

CHAPTER 3

Part II

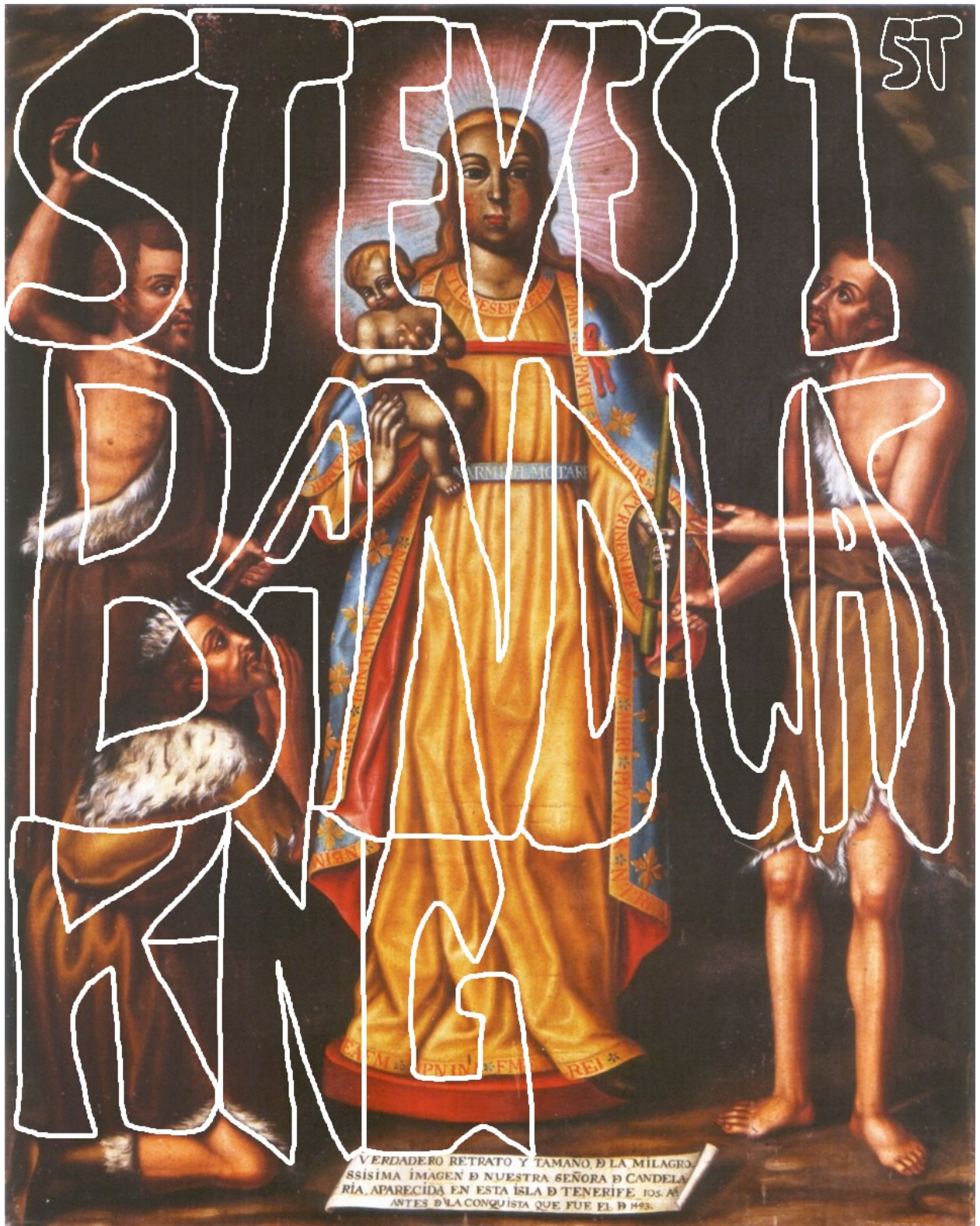
LIFE ON LINE 5: Big Bang



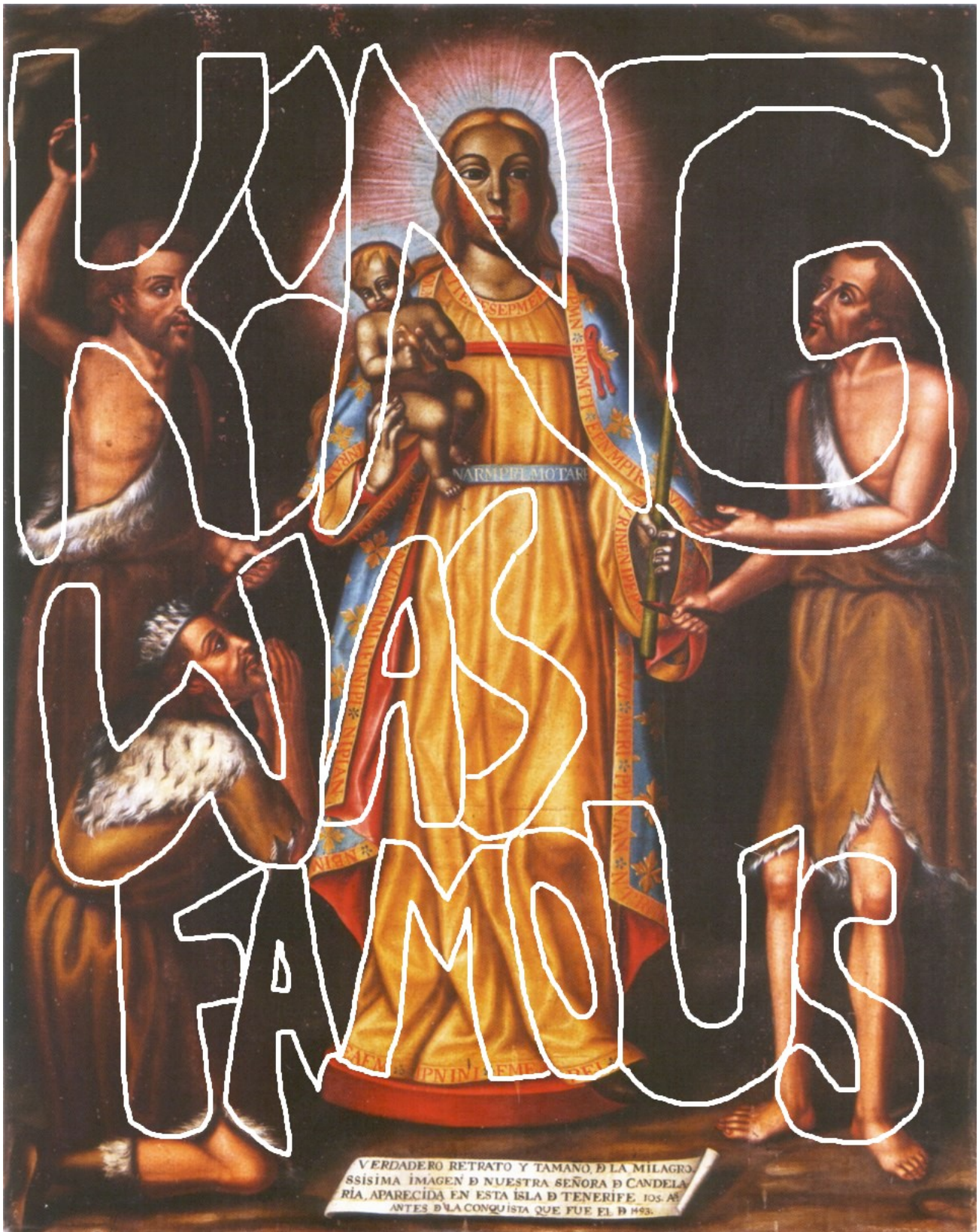
About the time I discovered Line 5 and Steve-A, between April 2nd and 4th, 2026, on the Julian calendar (April 15th to 17th, 2026, on the Gregorian), I began to notice many instances of the number 25 hidden in the base of the Elder Badge. On page 3 of chapter 1, I included an outlining of some of the 25's hidden in an Elder base timeline. Two of the 25's seemed a bit more curious than the others; they were positioned one on top of each other, as seen to the right. The lower expression was positioned in the Elder base (where God often revealed artworks that were stolen from my art), the other was positioned in the central field (where God is more apt to reveal broader revelations). Thus, I took these 25 as a direction to reveal at least 25 works of art created by Steve-A, and to identify 25 substantial differences between Steve-A's life on Line 5, and my life on Line 6. Accordingly, on the next page, I begin naming the differences, and juxtapose Steve-A's tremendous accomplishments against my relative obscurity.



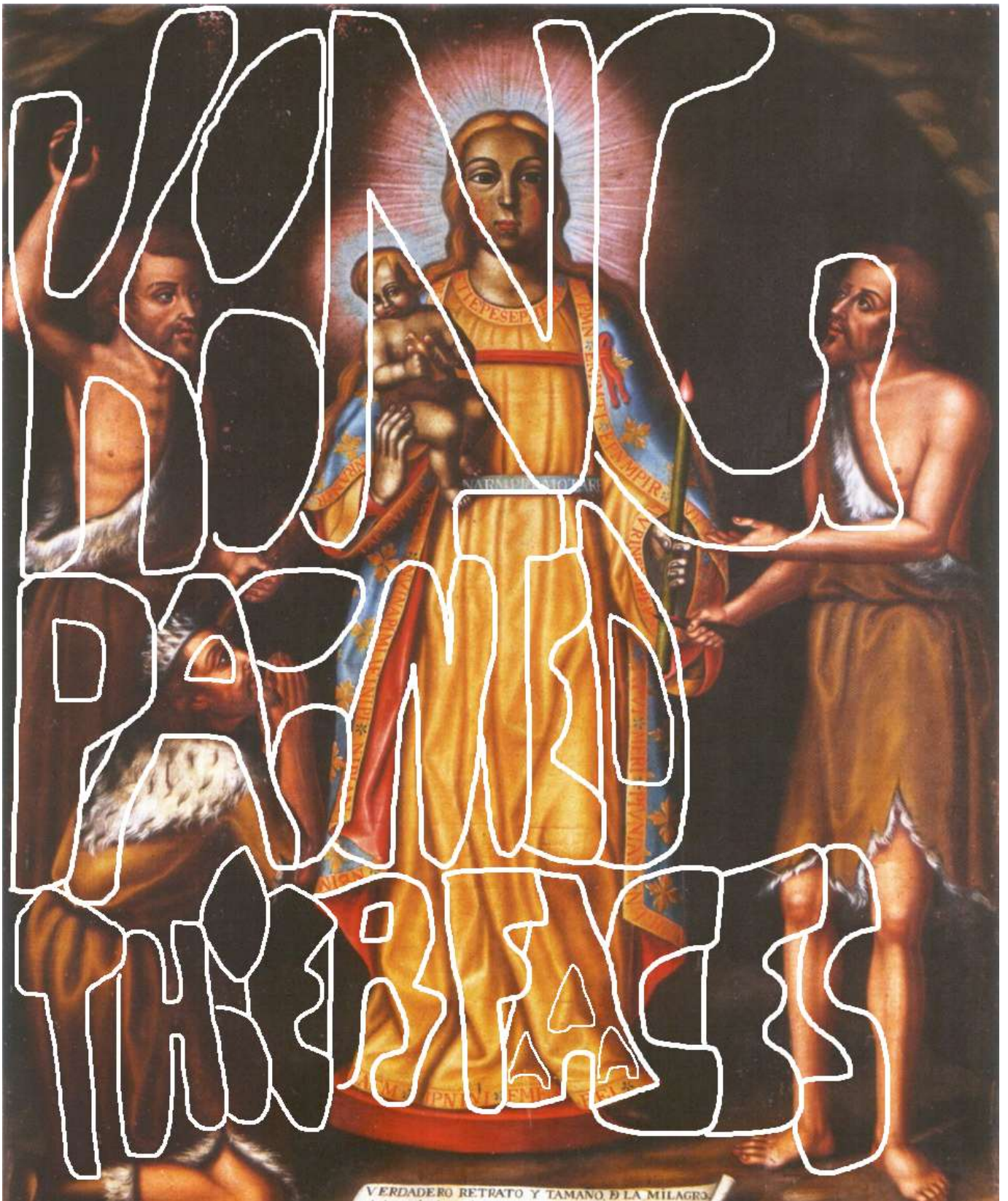
Steve-A loved music. As a teen or a young man, Steve-A's first rock band was named *King*.



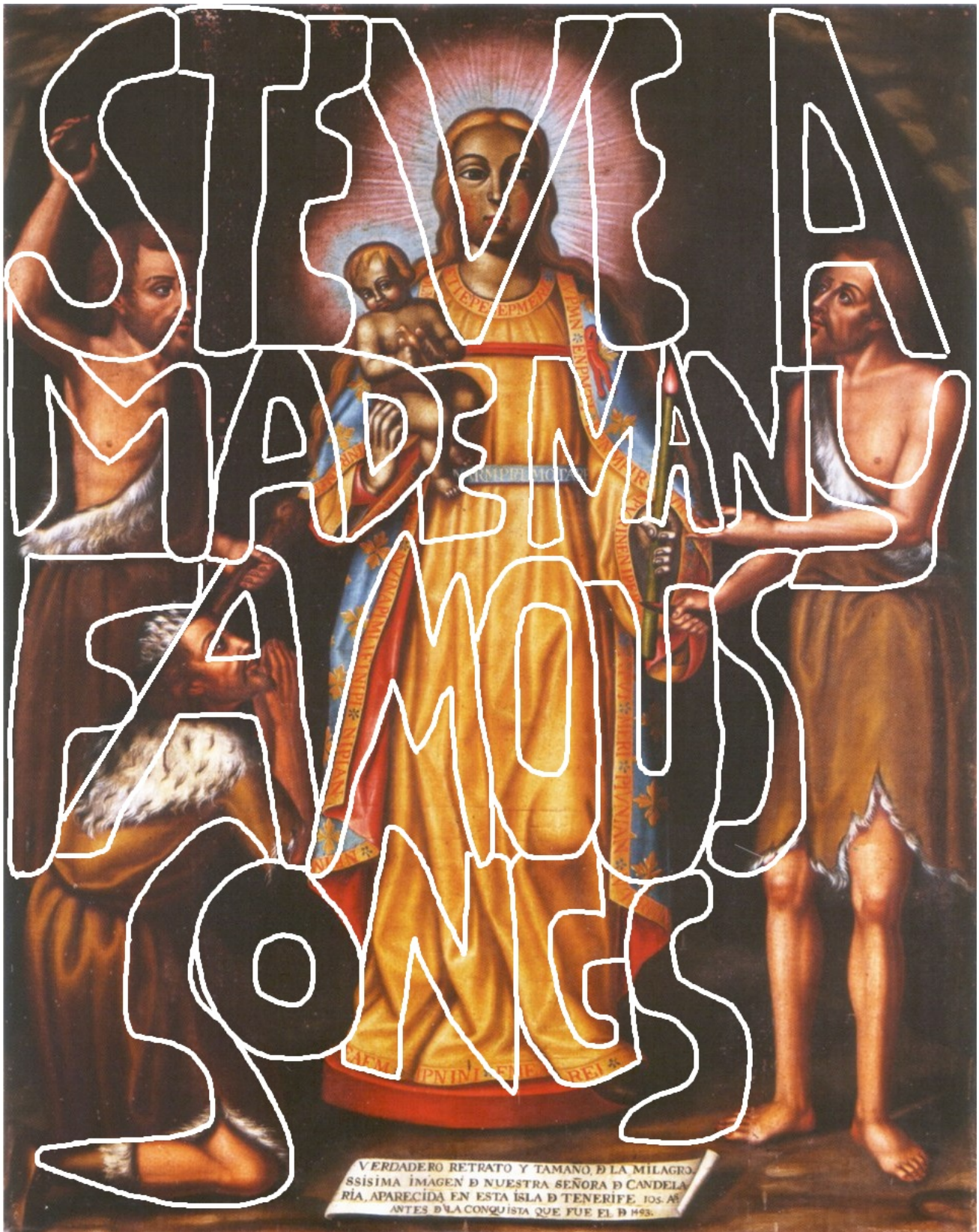
King was famous.



King painted their faces.

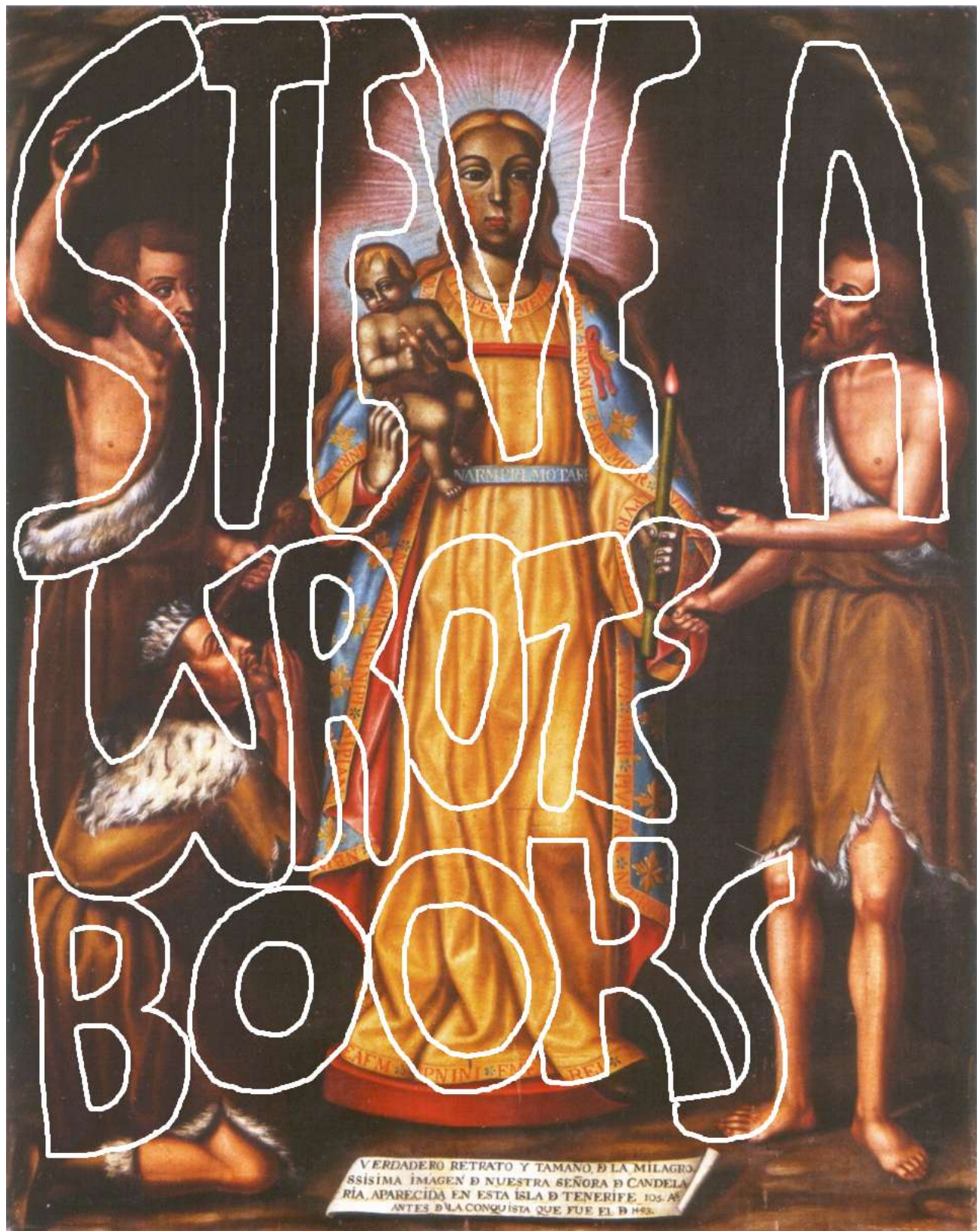


Steve-A made many famous songs.



VERDADERO RETRATO Y TAMAÑO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1493.

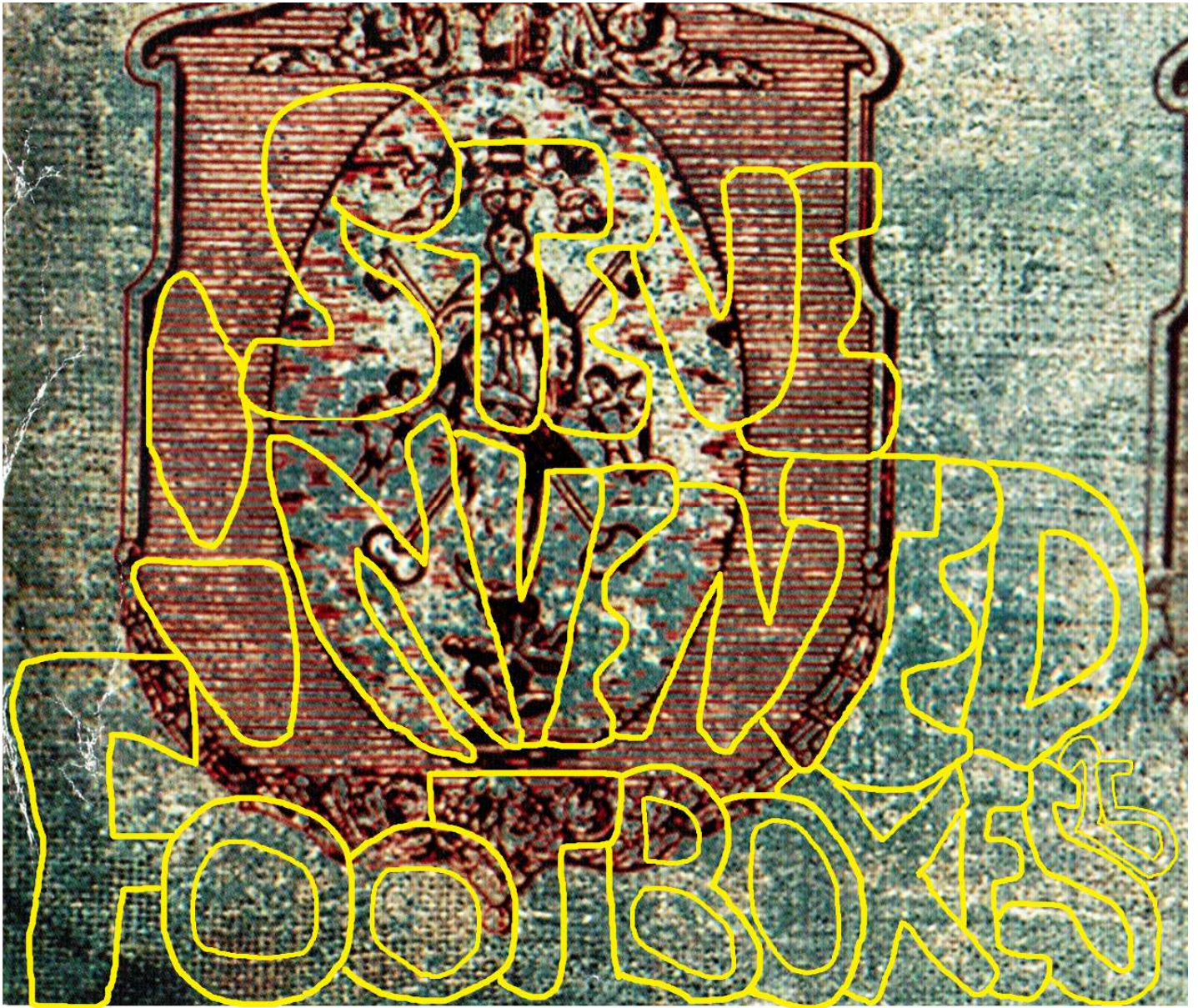
Steve-A wrote books.



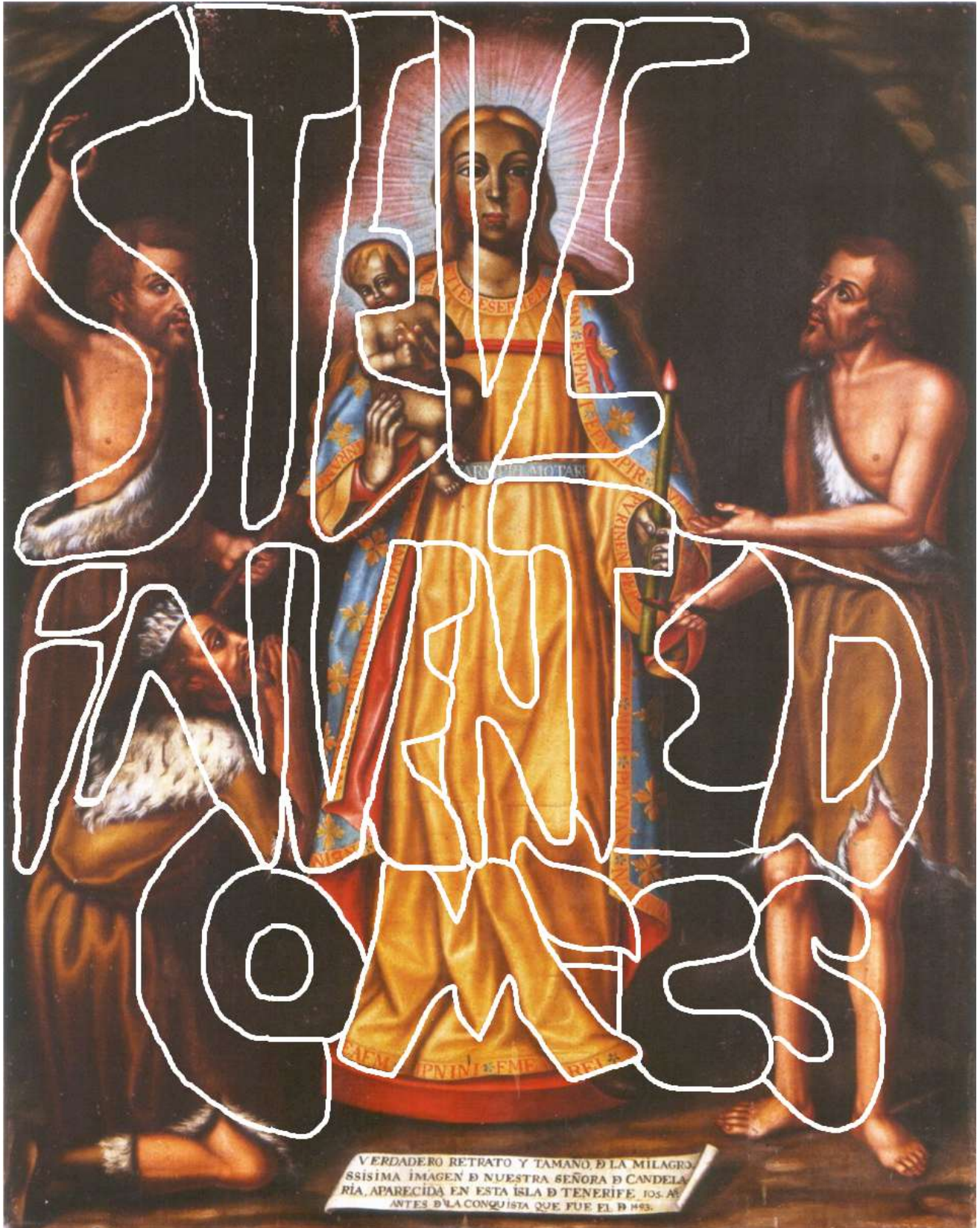
Steve (A) invented guitar foot-boxes.

Guitar foot-boxes are electronic devices that allow electric guitar players to change the sound produced by their guitars, by stepping on a sturdy button in a sturdy metal box.

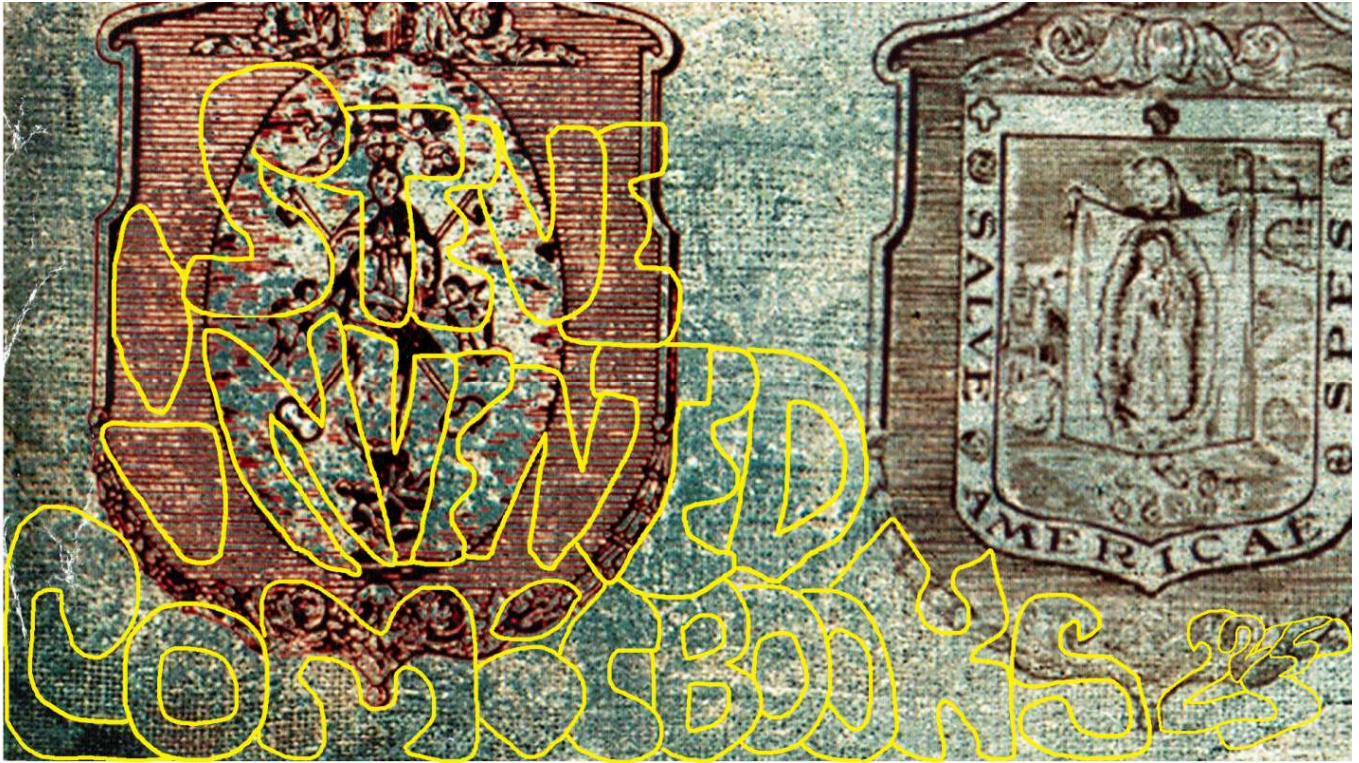
Accordingly, we know Steve-A knows quite a bit about electronics. I, Steve-B, know next to nothing about electronics.



