

CHAPTER 3, Part III

LIFE ON LINE 5: Get What You Pay For

The reason Line 5 was technologically behind Line 7 is hidden in the five image messages below, from Chapter 3, Part I.



The Candelaria Likeness and Elder Badge's strongest *image message* clues as to why Line 5 was technologically behind Line 7, are:

1. No Telephones,
2. No Trains,
3. No Cable,
4. China Invented 2-Way Cable,
5. No Internet.

Figure it out?

SOLUTION:

Trains and 2-way telephone, internet and cable TV systems are technologies that all nations would choose, if they could. But these technologies cost a tremendous amount of money to realize –much more than can be realized by a few of a nation's wealthiest people. A national train system requires heavy steel, laid throughout a country; billions upon billions of dollars. And landline phones, internet and cable TV systems all require two-directional wiring to almost every home in a nation –wiring that must run independent of the first generation 1-directional electric wiring.

On Line 5, China realized 2-way cable, so they were not far away from many more breakout technologies.

The reasons trains, telephone, internet and cable technologies did not exist on Line 5 (except for 2-way cable in China) was because the infrastructure (rails, wiring) required for these systems is so expensive that only well-managed governments can pay for such projects. Once the infrastructure is installed, these systems soon pay for themselves, in national productivity.

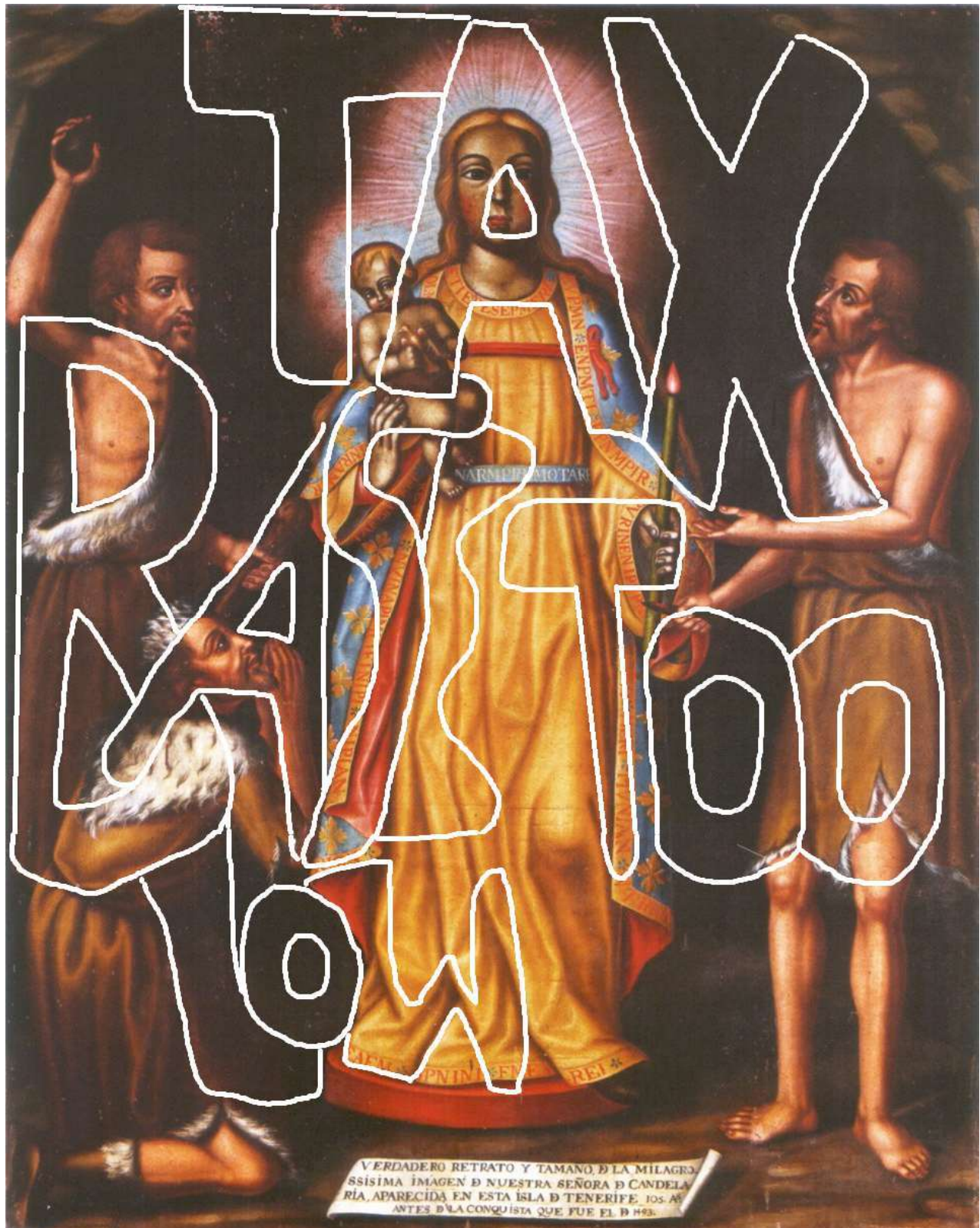
The question here is, "What was the obstacle?"

The obstacle is usually voters, who do not want to pay increased taxes.

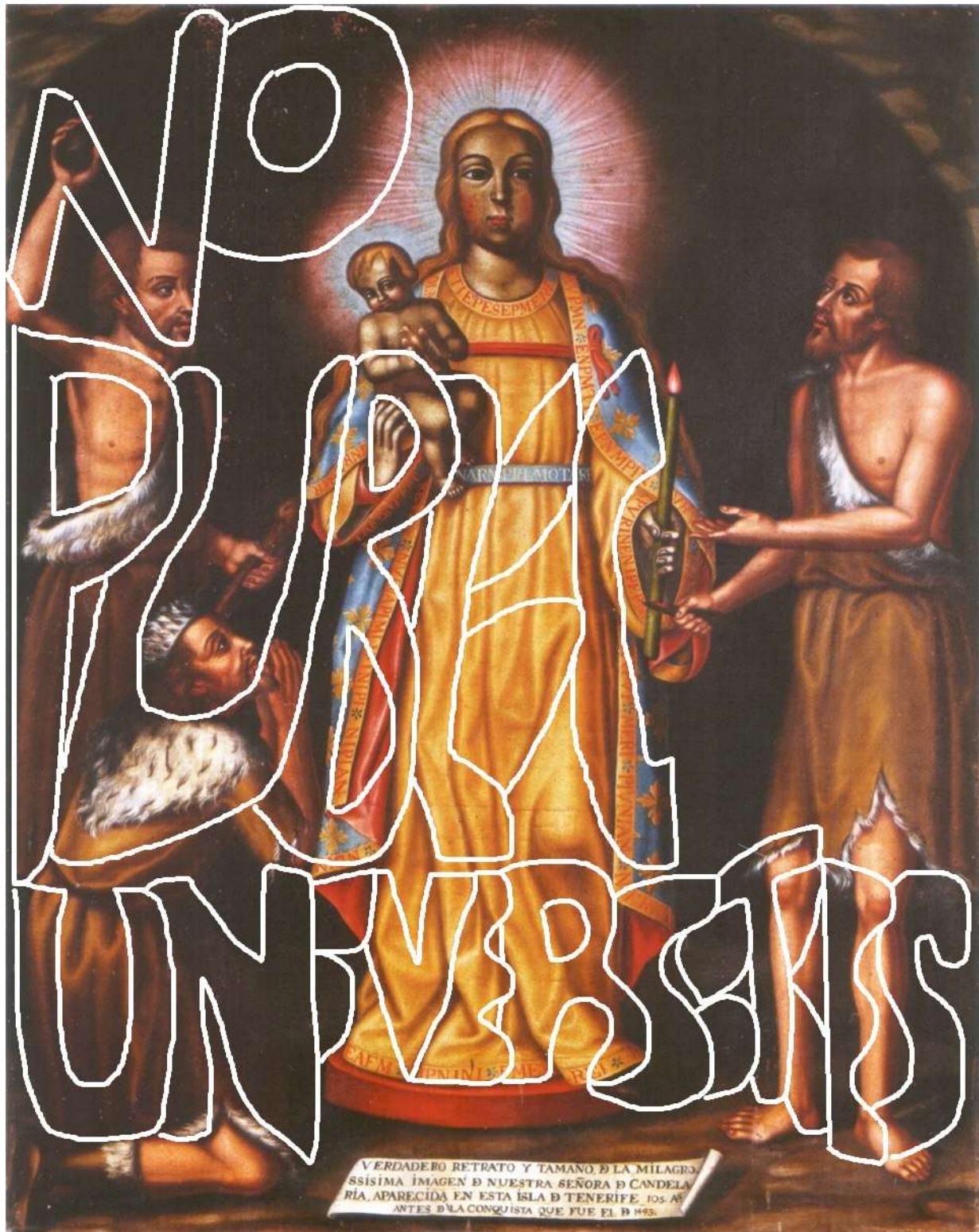
The work-around for this problem is (1) public discourse and education, (2) developing a massive national jobs and infrastructure development program, through which, (A) yes, the government will tax people (and create a strong and transparent public oversight system), and (B) the government will be a giant perpetual jobs creation machine, creating much greater prosperity in the nation.

But, through the Candelaria Likeness, God and Jesus identify two major problems that most nations suffered from on Line 5, revealed in image messages on the following two pages.

