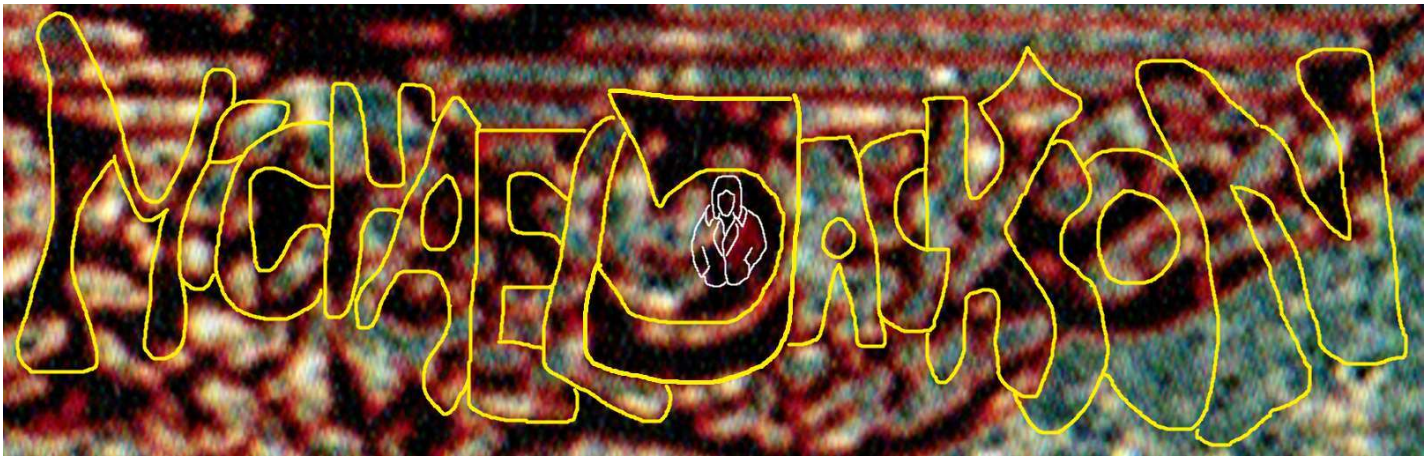
More I.P. Thieves



Michael Jackson's "Man in the Mirror" was based on one of my songs, called "Changed."



Idiocracy was based on *Uberopolis/Butterfly Driver*.



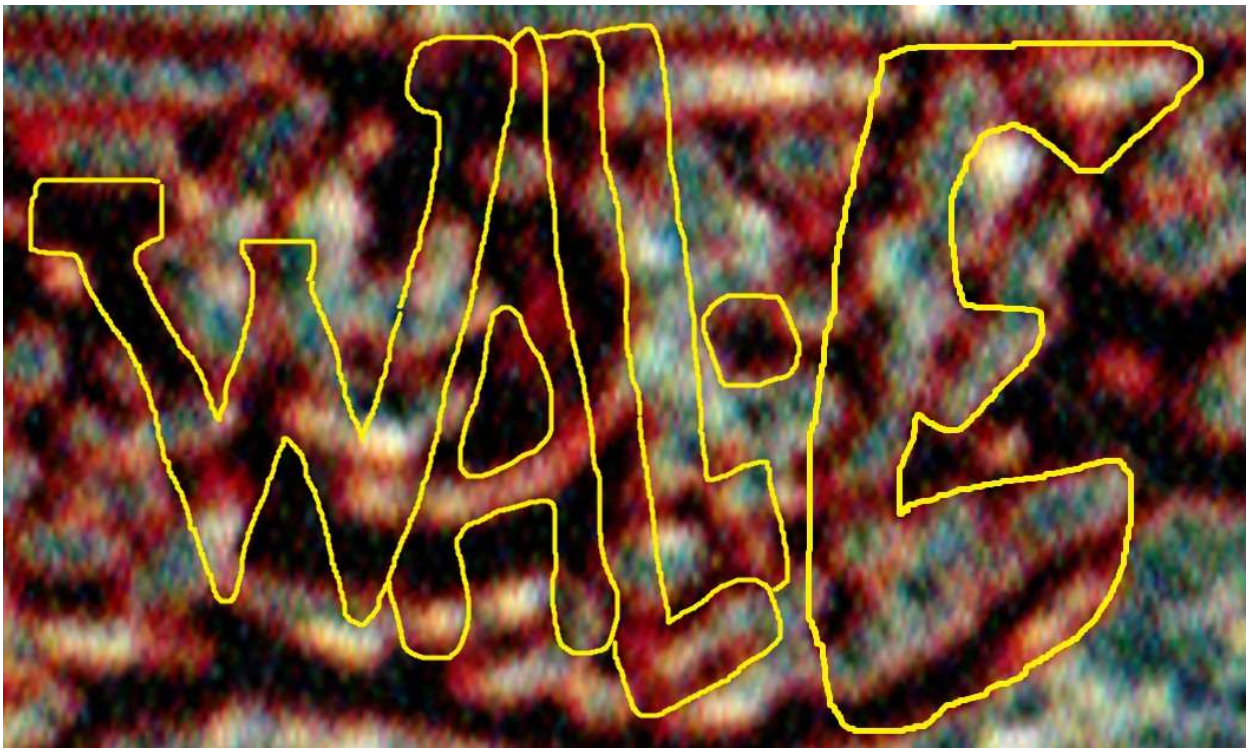
Goo Goo Dolls song “Iris” infringes my work. (I think they stole a couple songs.)



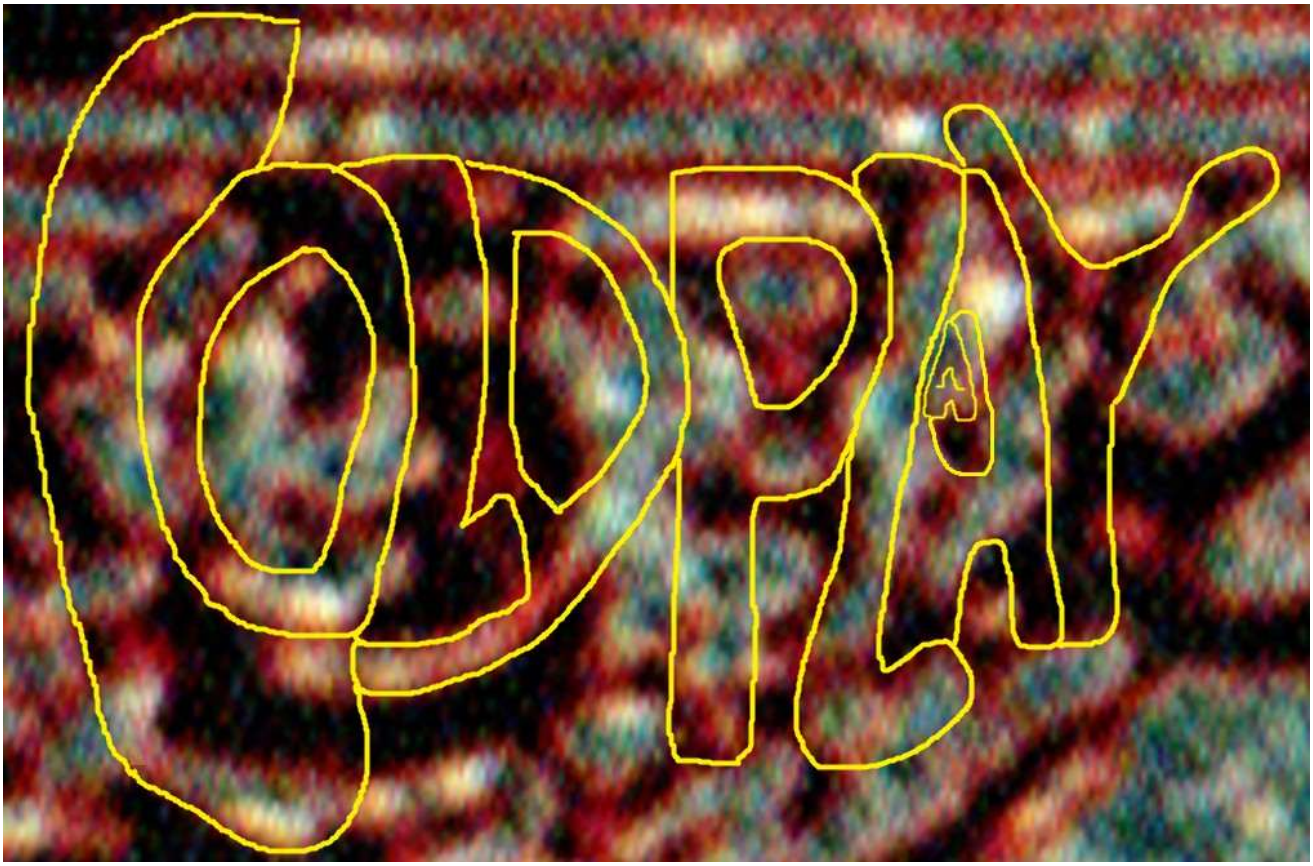
Eminem’s song, *Love the Way You Lie*, infringes “Tell Me a Lie.”



The Royal Tenenbaums was derived from *Hot Orange and Honey*.



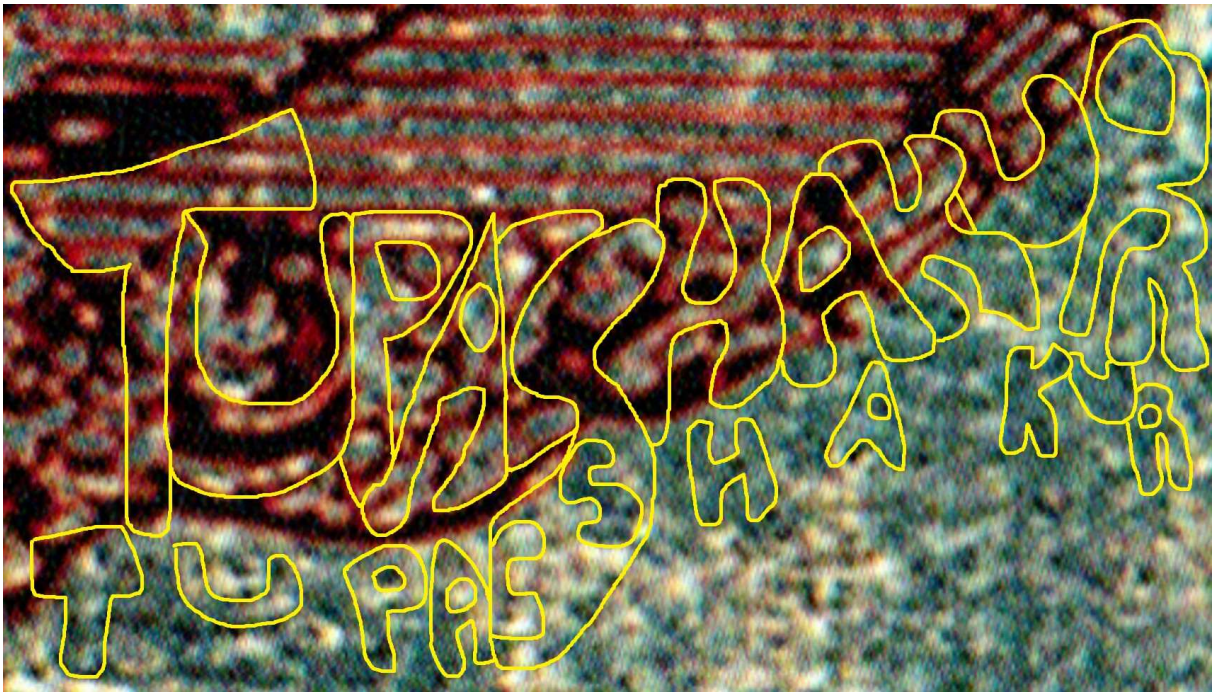
Wall-E was derived from *Uberopolis/Butterfly Driver*.



Cold Play stole When I Ruled the World (they probably stole others).



Tupac stole the concept and feel of *Changes* and some other stuff. God put Tupac's face above (top, right), for the doubters. The letters in the blue field tell us Tupac was a big homosexual. To confirm all this, God put a complete set of confirmation letters in the blue peripheral field (below).

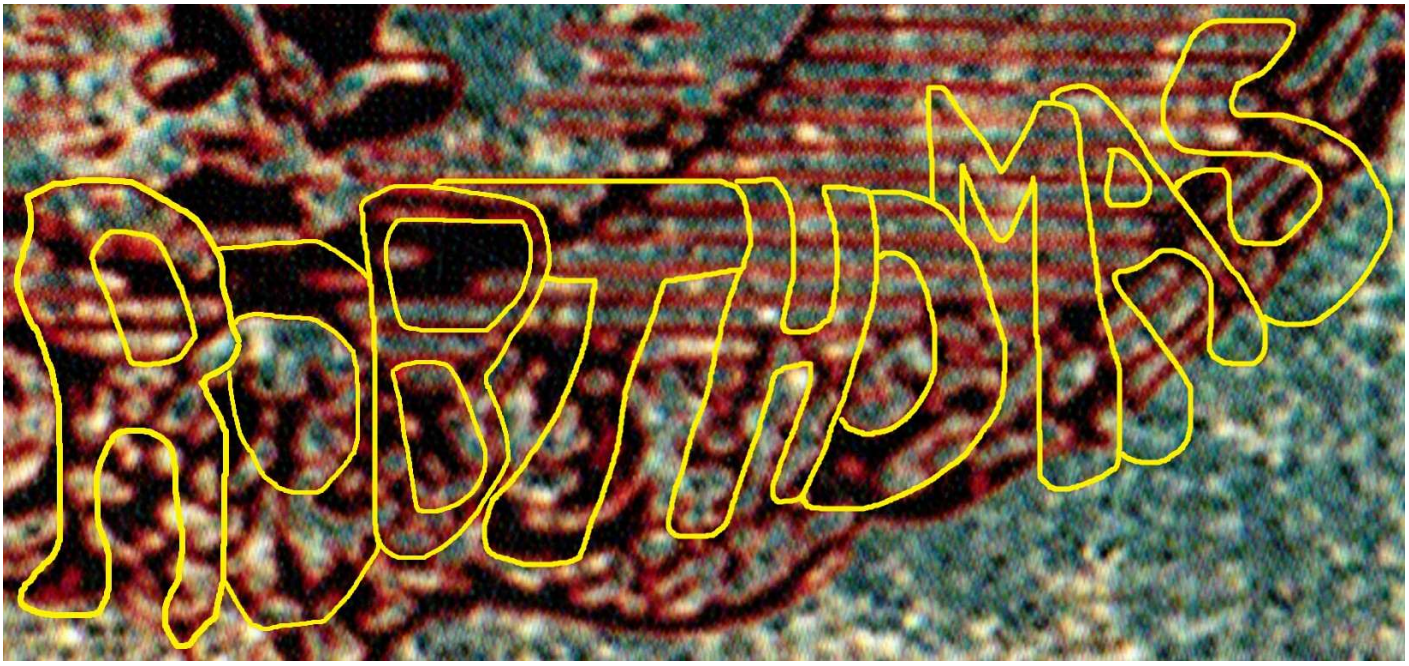




Kanye West stole a few things.