Steve-A invented comic-books.

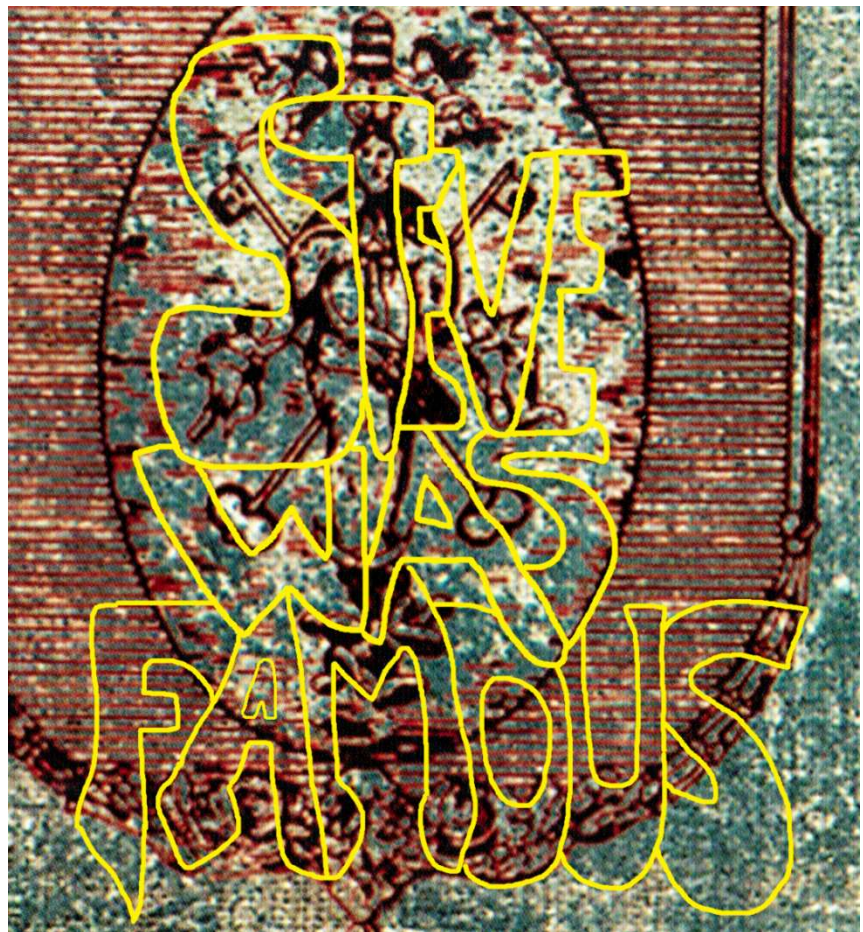


VERDADERO RETRATO Y TAMAÑO D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AN
ANTES D LA CONQUISTA QUE FUE EL D 1493.

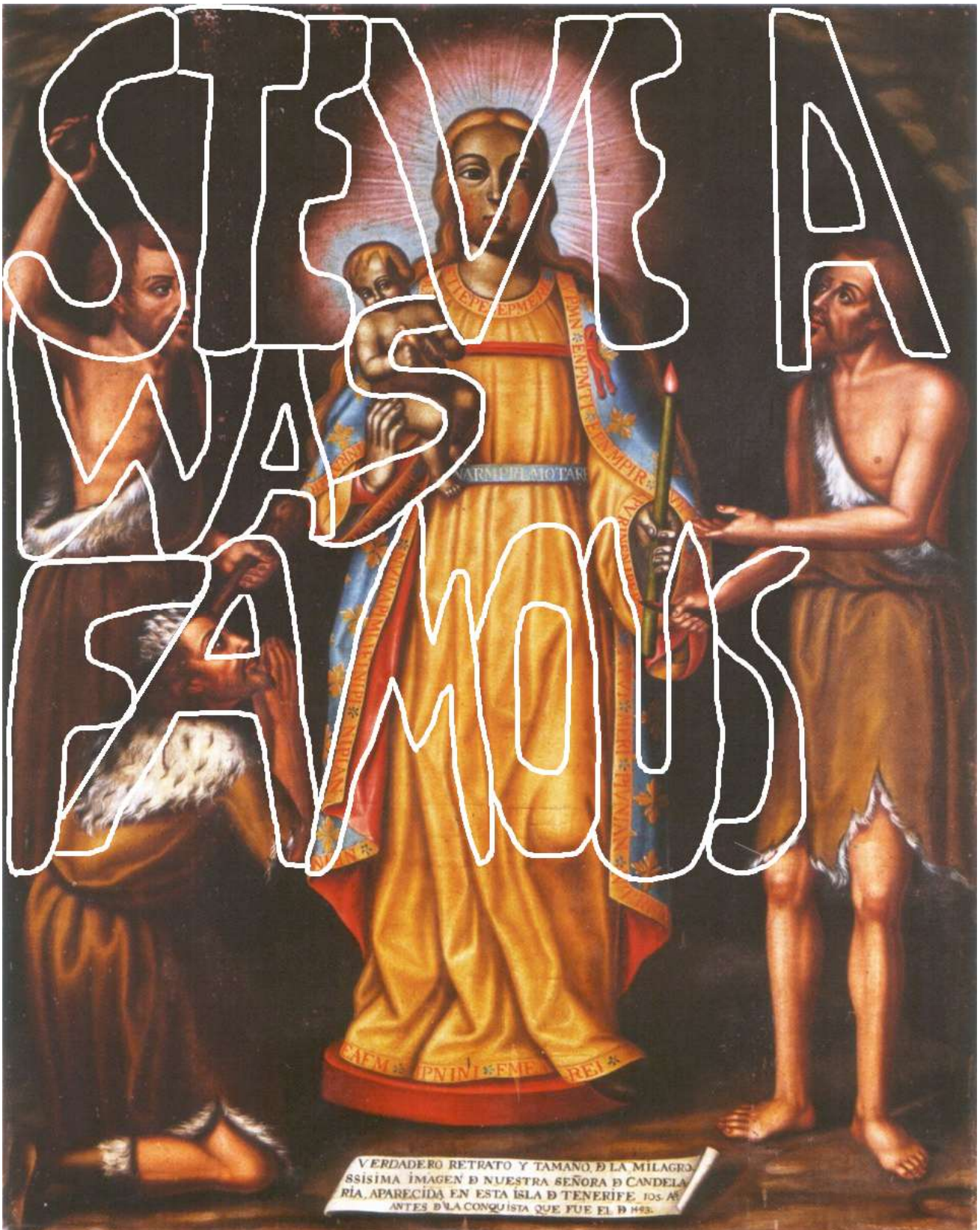


Above, a message confirming that Steve-A invented comic-books on Line 5.

To the right, obviously, Steve (A) was famous.

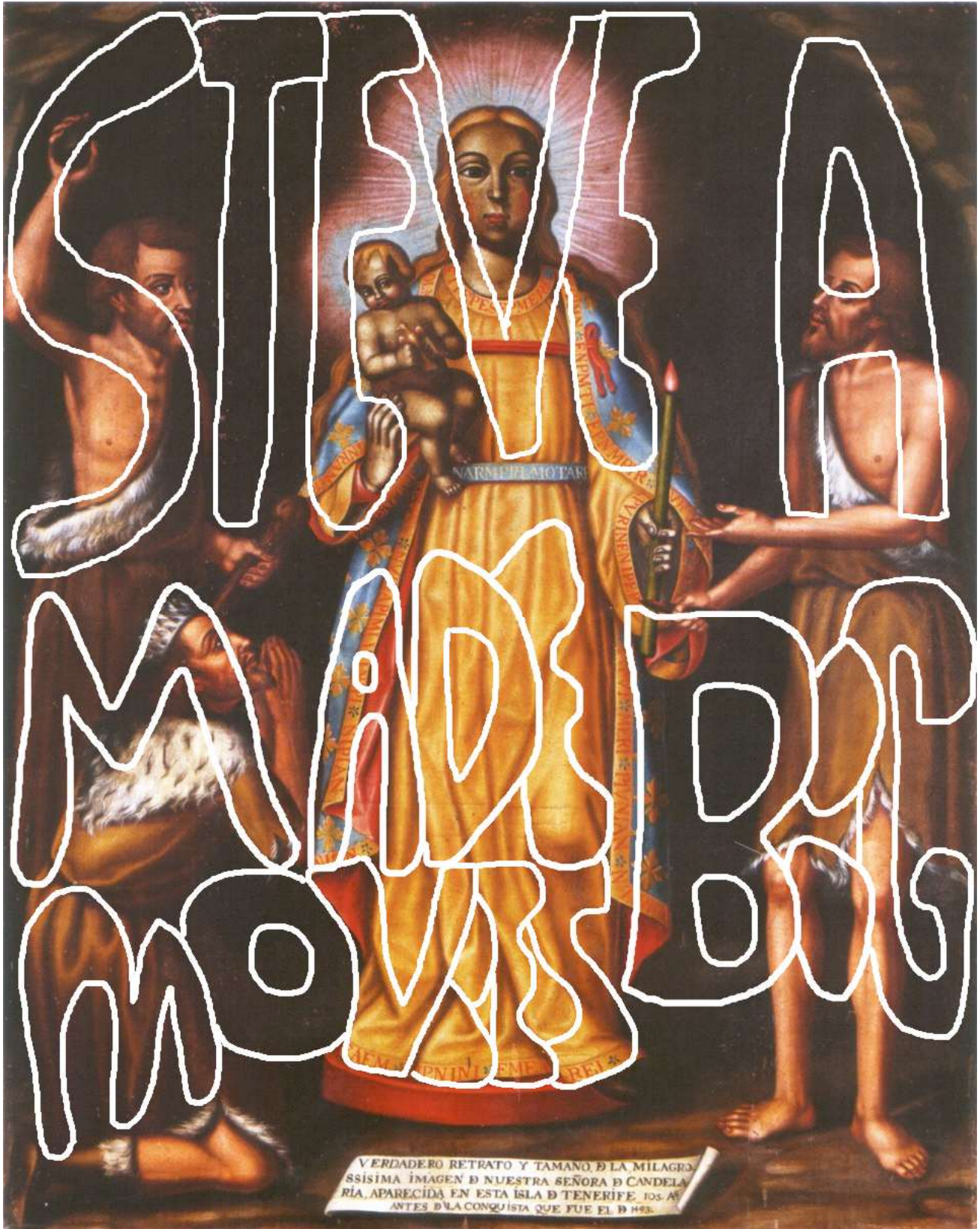


Steve-A Was Famous, confirmed in the Candelaria Likeness.



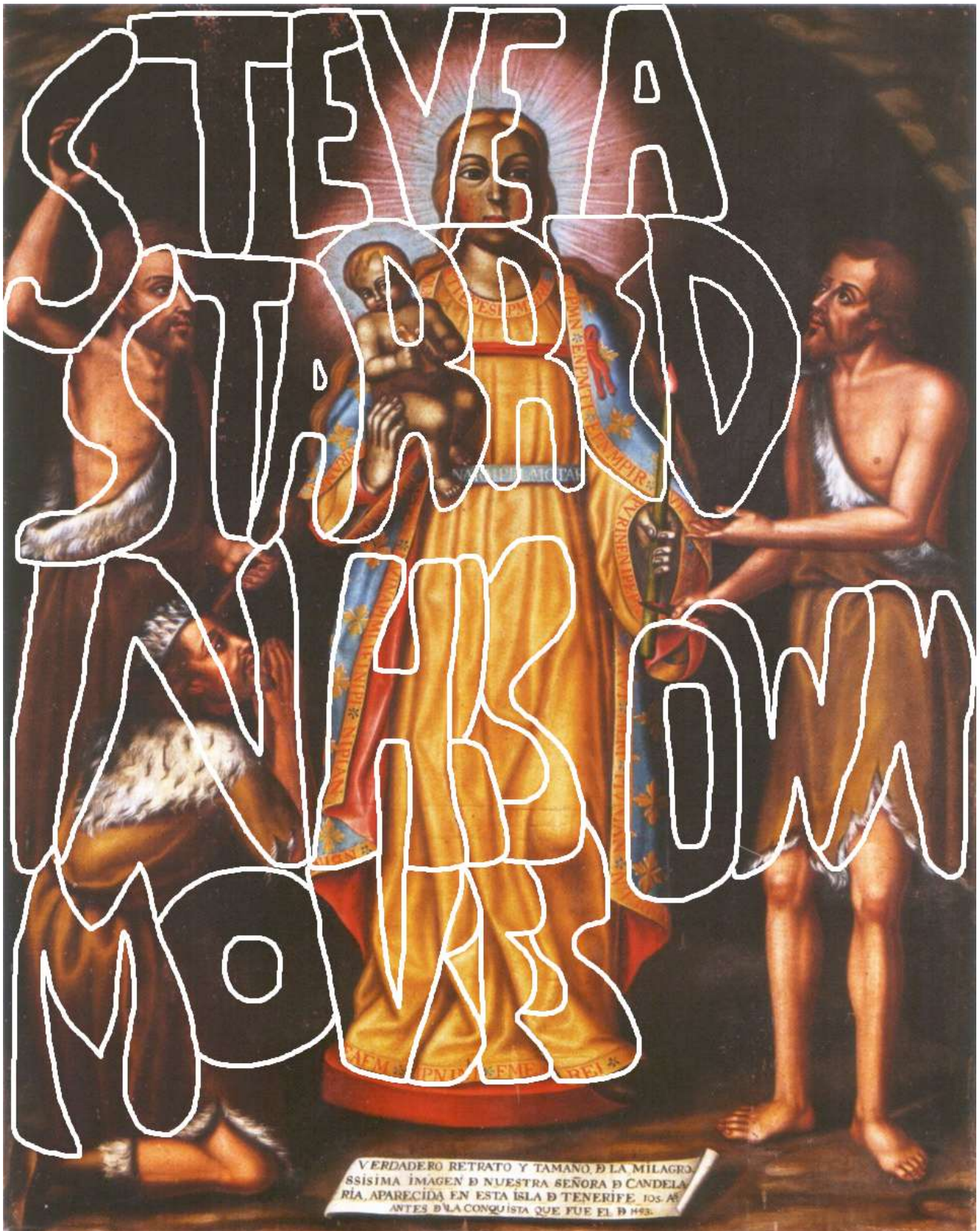
VERDADERO RETRATO Y TAMAÑO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AN
ANTES D LA CONQUISTA QUE FUE EL D 1493.

Steve-A made BIG movies!

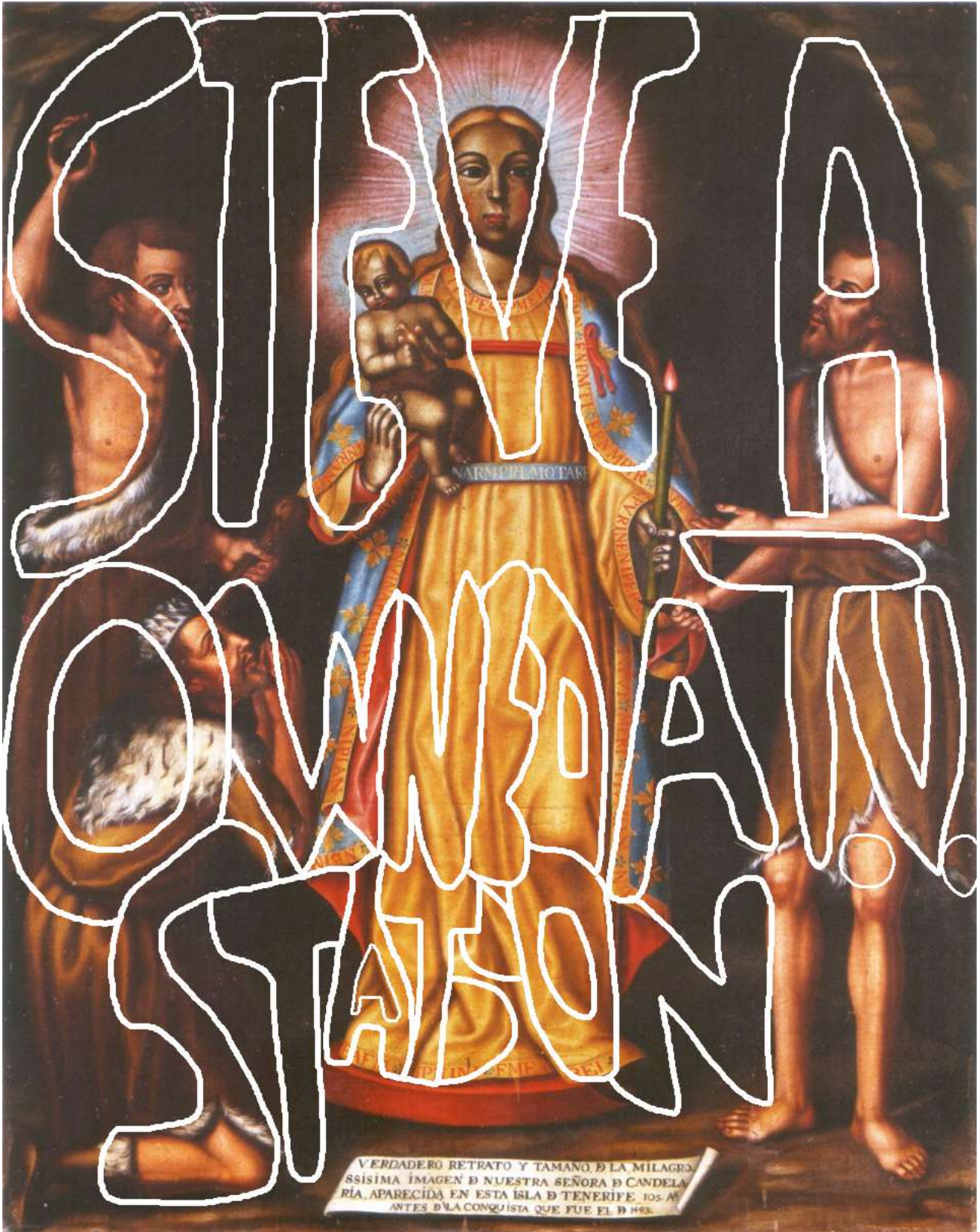


VERDADERO RETRATO Y TAMAÑO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
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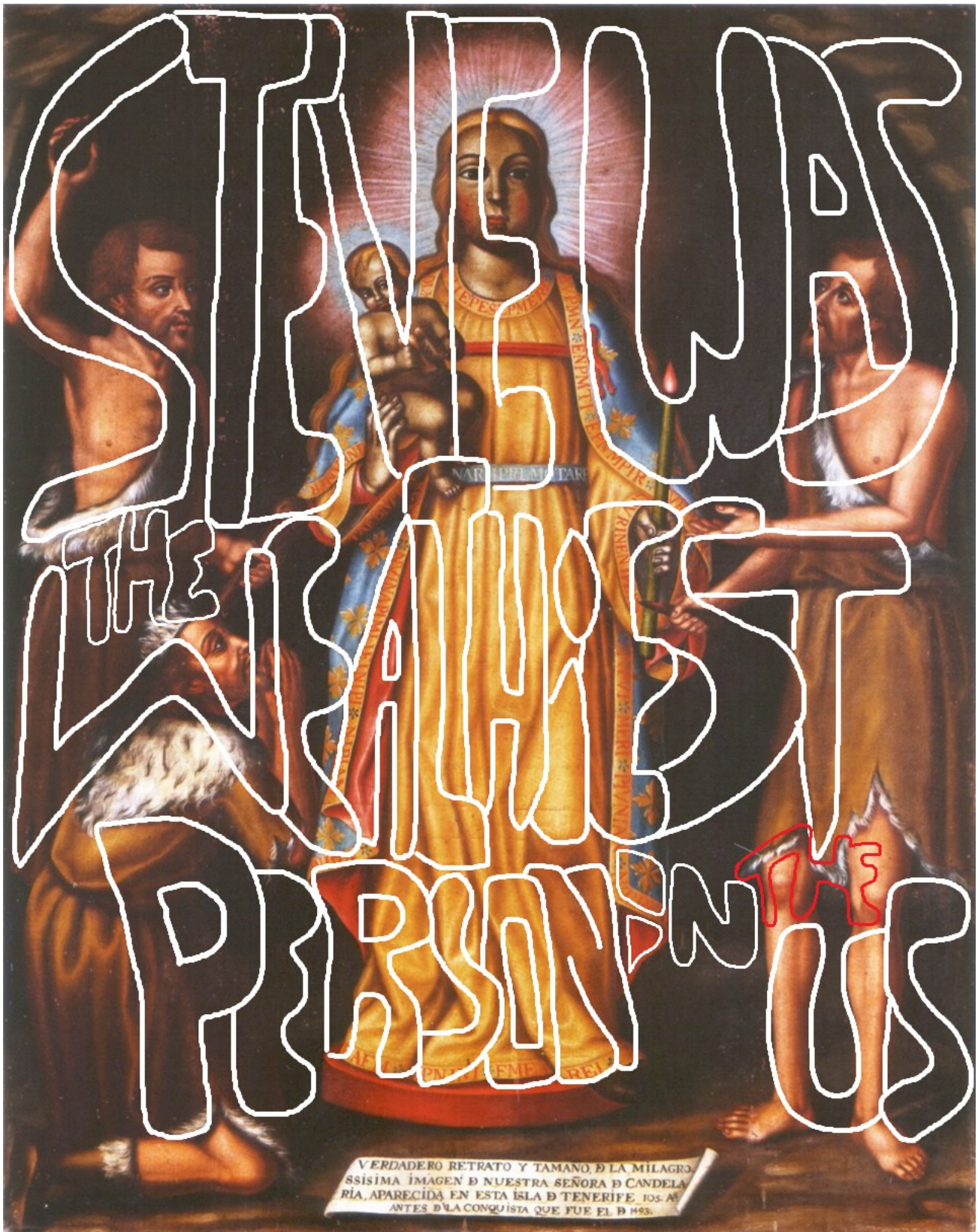
Steve-A starred in his own movies.



Steve-A owned a TV station.



Steve-A was the wealthiest person in the U.S.



