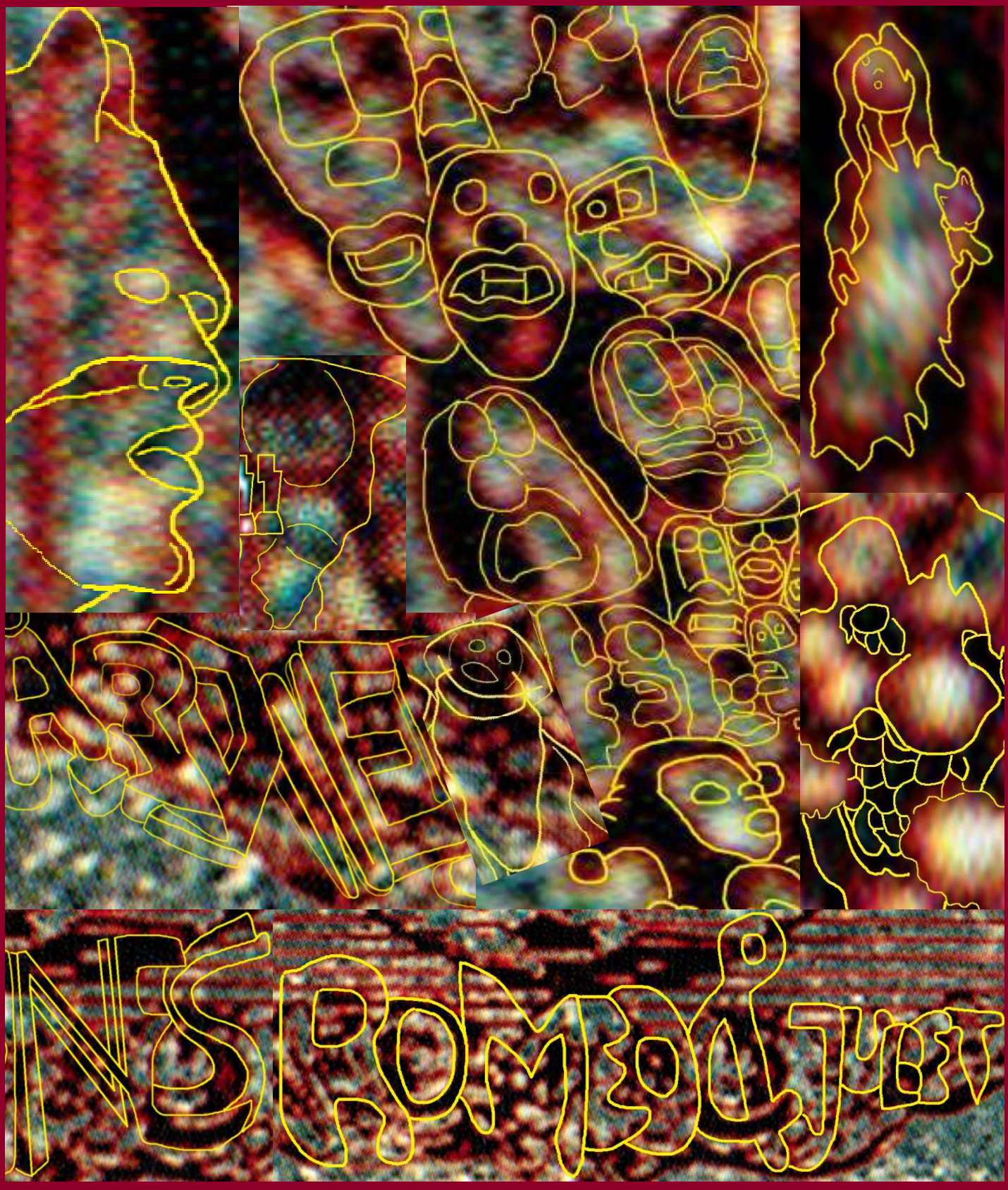
Steve's Top-Secret Notebook

Sixth Edition



Revelation by God & Jesus / Interpretation by Steven K Briggs (Yayayar)



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The preceding disclaimer was made only for legal reasons.

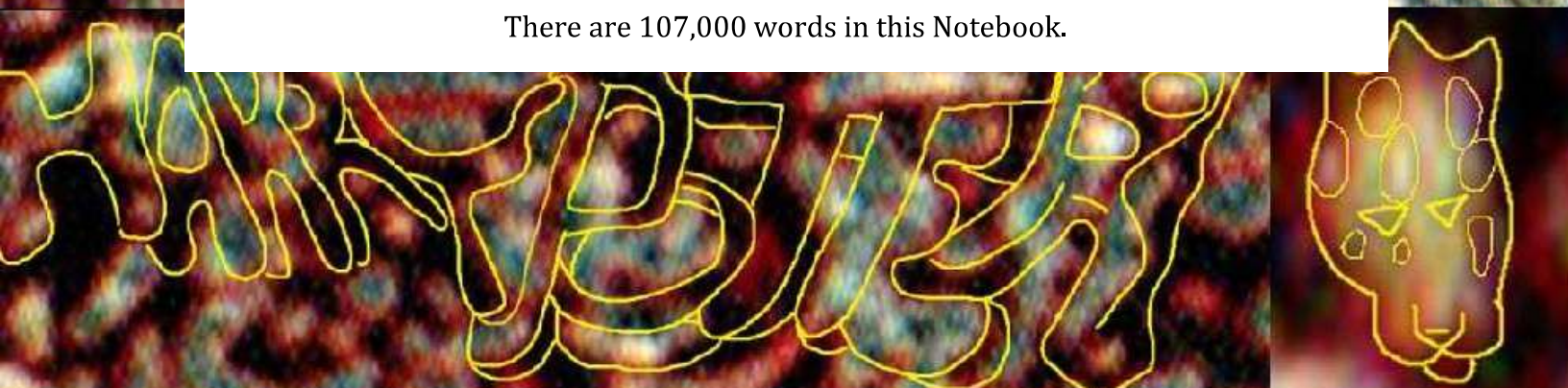
This PDF contains images which some would consider offensive.
THIS NOTEBOOK SHOULD NOT BE VIEWED BY CHILDREN.
I have concentrated most of the offensive images in chapter 5.
The offensive images are cartoon-ish tracings, like those on the edges of this page.

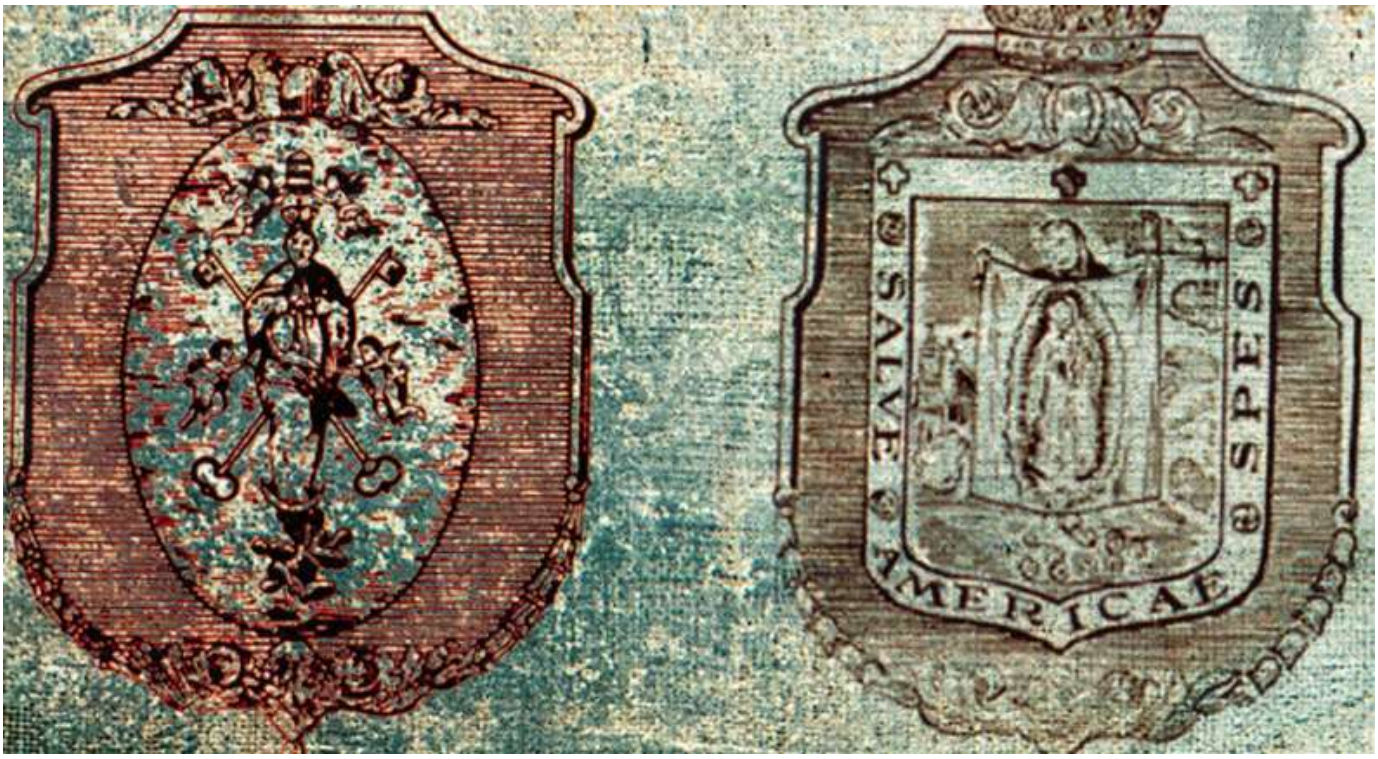
None of the images used in this book have had their colors augmented, diminished or altered in any way. The badge images were scanned, and cropped as needed. In the images presented in this Notebook, I have outlined various portions of the tiny Elder Badge base image(s), following the observable lines and shadow. Otherwise, the image color, shade and form are the work of God (and Jesus).

Although this Notebook was written for a broad audience, a few passages are clearly intended to address certain family members and former friends.

The first edition of *Steve's Top-Secret Notebook* was published on May 23rd, 2025 (Gregorian); May 10th, 2025 (Julian).
This sixth edition was updated on November 4th, 2026 (Julian); 4724, 10th Month 9 (Yin); November 17th, 2026 (Gregorian).

There are 107,000 words in this Notebook.





- **Above:** life-size images of the Elder and Juan Diego badges, which God affixed to what remains of *Nuestra Señora de Guadalupe* in 1787 (see *Killing Guadalupe* for more). **Below:** God's *lion head* signature, over the badges (from the *Signatures, Authorization, More Messages…,* section XVII).

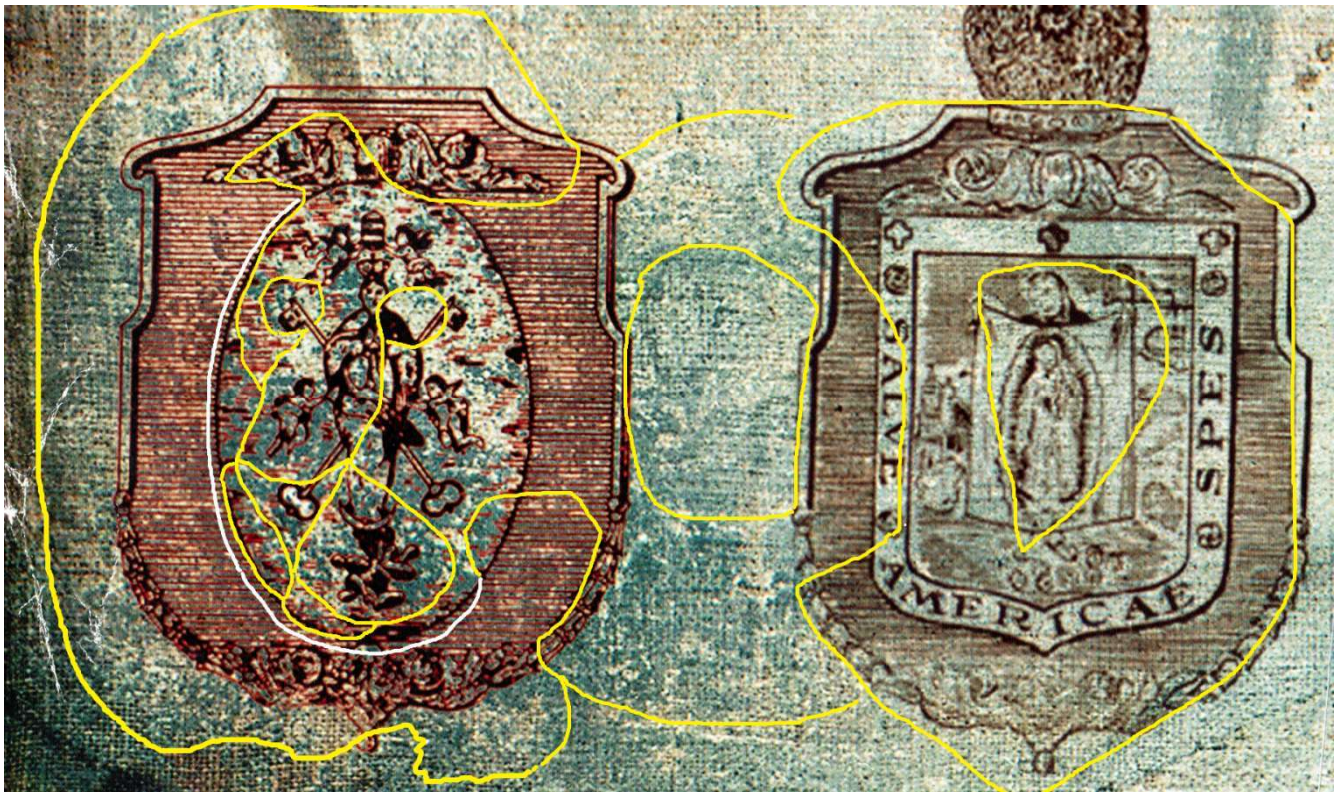


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Disruption Statement

This statement is to confirm that, as first reported in *Killing Guadalupe*, in 2025, as I wrote this Notebook, God, in curtain form, disrupted my work, daily, with angry and misleading gestures, slapping sounds, bugs, etc… These behaviors began around September 24th, 2024.

Update Note

For continuity, it might serve readers to know that roughly 99% of Steve's Top-Secret Notebook (STSN) was written in 2025, before my discovery and May 2026 revealing of Line 5 and the 7 human timelines.

Beyond that, this update note is to inform readers that I expect to stop updating the story body of STSN soon. When I started publishing and updating STSN, in May 2025 (about 5 months after I discovered the Elder Badge and the Juan Diego Badge, on the lower left corner of Nuestra Señora de Guadalupe, and after I discovered God put a seemingly endless supply of **R**evelations and **r**evelations in the Elder badge) my idea was to publish an ongoing notebook, to quickly outline an image, explain it, and add it to the notebook. But soon a very organized and detailed story emerged from the images. Thus, November 2025, STSN became a 400-page chapter book.

Interpreting God and Jesus' R/revelations remains the greatest honor of all, and I intend to continue doing it, as long as They allow. For most of 2025, the *im age message* sources I had were *Nuestra Señora de Guadalupe* and the two badges. These three kept me busy, full time. But by the end of 2025, I discovered image messages in *The Shroud of Turin*. Then, around February 2026, I discovered a seemingly endless supply of image messages in the *Candelaria Likeness*. About that same time, God gave Satan the ability and Authorization to create image messages, at least for a short while. All of these new R/revelation sources led to new books (including *Line 5: The Hands That Rocked Time*). For months, the new R/revelations caused me to rush to add the new R/revelation to STSN. This reduced my ability to keep up with the new R/revelations. And that is why I hope to make this my last update to the STSN story body –although I will continue to update *The Terms* section (until and unless I'm convinced that simply doing *The Terms* book/mini-book is wisest).

I recently released *Steve's Super Secret Solutions* (SSSS), which is similar to the original idea for STSN, a place to irregularly publish short new R/revelations, image messages, thoughts. SSSS already has a fair amount of compelling new R/revelations.

Seeing God's endless images isn't something a person *masters* overnight, or ever. When I first started looking into the Elder badge, I thought I was seeing the best stuff. Wrong. I wouldn't find the central messages for months.

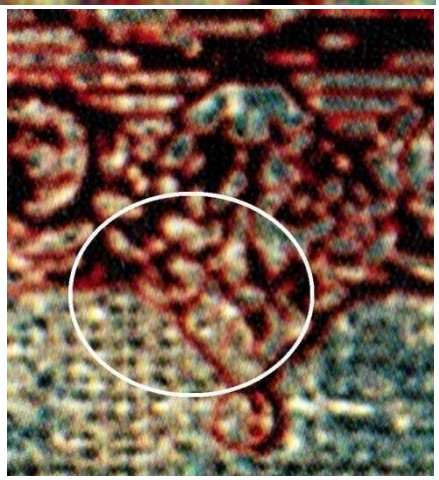
Similarly, when I started outlining the names of the people and bands who stole my intellectual property, the images seemed large and clear. Wrong again. Several months later, I discovered the primary images were much larger and clearer. In this new edition, I've re-outlined a small fraction of these larger, clearer names and titles. If time ever permits, I may outline more of the larger, superior images, and publish them in the new notebook idea, or in STSN (although I said I hope to stop updating STSN).

Concerned that my late finding of the larger, primary images reflects poorly on God and Jesus, on the following page, I've included an example of how much larger and clearer the primary name and title images can be.

The image to the right is the previous tracing of Tim Coffey's name.



The small white circle, right, identifies the small image area, near the bottom center of the Elder Badge base, where Tim Coffey's name, above, was/is located.