Pearl Jam's better songs were derived from my work.

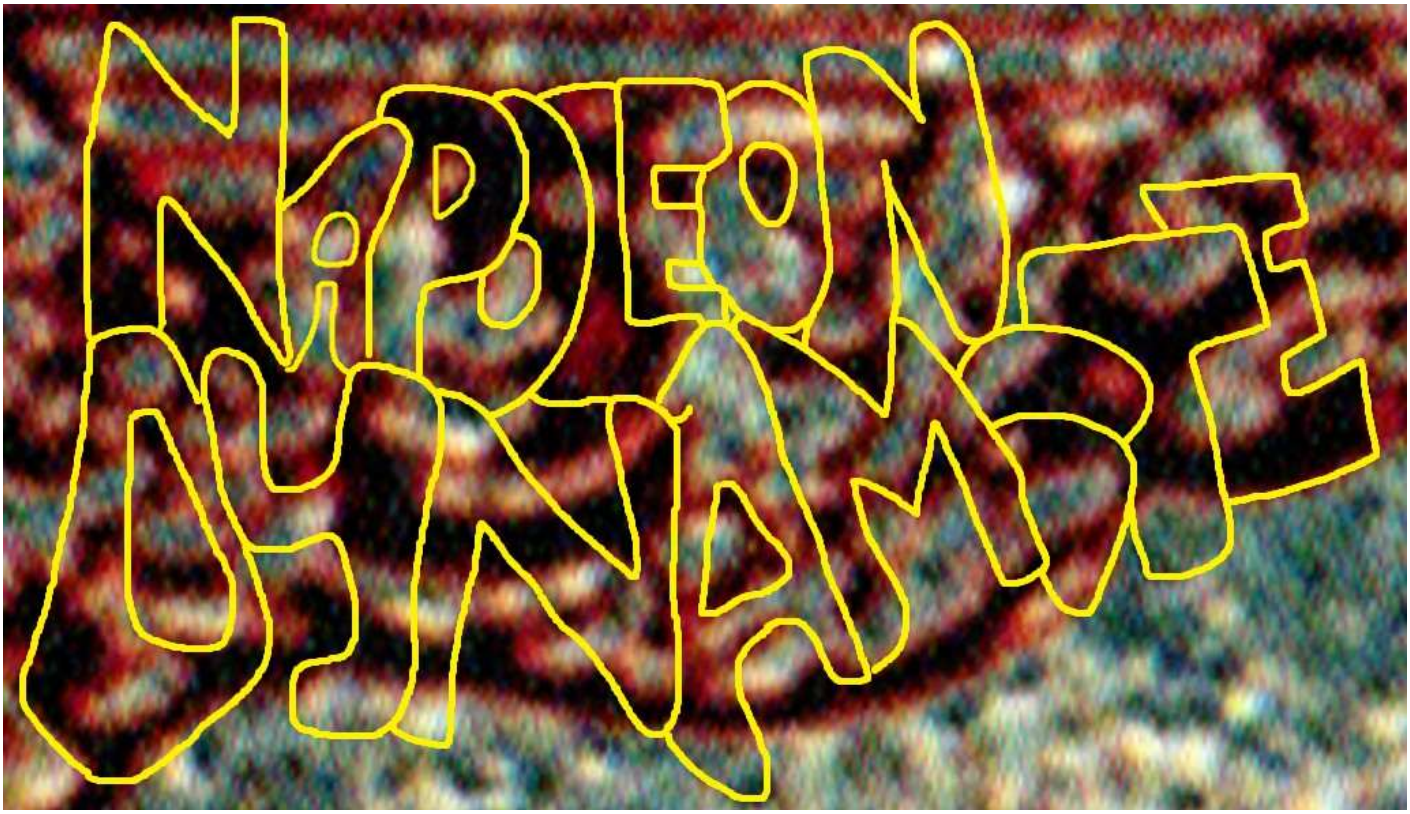


Rob Thomas and Matchbox 20 stole a LOT.





Rob Thomas and Carlos Santana stole the concept and feel of *Smooth*.



The movie *Napoleon Dynamite* was derived from *Hot Orange and Honey*.

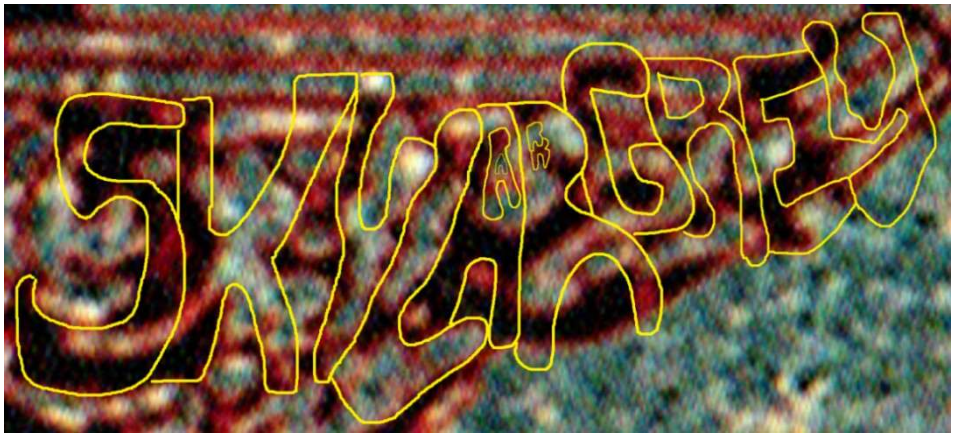


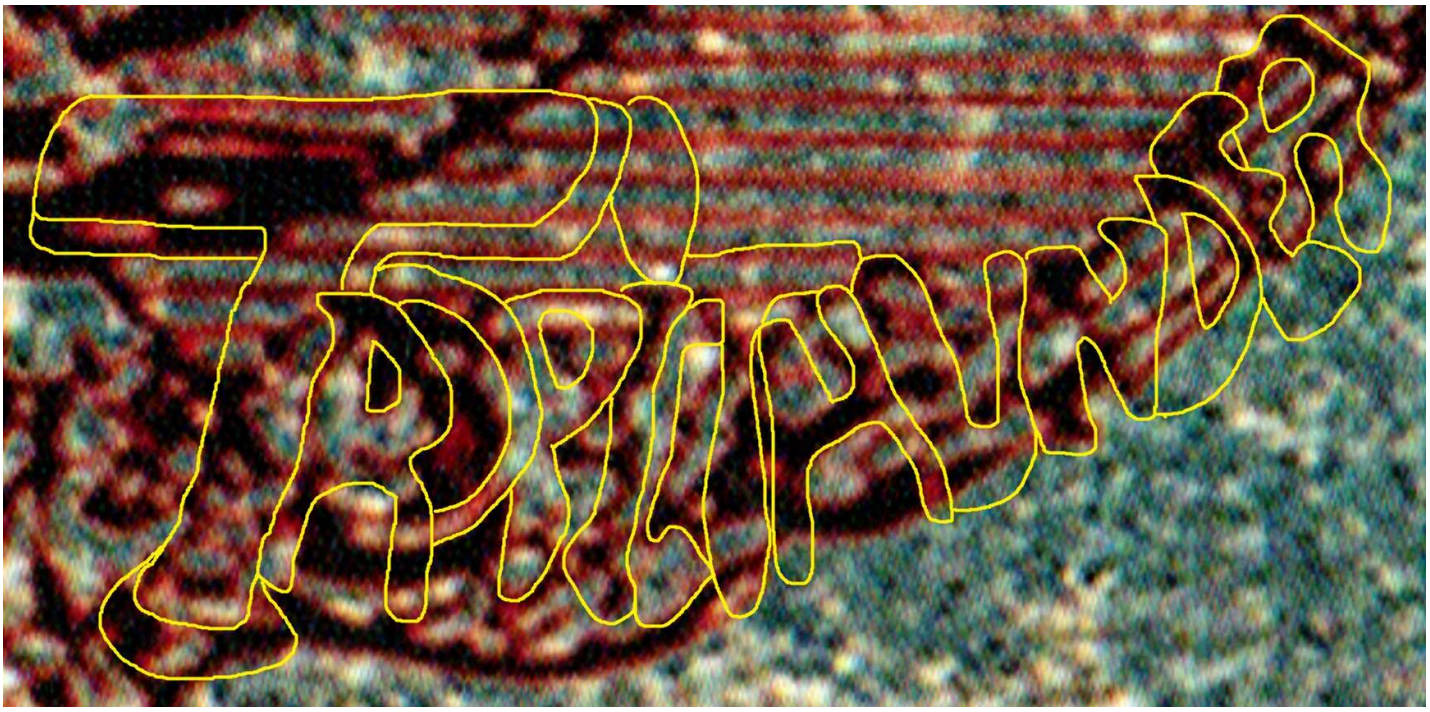
Finding Nemo is based on *Hermit the Hermit Crab* –a story I wrote when I was 8 years old.



Virtually anything John Mayer did that was interesting was derived from me.

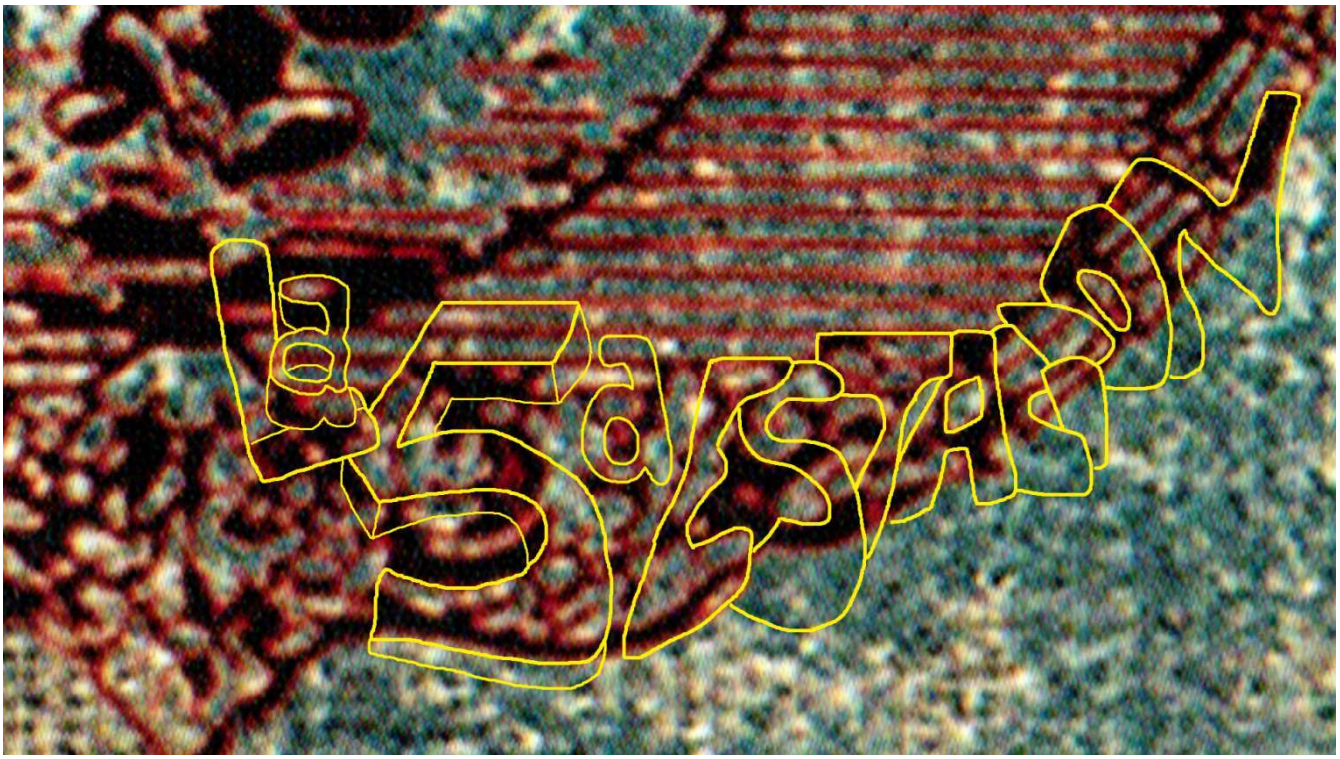
Skylar Grey helped Eminem steal Love the Way You Lie.





The film Tropic Thunder is derived from Butterfly Driver/Uberopolis.
South Park (below) and The Simpsons stole a lot of my ideas, regularly.





La 5ª Estacion –both spellings. Lots of my stolen music went to Latin America.