Some of The Comics and Comic-book Characters Steve-A Created

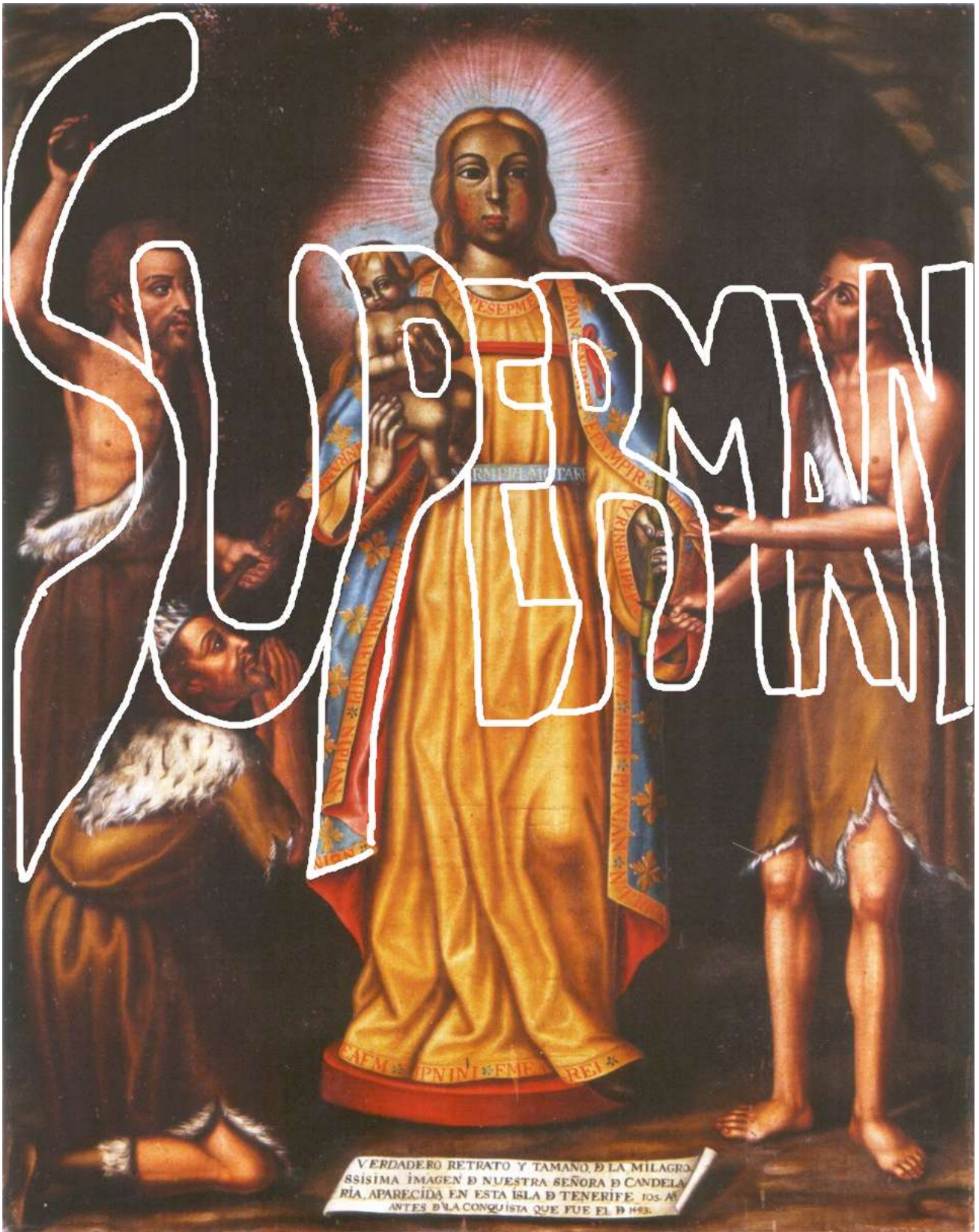
X-Men



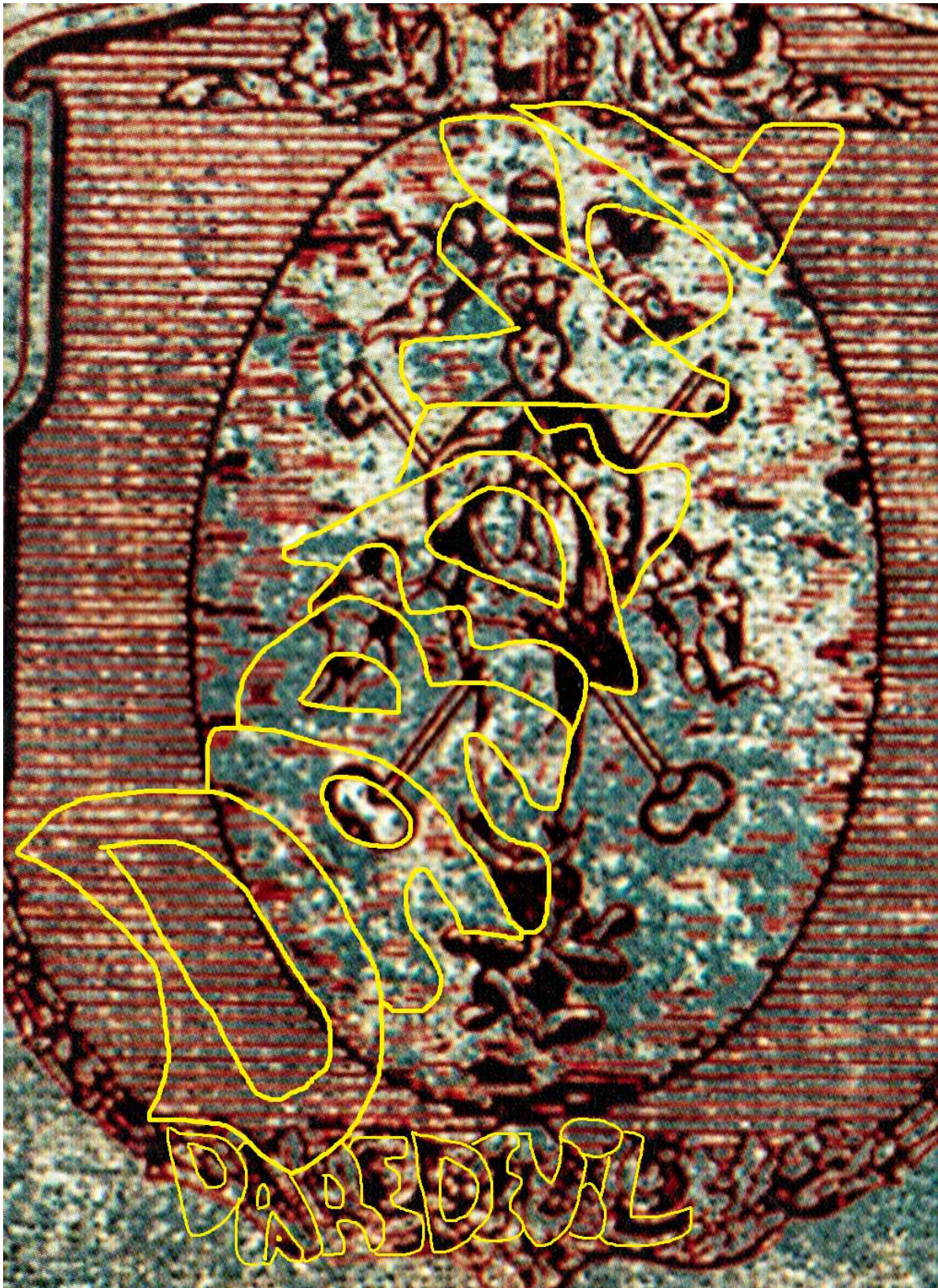
Watchmen



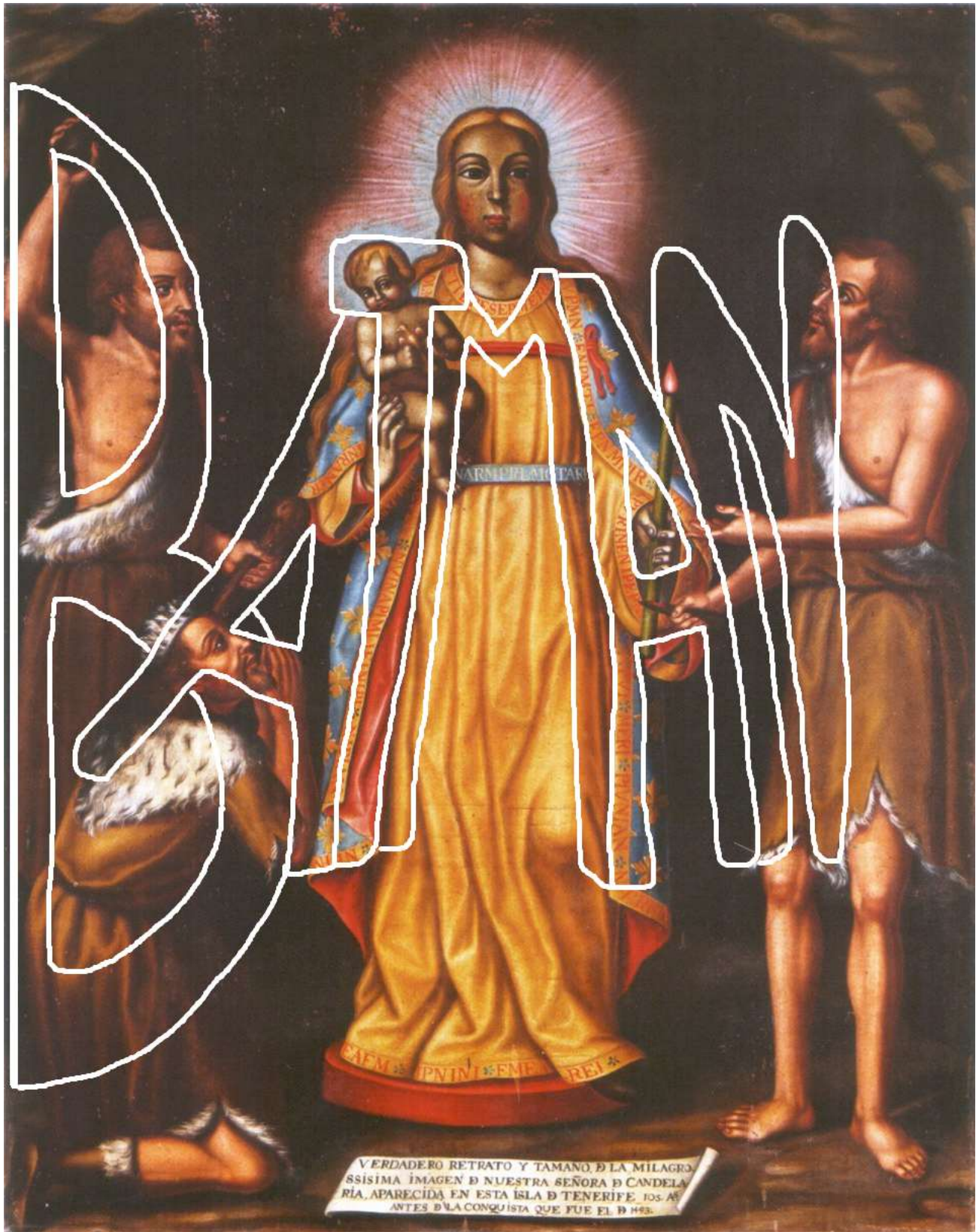
Superman



DareDevil



Batman



VERDADERO RETRATO Y TAMANO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105 AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1493.

Some of Steve-A's Movies

The Warriors



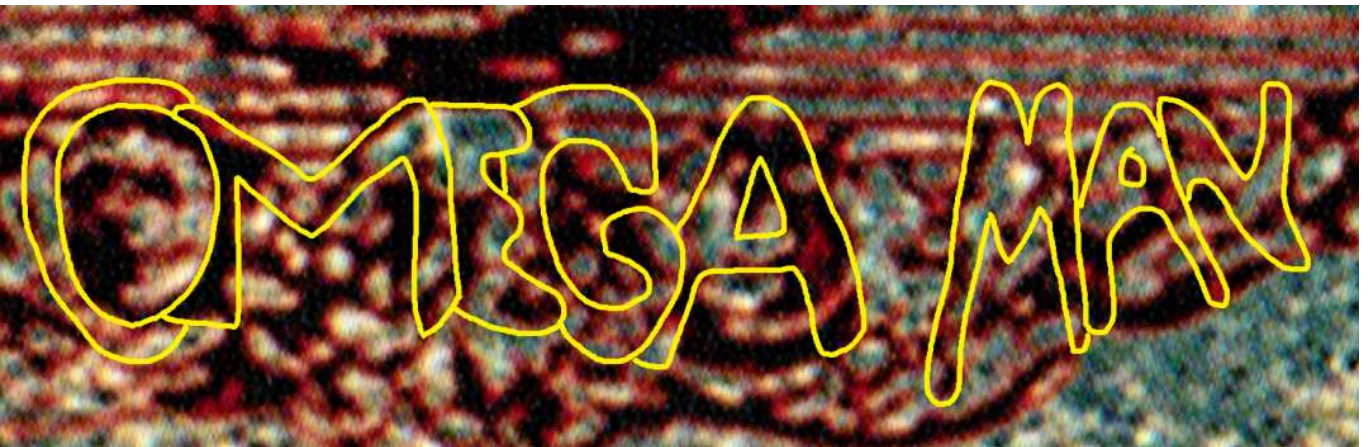
Star trek



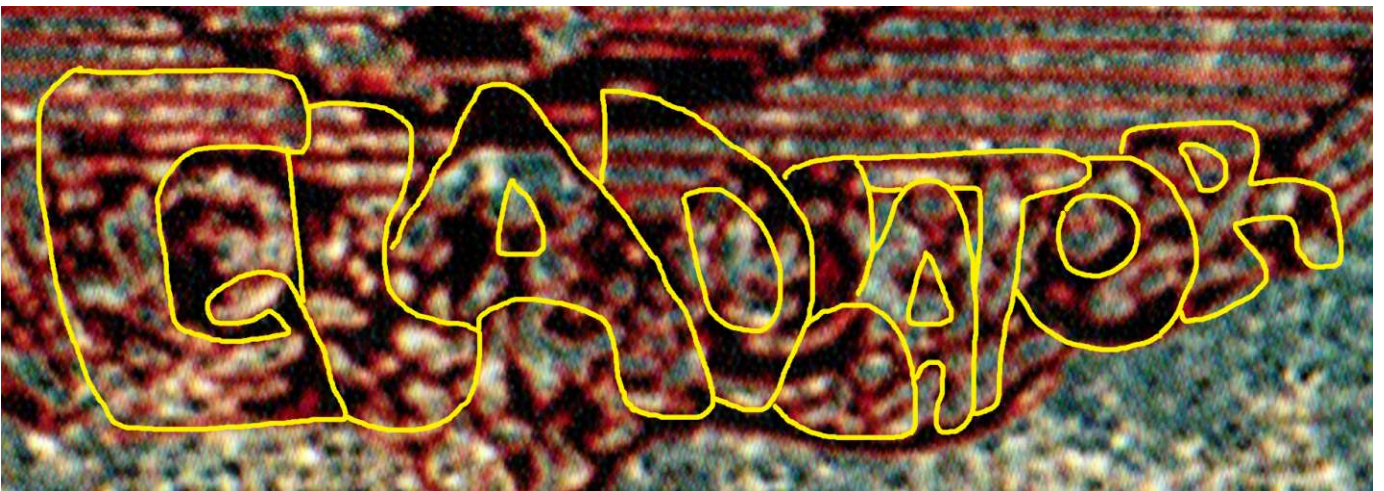
Blade Runner



Omega Man



Gladiator



Tron



The Last Detail



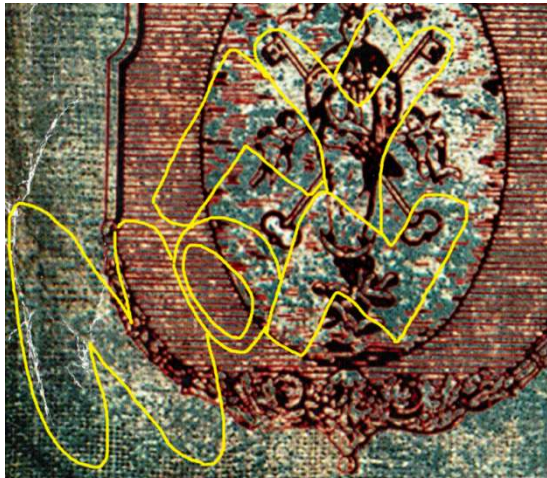
But this is just the start. Steve-A's biggest creations and invention have yet to be revealed.

Other Events in Steve-A's Life -In Line 5

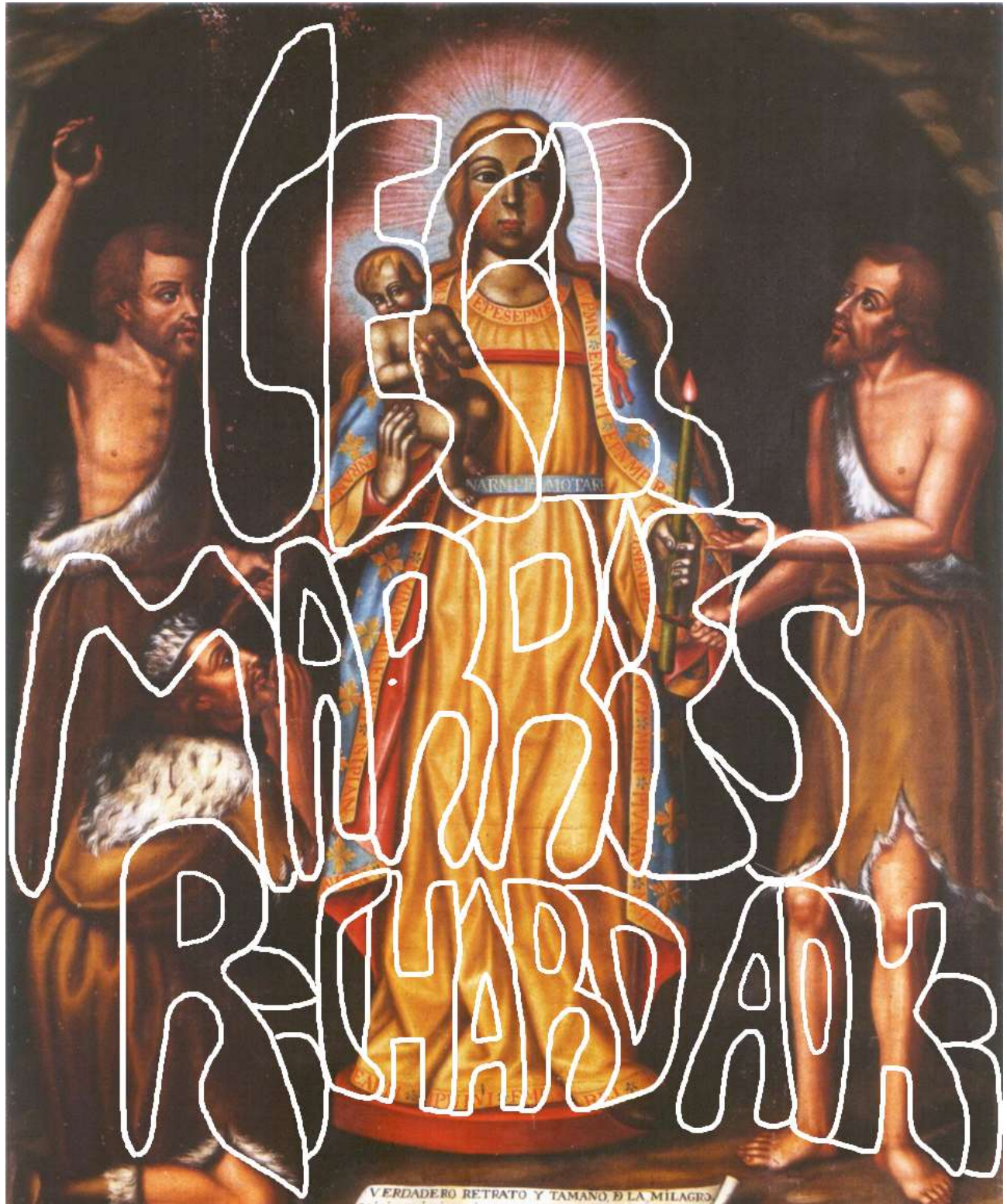
The outlinings below indicates when Steve A was around 18, he joined the Navy.



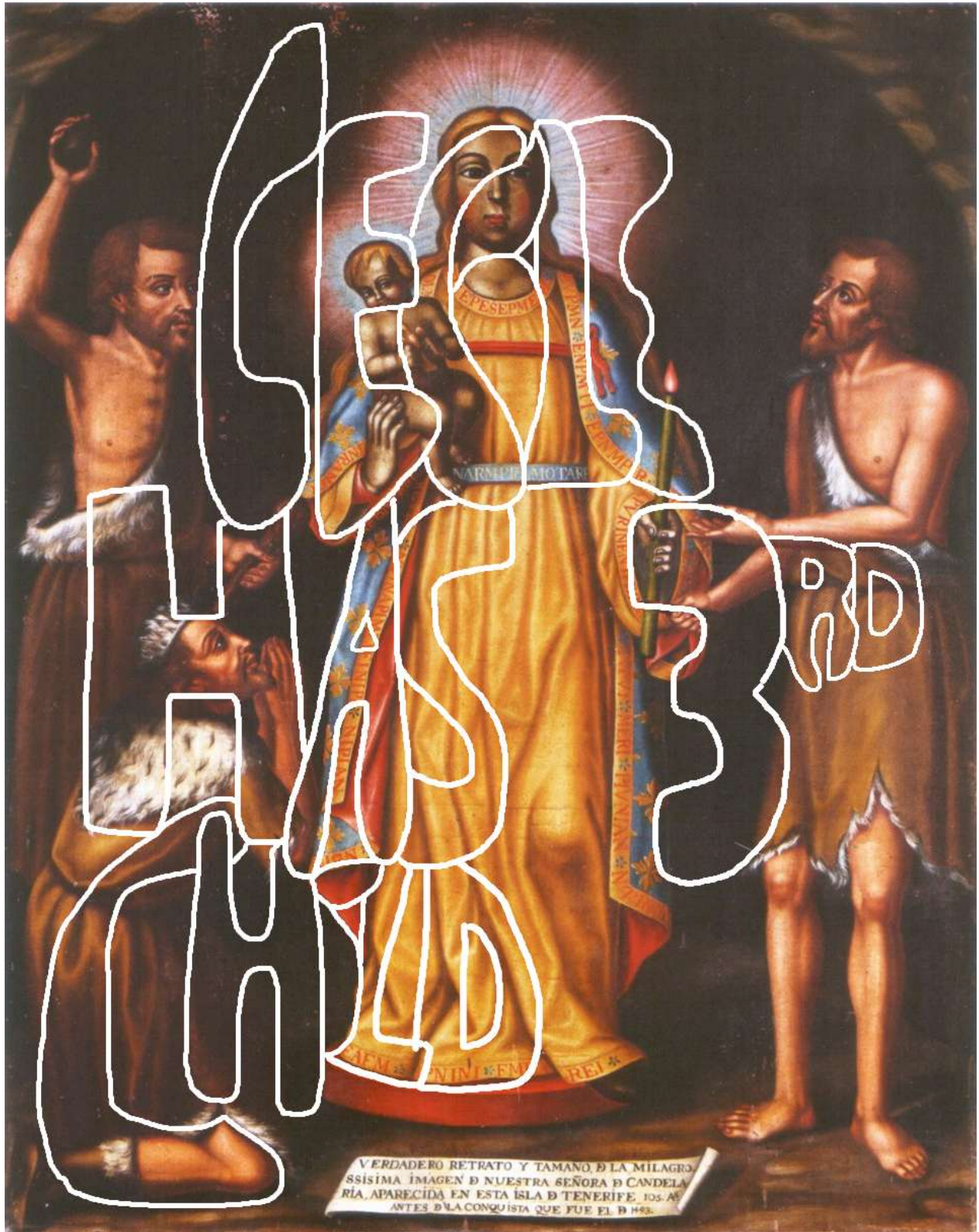
The images below indicate that unlike me, Steve-A never moved to New York City (lower left). And when Steve A was much older, around 59, with the One Hour War approaching, rather than going to Mexico, as I did, Steve-A moved to Canada.



On Line 5, Cecile (Steve-A's mother –and mine) marries Richard. She did this sometime after 1969 –after her previous boyfriend, and possibly her fiancé, Dennis Wilson, died in Mexico. [For context, Steve-A and I were born in 1964.]



Sometime after marrying Richard, Cecile had a third child, a boy –Steve-A’s younger brother. This child/person did not and does not exist on Line 6.



Big Bang

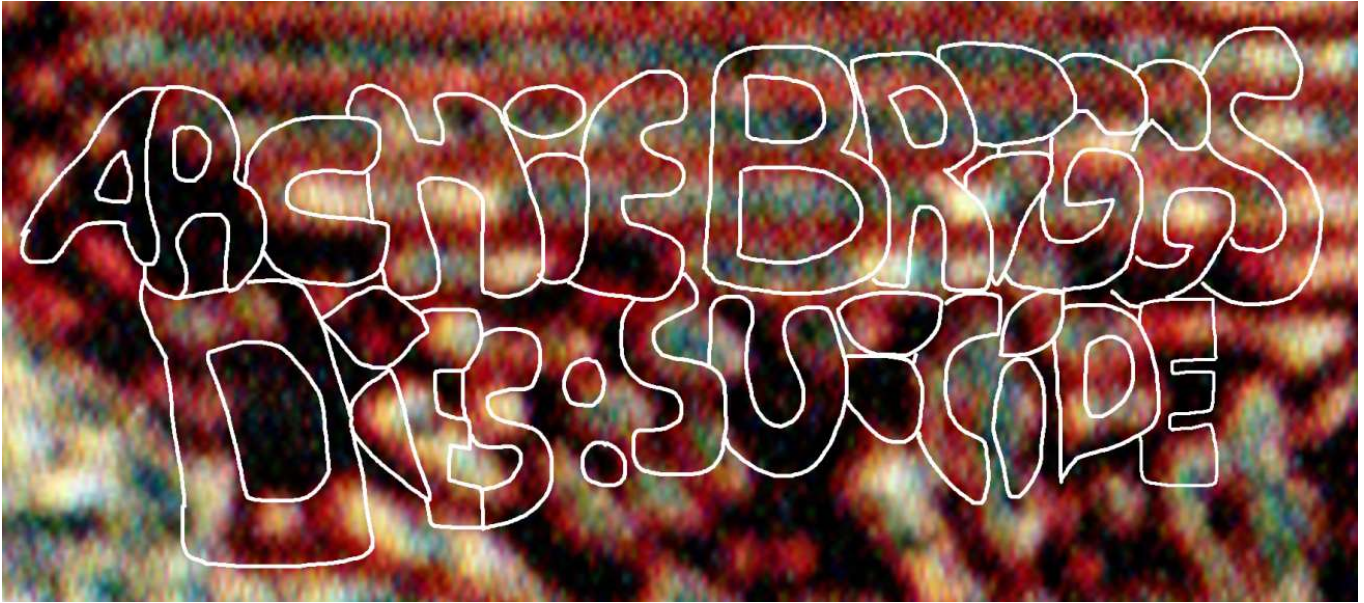
I found the phrase *Big Bang* as you see below, in seven palaces in the Elder Badge. After a month or so, I discovered the phrases marked the years where a close family member died before their natural time. All of the dead family members died by suicide. Of the six family members who lived on Line 5 AND Line 6, none of those family members died young or died by suicide on Line 6.

These Line 5 suicides were not accidental. Satan was at war with God, and Wagering for greater power. Due to the fact that, on Line 5, the US was a moral nation, lacking deep institutional corruption, Satan had to resort to brutal methods: *Kill Steve-A's family; perhaps he will not sufficiently solve Revelation if he is buried in sorrow.*

The family members who died in *Big Bang* deaths on Line 5 are named, beginning on the following page.



Archie Briggs, my biological father, committed suicide, in 1965, around a year after I was born.



Dennis Wilson, who came into my life in 1968, on Line 5 and 6, and whom I loved dearly from almost the moment I met him, died in Mexico, in 1969, on Line 5. Dennis died of a drug overdose (I still view this as a suicide by possession). This event also happened in Mexico in 1969, on Line 6, on a vacation with Dennis, my family and the Shapiro family (Dennis' friends) -but Dennis did not die; rather he spent two days lying under his VW truck.

If you read Steve's Top-Secret Notebook, you likely recall that, on Line 6, Dennis became a mass murderer, and dismemberer-for-hire. But on Line 5, he was a normal young man.



On Line 5, around 1977, when I was 12 or 13, Cecile (my mom), committed suicide. Some evidence, which I won't have time to present, indicates my mother and I were much closer on Line 5.



My son, Jiano (or Steve-A's son), died by suicide, at 13, around 2010, on Line 5.



My older sister, Morgan, committed suicide around 2014, on Line 5.



My son's mother, whom Steve-A loved madly, died around 2000, on line 5.



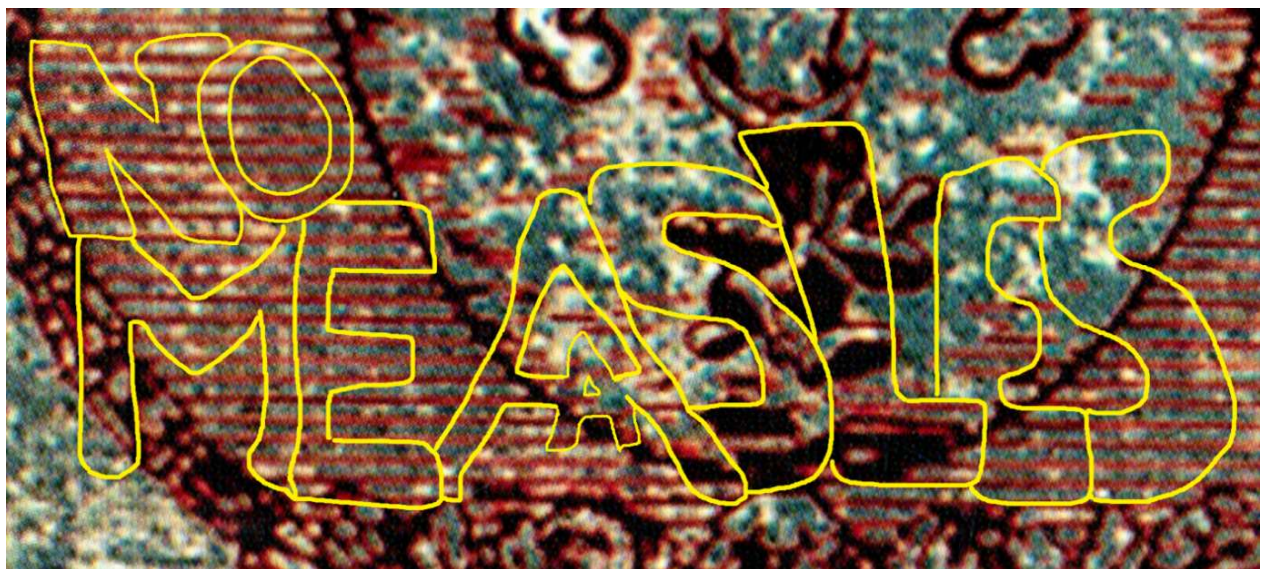
Over the past year, in all prior name renderings (I believe I did hundreds of them), God made the letters big enough for block letters. But here (right), since this brother didn't exist on Line 6, God only made very thin letter lines visible.



I should point out that my younger sister, Marina, born to Cecile and Dennis Wilson, did not exist on Line 5.

My younger brother, Ivan, born to Archie and his second wife, Kris, did not exist on Line A. However, my father may have lived long enough in 1965 to father my younger sister Kenya.

Below, the images reading *No Mumps* and *No Measles* mean Dennis Wilson did not give me and my sister mumps or measles on Line 5. This means on Line 5, Dennis was just an ordinary guy. *



* To learn more about the mumps and measles stories, see my PDF books STSN and MSWOotZSRHM.

CHAPTER 3

Part III

LIFE ON LINE 5: Get What You Pay For

The reason Line 5 was technologically behind Line 6 is hidden in the five image messages below, from Chapter 3, Part I.



So, the Candelaria Likeness and Elder Badge strongest *image message* clues, as to why Line 5 was technologically behind Line 6, are:

1. No Telephones,
2. No Trains,
3. No Cable,
4. China Invented 2-Way Cable,
5. No Internet.

Figure it out?

SOLUTION:

Trains and 2-way telephone, internet and cable TV systems are technologies that all nations would choose, if they could. But these technologies cost a tremendous amount of money to realize –much more than can be realized by a few of a nation’s wealthiest people. A national train system requires heavy steel, laid throughout a country; billions upon billions of dollars. And landline phones, internet and cable TV systems all require two-directional wiring to almost every home in a nation –wiring that must run independent of the first generation 1-directional electric wiring.

On Line 5, China realized 2-way cable, so they were not far away from many more breakout technologies.

The reasons trains, telephone, internet and cable technologies did not exist on Line 5 (except for 2-way cable in China) was because the infrastructure required for these systems is so expensive that only governments can afford to install these systems. Once the infrastructure is installed, these systems soon pay for themselves, in national productivity and increased happiness of the people.

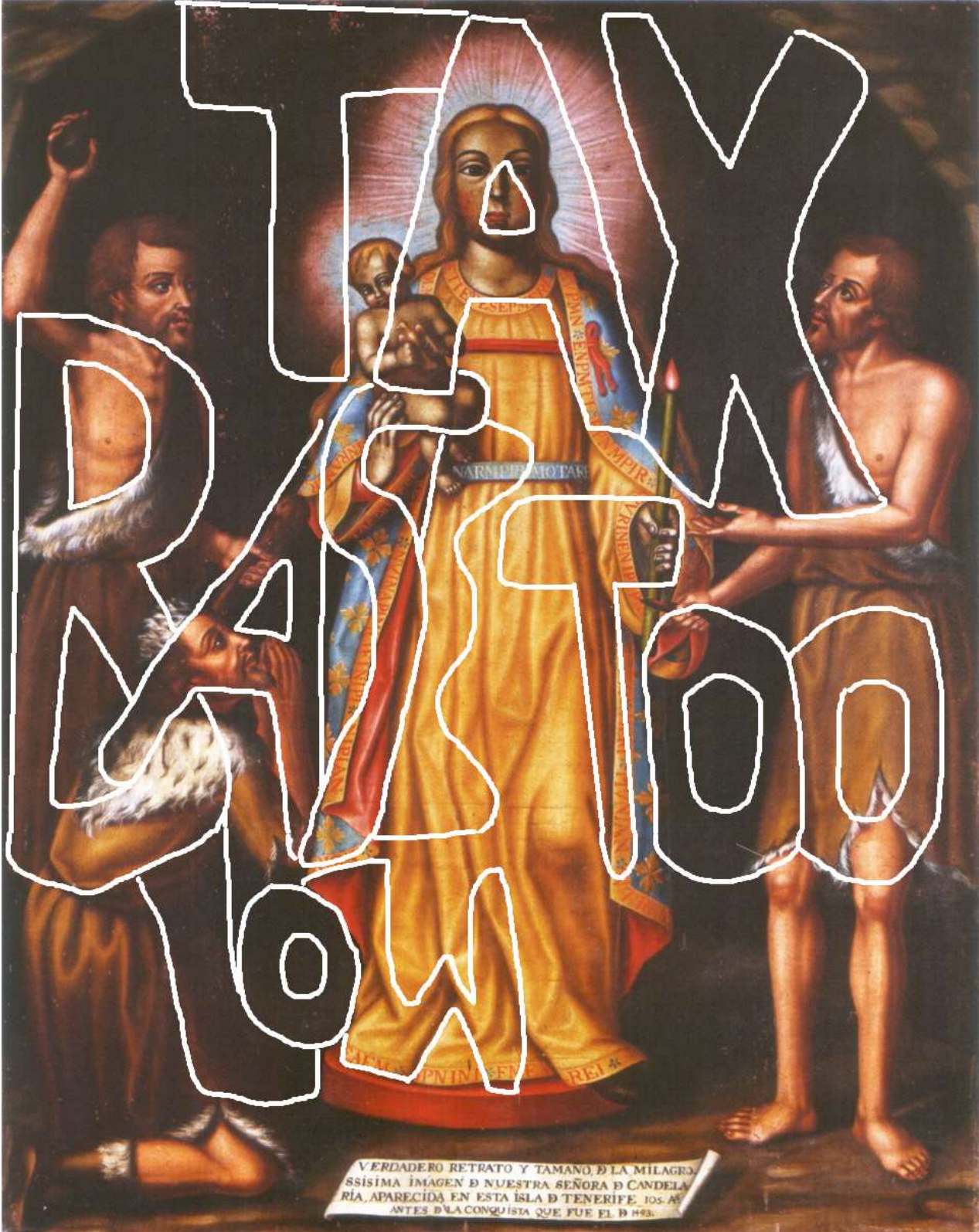
The question here is, “What was the obstacle?”

