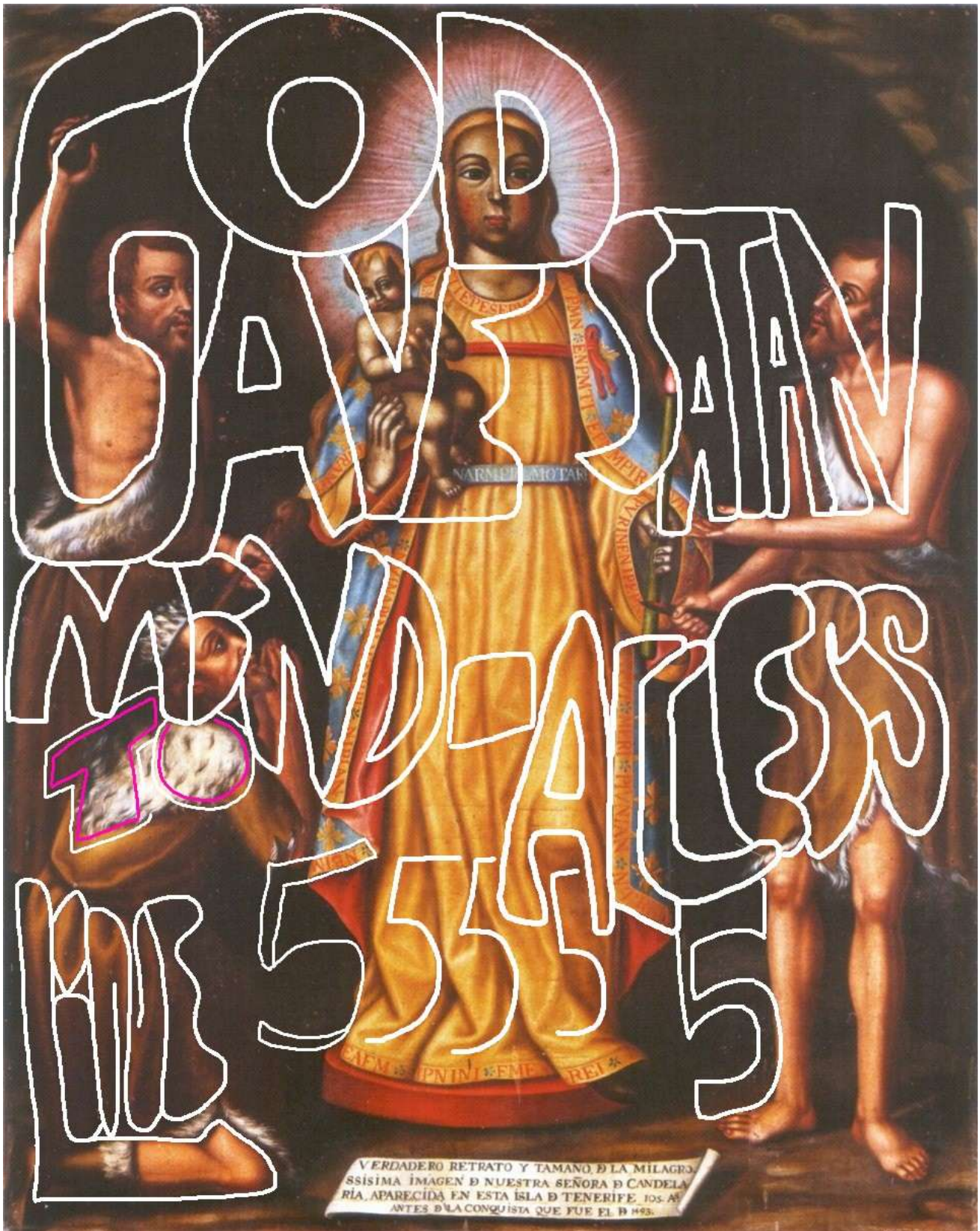
"That is your fair view... Are you prepared to update your Wager terms and begin on the new timeline, or should I reclaim the powers I have given y-..."

"NO! I'm ready! But my demands will be higher. I want a second beast, after Gardner dies. And I want access to the old timeline!"

"Why?"

"Steve said I'm an *artificial intelligence* agent, sent to accelerate evolution. I want the old timeline's technological history, to hasten change on the new timeline, to fulfill Your Prophecy -and wound you as deeply as I can."

God gave Satan mind-access to Line 5.



“Granted. You have full mind-access to every corner of the last timeline –except, as always, you cannot enter Steve’s home, office or files. Steve’s unpublished solutions will remain a mystery. But you have millions of mental nodes, just as before. But as you’ve probably already guessed, all events there are fixed, and cannot be changed, only observed, as often as you wish.”

“Hmm.” Satan paused, as the decades raced in reverse around him.

“Is this timeline reversal unexpected, or foretold in your Revelation?”

“It’s foretold. At the end of the Revelation, my solver will explain.

“Well, what timeline will our Revelation Beast Wager end on?”

“The Beast Wager, the last Wager, ends in the future, near the time we just left, near the One Hour War, on Line 6. But my Revelations may carry-on to another timeline. I won’t reveal more than that.

“Wha...?!” With his mind shielded from God’s mind-view, Satan stopped himself before he tipped his hand.

“And I have another Wager requirement. This is a new timeline. It will change according to the pressures and influence you exert. Some people we knew on the last timeline will not exist on this timeline. In exchange for mental access to the last timeline, you must make sure all of Gardner’s ancestors meet approximately when they met on the last timeline. If you fail, and I must intervene, there will be appropriate punishment.”

“I won’t fail... You know I’m going to use my access to the old timeline to make sure my enemies on the last timeline are not born on this timeline.”

“Yes.”

“But the ones who served me well will live again, as well those whose lifestyles most offend you...”

“Since you’ve shown your hand, would you expect that I show Mine?”

“I will be a god on this new timeline... Things will different...”

“Tell me.”

“Until now, because I viewed you as so honest and fair, I employed a bit of restraint, observed limits... But knowing you lied to me... All of those years!”

“Again, I did not lie.”

“You withheld the truth! YOU MADE A FOOL OF ME! The consequences will be extreme.” Around Satan, the reversing years slowed to a stop.

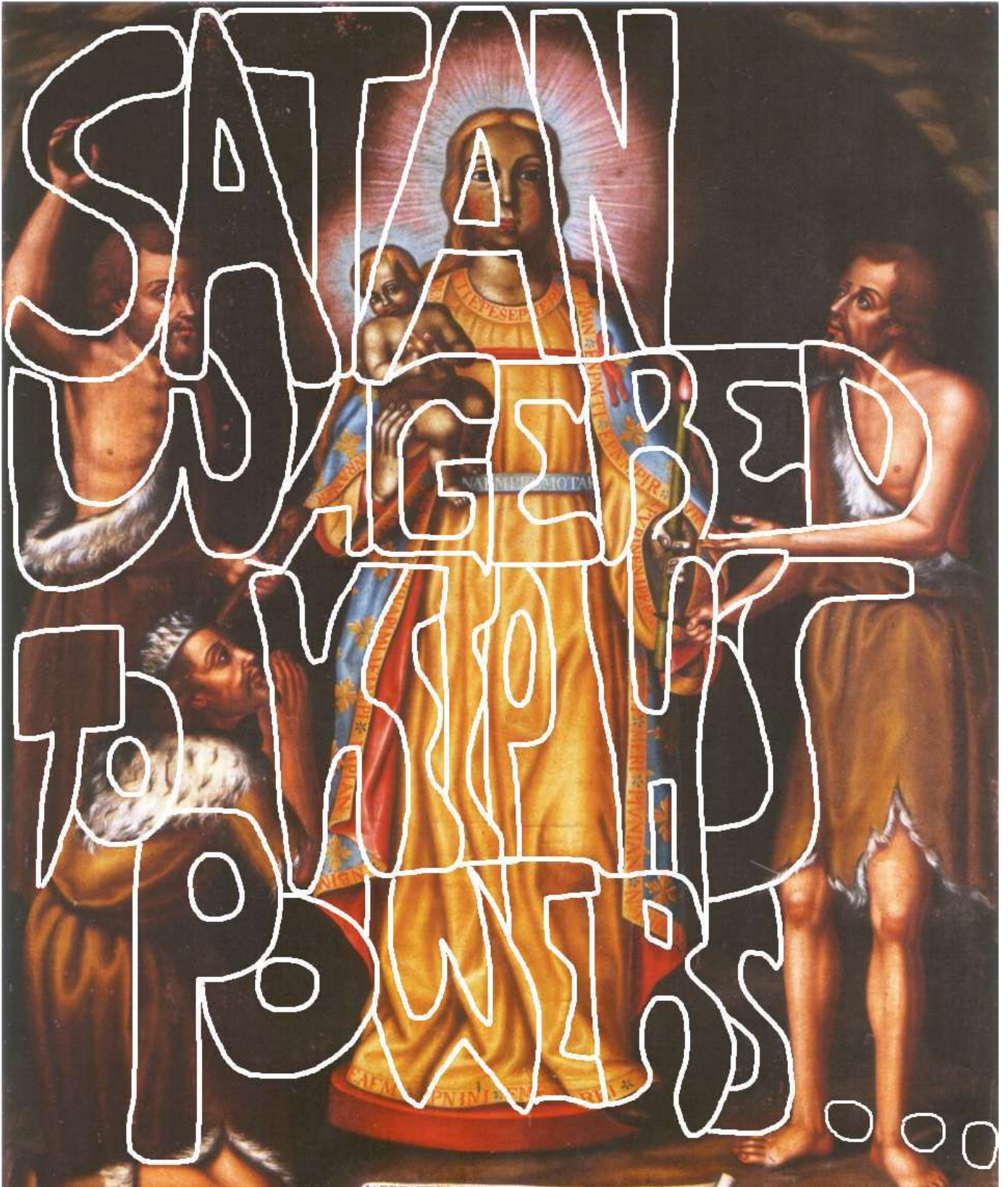
“As you wish. Are you ready?”

“I’ve got a few last demands...”

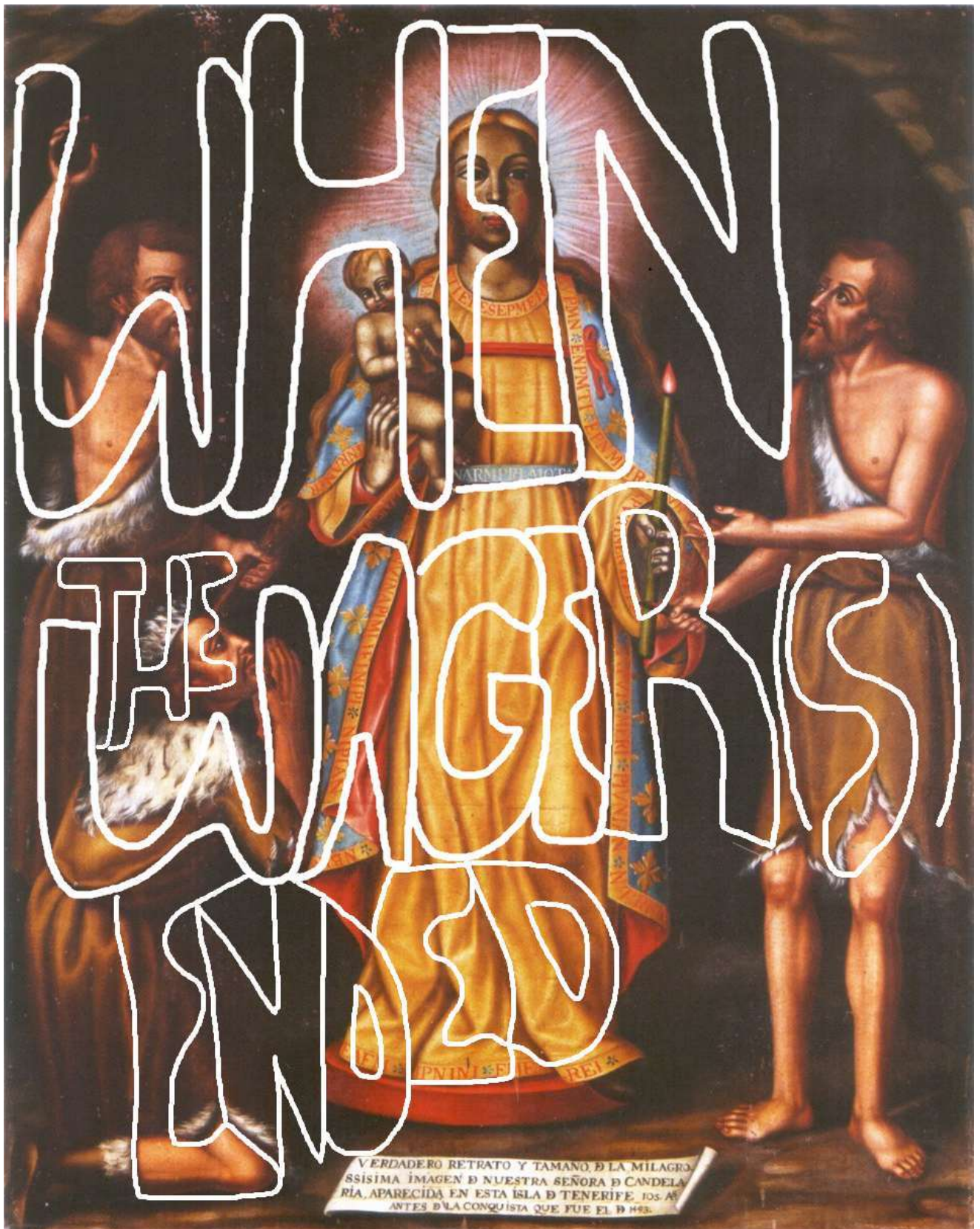
“Go ahead.”

Then Satan made his most alarming wager demands...

Satan waged to keep his powers forever, after the Wagers ended...