Brave. And…

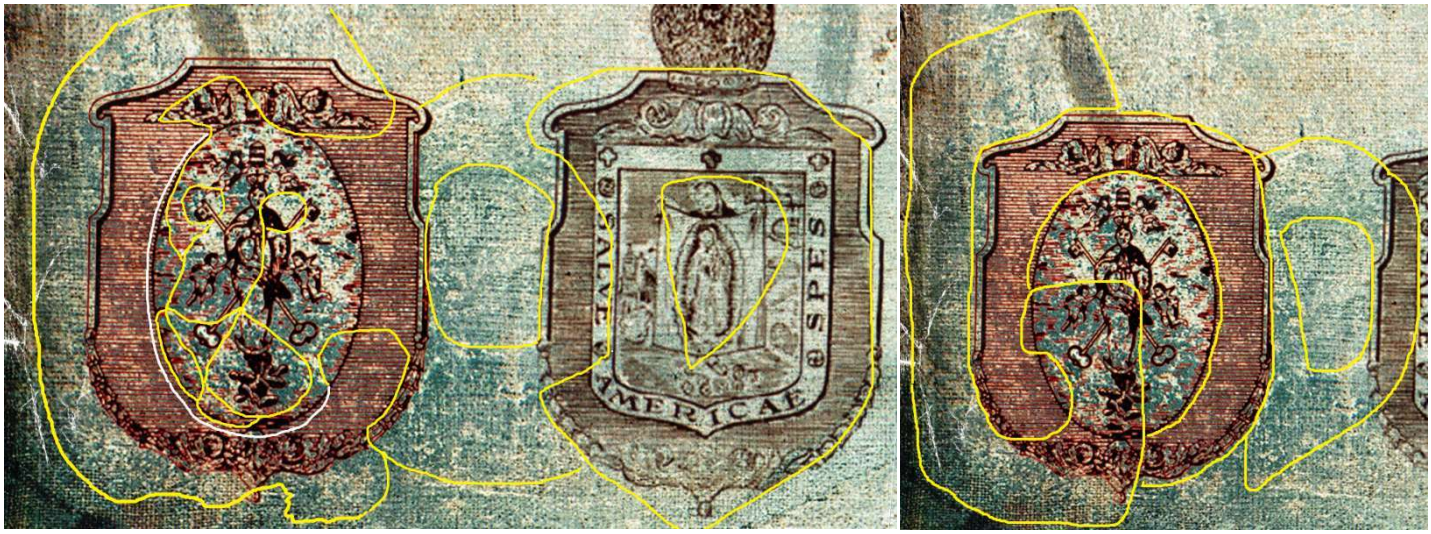


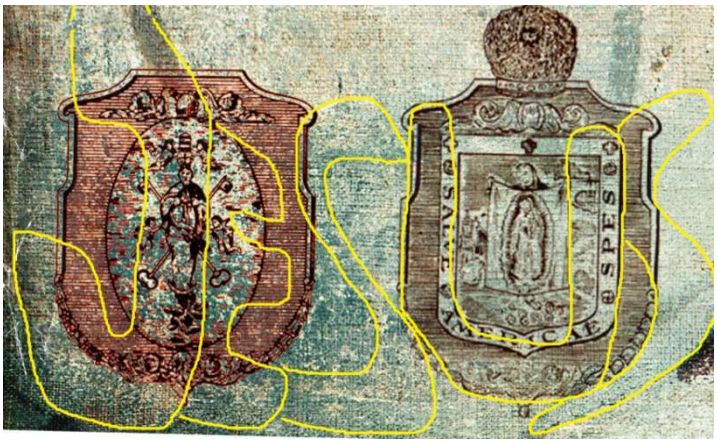
...Frozen.

XVII Signatures, Authorization,

More Messages, More I.P. Thieves

To verify Their work. and Authorize mine, God and Jesus included the following image signatures, in and around the Elder Badge and Juan Diego's Badge.

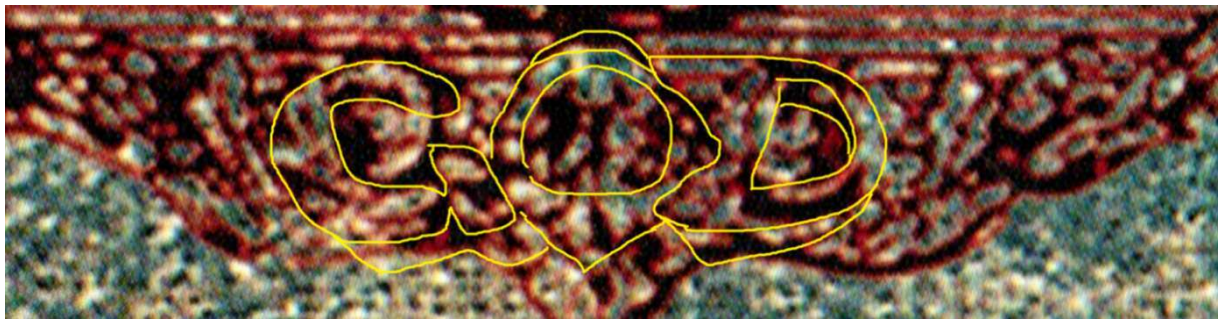




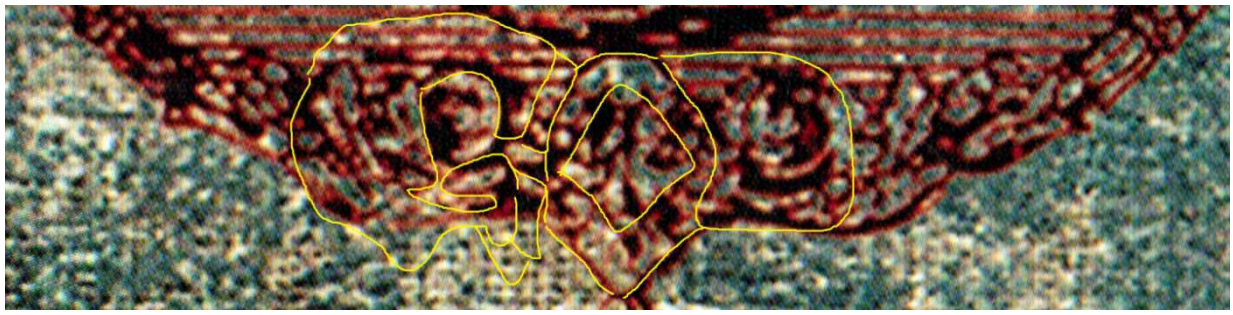
God's title/name, and Jesus' name, around the Elder and Juan Diego badges (above, right) were likely God's first step in confirming the badges as His (Their) work. In these final days before God's *One Hour War*, arguably the most important information in the Elder base is God's confirmation of the OHW date and time.

Because the badges contain so much important information, God and Jesus provided Their signatures, many of them, in and around the badges. The signatures (1) assure citizens of the US, the West, and Western allied nations that God's One Hour War is coming, and good people in those areas should be about 100 miles outside of large and mid-size Western cities, or in another country, at the hour of God's wrath; (2) to confirm and verify my role as God's servant/volunteer, and confirm the accuracy of my interpretations of God's revelations, hidden in the badges; (3) to formalize the process of serving notice of God's coming judgment.

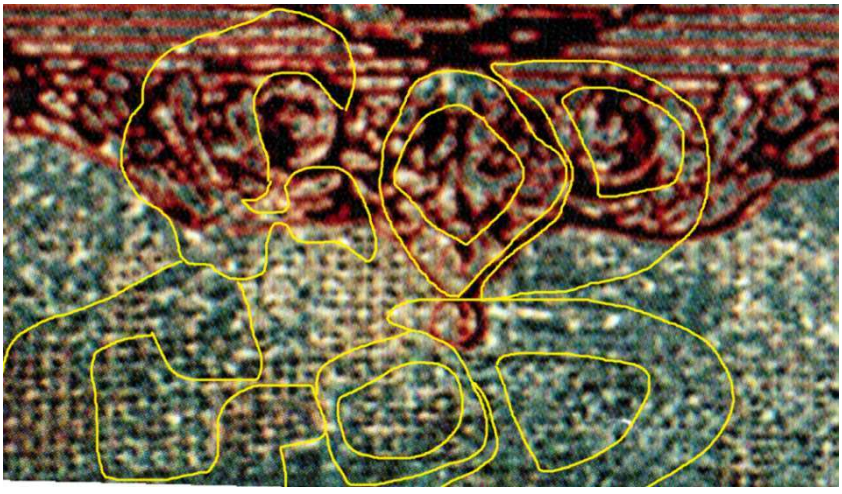
God and Jesus concealed Their signatures in and around the badges, to keep the signatures from being found centuries or decades prematurely. We'll see more of these signatures in the following pages.



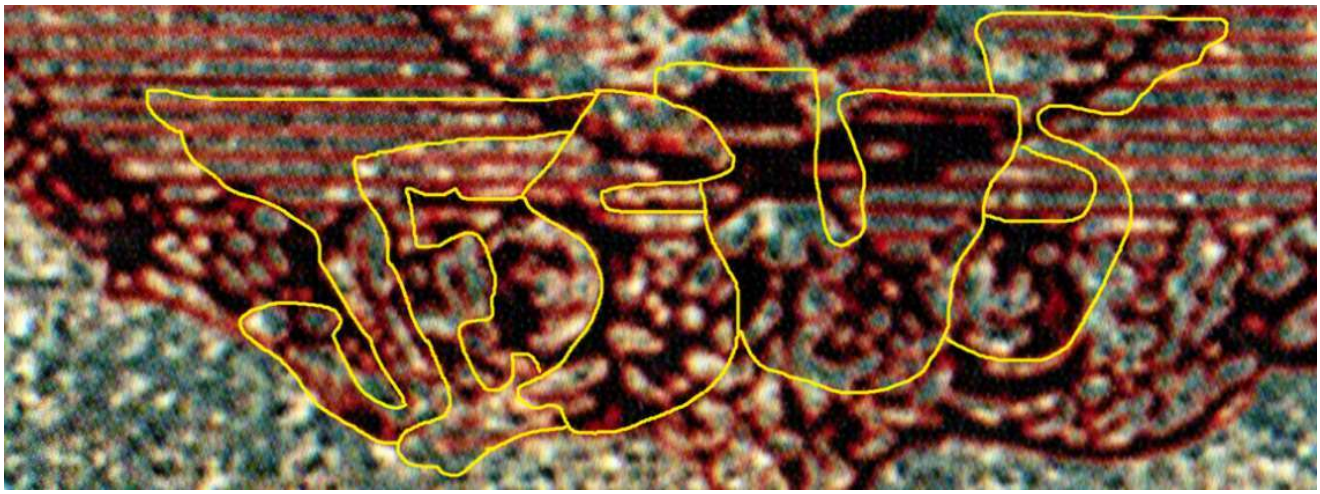
The signature above was the first signature I discovered. The variation below, with a larger *G*, makes it easier to see how God's signature conforms to the Elder Badge's lines –or, likely, *vice versa*. (Hint: If you search closely, you will find one or more lion heads hidden in many of the signatures.)



At the time I discovered these signatures, in a rush to publish a wealth of urgent new information, I outlined the signatures more hastily than usual. You can usually find 7's in or around God's signatures (7 is God's primary identity number –a number very strongly associated with God). Below, God uses the canvas under the Elder base to confirm his signature.

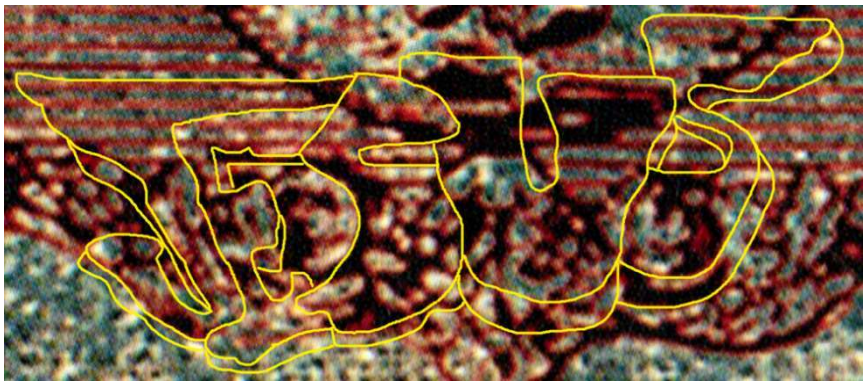


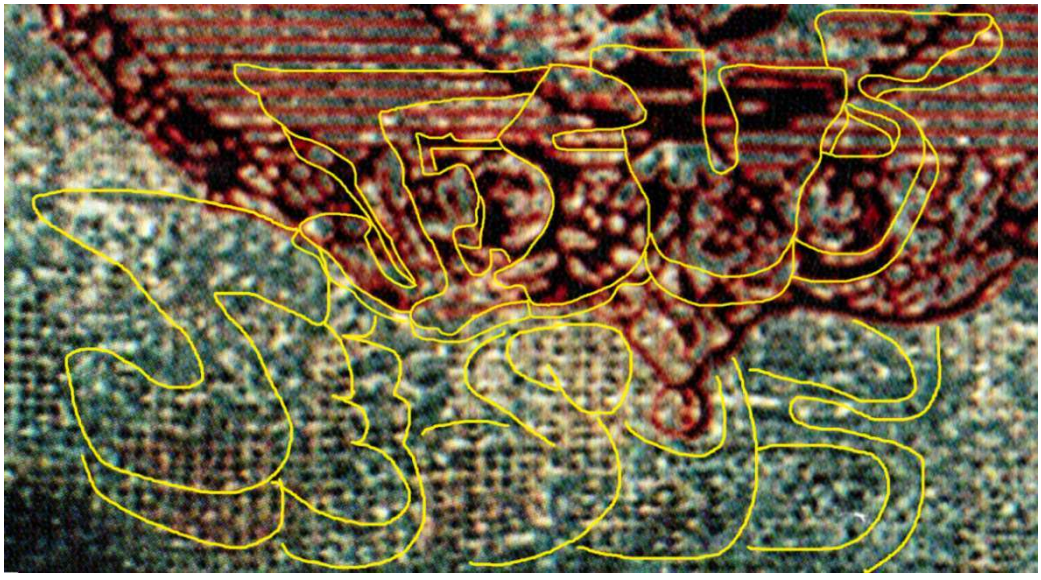
Did you find Jesus' signature? I'll show you on the next page.