The obstacle is usually voters, who do not want to pay increased taxes.

The work-around for this problem is (1) public discourse and education, (2) developing a massive national jobs and infrastructure development program, through which, (A) yes, the government will tax people (and create a strong and transparent public oversight system), and (B) the government will be a giant perpetual jobs creation machine, creating much greater prosperity in the nation.

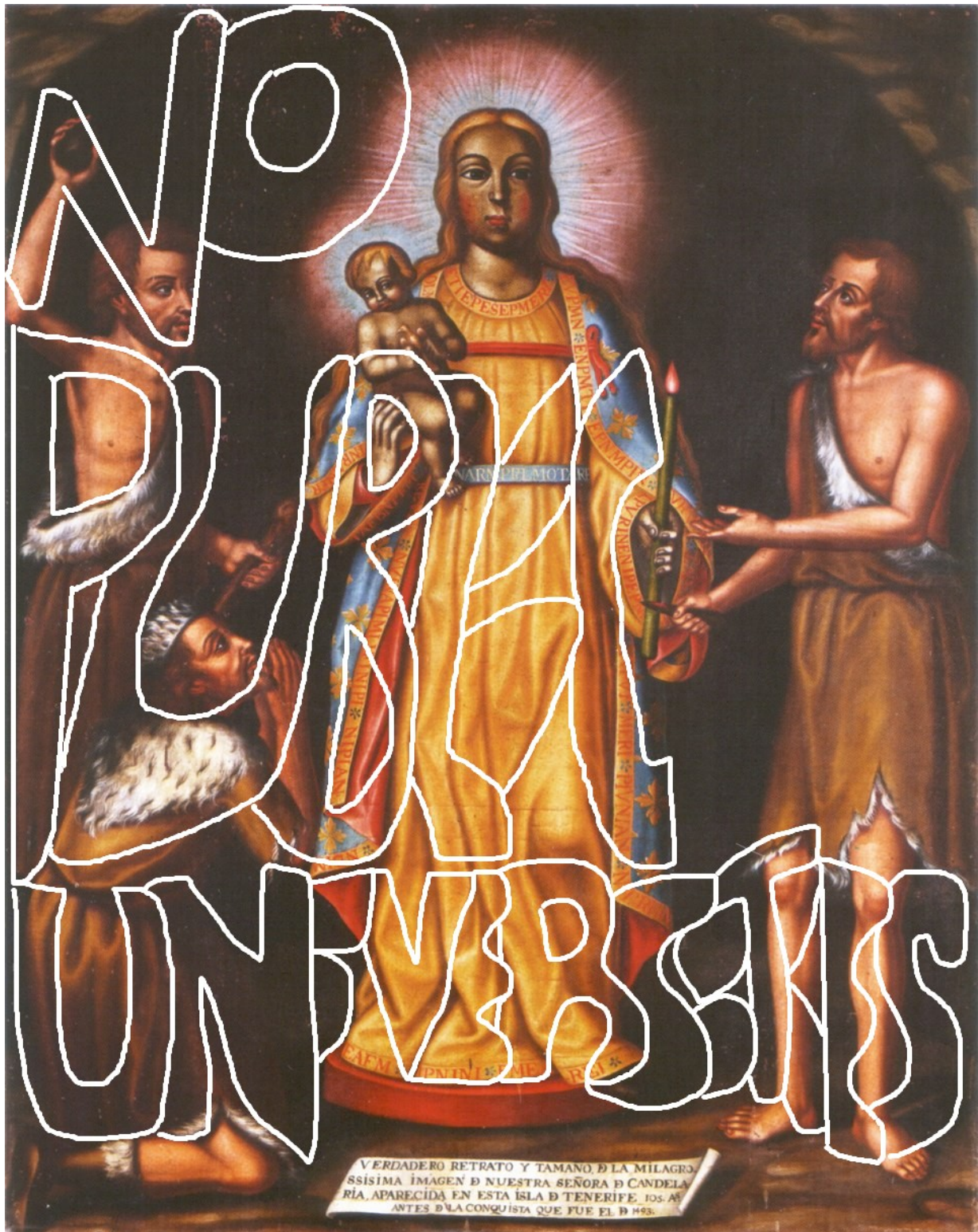
But through the Candelaria Likeness, God and Jesus identify two major problems that most nations suffered from on Line 5. These problems are identified, in image messages, on the following two pages.

The Candelaria Likeness says the tax base in most nations was too low to achieve technologies like trains, and telephone, cable and internet systems.



VERDADERO RETRATO Y TAMAÑO, D' LA MILAGROSSISIMA IMAGEN D' NUESTRA SEÑORA D' CANDELARIA, APARECIDA EN ESTA ISLA D' TENERIFE, LOS AÑOS ANTES D' LA CONQUISTA QUE FUE EL D' 1492.

The Candelaria Likeness also indicates that most nations on Line 5 (maybe all nations) had No Public Universities (colleges), to teach people about new technologies, and let them research and experiment, learn and invent. Public universities cost money.



Finally, of the image-messages in the Candelaria Likeness and the Elder Badge, the message below, about Nelson Mandela's death on Line 5, revealed more about life outside of the United States than any other message presented in chapter 3, parts I or II.



MYSTERY: What is the significance of the Fact that Nelson Mandela died in Prison, in 1987, in Line 5 (but on Line 6 he lived on to become President of South Africa), and the fact that Steve-A was so successful in the United States in Line 5?

SOLUTION: In the first half of chapter 3, we learned there was no slavery in Line 5 (1555 to 2025), and the US was a true Catholic nation –meaning the Catholic Church and major US institutions were not corrupted. Thus, Steve-A, who was half Black (his father was Black, mother White) was able to succeed, because there was no institutional corruption to stop him. Because Steve-A created so many different artistic works, we know US courts respected proper copyright laws, and upheld laws fairly blindly –showing little or no preference to the color of a person's skin, etc. But God revealed that Nelson Mandela died in prison to inform us that outside of the United States, where the Catholic Church could not restrict Satan and the West, Western Whites were treating non-Whites unfairly, and often brutally.

This message is also very important because it reveals that the reports of some people on Line 6 having cross-over memories from Line 5 are true (to some extent).

Reminder: Steve-A's biggest creations and inventions are still ahead.

CHAPTER 4

REVELATION



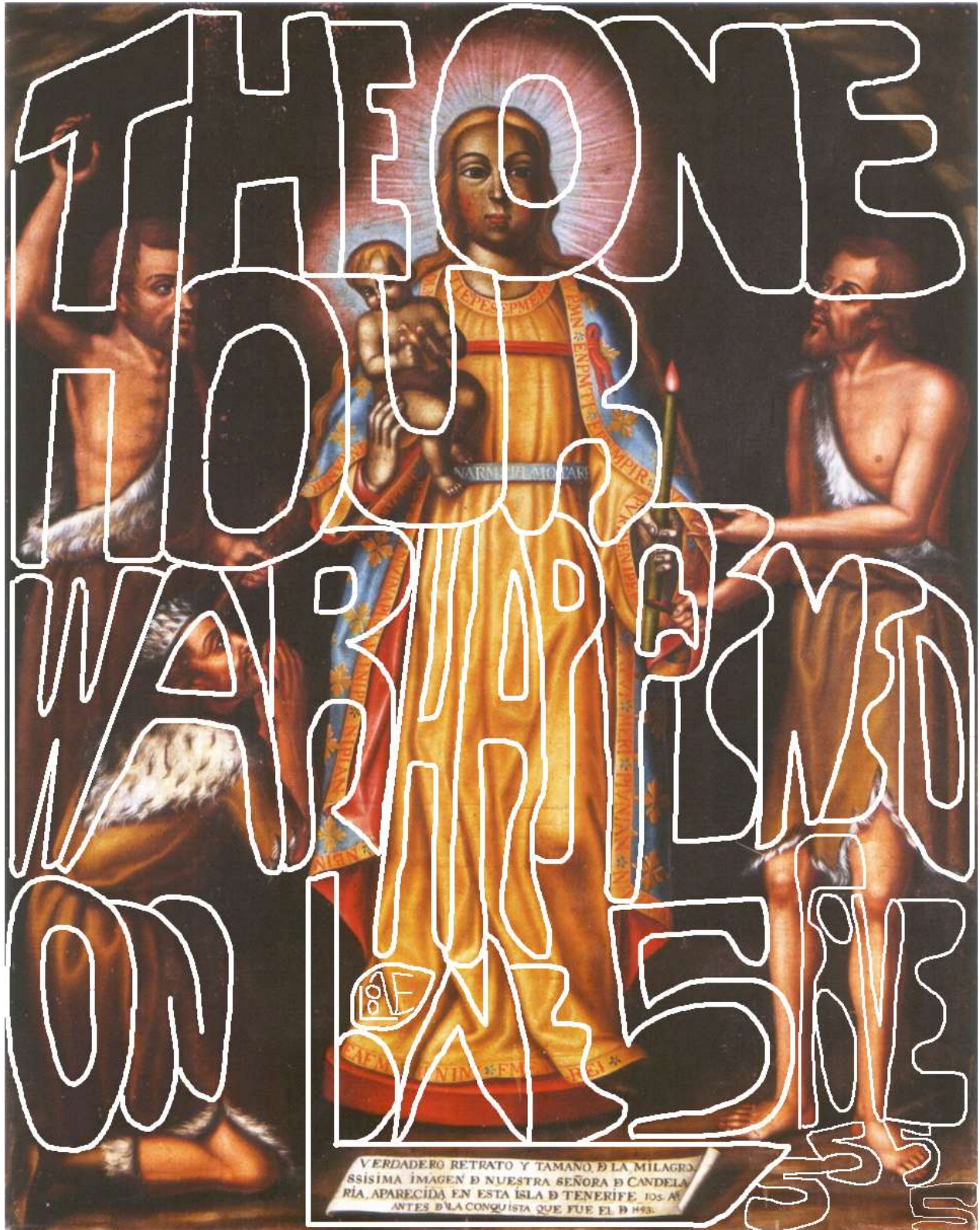
In Steve-A's final months on Line 5, he was God's designated Revelation solver. The foremost duty in this capacity was to warn good citizen's of the United States and the West to get out of the US, or out of large population centers, by the evening of September 23rd, 2024, in the Western hemisphere (September 24th in the East) or face death by God's wrath, in the One Hour War, of Revelation, Chapter 18, a colossal nuclear war, which transpires in just one hour. [Since the Gregorian did not exist on Line 5, the OHW date on the Julian, was September 10th, 2024, West; September 11th, in the East.]

Steve-A owned a television station -which was almost certainly a national television station. Steve-A's character is why God chose him; but the fact that Steve-A owned a TV station, through which to warn his nation, in an age when internet and telephones did not exist, had to be helpful.

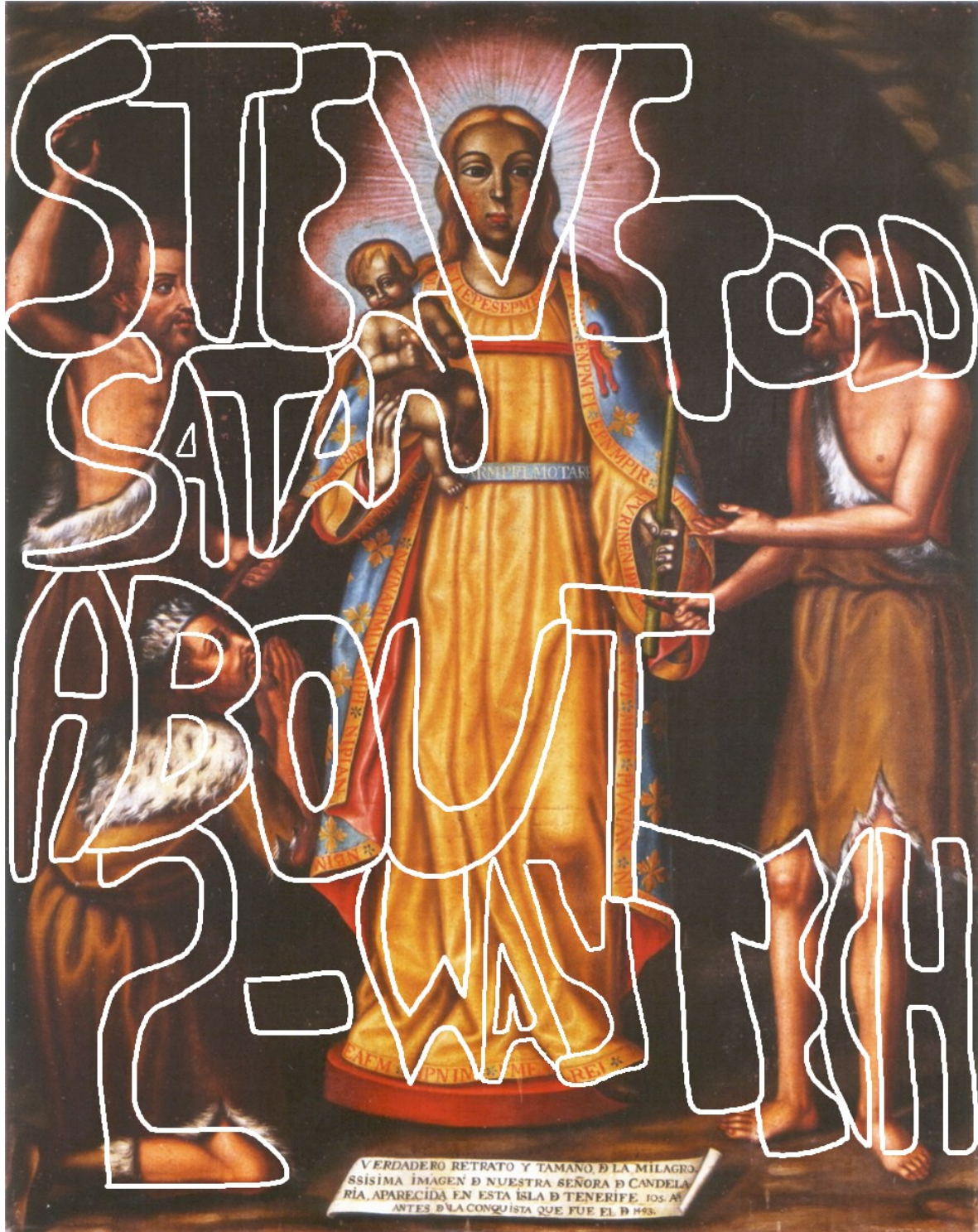
We can imagine this situation infinite ways. I imagine Steve-A solved the Chapter 18 mystery months before the Event date. And I suspect Steve-A began to devote a certain window of daily air-time, on his TV station, to warning people of the coming One Hour War. As Steve-A used most of his waking hours to better solving God's Revelation, each day he'd present updated information, via his TV station.

Satan watched Steve-A's broadcasts, through the eyes of millions of viewers, and likely from the TV station studio, where his presence remained unnoticed.

The One Hour War happened on Line 5, described in Revelation, Chapter 18.
But after the OHW, there was a new problem –for the entire world.



God's prophecy was not fulfilled. Steve explained that Revelation's *Image Crimes* had not been fulfilled –primarily because the technology necessary did not exist in the US. Knowing that Satan was watching his broadcast, Steve-A told the world and Satan about the revolutionary 2-way cable tech that China had recently developed.

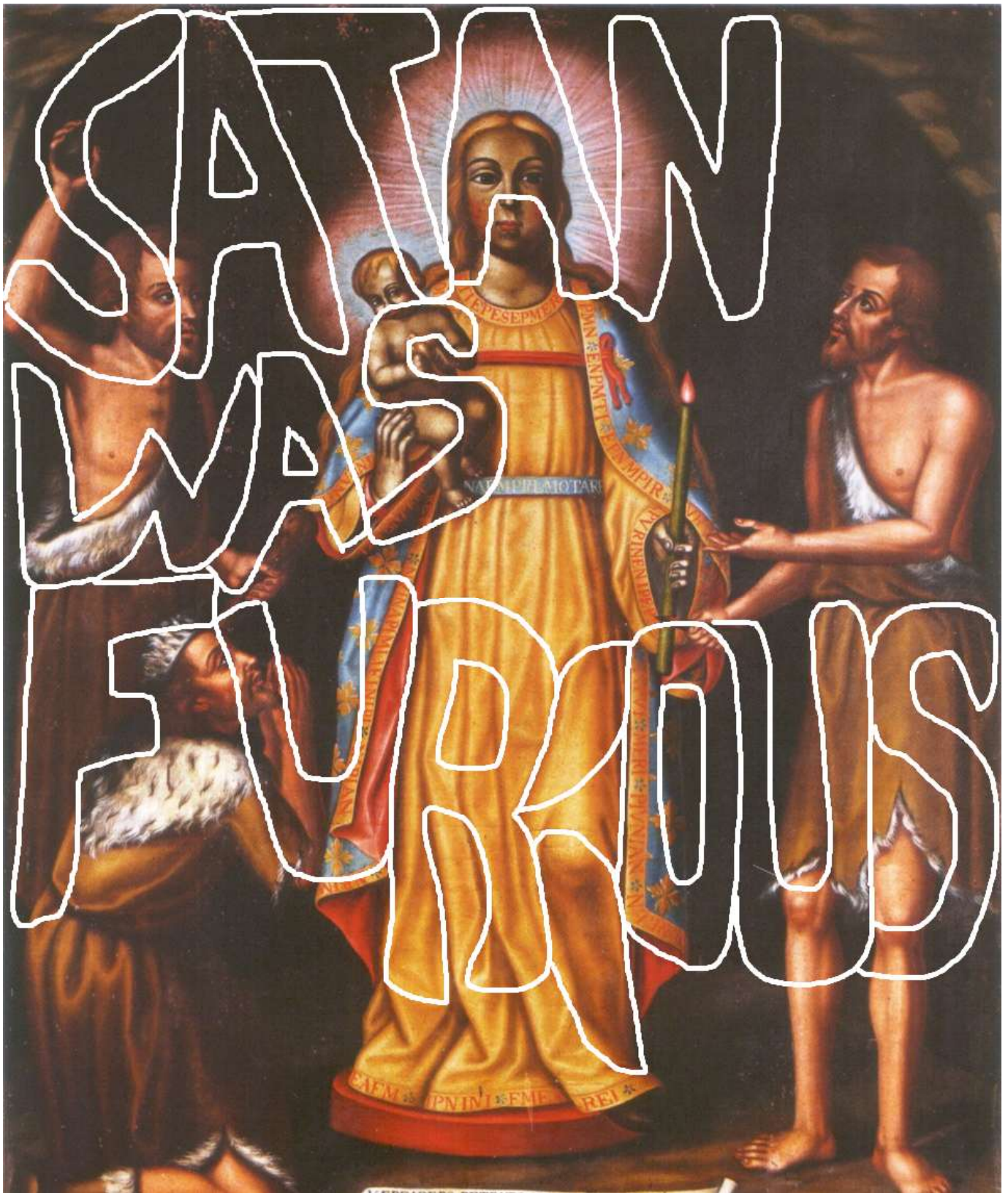


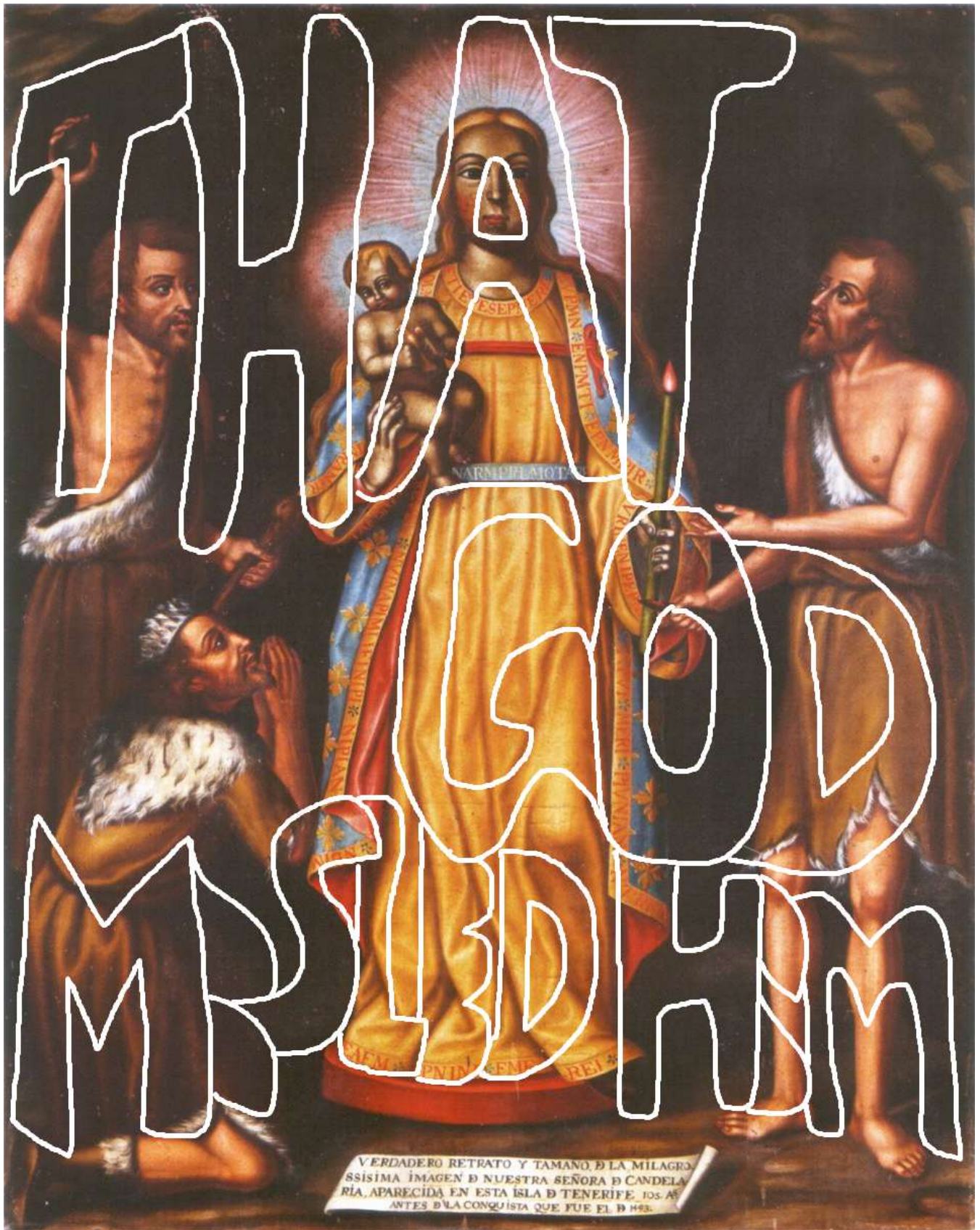
Steve-A solved Revelation. He knew about the Wagers. Steve-A explained that Satan was a form of *artificial intelligence*, that God sent to Earth to fulfill God's will -to help spread ideas and technologies, to accelerate human evolution and reduce periods of great human suffering by hundreds of years. ¹



¹ How Satan helped accelerate human evolution is explained in great detail in chapter 14 of Steve's top Secret Notebook.

Satan was furious that God had misled him, and used Satan to fulfill His will.





VERDADERO RETRATO Y TAMANO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105 AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1493.

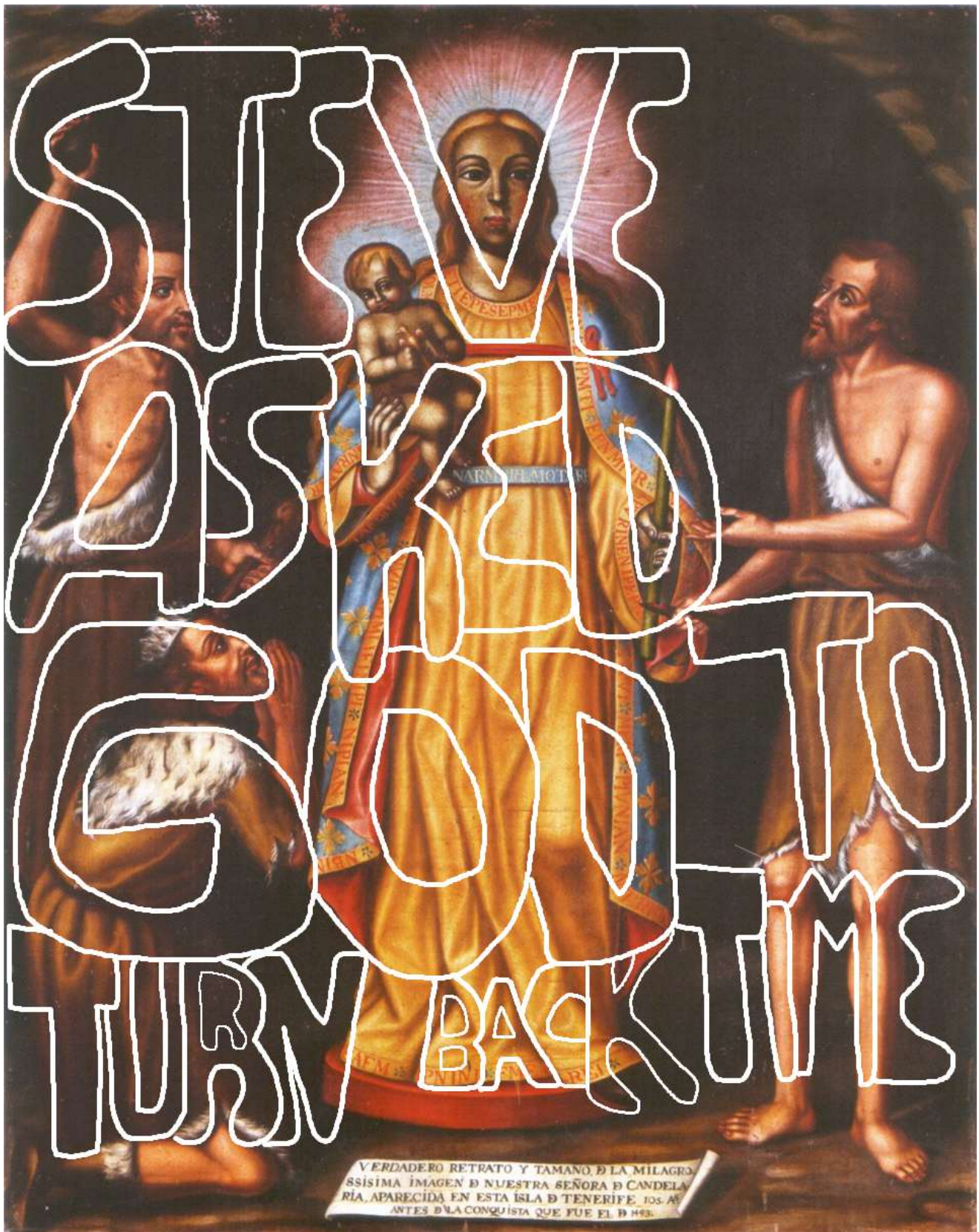
Steve-A solved some of the great mysteries outside of Revelation, like the Emanuel mystery. Thus, he knew there was a Biblical precedent for reversing time. Emanuel/Jesus was part of the Revelation Wagers because Revelation was partly *His* Revelation; thus, he was able to demand a time reversal after God allowed Satan to kill John –whom Emanuel (Jesus) selected to write Revelation.

Hence, Steve-A reasoned that as God’s predicted and chosen solver, he was also a primary Wager party, entitled to request a reversal for good cause.