The image below is the huge, and very clear, new rendering of Tim Coffey's name, roughly 40 times larger than the previous rendering.



1 The One Page Chapter

November 11th, 2026, Update.

In most of the prior editions of Steve's Top Secret Notebook (STSN), released between November 2025 and October 2026, chapter 1 warned, first, of the coming One Hour War (which happened on Line 5), then the Two Hour War –which, God and Satan cancelled, when Satan appears to have requested a negotiated *Wager withdrawal* –all of which was Prophesied in the Book of Revelation.

So, not wanting to manufacture empty material, I was left without a first chapter. But I needed something in this chapter position because I didn't want to delete *Between the Lines i*, the recurring supplement attached to chapter 1. Hopefully I live long enough that Western social evolution requires that I remove *Between the Lines i* (and chapter 1).

So… This is Steve's Top-Secret Notebook's one-page chapter/non-chapter.



- The *electric N*, above, represents the electric N's found in many of God's Elder base Revelations, where God provides *visual **N**otes* about the subject (this will be explained further, later).

Profanity and Graphic/*Obscene* Images Ahead

In 2023, I revealed God spoke about 21 to 24 words to me, in July of 2023.

In late 2024, I revealed that God and Jesus manifest themselves to me, in the form of inanimate, pliable objects (curtains), in July 2024, and only used a few simply curtain motions to convey a few simple ideas. For the first 3 months, God communicated honestly; but around late September 2024, most of what God communicated was suddenly false, evasive, misrepresentation or distraction. I didn't discover these deceits for months, until late April 2025. Why God did this is largely explained in The Wagers, and the "Notes" section of *Killing Guadalupe*, and in this Notebook.

Prior to STSN, none of my Revelation-related books used the full menu of words I enjoy in *real life*. I love to use profane words. I don't swear around children, or people I don't know, or in public, etc. But alone, with certain family members and friends, I swear A LOT. People do things that piss me off, and profanity releases some of my anger, for a moment. So I decided to write a new Revelation book, this Notebook, which better reflected my full expressive tendencies. Almost right away, I told God and Jesus about my plan to write a Revelation-related Notebook that used profanity –as liberally as I wanted. They replied with some gentle curtain motion gibberish that seemed supportive.

A couple weeks later, I discovered some of the adult-oriented images God hid in the Elder base –images that, if not created by God, would cause me to swear– and I knew God and Jesus approved of my Notebook and my language choice, and They provided me urgent new Prophecy/Revelation, perfectly suited for this Notebook.

Between the Lines
i
Good Whites Versus Western Whites

- Between the lines of many of His Elder base messages, God hid additional messages and art. Following suit, between each chapter of this Notebook, I've added *Between the Lines* segments.

My mom is Whites, just like my little sister, my grandparents, my stepdad, my uncles and almost all of my friends. If not for the fact that my biological dad was Black, I might actually be a White guy.

God and Jesus speak with an impossible concision and directness. God never equivocates. Just the truth.

I'll never be as concise as God or Jesus, but I try to speak the truth.

Over the past couple of years, my *Revelation 2* writing has made more than a few Western Whites angry. They would either like me NOT to explain why God will destroy the US and much of the West in the Two Hour War, or they would like me to polish what I say, until they find it appealing.

Western Whites defines at least two types of people:

1. White people who live in the Western world, who enjoyed a high standard of living, owed to corrupt engagements their leaders and their elites made with the world. These people have been inculcated from birth, by careful media messaging, loved ones and schools, that they are superior and more deserving than others. (But that superior seed yields hateful fruit, and they begin to harbor hateful thoughts about non-Whites and the poor.)
2. Privileged people anywhere, who view themselves superior and more deserving than others. Their superiority invariable turns hateful.

But not all Western Whites are Western Whites.

My mom is not a Western White.

My best friend, Rick, who you will soon meet, one of the coolest guys who ever walked the Earth, is not a Western White –even if he always votes Republican.

Eastern Europeans, of course, are not Western Whites.

I never met a Russian or Eastern White man who seemed like Westerner; no sense that they were superior to anyone. They'd enjoy a beer with you, share their world view openly, and as long as you showed them the same respect they showed you, there would never be a problem.

In the pages ahead you will encounter the word *Satan*.

I'm 61, and never believed in Satan until 2 or 3 years ago. Satan understands human psychology and evolution, and thrives on exploiting these things.

The diverse nations of this planet have similarities and differences, based on on-going evolutionary choices. In 2023, in *Revelation 2: The Solutions*, concerning Revelation 6:4, 5 and 6, and the impact of money on Western society, I explained:

> (The following segment was altered/updated in November 2026, to change the *archangel Michael* to the Egyptian god *Anubis*, which reflects the current and final solution to this passage. This change was made in the interest of disseminating accurate information.)
>
> Verse 4 shows Satan's arrival into the lives of mankind; 6:5 shows the Anubis holding the scale, assessing man's fitness to enter the kingdom of Heaven; 6:6 depicts a voice selling a quart of wheat or three quarts of barley –for a greatly overpriced sum (a denarius was the amount of money an able-bodied man should earn for a day's work –6 hours– in Rome, in 211 B.C.). BUT, this sequence is intended to be viewed in REVERSE order (we know this because, chronologically, Death and Hades come first, then Anubis, then Satan, then Jesus), to show Satan using money to lead mankind away from God. In reverse, we see the denarius appearing in Rome in 211 B.C. <u>The effect of money on Western civilization was so corrosive that Anubis (symbolic of God's judgment) was forced to condemn a greater share of souls.</u> Only after the introduction of money, in the West (according to the sequencing, if not the facts), does Satan enter the lives of mankind. Thus, to counter Satan, Jesus comes to Earth.
>
> God was saying Satan was using money to change Western Whites.
>
> I can't make that sound appealing.

And, over time, Satan used money to cause much worse and more dangerous changes in Westerners.

If you are Western White person who is *NOT* a Western White person (not hateful or superior), and you're concerned about the welfare of all, but you ARE still somehow offended by my words and warnings, please do this: If you are, in fact, a good person (a Western White who is fair-minded and not hateful), by the morning of June 19th, 2026 (Gregorian), have yourself and your family out of the US/West, or get about 100 miles outside of any mid-size to large US/Western city. Then, sometime after that date, if you're ever down in Mexico, or wherever I am by then, invite me to as soda, and tell me how mad you are that I said all those unflattering things while I was trying to save your family's lives.

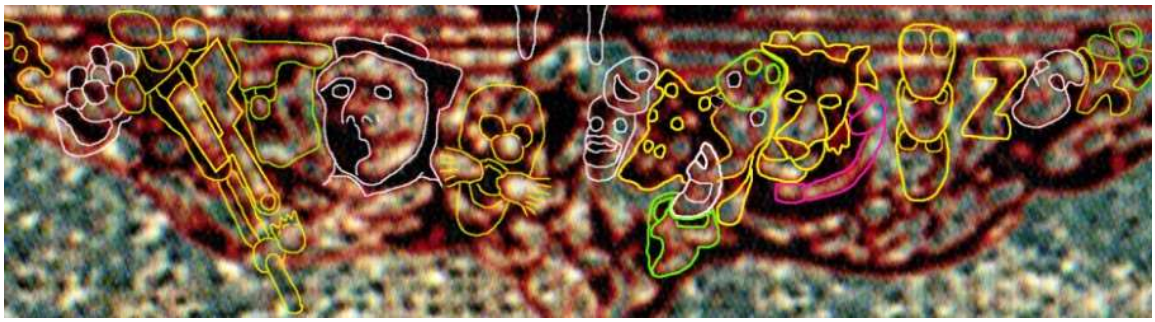
2 When Art Talks:

The Art and Purpose of the Elder Badge

The "base" of the Elder Badge is the bottom 1.5 inches (39mm) of the badge, ranging from the top of the bull's horns, at the top, to the bottommost tip of the ornamental orb. A huge concentration of God's revelations are found in the base. I explored the base daily, for about 5 months, and found too many images and revelations to number. Most of those discoveries are disclosed in this Notebook. And still, every time I search, I find more.

Everything God reveals in the Elder base is an artistic expression, some of which are deliberately superior or inferior to others. Maybe God's most amazing feat in the base is layering dozens of images on top of each other –and creating art *scenes* that change, entirely, based on the viewer's focus. God's Elder base art is vastly less realistic than the original *Nuestra Señora de Guadalupe* image, yet He still displays artistic abilities that far surpass the greatest human artists; such as creating works that are completed -and even become 3-dimensional- when an outline is added.

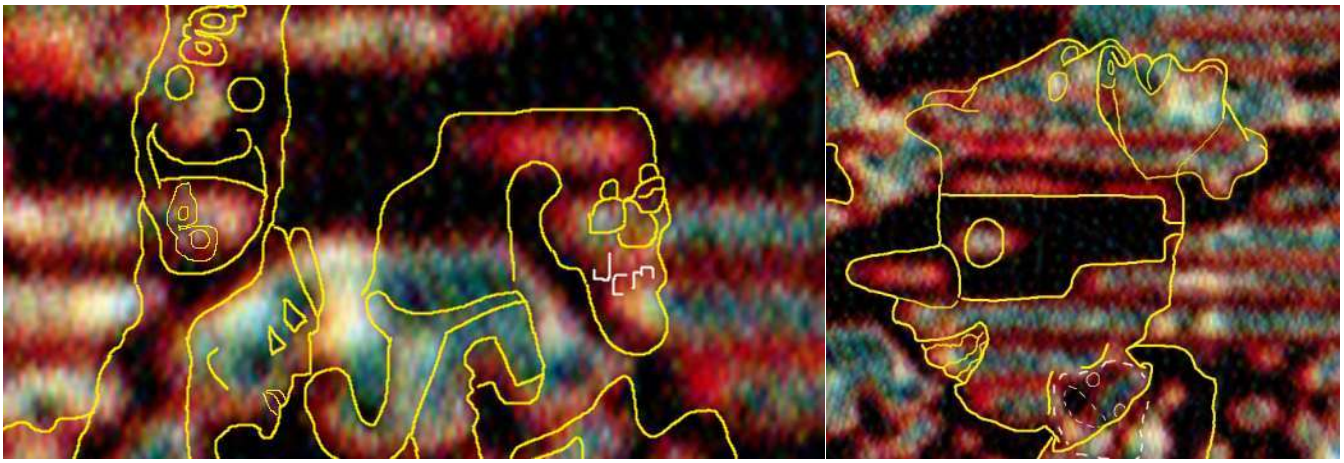
The need to add an outline to *bring out* the art is sort of Divine joke. While Satan and the West were destroying *Nuestra Señora de Guadalupe* (stealing God's original artwork and replacing it with terrible fake artwork), the forgers added a thick outline to their fake art, to humiliate God. Thus, in the Elder base, God introduced a style of art, **without clear edges or boundaries**, where the art is revealed when the right person adds an outline.



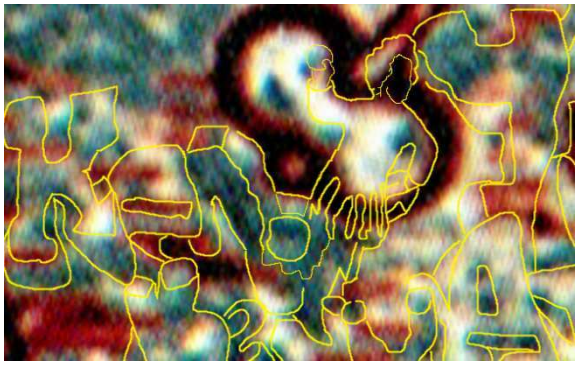
The heart of the Elder base (pictured above) is the bottom half of the base, which tapers down to 2 inches wide by .75 inches high (52mm x 20mm). This small area is where most (about 90%) of the base art revelations are found.

Much or most of the art and messages in the base are similar to a street art, graffiti, comic art, and rock band logos. **This might cause one to wonder why God would present messages is street art, graffiti and comic art styles?**

SOLUTION: Street art, graffiti and comic art styles are somehow very fast and engaging –and often very fun. Because these forms broad appeal, they are associated with *common people*. Thus, in the Elder badge base, God has hidden many important messages to the *common people* of the world.



Above, you see a couple semi-conventional images found in the base of the Elder Badge, executed in a sort of modern comic-esque manner. In the central field of the Elder base you see a great deal of this sort of conventional image art. You can also find a fair amount of *conventional image art* in the Elder base, but what you find most abundantly is *word art*, executed in comic, graffiti and band logo styles. This emphasis on word are is done because one of the reason God created the base of the Elder Badge was to reveal the specific names of the people that Satan and the beasts (John W Gardner and John C Malone) deployed to commit Mark Crimes against me, or to steal my intellectual property –and to name each film and song created from stealing my IP. But within many of the block letters He uses to reveal the various criminals, God includes comic art images, which reveal information about the criminals. In the central field, God and Jesus tipped us that God might utilize this mixed-media -art and words- style, by mixing advanced art and comic art in His block letter design of my nam, below.



In that same central field rendering of my name, God introduced several unusual block letters; such as:

1. Two capital *electric N's*, of which the rightmost vertical leg leads up to (1) an advanced image of a boy playing baseball, and (2) the letter *S*.

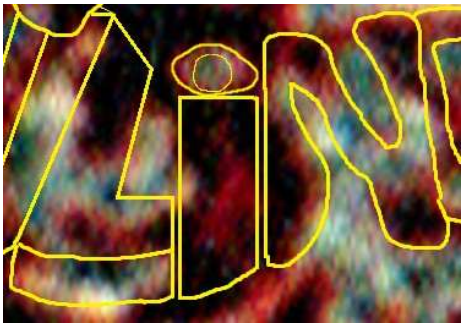
- N, the 14 letter of the English alphabet refers to Genesis 14:14, where Abraham learns his brother, Lot, has been taken captive, and quickly gathers many men and races to save Lot –a reminder of the supremacy of family.

2. The *K*, in Kenyatta, with wide and exaggerated extremities, and arrow-like points on the right upper arm and right leg.

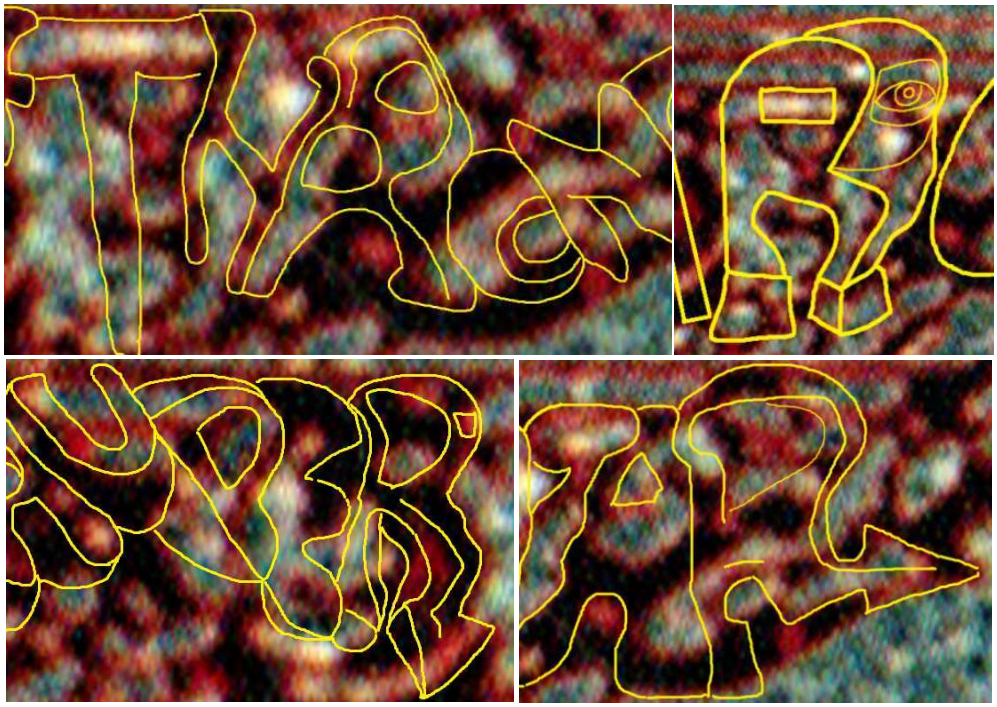


Above: an *electric N*, revealing a representation of John Gardner.

In His Elder base messages, God also often uses capital I's, "dotted" with eyes (see below). God dots the *I*'s with eyes to confirm His Elder base revelations are in English, as the letter *I* and the word "eye" are pronounce the same in English. I, the 9th letter of the English alphabet, refers to Genesis, Chapter 9, where God makes His *Rainbow Covenant* with Noah. *I* also stands for *Intellectual Property*, and God is surely angry that the LGBTQ world has stolen His IP, His symbolic rainbow, created to honor His Covenant with mankind and all the creatures of Earth.



Above: a capital *I*, dotted with an eye.



Above: Four (of many) Revelation R's, hidden in revelation messages in the Elder base.

But the most unusual of the unusual recurring letters found in the messages hidden in the Elder base is God's "Revelation R", a capital R, which is viewed in profile, with two leg; but, which sort of twists, as if stepping forward (this is best seen in the top two images, above), and somehow this twisting motion implies there is a third leg or point (like an *M*), out of view, hidden behind the Revelation R's visible body. **R** is the 18th letter of the Alphabet. In *Revelation*, God destroys the US in Chapter 18, largely because of the evil Satan carried out, for decades, via his minion –the Beast, who is introduced in Chapter 13. And **M** is the 13th letter of the alphabet. Thus, Revelation R's refer to two major chapters of Revelation, and both chapters pertain to God's prophesied Destruction of Babylon –the US, and likely portions of the West.