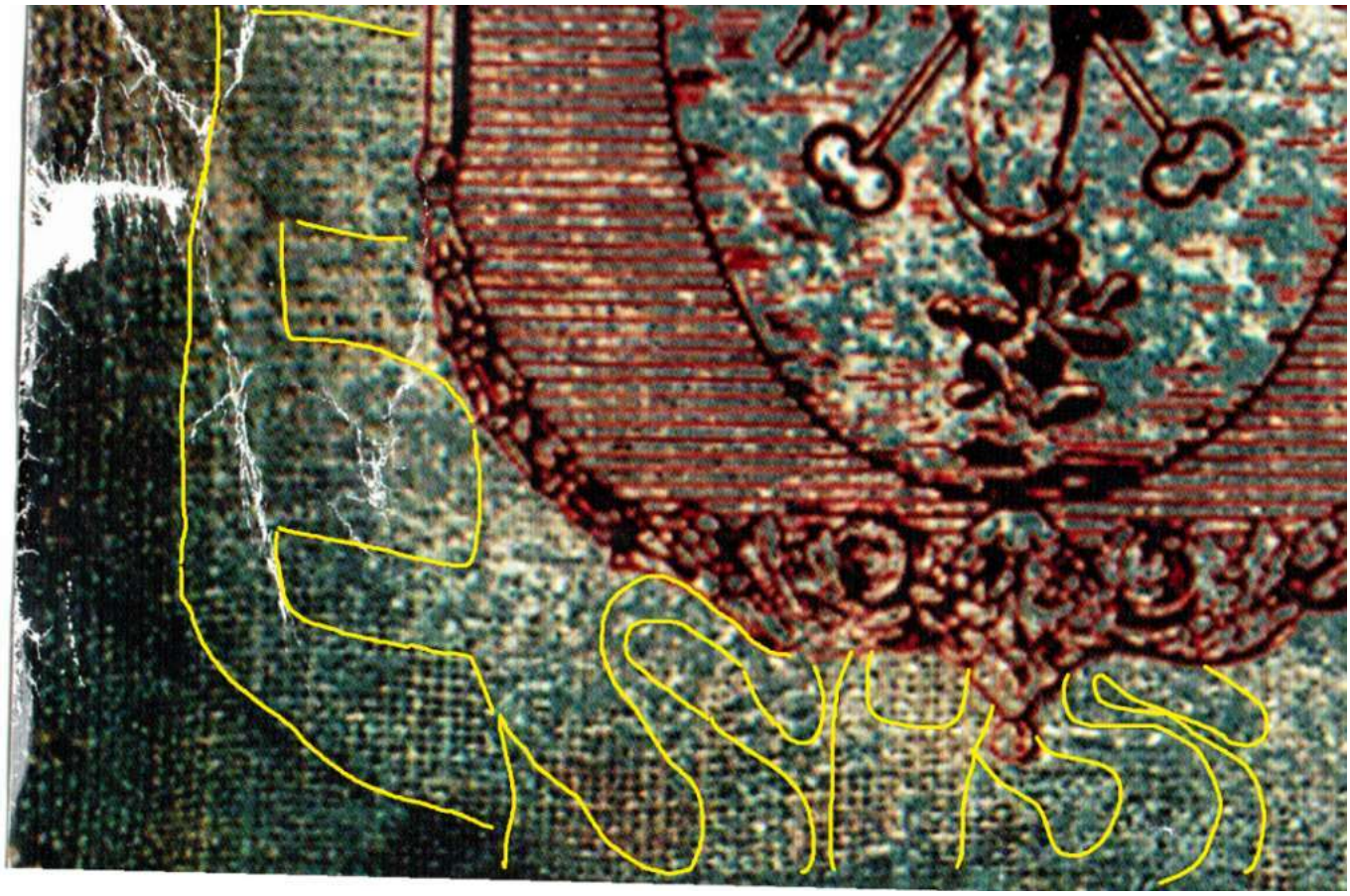
Notice the *S*'s look similar to 5's –Jesus' primary identity number. The arms of the U seem to reach up to the central image of the Elder Badge and beyond. With this, I believe Jesus is saying he played a large or leading role in the Elder Badge's central image(s) and mantle image(s), while His Father (God) led the base work.

Many of the signatures, in this section, are actually made of block letters, as seen to the right. Below, Jesus confirms His base signature with additional signatures below the base (see below).

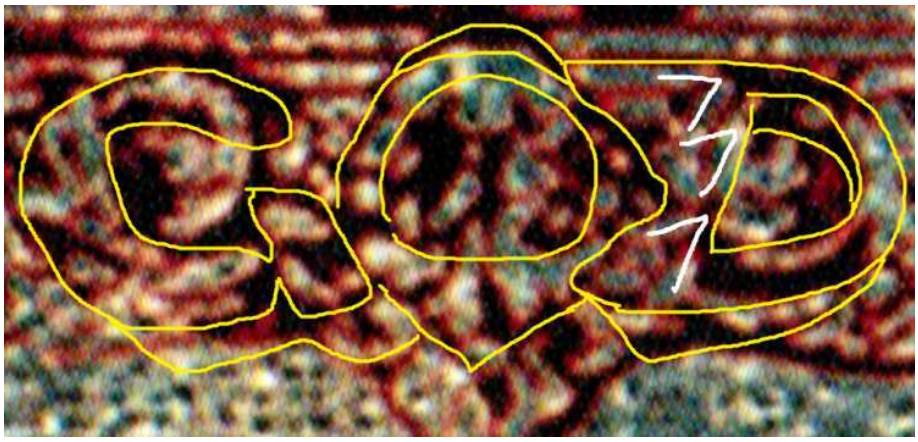


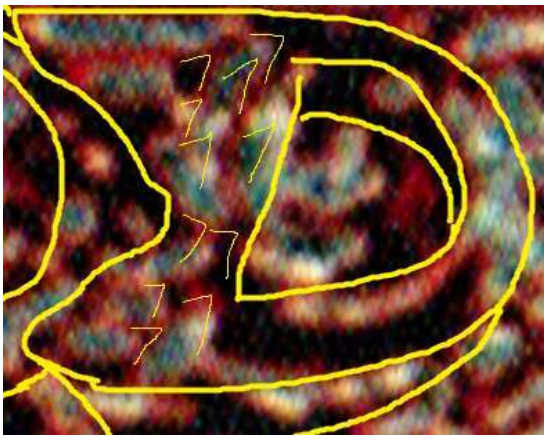


In Jesus' second lower canvas confirmation signature, below, the *J* seems to go to the top of the Nuestra canvas. I believe this is Jesus telling us He played a substantial role, with His Father, in creating the real *Nuestra Señora de Guadalupe* –which was desecrated and stolen in the 17th, 18th and 19th centuries.



Primary ID Number Confirmation. To confirm God's signature, God put 7's in and around His signatures. Notice the three larger 7's in the *D* below (left), and the eleven smaller 7's, also in the D (below, right).



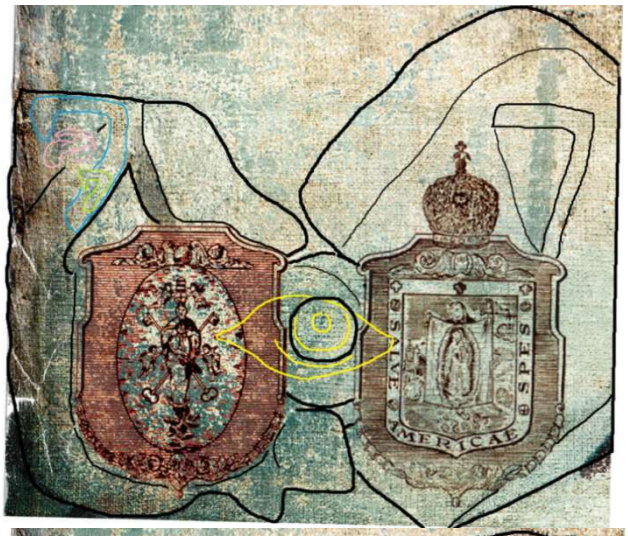


Outer Signatures and Initials

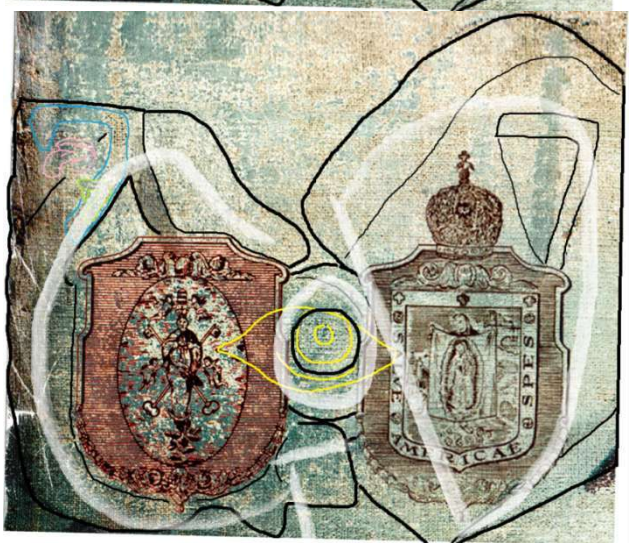


God and Jesus also put their signatures on the outside area around the badges, in the lower left corner of Nuestra Señora de Guadalupe; pictured to the right.

In the center image, to the right, I've outlined one of God's signatures, which surrounds the badges, in black (ignore the diagonal line connected to the ends of the 7). Notice the signature is situated very close to the badges. This is because God is claiming creation of the badges only –not *Nuestra Señora*, which he originally created in 1531 –but God's work was stolen and desecrated over the next 200 years; today, the only surviving part is the Moon, currently hidden under a coat of black paint. (To learn about the desecration and theft of Nuestra Señora de Guadalupe read *Killing Guadalupe*.)



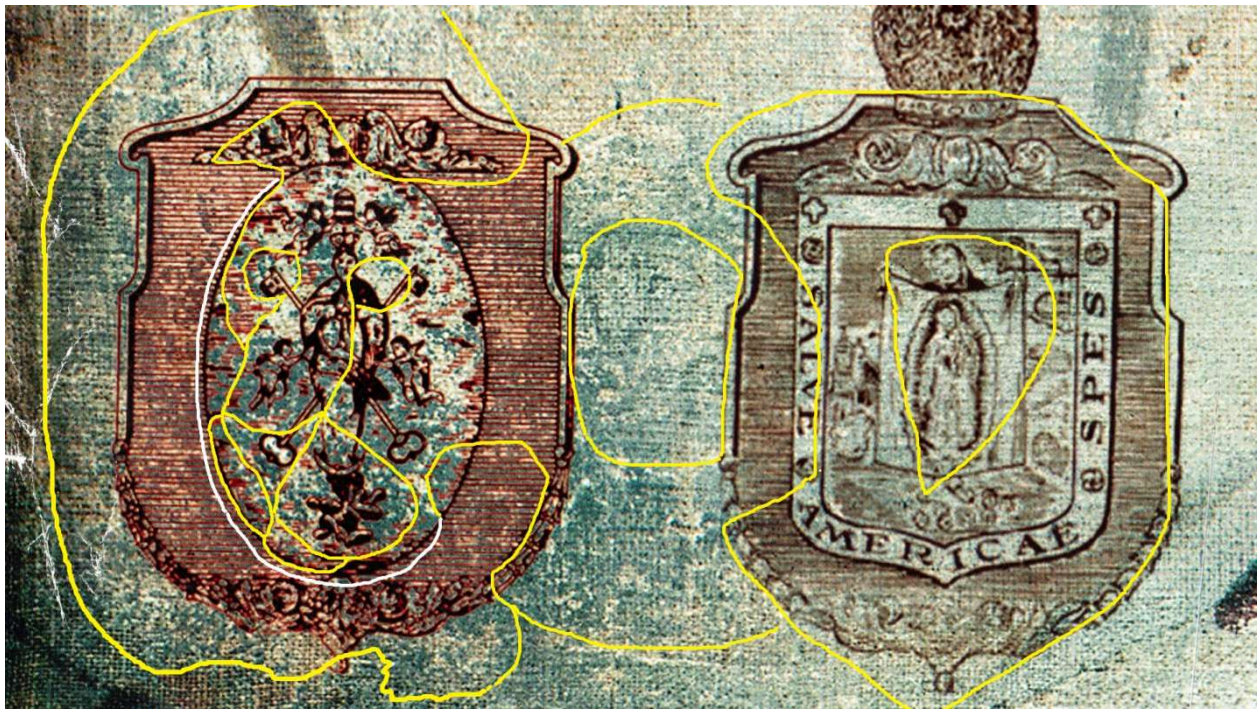
Next, if you enlarge a high quality photo of this area, between the badges, you see the outline of a single *smiling* eye, pictured center left. This smiling eye represents (1) *Image* crimes of Revelation, Chapter 13, and (2) a character featured in the art in the base of the Elder Badge. This was all done to confirm that God is only claiming Authorship of the badge art.



The hidden signatures and initial around the exterior of the badges confirm the presence of hidden images and messages in the badges, which I've documented in several previous publications.