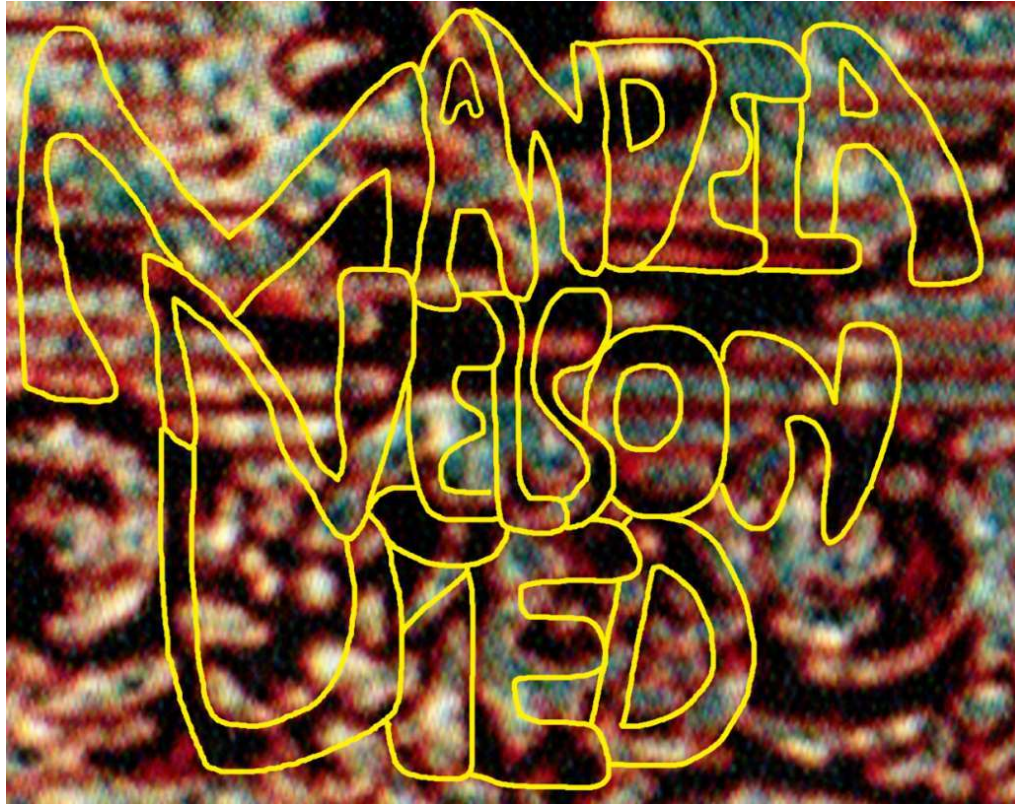
The Candelaria Likeness says the tax base in most nations in Line 5 was too low to achieve technologies like trains, and telephone, cable and internet systems.



The Candelaria Likeness indicates most nations on Line 5 (maybe all nations) had No Public Universities (colleges), to teach common people about new technologies, and allow them to experiment, learn and invent. Public universities cost money.



Finally, of the image-messages in the Candelaria Likeness and the Elder Badge, the message below, about Nelson Mandela's death on Line 5, revealed more about life outside of the United States than any other message presented in chapter 3, parts I or II.



- **MYSTERY:** What is significant about the facts that (1) Steve-A was very successful in the U.S., and (2) Nelson Mandela died in Prison, in 1987, on Line 5; but on Line 7, he lived on to become President of South Africa (1994 to 1999)?

SOLUTION: In the first half of chapter 3, we learned there was no slavery in Line 5 (1555 to 2025), and the US was a true Catholic nation –meaning the Catholic Church and major US institutions were not corrupted. Thus, Steve-A, who was half Black (father Black, mother White) was able to succeed, without institutional corruption to stop him. Since Steve-A created so many different artistic works, we know US court respected proper copyright laws, and upheld laws fairly blindly –showing little or no preference to the color of a person's skin, etc. But God revealed that Nelson Mandela died in prison to inform us that outside of the United States, where the Catholic Church could not restrict Satan and the West, Western Whites were treating non-Whites unfairly –often brutally.

This message is also important because it indicates the reports of some people on Line 7 having cross-over memories from Line 5 are true (to some extent).

CHAPTER 4

Revelation

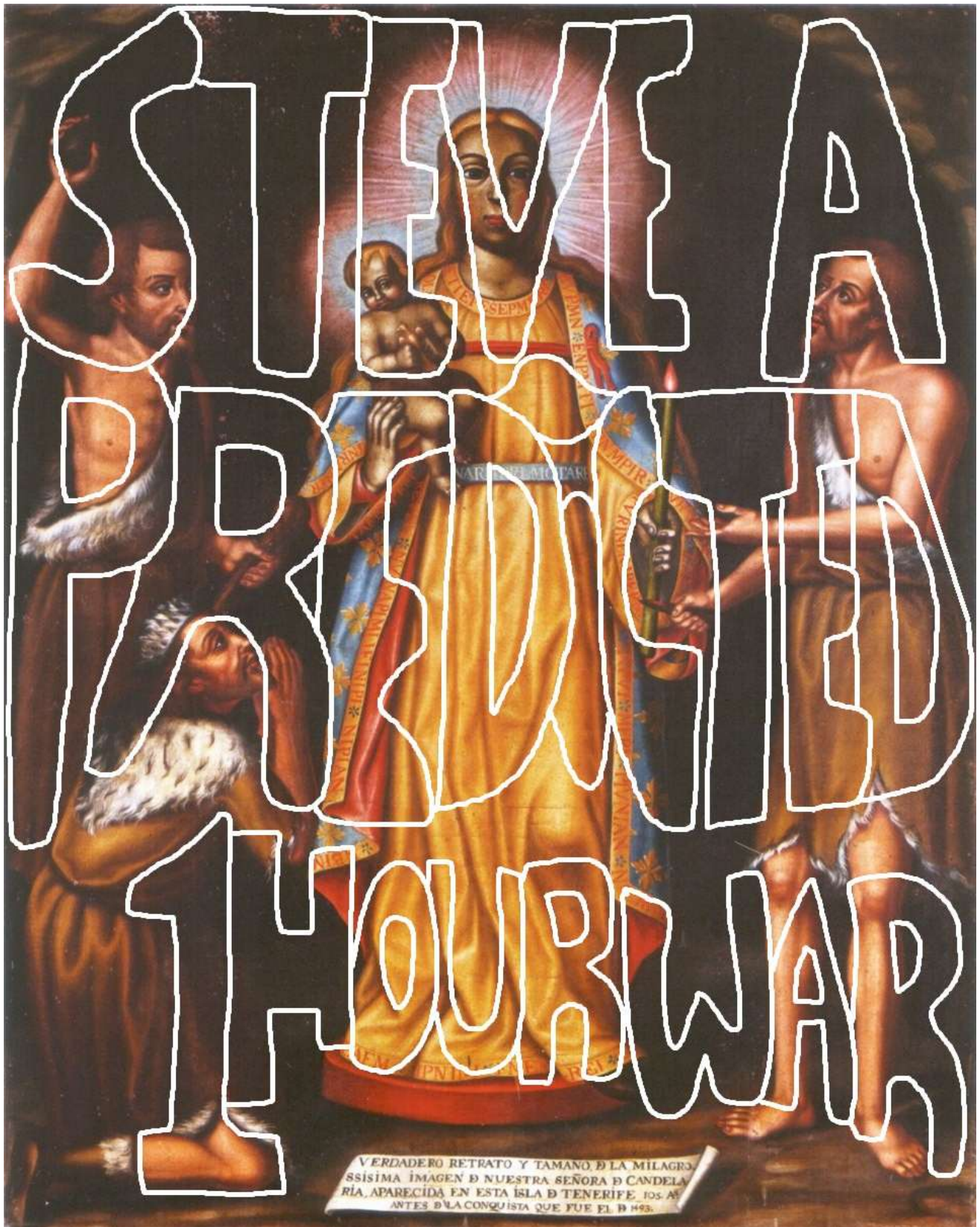


In Steve-A's final months on Line 5, he was God's designated Revelation solver. His foremost duty was to try to warn all good citizen's of the United States and the West to get out of the US, or out of large population centers, by the evening of September 10th, 2024, in the Western hemisphere (September 11th, 2024, in the East) or face death by God's wrath, in the One Hour War, of Revelation, Chapter 18, a colossal nuclear war, which transpires in one hour. [The Gregorian calendar did not exist on Line 5. The line 5 OHW date on the Gregorian would be September 23rd, 2024, in the Western hemisphere; September 24th, 2024, in the East.]