God designed these unusual letters, and saw to it that they recur fairly regularly in the block letters of many of the criminals' names and their stolen works identified in the Elder base revelations. This was done as a confirmation key, to confirm God's authorship of the Elder base revelation, to provide intermittent assurance that the criminals' names and stolen IP displayed in the base are God's true revelations, and not the invention of some creative genius.

Mystery Question #1: In Revelation, God emphasizes the numbers 13 and 18. These numbers are also emphasized in the Elder base. **Why does God emphasize 13 and 18?** (NOTE: Mystery Questions are solved at the end of chapters that feature Mystery Questions.)

God's use of band-like logos and letters is anticipated in a sequence of images, which tell some of the story of my 13th year of life, 1977 to 1978, found on the upper left side of the Elder base. Although street art, graffiti and band logo style lettering are used throughout God's base revelations, the evidence suggest God has a much more favorable view of comics and street art than American rock band logos –introduced to encourage the world to *worship the beast* (more about this, later).

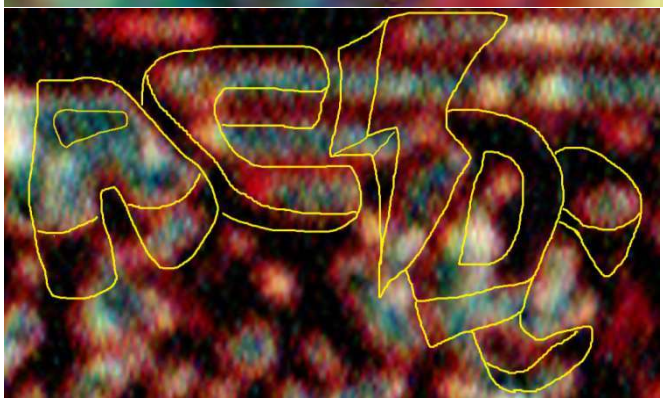
God makes His intent to use rock band logo-like lettering known in the first panel of the upper left base, as he reveals an uncharacteristically clear lightning bolt *S*, from the logo of the rock band KISS (top right), whom I became a huge fan of, for a few years, just before my 13th birthday.

In the center image, right, I outlined God's Kiss logo. Notice the *K* and *I* are nothing like Kiss' actual logo. The K is similar to the K in my name, on page 24. The *I* has an eye above it, like the eye on page 25. And notice the blue wolf (top right) integrated into the K (center right). If you look closely, you may notice human faces in the *K*, the *I*, the eye, and the final *S*. These faces appear in many of God's Elder base messages/revelations.

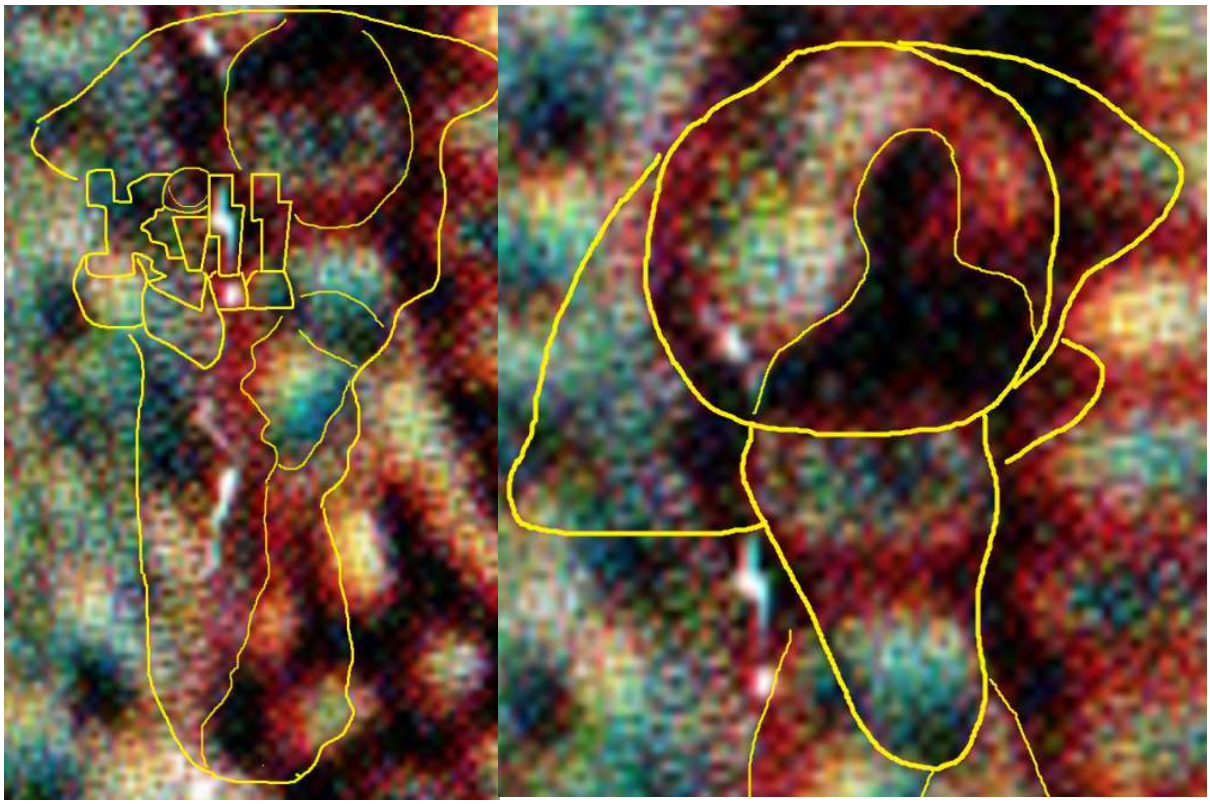
The rock band logo-like lettering found in the Elder base, pictured on bottom right, is one of the ways God wrote the name of the band AC/DC, who stole the *Thunderstruck* guitar line from me. Incredibly, to confirm His work, God includes multiple expressions of most of the names, titles and messages revealed in the Elder base.







Adjacent to introducing the *I* with and eye above it, in the Kiss-like logo, God attached the logo to several giant I's with eyes above them (see two of these giant I's below). This was God's way of confirming the use of recurring letters, for verification, but also His way of assuring us that many, many of His revelations can be confirmed by second and third expressions of the same message.

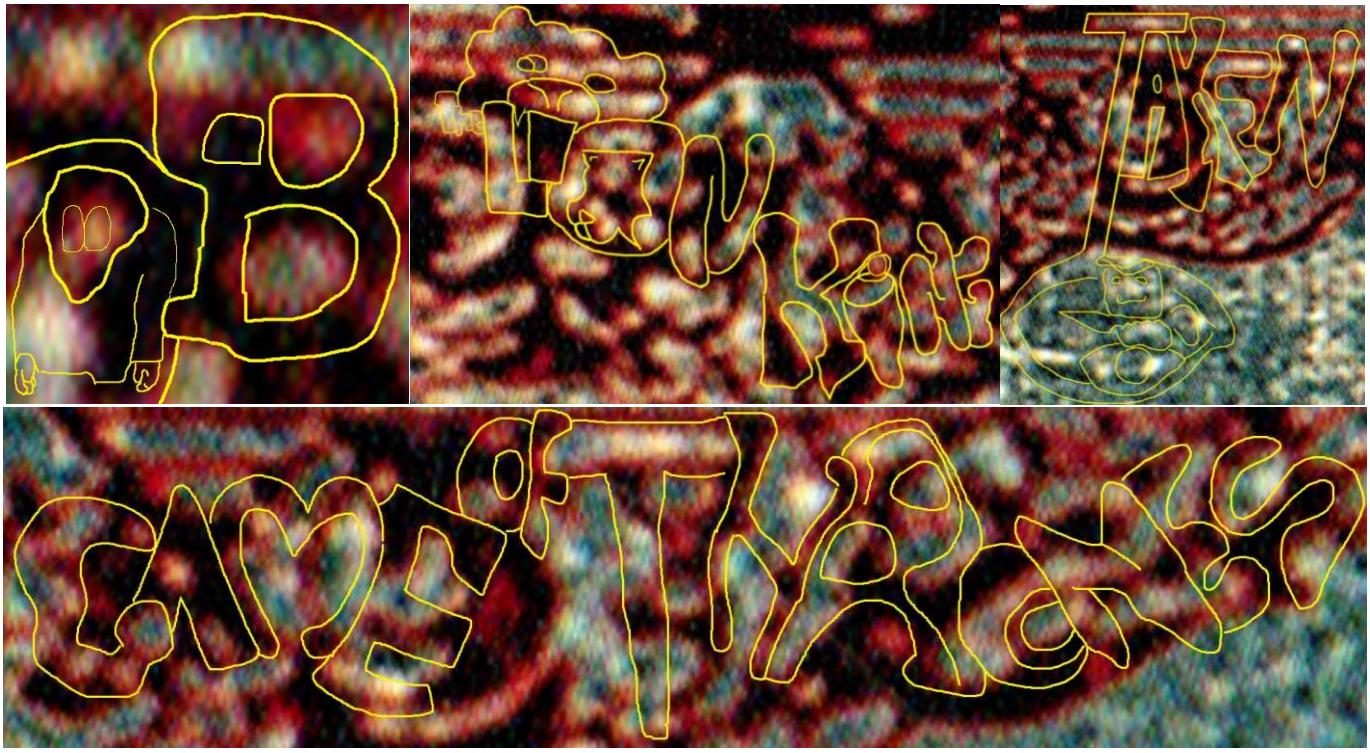


Below, a few of the fairly rare gardner (lowercase) g's, found in the Elder base's Unforgivable Crimes Timeline.



Following this chapter, in the next *Between the Lines* section, all 11 special characters featured in the messages and name renderings found in the Elder base's *Unforgivable Crimes Timeline* are presented and explained, to some extent, with examples from actual Timeline name renderings and revelations.

A few representative examples of God's Elder base message revelations are presented below. All of the examples below and throughout this book would be even more compelling, and more adequately represent God and Jesus, if, while rendering this book, I had more time to focus on my line accuracy.



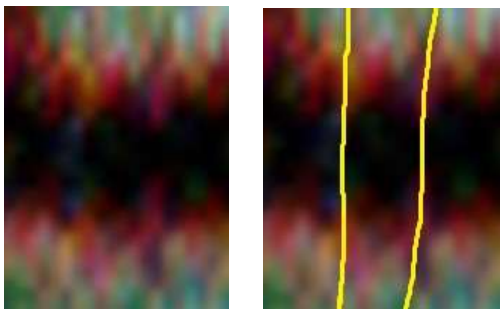
REPRESENTATIONAL

All of the art in the Elder base is representational, intended to represent some person, event, crime, etc, and impart related information. The art is also representational to shine light on representational or symbolic thinking, and various representations and gross misrepresentations, routinely made by the West.

God addresses *representations* to (1) confront various rampant modern social ills based on deceit; (2) in the 18th century, God invoked punishment against Satan and the West that was so severe that it altered His own Revelation prophecy, and transformed His valid *representations* into *misrepresentations*. All of this relates to the need to uphold law, blindly, and demand law adapt to the changing times and changing crimes.

Connect-the Dot Line Bridges

Hidden throughout the Unforgivable Crimes Timeline are places that work like *dot-to-dot* art (also called *connect the dots*), an art activity for children, where kids connect sequentially numbered points on a page, to form a hidden image. The connect-the-dot areas in the UC Timeline might also be call "line bridges", because they permit lines to cross areas that might not otherwise permit that action. These *connect-the-dot* areas, or line bridges, are most frequently found in black areas, to permit a line to cross the black space.



Above, on the left, is a small section from the Elder base's *Unforgivable Crimes Timeline*, where above and below the border of a black area are several *connect-the-dot*-like crossing points. Two of the more visible of these line bridges are the yellow, orange and pink rainbow-like points above and below the black area, toward the left side of the image on the left, and the purple and pink rainbow-like points above and below the black, toward the right side of the image on the left. Above, on thr right, is an illustration of how these line bridges allow a line to cross the black.



Above, on the left, points 1 and 2 form dot-to-dot points over a black area, linked by their dark pink or reddish color; points 3 and 4, the grayish-white points, create an alternate line bridge over the black space.

These connect-the-dot features, and others in the Elder base, help reveal God's art and messages, but they're also symbolic directions for me to explain God's symbolic messages and meaning –to *connect-the-dots* for viewers/readers.

Mystery Question #2: What larger symbolic message(s) does God intend with *no edges or lines or boundaries*?

Inside The Art

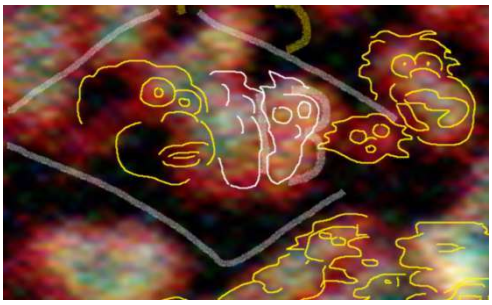
Some great artists reveal higher outer truths through their art. As the original artist, God's Elder Badge base art has many higher duties, including the following:

- **AT LEAST ONE of the most important (and most incredible) purposes of the Elder Badge art, and the *invisible* art around *Nuestra Señora de Guadalupe*, has been omitted from this list, to preserve the element of surprise. This item will be revealed later in this notebook.**

1. **To reveal the 10 Levels of Afterlife Punishment.**[1]
2. **To reveal an astounding percentage of Westerners who falsely claim to be heterosexual but are homosexual or LGBTQ.**
3. **To reveal God's Unforgivable Crimes Timeline and the endless revelations therein.**
4. **To reveal current US President, Donald trump, and Western business elites -including Elon Musk- raped young boys on Jeffrey Epstein's plane.**
5. **To expose (1) THREE mass murderers (including Dennis A Wilson), and (2) reveal 9 of their victims' names and burial locations, and other details; (4) to reveal the burial location of 9 bodies of people killed by men/people associated with Carl Shapiro.**
6. **To confirm my list of 43 or 44 Unforgivable Crimes.**
7. **To confirm John W Gardner is the Beast of Revelation 13:18.**
8. **To reveal Freemasonry as Satan's "church".**
9. **To reveal the many criminals, common and celebrity, who stole my intellectual property, and/or committed Mark Crimes against me.**
10. **To confirm the date of God's One Hour War.**
11. To reveal that human sexuality is pliable, and can be altered, and confirm that Satan directed his beast minions to direct US and Western media companies to produce film, internet content, music videos, pornography, etc, intended to greatly increased the likelihood viewers/users become LGBTQ.
12. To reveal the names of people who have committed Unforgivable Crimes against me (such as stealing my IP; providing falsified reports to the FBI; participating in *skits*, designed to insult me, etc).
13. To illustrate the flow of communication from Satan to Gardner/Malone, to my step my stepdad (Dennis Wilson) and Hugh Schreiber.
14. To provide a representative "display' group of Mark Criminals, who represent typical US/Western citizens, and Western-influenced citizens, willing to commit most moral infractions for money.

[1] There are also 10 levels of Heaven, for those who tended to be kind and responsible in their human lives.

15. To confirm my stepfather, Dennis Alfred Wilson, was the first and most important Zodiac killer (although other men were also paid to carry out the Zodiac murders); and reveal the names of several people Dennis buried on my family's property, on Chico Avenue, Santa Rosa, California.



Right: An image from the left side of the Elder base, of me, at 13, looking through my scary bedroom window, where Dennis Wilson buried several bodies.

16. To give me a family tree-of-secrets, which I can share or keep private. This gift shows God rewards faith and good deeds with knowledge.
17. To identify me as God's predicted solver –and visually demonstrate I have an odd ability to see information others miss, and connect the information to other events and information (God first revealed this in *Killing Guadalupe*, using the Juan Diego Badge).
18. To demonstrated item #17, which shows God knows me better than I know myself, and laterally indicates God knew Satan better than Satan knew himself; which is how God won the Wager. [2] (*Wager?!* Don't worry, this will make sense before too long.)

<u>SOLUTION</u> to Mystery Question **#1 (Why does God emphasize the numbers 13 and 18 in Revelation and the Elder base?).** SOLUTION: I believe God did this for at least two reasons:

1. To link the Elder base and Revelation to each other and to Genesis 13, where Abram and Lot separate (as a warning not to allow Satan or external forces divide family or nations, or cause fighting among Religions), and link to Isaiah 13 (where God promises to destroy Babylon –the US), and link to Genesis 18, where God tests Abraham's and Sarah's faith; and link to the Book of *Job*, the 18th book of the Bible, where Job's faith is also tested for many years.