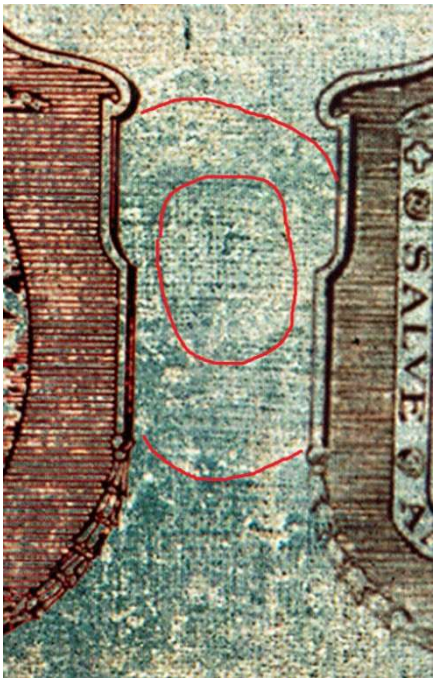
- In the center and bottom images to the right, notice the 7's, on both side of the images.
- Notice the G is touching the D at the base.

Next, below, God wrote His name/title under or over the badges. Look carefully, the yellow outline against the light blue is hard to see. If you return to the image on page 8, you may agree that this is one of the easier signatures to find –once you know where to look. An amazing thing about this signature, and many of these signatures, is they were created in the nitric acid spill of 1820.



Next, below, God wrote his name/title between the badges.



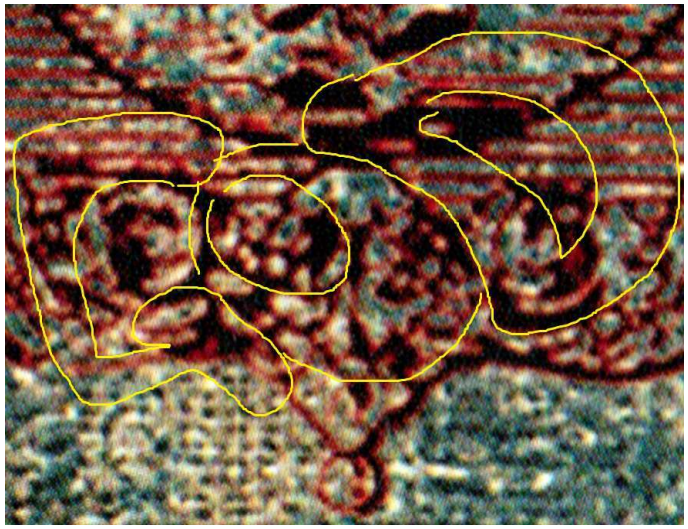


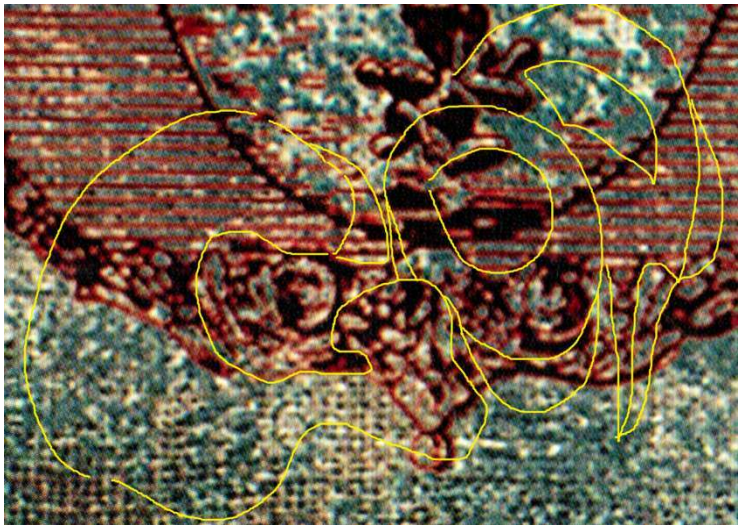


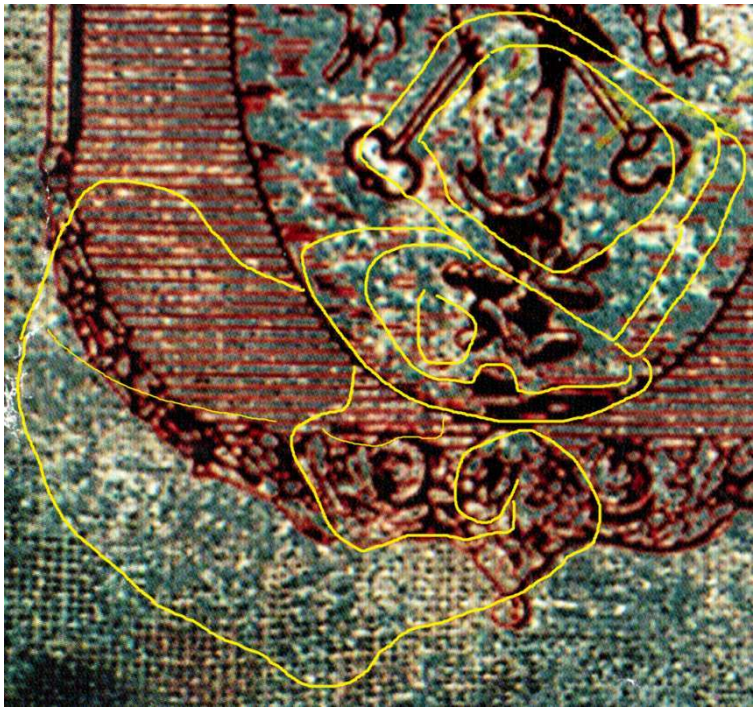
Authorization

God's 4 Signatures to Identify Me: Steven Kenyatta Briggs

To confirm the Elder Badge as a gift from God to me (although it is also given to the world), and to identify me as His servant (or *volunteer*), God hid four more Signatures in the Elder Badge; presented below, as they rotate upward, toward the Elder, in the central field, an invisible D around him, formed from the image-points around him.







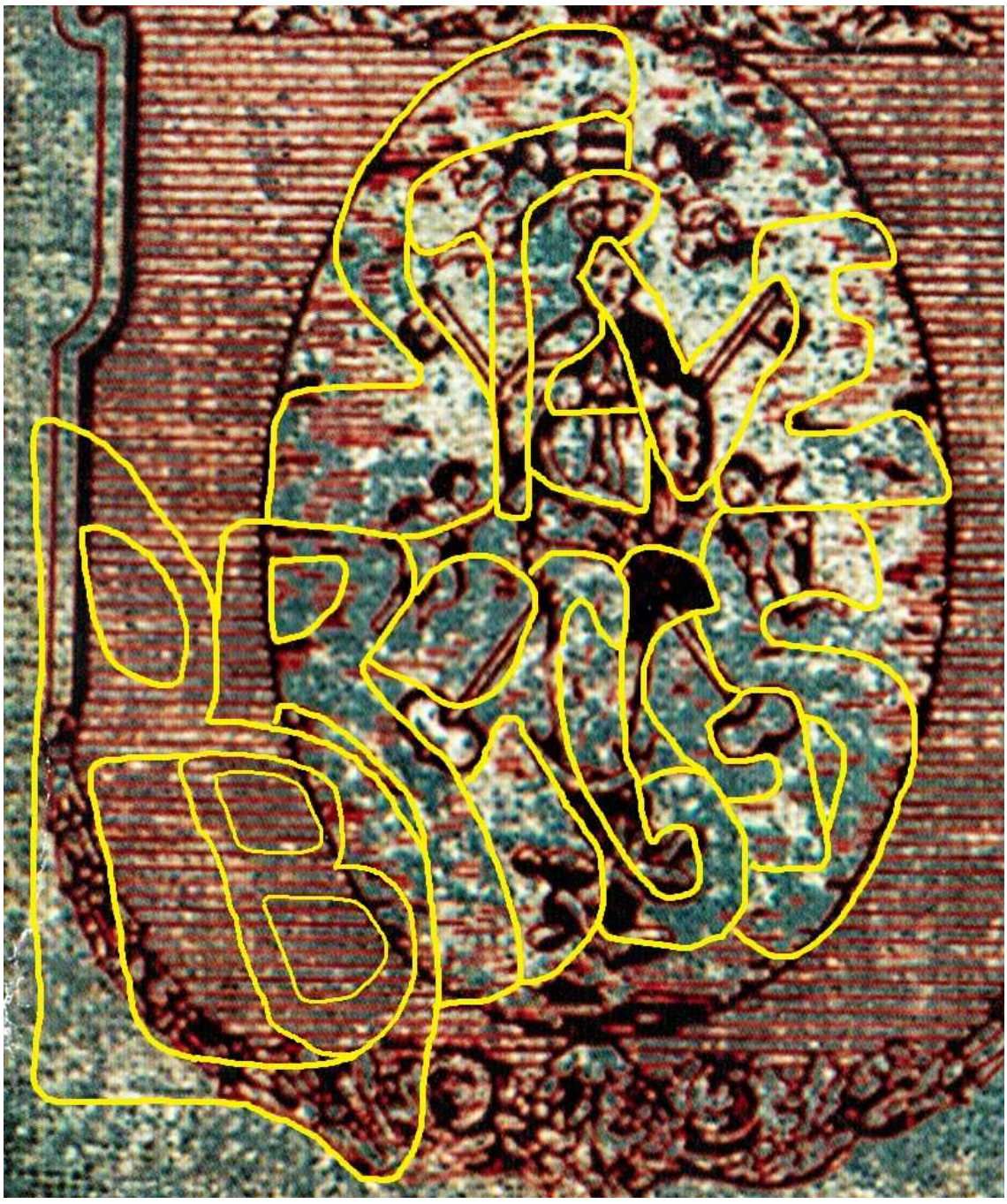


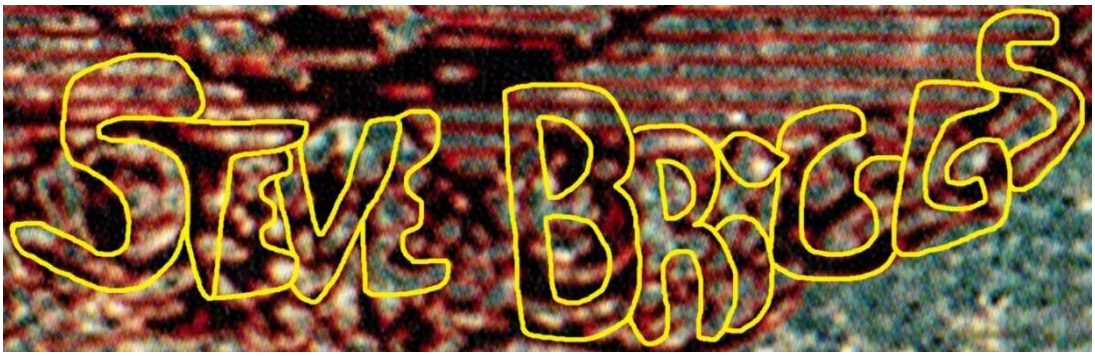
The invisible *D* also forms an invisible *4* around the Elder, in the image below. This is the shape of the D in the logo of my high school rock band, *Black **D**iamond*.



I don't expect anyone to believe the invisible D and the invisible 4 are there. One of the reasons God chose me as a servant is I say whatever I know to be true, even if it's *invisible D's and 4's*, no matter how many people disagree or doubt. The importance of standing by one's beliefs is a big part of God's Elder Badge messages.

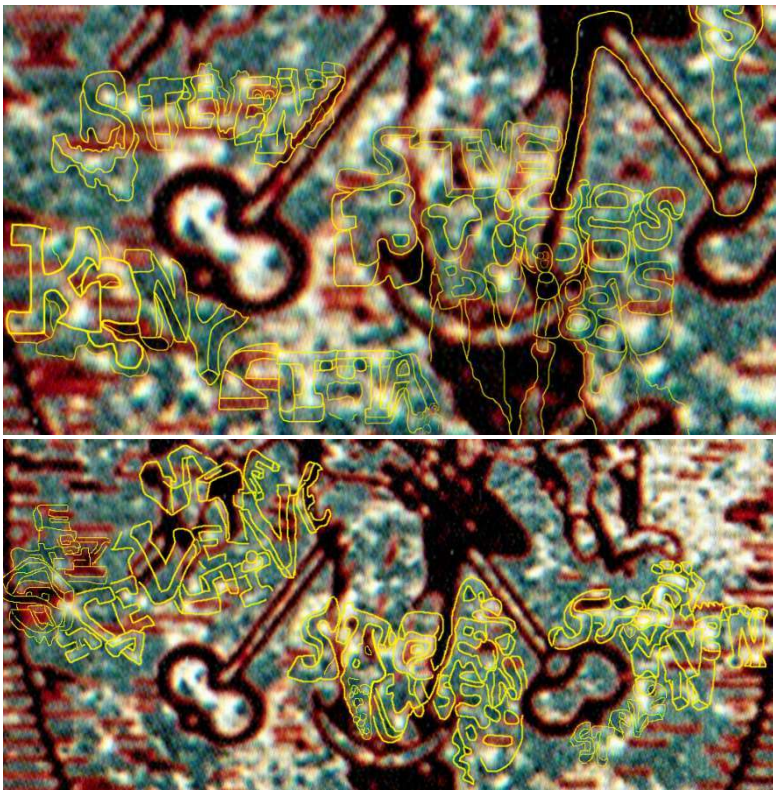
In my prior Revelation-related projects, God only used numbers to identify me. But in the Elder Badge, God actually printed my full name. On the following pages you'll see some of the ways God and Jesus wrote my name in the Elder Badge.


STEVE BRIGGS


STEVE BRIGGS



My middle name, Kenyatta, above -written twice, for verification– is the greatest gift. It features an *electric N*, the right arm of which projects an image of me, at about 10 years old, playing baseball, with nappy hair and a crappy glove; this image serves to confirm everything I wrote in *My stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*.