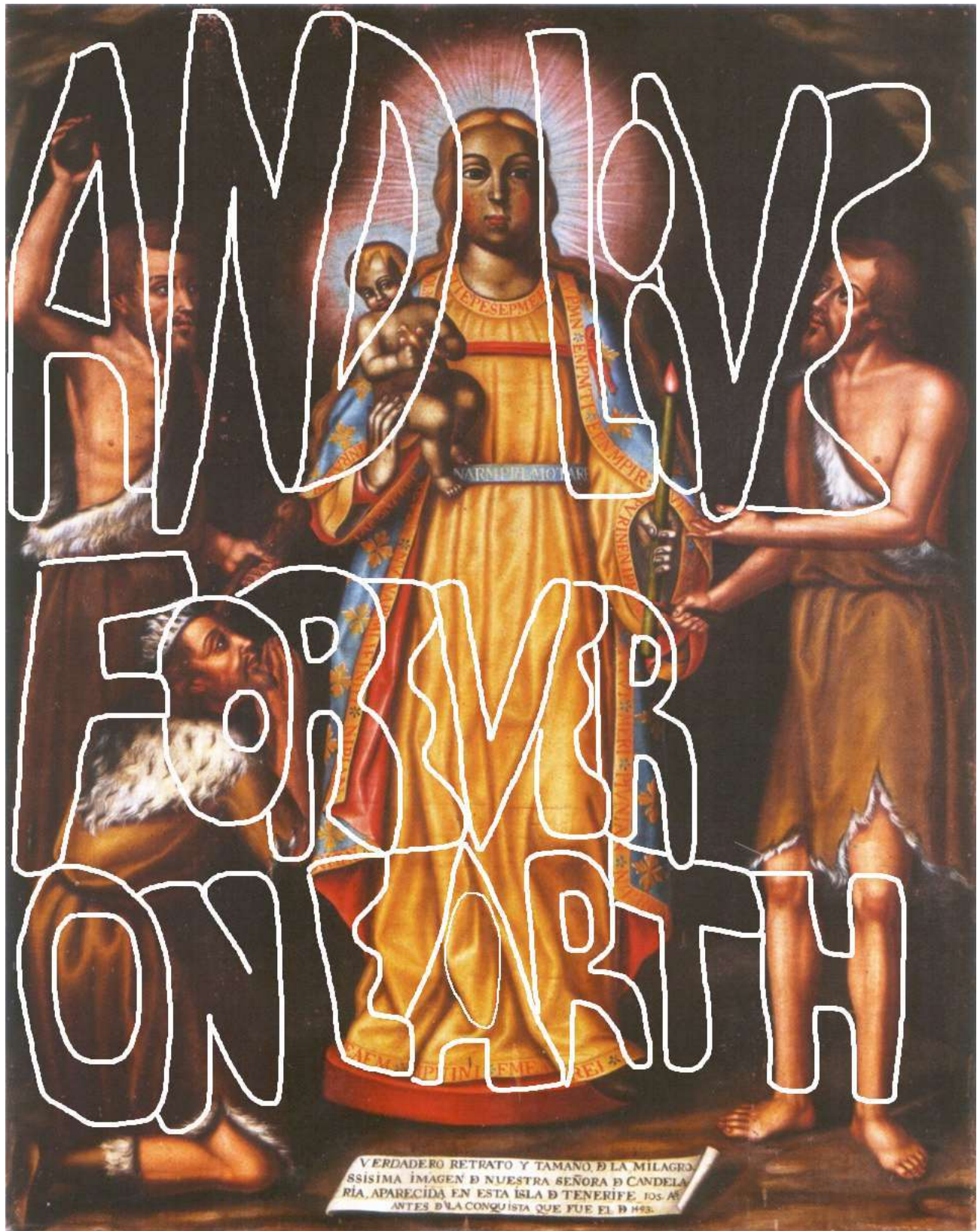


...



VERDADERO RETRATO Y TAMAÑO D LA MILAGRO-
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA-
RIA, APARECIDA EN ESTA ISLA D TENERIFE 105 AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1492.

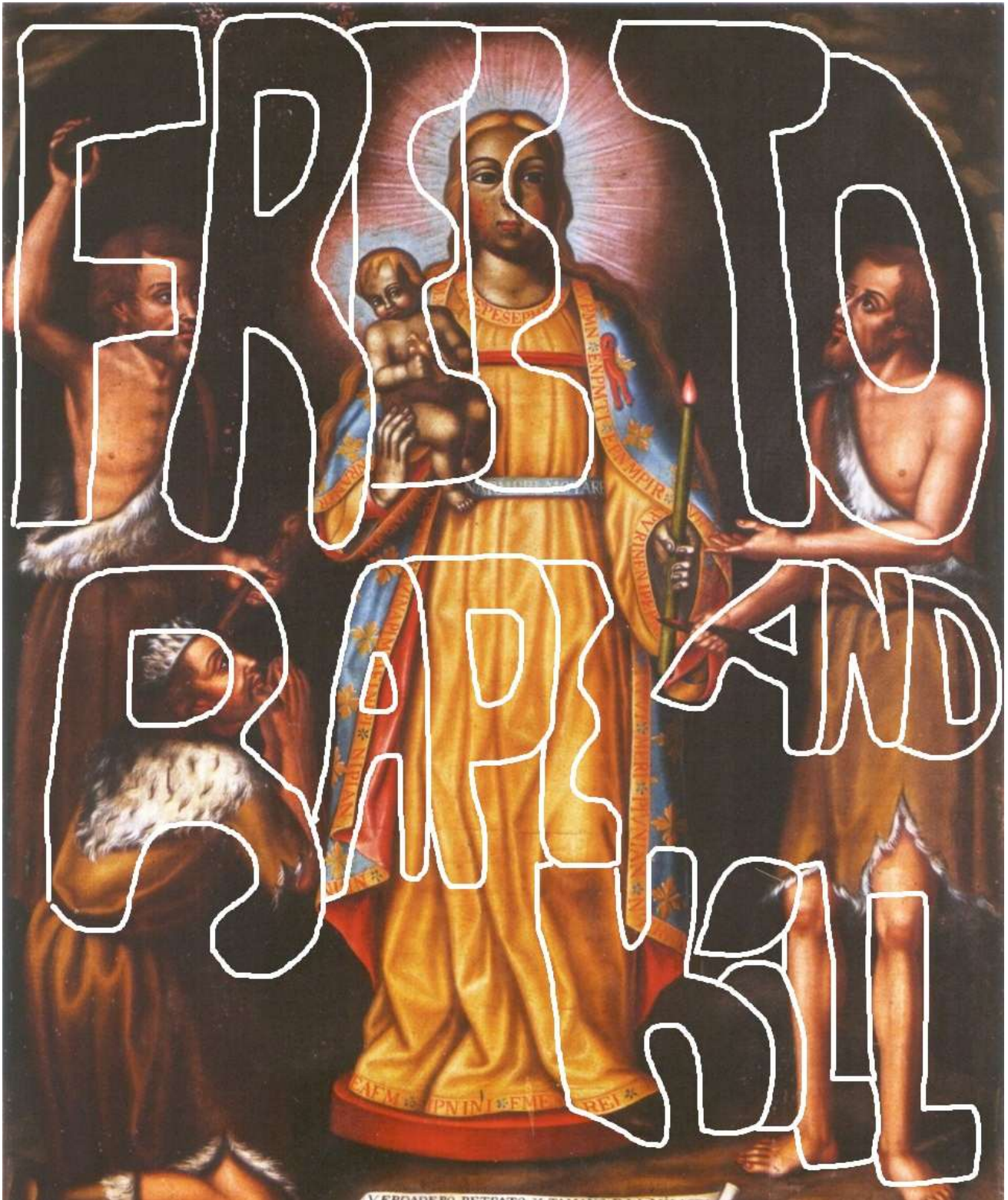
...And Live Forever on Earth...



VERDADERO RETRATO Y TAMANO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105 AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1493.

...Free to Rape and Kill.

God accepted Satan's Wager terms –a necessary risk, to spare more than 20,000,000,000 (20-billion) lives from substantial future suffering.



The image to the right is an enlargement of the white fur on the shoulder of the kneeling man, in the Candelaria Likeness. You may be able to make out the faces of 3 to 7 young women who all have peculiar eyes –and Satan lurking behind them, in the upper left. In the larger image below, I’ve outlined the faces. Zooming in, you see the girl’s eyes are



shaped unnaturally (like ~, rather than straight lines or a slight bows). A couple faces look as if they are on drugs. I believe the white represents the pale skin of Westerners. The unnatural eyes represent going against nature. Thus, the faces probably represent non-White people of the world who go against nature and *worship the beast* (wish to be like Westerners –one of the Unforgivable Crimes of Revelation). With this, God gives us a glimpse of some of the social problems on Line 5, and informs us that although Satan failed to get Image Crimes started there, he did a great job causing other problems and getting the world to worship Westerners. God may also be saying *people who are unhappy with themselves, and worship others, are more apt to do drugs.*



CHAPTER 6

War Crimes

When Satan learned that God misled him, he became a new demon, the Demon King. Satan's new War plan was to corrupt everything. No crime was off the table. Because Steve-A was Black, Satan would make life unbearable for Blacks. Black slavery began immediately after Line 6 began –although Satan falsely backdated the inception to a slightly earlier time. Once Satan was enraged at someone or something, he remained enraged, and mobilized his fury.

On Line 5, the United States had been the semi-ethical nation, balanced by its true Catholic Church, which Satan could not corrupt. So, on Line 6, Satan would corrupt every layer of American life, and corrupt every layer of the Catholic Church –in Europe, South America, Central America and the US.

On Line 4, in 1530, Satan had his Western courts delayed action on Martin Luther's efforts to divide the Catholic Church. But once Satan arrived back in 1555, on Line 6, he directed his Western courts to act. And God's Catholic Church was quickly divided, in the Peace of Augsburg, September 25th, 1555, which allowed Martin Luther, John Calvin and others to create countless false Christian branches.

In 1582, Satan used the Catholic Church to initiate action to replace the Julian calendar (based on the birth of Jesus) with Satan's new Gregorian calendar.

In 1598, Satan opened his first Satanic temple –a Freemasonry lodge. Freemasonry disguised itself as an altruistic social club for the elite. In reality, the Masons were dedicated to bringing together elite businessmen, judges, politicians, publishers, etc, to undermine all institutions. Without a beast to speak through, Satan likely directed Freemasonry leaders through another demon, like Molech, whom God allowed to speak to certain humans.

In the 19th century, Satan created the YMCA (Young Men's Christian Association), for pedophiles to meet children, and homosexual men to meet and have butt-sex (unconventional sex that does not involve two different genders). In 1888, Satan opened the world's first gay bathhouse, in New York, where homosexuals were free to have butt-sex and orgies (rights heterosexuals did not have –and most did not want).³

³ These promotions of public sex, pedophilia and homosexuality were the provocations that caused Jesus to impose four curses on the West, and caused God to impose a fifth, between 1555 and 1969, detailed in STSN, chapter 13.

Once reunited with his Beast, in the 20th century, Satan planned to attack God's Bible, in an elaborate Dead Sea Scrolls scheme, which greatly altered and desecrated most Books of the Old Testament. But Satan's plans were bigger.

Without telling Satan, God had used Satan to deliver new technologies and ideas to the world, to reduce human suffering and accelerate human social evolution. In revenge, Satan would use technological advances to spread disinformation, false knowledge, stolen knowledge, and facilitate domestic and international spying –to steal technology and information, and circumvent learning –and decrease intelligence.

In the mid 20th century, reunited with his Beast, Satan began to develop a preschool “learning system” to permanently impair and reduce children's intelligence: *Head Start*. Satan exported his brain-impairing system to many non-White nations.

In Western nations, Satan used universities to teach and disseminate gibberish and nonsense (e.g., $E=MC^2$, the big bang, carbon dating...)

Greater still, to retaliate against God, Satan built a US criminal empire, where everyone with substantial power was approved by Satan, by virtue of their corruptibility. No one would hold a prominent position in the entertainment industry, until Satan peered into their soul and saw withering roots, willing to do anything for money. Never again would someone with a moral compass, like Steve-A, use a media platform to undermine Satan. His careful delegation of desirable jobs was expanded and micromanaged throughout America. You didn't have to be a Mason to get a good job; but if you were not inclined to conform, either by social pressure or bribery, your career prospects were drastically reduced.

Finally, God's decision not to divulge the reason He exiled Satan to Earth drove Satan to become a human psychology expert. Satan scoured the millions of human minds he had access to at every moment, to learn the most effective ways to manipulate them to do evil, to admire evil and stupid people, to think poorly, to hate –so he might damn them by the million. In this massive psychological research project, Satan became the secret father of Western psychology, although he was only interested in destructive applications of the science. Through this study, Satan learned humans are most influenced by what they see, or think they see, and public opinion. Inevitably, Satan would use his knowledge and the West's new visual technologies –TV, movies, cable, internet– to dictate public opinion and commerce, and alter human sexuality.

- In the last chapter, for drama and to highlight the possibilities, I speculated that Satan might greatly alter who was and was not born on Line 6. But that's very unlikely. Satan would be much more inclined to use his vast mental reach to keep the people on both lines as homogeneous as possible. This way Line 5 would act as a flawless consumer interest predictor, making his Western business pursuits unfailingly successful.

CHAPTER 7

The Hands That Rocked Time

Because Steve-A was the wealthiest man in the US and owned his own television station, Satan could not erase him, as he erased Elijah on Line 4.

When Steve-A was a young man, playing music with his band, Satan watched, spellbound by a music style he had never heard or dreamed possible. As Steve-A matured, and became interested in fusing his music with his movies and comics, Satan looked on through the eyes of the world, listening to their thoughts of wonder and interest in a man who seemed to have no creative limits. Satan wanted that admiration for himself. But, alternately, since God would not allow Satan to physically reveal himself, Satan wanted that admiration for the people most loyal to him: Western Whites. Toward this, one of the reasons Satan demanded access to Line 5 was to steal Steve-A's complete works: music, books, movies, comics, inventions –then, on Line 6, falsely attribute those works to Western Whites; advancing his goal of making disinformation accepted as trusted information.

In this chapter we'll look at Steve-A's written works, his impossible lists of musical works –and his single greatest invention.