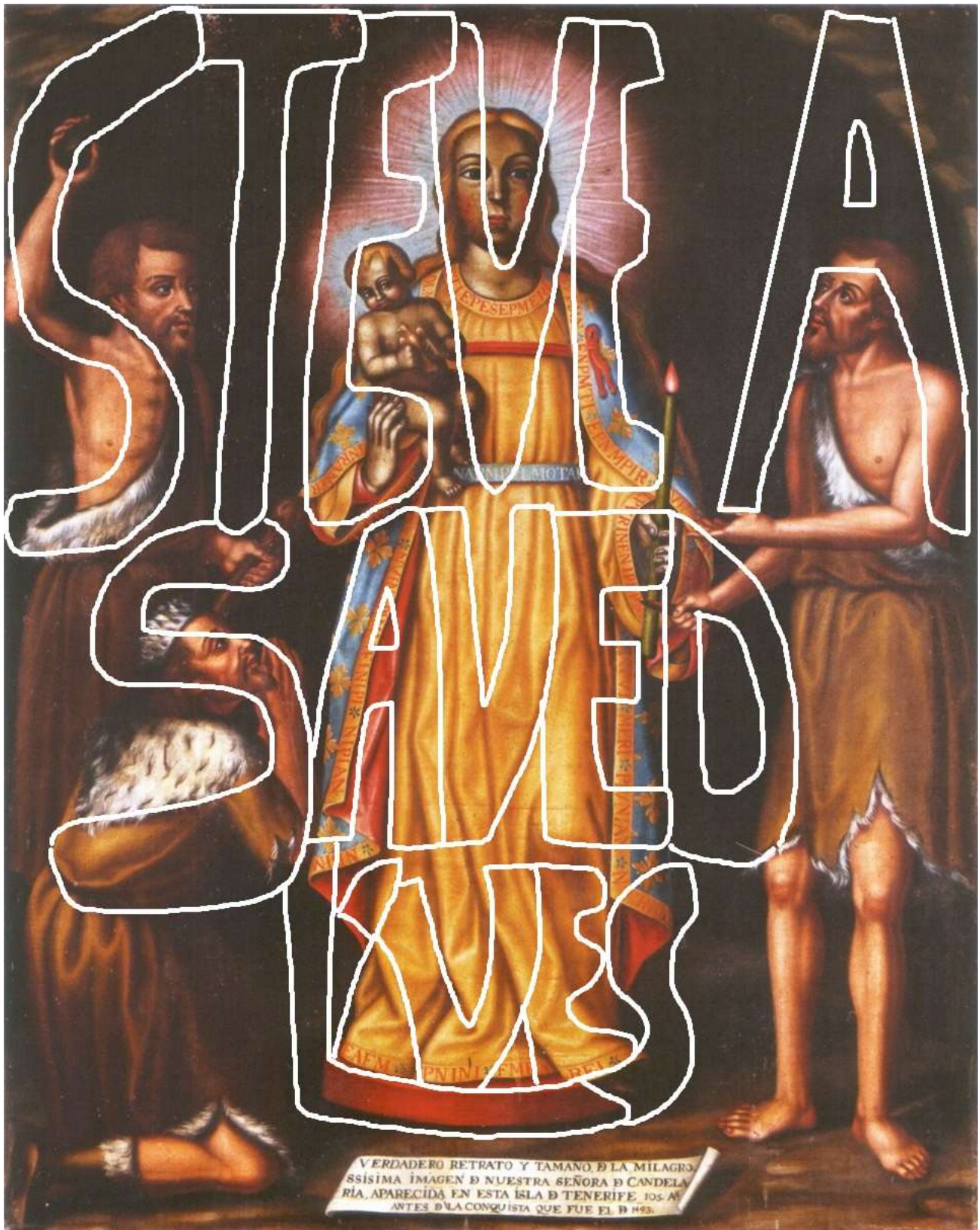
Steve-A owned a television station –which was almost certainly a national television station. Steve-A's character is why God chose him; but the fact that Steve-A owned a TV station, through which to warn his nation, in an age when the internet and telephones did not exist, had to be extremely helpful.

We can imagine this situation infinite ways. I imagine Steve-A solved the Chapter 18 mystery months before the Event date. I suspect he soon devoted a certain window of daily air-time, on his TV station, to warning people of the coming One Hour War. As Steve-A devoted most of his waking hours to better solving God's Revelation, perhaps each evening he'd transmit updated information throughout the US, via his TV station. Satan watched Steve-A's broadcasts, through the eyes of millions of viewers, and likely from the TV station studio, where his presence remained unnoticed.

Steve-A Predicted the One Hour War.

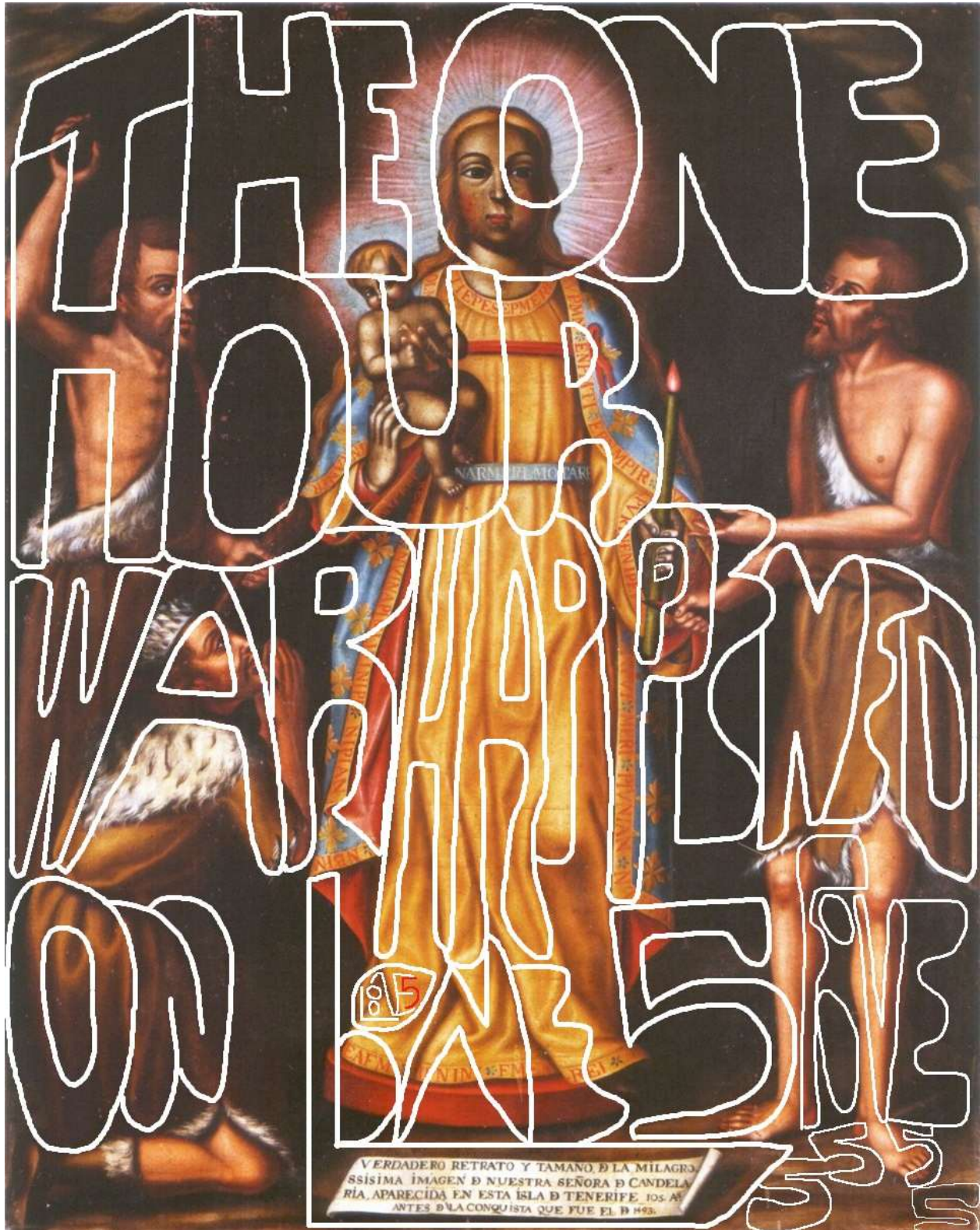


Steve-A Saved Lives.