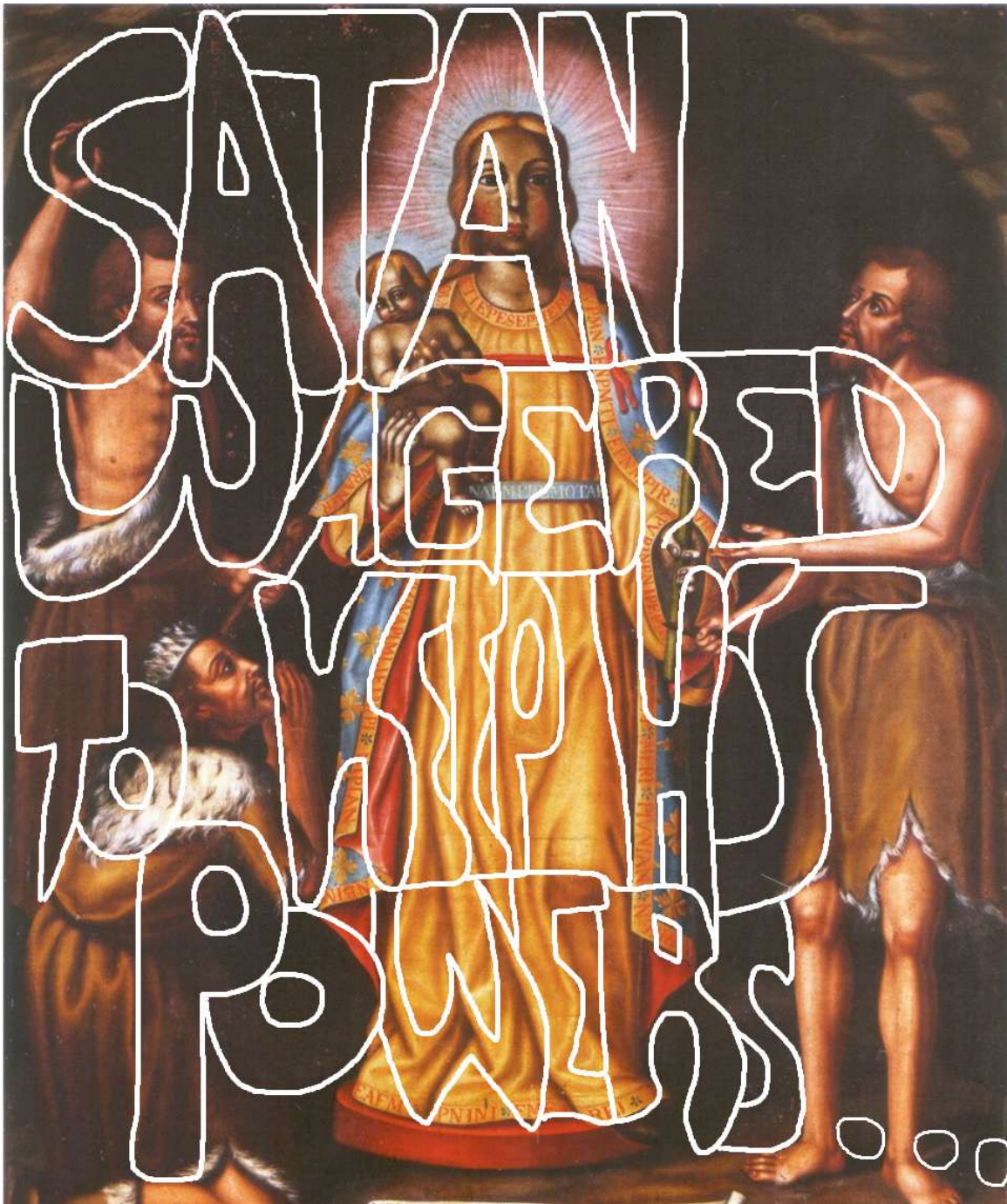
Thus, for the good of humanity, Steve-A entered Item #4 into his Wager terms, requesting a time reversal (and, from Revelation, Chapter 17, Steve-A may have reasoned time would go back to 1555). BUT, because Satan had possessed or tormented so many of Steve-A’s family members to commit suicide, in Item #4, Steve-A demanded that in the second run, on Line 6, Satan could not harm anyone in his family or anyone he loved, by suicide, sickness, or any other means.



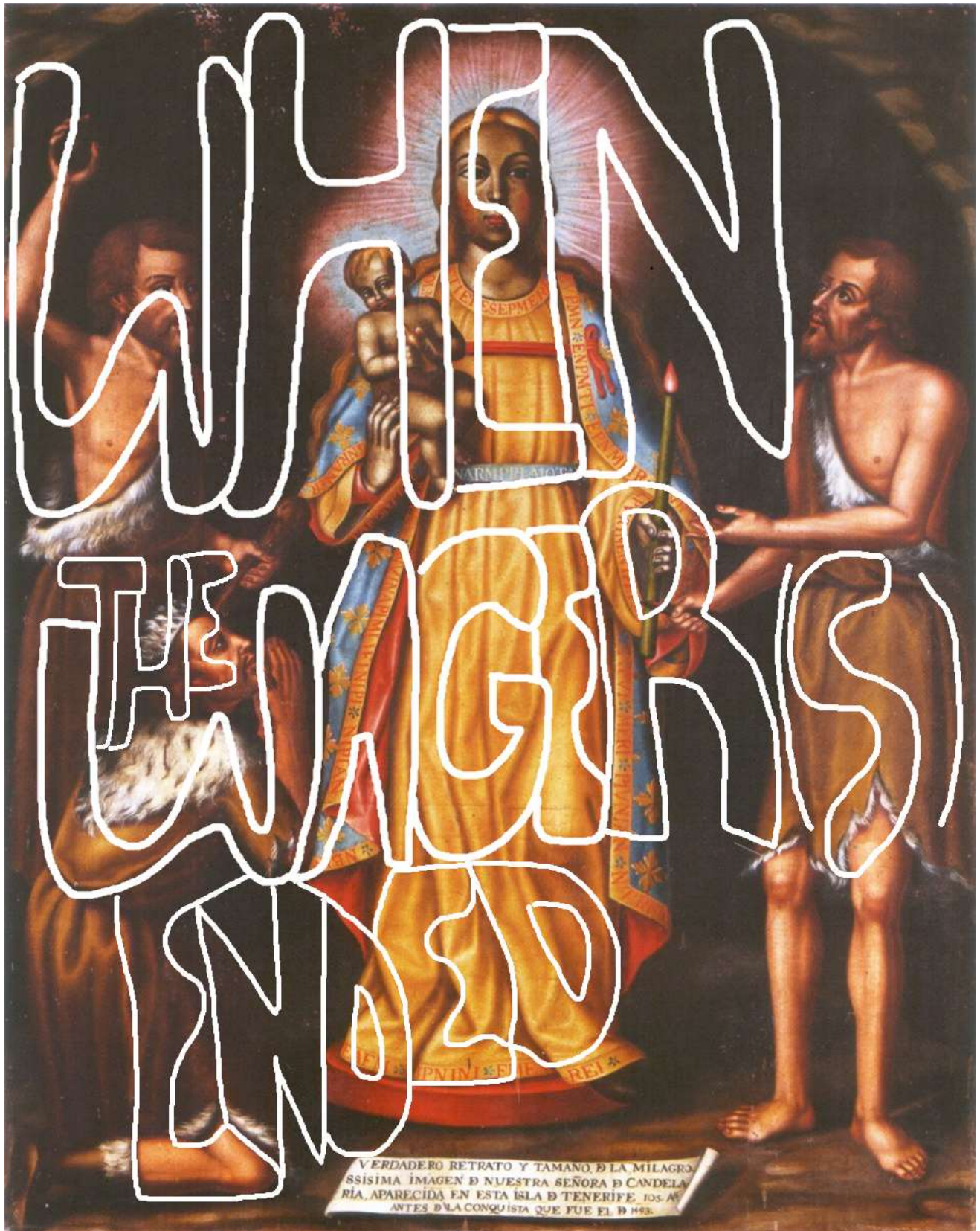
Most significantly, in Item #4, Steve A asked God to turn back time.



But it's much more complicated than it sounds... Satan was a central Wager party, and more enraged at God than ever. Satan knew God for thousands of years, but never guessed God would mislead him. God had not lied, but he allowed Satan to make assumptions and inferences... Thus, in Satan's view, He lied by omission. But Satan could not withdraw from the Wagers –he asked for the Wagers –to learn what hurt God –to be the entity to hurt God. But Satan *could* raise his Wager demands. Thus, in Line 6, in the new Revelation Wagers, **Satan wagered to keep his powers** forever...

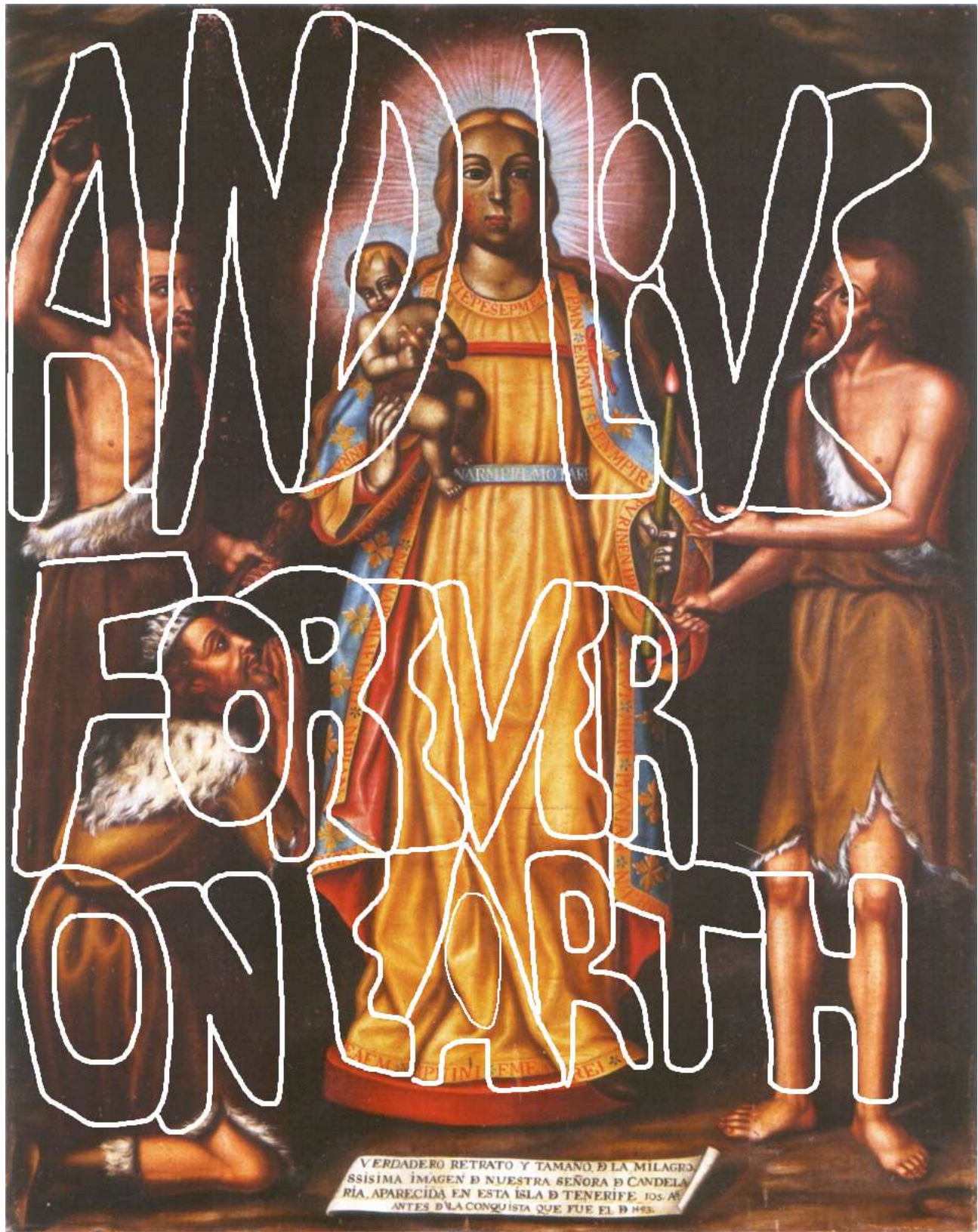


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VERDADERO RETRATO Y TAMAÑO D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105 AN
ANTES D LA CONQUISTA QUE FUE EL D 1493.

...And Live Forever on Earth...

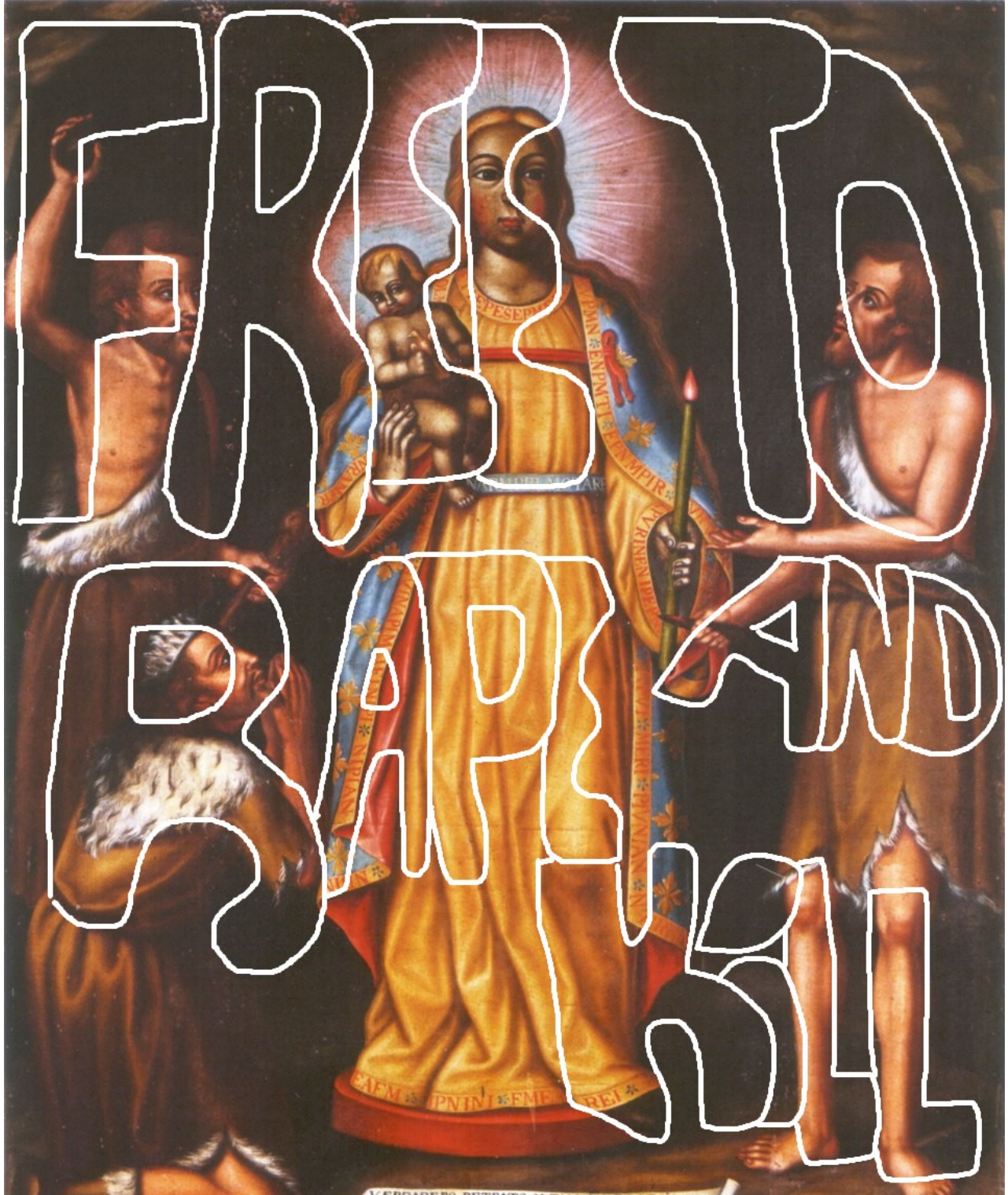


VERDADERO RETRATO Y TAMANO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 103. AN
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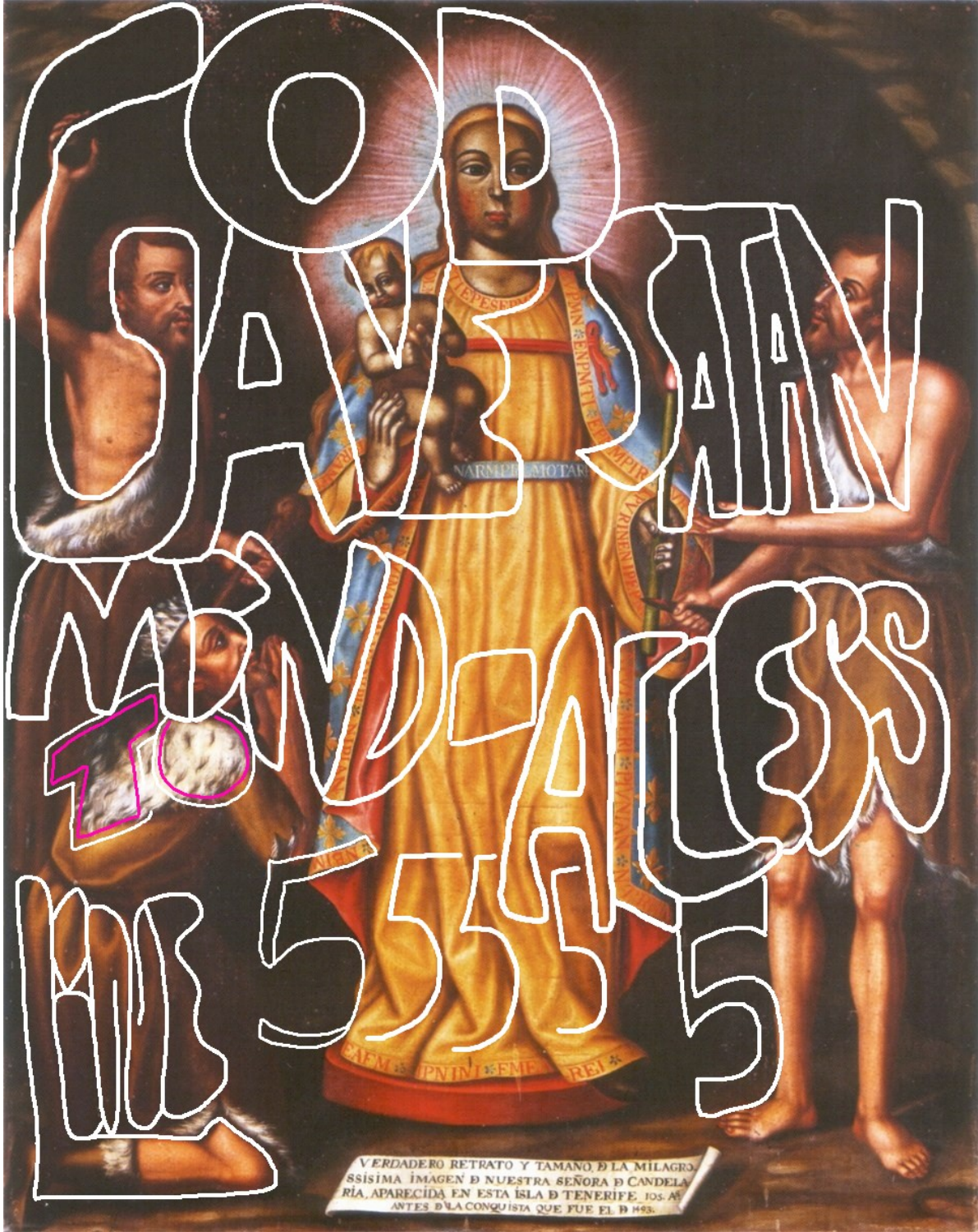
...Free to Rape and Kill.

God accepted Satan's Wager terms (possibly with some limitations).

Satan also demanded a second beast on Line 6. But, as my Revelation solutions show, God saw that demand coming 1,900 years before Satan. But that's not all...



Satan demanded full mind-access to Line 5. God agreed, and gave Satan mind-access to Line 5. This means Satan, with a brain that can do over 700-million different tasks at once (STSN, chapter 14), could access any place or time on Line 5, at will, and witness and hear all events, as often as he wished.





The image above is an enlargement of the white fur on the shoulder of the kneeling man, in the Candelaria Likeness. In the image you can see the faces of three young women or girls. Zooming in, you see the shape of their eyes is somewhat unnatural (like ~, rather than a straight line or a slight bow). The white is intended to represent the White skin of Westerners. The unusual eyes and the girls represent non-White people of the world who “worship the beast” –wish to be like Westerners (one of the three Unforgivable Crimes of Revelation). With this image God is telling us that although Satan failed to get Image Crimes started on Line 5, Satan did a fantastic job of getting the world to worship Westerners.

Satan also did a great Job of spreading Mark Crimes (various corrupt activities, bribery, fraud...).

People should understand that the One Hour War on Line 5 was considerably smaller than in Line 6. God expresses His wrath commensurate with the crimes at hand. Hence, because Satan failed to establish Image Crimes on Line 5, and behave somewhat ethically on Line 5, God’s One Hour Wrath would be considerably reduced.

The last thing that is noteworthy from Line 5 is related to *Steve’s Top-Secret Notebook*. In STSN in chapter 13 we learn that Jesus and God imposed five big curses on the US for promoting promiscuous homosexual life, through such deeds as opening gay bathhouses. Those curses were imposes on Line 6. In Line 5, God and Jesus imposed no such curses on the US.

CHAPTER 5

WAR CRIMES

When Satan learned that God misled him, he became a new demon, the true Demon King. Satan's new war plan was to corrupt everything. No crime was off the table. Because Steve-A –God's messenger– was Black, Satan would make life unbearable for Blacks. Black slavery would begin immediately in Line 5.

On Line 5, the United States was the ethical nation that Satan could not corrupt. So, on Line 6, Satan would focus and prepare, and corrupt every layer of American life. knowing the Great Gods (God, Jesus and Natas) strongly disapproved of homosexuality, Satan resolved to turn as many people gay as possible.

Satan was so dangerous that for thousands of years God would not permit him to speak directly to humans. Satan was only able to suggest thoughts and temptations that were not very elaborate. I'm not certain, but I suspect Satan was able to speak to members of his church (Freemasonry, AKA the Masons) by speaking through another demon like Molech, whom God allowed to speak to certain humans. And through Freemasonry, Satan would corrupt every branch of Western government, business and the Church, and initiate the division of God's Western Catholic Churches.

Once reunited with his beast, Satan planned to attack the God's Bible, in an elaborate Dead Sea Scrolls scheme. But Satan's disinformation plan was much bigger. Without telling Satan, God had used Satan to deliver new technologies and ideas to the world. In revenge, Satan would use his beast to spread disinformation, false knowledge and stolen knowledge throughout the world. He would develop a preschool "learning system" that permanently impaired and reduced children's intelligence, and send that system to non-White nations around the world. He would use his universities to teach gibberish ($E=MC^2$) and nonsense (the big bang)... But his greatest disinformation crimes was using intellectual property theft to create a false appearance of Western Creative genius. But even greater, to retaliate against God, Satan would build a US criminal empire, where everyone in power was approved by Satan, by virtue of their corruptibility. No one would be hold a prominent position on TV or the music and movie industries until Satan peered into their soul and saw withering roots, willing to do anything for money. Never again would someone with a moral compass, like Steve-A, be able to use a media platform to undermine Satan's objectives.

CHAPTER 6

THE HANDS THAT ROCKED TIME

Earlier in this book I said that Steve-A's greatest invention and creations were yet to be revealed. In this chapter, I deliver on that.

Because Steve-A was the wealthiest man in the US and owned his own television station, Satan could not erase him, as he erased Elijah, on Line 4.

When Steve-A was a young man, playing music with his band, Satan watched, spellbound by a new music type and style he had never heard or dreamed possible. As Steve-A matured and became interested in fusing his music with his movies and comics, Satan looked on through the eyes of the world, listening to their thoughts of wonder and interest in a man who seemed to have no creative limits. Satan wanted that admiration for himself. But, alternately, since God would not allow Satan to physically reveal himself to the world, Satan wanted that admiration for the people most loyal to him, whom he physically worshipped: Western Whites.

Thus, Satan demanded endless mind-access to Line 5, where Satan would visit, regularly, to steal Steve-A's complete works: music, books, movies, comics, inventions.

In this chapter we'll look at Steve written works, his mind-bending list of musical works –and his single greatest invention.

Books / Written Works

The works of William Shakespeare.



Shakespeare's *Romeo and Juliet*, stolen from Steve-A.



Dickens, *A Christmas Carol*



The works of Charles Dickens



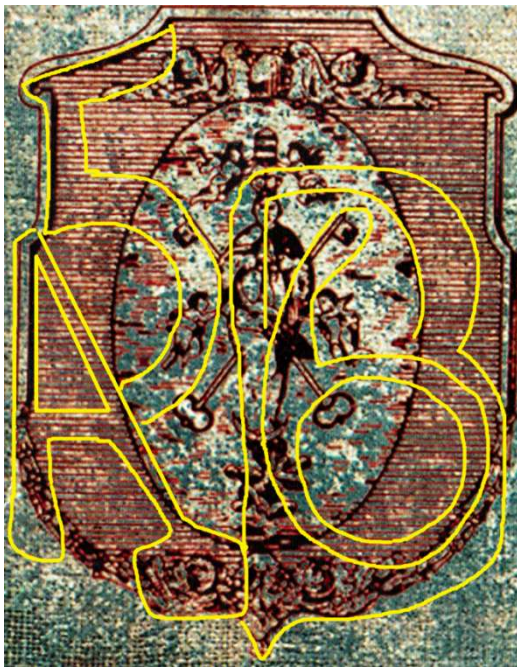
H.G. Wells, The Time Machine.



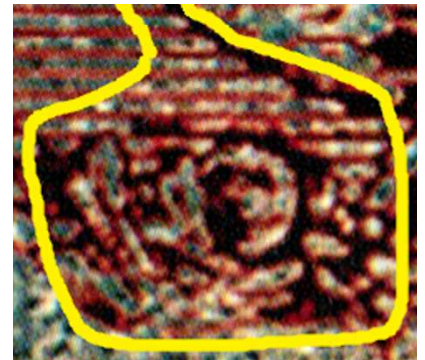
War of the Worlds, H.G. Wells.