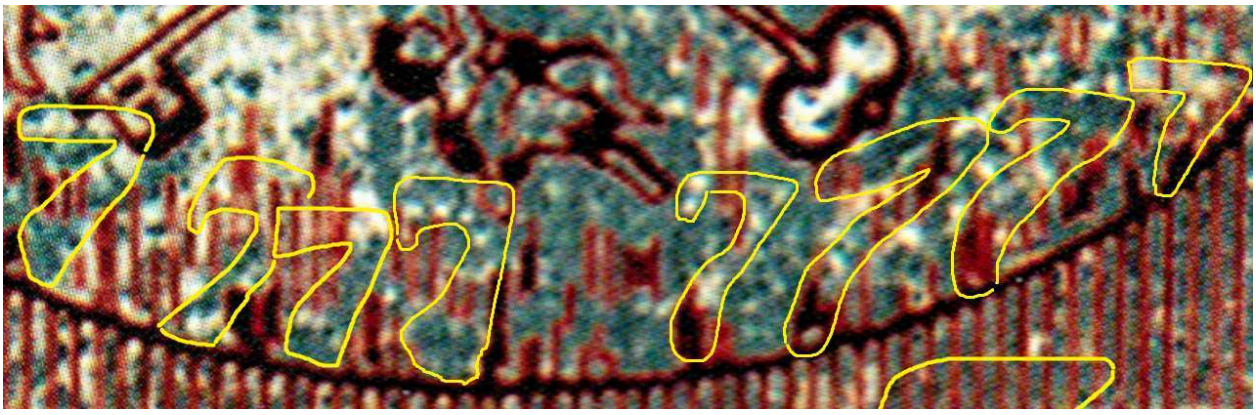
[2] In *Revelation 2: The Solutions*, and other prior publishings, I mentioned (1) my odd ability to often extract more meaning from information than most people, and (2) connect it to seemingly unrelated information. But I didn't know these abilities translated to visual content -an ability to *see* things others miss. But God knew this. Thus, in item #17, in demonstrating that He knew me better than I knew myself, God shows He knows us all better than we know ourselves. God may be revealing this in relation to His final Wager with Satan, where He appeared to take substantial risks. God may be saying the risks were nil, because He so thoroughly understood Satan's and Gardner's natures and weaknesses.

2. 13 and 18 may be God's way of supporting national sovereignty. Some nations view people as young as 13 as adults, some closer to 18. Law is law.

SOLUTION to Mystery Question **#2** (**What larger symbolic message(s) does God intend with *no edges or lines or boundaries*?**). SOLUTION: I believe God did this for a few reasons, one of the minor reasons is the Divine joke mentioned on the first page of this chapter. But one of the major symbolic messages of *No Lines* is: God would like to see all nations adopt *no borders* policies, allowing people to migrate as they wish. God's original people were once migrants. The Elder Badge's innumerable visible and hidden 7's remind us of the 777th verse of the Bible: Genesis 28:4 (which is set-up by Genesis 28:3); these verse read:

> 3 May God Almighty bless you,
> And make you fruitful and multiply you,
> That you may be an assembly of peoples;
> **4 And give you the blessings of Abraham,**
> **To you and your descendants with you,**
> **That you may inherit the land**
> **In which you are a stranger,**
> **Which God gave to Abraham.**

I feel for you, if you don't love the God that willed that verse. Maybe the best evidence that God intended that His 777th Bible verse and the *invisible lines* (no borders) in the Elder Badge serve as a message to nations to allow migrants to move freely, are the many 7's God placed on the left edge of the central image of the Elder Badge, EXACTLY on the central image border (see the image below). [To find this image on your own, you must turn the Elder Badge 90-degrees left.] If you look closely, below, with your naked eye you should be able to see that I only outlined about half of the 7's. God appears to emphasizing this point.



- One of the other primary symbolic message(s) God intended by using *no edges or lines or boundaries* would be a spoiler at this point, so it's explained in chapter 15.

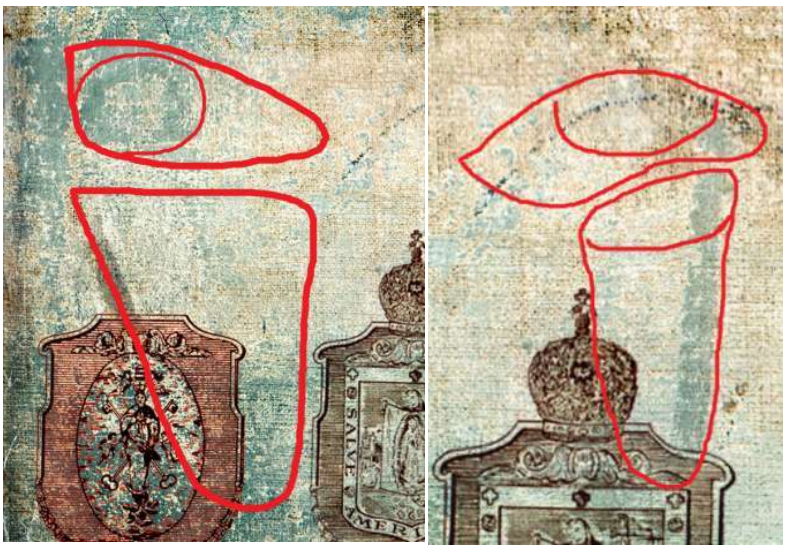
Between the Lines
ii
Special Characters:
Unique Lettering Featured in the Timeline

In the Unforgivable Crimes Timeline, God uses at least 11 unusual recurring letters. Some of these letters are always used, some are usually used, some are occasionally used, some are only used at certain Timeline points, some have special powers, and one is used to indicate certain crimes are linked to John W Gardner.

To authenticate and confirm His work, God used the lower left corner surface of the existing *Nuestra Señora de Guadalupe*, near the badges, to introduce almost invisible images of 11 special recurring characters/letters, one or more of which are featured in most of the Timeline criminal/violators' names and stolen artworks. There are 11 of these special characters, likely a reference to 11:1 the date of the One Hour War on the Yin, and Revelation 1:11 (more about 1:11 on page 70)..

In the next few pages I reveal the 11 special characters hidden in the lower left corner, then we'll see a few examples from actual Timeline revelations.

The Characters



Above are two cone or cup shaped ***Image I***'s, dotted with eyes. The eyes remind us that we usually commit Image crimes with our eyes. **Image I's can be either capital or lowercase –**and are always used in UC Timeline revelations.





Above we see 3 variations of the "**King of Kings *K***", honoring God's Son, Jesus. These K's often have arrows, pointing up or down (Judgment), and can have crown-like or torch-like structures at the ends of the upper arms, and can be on pedestals.

To the right is an ***electric N***. The right leg of electric N's projects up, to reveal interesting ***N****otes* or revelations about the person or crime named in the Timeline. Although many of the N's in the timeline look similar to Electric N, the true Electric N will project a revelation up from the right left.






To the right are a couple examples of "Damnation D's", which are just fairly stylish D's, which usually appear at the beginning , the first letter, of names and titles beginning with D's.

Very Special Characters





As explained in chapter 2, a ***Revelation R*** (above), is an *R* that sort of twists to its right, with a conventional eye on the side, and another eye in what seems to be the center of its face, above. The twist and the strange placement of the second eye suggests the Revelation R should (or may) have a third leg, like and M. *R* is the 18th letter of the English (Western) alphabet, M (with 3 legs) is the 13th.

Revelation R's have two eyes to confirm two facts:

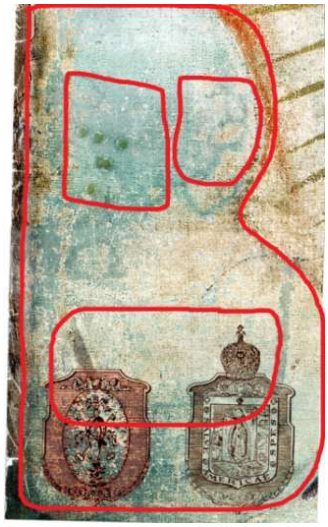
1. God replaced the originally scheduled human Beast -John D Rockefeller- with John W Gardner, to punish Satan for desecrating *Nuestra Señora de Guadalupe* and releasing falsified *Informaciones Jurídicas,* in 1888, among other crimes.
2. There were 2 consecutive human beasts: (1) John Gardner, (2) John C Malone.

- **Revelation R's do not appear in the timeline until after 2002 –after John W Gardner's death.**

Affirmation A's, right, are capital A's with smaller capital A's inside them, to affirm (or confirm) them. These A are probably intended to remind us that in Revelation, God often used confirmation solutions.

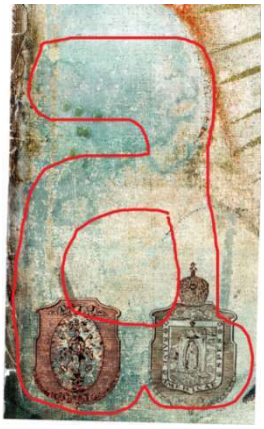


Beast B's, right, are B's with two eyes on the top. These eyes represent the two beasts: Gardner and Malone. Like Revelation R's, Beast B's only appear in the timeline after 2000, when Malone replaced Gardner.



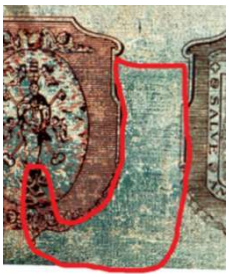


Many J's in the timeline are *dark J*'s, occurring in black of dark colored areas of the Timeline. Satan and Gardner seem to dislike J, maybe because it is the first letter of name's associated with God and His Son: Jehovah and Jesus.

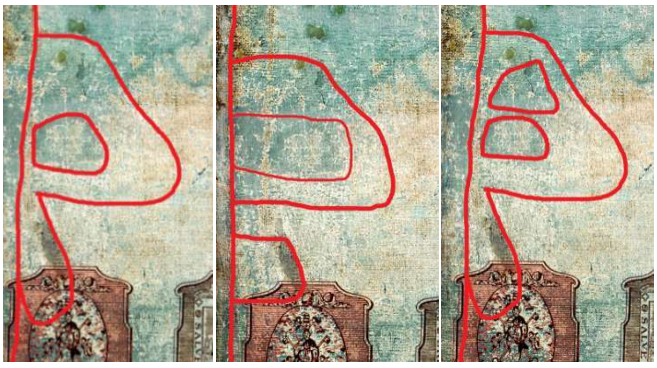


Undercover e's, are lowercase e's that peer out from behind other letters (right) . All lowercase Timeline e's are **Undecover e**'s. Jesus' primary number is 5. *E* is the 5th letter of the English alphabet. In making all lowercase e's similar, Jesus reminds us He is eternal and unchanging. Undercover? In Rev 16:15 Jesus asks us to keep our bodies *covered*.

The" **gardner *g***" is lowercase g, used as a lowercase for everyone –except John W Gardner, whose last name can be spelled with a capital G or a gardner g. The lowercase form refers to II Corinthians 4:4 "…the **g**od of this age" (a reference to Satan). gardner g's in a violators' name only indicates the crime occurred in the Gardner era (1964 to 2000).

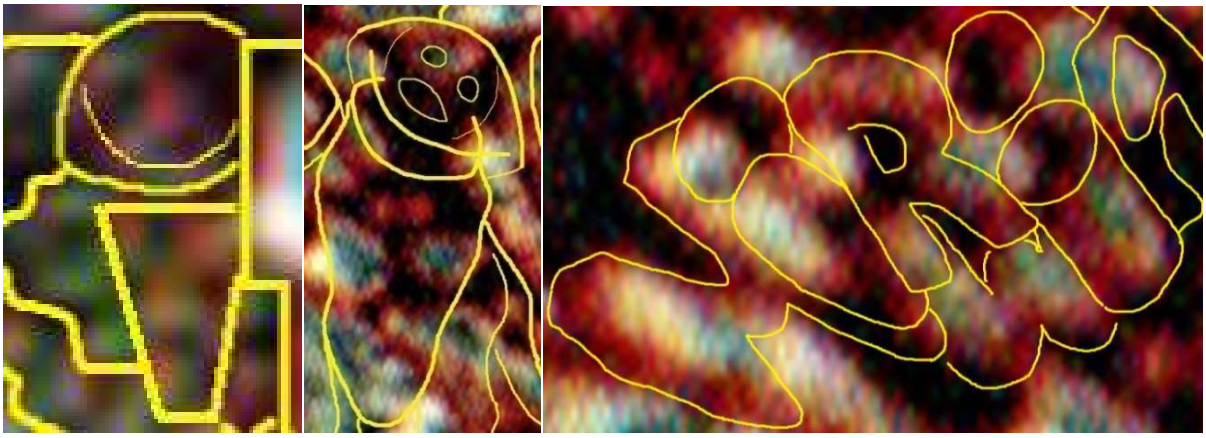


Most lettering in the timeline is uppercase –identifying substantial crimes. Lowercase letters usually identify minor offenses. **All** lowercase ***a***'s in the Timeline are as you see to the left (not a or *a*): "**Alpha and Omega *a*'s"**. God's secondary identification number is 1. *A* is the first letter of the English alphabet. In making all lowercase a's similar, God may be remind us He is eternal and unchanging.

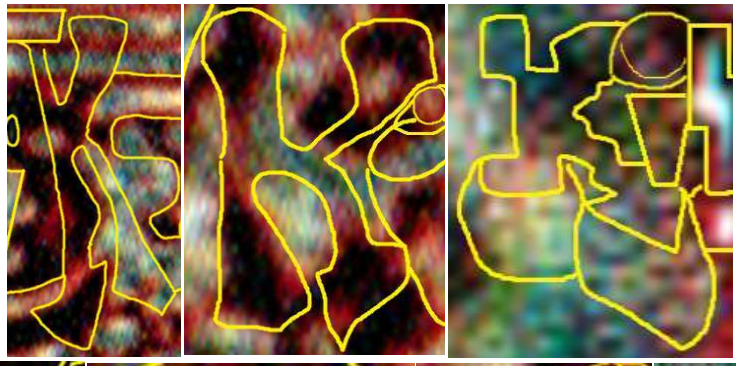


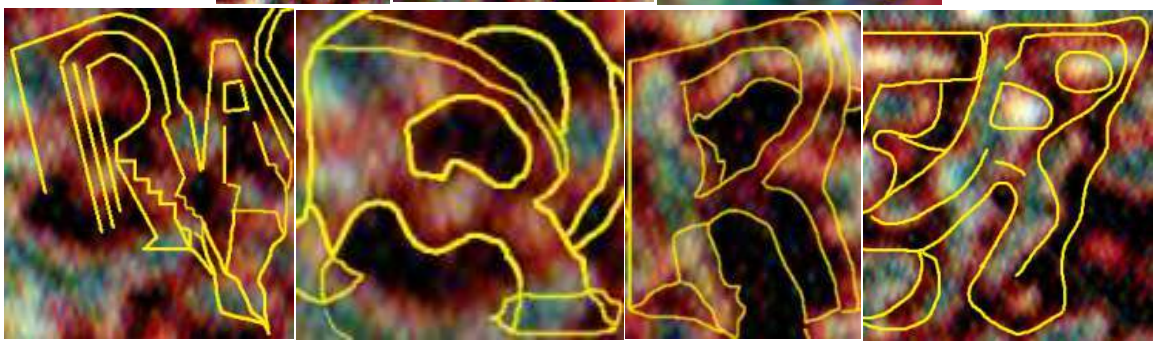
Timeline Special Character Examples

Some examples of the 11 previously described Timeline characters follow.

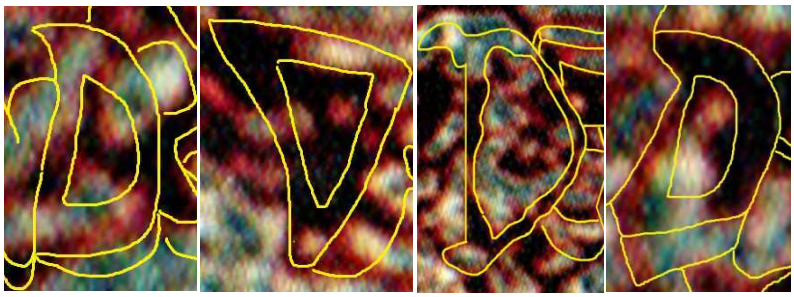


Above, four image I's. Below, three examples of *King of Kings K*'s, above.



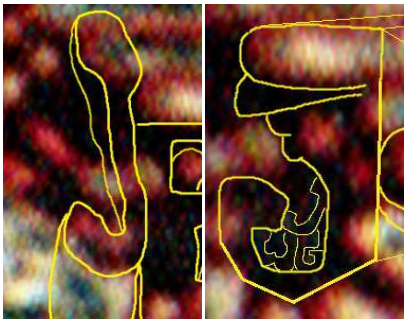


Above, four examples of Revelation R's. Below, a collection of *Dastardly D*'s.





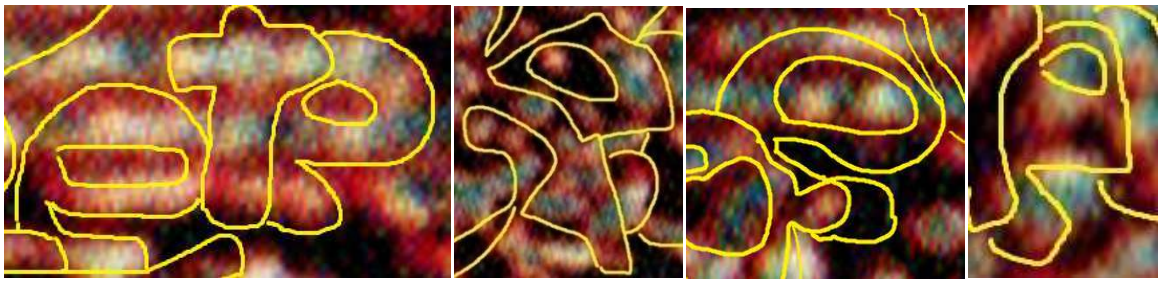
Above, four examples of *Electric N*'s (2 examples in the rightmost image). Below, two examples of *Dark J*'s



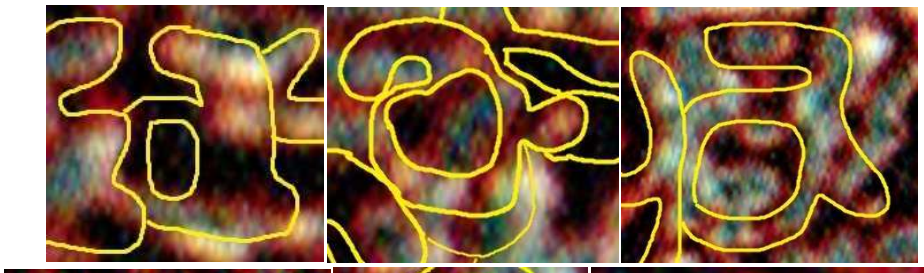


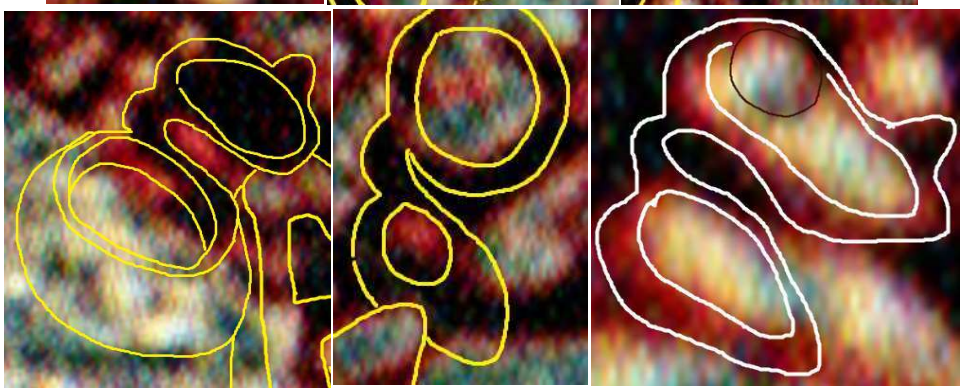
Above, three examples of *Beast B*'s. Below, four examples of *Affirmation A's*.