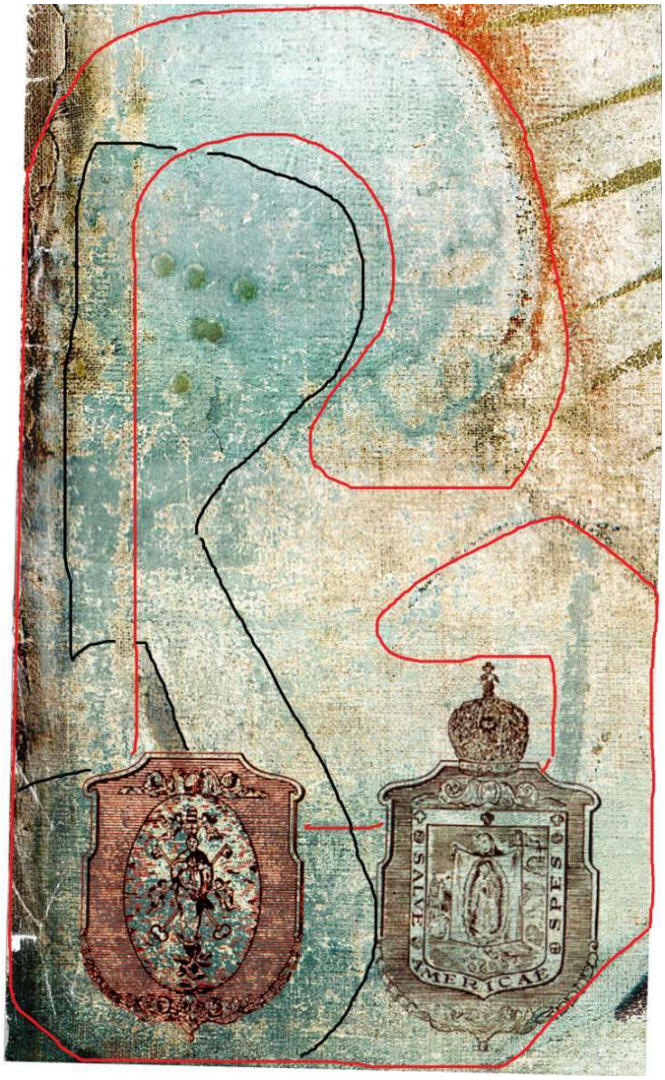
God and Jesus also wrote two instances of my first and last names near my middle name (upper right), and wrote my first name many more times (lower right).

But this is just the beginning. God used the uniquely designed letters of my name to introduce some of the recurring letter shapes and art elements He utilizes in His hidden base messages. These recurring elements, and others revealed in chapter 2 and *Between the Lines ii*, confirm the messages, my interpretations and God's Authorship.

But the sweetest way that God and Jesus indicated I was their servant volunteer was the inclusion of my son in their identification process. A few inches above the badges is a faded image, which reminded me of a couple family photos, where my son, when he was a baby, crawled onto my chest and fell asleep with his face on mine, with his lips sort of puffed out. That faded image area is presented to the right.



God put a giant G around the badges, and Jesus put a giant J on the left side (further confirming He substantially contributed to Nuestra Señora and the Elder Badge; see below). In the image below, to the right, adding a line or two for my v-neck T-shirt creates the image of me and my young son sleeping, cheek to cheek.



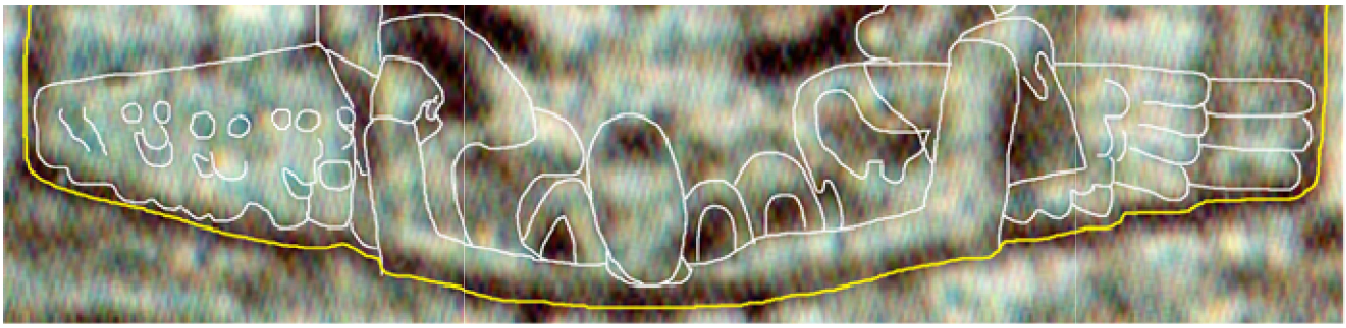


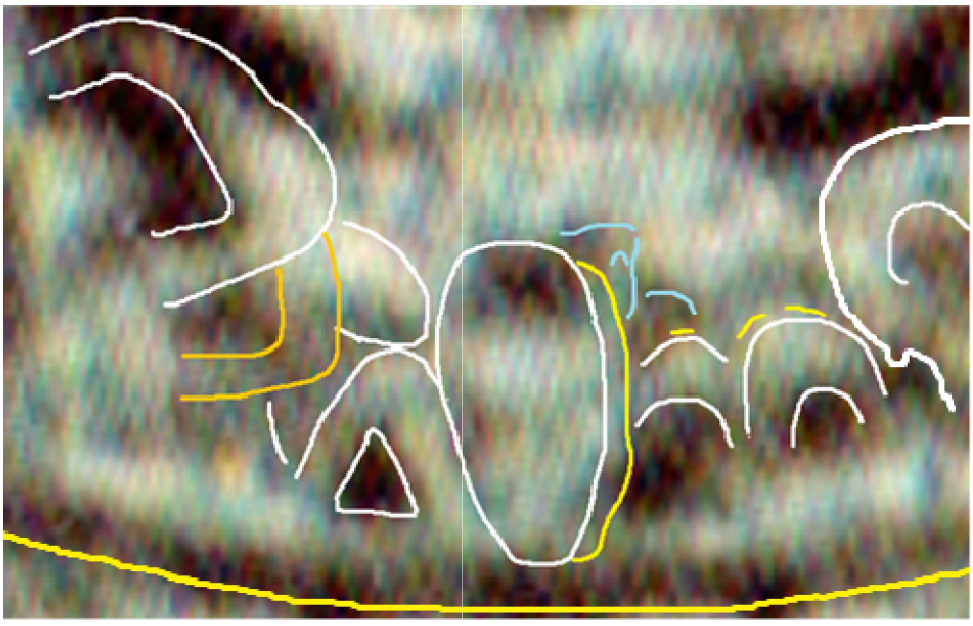
But the greatest Authorization images were once found in Nuestra Señora de Guadalupe, where God used my image for the original angel, at the base of the tilma –until the angel was removed in the 17th century. So God put the angel back in the base of the tiny tilma in Juan Diego badge. Thus, the West poured nitric acid on the badge, in 1820, to destroy the angel.



So I reconstructed the image in *Killing Guadalupe* (see pages 56-59), presented below.







Most amazingly, the damaged Juan Diego badge image reveals the original Nuestra Señora de Guadalupe image was 3-dimensional, or lenticula –moving. As you see the original angel's head and left wing in two positions, in the image to the left.

The Meaning of it All

In the coming chapters, virtually every image God and Jesus reveal has more than one meaning and/or purpose, and often refer to other related characters and events. In the interest of efficiency and time, as this book progresses, I won't (and can't) explain all of the layers of meaning; but I may, at times, explain a second or third layer.

Likely, without your awareness, all of aspects of chapter 1 had other related meanings –in some cases the secondary meaning outweighed the principal meaning. In *Part 1*, God's use of signs was to show the power of visual images –and link the Elder Badge to Revelation's *Image Crimes*, perhaps the most effective and far reaching of the various Unforgivable Crimes. And, in showing us how images of people can transform into numbers, and how numerical dates transform into people, God is showing us that He and Jesus may use numbers in the badges (and in the Bible) to refer to people, events, etc.

In the *Signatures* section, God and Jesus made various underlying statements. By rotating His signature toward the Elder counterclockwise –against the direction that clocks tend to move in– God foreshadowed His many revelations in the Elder Badge (and in the Book of Revelation) that He can, and does, reverse time, when necessary.

By positioning their signatures close to the badges and away from Nuestra Señora, God and Jesus confirm the existing Nuestra Señora is a terrible fake, vastly, vastly beneath their flawless, effectively 3-dimenstional, original Nuestra Señora de Guadalupe image.

The Higher Meaning of the Signatures

God and Jesus' many signatures serve as messages to the world to keep accurate records, and back them up, so your histories cannot be erased and corrupted, as the West corrupted the Aztecs', Guadalupe's and Juan Diego's histories.

By showing Their signatures linked by features like a lion and confirmation numbers, spiraling up, small to large, God directs all institutions, banks, newspapers, courts, copyrights, business registrations, etc, to block-chain their records, to prevent falsification.