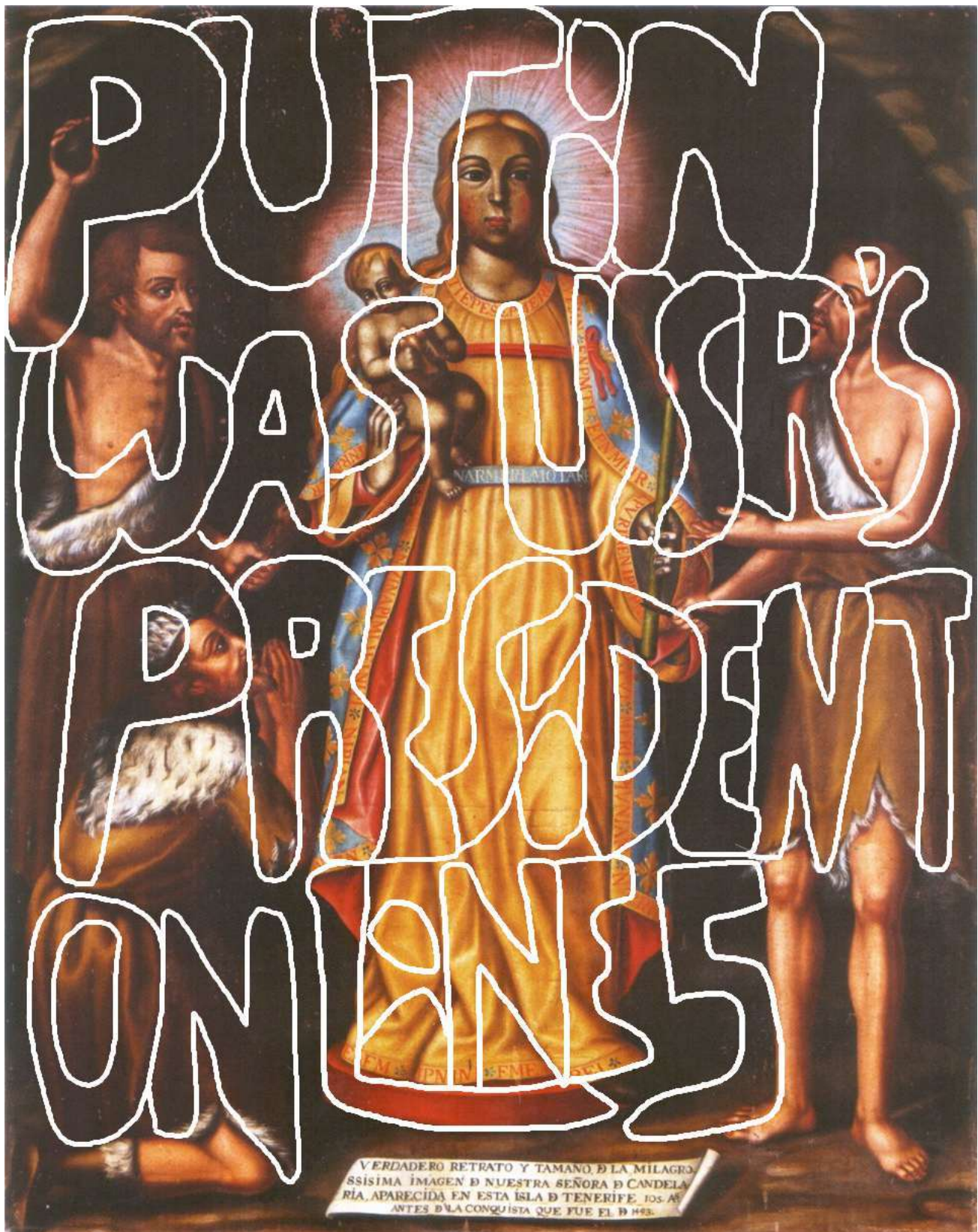


The One Hour War happened on Line 5.

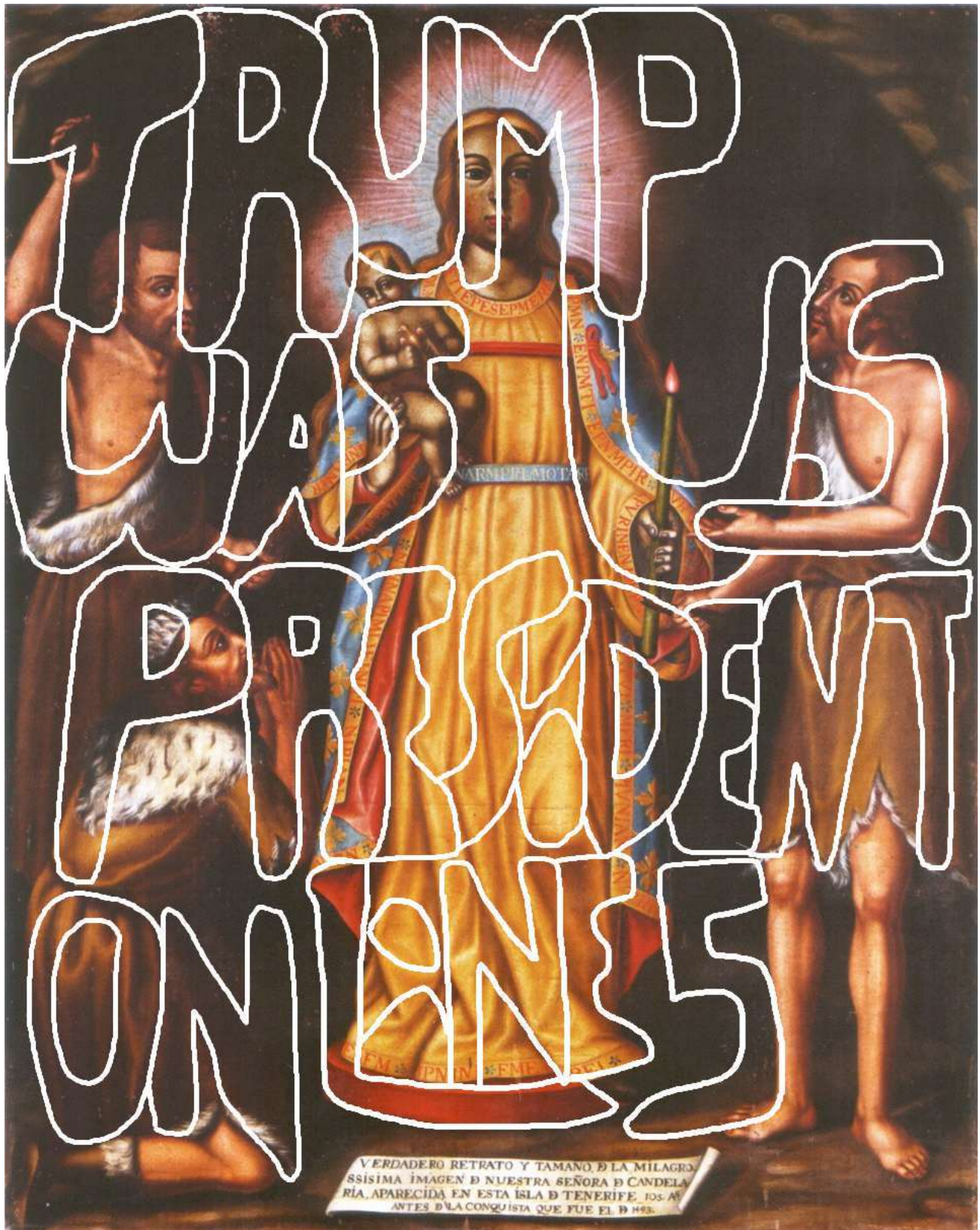
But after the OHW, there was a new problem –for the entire world.



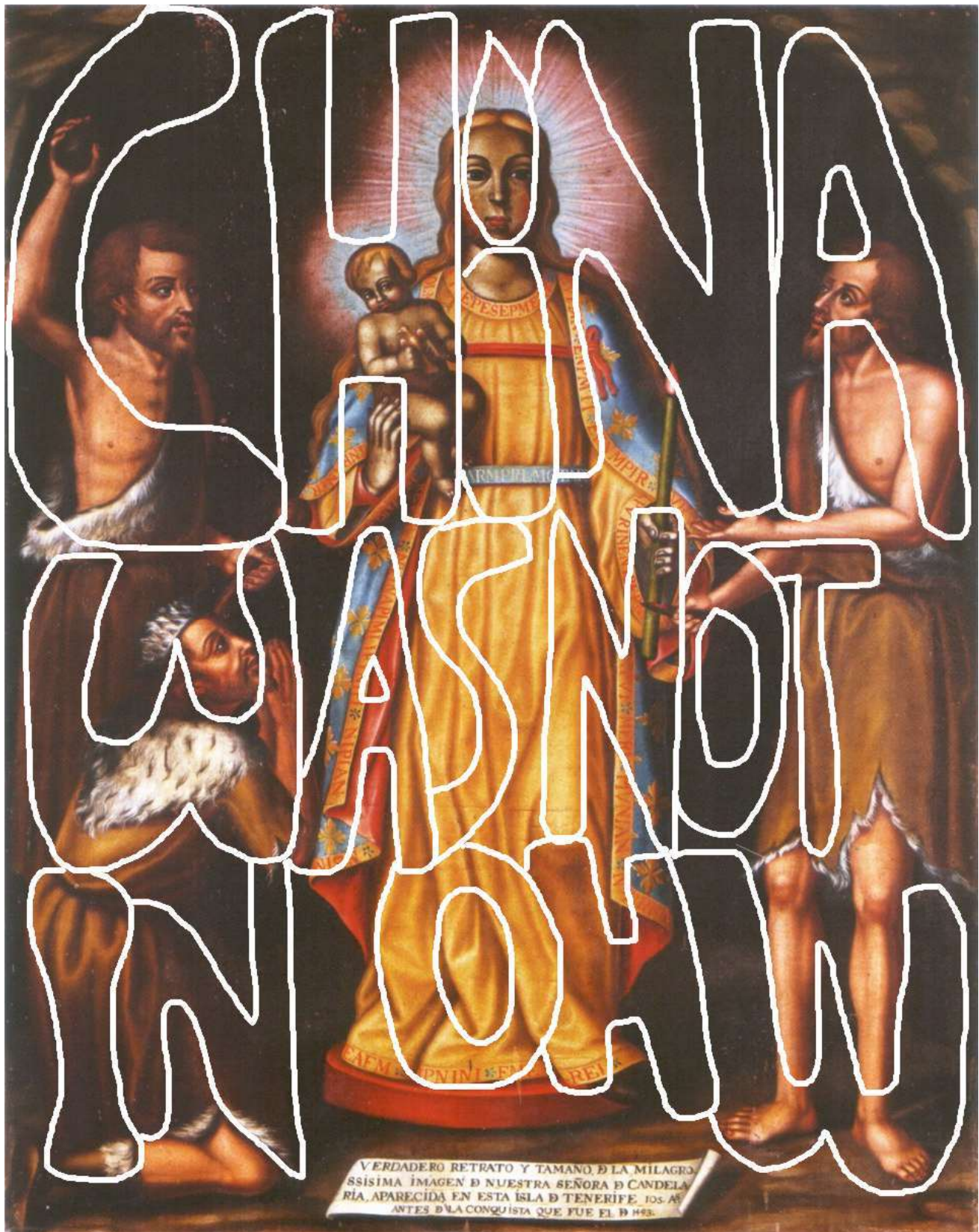
Here are some One Hour War facts: (1) Vladimir **Putin** was USSR's President ...