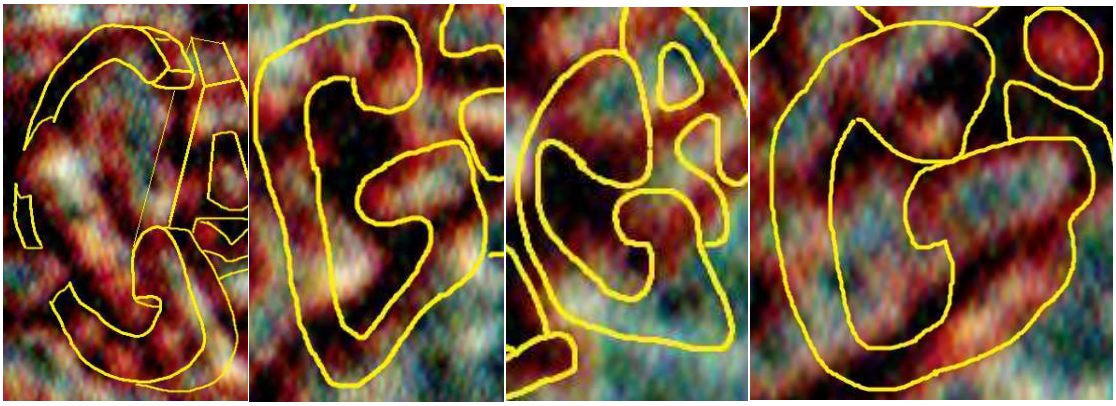
Above, four examples of Undercover e's.
Below, three examples of *Alpha and Omega a*'s.





Above, a few examples of the *gardner g*.

In the timeline you will see a lot of letters. No matter how interesting the name, in the end, God made every letter (and I did my best to reveal them). Curiously, in the Elder base, *G*'s, the first letter of *God*, vary more than other letters, as you see below. Perhaps an expression of God's infinite nature.



Faces, Predators and LGBTQ Issues in the Lettering



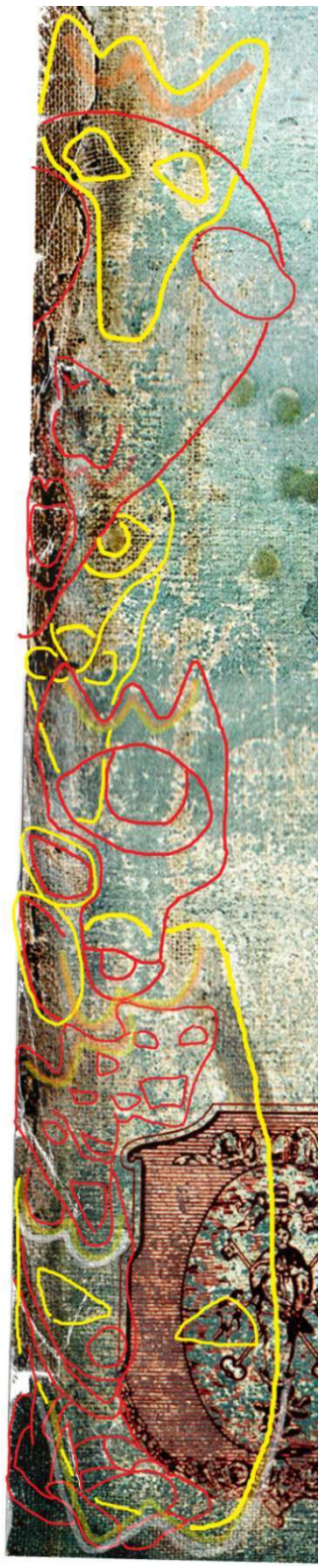
In the lower left corner of *Nuestra Señora*, God also announced His intent to confirm many of His UC Timeline revelations with human-like faces, and predatorial animal faces, placed in and around the lettering.

The image to the left is lower left edge of what we consider *Nuestra Señora de Guadalupe* today.

The image center right is an *outlining* of some of the human faces on the left edge. The fact that the faces are at once feminine and masculine states God's intent to address His fury at the West's promotion of LGBTQ life, done to attack God, and abet Satan's War Against God. [3]

To the far right, God announces His intent to use animal predators, like the *Western Wolves*, in and around His Timeline lettering and images.

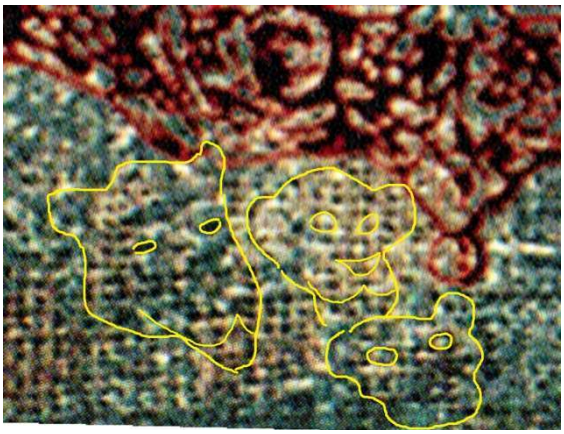




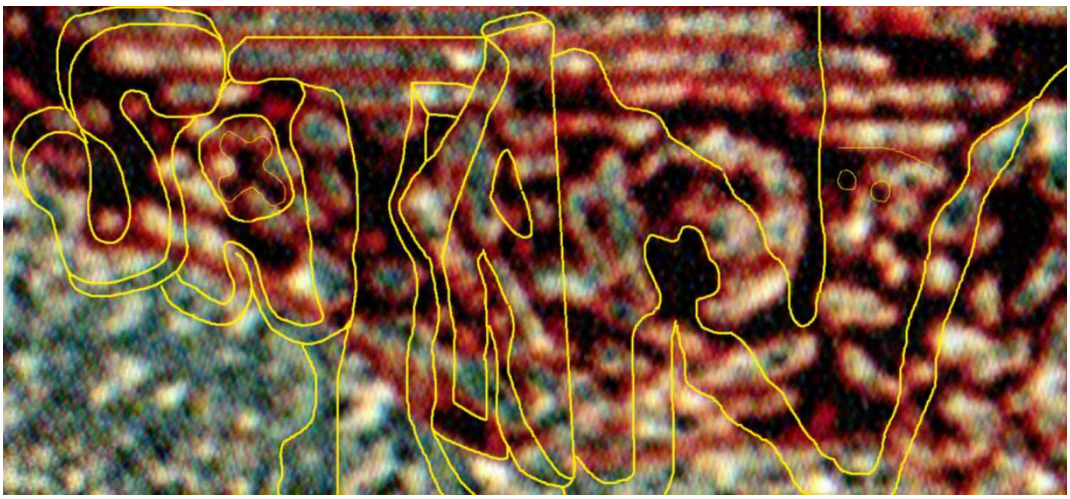
[3] Concerning pornography, there are also some adult images along the left edge, which I have opted to exclude.

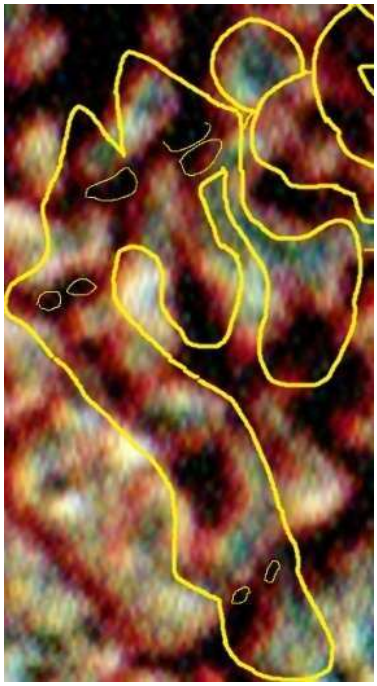
More Faces and Predators

To the right, to confirm His use of human-like and predator faces in and around the Timeline lettering, God placed the faces of what appears to be a wolf (left), and two panther-like cats or kittens.



A few examples of God's use of human-like faces and the faces of animal predators in the the Timeline lettering follow, below.





Satan's Timeline name, above, has at least 1 face in every letter.

Michael Wilson's name (left) begins with an M shaped like a wolf, and made of smaller wolves and evil faces.

In a portion of Dennis Wilson's Timeline name, to the right, you can find a wolf and a man's face in the first N, and 3 faces in the second N.

- There are more faces in these examples than average, but you get the idea.

God refers to the Western criminals in the Timeline as predators, likely because they are dangerous and behave like animals.



3 Divine Justice:
Unforgivable Crimes;
Unavoidable Punishment

This chapter covers a few points, to make the remainder of this Notebook more understandable. In the coming pages, I'll touch on Stan's *War Against God*, the *Revelation Wagers*, Satan's two beasts, the 10 Levels of Afterlife Punishment, the Unforgivable Crimes, and Freemasonry.

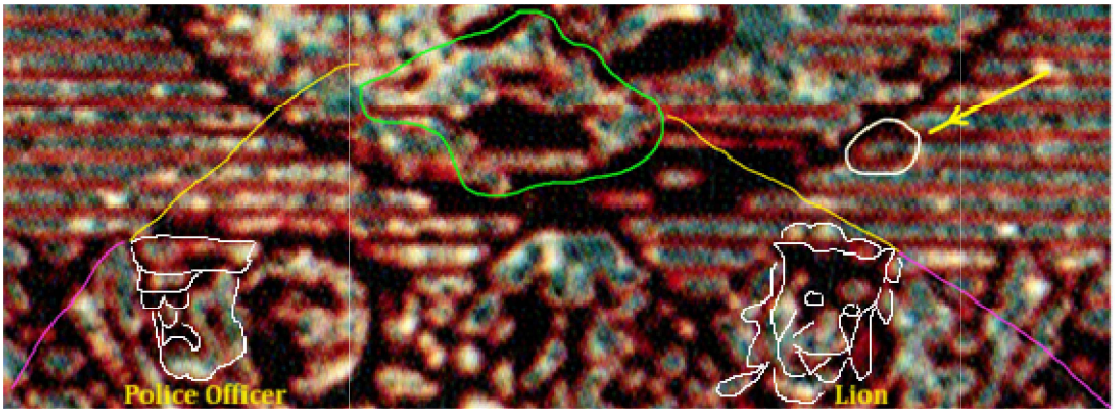
The Elder Badge and Juan Diego's Badge concern one overarching subject: Satan's War Against God. But Satan's War is only possible because of series of wagers, which God and Satan entered to allow Satan to earn or win powers -bestowed by God- necessary for Satan to wage a meaningful War against God.

I first discovered and informed the world God and Satan had entered into a new Wager in late 2024 (God's first known Wagers with Satan were the Wager's related to Job –which were somehow part of the Revelation Wagers). By March 2025, I learned God and Satan had been engaged in a series of Wagers (which I named the *Revelation Wagers*) for over 4000 years. In the final wager, lasting 137 years, Satan would get a human *beast*, who could hear Satan's voice. I reported many specific Wager detail this in *The Wagers* (about 18 pages) and *Killing Guadalupe*.

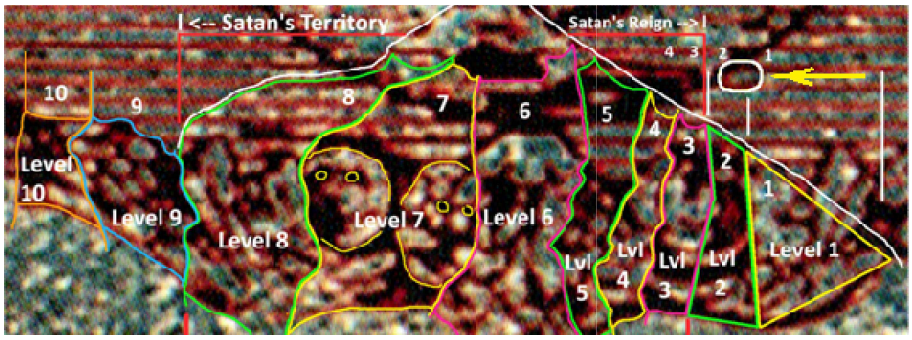
As the Revelation Wagers are new to most people, God confirms them in many verification messages in the bases of Nuestra Señora de Guadalupe and the Elder Badge; these are presented in the final chapter of this Notebook. One of these confirmation images is presented below. In the image, the electric N reveals Satan (far right), Gardner and Malone, together. This how God explains, in a simple image, that He gave Satan two consecutive beasts for the final Revelation Wager.



THE 10 LEVELS OF AFTERLIFE PUNISHMENT [1]



The base of the Elder badge is punishment graph, to give misguided humans an idea of what to expect in the afterlife if they lead corrupt lives. To reveal how graph works, in the Elder base image above, God used very faint lines, descending diagonally from Satan's central position (circled in green). Above, I drew visible yellow and bright pink lines, parallel to the almost invisible lines. The yellow lines show the limits of Satan's power or telepathic range; to the right edge of the lion's face, on the right, and the left edge of the police officer, on the left. The lion, police office and other characters help mark Gehenna' conceptual level boundaries.



In the 10 Levels of Afterlife Punishment graph, to the right, the punishment severity and location are presented right to left, bad to worst. Although everywhere in Gehenna is uncomfortable, one's level, along with the pain, heat and "worms" (Mark 9:44), and the length of one's stay, increases with the severity of one's crimes.

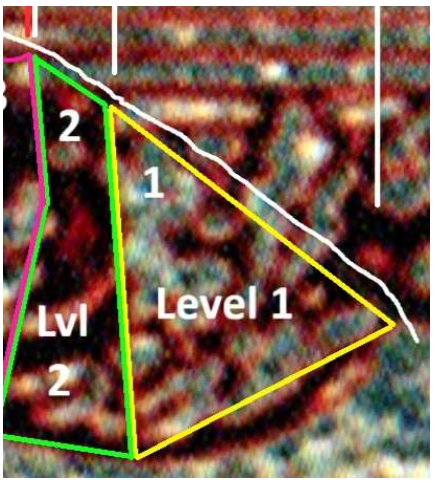
In the image above, notice a small *chunk* of Satan (circled in white, on the right, with a yellow arrow pointing at it) is severed, on the other side of a boundary. This section represents *Sheol*. Satan has no influence over Sheol. Now notice that the *chunk* of is above the viewer's right side of the lion, or level #2. From this, I believe level #1 and #2 offenders are sent to Sheol (described as *dark and gloomy* –worse than being dead, but better than Gehenna).[2]

- New information, presented in the *Notes*, indicates Satan does not torment souls in level 8 (but you'll never guess who does); thus, Satan's *torment range* seems to be levels 3-7.
- To learn why Satan has no power in levels 9 and 10, see the *Note* on the Freemasonry page, ahead.

[1] This section uses two *10-Levels of Punishment* charts, to emphasize different image aspects.

[2] It's also possible that Sheol is separate from level 2 Gehenna. In either case, Satan has no presence in levels 1 and 2.

I assume people can be sentenced to Sheol for various offenses (and God's and Jesus' overall assessment of their life), but in this model, the crimes represented in area #1 and #2 are *offering or accepting lower-level bribes* (where the crime is smaller, and only one or few people are impacted).



- Logically, offering a bribe is worse than accepting the bribe, because the acceptor does not necessarily need to know the bribers' motives; nor is the acceptor likely to have been involved in any planning or coordination.

Knowingly offering or accepting a bribe against family or a friend substantially increases the severity of the crime.

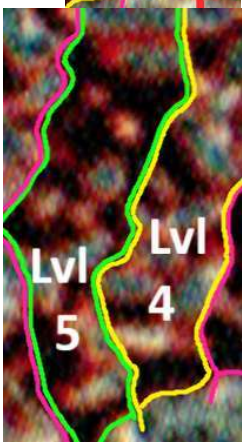
Levels #3 and #4 are for criminals who offer or accept larger, more malicious bribes –including bribes against their family and friends, These bribes may involve multiple *victims*.

These offenders go to Gehenna (Hell).



Levels #4 and #5 are for at least 4 types of crimes, notably:

1. higher level intellectual property theft;
2. non-violent organized crime;
3. knowingly publishing false and damaging information (especially in furtherance of another crime or scheme);
4. Moderate level family violations.