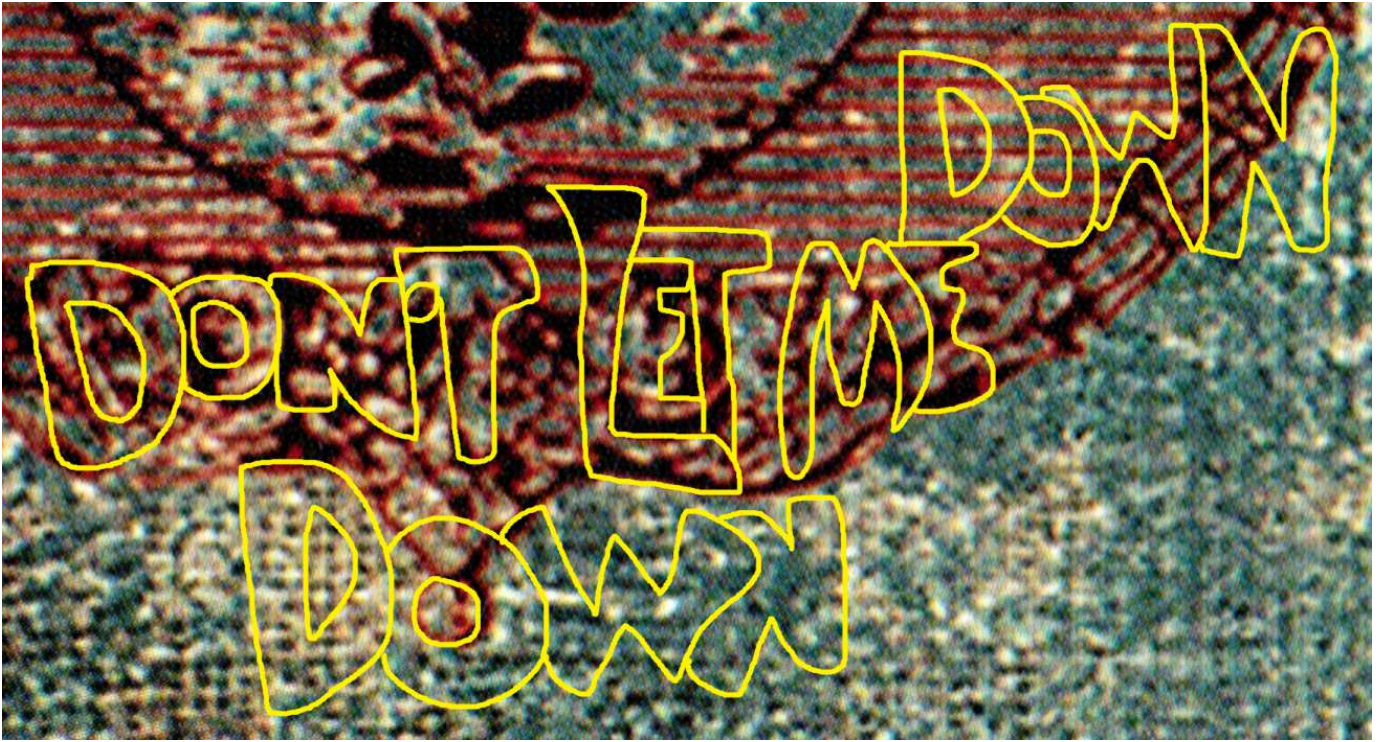
Songs / Musical Works



In Chapter 2, you saw the image to the left, identifying Steve-A on Line-5. God made the right foot of that A extra large (enlarged in the image to the right) to identify the area of the elder badge where the first letter of outlinings of songs by Steve-A should fall. The *man's* face is in this area because human faces are easy for humans to identify. The list of songs and musical works begins on the next page



Don't Let Me Down (The Beatles)



Dancing Queen (ABBA)



Dizzy Miss Lizzy (The Beatles)



Dance the Night Away (Van Halen)



Ain't Talkin' 'Bout Love (Van Halen)



Golden Slumbers (The Beatles)



Bright Eyes (Art Garfunkel)



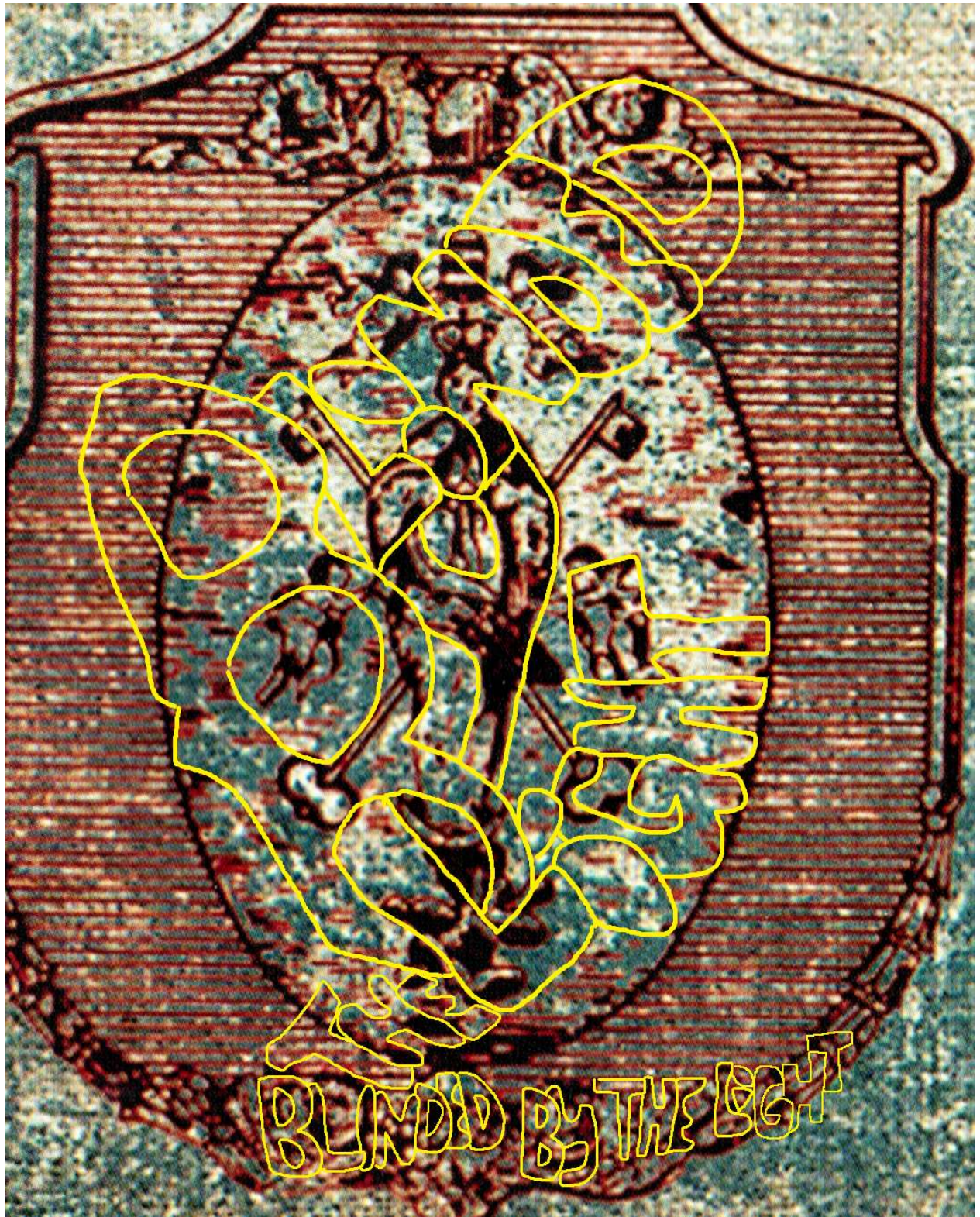
Highway to Hell (AC/DC)



Blinded by the Light (Bruce Springsteen / Manfred Mann)



Blinded By The Light

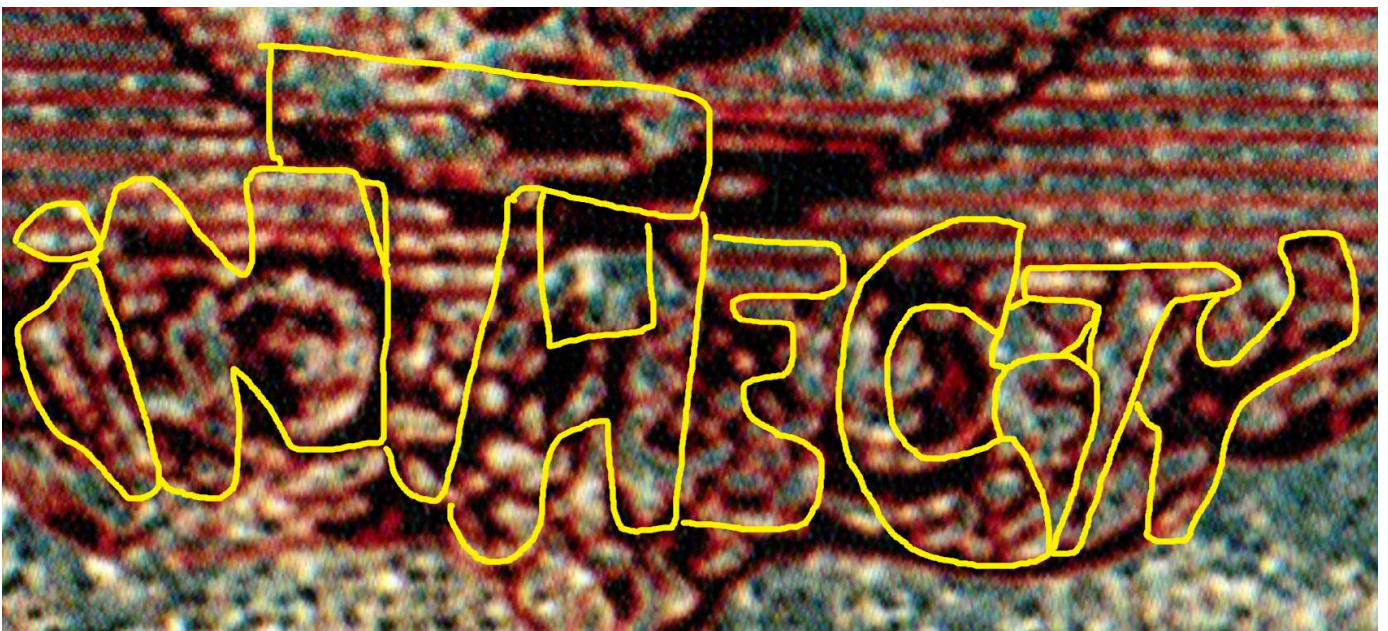


I included this second and larger central field version of Blinded By The Light, for readers to see that God included confirmation keys (alternate images) of the songs.

Beat it (Michael Jackson)



In The City (Joe Walsh)



Have You Ever Seen The Rain (Credence Clearwater Revival)



Let's Do It Again (The Staples Singers)



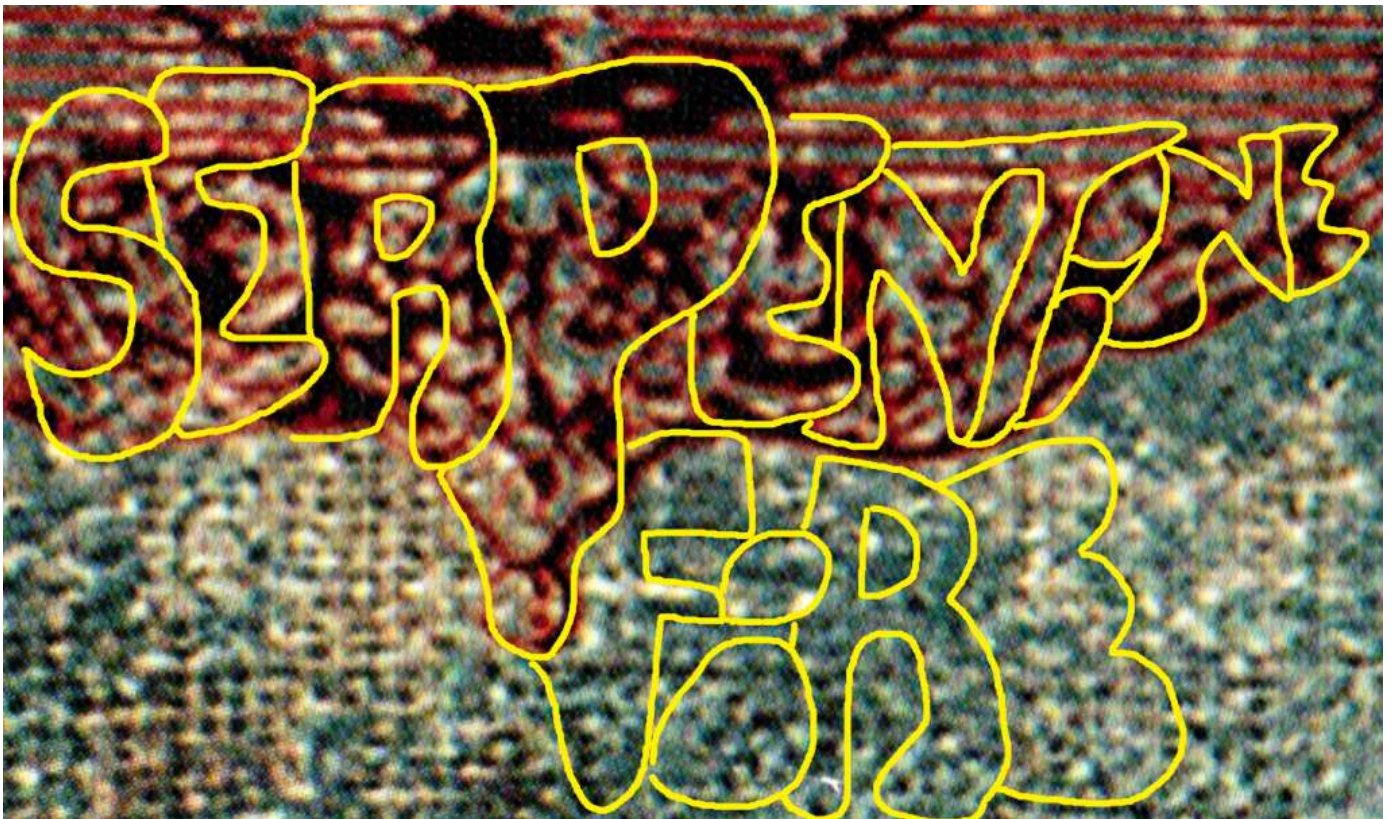
Like A Rolling Stone (Bob Dylan)



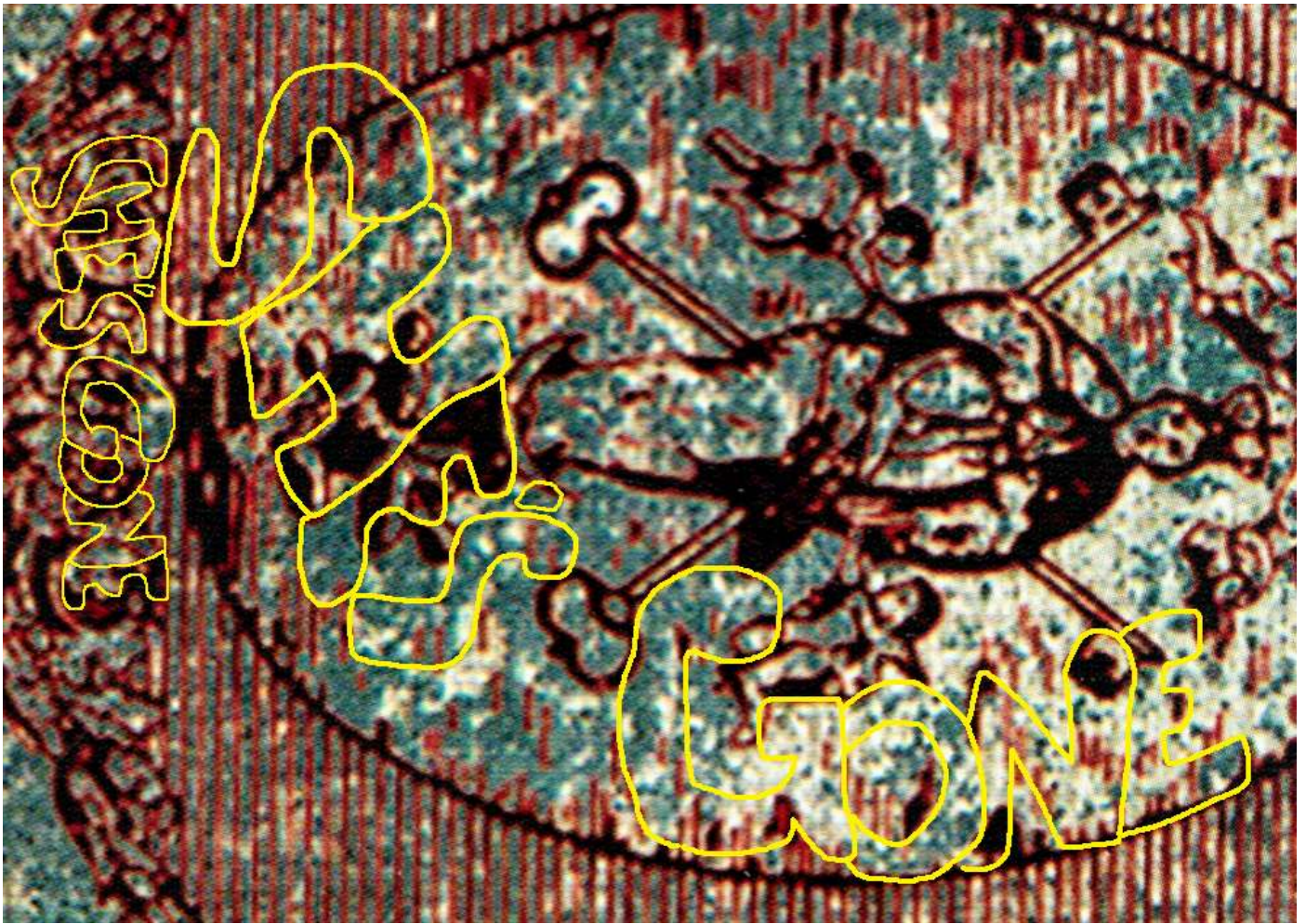
Sound of Silence (Simon and Garfunkel)



Serpentine Fire (Earth Wind and Fire)



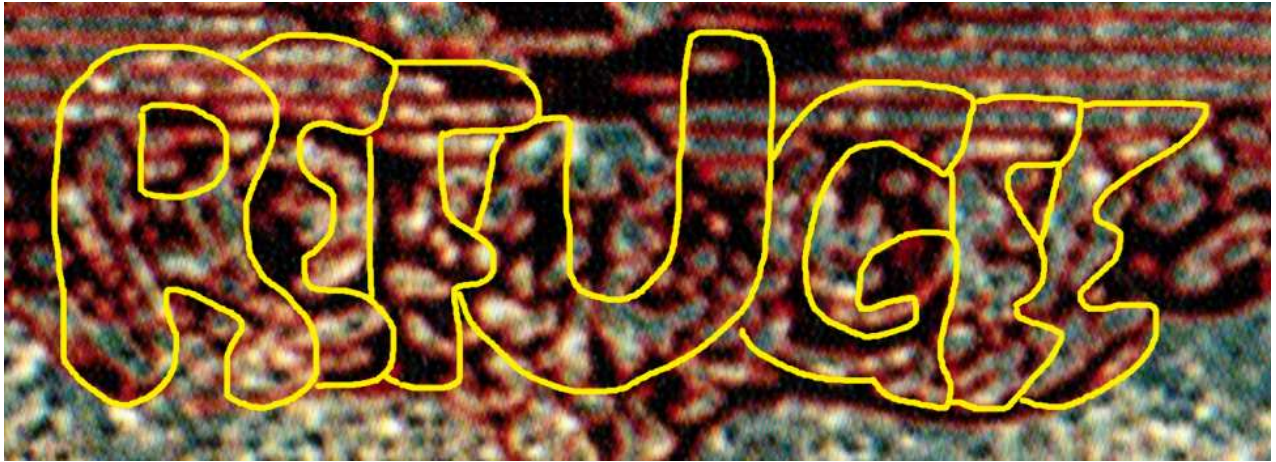
She's Gone (Hall and Oats)



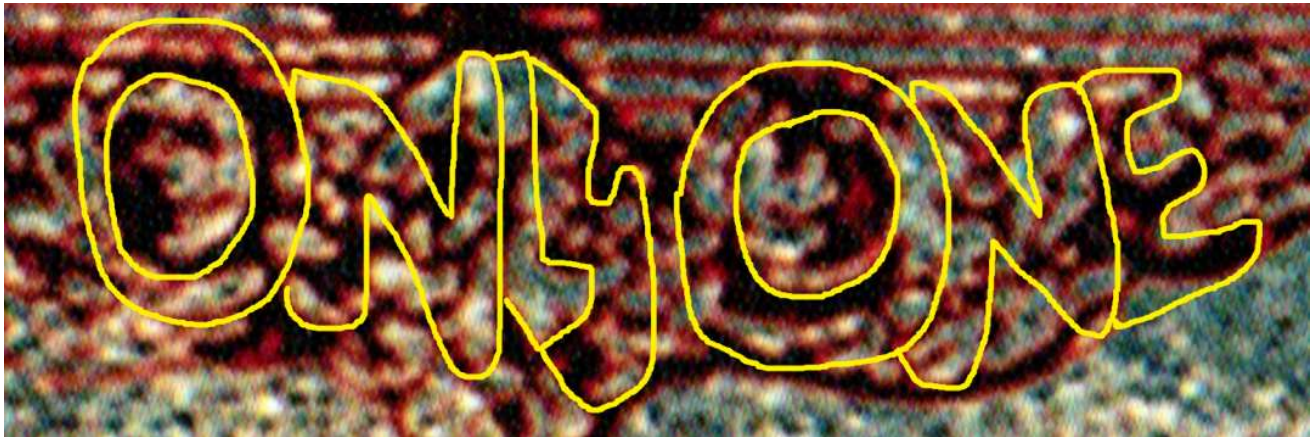
She's Gone (Hall and Oats)



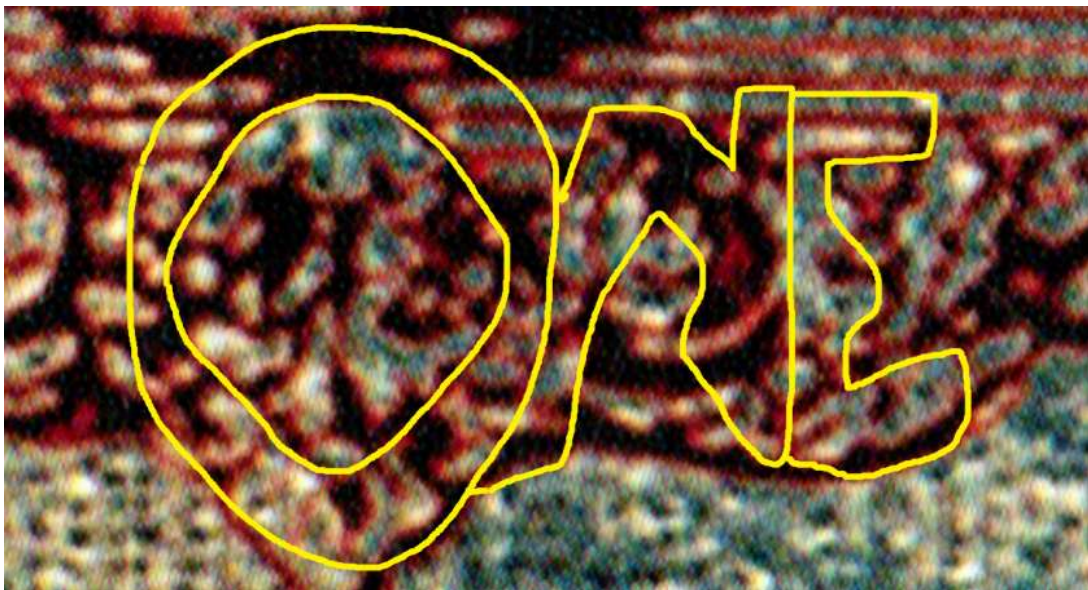
Refugee (Tom Petty)



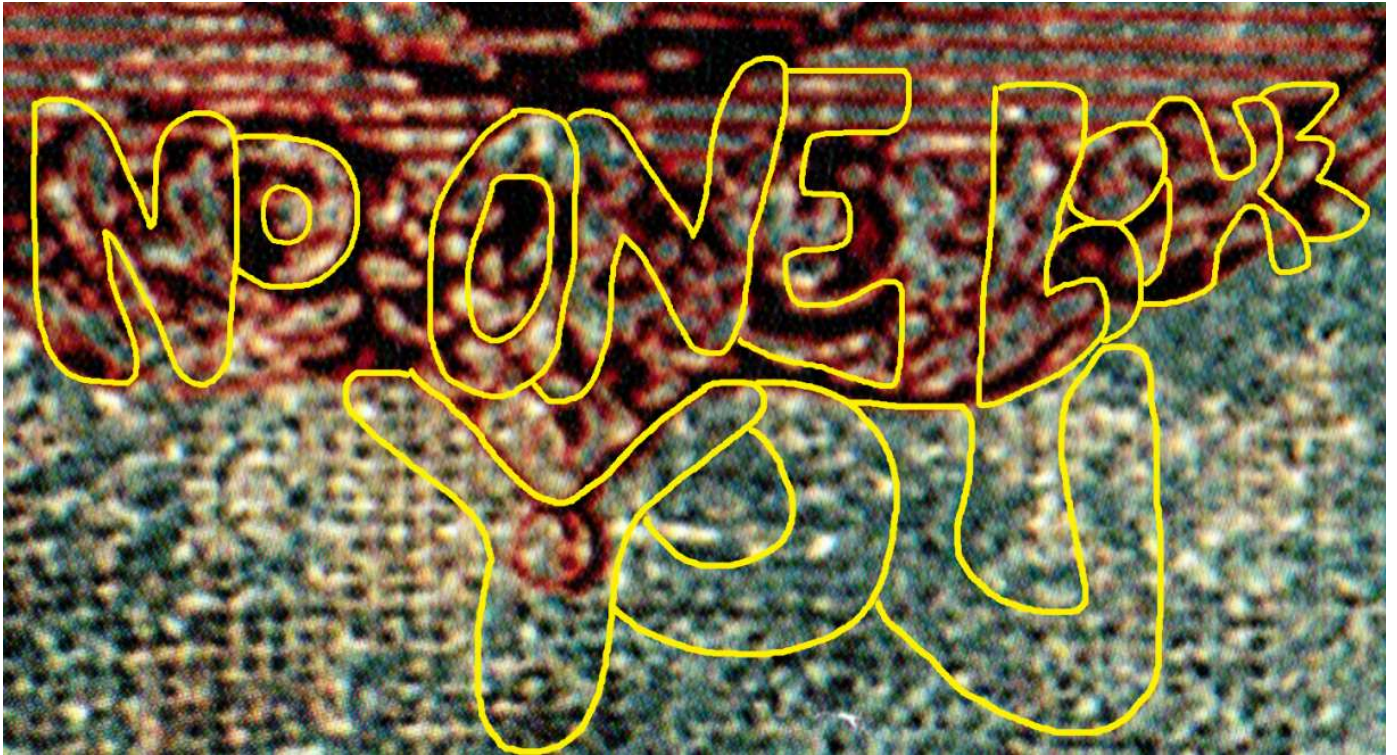
Only One (Kanye West)



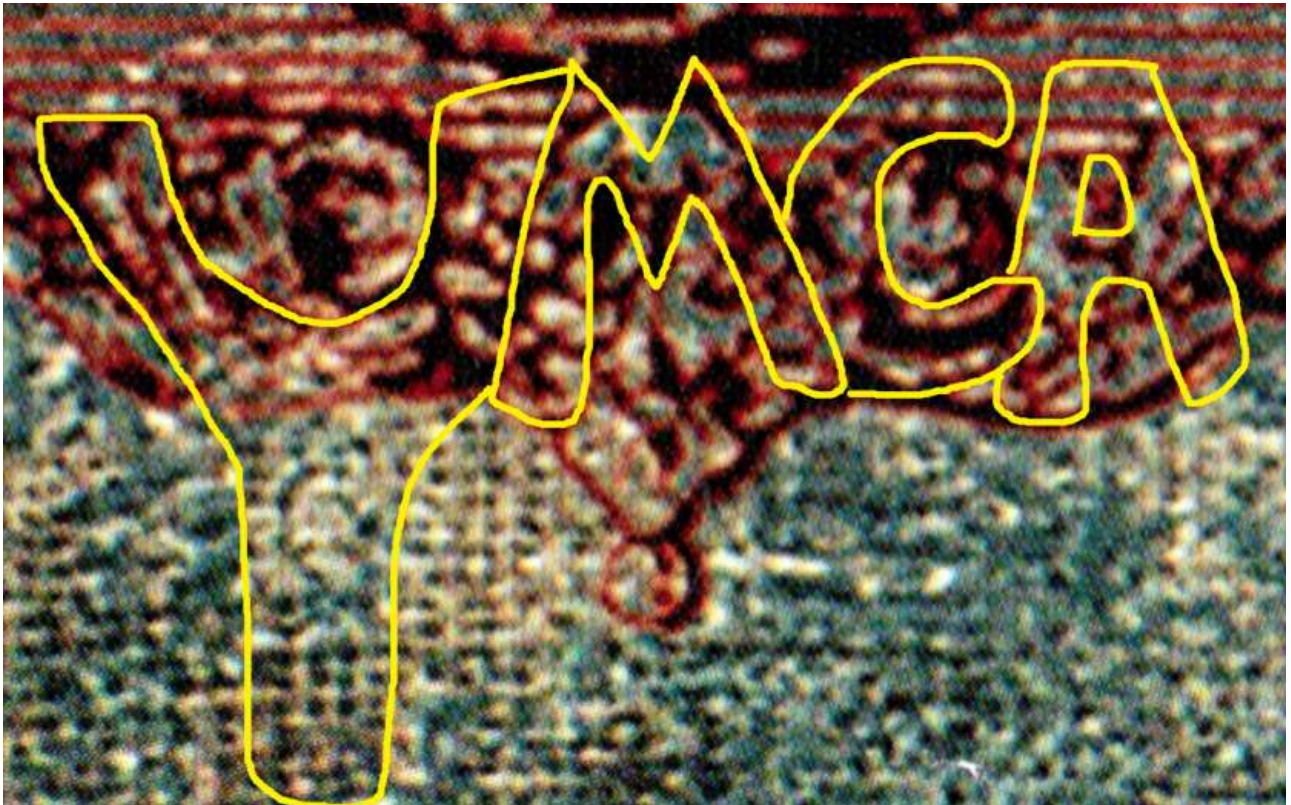
One (U2)



No One Like You ((Scorpions)



YMCA (The Village People)



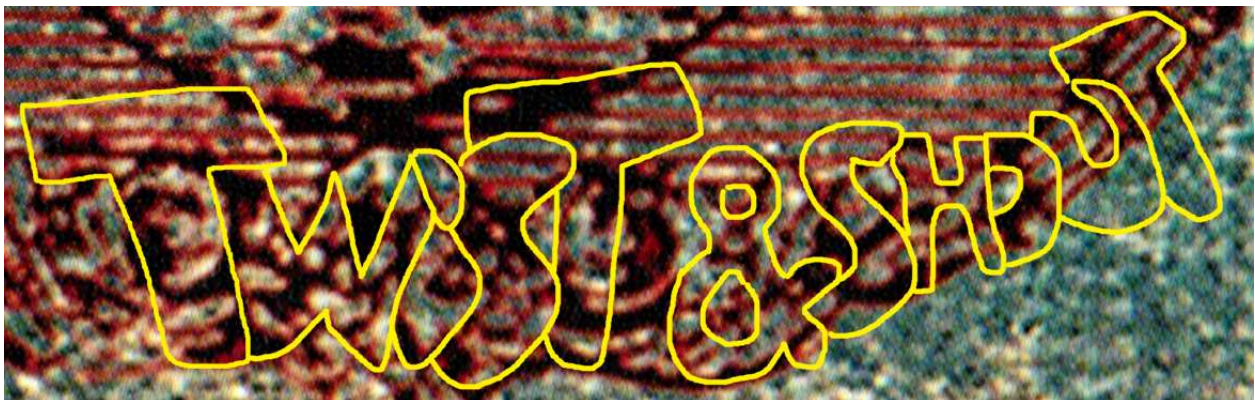
More Than A Feelin' (Boston)