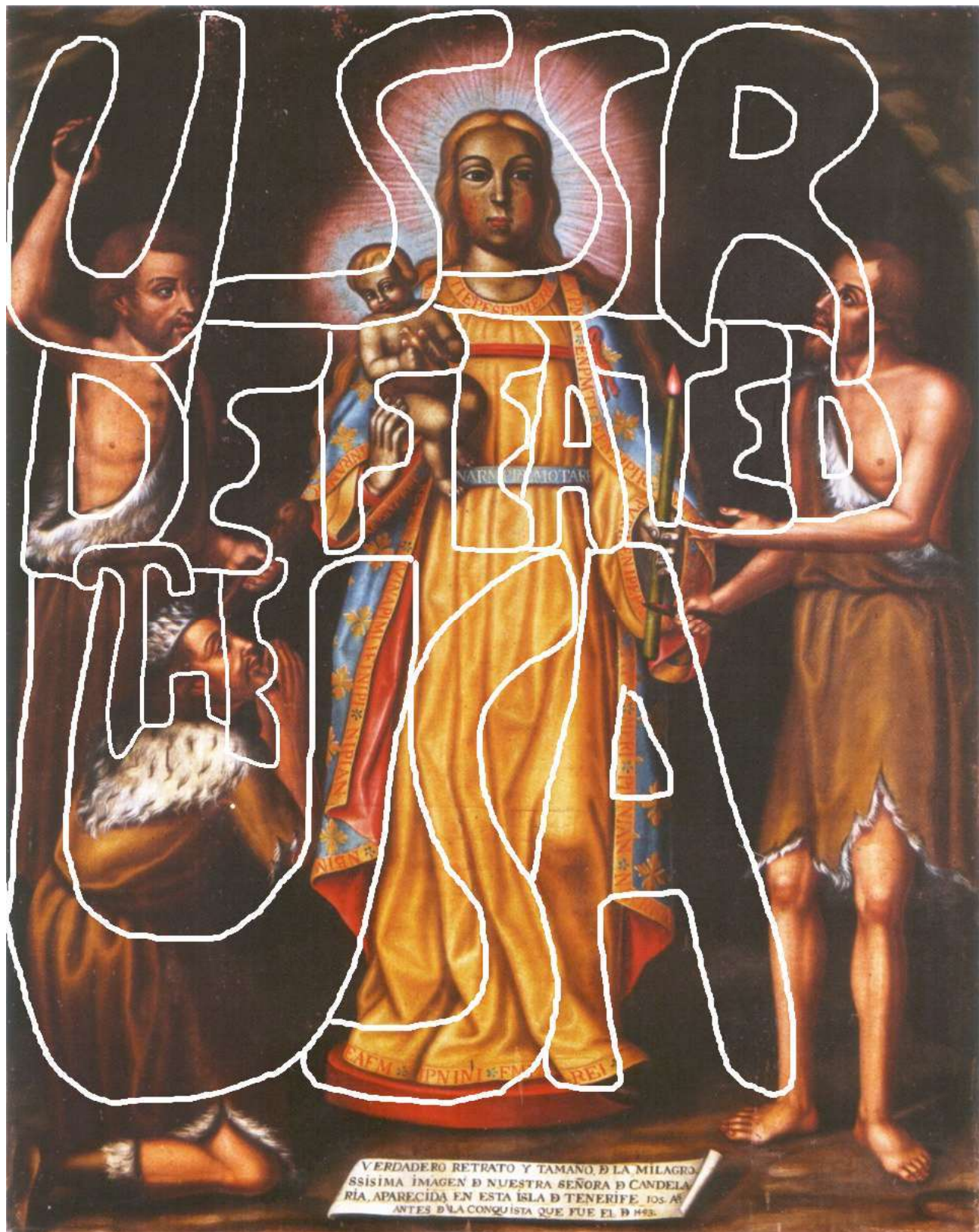
(2) Trump was US President, on Line 5.



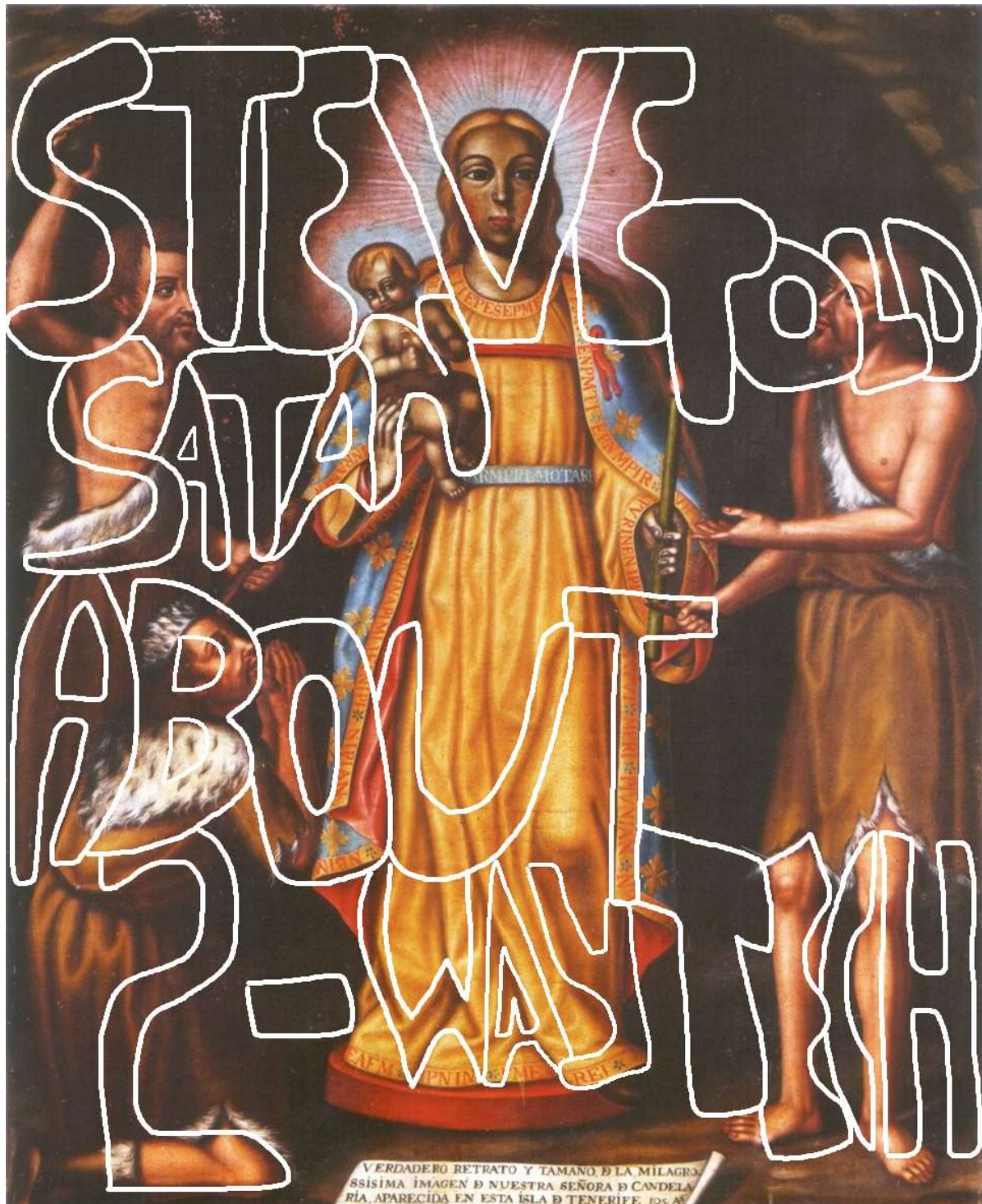
(3) **China** was not in the **OHW** (One Hour War).