Note

- If you have explored the Elder Badge, you may have noticed at the center of Level 2 is a semi-stereotypical image of an American gay man, circa 1980s era, in a Michael Jackson-like red leather jacket (see images, right and left). This likely means that active homosexuals go to Sheol, level 2 (or the Satan-free lower level of Gehenna). This could also mean promiscuous, Western-type homosexuals go to Sheol…



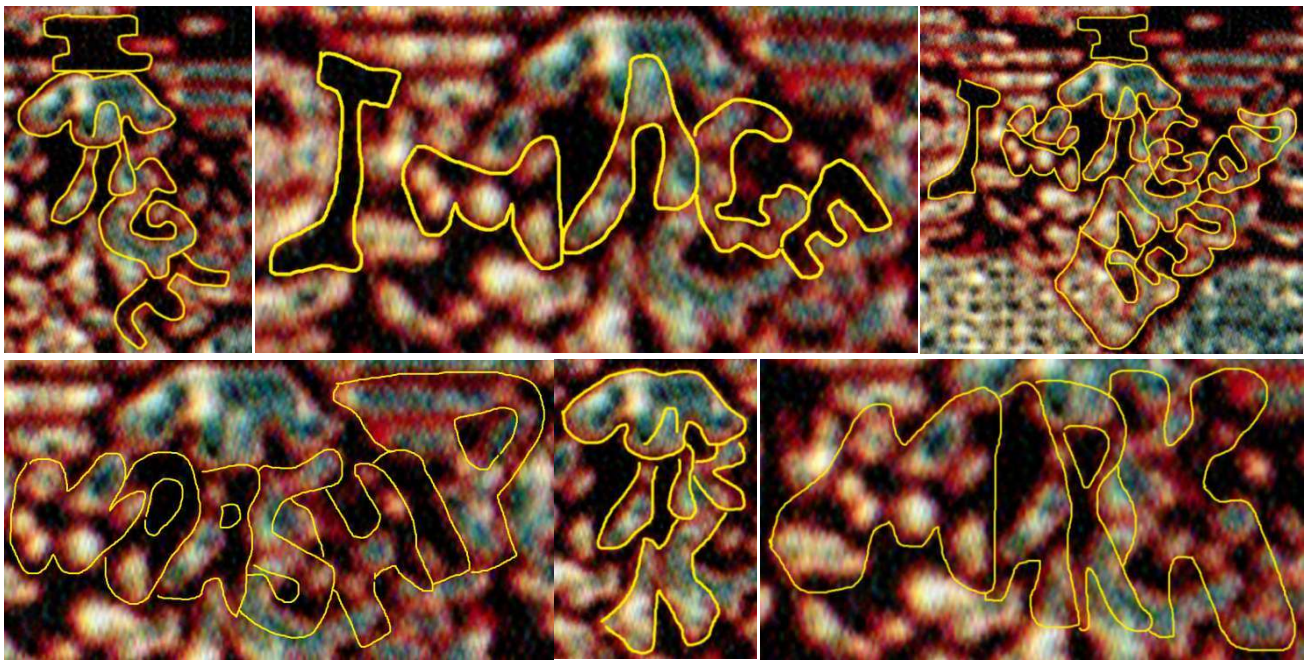
The 10 Levels of Gehenna continue on the next page.

Level/Area #6 is for Unforgivable Crimes (Image, Mark and Worship) violators –with special emphasis on Image Crimes. Image crimes occur through visual technologies, like TVs and internet devices; thus, God gave this area a screen-like illumination. Area #6 is also for extreme family crimes, such one parent acting to turn a child against the other parent.



Because the next area, Level 7, features two mass murderers, who killed 4 people each (8 combined), it is reasonable to assume level #6 is also for people who kill only one person (possibly two).

God hid clues that this area is for Unforgivable Crimes (Image, Mark, Worship) violations –see the images below.



Area #7 is for (1) mass murderers –people who kill more than one person, unjustly; (2) murderers who kill in unusually painful, terrible ways. [3]



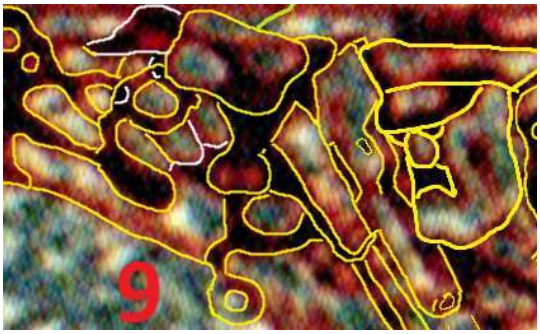
Areas 8-10 are, primarily, for people who commit crimes that harm many people.

[3] Circumstances matter. A person who premeditates the murder of an innocent person is much worse than a person who kills spontaneously. Killing to legitimately protect oneself or save the life of another is not a crime.

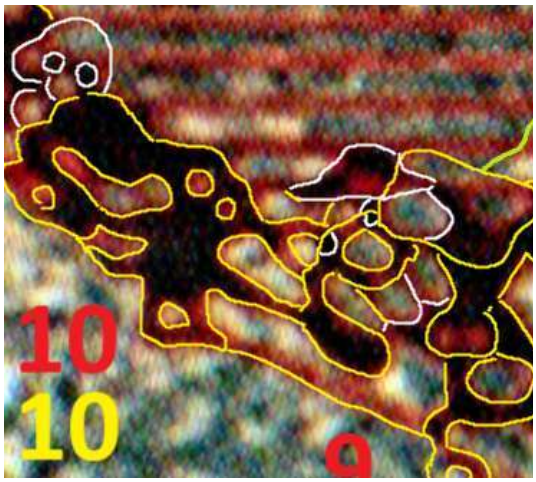
Area #8 is for: (1) people who are in positions of trust (judges, police, law enforcement officers, lawyers, prison guards, some lawyers) with duties to protect and uphold the law, who act corruptly and/or facilitate institutional corruption; (2) assassins (people who kill for money) and people who carry-out violent or murderous acts for organized crime and terrorist groups; crimes intended to cause many people to live in fear.



Area #9 is for: (1) people who corrupt institutions (politicians, elite businessmen, kings), usually through bribery, so police and judges become criminals; (2) organized crime leaders, who plan and organize crimes, causing others to live in fear and oppression; (3) Free Masons, Satanist…



And area #10… There is no crime worse than killing -or substantially harming- a child.



- In the Elder base's representation of the 10 levels of Gehenna, in the 9th and 10th levels (right), there are the 3 lowercase typeset g's, commonly seen in newsprint, books, etc, but almost never seen in handwriting. This was done to confirm Satan, Freemasonry and John W Gardner corrupted US institution –including newspapers and publishers – among the first Western institution corrupted, under the *Beast Out of the Water*.

WARNING TO NATIONAL/STATE & BUSINESS LEADERS

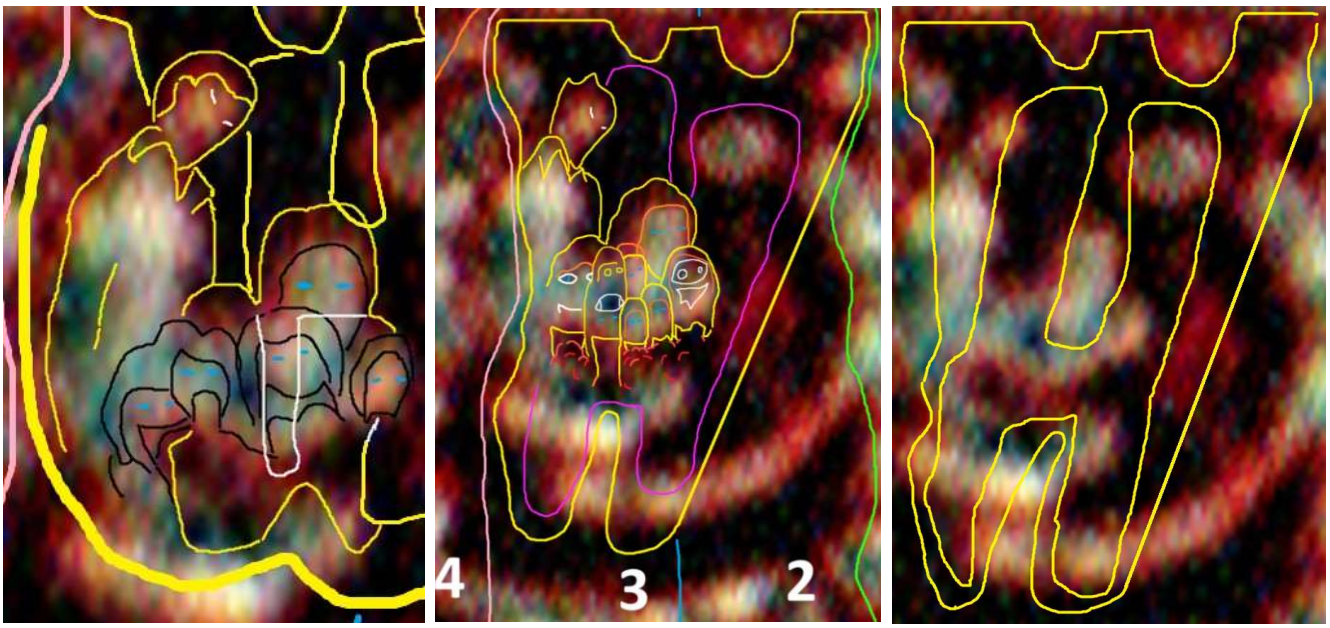
National leaders, state leader, local leaders, business leaders, and the famous and powerful, you should understand that your time in Gehenna/Hell AND YOUR LEVEL increases according to how many lives you harmed. Because many national leaders have ruined thousands and millions of lives with their selfishness and cruelty, they will find themselves in the deepest, hottest parts of Gehenna for many, many lifetimes longer than regular criminals and murderers.

- **Intent Matters.** Someone who enacts hateful or hurtful policies should expect long and painful punishment. But a leader who had good intensions, but things went awry, and brought hardship to people, will be judged accordingly.

HEADLINE:
Western Heirs Sent to Gehenna, LEVEL 3!!!

In 2024, while writing *My Stepdad* Was One of *the Zodiac's Santa Rosa Murderers*, I speculatively depicted Satan negotiating for the Western Heirs' souls. At the time I believed this was fairly accurate, and meant the Western Heirs would go to Sheol –the lowest level afterlife punishment.

But in early 2025, when I began solving the various mysteries related to *Nuestra Señora de Guadalupe* and the badges, the Elder badge base shows Satan has no rule in Sheol, level 1 and 2. This was problematic, because: *why would Satan negotiate for the Western Heirs if they would not go where he has influence*? [4]



Above: left and center, two tracings of the *Western Heirs* (any aspect of these images that may seem inappropriate will become clear in chapters 4 and 5). Right, the *W.H,* situated amid the Western Heirs. [NOTE: In the image of the Western family, I added the tiny blue dots to the mother and children's eyes.]

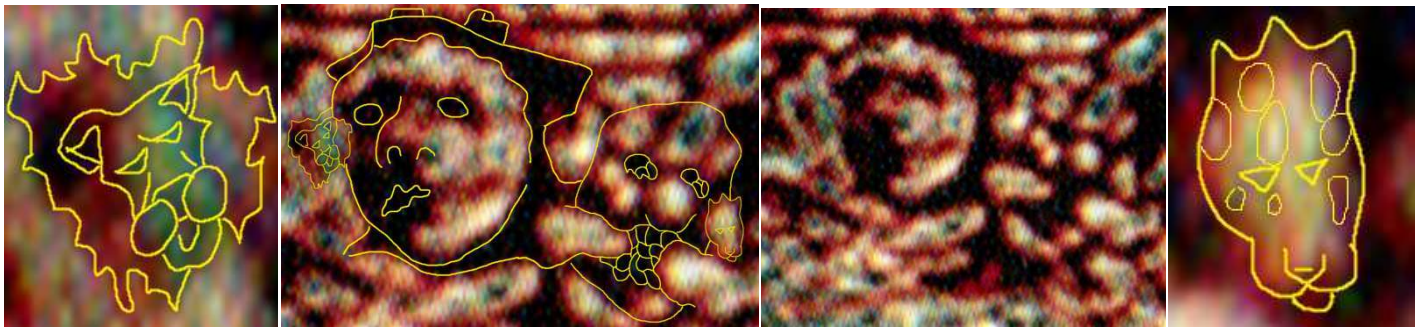
So, I searched the base of the Elder badge to solve the fate of Western Heirs.

My search for took about 1 minute. The answer was found in the center of the lions face (level 3), where a Western family poses for a photo (see all images above), as their children devour the world's resources. To eliminate confusion, God included the initial *W.H.* (Western Heir) in the actual image (above, right). In context, God is so disgusted with Westerners, whose gains were secured through corrupt deals with Satan, that He and Jesus will sentence their children to a deeper level of Gehenna (Hell) than a typical promiscuous Western homosexuals.

[4] To fully understand this question you will have to read *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*.

UNFORGIVABLE CRIMES CONFIRMATION: 43 and 44:

The Man, pictured on the left of the second image from the left, below, represents my stepdad, Dennis Wilson, who also represents the Beast Out of the Sea, from Revelation, Chapter 13. ***The Angry Man***, pictured on the right of that same image, represents my former friend Hugh Schreiber, who also represents the Beast Out of the Land, also from Chapter 13. To confirm these men represent these beasts, the man has a boat on his head (out of the sea) but a rocky forehead (out of the land), and God placed a lion and a leopard by an eye and cheek of each man, to link them to Revelation 13:2.



"Now the beast which I saw was like a **leopard**… and his mouth like the mouth of a **lion**…"

To confirm my Mark Crimes (or *Unforgivable Crimes*) solutions, published in *Revelation 2: The Solutions*, God placed many 4's and 3's around *The Man* (to signal *43*), and many 4's around *The Angry Man* (to signal *44*). My solutions showed there were 43 Mark Crimes –or 44 if you viewed #18 as crime, rather than a remedy.



FREEMASONRY

In late 2023, in my *Revelation 2* solutions, I warned that Freemasonry was not just a secret society, but a Satanic, Satan-worshipping secret society.

In the Elder base, God informs Freemason's and Satanists what their punishment will be, by placing the words *Free Masonry* [5] in the representational 9th and 10th levels of Gehenna (Hell) –the hottest and worst levels, pictured below. (God configured the letters so the words are formed several ways –in the same area.)



This might cause one to wonder**: "Why would God and Jesus single out *Freemasonry*, above all others, as the most terrible Satanic order?"**

Solution: Freemasonry was conceived to undermine national and social institutions that preserve order and keep people, and society itself, safe. In short, it was created to replace law and government with crime, to benefit wealthy Satanists. Freemasons don't just destroy society, they do it all for personal enrichment. If you read Pope Leo XII's "Quo Graviora" (1826), you learn that Freemasonry, gave rise to many other nationalized or regionalized organized crime copy-cats, including the sect of the Carbonari. Thus, Freemasonry is the parent of the other evil organizations.

- **Note:** If Satan had authority over levels 9 and 10, he would be apt to give better treatment to his former worshippers (if only to infuriate God), thereby creating injustice in the afterlife; thus, Satan cannot access souls in levels 9 and 10.

[5] In 1738, Pope Clement XII and the Catholic Church first referred to Freemasonry by either of two 2-word names: *Liberi Muratori* or *Francs Massons* (Free Masons).

Between the Lines
iii
Accidental Soldier:
How I Fit In The War & The Wagers

The story of how I came to be God's modern servant/volunteer starts thousands of years before my birth, around verse 12:9 of the Book of Revelation, when God cast Satan is cast down to Earth. But, chronologically, Biblically, the first time we meet Satan, by name, is Job 1:6, as God and Satan prepare to enter their first Wager –a bet that involves Job, an unwitting *participant* of the legendary Wager.

In the secret full story of God's Wagers with Satan, at some point early on, Satan dared God to write a Revelation that could only be solved by one predicted and unassisted human solver. Satan was interested in such a Wager because in Deuteronomy, chapters 31 and 32, God prophesied doing great harm to the descendants of the 12 Tribes of Israel, and revealed His great pain at their rejecting Him for new gods, and having to punish them so severely for becoming so evil (Deuteronomy 31:16-21). But Satan was most interested in Deuteronomy 32:23-24, where God first indicates His punishment will be a great war:

[23] **"I will heap disasters upon them; I will spend my arrows upon them."**
[24] **"They shall be wasted with hunger, devoured by pestilence and bitter destruction; I will also send against them the teeth of beasts, With the poison of serpents of the dust."**

This coming war had to be colossal, Satan reasoned, for when God destroyed Soddom and Gomorrah, he gave no prior prophecy. Satan was interested in being the force to cause God's terrible pain and loss –and increasing His pain and loss.

But Satan also had other goals in his involvement in the Revelation Wager series… Could he outwit God, and prevent the Destruction prophecy, and prove the God of the universe fallible -and in so doing prove himself superior to God? Toward his goal of outwitting God, in the final *Revelation Wager*, Satan sought to prevent the fulfillment of God's prophecy, by (1) causing God's solver to fail to solve the Revelation, and (2) greater still, causing God's promised war(s) not to come to pass.

Oddly, God seemed to enjoy the challenge, and gave Satan the abilities to see from 68 to 200+ years in the future –AND access a great deal of human minds. But most importantly, for the final Wager (1888 to 2025), God would give Satan a *Beast*, a human minion, able to hear Satan's voice –and act on his orders: ***John W Gardner***.

So, how do I fit in this War and Wagers?