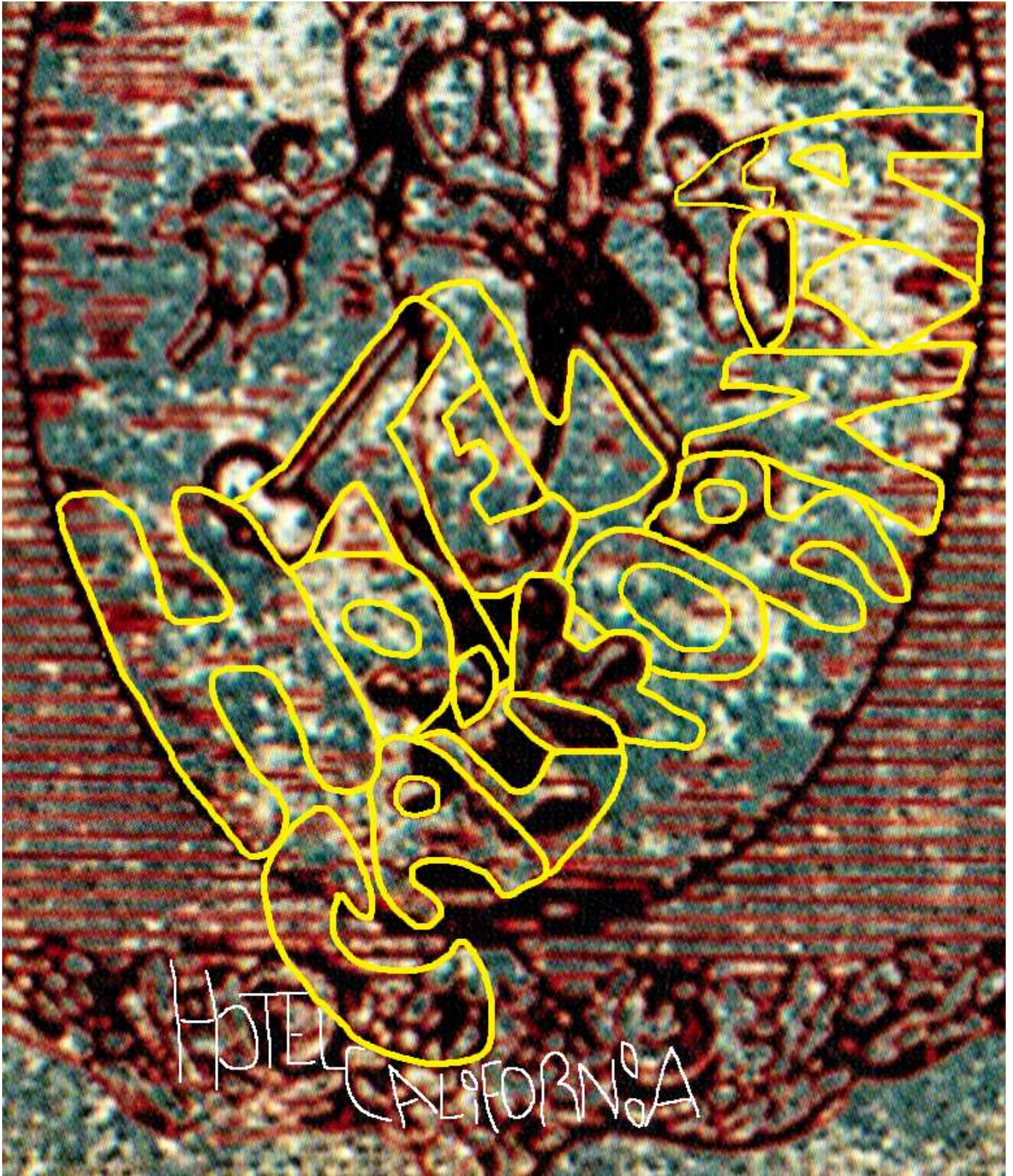
Yesterday (The Beatles)



Twist and Shout (The Beatles)



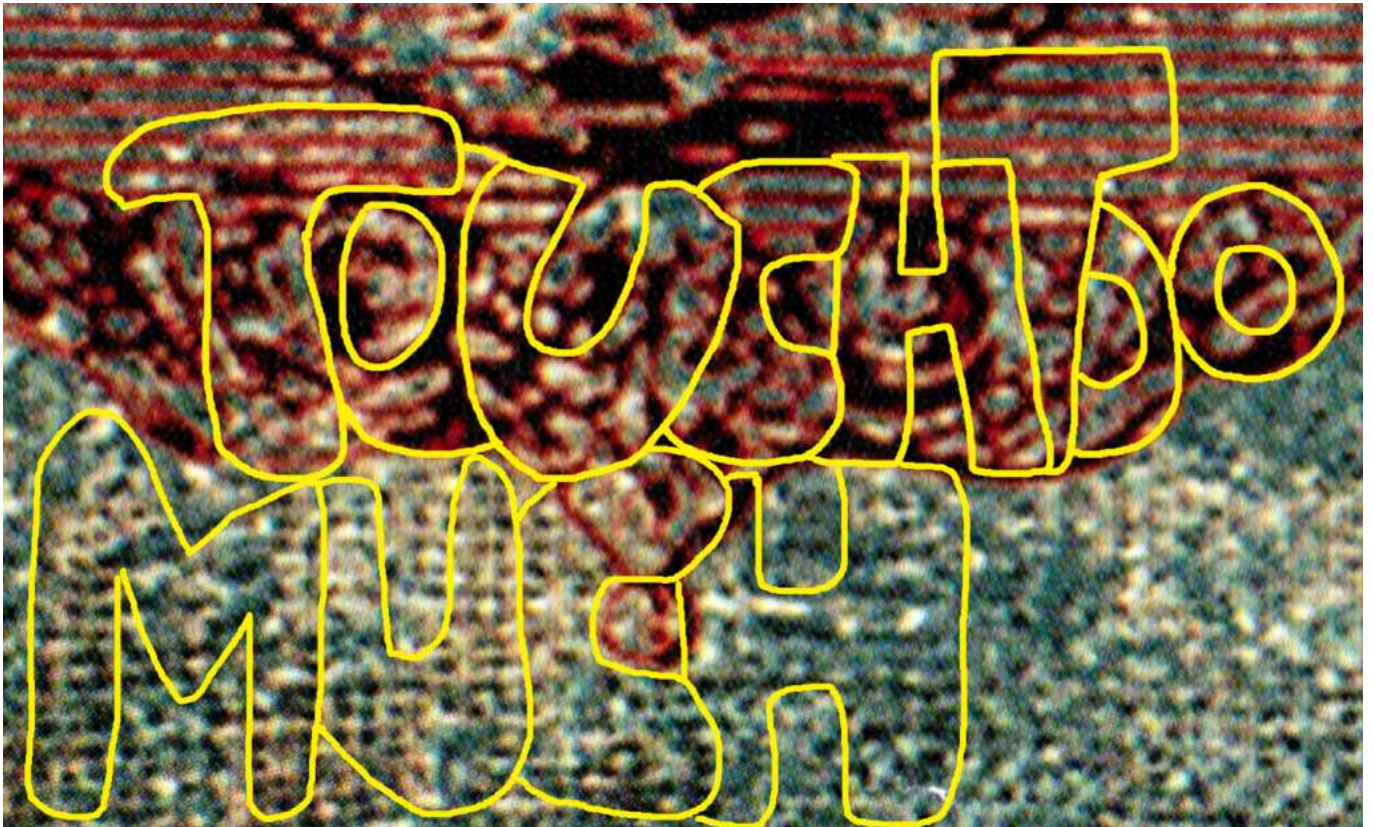
Hotel California (The Eagles)



With A Little Help From My Friends (The Beatles)



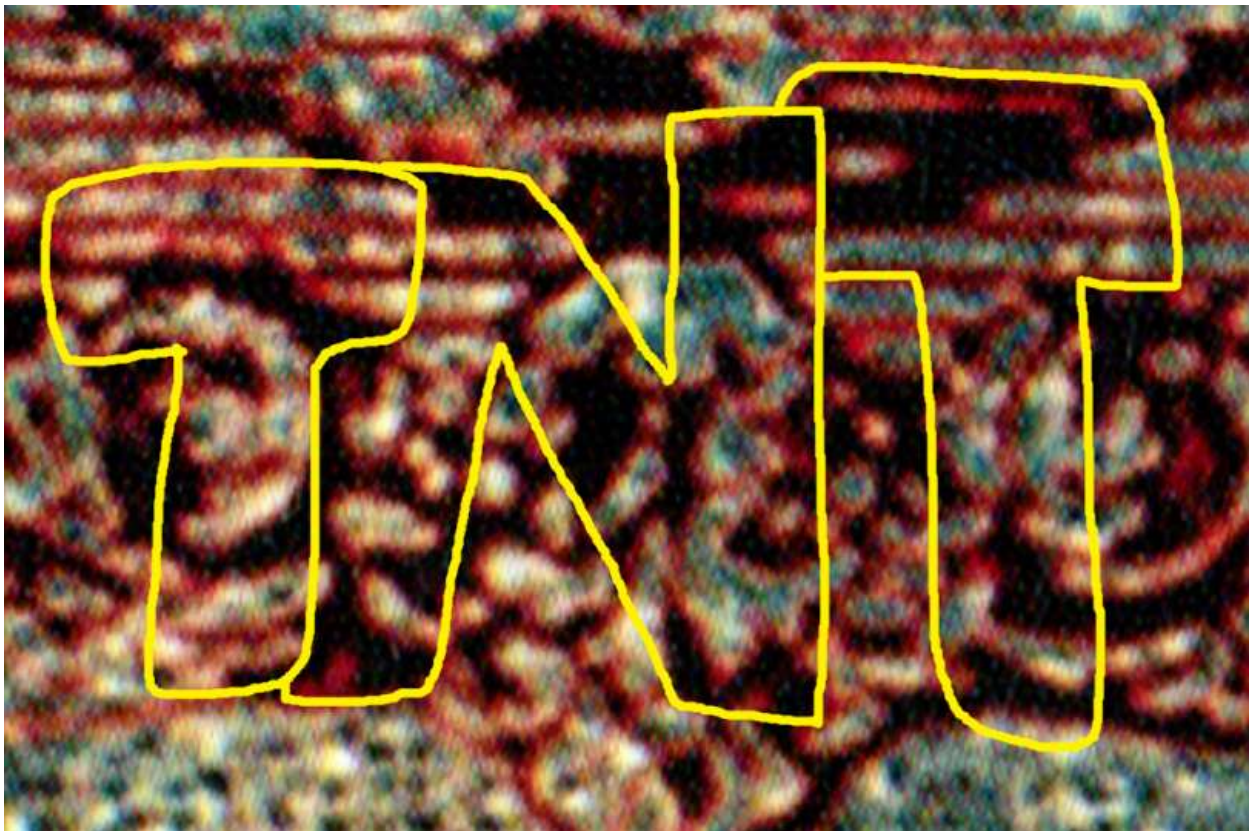
Touch Too Much (AC/DC)



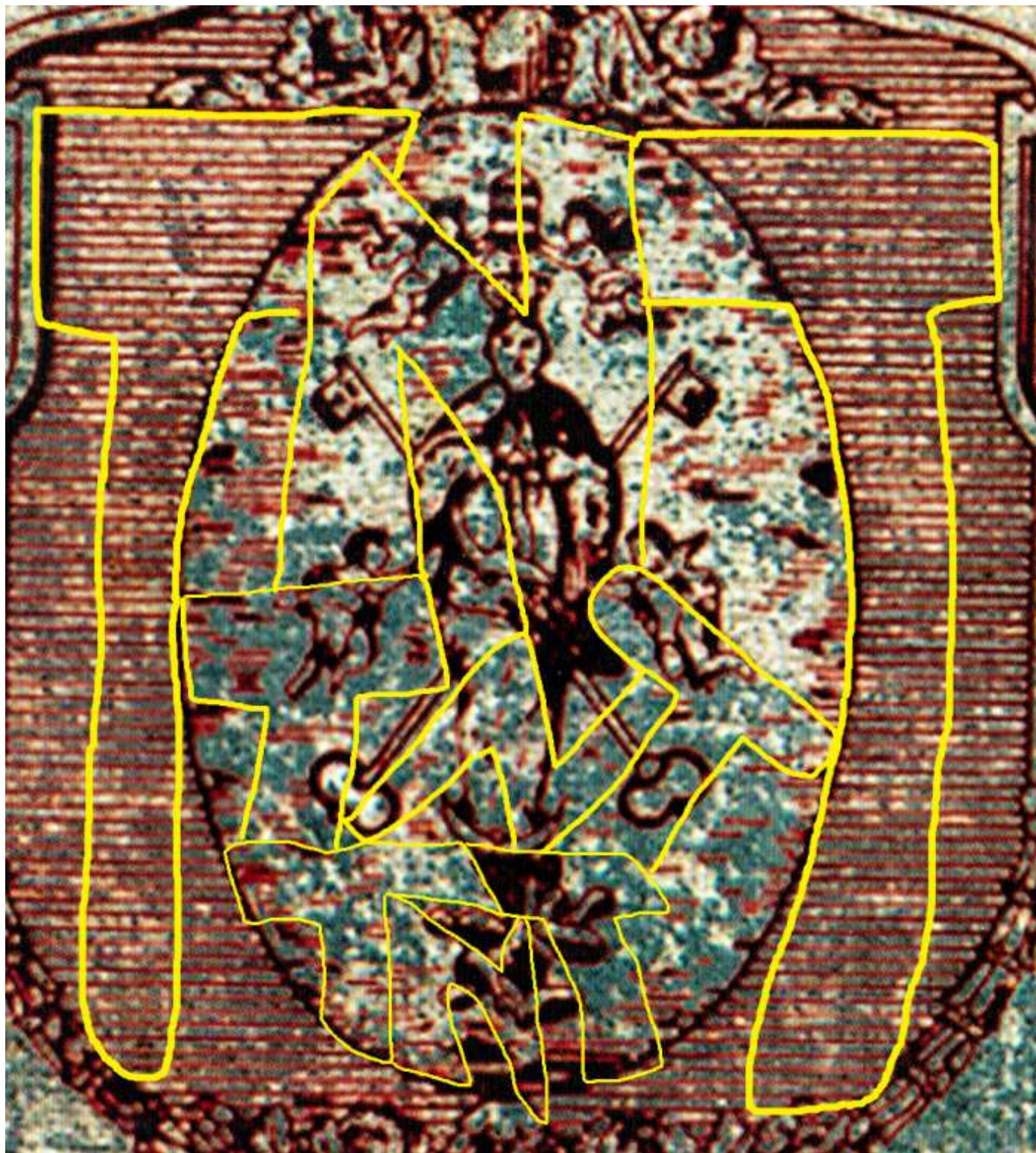
Wish You Were Here (Pink Floyd)



TNT (AC/DC)



TNT (AC/DC)



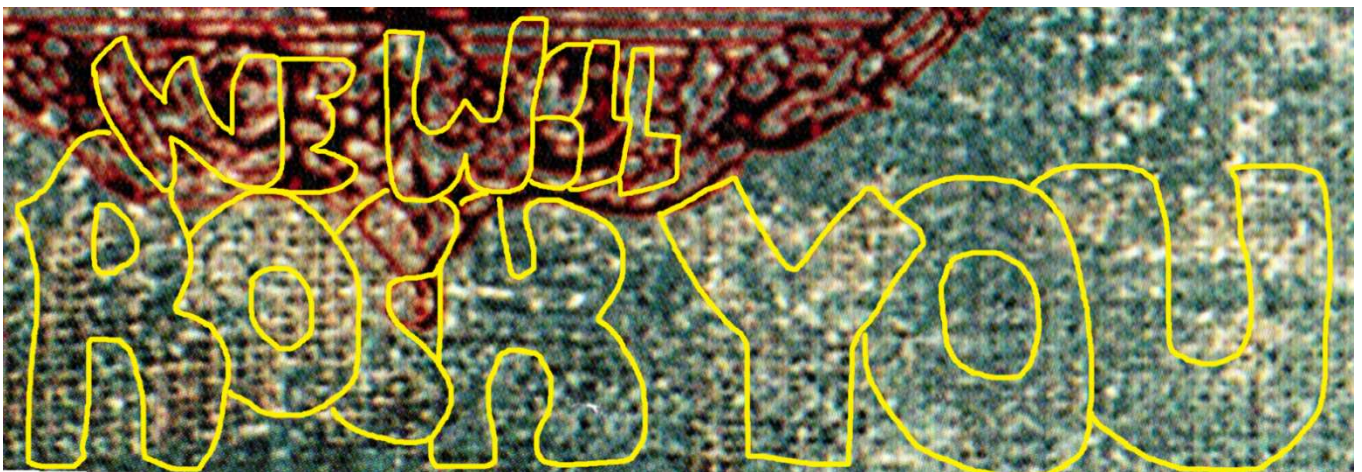
To Sir With Love (Lulu)



We Will Rock You (Queen)

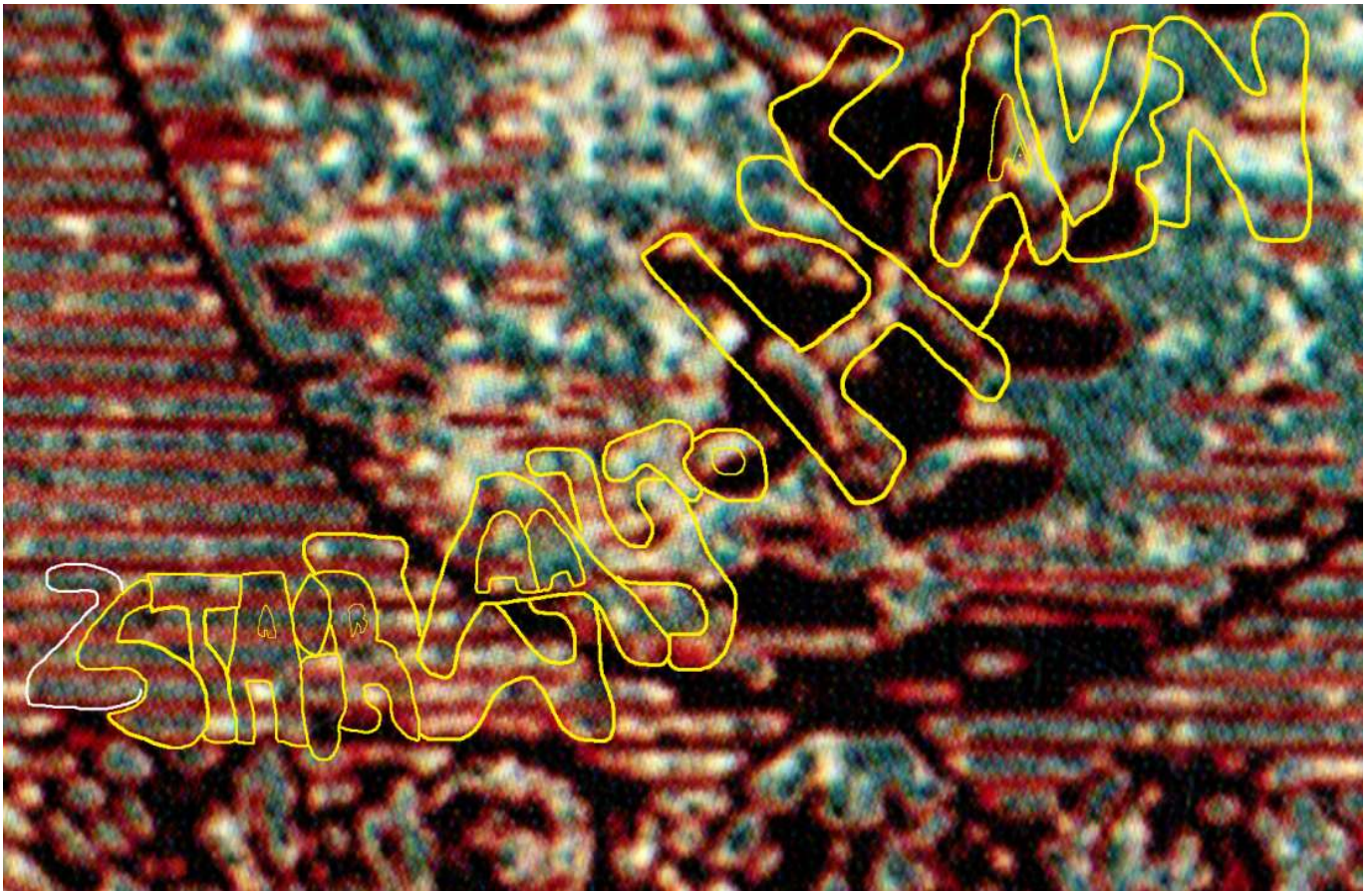


We Will Rock You (Queen)



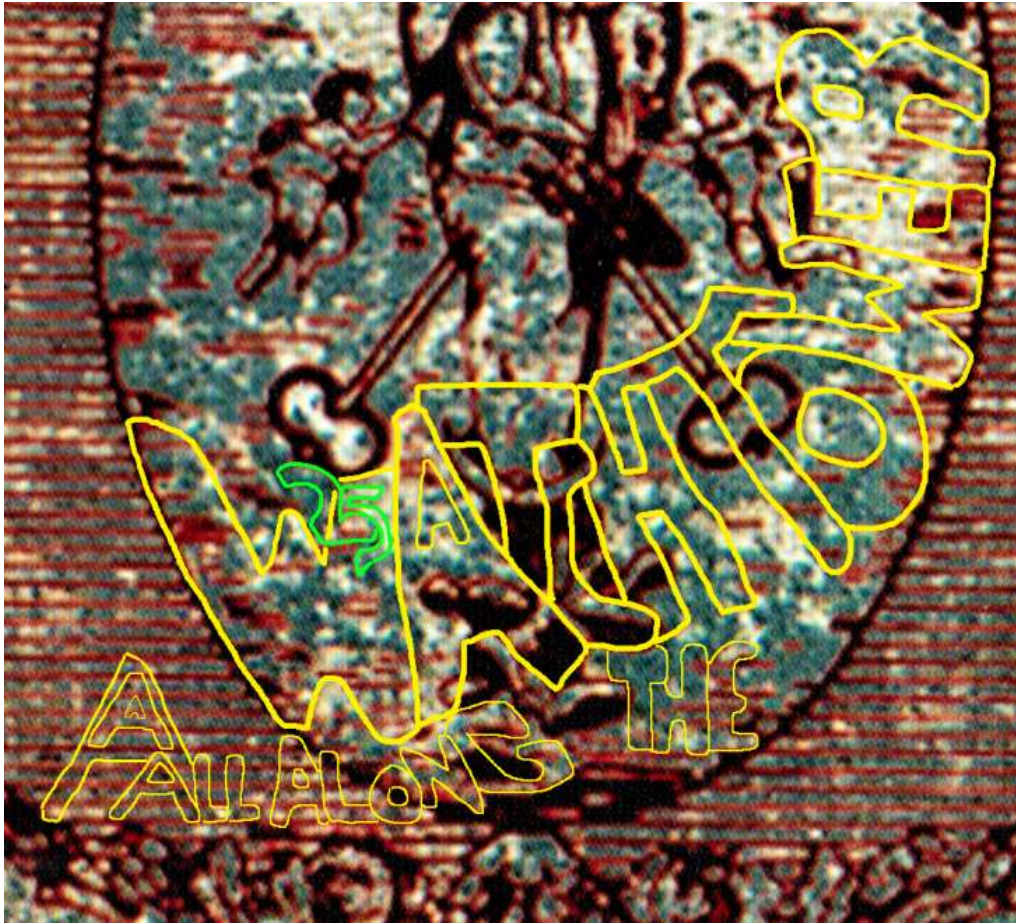
Now for the three most essential guitar-giant-songs / Musical works.

Stairway to Heaven (Led Zeppelin)



Stairway to Heaven in the central field.

All Along the Watchtower (Jimi Hendrix)



God and Jesus put the name, All Along the Watchtower, in the base (below) to express what this song (and the solos) meant to guitar players on two timelines.



Eruption (Eddie Van Halen)

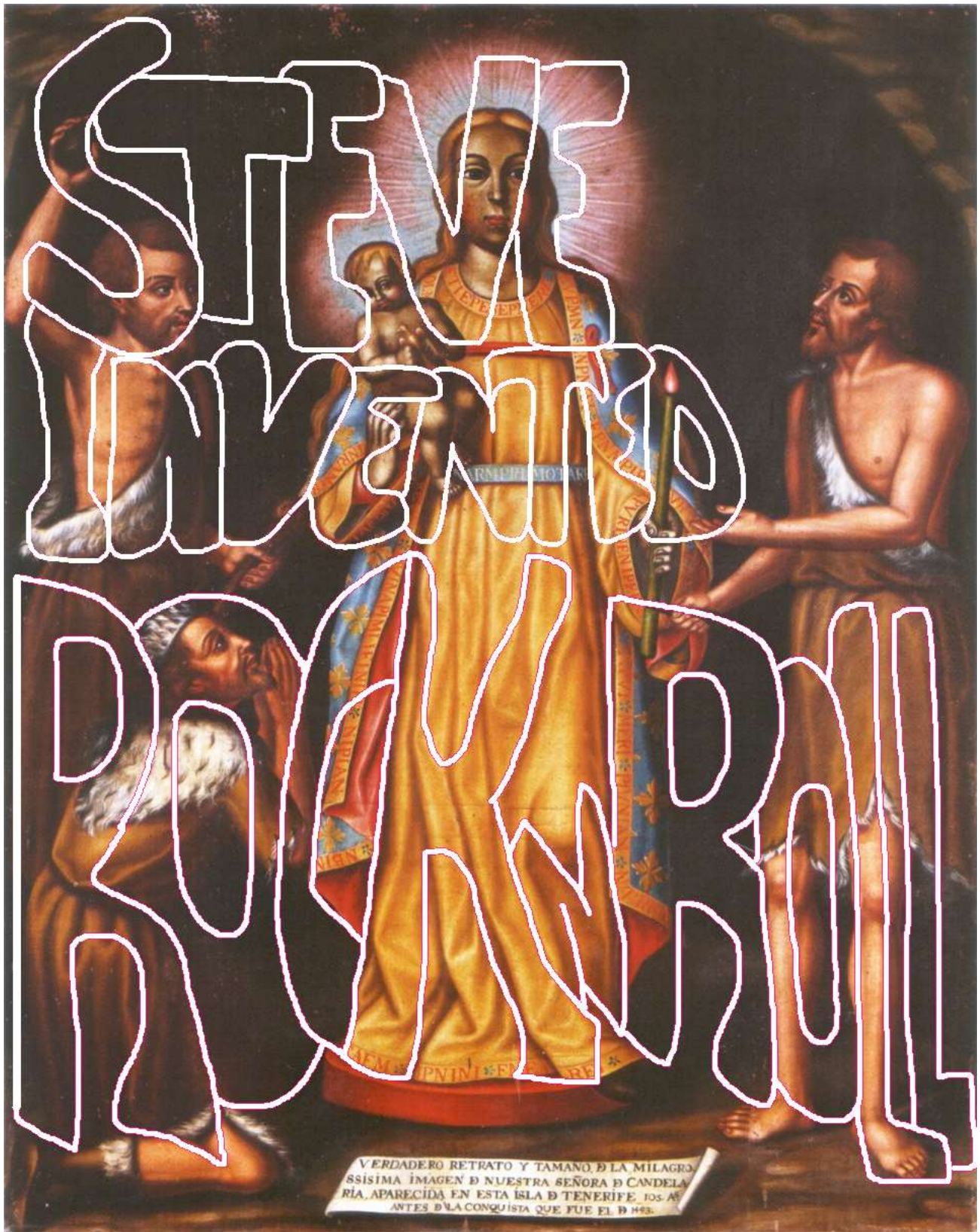


Eruption is usually considered the greatest guitar solo ever written/played/recorded. God and Jesus put this one in the base, HUGE, to express what the solo means to guitar players. If you read STSN, you know the down arrow on the N is not good news for Eddie Van Halen. The connected *E*'s, above, I believe are alphanumeric, for 5/5, or May 5th, 2026, (which is May 18th, 2026, Gregorian). I'll explain this near the closing.

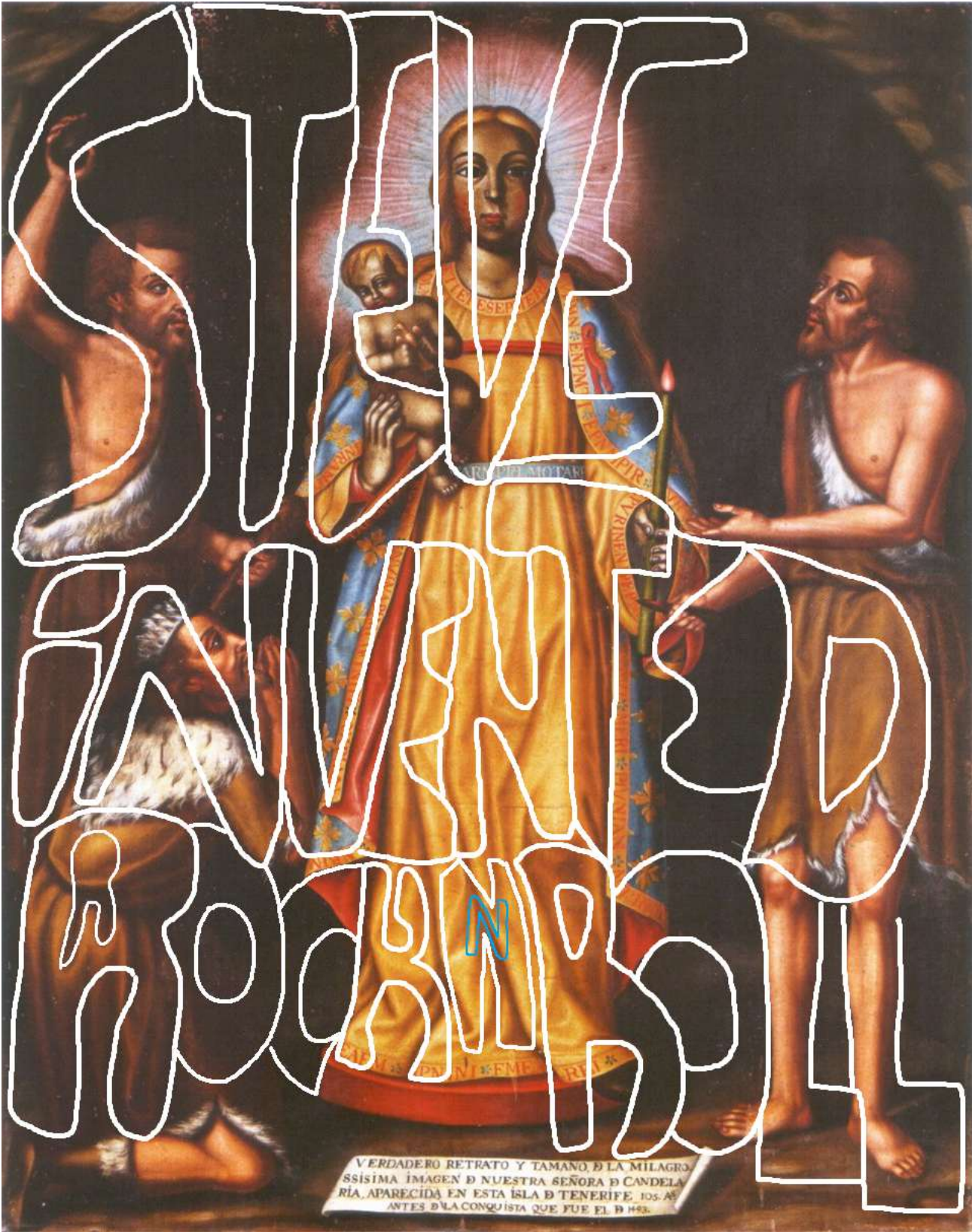
Eddie, Jimi and jimmy were all fakes.