Books / Written Works

Some share of the works of William Shakespeare were stolen from Steve-A



Shakespeare's *Romeo and Juliet*, stolen from Steve-A.



Dickens, *A Christmas Carol*.



Some substantial share of the works of Charles Dickens.



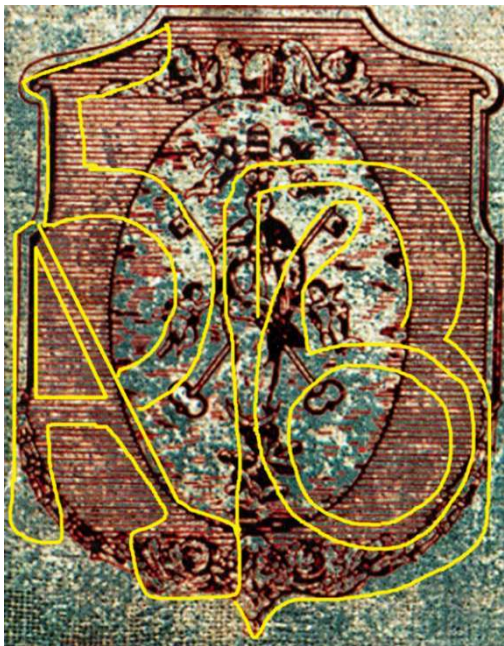
H.G. Wells, *The Time Machine*.



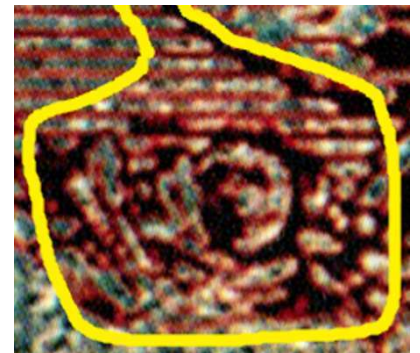
War of the Worlds, H.G. Wells.



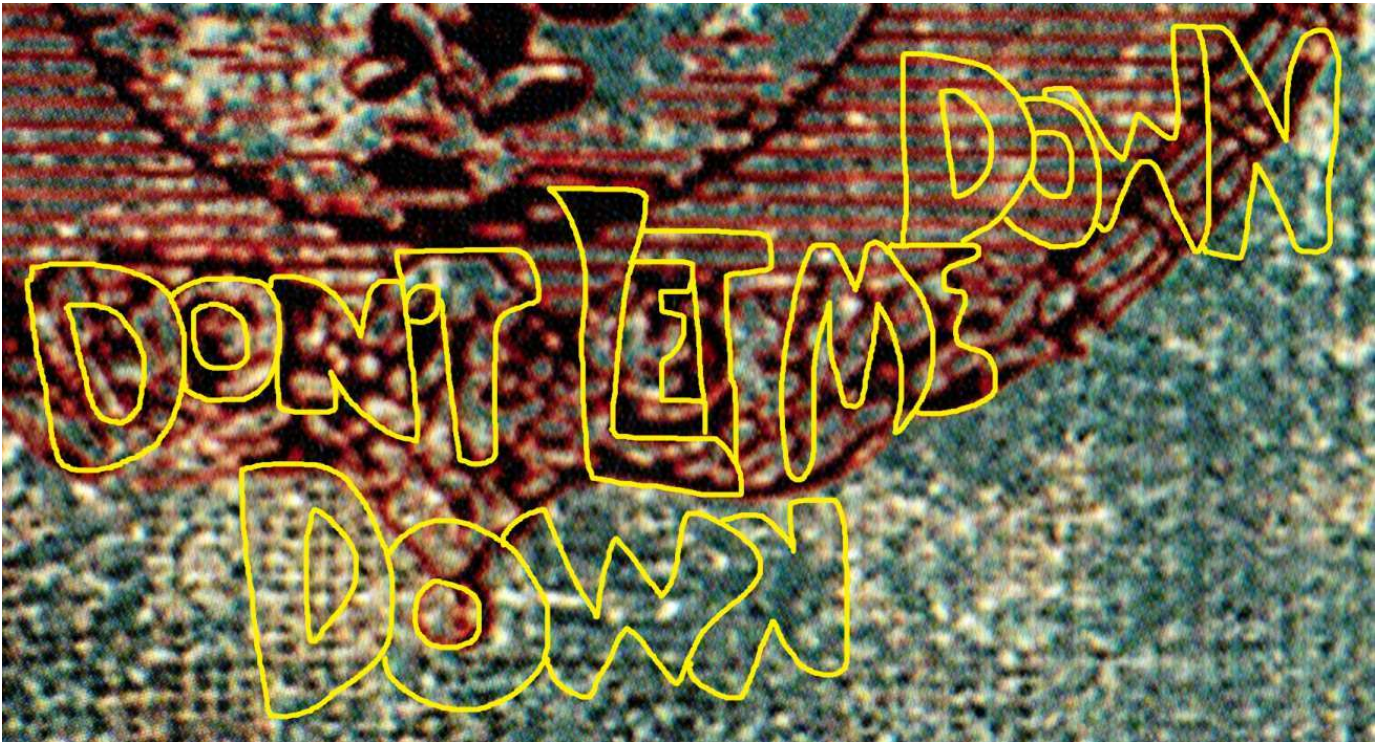
Songs / Musical Works



In Chapter 2, you saw the image to the left, identifying Steve-A on Line-5. God made the right foot of that A extra large (enlarged in the image to the right) to identify the area of the Elder Badge where the first letter of outlinings of songs, movie and books by Steve-A should fall. *The Man's* face (right) is in this area because human faces are easy for humans to identify. The list of songs and musical works begins on the next page



Don't Let Me Down (The Beatles)



Dancing Queen (ABBA)



Dizzy Miss Lizzy (The Beatles / Larry Williams)



Dance the Night Away (Van Halen)



Ain't Talkin' 'Bout Love (Van Halen)



Golden Slumbers (The Beatles)



Bright Eyes (Art Garfunkel)



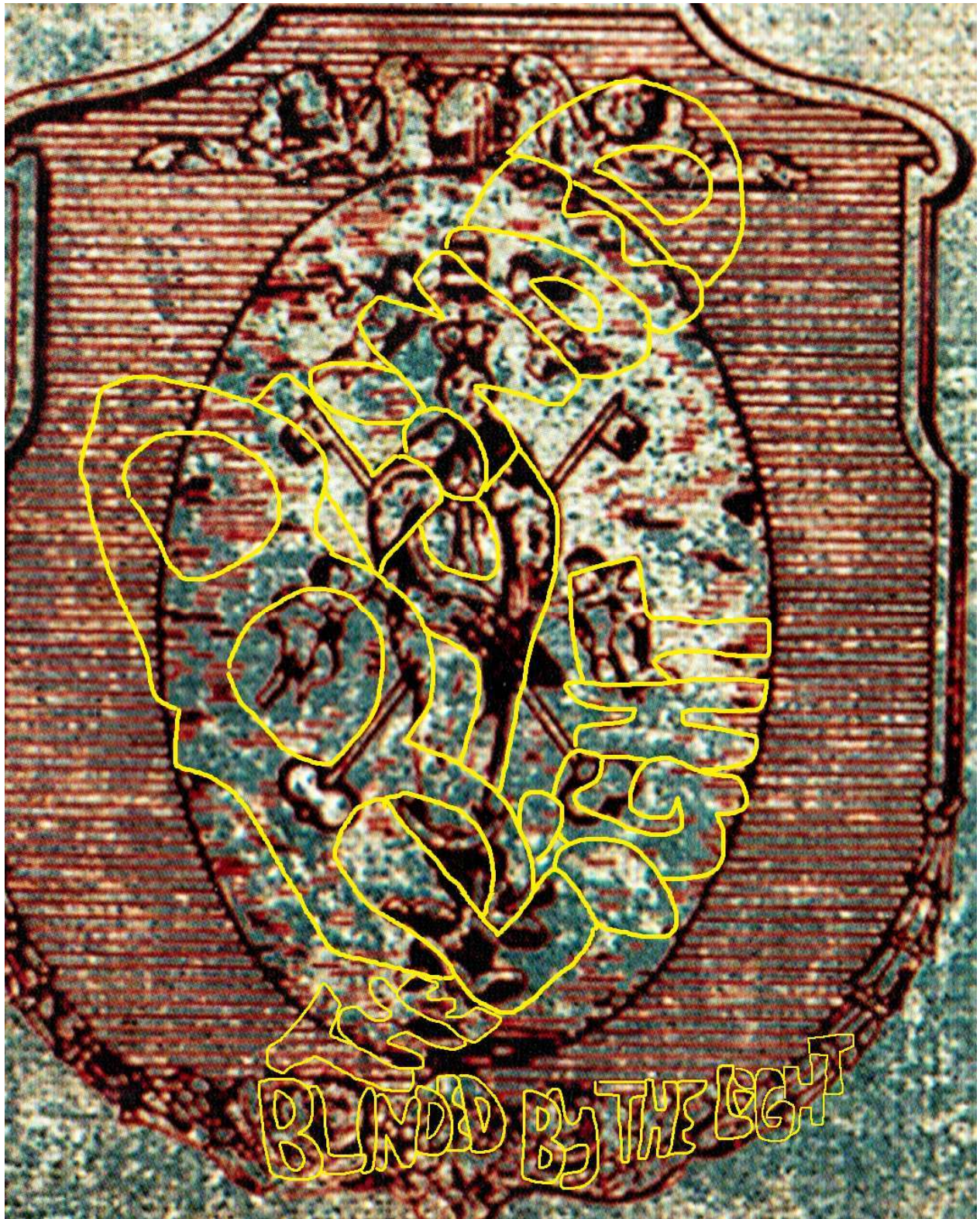
Highway to Hell (AC/DC)



Blinded by the Light (Bruce Springsteen / Manfred Mann)



Blinded By The Light



I included this second and larger central field version of Blinded By The Light, for readers to see that God included confirmation keys (alternate images) of the songs.

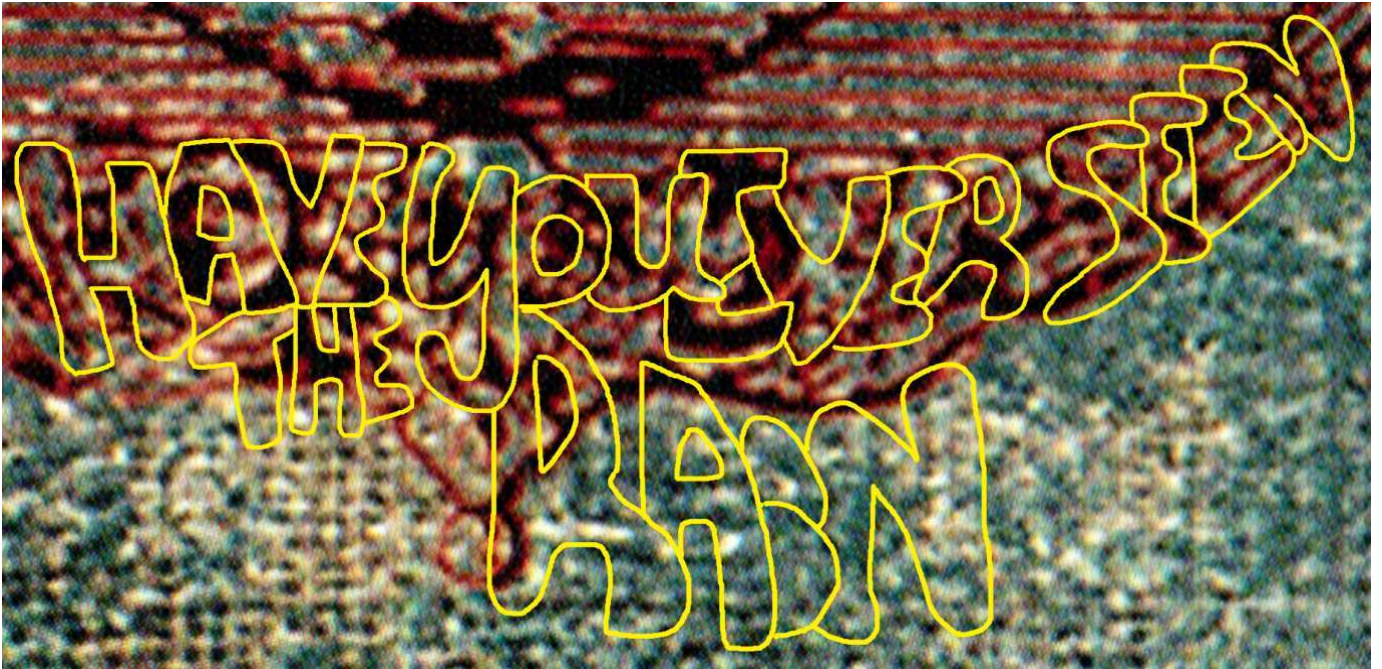
Beat it (Michael Jackson)



In The City (Joe Walsh)



Have You Ever Seen The Rain (Credence Clearwater Revival)



Let's Do It Again (The Staples Singers)