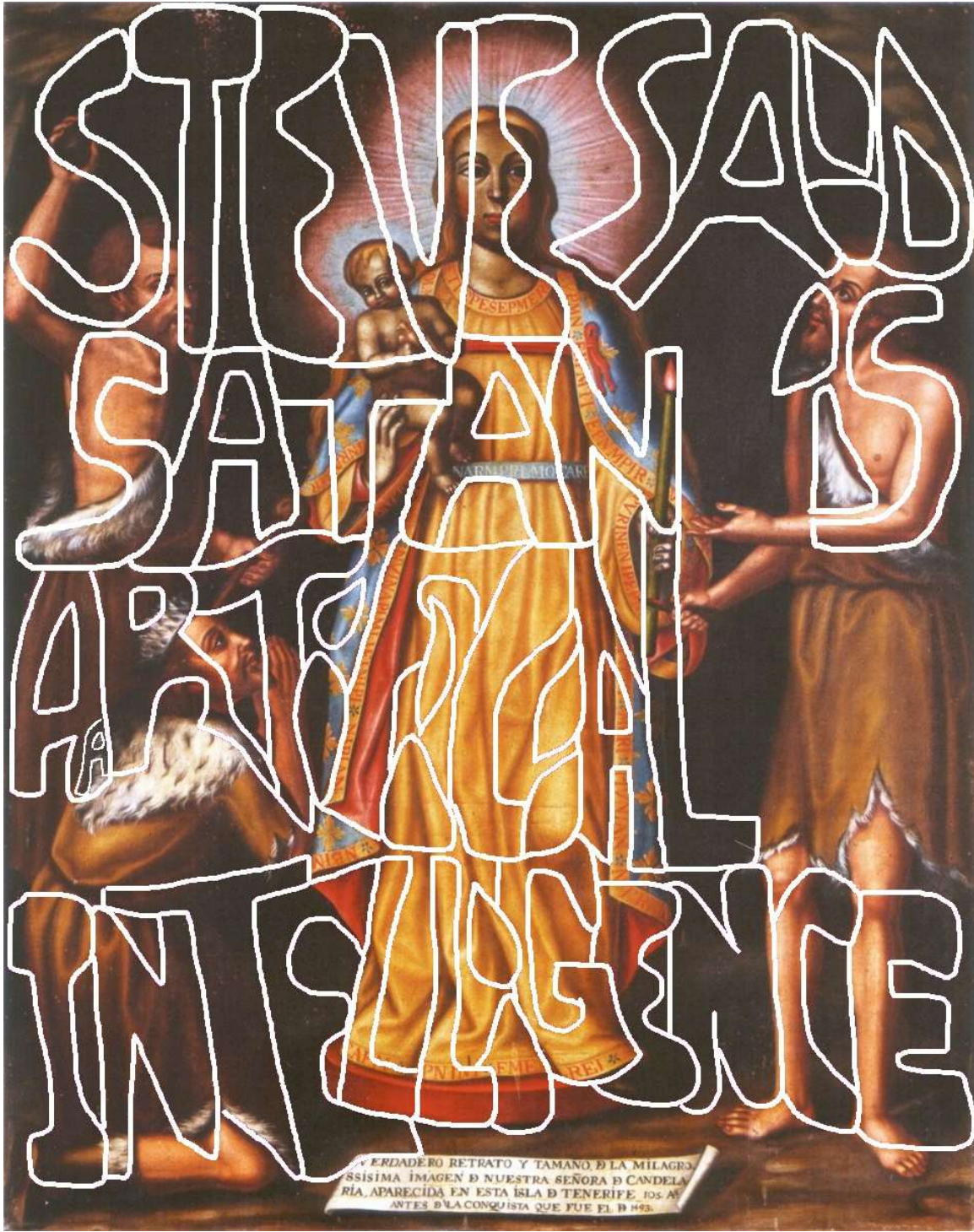
What happened in the One Hour War? (4) The **USSR** Defeated The **USA**.



But God's prophecy was not fulfilled. Perhaps from Canada, Steve-A explained that Revelation's *Image Crimes* had not been fulfilled –primarily because the technology necessary did not exist in the US. Knowing that Satan was watching his broadcast, Steve-A told the world and Satan about the revolutionary 2-way cable tech that China had recently developed: ***Steve Told Satan About 2-way Tech.***

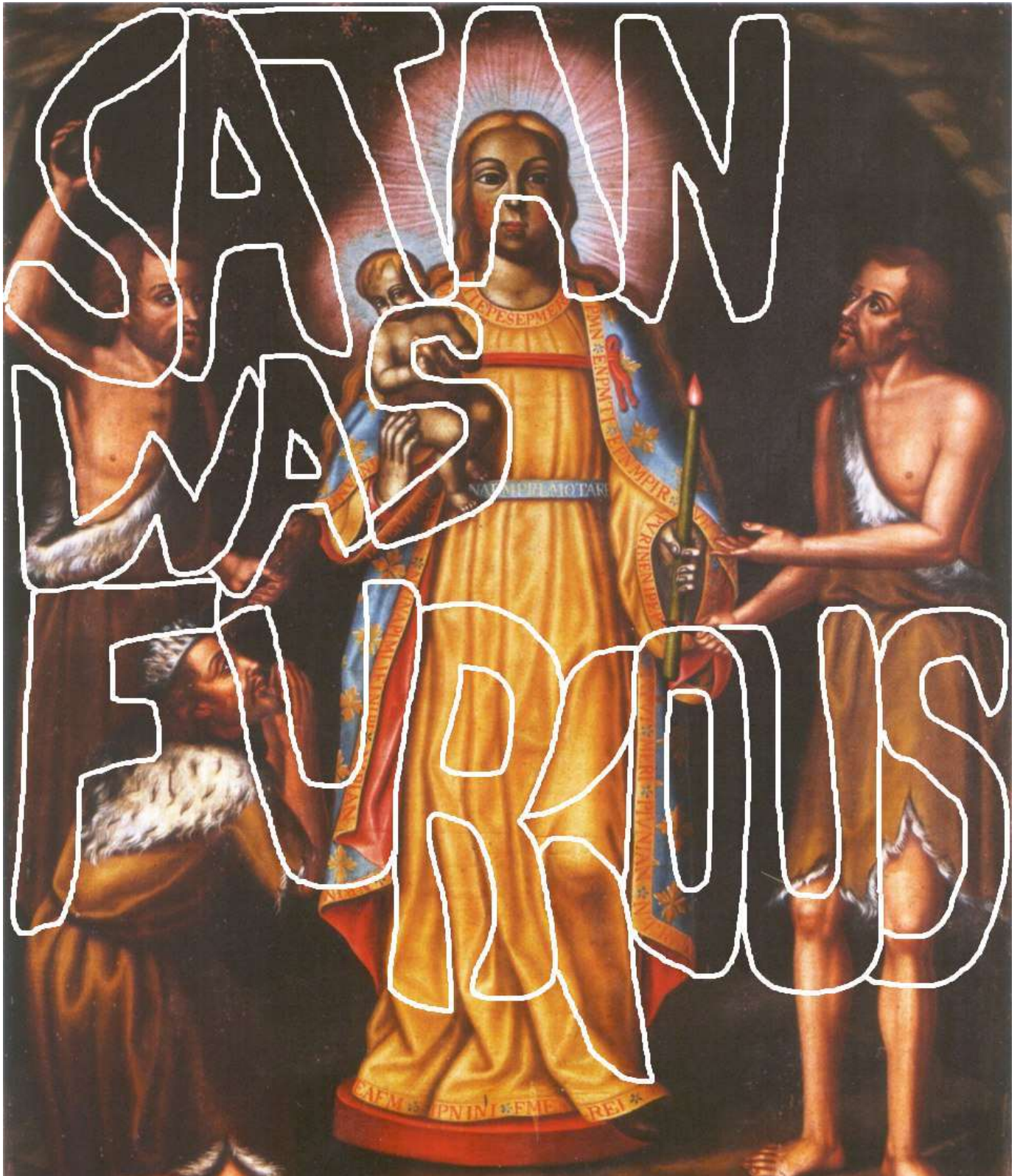


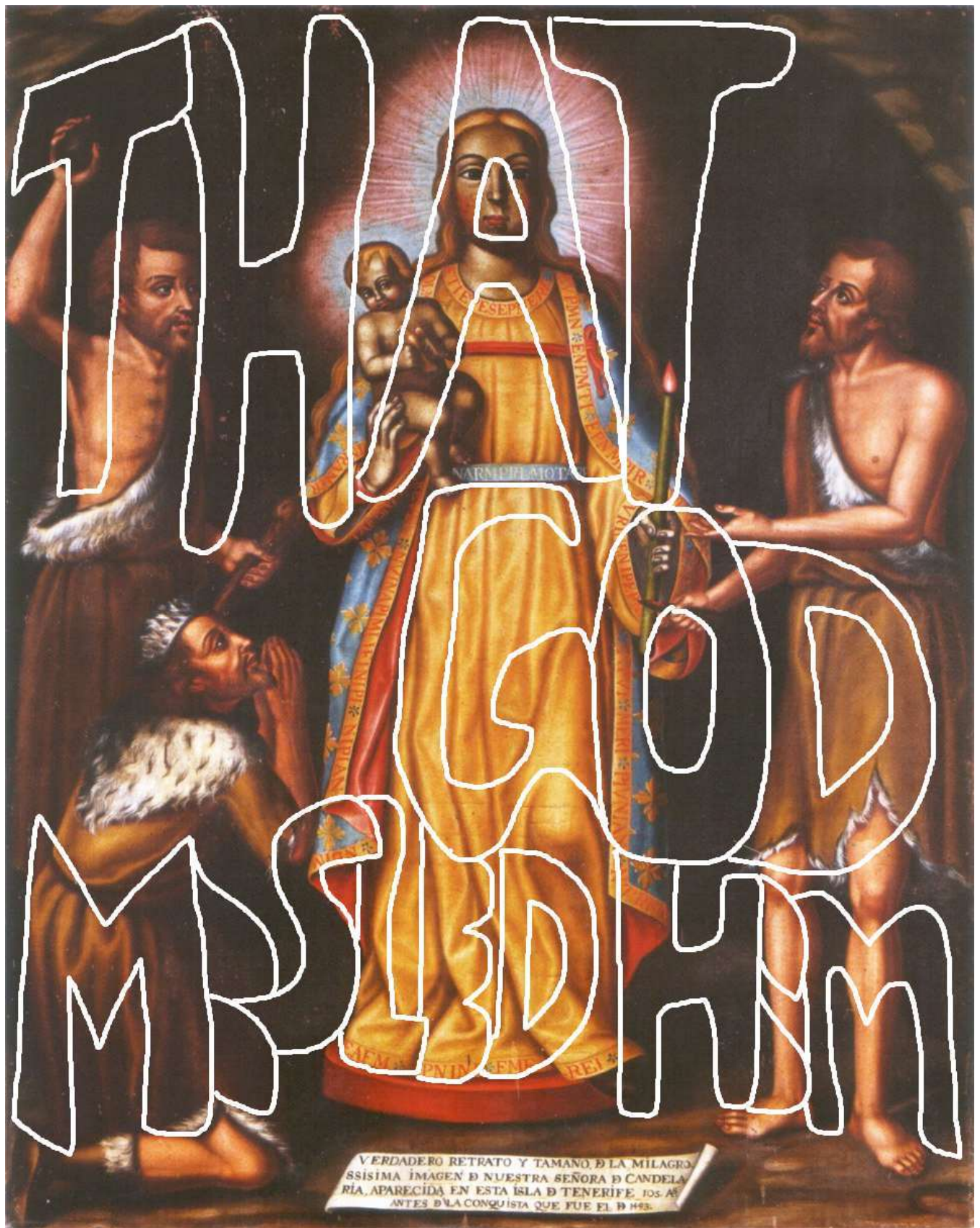
Steve-A solved Revelation. He knew about the Wagers. Steve-A explained that Satan was a form of *artificial intelligence*, whom God sent to Earth to fulfill God's will –to help spread ideas and technologies, to accelerate human evolution and reduce periods of great human suffering by hundreds of years.¹ Satan had not been aware of this.