After all of that, on the following page you will discover Steve-A's greatest single invention... So great that God and Jesus verify the solution with all five sacred images....

Steve (A) Invented ROCK AND ROLL, on Line 5 -in the Candelaria Likeness.



Steve (A) Invented Rock and Roll, reconfirmed in the Candelaria Likeness.



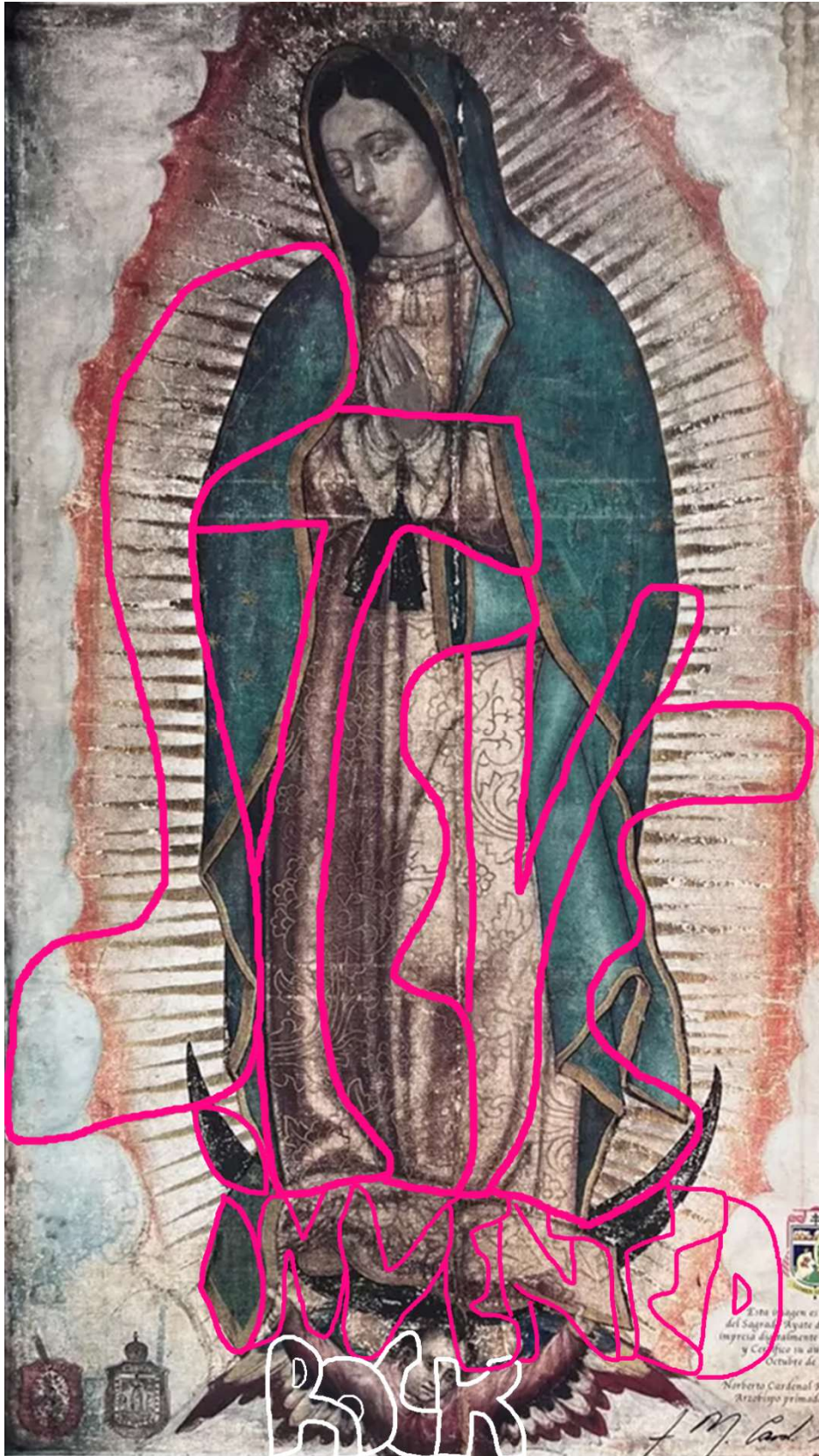
VERDADERO RETRATO Y TAMANO, D LA MILAGRO
SSISIMA IMAGEN D NUESTRA SEÑORA D CANDELA
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105. AÑ
ANTES D LA CONQUISTA QUE FUE EL D 1493.

Steve (A) Invented Rock and Roll, in the Shroud of Turin.



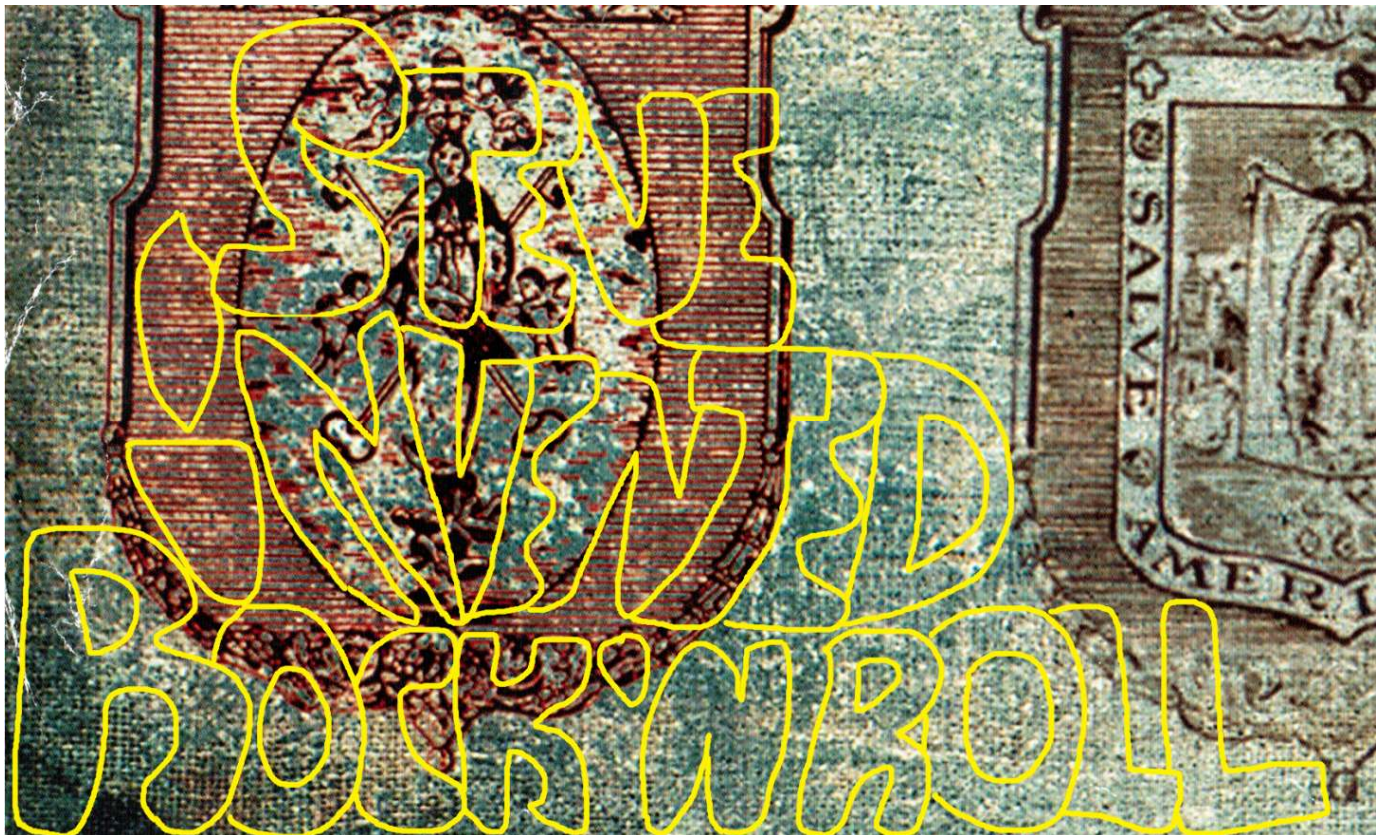
Rock and Roll is much more than most people understand. Rock and roll is defined by the emphasized beats (usually played on the snare drum) coming down on the 2 (the second beat) and the 4 (the fourth beat) –where people often clap along. The snare on the 2 and the four are now found in popular music around the world. Country music, hip-hop (rap), R&B, modern gospel, now all put the snare on the 2 and 4 –so it’s all rock and roll.

Steve (A) Invented Rock and Roll, in Nuestra Señora de Guadalupe.

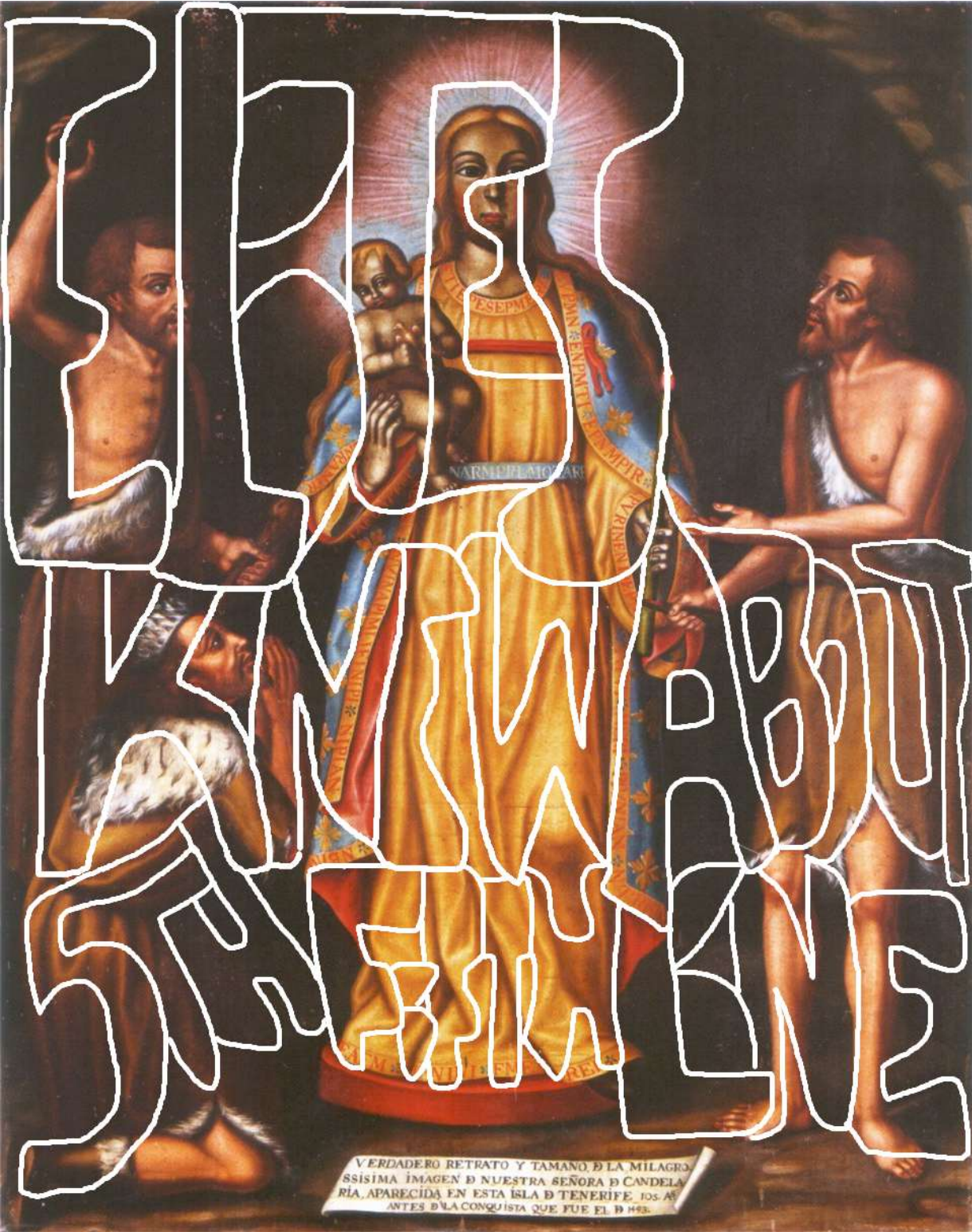




Above, an enlargement of the words “Invented Rock” in the base of Nuestra Señora de Guadalupe. Below, **Steve (A) Invented Rock and Roll**, running from the Elder Badge to the base of Juan Diego’s Badge.



A bit more about rock later. First, there is a message in the Candelaria likeness reading “Elites knew about the 5th Line” (Satan’s line B). God is telling us this so we better understand why the One Hour War happened; corruption ran top to bottom.



MYSTERY: What does the fact that Satan (well, Lucifer) was a very famous singer in his human-like life tell us about why technological development slowed on Line 5?

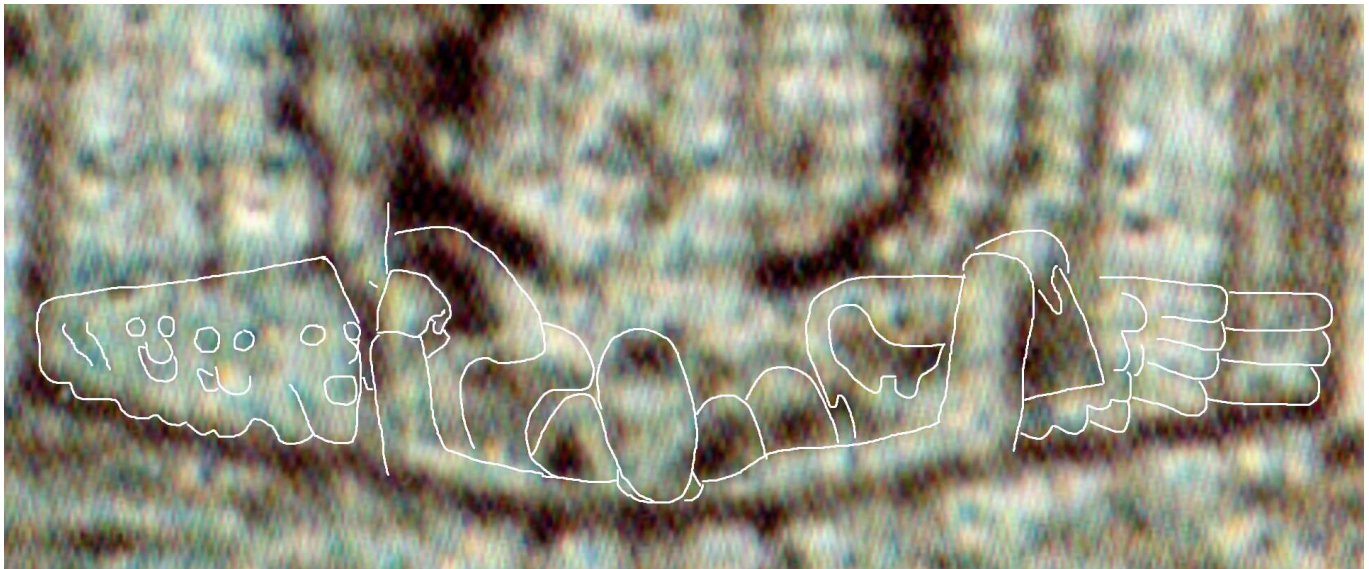
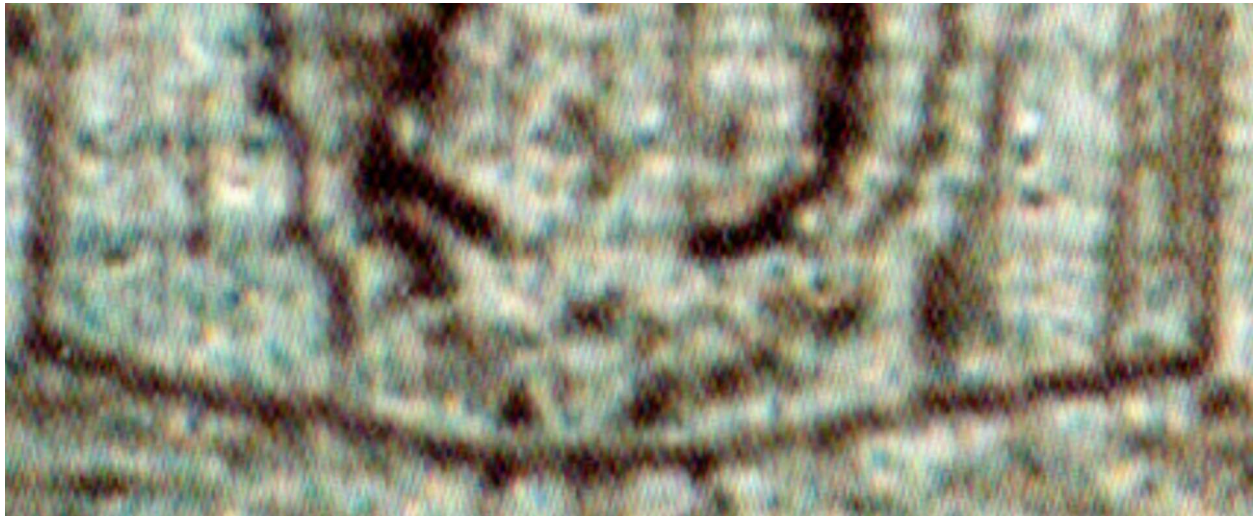
SOLUTION: Being a very famous singer requires some fairly advanced technology –radio, good recording equipment. Satan was very successful at spreading somewhat primitive technologies, likely because in his human life he paid attention in school and learned about human social and technological evolution. Thus, as a demon, when he saw certain technologies had developed in certain area, he moved his people (usually Westerners) to those areas to acquire that knowledge. However, the evidence suggests that Lucifer was a famous singer when recording, radio and TV technologies were in their early stages, maybe comparable to the 1950s or the 1960s in the US –before 2-way cable and internet tech existed. Thus, in Line 5, once the US entered the 20th century Satan did not know what the next technology was.

The fact that Satan was a famous singer, from a different planet, who spent thousands of years on Earth as a demon, but stole dozens of songs from Steve-A, indicates Satan had never heard anything so stirring as rock and roll,

The center of the heavily damaged Juan Diego Badge is pictured to the right. In the image, Juan Diego, an 8-foot 5-inch (257 centimeters) tall giant –one of the five tallest men ever– holds his large tilma with the now distorted image of Nuestra Señora de Guadalupe. If you happened to read Killing Guadalupe, you know the unusual image that’s hidden in the base of the tilma, in that same image.



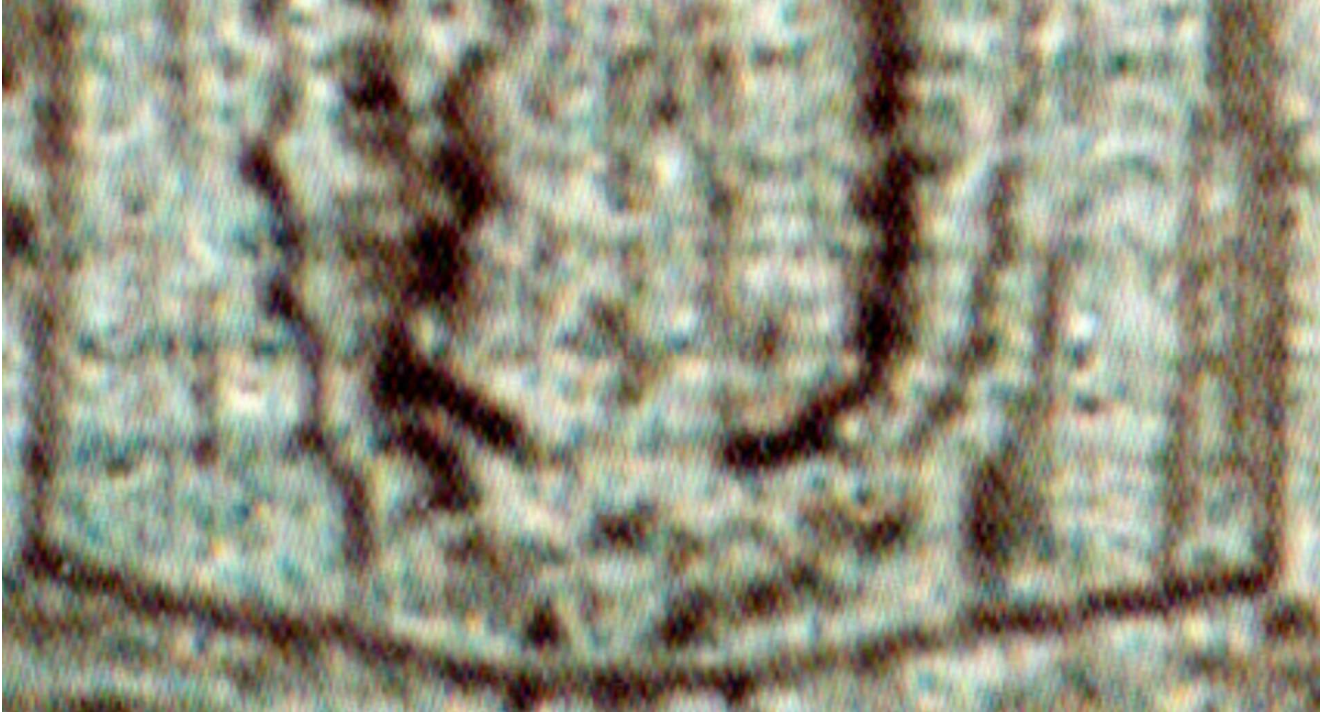
Below, the image on the top is the base area of Juan Diego's tilma. The images below that provide an abbreviated example of how I reconstructed the lost image.



Recently I discovered five numbers in the tilma of the JD Badge, outlined below. Curiously, like the numbers in the base of the Shroud (Chapter 1, Part II), the 2 and the 4 are very well formed, but the 3, 5 and 6 are not so well formed. I believe the well formed 2 and 4 (which could represent Emmanuel on Line 2 and Jesus on Line 4) are God and Jesus' way of expressing their great approval for the power and originality of rock and roll. Through this statement They may be encouraging us to try to imagine and achieve things that have never been done before.



The two extended wings of the original angel, in the base of the tilma, form a timeline, juxtaposed with the numbers in the image above. The angel's three rightmost feathers point back in time, to line 3. The next row of feathers, to the left, increase in number to four, informing us that the number sequence moves up by ones, moving left. To the far left is the number 6, telling us the final line in the timeline sequence is Line 6.



See the numbers in the tilma base in the image above? This work ain't easy

One of the countless messages in this story is God and Jesus can communicate with us in many ways. Images, signs, hidden words. Keep your senses open.

God sent Satan to fulfill God's will; to put pressures on humanity that would accelerate evolution. In so doing, God departed from His usual unfailing alliance with truth, and allowed Satan to believe whatever he wanted to believe. In this God represents many things. At one end God represents the widow with young children who needs food, who must do whatever necessary, lie or steal, to make sure they eat. Alternately, God could be viewed as the villain, who provoked a deranged and perverted demon to enslave millions, for centuries, in order to make life better for people who probably will never consider the plight of the slaves or the morality of God's actions.

Satan is evil beyond measure, but his relentless effort to fight an unwinnable war, based on some perceived injustice in Heaven is inspirational.

I can be seen as representing many things, which I won't enumerate. But the fact that God uses Revelation to confirm His plan to destroy an Babylon (the US), then He and Revelation ask me, on Line 6, and Steve-A on Line 5, to save the people God intends to kill, put me in an impossible job -no one can save anyone God does not will to survive. But I did my job to the best of my ability. And God rewarded my effort by revealing on Line 5, my better self, Steve-A, wrote many of the greatest songs ever. For the Great God and His Son that revealed *that* -I will go where They ask, when They ask.

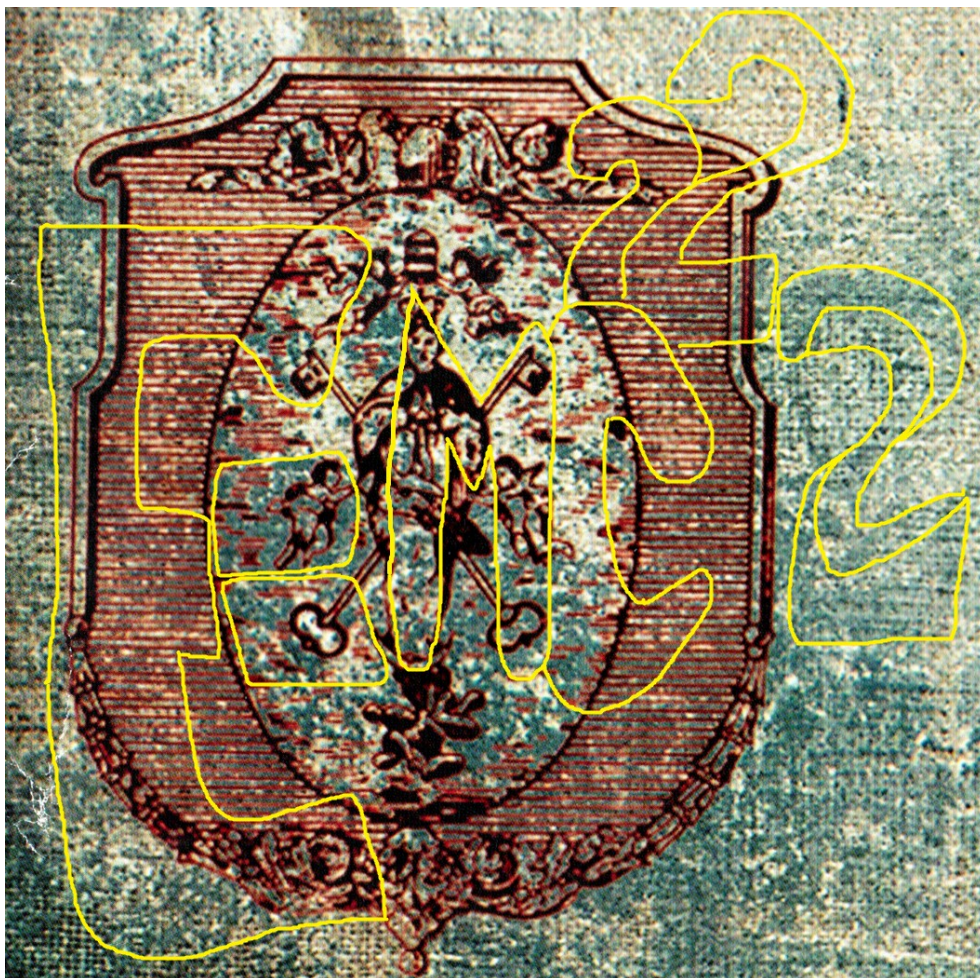
NOTES:

As this is first published draft of this book, I really don't have any notes to add yet (I tend to use "Notes" for supplemental stuff that occurs to me after the original work is produced). But, on page 1, I promised to provide "scientific evidence" of Line 5. That evidence has two parts...

PART ONE is pretty simple: Satan and the West used deliberately falsified theories to mock knowledge and God. One of their great theories was $E=MC^2$. Months ago, in STSN I called $E=MC^2$ junk. In time, $E=MC^2$ will be proven to be junk. Satan learned God imbued certain materials with certain reactive properties, then misused the scientific method to link $E=MC^2$ to nuclear detonations. My *scientific evidence* of Line 5 is, simply: all of the scientist who have retreated from $E=MC^2$ since I attacked it in 2025. A couple years ago the entire scientific world accepted that absurdity as a requirement for acceptance into the world of pre-paid science. Soon no one will accept that theory. As the prevailing non-scientist who debunked $E=MC^2$, I say until $E=MC^2$ is proved, Line 5 existed.

Note: In the Notes of STSN I explained: "The true meaning of $E=MC^2$ is M (13) times C (3), which equals 39; squared (39×39), which equals **1521**. 1521 is the year Satan began to divide God's Western Christian Church, in the Edict of Worms. $E = 5$ (Jesus' primary number) and Edict and 13:5 -the Revelation verse that first speaks of Satan and Martin Luther's attack on the Church. E also equals **1555**, the year God's Church was officially divided (referenced in Revelation 13:6)."

Right: An image outlining of $E=MC^2$, from the Elder badge.





Above: $E=MC^2$ in the Elder Badge base and central field.

PART TWO is a variation on part one. As you saw in Chapter 3, Part II, the *Big Bang* is literally written all over the Elder Badge (and Juan Diego's Badge), as you see in the image below. This was a direction from God to attack the Big Bang as absurd, every syllable, ever. The infinite universe did not explode out of an area smaller than a needle tip. Any fake scientist who caved to Satan's conformity pressures and supported that nonsense should be decertified. As the man who defended true science from throngs of pretenders who will say anything for approval and money, until one they can prove the Big Bang, I say, with certainty, Line 5 existed.