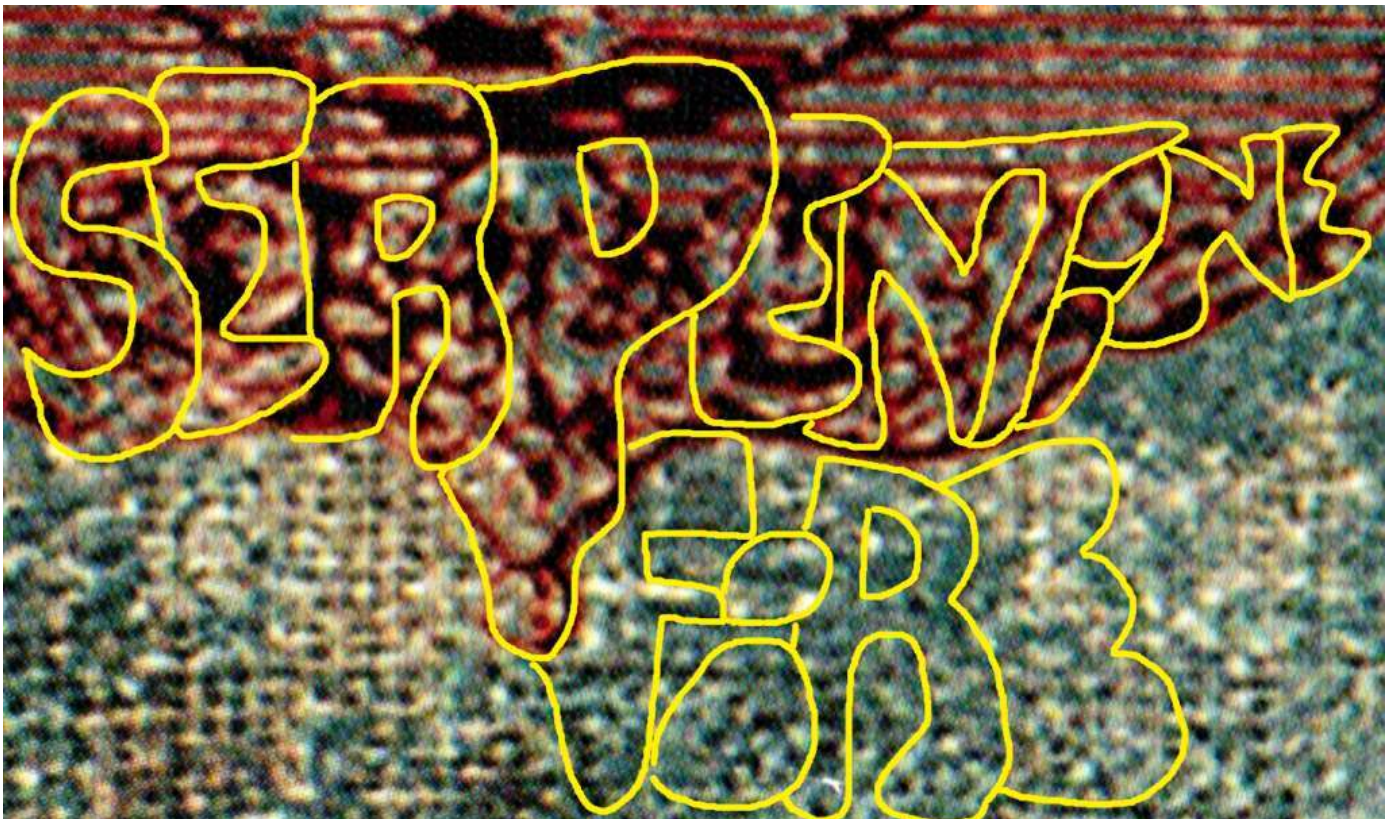
Like A Rolling Stone (Bob Dylan)



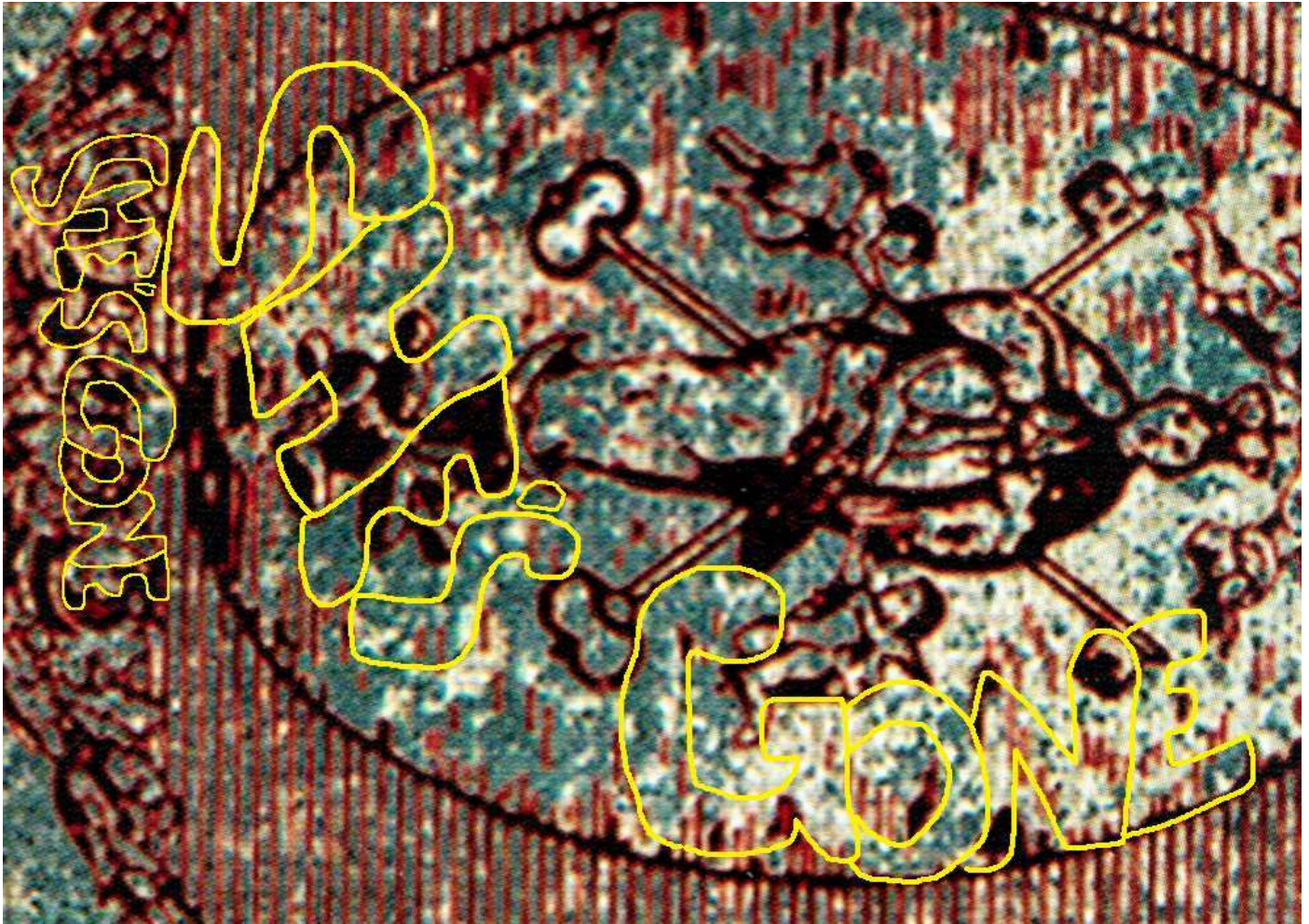
Sound of Silence (Simon and Garfunkel)



Serpentine Fire (Earth Wind and Fire)



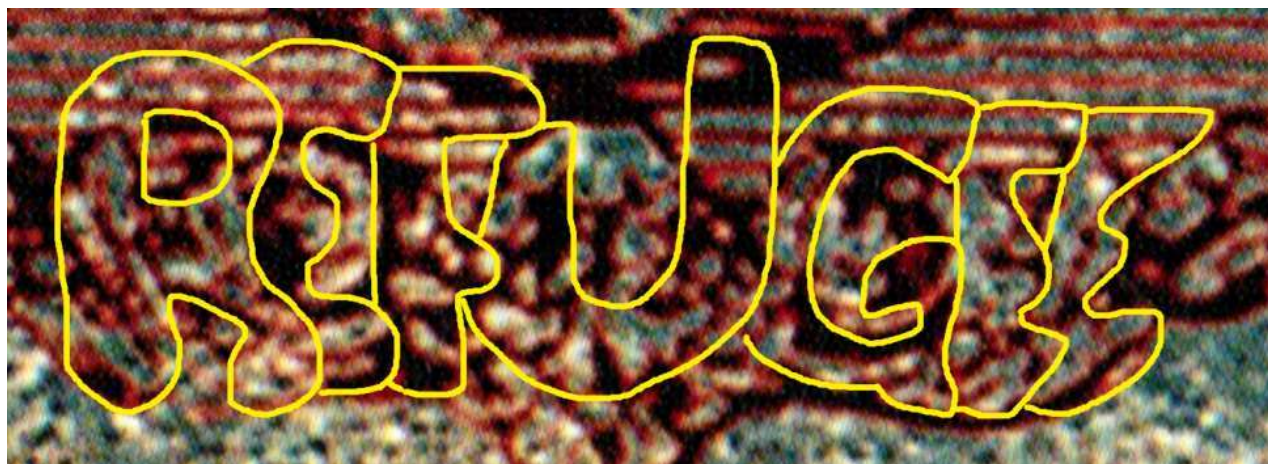
She's Gone (Hall and Oats)



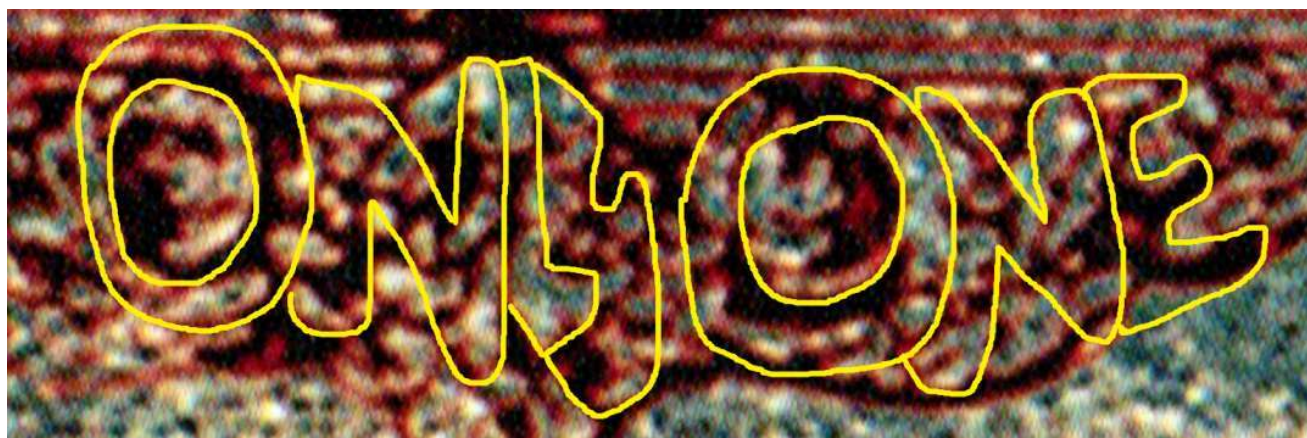
She's Gone (Hall and Oats)



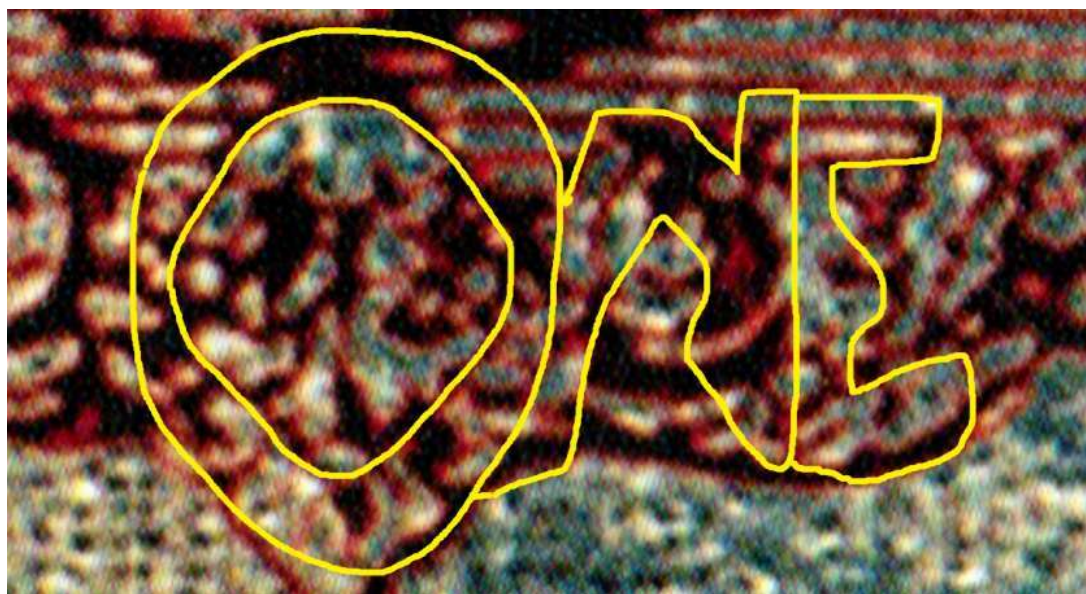
Refugee (Tom Petty)



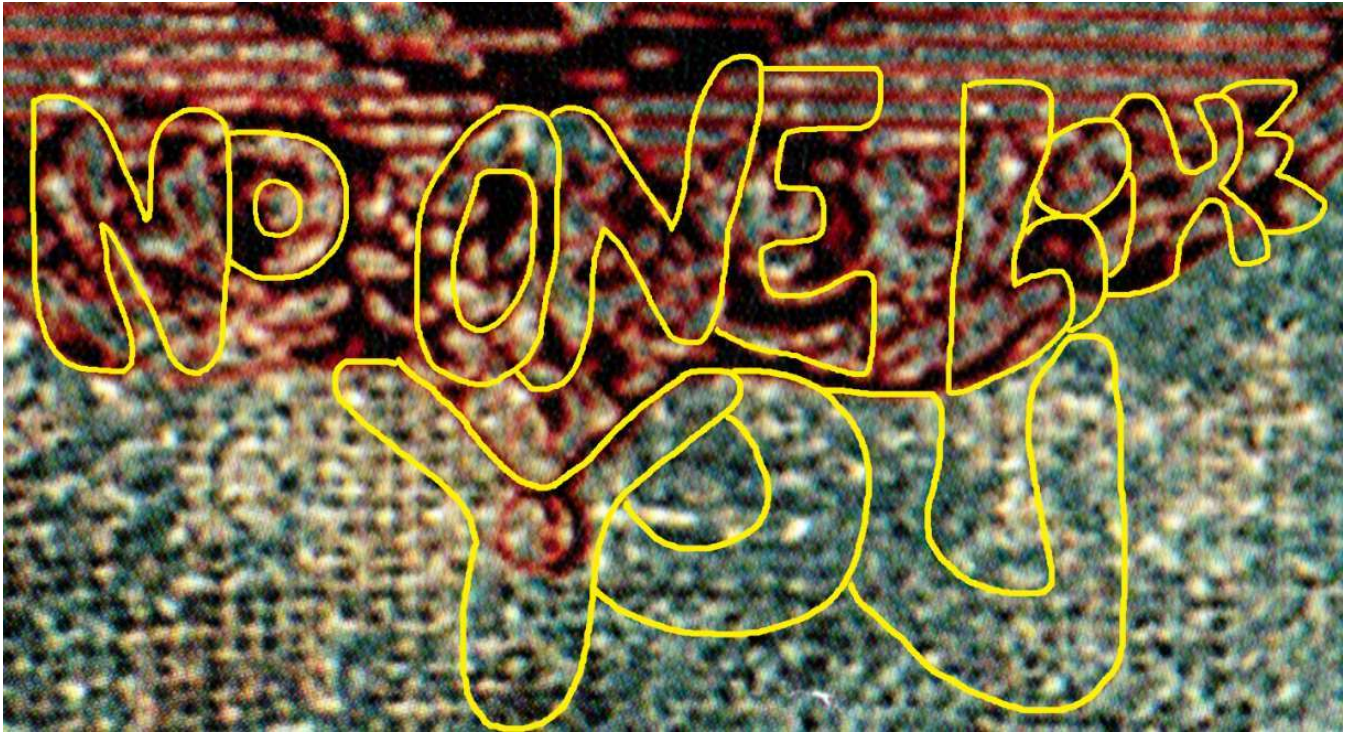
Only One (Kanye West)



One (U2)



No One Like You ((Scorpions)



YMCA (The Village People)



Steve-A would never write a song about the YMCA's role in sex lives of promiscuous Western homosexuals. Satan changed the lyrics to suit his interests, but the music and melodies were Steve-A's.