I'm the person God predicted would solve His Book of Revelation. God also chose me to solve his *revelations* (lowercase *r*), many important mysteries, often related to the Book of Revelation, but not found in Revelation. With this understood, There are two more important wager details:

- (1) God showed Satan who I was –over 100 years before I was born.[6]
- (2) God permitted Satan to do *reasonable* harm to me, but not kill me.

In 1966, shortly after my second birthday, my older sister and I began attending University of California Child Care Center (UCCCC), in Berkeley (also called Whittier Daycare), a renowned nursery, very involved in testing the children's IQs, funded by the Rockefeller brothers with occasional help from Carnegie Corporation president, John Gardner. Just after we arrived, Dr Jeanne Block, Director of UCCCC, tested our IQs. My sister recorded the highest ever conventional child IQ score. I recorded the highest ever creative IQ score. Really.

Satan and John W Gardner, who were regularly updated about my progress, were probably not too surprised by this, after all, if the kid's going to solve God's mystery's he had better be creative. Although Gardner, an ardent White supremacist, was certainly not happy about my intelligence, he probably hated me more because I was half Black and half White –a product of miscegenation.

When I was 4 years old, in Jeanne Block's updates [7] , she described me as "admired" by my nursery school peers. For Gardner, the idea of my White peers admiring me was sickening. He resolved to take care that no White person admired me. For my part, then and now, I could give a shit if anyone admires me or not.

As for the Wager, Satan could cause me to fail to solve Revelation two ways:

A. By causing me to commit character crimes that would prove me unworthy.
B. Reducing my IQ, via disease, substandard education, low self-esteem, etc…

Item ***A*** drove Satan to initiate thousands of bribes to my family and associates, to engage in skits and dirty tricks –often dumb, but sometimes hurtful– intended to cause me to *worship the beast*, or to become hateful and unfit to serve God. Item ***B*** drove them to make hundreds of bribes to sabotage my education.

Satan and his beasts committed many more crimes against me, like constantly sabotaging me financially, and stealing virtually all of my intellectual property. Sometimes this was done because Satan and Gardner hoped I'd become bitter and angry, sometime just because they were demonic assholes.

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[6] To learn more about God and Satan's wager series, you can read *The Wagers*, or the "Post" section *of Killing Guadalupe.*

[7] Most of Jeanne Block's published group child psych reports focus on me (without using my name), the child with the unusually high IQ, or who is unusually active, or unusually admired, or who set a house fire, is me. Some of these reports are available on my website.

4 Bad Words, Worse People

Bad Words

On your way to chapter 5, you probably encountered a profanity warning.

I swear a lot. Not around children or in professional settings or around strangers, etc… But at home, and with my friends, the profanity pours out.

I usually swear when I'm talking about things I strongly dislike, a broad topic that I try to work-in to all good conversations.

I don't use racially charged words (well, my brother and I are half White and half Black, with odd senses of humor, so when we get together, we'll use racially loaded words about Blacks and Whites, in jest).

I choose to swear, when occasion permits, because the profanity better reflects the emotion of what I'm trying to say.

I also swear because some words are funny.

I was born in San Francisco, the LGBTQ capital of the world. By the time I was 8 or 9, I knew the proper and polite term for a homosexual man was "gay". Meanwhile, in 4th grade, at 8 and 9 years old, my male schoolmates and I began calling each other words like "fag" and "dick" at the slightest provocation. By the time I was 13, my friends, my younger brother and I called each other fag almost indiscriminately –*because* the word was *so* offensive. Among certain friends, "fag" was sort of endearing –you can only use words like that with your closest friends –and only in jest.

Around 2022, I began a small social media war with the American rightwing and many White gays, because American TV commercials were presenting grossly disproportionate numbers of Blacks and Latinos as homosexuals –and the promiscuous type. But in fact, Western Whites were disproportionately homosexual, to such an extent that Whites demographics were plummeting. Thus, US social messaging managers, directed by John C Malone, were disproportionately portraying non-Whites as homosexual because they intended to blame minorities for Whites' exploding LGBTQ numbers. I explained this on my Twitter page, and posted photos of endless throngs of Whites at several major US Gay Pride events, and asked the American White LGBTQ community to take responsibility for

themselves: if they were in fact proud and honest, they must demand that US media companies stop blaming minorities for America's LGBTQ boom. But America's White LGBTQ population did nothing; it was in their interest to lie, in their silence, and blame the blameless. Consequently, although I once actively supported LGBTQ rights, defending them in my published writings, etc, now I only support their right to exist, safe from violence. But I don't support their right to marry. And until I see the Western White LGBTQ community support the rights of non-Whites as assertively as I supported their rights, and for as many years as I demonstrably supported them, I support nothing for the Western White LGBTQ population.

Stonewall, NY, 2019



(Photo above: NBCnews.com, Angela Weiss / AFP via Getty Images file)

San Francisco, CA 2022



(Photo above: 2022 Dyke March, San Francisco, from Thrillist.com, June 2022)

SF PRIDE, 2022



(Photo above: 2022 Pride March, San Francisco, from Thrillist.com

Above: The photo attachment sent out in my 2022-23 Twitter campaign.

Outdated: Homosexuals and Butt-Sex

During my war against US media companies for blaming their gay problem on minorities, I thought about how around 1991 my biological dad, who often referred to LGBTQ people with profane terms, began referring to LGBTQ people as "homosexuals," after my younger sister came out as lesbian –thus, he resolved not to refer to any part of the LGBTQ world profanely. I found dad's use of "homosexual" super funny, because by the late 1970s, *homosexual* had became sort an F-word in the LGBTQ world and the politically correct streets of San Francisco, where my father lived –about 3 blocks from Polk Street, one of San Francisco's LGBTQ center. As a kid, when I visited my dad on the weekends, I saw innumerable gay people, and by the time I was 11 or so, I understood the term "homosexual" was not appreciated in the gay world. But my dad was an old-timer in 1991, almost 60. And "homosexuals" was better than "faggots" and "queers" and the other terms he had previously used, almost indifferently. Dad stressed every syllable, *ho-mo-sex-u-al*, as if focused on saying the kinder word. It sounded unintentionally similar how some old American capitalist politicians used *homosexual* adjacent to words like "communists" and "radicals", to group them all as subversive. This made it even

funnier. I never laughed in his face. I also never corrected him. He was doing his best to be kinder.

Around this time, 1991, Dad also stopped using his many profane terms and phrases for sex between homosexual men. Instead, he referred to sex between homosexual men as "butt-sex." I believe this was distinguished the male homosexual sexual act from the conventional heterosexual sex.

So around 2021, after months of periodically giggling at memories of my long dead dad's successful efforts to use kinder words, I opted to start using the term *homosexual* more. More recently, in my current capacity, working for God, I found myself needing to distinguish conventional heterosexual sex, from homosexual sexual acts –which God finds abhorrent. So, to solve this, I decided to refer to the most common and notorious homosexual sexual act as *butt-sex*.

In mid 2025, after using *homosexual* in a few publications, I discovered US homosexuals were posting lists of "outdated" words on many websites, and *homosexual* was on those lists. Before long they'll put *butt-sex* on there too.

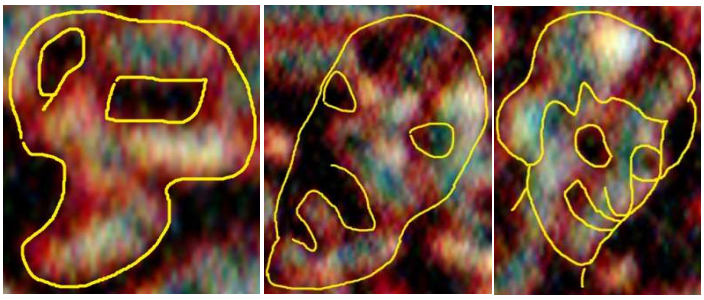
These "outdated" word lists were the Trump administration's faggy effort to try to make me look "outdated". They hoped I'd see the list and use their *preferred words.* I prefer *homosexual*. It's amusing and etymologically sound.

The Rainbow War

How does all this relate to Satan's War Against God?

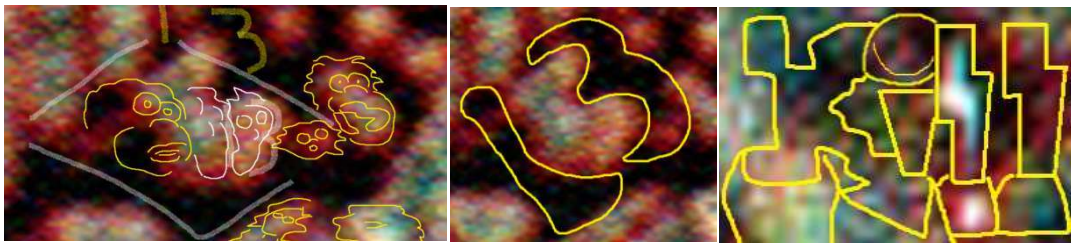
While studying Satanists and Freemasons, I first saw evidence that Satan required his worshippers to engage in homosexual acts, and acts that violate nature. This seemed to go against an otherwise very disciplined war plan. Satan strategically promotes homosexuality to violate God's wishes, and force God to damn more people, which hurts God. To further mock God, in 1978, a year after homosexual sex was legalized in bathhouses in California, Satan took the rainbow, the symbol God created to honor His covenant with mankind and all the living creatures, and made it the symbol of LGBTQ pride and freedom.

I believe God asked me to defend His rainbow, by placing rainbow coloring on many of the Elder Badge's homosexual bad actors, as seen in the images below.



Prelude

The images on the upper left edge of the Elder Badge base were meant to be viewed by turning the base 90-degrees left. These images recount a few of my experiences, around the time I was 13 years old, in 1977 and 1978; such as going to a Kiss concert, in August 1977, just before I turned 13, and meeting my best friend a month later. Three of these images are presented below. When I found these images, I understood they were a nonverbal request, from God, to write about some of the events that occurred when I was 13; events related to Image Crimes, and Elder base revelations yet to come. It makes sense to do this before I get to the Crime Timeline.



13

September 1977, in junior high, just before I turned 13, I met Rick E. We were born on the same day, 20 miles apart. We became best friends within a few weeks. About 9 months later, the summer of 1978, Rick was beaten by his stepdad, so he ran away to my house. Rick's parents soon agreed to let him live at my house.

Rick had a pretty tough upbringing. His mom dated and married lots of guys.

One day Rick came home kind of excited. He said he ran into his uncle, and his uncle said he was going to give Rick a bunch of pornographic magazines. I immediately thought of playboy magazines –the most pornographic magazines I knew of. A few day later, Rich came home with the pornographic material (1) a pretty gross medium-sized brown paper bag, full of photographs of adults engaged in the worst activities, some with horses…, (2) a bunch of hardcore porn magazines, the likes of which neither Rick nor I previously knew existed. All heterosexual porn, but lots of images of men with uncommonly big circus penises. In high school and part of junior high, I had shower with hundreds of other young men, and I never saw penises like the ones in these magazines.

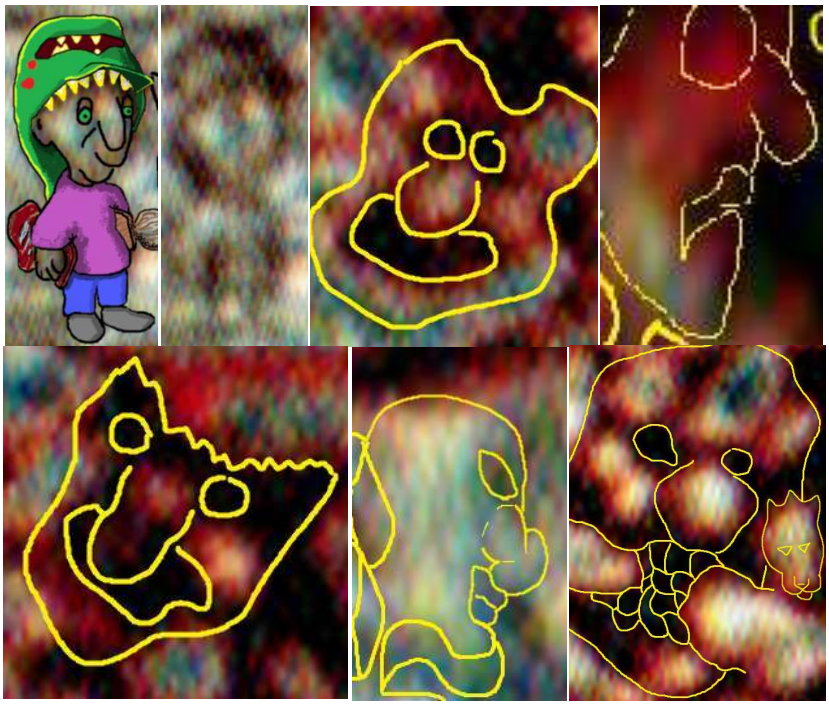
I was pretty disgusted with adults for the next few years, and for the next few years I had some mild body image insecurities –even though I could see in the High school locker room that I was fine.

I mostly got over the body image stuff probably by the time I was 18. But by my mid 20s, I heard more and more male friends and acquaintances express their desire for larger equipment. This made me feel a little uncomfortable –and

powerless. If a friend has a problem, most co-friends want to help. But I could never help them with this, and I didn't want them to live out the rest of their lives unhappy. By around 2015, when I was around 50, some friends and family members still occasionally voiced dissatisfaction with their reproductive hardware. But by this point I was no longer sympathetic. In reaction to years of hearing male acquaintances whine, I coined the term "fagification" (toned down to *pussification* for *Morons Don't Ride Harleys*, Feb 2017), and I began to tell loved ones who expressed dissatisfaction with their gear that they were *fagifying* the world –making men less manly.

All of these men's problems came from watching pornography –one of the most dangerous Image Crimes. Jesus' Revelation 16:15 advice that people keep their bodies private is surely the solution: **"...Blessed is he who watches, and keeps his garments, lest he walk naked and they see his shame."**

Post Prelude



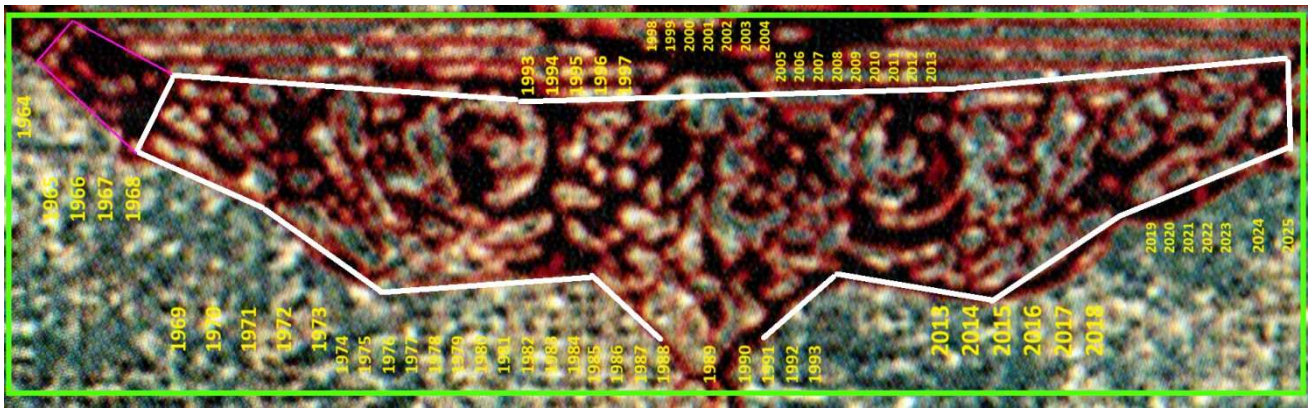
Of course it's extremely unusual that God might want me or anyone to talk about their negative experiences with porn, and their opinions of men who whine about their penises.

But I sensed something different was brewing while writing Killing Guadalupe, when I noticed the cartoon representation of me (right, upper right, purple shirt) had a nose that looked a lot like my flaccid penis.

Later, while writing this notebook, I discovered God and Jesus placed the penises of many other central characters where their noses should be. Soon I put the clues together and understood the assignment. Although this is sort of funny, it is certain that God is not amused that Western evil required this drastic intervention. (You'll meet the people above, behind the flaccid penises, in the coming pages, and in chapter 5.)

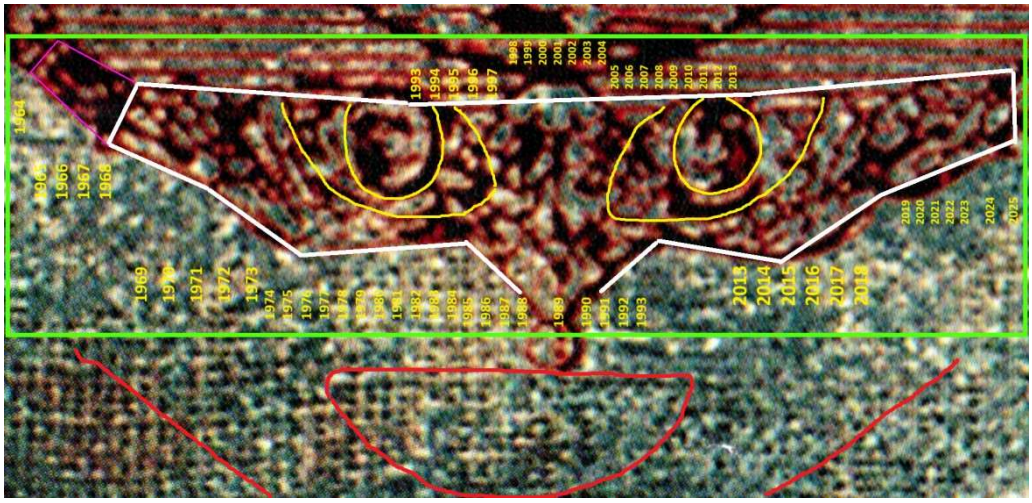
Worse People

The Central Display *Featured Criminals*



Above: The elder base's Main Display Area (outlined in white), and Mark Crimes Year Key (outlined in green).