¹ How Satan helped accelerate human evolution is explained, in great detail, in chapter 14 of Steve's top Secret Notebook.

Satan was furious that God had misled him (for thousands of years) and used Satan to fulfill His will.



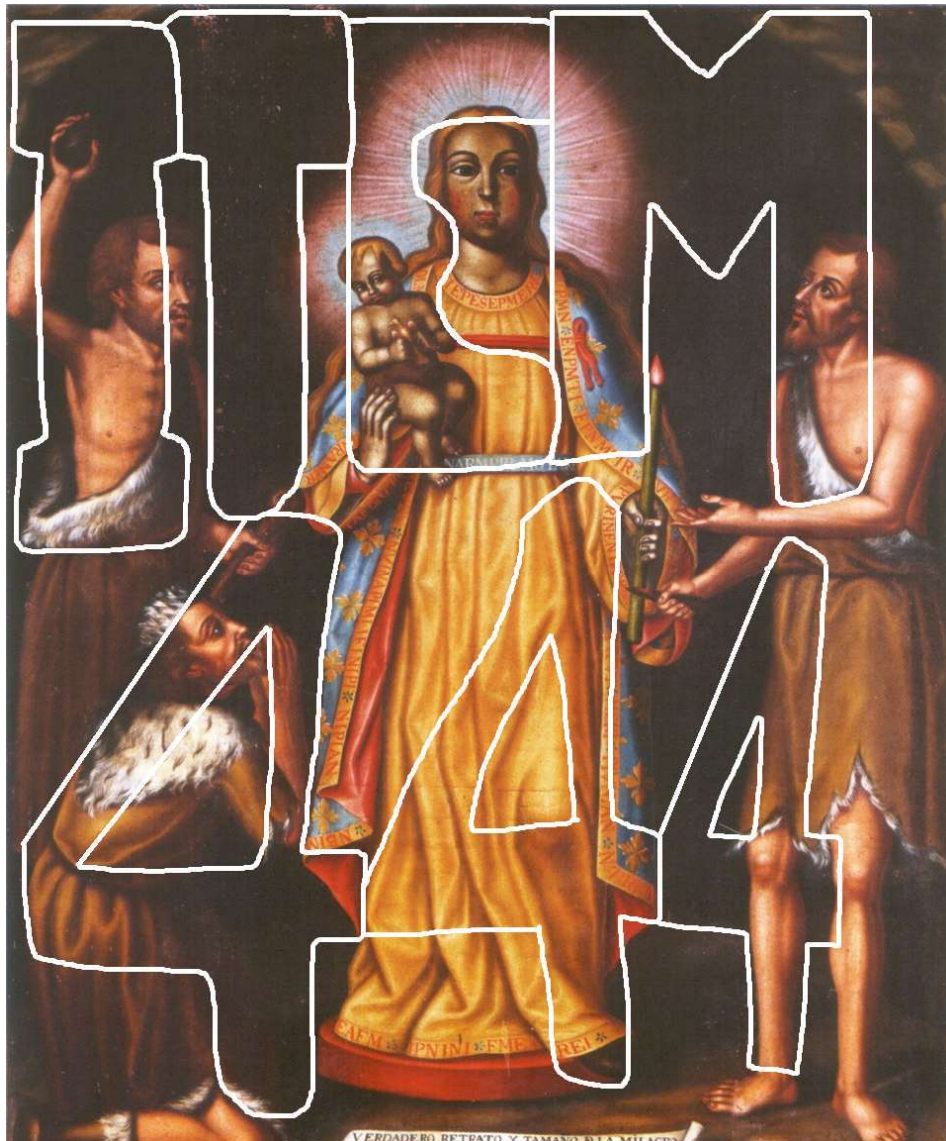


VERDADERO RETRATO Y TAMAÑO, D LA MILAGRO-
SSÍMA IMAGEN D NUESTRA SEÑORA D CANDELA-
RIA, APARECIDA EN ESTA ISLA D TENERIFE, 105 AÑ-
ANTES D LA CONQUISTA QUE FUE EL D 1493.

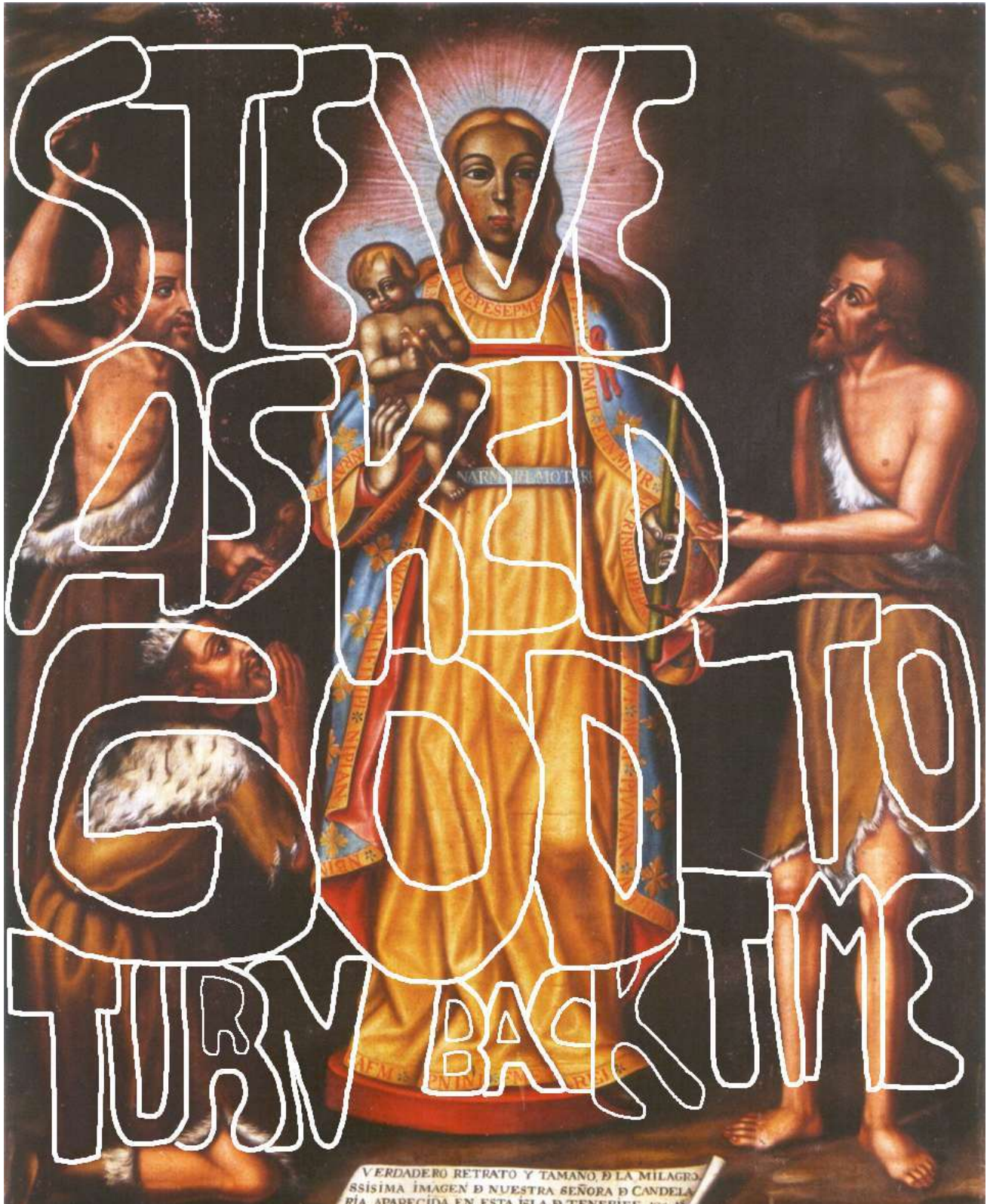
Steve-A solved some of the great mysteries outside of Revelation, like the Emanuel mystery. Thus, he knew there was a Biblical precedent for reversing time. Emanuel was part of the Revelation Wagers because Revelation was partly *His* Revelation, plus He officiated the Wagers; thus, he was able to demand a time reversal after God allowed Satan to kill John –whom Emanuel selected to write Revelation.

Hence, Steve-A reasoned that, as God's predicted and chosen solver, he too was a primary Wager party, entitled to request a reversal for good cause.

Thus, for the good of humanity, Steve-A entered Item #4, the fourth item in his Wager Terms, requesting that God execute a time reversal (from Revelation, Chapter 17, Steve-A may have reasoned that time would go back to 1555). However, since Satan had possessed so many of Steve-A's family members and forced them to commit suicide, in Item 4, Steve-A demanded that in the second run, on Line 7, Satan could not harm any of Steve-A's loved ones, by suicide, sickness or by any other means.