More Than A Feelin' (Boston)



Yesterday (The Beatles)



Twist and Shout (The Beatles / The Top Notes)



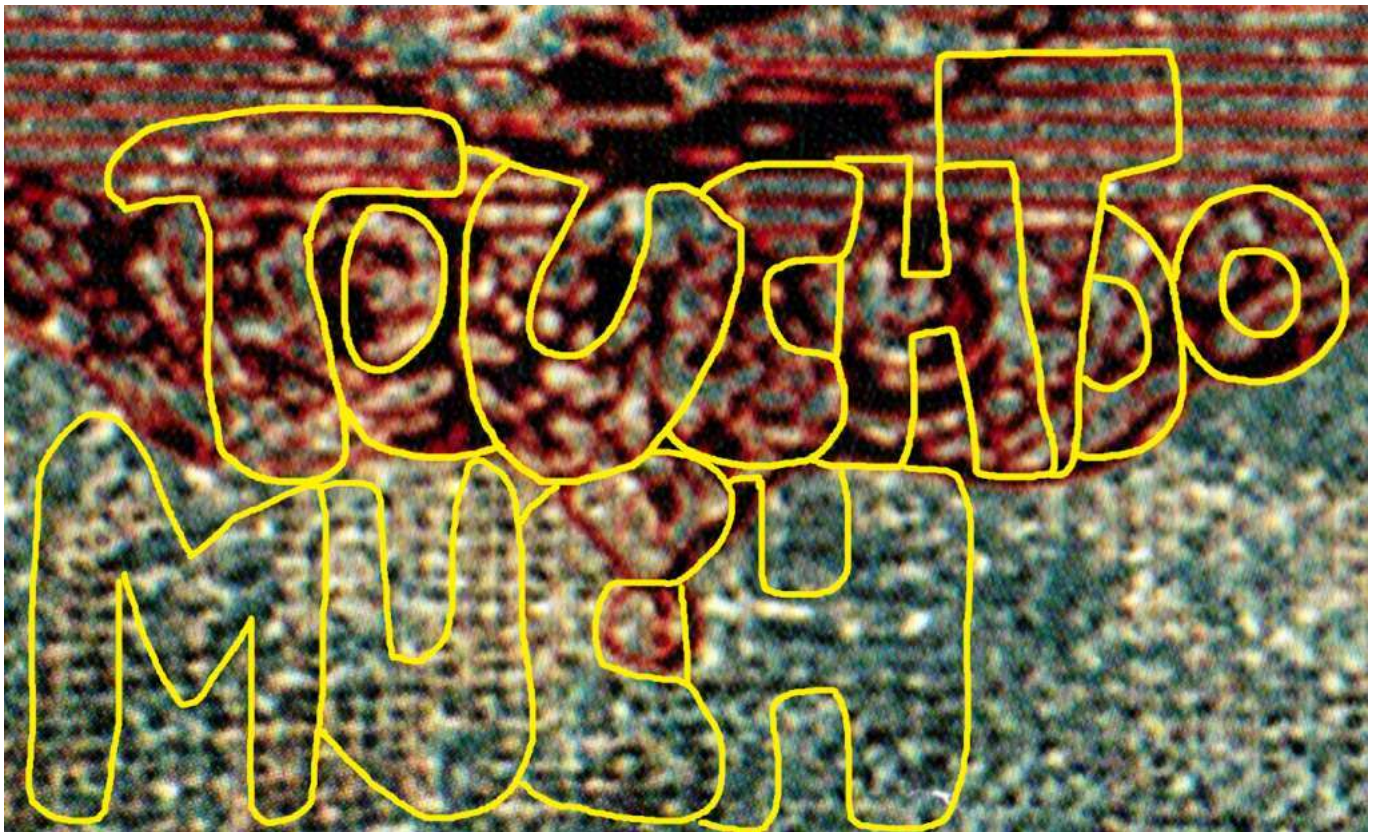
Hotel California (The Eagles)



With A Little Help From My Friends (The Beatles)



Touch Too Much (AC/DC)



Wish You Were Here (Pink Floyd)

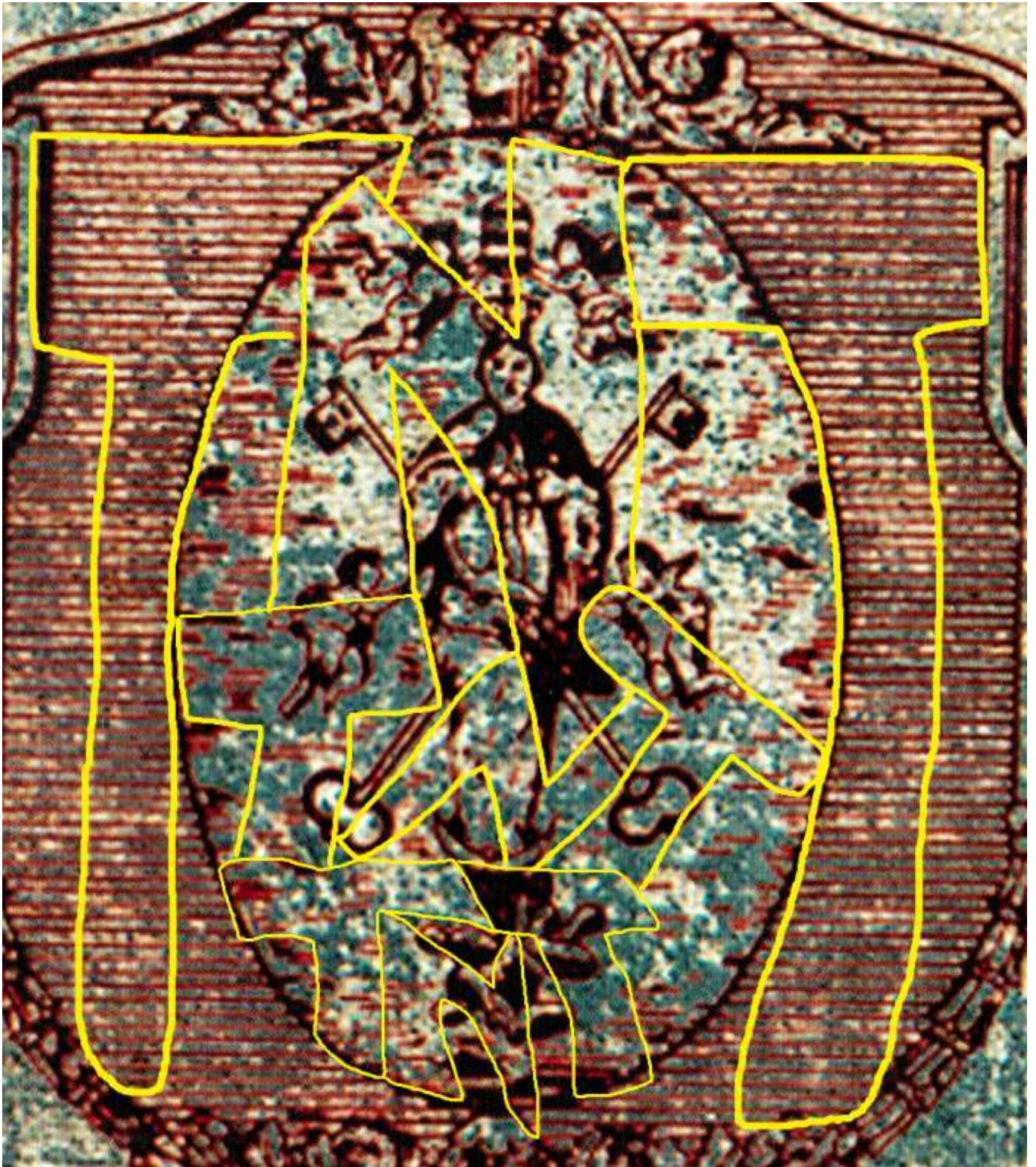


To Sir With Love (Lulu)

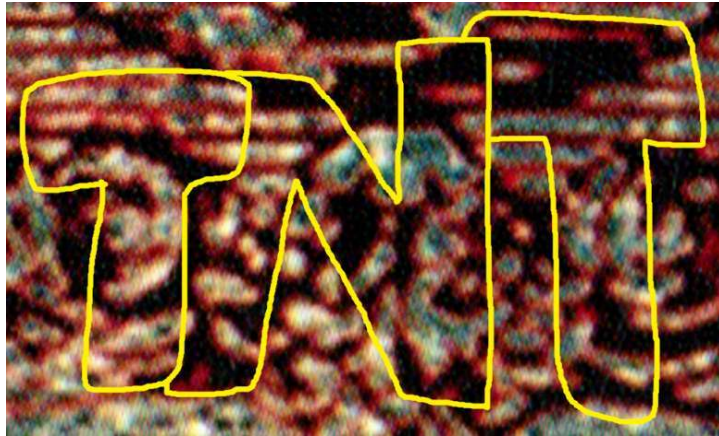


This one is giant because the title was a hit movie and hit song. It extends into the central field because the Line 6 version of the movie meant a lot to my older sister and me, although we were very young when the film was released.

TNT (AC/DC)



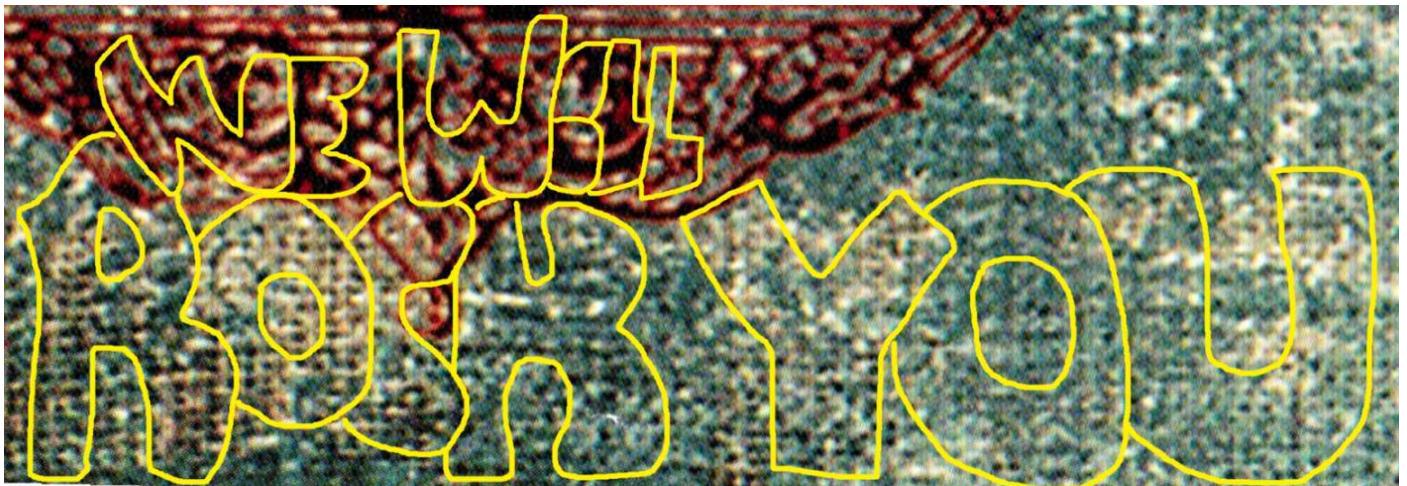
TNT (AC/DC)



We Will Rock You (Queen)