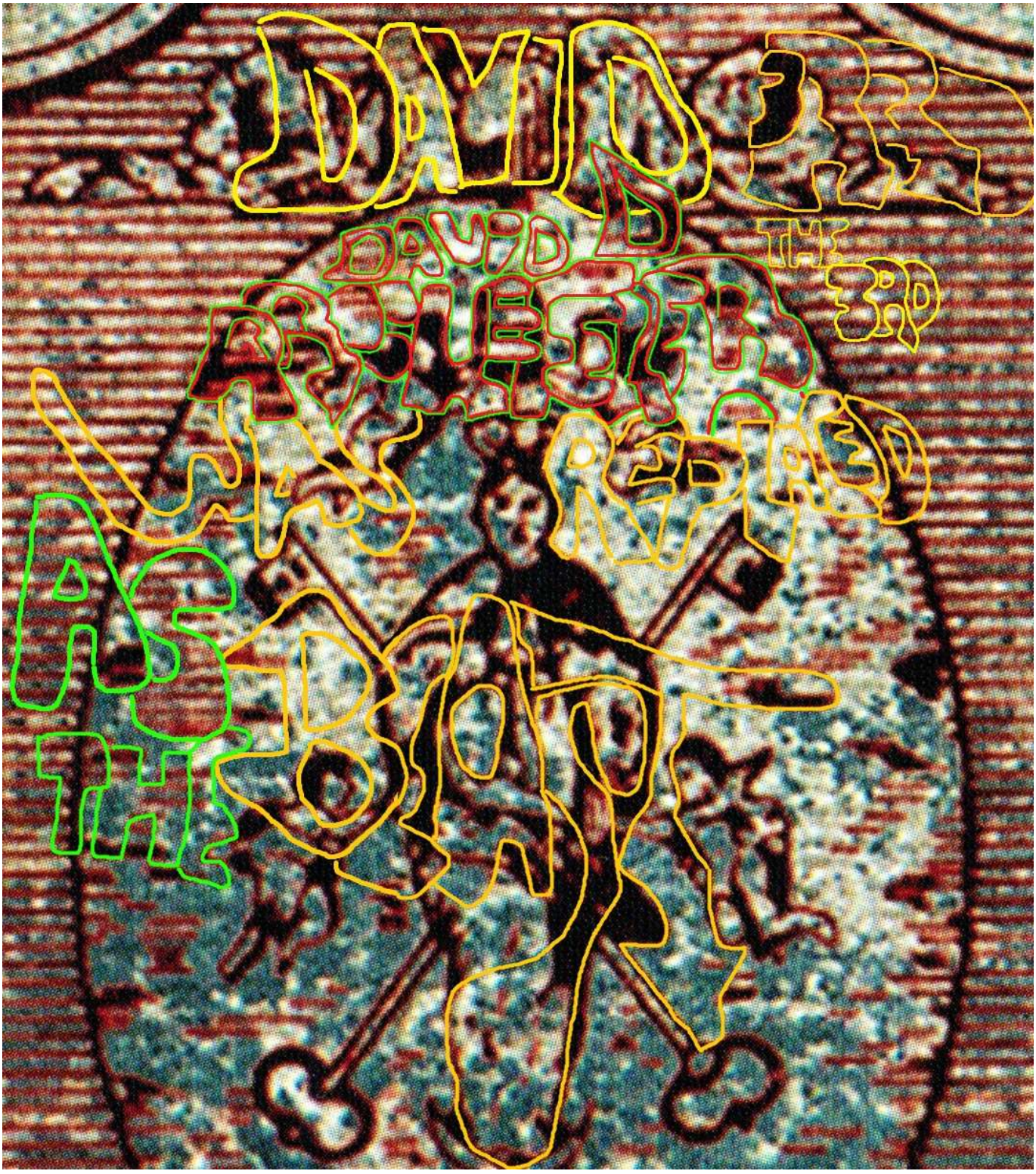
Additional Image Messages

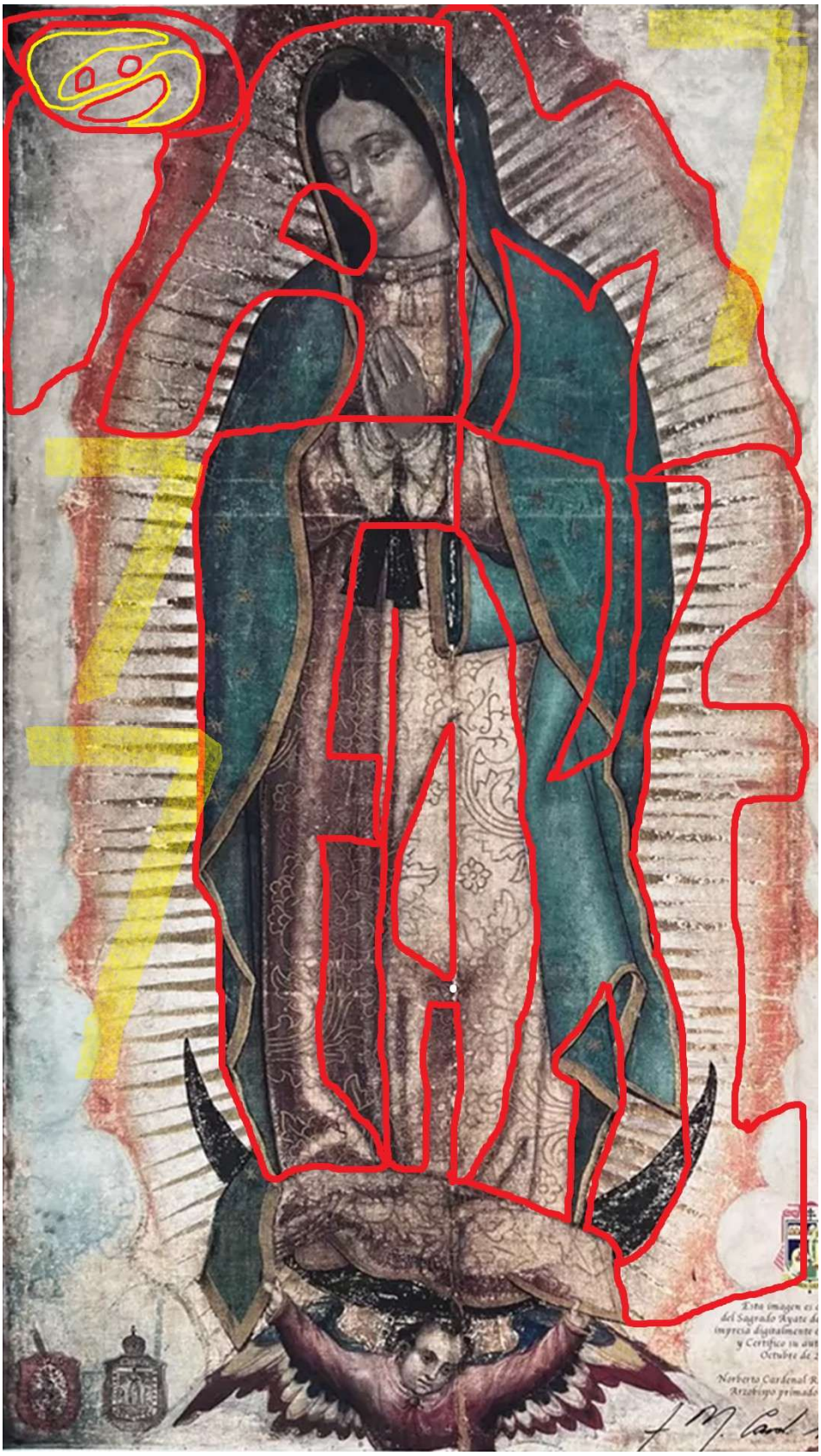
The first edition of this Notebook was maybe 40 pages long, or so. This second edition was completely rewritten, with hundreds of new image tracings, and over 400 pages, at breakneck speed, in five months, from late June 2025 to mid-late November 2025. In the middle of my rush to write and publish this, God (in my curtain) began to direct my attention to various parts of the *Nuestra Señora* image. But, in these instances, rather than just gesturing, like a curtain, God moved my computer display image to the exact image area that He wanted me to consider.

Once I realized He was trying to get me to see something, I began to trace whatever I saw at that moment. I probably outlined about 12 images. Four of those images, presented in this section, made the cut. HOWEVER, retrospectively, although I think God intended the various messages in these three images, I think His larger mission was to get me to see and decode the *Natas messages*, also found on the Nuestra Señora surface.

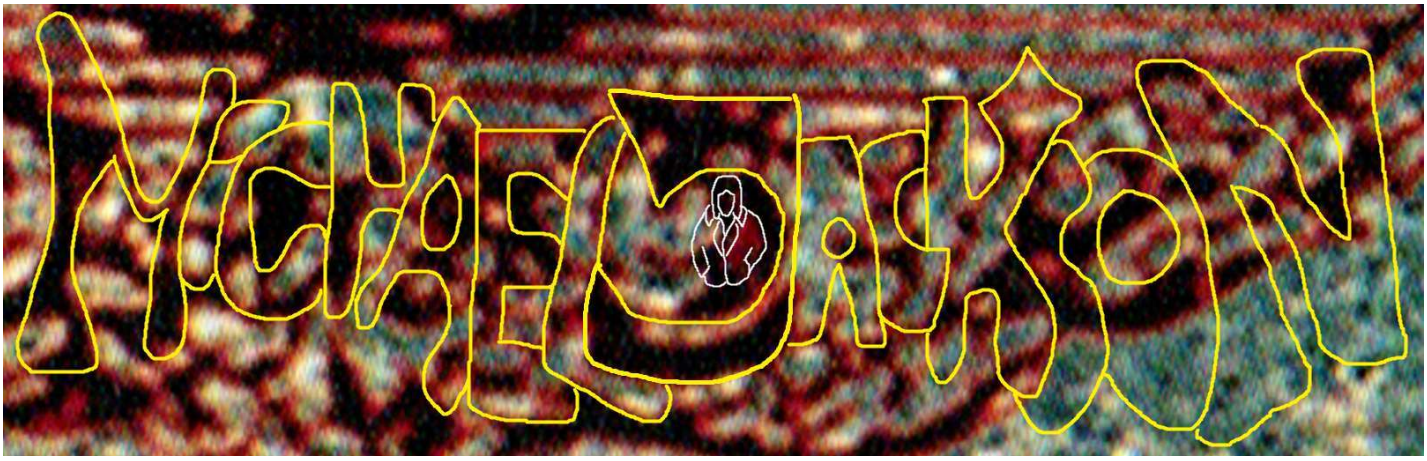


195 is a reference to Genesis 19:5.


DAVID BR
DAVID B
THE 3RD
ROLLER
WAS RED
AS BLOOD



More I.P. Thieves



Michael Jackson's "Man in the Mirror" was based on one of my songs, called "Changed."



Idiocracy was based on *Uberopolis/Butterfly Driver*.



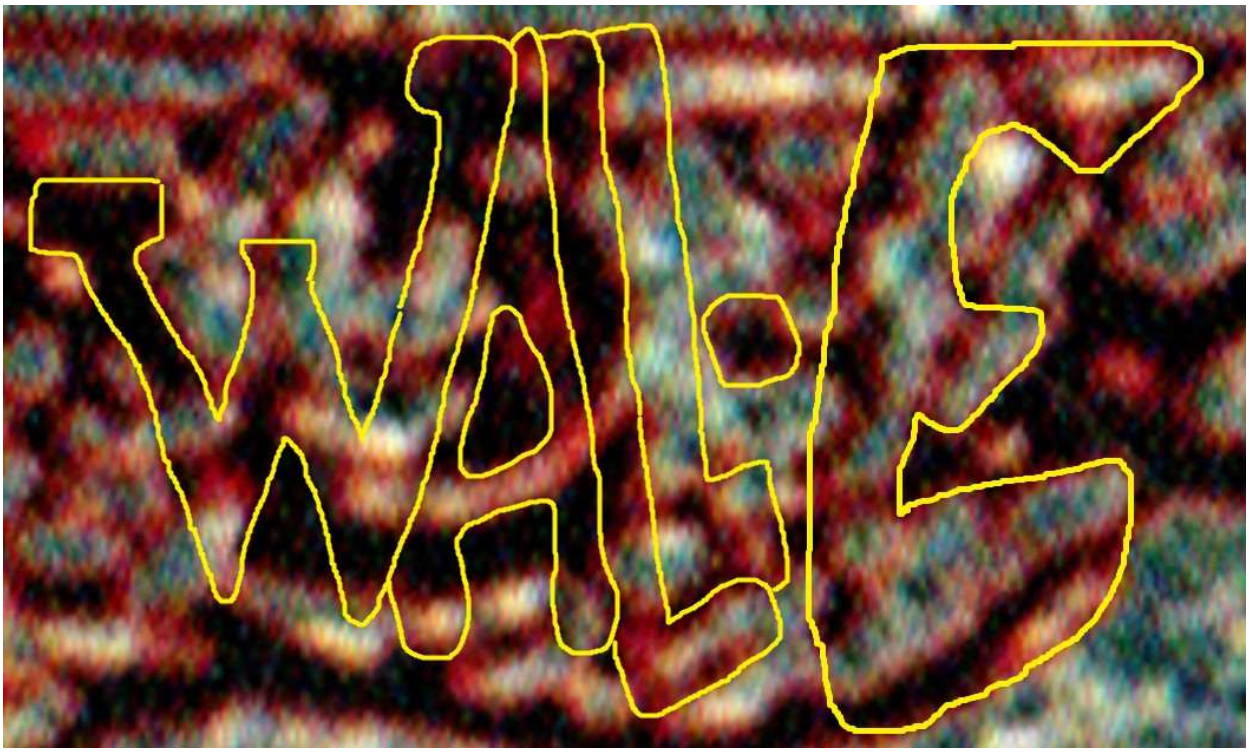
Goo Goo Dolls song “Iris” infringes my work. (I think they stole a couple songs.)



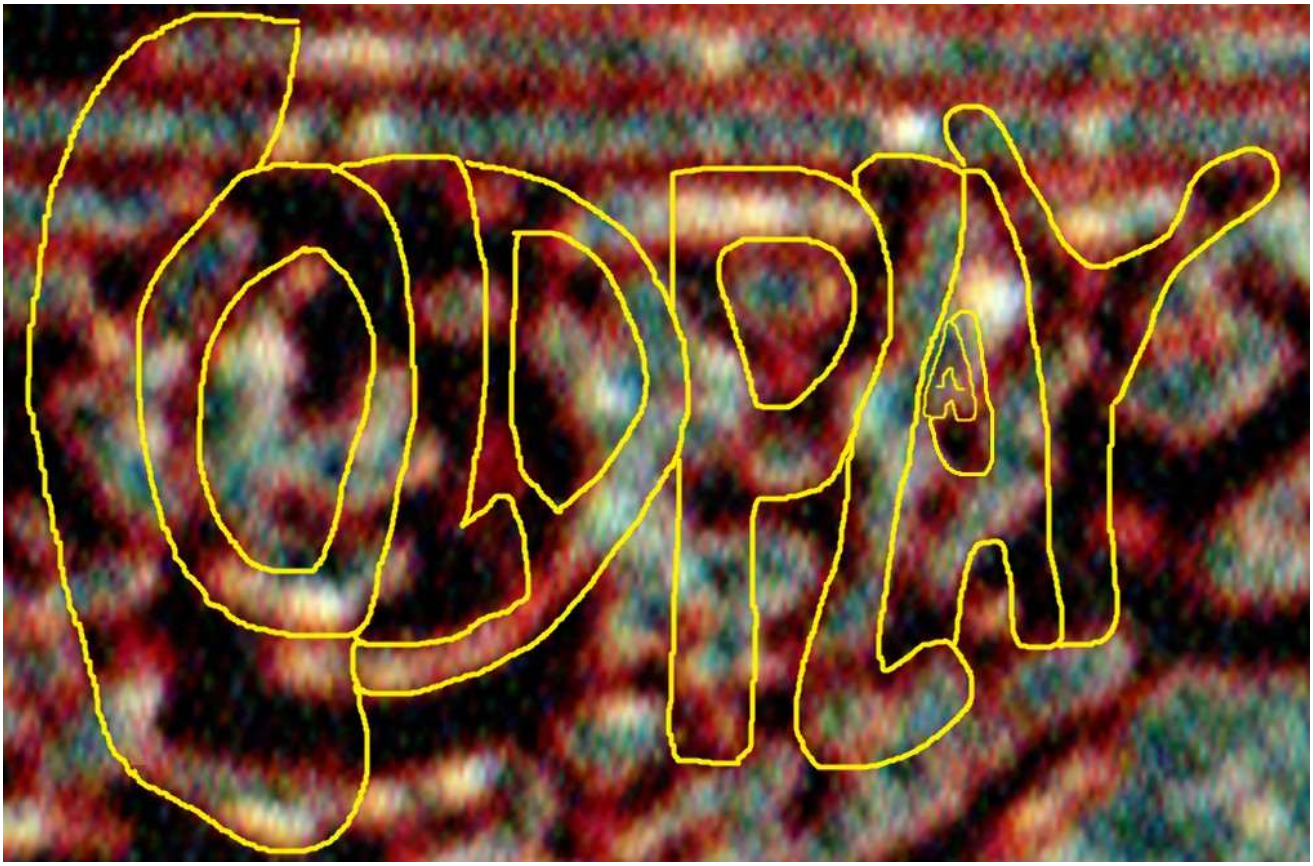
Eminem’s song, *Love the Way You Lie*, infringes “Tell Me a Lie.”



The Royal Tenenbaums was derived from *Hot Orange and Honey*.