The Main Display Area of the Elder base, outline in white, above, is where most Elder base revelations are presented. God gives the violators and criminals who are most central to this story at least one *name rendering* (an expression of their name which reflects their criminal engagement), and at least one cartoonish likeness. To establish primary characters, God often puts a cartoon image of the person in their name rendering, then places one or more likenesses of that character in the Timeline. God often uses the name renderings and cartoonish images to communicate messages. For examples, you may have noticed the white outline image, at the top of the page, looks like a criminal's mask or a pair of sunglasses. If you trace in the iris and eye shapes formed by *The Man* and *the Lion*, and trace in other relevant details, you might get the image below, the masked eyes of Satan (well, a cartoon likeness of Satan); which confirms the image is the Unforgivable Crimes Timeline and Year key –because Mark Crimes are spread through our eyes.



- I'm able to identify the cartoonish character as Satan , because the Elder badge base reveals Satan head is shaped somewhat like an upside-down triangle.

Big Names

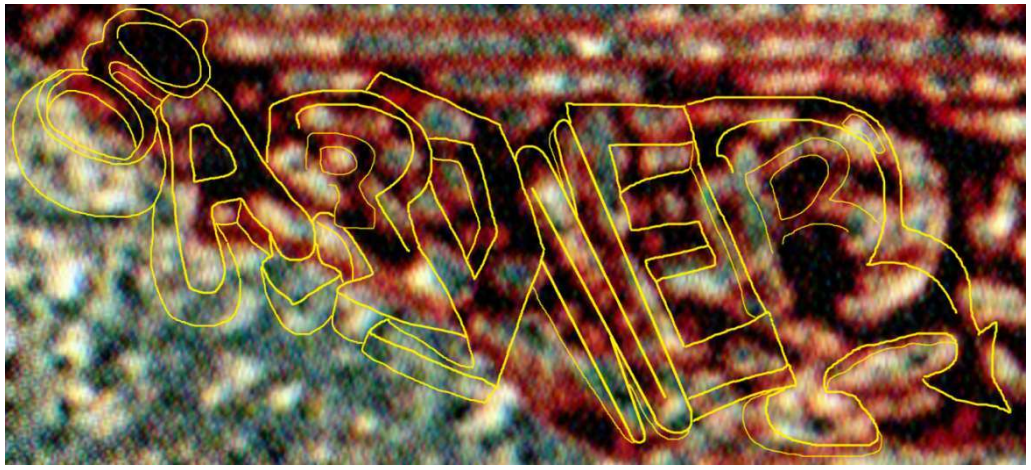


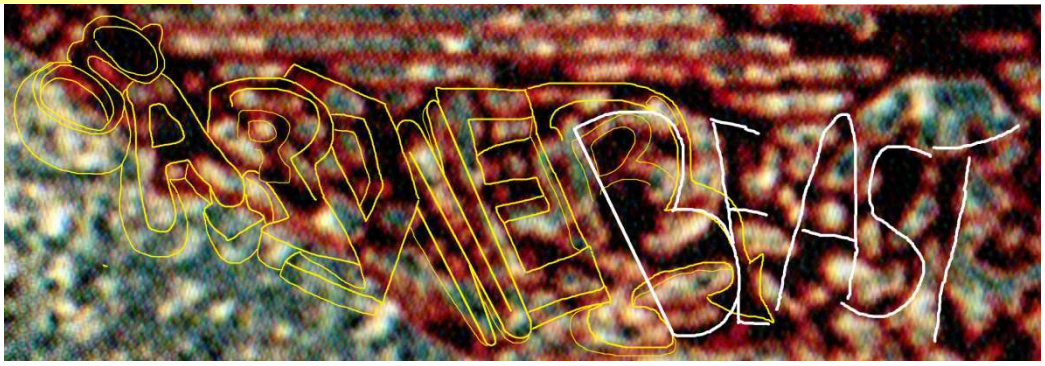
In the UC Timeline, John Gardner has two name renderings, left and below. In his primary rendering, to the left, he is represented by a fat-nosed balloon face.

Notice how large, ornate and extremely creative both of Gardner's name renderings are. This suggests that, beyond implementing Satan's plans with extreme speed and aggression, Gardner also conceived evil schemes of his own.

- Below, notice most of Gardner's name goes well into the blue periphery, surrounding the Elder Badge. This will be explained in chapter 5.

Mystery Question #3:
In the image to the right, two Revelation R's are emphasized by smaller conventional capital R's inside them (minus their lower left leg). What is the meaning here of the two emphasized R's in Gardner's name?

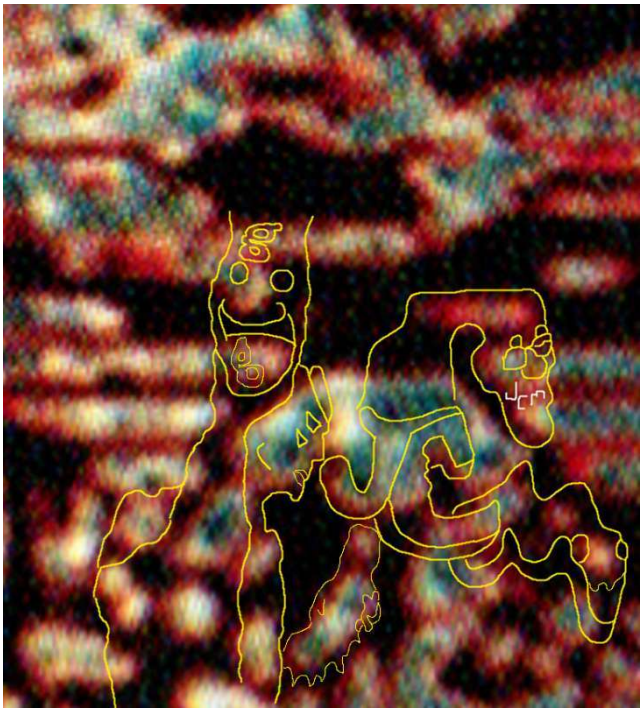




Above: God further confirms Gardner as the Beast, adding *Beast* to his secondary name rendering.

Beast History. We first learn of Satan's War Against God in Revelation, Chapter 12. The War spills into Chapter 13, and into our modern world at 13:11. In 13:18 we meet a beast who is or was human, who appears as evil as Satan, and who damns the world with Unforgivable Marks.

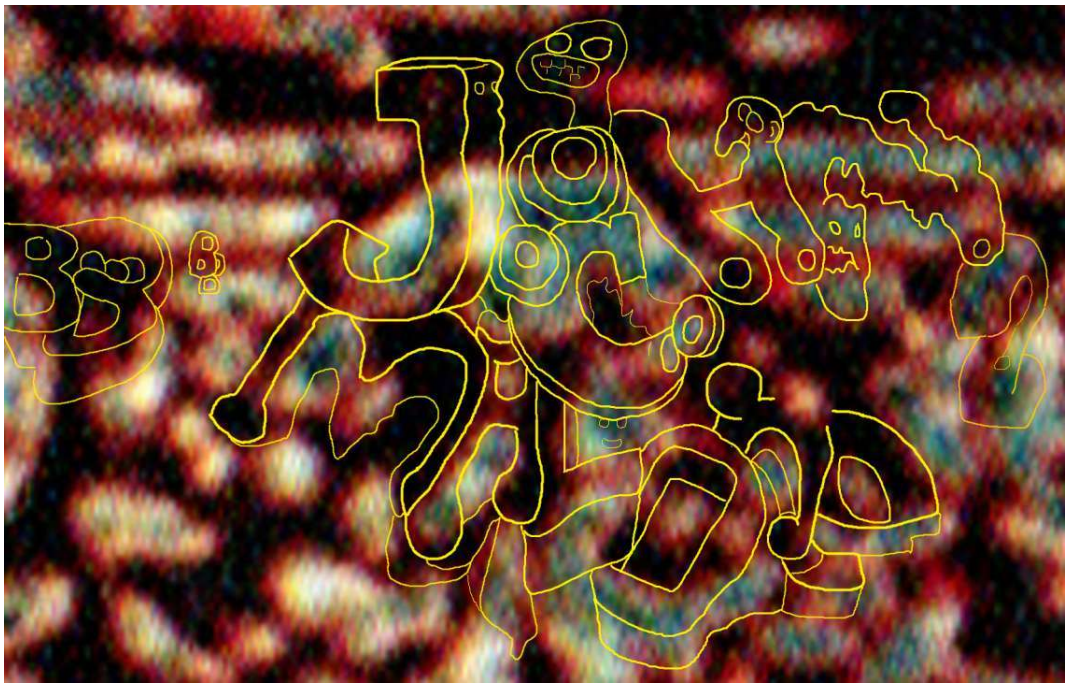
In Revelation there are three obvious beasts, but a fourth is discretely created in 16:13. The first beast, the *Beast Out of the Sea*, is the Holy Roman Empire, 1519 to 1869. The second beast, the *Beast out of the Land*, is the US, circa 1946 to 2002. The third beast is the *spirit of John W Gardner*, who died in 2002. Gardner, able to speak with Satan since 1937, is often considered (by me –the guy who revealed Gardner was the Beast) to have been the Beast from 1937 until his death (2002); but technically, per the Bible, Gardner did not become the Beast, in spirit, until he died, in 2002. [1] In June or July of 2025, I discovered the 4th beast, John C Malone, the only man designated *Beast* <u>while he was alive</u>. Malone has been the living Beast since around December 2000.



God included the image to the right in the Elder base as a first step toward confirming John C Malone as the second human beast. On the previous page, in Timeline's primary rendering of John W Gardner's name, he's depicted as a robust young balloon, floating before the mouth of Satan. But in the image to the left, in the center of the UC Timeline, around the year 2000, when Gardner resigned as *Beast*, Gardner is a deflated old balloon (with a "g" on its forehead and chin), hanging limp below Satan. Under Gardner's image, Satan is personified, ever-young and powerful, with two sets of eyes (watching the world) and two horns. Here, God reveals one of Malone's images, by linking the letters *JC* to a professorial old man's head, suspended by Stanford red (Malone holds honorary positions at Stanford University, where he lives –like Gardner before him), with *JCM* over his mouth; a snake-like M completes the initials. **The image speaks**: *Moments after Gardner resigned (2000), Satan turned to Malone, as if to say, "You're up."*

Mystery Question #4: Is there Biblical support for a 4th beast (a 2nd human beast)?

[1] It's possible that Gardner became the Beast, in *conceptual spirit*, around December 2000, after he resigned as Satan's minion.

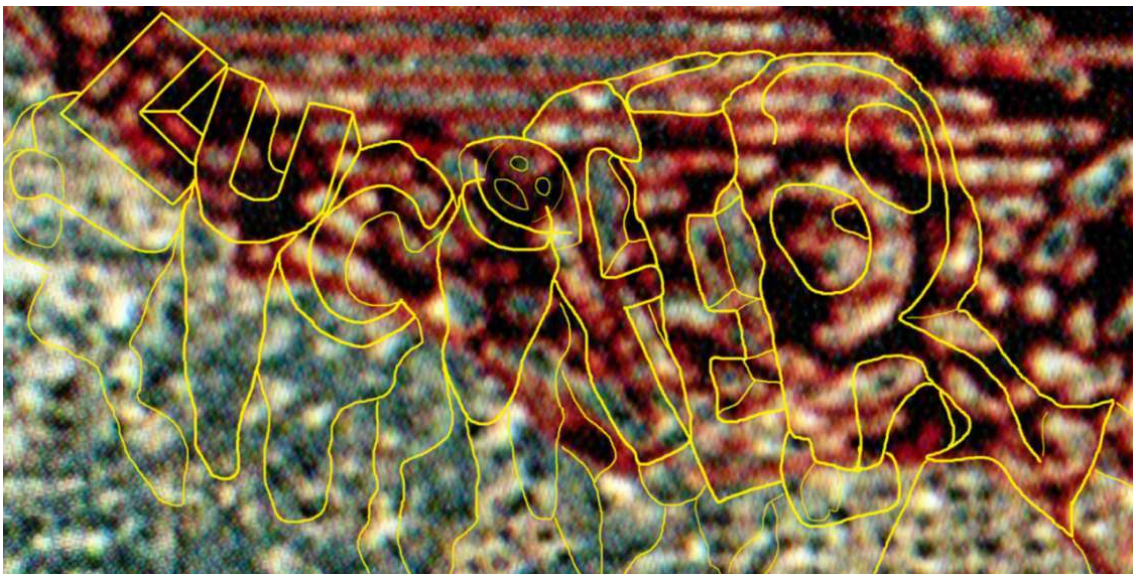


John C Malone's name in the Elder base display area.

Compare John C Malone's name rendering, above, to Gardner's on the previous page. Here are a few points to observe:

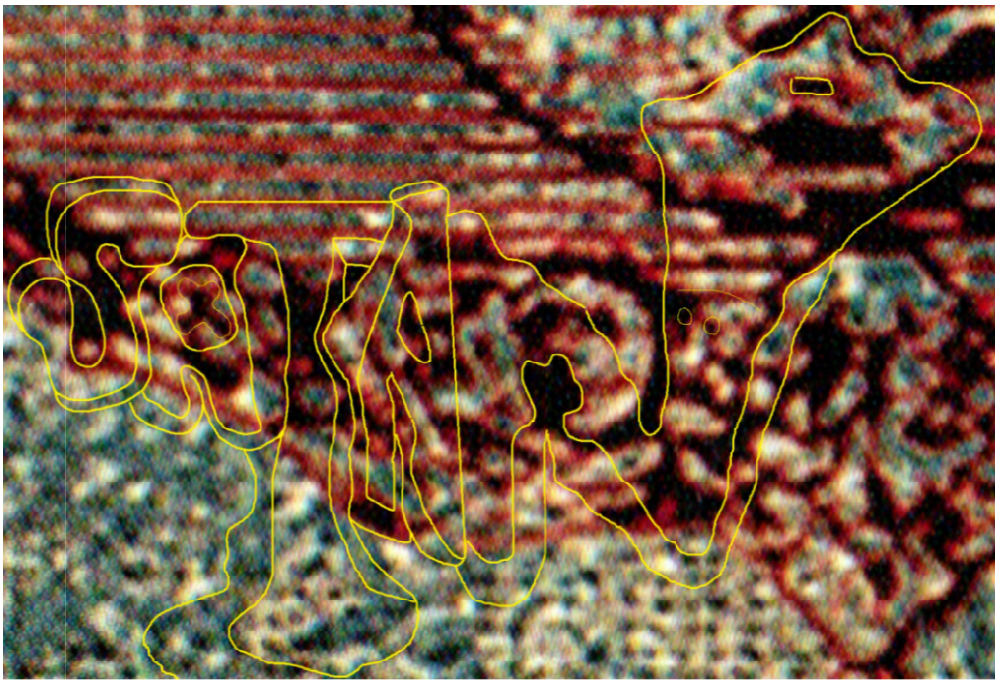
- Notice Malone's first name AND the initials *JC* –this was to confirm the previous JCM image against this image, which is his official name image.
- Notice Malone's name is huge, like Gardner's, but the letter's vary in style, and are not nearly so ornate and well integrated as Gardner's. As Malone's only job was to do what Satan ordered, this likely reflects that Malone did not execute Satan's instructions as methodically and aggressively as Gardner.
- Notice the cartoon image of Malone trying to raise his head as high as possible, and just reaching the bottom of Satan's chin (whereas, in Gardner's name image, Gardner's head effortlessly rises to Satan's mouth). This reflects Malone's desire to be as effective and respected (by evil insiders) as Gardner.
- Notice Malone's child-like name design, indicating he is not exceptionally bright.
- Notice the large *2* on the right. This tells us Malone is/was the second beast.
- Notice the two sets of interlinked B's on the left side. Each set represents one beast. The B's on the left (Gardner and Satan) are much bigger than the B's on the right (Malone and Satan). Indicating Malone was much less important to spreading evil than Gardner.[2]

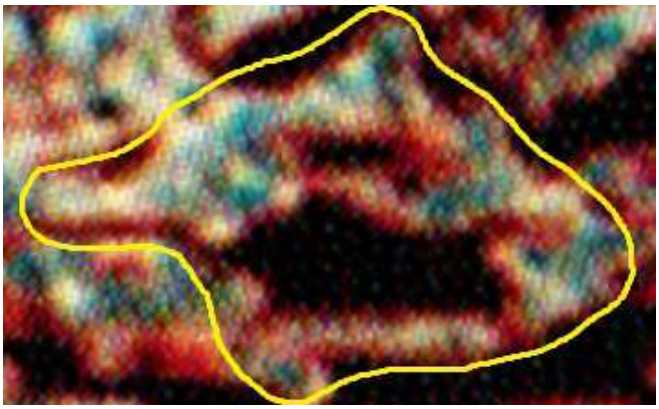
[2] A small fraction of this size difference may be owed to time: Malone was 61, fairly old, when he came to power.



Left: the giant *Revelation R* in *Lucifer* –Satan's original name– identifies the Wagers as his idea.

The right leg of the *electric N*, in Satan's name, reveals his image and position in the Elder base, above the mouth of the volcano and above the central display. Notice the shadowy figure in a hat, under the Electric N. Soon we'll discover Satan's *primary* image –and he wears a hat.





Left: An enlargement of Satan's image and position in the Elder base. (There is another image of Satan, hidden in this position, soon to be revealed.)