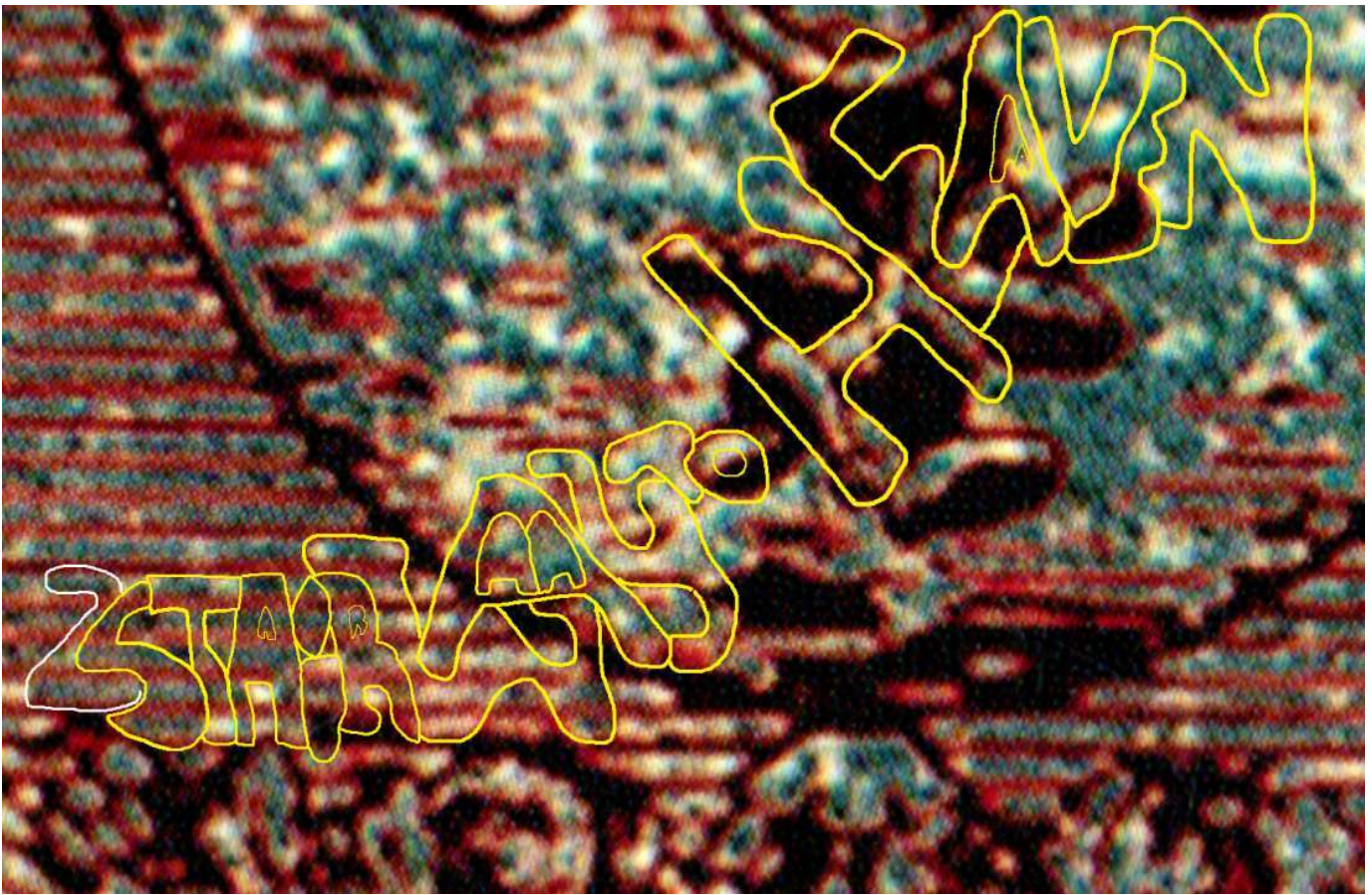


We Will Rock You (Queen)



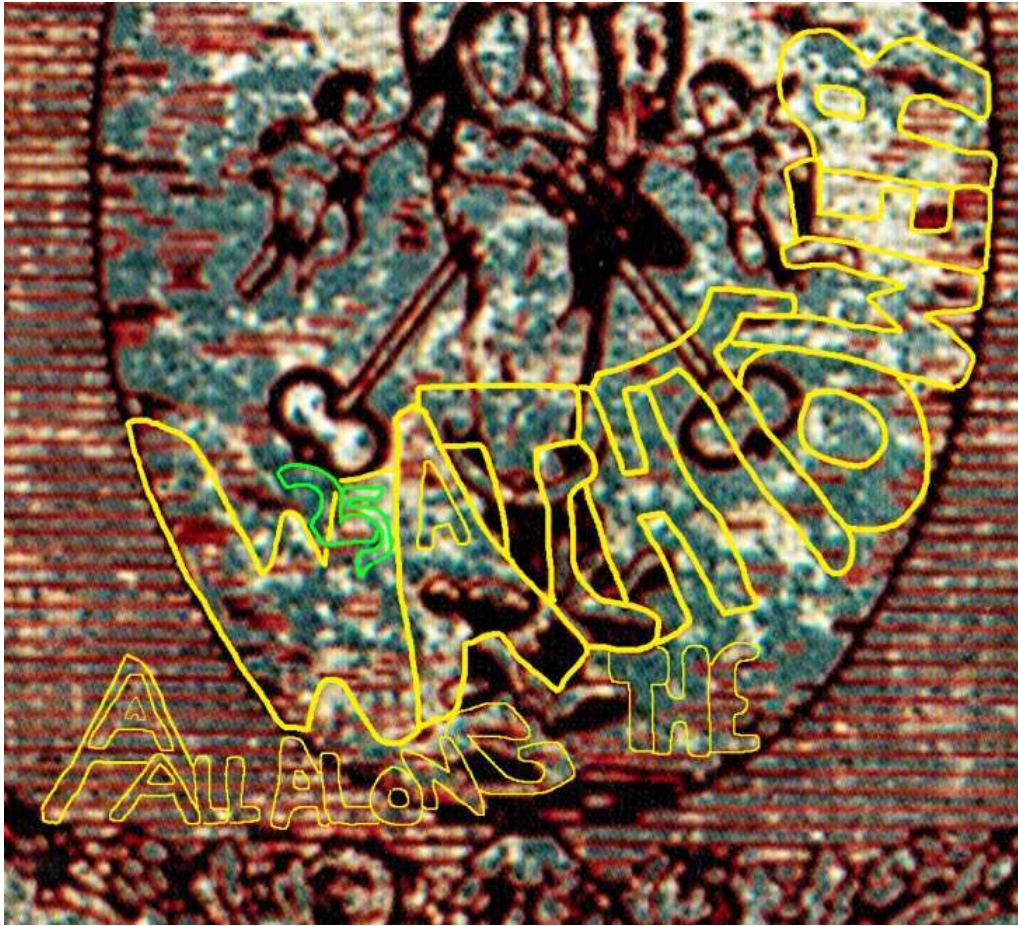
Now for the three most essential guitar-giant songs / Musical works.

Stairway to Heaven (Led Zeppelin)



Stairway to Heaven in the central field.

All Along the Watchtower (Jimi Hendrix)



God and Jesus put the name, *All Along the Watchtower*, in the base (below), in giant letters, to express what the song (and the solos) meant to guitar players on 2 timelines.



Eruption

(Credited on Line 6 to Eddie Van Halen)



Eruption is widely considered the greatest instrument solo ever written/played/recorded.

God and Jesus put this one in the base huge to express what the solo means to guitar players. If you read STSN, you know the down arrow on the N is not good news for Eddie Van Halen.

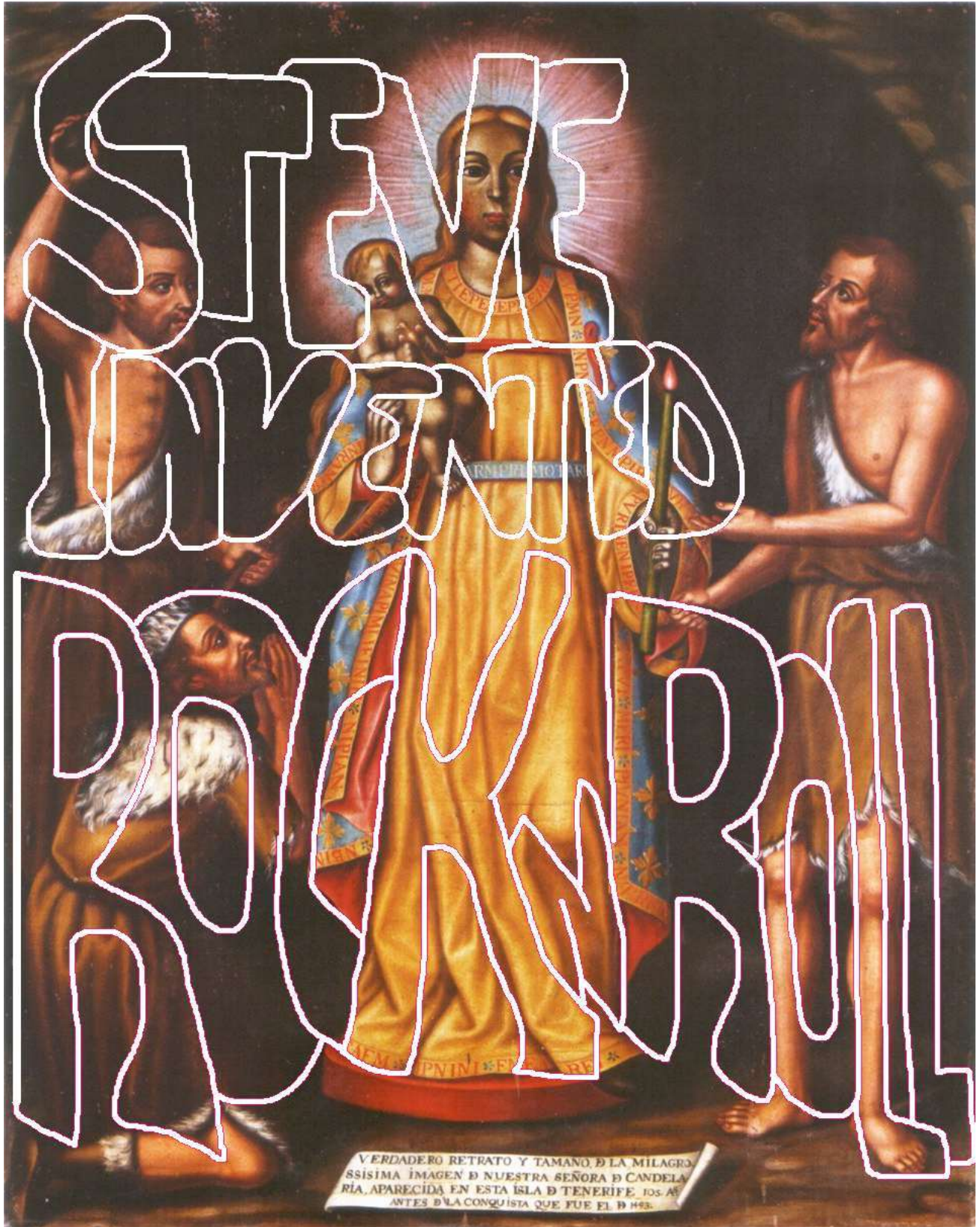
Eddie, Jimi and Jimmy were all fakes.

But the giant letters carry a more important message...

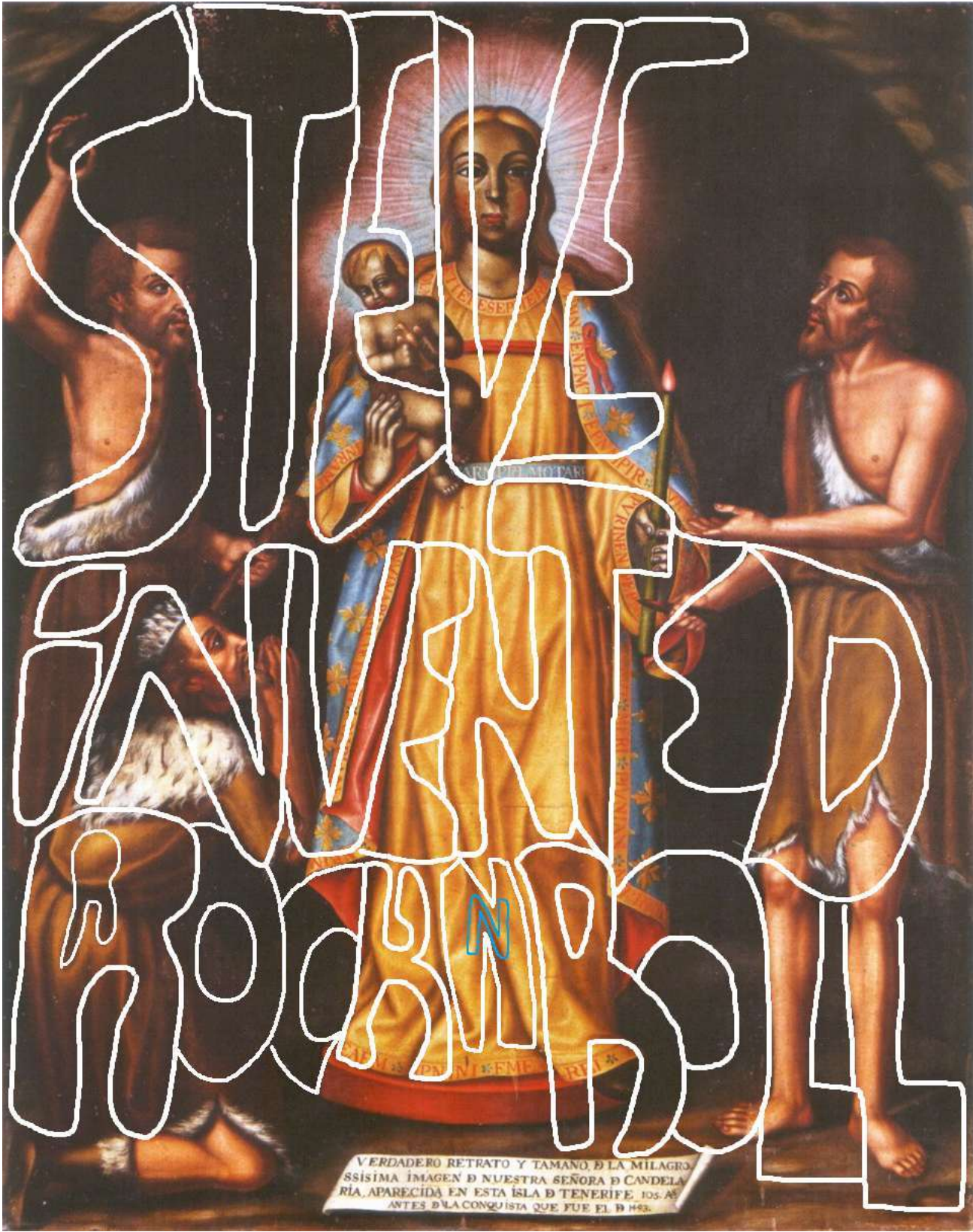
The interlocked *E*'s, on the left side, are alphanumeric, for 5/5, or 5th Month 5, on the Yin calendar (of the year 4724); this converts to June 19th, 2026, of the widely used Gregorian calendar –which, on God's preferred Julian calendar, is June 6th, 2026: **6/6/6**. These dates, which all refer to the same vitally important date, and the other meanings of these interlocked *E*'s, are explained in the *One Hour War Warning* section, at the end of this book, which I urge you to read.