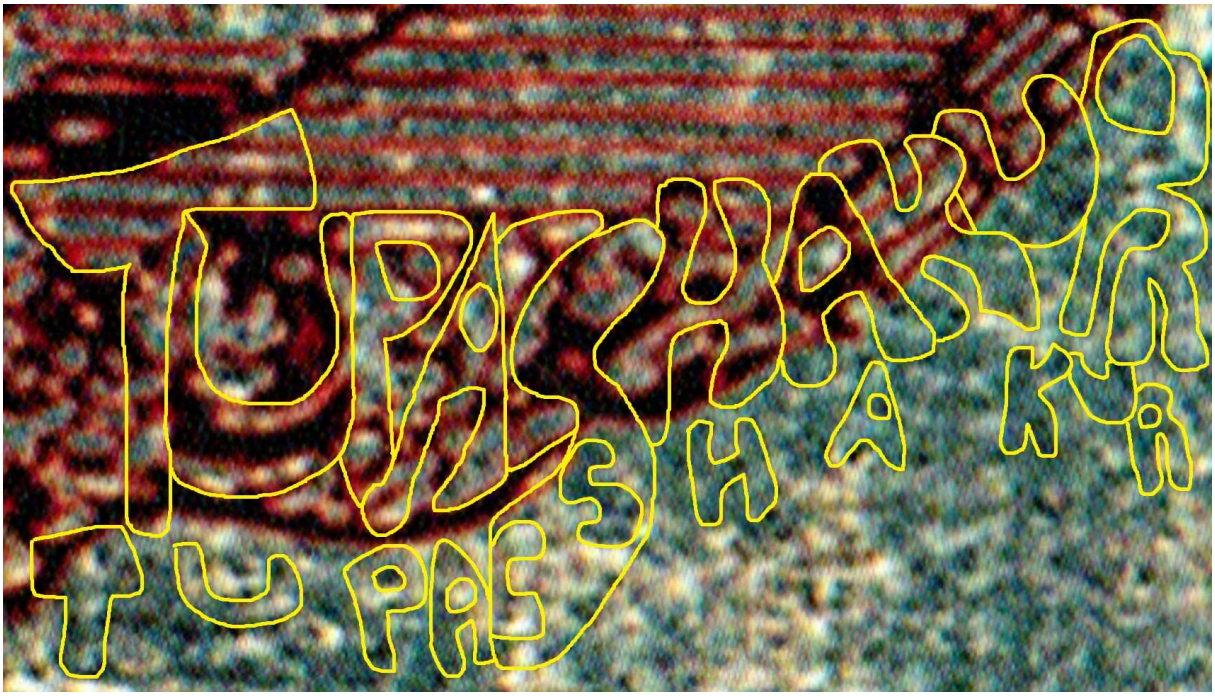
Wall-E was derived from *Uberopolis/Butterfly Driver*.



Cold Play stole When I Ruled the World (they probably stole others).



Tupac stole the concept and feel of *Changes* and some other stuff. God put Tupac's face above (top, right), for the doubters. The letters in the blue field tell us Tupac was a big homosexual. To confirm all this, God put a complete set of confirmation letters in the blue peripheral field (below).

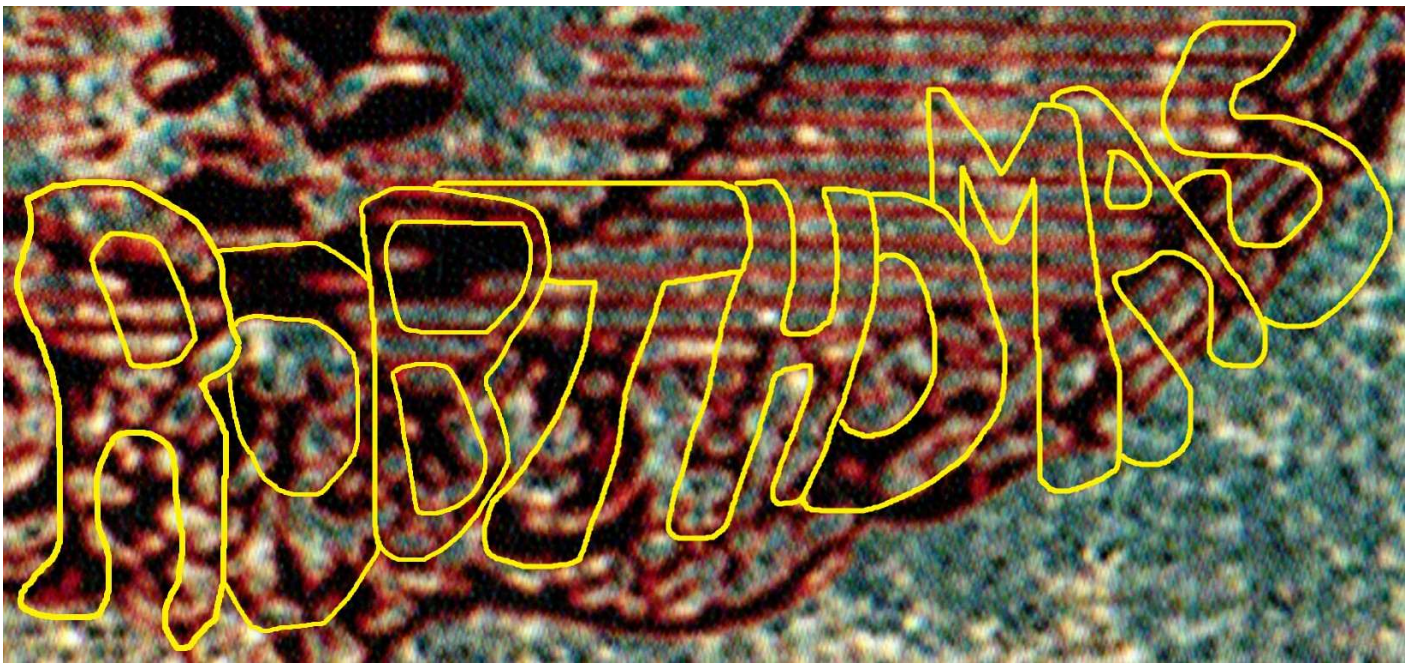




Kanye West stole a few things.



Pearl Jam's better songs were derived from my work.



Rob Thomas and Matchbox 20 stole a LOT.





Rob Thomas and Carlos Santana stole the concept and feel of *Smooth*.



The movie *Napoleon Dynamite* was derived from *Hot Orange and Honey*.

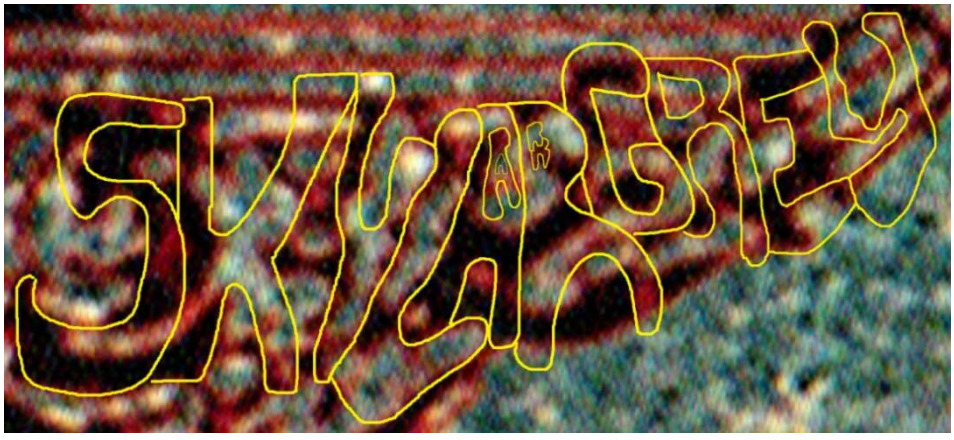


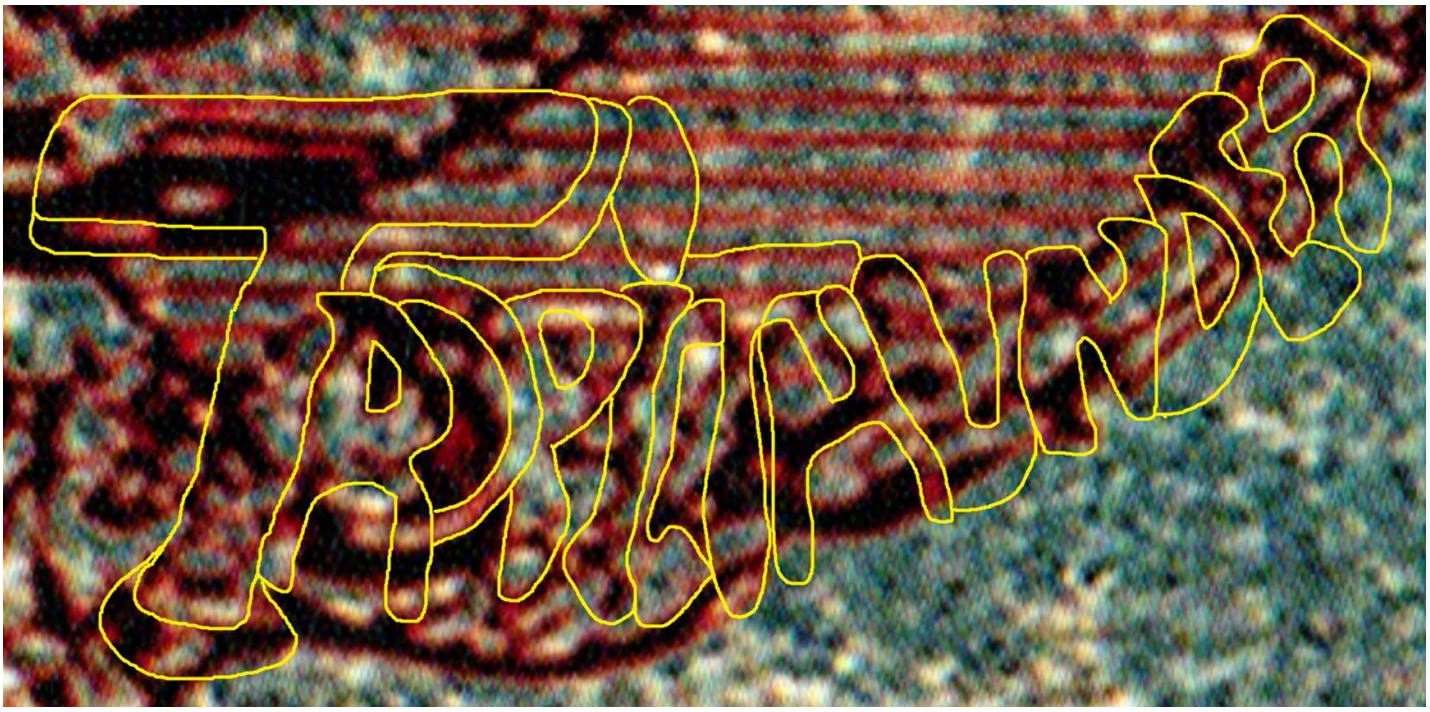
Finding Nemo is based on *Hermit the Hermit Crab* –a story I wrote when I was 8 years old.



Virtually anything John Mayer did that was interesting was derived from me.

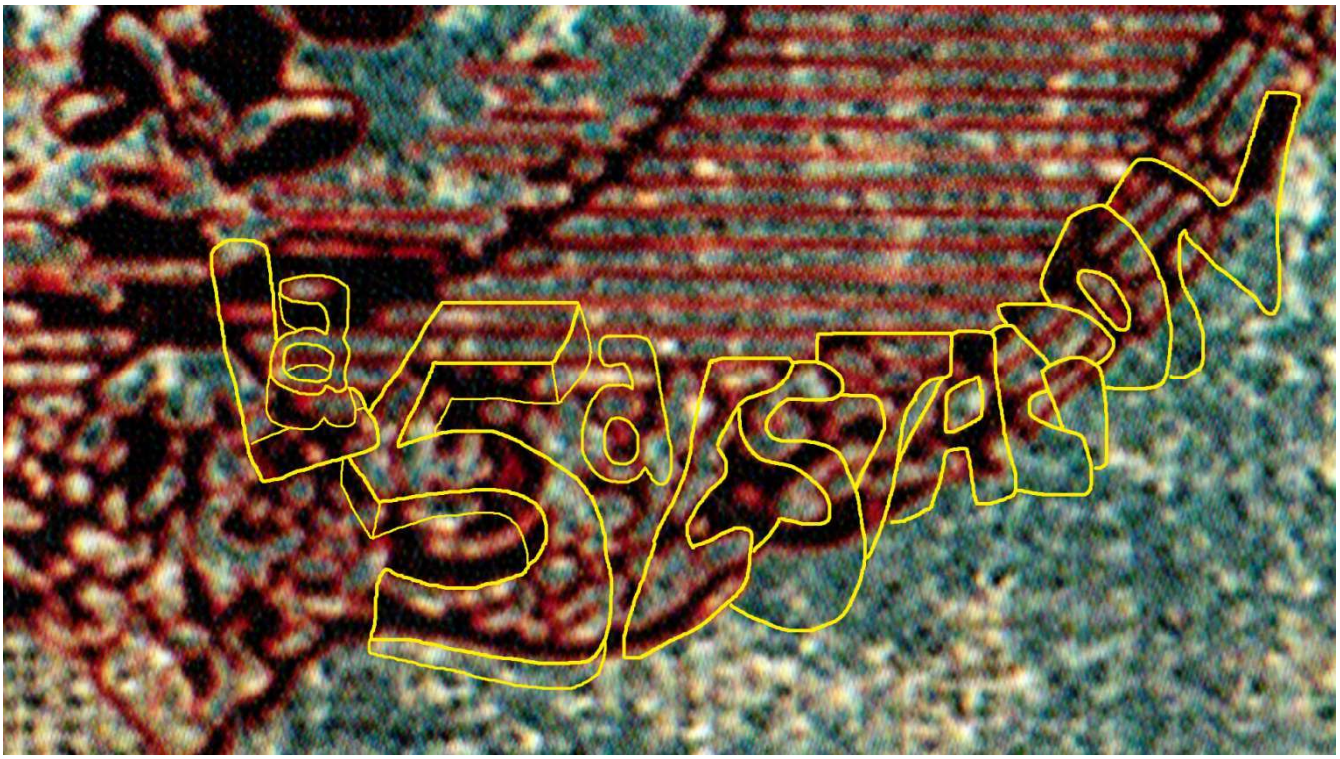
Skylar Grey helped Eminem steal Love the Way You Lie.





The film Tropic Thunder is derived from Butterfly Driver/Uberopolis.
South Park (below) and The Simpsons stole a lot of my ideas, regularly.





La 5ª Estacion –both spellings. Lots of my stolen music went to Latin America.





Brave. And…



...Frozen.