So, after all of this, on the following page you will discover Steve-A's greatest single invention... So great that God and Jesus verify the solution with five sacred images....

Steve (A) Invented ROCK AND ROLL, on Line 5 .



Steve (A) Invented Rock and Roll, confirmed in the Candelaria Likeness.



VERDADERO RETRATO Y TAMAÑO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1493.

Steve (A) Invented Rock and Roll, in the Shroud of Turin.



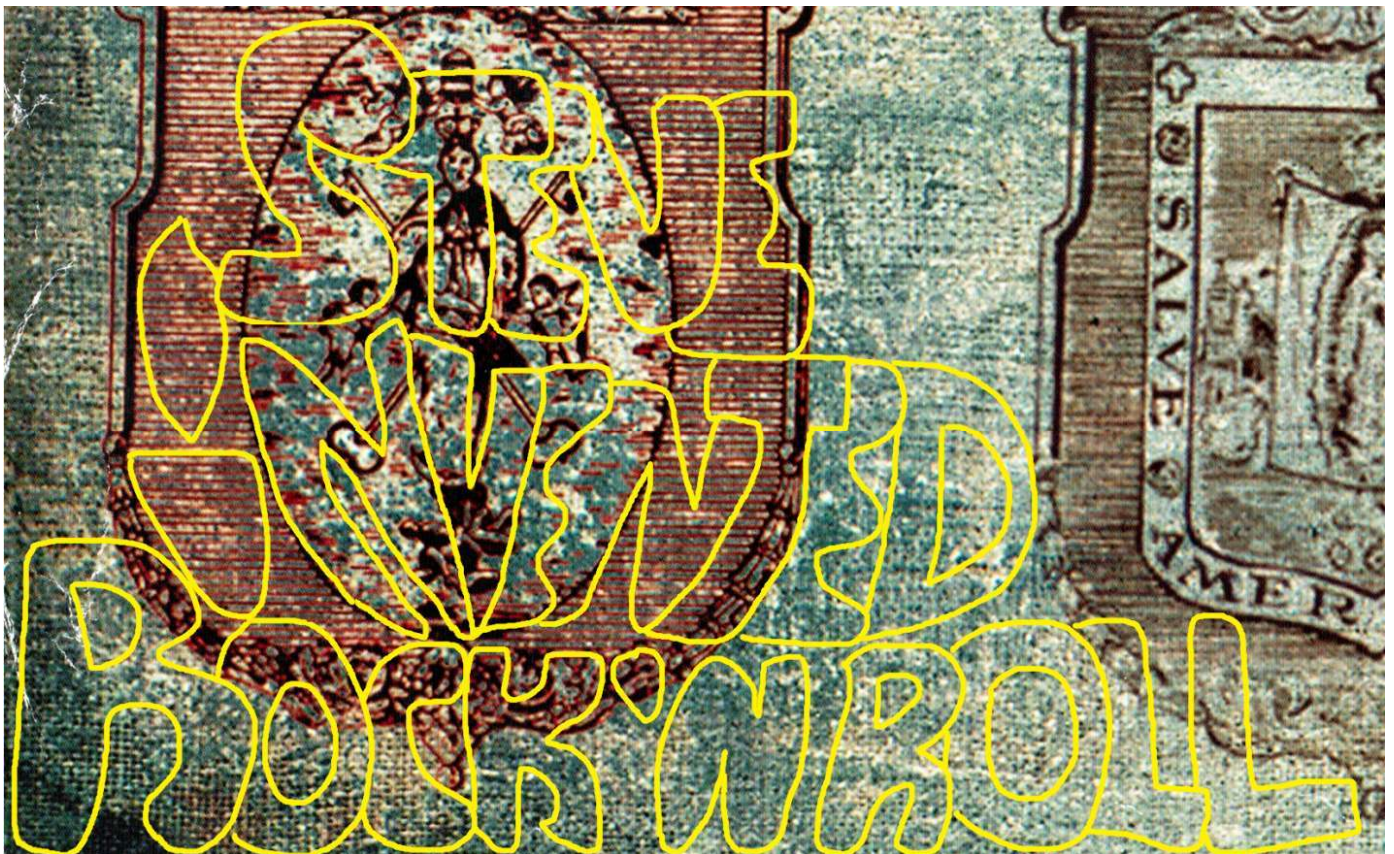
Rock and Roll is much more than most people understand. Rock and roll is defined by the emphasized beats (usually articulated on a snare drum) coming down on the 2 (the second beat) and the 4 (the fourth beat) –the places where people, today, clap along. The snare on the 2 and the 4 are now found in popular music all around the world. Country music, hip-hop (rap), R&B, modern gospel, now all put the snare on the 2 and 4. It's all rock and roll.

Steve (A) Invented Rock and Roll, in Nuestra Señora de Guadalupe.

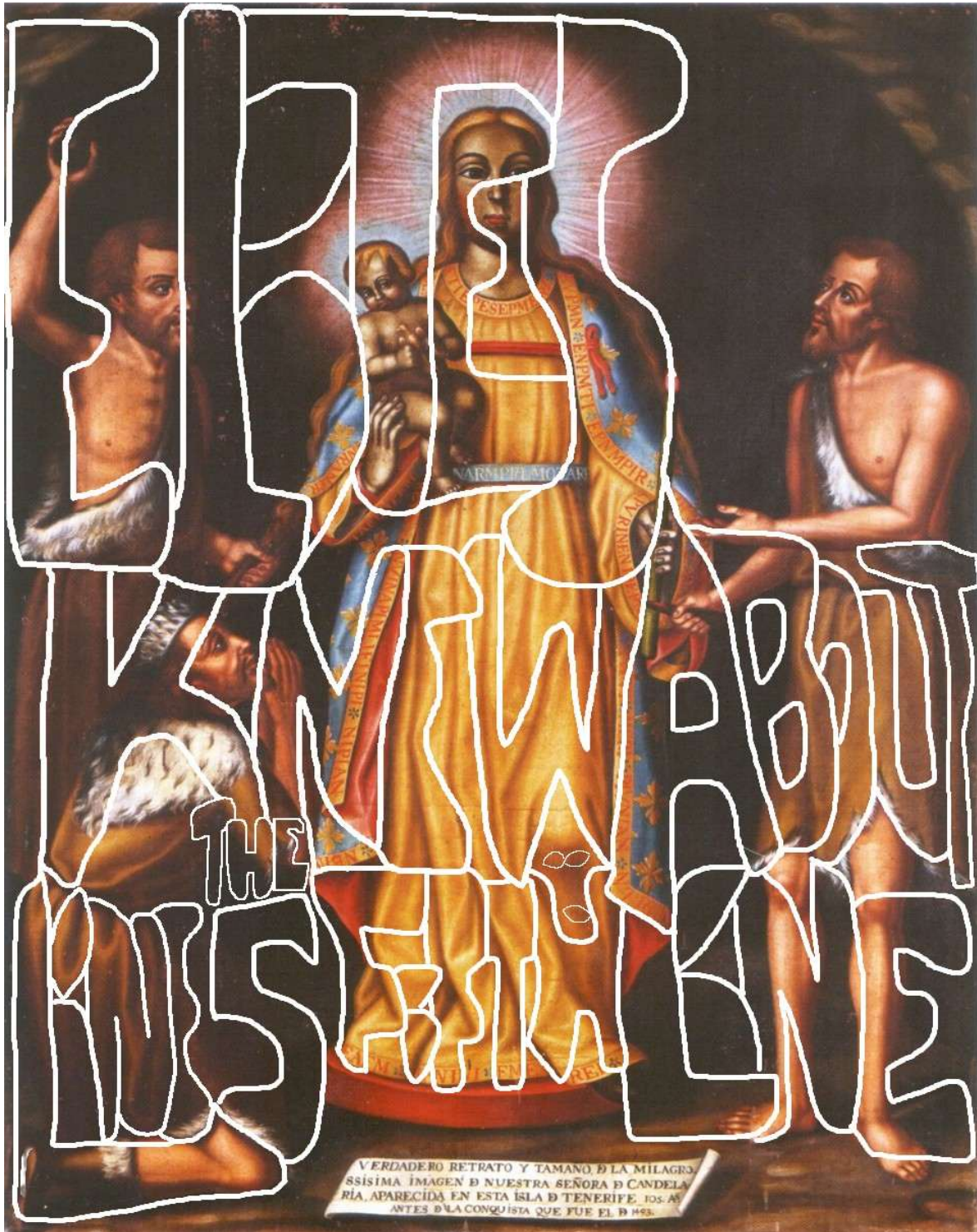




Above, an enlargement of the words “Invented Rock” in the base of Nuestra Señora de Guadalupe. Below, *Steve (A) Invented Rock and Roll*, running from the Elder Badge to the base of Juan Diego’s Badge.



There is also a message in the Candelaria Likeness reading “Elites knew about Line 5, the 5th Line”. This message is included so we know, in the US/West, corruption was rampant, for centuries. Thus, we understand the basis for God’s wrathful One Hour War. In the end, *the people* are accountable for their leaders’ actions. *Steve’s Top-Secret Notebook’s* “Notes” section identifies some of the elites who knew about Line 5.



MYSTERY: What does the fact that Satan/Lucifer was a very famous singer in his human-like life tell us about why technological development slowed on Line 5?

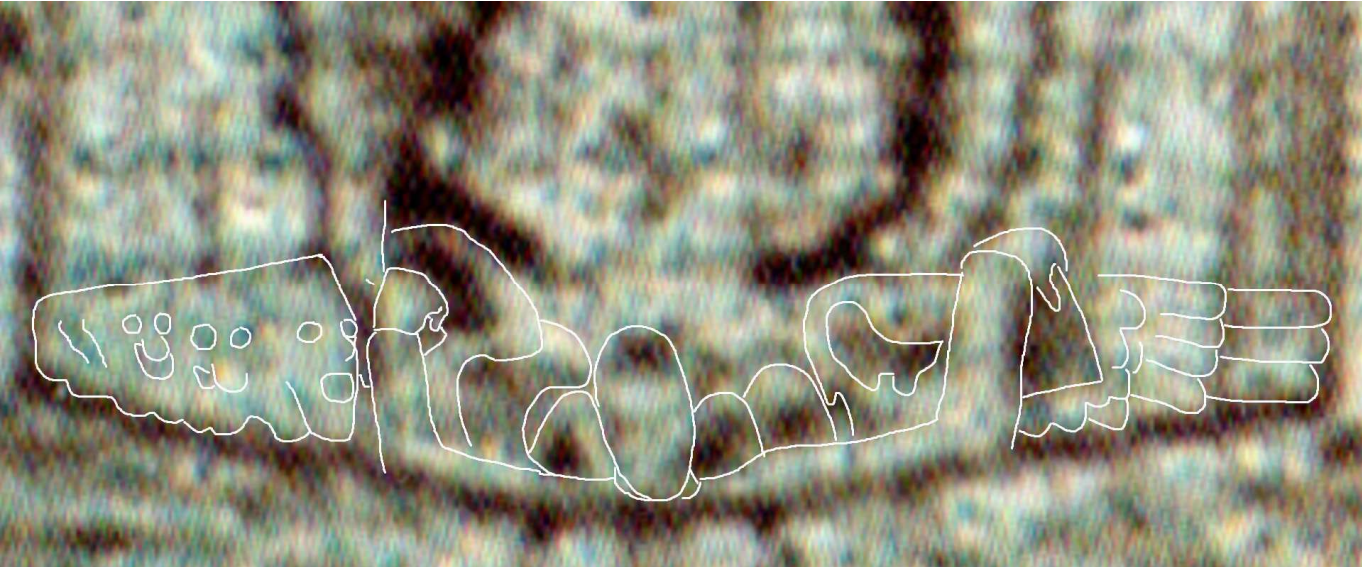
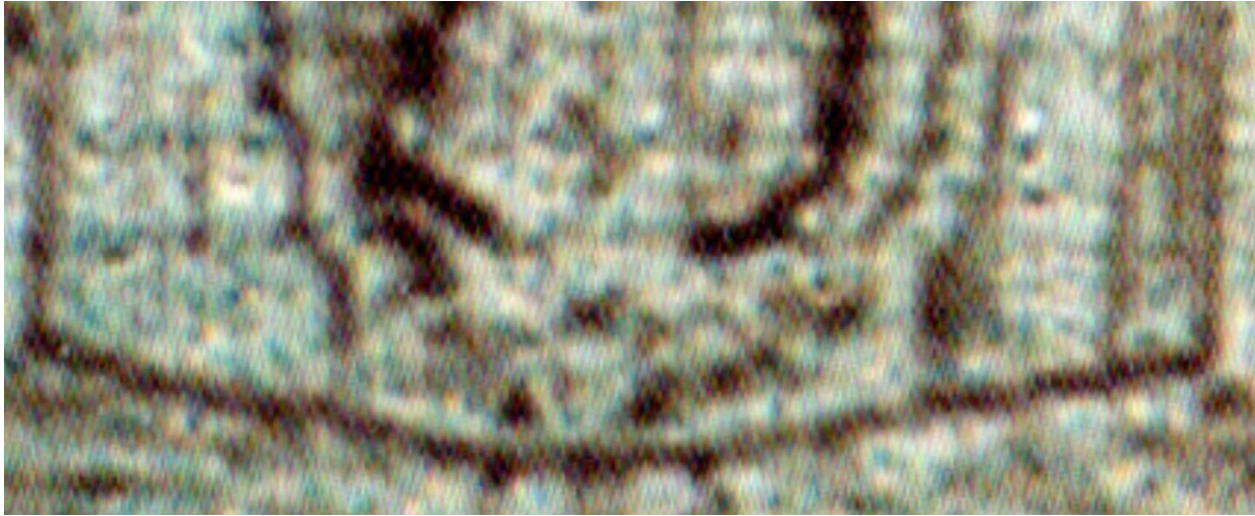
SOLUTION: Being a very famous singer requires some fairly advanced technology –radio, good recording equipment, possibly TV. Satan was very successful at spreading somewhat primitive technologies. This could be because, in his human life, he paid attention in school and learned about human technological advancement; thus, as a demon, as he discovered certain technologies had been developed in certain area, he moved his people (usually Westerners) to those areas to acquire that knowledge. However, the evidence suggests that Lucifer was a famous singer when recording, radio and TV technologies were in their early stages, maybe comparable to the 1940s or the 1950s in the US –before 2-way cable and internet tech existed. Thus, in Line 5, once the US entered the 20th century, Satan did not know what the next technology was.

The fact that Satan was a famous singer, from a different planet, who, as an angel, may have travelled to other worlds, and who, as a demon, spent thousands of years on Earth, and eventually stole dozens of songs from Steve-A, indicates Satan had never heard anything more stirring than rock and roll.

The center of the heavily damaged Juan Diego badge is pictured to the right. In the image, Juan Diego, a 8-foot 5-inch tall (257 centimeter) giant -one of the five tallest men ever- holds his large tilma with a distorted image of Nuestra Señora de Guadalupe. If you happened to read *Killing Guadalupe*, you know the unusual image that is hidden in the base area of the tilma, in *that* image.



Below, the image on the top is the base area of Juan Diego's tilma. The images below that provide an abbreviated example of how I reconstructed the lost tilma image.



While writing this book, I discovered five numbers in the tilma of the JD badge, outlined below. Curiously, like the numbers in the base of the Shroud, the 2 and the 4 are very well formed, but the 3, 5 and 6 are not so well formed. The well formed 2 and 4 (which represent Emmanuel on Line 2 and Jesus on Line 4) may be God and Jesus' way of expressing Their approval of the power and originality of rock and roll (with its emphasis on beats 2 and 4), and perhaps a way of encouraging all of us to try to achieve things that have not been done before.



The angel's extended wings, in the base of the tilma, form a timeline, juxtaposing the numbers in the top image. The angel's three rightmost feathers point back in time, to line 3. Moving left, the next row of feathers increase in number to four; informing us the number sequence moves up by ones, moving left. To the far left is the number 6. Timeline positions #5 and #6 (situated near the Juad Diego Badge and the Elder Badge) inform us the JD badge was primarily intended for Steve-A (on Line 5), and the Elder Badge was intended for me, on Line 6.



See the numbers in the tilma base in the image above?

Images, Signals, Representations

One of the countless messages in this story is God and Jesus can communicate with us in many ways. Images, signs, hidden words... Keep your senses open.

God sent Satan to fulfill God's will; to put pressures on humanity to accelerate their evolution. In so doing, God departed from His usual unfailing alliance with truth, and allowed Satan to believe whatever he wanted. In this, God can represent many things: a devoted leader, willing to do anything to protect his country, or a widow with young children, who must do whatever necessary to make sure they eat; or God can be viewed as the villain, who provoked a deranged demon to enslave millions, for centuries, in order to make life better for billions –most of whom may never consider the plight of slaves or the morality of God's actions.

Satan is evil beyond measure, but his relentless effort to fight an unwinnable war, based on some perceived injustice in Heaven, is inspirational. In a limited sense, in the face of tyranny (which God might represent), Satan might represent a courageous citizen, willing to resist oppression forever.

Steve-A and I both had/have very high creative IQ's. But Steve-A's conventional IQ was north of 200. In my case, Satan and Gardner succeeded in giving me severe pneumonia about the time I turned 2-years old, which caused some brain damage, and reduced my conventional IQ by roughly 40 to 100 points; making my short term memory very average. So I might represent the fact that someone with fewer blessings, with commitment and hard work, can still do a lot –even solve God's Revelation.

CHAPTER 8

Diminished Capacity

When Line 6 began, to improve humanity's future, God needed Satan to do some big jobs, including; (1) spreading disinformation throughout a powerful and visible nation (to model the need to vigilantly protect a nation's information and records); (2) corrupting all the institutions of a powerful and visible nation (to model the need for nations to guard against and punish any form of institutional corruption); (3) developing an advanced psychological knowledge base, in a powerful and visible nation, and using that knowledge to brainwash and mislead people (to model the need to protect a nation's people from private, corporate, state and foreign psych-ops and manipulation); (4) getting a powerful, visible nation develop a large tax base, to generate jobs and finance otherwise impossible technologies and services (including **I.** trains, **II.** public universities and a state financed tuition system, **III.** installing 2-way cable and internet wiring), to serve as a model for all other nations.

As line 6 began, an enraged Satan resolved to do nothing God wanted, and furiously raced onto the battlefield, and unwittingly did everything God wanted. But, less humorously, he also did great and unnecessary harm to perhaps billions of people.

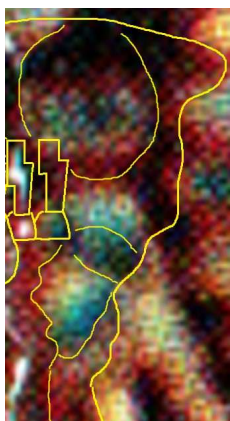
As the Line 6 One Hour War approached, Satan believed he was on line B (Line 2). Falsely believing the Wagers would end on Line 6, Satan developed a brilliantly stupid war plan. Satan believed he and humanity were on a Divine time-loop, between 1555 and 2025 or 2026; and at the end of four more 470-year loops, the Wager would end, and he would prevail. In executing his war strategy, Satan had to fulfill the Worship, Mark and Image Crimes, to cut God's heart and incite His anger –and thereby provoke God to kill many millions, including many innocents, in the One Hour War. However, Satan did not want to facilitate God's will in any productive way –he did not want to reduce human suffering or make humanity more technologically advanced or more intelligent. So, Satan's plan was to steal technology from Line 5 (B), and each subsequent line (lines C, D, E) and falsely attribute all of the new technologies to people who had nothing to do with creating the technology. On each new timeline loop, Satan would expand and refine his methods of destroying and corrupting other nation's histories. And on each new timeline loop, Satan would broaden his use of Head Start, and similar false learning systems, to permanently retard the brain development of

non-White preschool children, and broaden his efforts to contaminate non-Whites' water-sources, also intended to diminish brain development. And on each new timeline loop, Satan would refine and expand his Dead Sea Scrolls scheme, and intensify his efforts to turn his Western allies and minions into homosexuals. With Satan's plan, by lines E and F, Western technology would be extremely advanced, but all of the underlying knowledge, would be false, and humans would be plainly less intelligent than they were before Satan arrived. In this way, when the Wagers ended, at the end of Line F, God could only possibly be victorious if His solver sufficiently solved Revelation, and if the One Hour War happened. But, when an overall assessment was made of the final round(s) of the Wagers, Jesus could not declare God victorious, if Satan had greatly reduced mankind's intelligence, and falsified their active knowledge and records bases.

But Satan's great plan relied on him landing in line B (Line 2) when God sent time back to 1555. Sadly, for Satan, he landed in Line 6, and would never witness another time reversal on Earth.

As far as *timeline* War plans go, Satan's plan has a lot of evil strengths, some moments of genius and stupidity. *Steve's Top-Secret Notebook* reveals Satan is extremely obsessive, with some other mental health problems. So, as far as *a War plan conceived by a super-demon with diminished capacities*, Satan's plan was much better than most. I'd grade it a very high *B*: for being evil and hurting God, the plan gets an *A*; but for execution (secretly trying to turn his allies homosexual, shortsightedly assuming God and Jesus will forever keep him safe from the allies he misled) the plan gets a high *C* (no war plan involving secretly turning your allies LGBTQ gets an *A*).

Once Satan was reunited with his beasts, on Line 6, his plan was broader and much more dangerous than I've indicated in prior writing (before June 2026). Satan literally ruled the US/West; from his mind, to his beasts, to presidents and kings. Satan selected closet Masons and Satanists to positions of power, because they had vowed loyalty to Satan; thus, he was forever free to possess and kill them, if they disobeyed, even if they held the Presidency. Hence, all Western presidents and kings complied.



The image to the left is probably my favorite image of Satan, because he looks like a classic over-confident super-villain. The giant eye on his face is a **one-eyed Willy** (OEW) –*a visual representation that the character with the one-eyed Willy over their head or eyes spends too much time thinking about one or more particular things (usually people), and his/her interest in that person or thing is obsessive, or close to obsessive, and may be a form of worshipping that thing or person.* The image is from the far left lower corner of the Elder Badge, and part of a more comprehensive image, which reveals some of Satan's obsessive interests. That image is presented on the next page.

To the right is the surrounding **image area** of the previous image, you can see the lightning bolt *S* in the center of the heart. The images in the large heart represent Satan's obsessive interests. On the left, at the top, the *W* is for *White Westerners*. Satan worships the beast.

I believe the *G*, in the lower left of the heart, is for *God* and *Gardner*.

Satan spent a lot of time thinking about God. This can be a good thing; but Satan went too far, and grew to envy God. Hence...



...Satan's obsession became destructive.

Gardner was bi-sexual, but seemed to prefer men. As Satan can enter the bodies of willing subjects, it's possible that Gardner and Satan were homosexual partners.

The right side of the heart shows Satan's preoccupation and homosexual interest in me and Steve-A. Jesus threw in an image at the top, enlarged to the left, of Satan imagining Steve-A and Steve-B being attracted to Satan (with one-eyed-Willys over their head). But the image also indicates Satan wished Steve-A and B were White. ¹

The fact that Satan is gay is a huge part of this story.

Some of my prior Revelation research indicated God and Jesus occasionally adjust the rules in Heaven, according to needs of the saved souls and angels (within reason, of course). This could mean that souls who were or are married, perhaps if they

¹ Jesus likely did these image revelations; because, during the Wagers, God did not have access to Satan's mind

are on a high enough level, might be allowed to be physically intimate. Possibly.

What if that happened in Satan's time in Heaven, but he was barred from physical intimacy because he was a homosexual? Could that be why he declared War on God? Privately, I've shared with God my opinion that if someone is born gay, and they are not promiscuous or irresponsible, they shouldn't be locked out of Heaven.

Around March 2026, I found the image below, in the Candelaria Likeness, it reads: *Purgatory*. With this image, God and Jesus notify the world that non-promiscuous homosexuals, who otherwise qualify for Heaven, will be allowed to enter Heaven **after** serving sufficient time in Purgatory.

Huge news.

We know this purgatory message pertains to homosexuality because the left arm of the Y is going up the R's poop shoot. God and Jesus seem to only create these graphic and clearly displeased sexual images when they are addressing homosexual sex. This is huge news also because it means God and Jesus have already begun to implement good human ideas, like Purgatory.

This represents great change. *Change* (like evolution, rebirth, timeline shifts and reversals) is a huge element of this story, and factors into the Warning message at the end of this book, which I urge you to read.

The image message to the right is monumental. Yet, God or Jesus included a humorous element (the Y arm in the R's butt). This reminds governments to allow artistic freedom, without unreasonable censorship; but it also rebukes gays for likening their plight to various minorities. To avoid a beating, or to move into a better neighborhood, Blacks, Whites and Browns cannot close their mouths and be perceived as what they are not.



CHAPTER 9

The Seventh Line

When I published this second and third edition of *Line 5: The Hands That Rocked Time* it was May and June 2026, in the days before the delayed One Hour War date.

As you may recall from previous passages in this book, the Line 5 OHW occurred on September 23rd, 2024, in the Western hemisphere, but September 24th, 2024, in the East -but these dates are on the Gregorian calendar -which did not exist on Line 5. On Line 5's Julian calendar, the OHW Event date was September 10th, 2024, in the West, and September 11th, 2024, in the East. On the Yin lunar calendar, the OHW Event date was 4722, 8th Month (Gui-Yue) 21, in the West, and 4722, 8th Month 22, in the East.

Because Eastern nations have upheld God's values and/or good values, many Eastern nations are symbolically allied with God in the One Hour War. Hence, to applaud Eastern values, God often first expresses the One Hour War date on the Yin/Chinese (or Eastern) calendar. Accordingly, in the paragraphs below, the Yin date is provided first (although the Julian Calendar remains God's preferred calendar).

The "One Hour War Warning" section of this book shows the OHW for Line 6 was first Prophesied to occur on 4723, 11th Month 19, on the Yin calendar; or December 25th, 2025, on the Julian calendar; or January 7th, 2026, on the Gregorian calendar.

NEW DATE: However, it appears God or Jesus decided to delay/postpone the OHW, until 4724, 5th Month 5, on the Yin calendar; or June 6th, 2026 (6/6/6) on the Julian calendar; or June 19th, 2026, on the Gregorian. God/Jesus made this delay to give me time to solve the Emanuel and Elijah mysteries, and publish those solutions. (Evidence supporting this Delay Decision is presented in the OHW Warning section.)

SIGNIFICANCE: When this Event change proves correct (by the OHW occurring at the newly revealed date) **this will create a new human timeline, Line 7.** By foretelling of the change, God has implemented a second phantom timeline change (remember, phantoms changes are when God changes a Prophesied Event, before the Event occurs). Currently, because the rescheduled OHW Event has not yet happened, we are still in Line 6; but the moment the OHW begins (4724, 5th Month 5, Yin; or June 6th, 2026, Julian; or June 19th, 2026, Gregorian), Line 7 will also begin. After the OHW begins, like the prior *beast replacement phantom change*, God's decision to alter His Prophecy and change the OHW date can be viewed as occurring on either Line 6 or 7. (We may need to rely on reason to determine when God changed the Line 6 OHW date.)