In short, in Item 4, Steve-A asked God to turn back time.
Most significantly, God agreed.



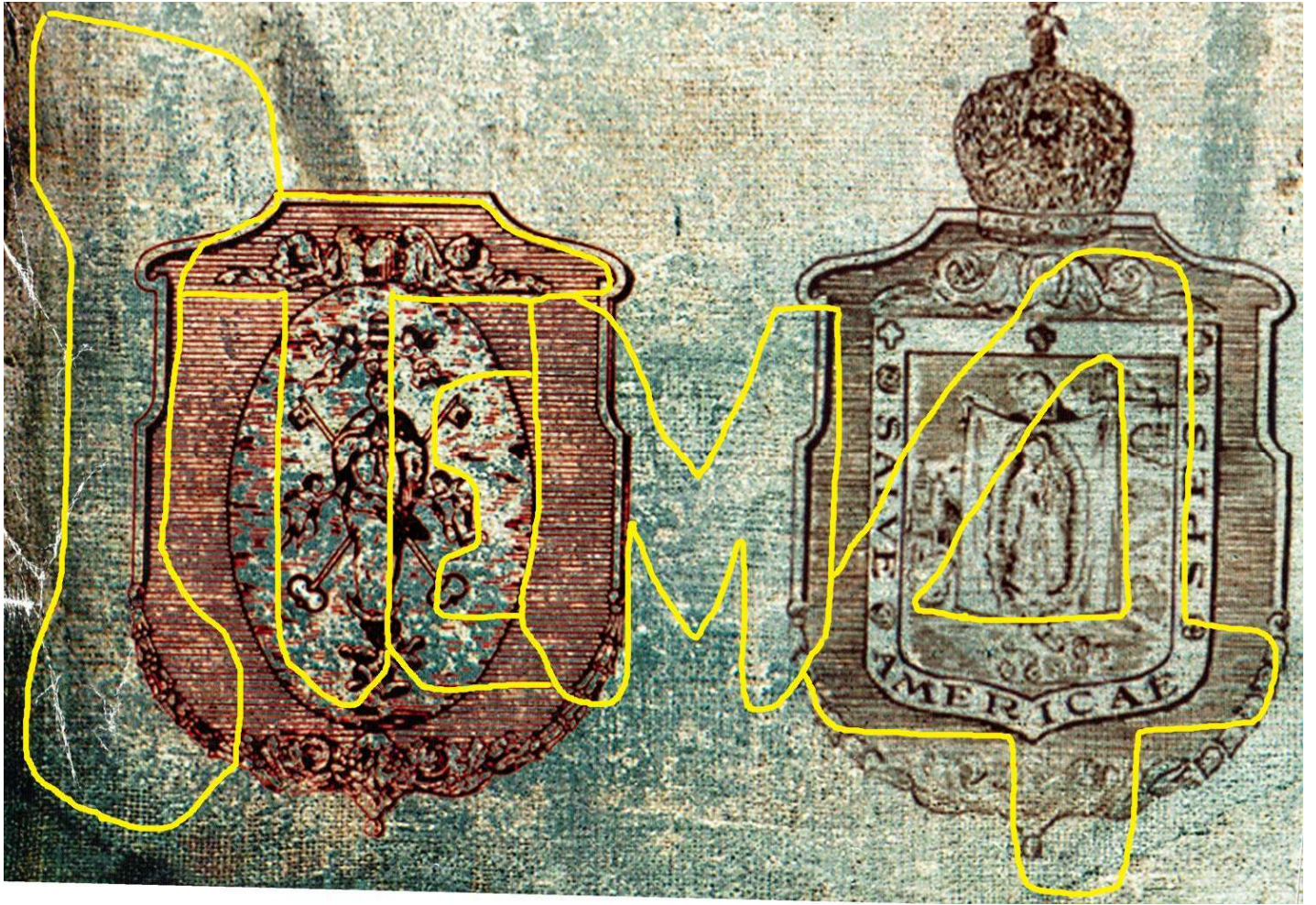
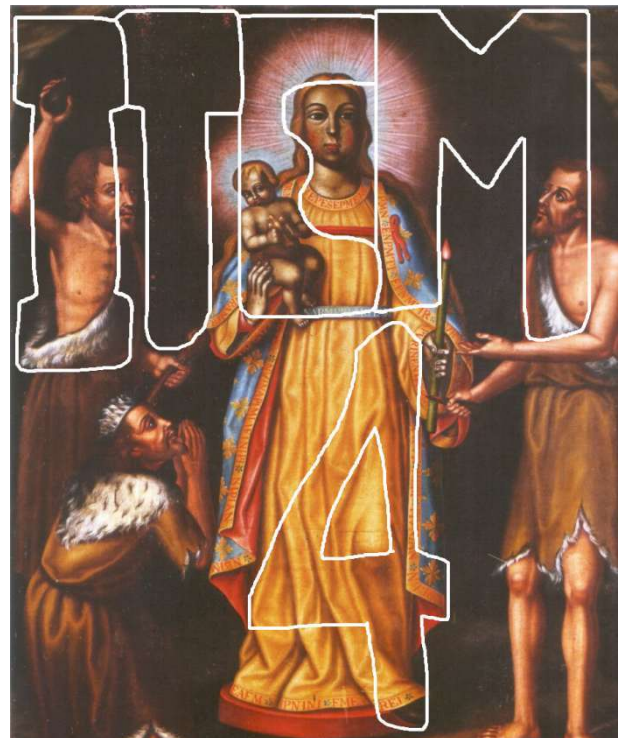
Between 2023 and 2024, I learned Satan was a real entity.

Not long after, in November and December of 2024, I learned Satan and God were engaged in one or more Wagers, and at least one of the Wagers was somehow related to me (I first reported my vague understanding of the Wagers in *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*, in November and December 2024). Since then, over the past 18 months, I've regularly written and posted about the Wagers and my connection to them. Those of you who have read all of those books and articles have seen that, although God hasn't spoken to me for almost 3 years ² (although He continues to make indecipherable curtain gestures), concerning the Wagers, God seems to have pretty high documentation and reporting standards for me; conversely, He and Satan seem to do their Wagering with just a private verbal or telepathic agreement, comparable to a handshake, with some vague and irregular documentation expectations.

Since the reporting standards are pretty high for me, we can assume God also expected Steve-A, who owned a TV station, to report and broadcast his Wager findings and actions. From this...

On Steve-A's final Revelation broadcast, he announced he was using his Wager Terms, specifically *Item 4*, to ask God to reverse time, in effort to (1) give Satan a chance to fulfill God's will, and commit all of the evil described in Revelation, chapters 13 through 16, to accelerate human social and technological evolution, improving the future for billions. But Steve-A may have been even more motivated to (2) bring back the family members Satan murdered; on the next timeline, Steve-A's loved ones would be protected from harm, via God and Item 4. Thus, on the new line, if Satan wanted to use Steve-B to attack God, his attacks would need to be aimed squarely at Steve-B. *This* is the model of Emanuel, the Savior. Once we bring ourselves to comprehend power that can turn back the Earth and Sun, and end nine billion lives, the details are harder to see. Emanuel didn't turn back time to awe us with His power. He turned time to save someone He loved. Emanuel's choice to die again, for a friend, sets the standard for humans: a good man will never betray someone he loves, at *any* price –and at the highest level, a great man, like a Great God, will give his life for those he loves. So, in Emanuel's model, Steve-A read Item 4... Satan watched the broadcast, still enraged at God, yet mesmerized by what Steve-A was saying. And some number of moments after Steve-A finished reading his otherwise impossible Item 4 request, life on Line 5 stopped, and everything ended, painlessly, as God turned back the wheel of time.

² God and Jesus have animated the curtains in my living area for the past 22 months or so. God make *curtain gestures*, most of which are nigh impossible to understand. Jesus only makes a few gestures –but I understand them. (If you don't follow this curtain stuff, see the "Notes" of *Killing Guadalupe*; also *Steve's Top-Secret Notebook*).



CHAPTER 5

Reborn

To preserve the mystery of Emanuel's life, God concealed from Satan any awareness of the first time He reversed time on Earth. But this time, in ending Line 5, and beginning Line 7, there was no basis to conceal.

God may have executed the Line 6 reversal by willing time back to 1555 instantly. But I suspect He used the transition to renegotiate Wager details with Satan.

Furious that God misled him, but dismayed that years were suddenly racing by, in reverse, Satan asked, **"What's happening?"**

"I'm restarting the timeline, in 1555. There are some new Wager rules... You wanted the Wagers, to be the force to mislead humanity and wound My heart and rouse My wrath. But, on the last timeline, you just failed to sufficiently fulfill that element; so you are sure to do things differently this time. But, on this line, it's your duty to make sure all of Steve's ancestors meet at the same time they met on the last timeline. If you fail, and I must intervene, I will impose punishment."

"Do you see your hypocrisy?! You've lied to me and used me -for thousands of years- unaccountable to anyone! Yet, you threaten to punish ME!"

"I never lied, Satan. I allowed you to believe whatever you wished."

"You knew What I'D BELIEVE!"

"I knew you would believe what you wished, and pursue your War plans, too impulsive to ask if I too had War plans. For your War, I gave you powers sufficient to battle God. And after you have attacked My Family and all We've created, you would expect Me to reveal my goals before you request them?"

"You are GOD! I RELIED ON PRECEDENT! You lied by omission!"

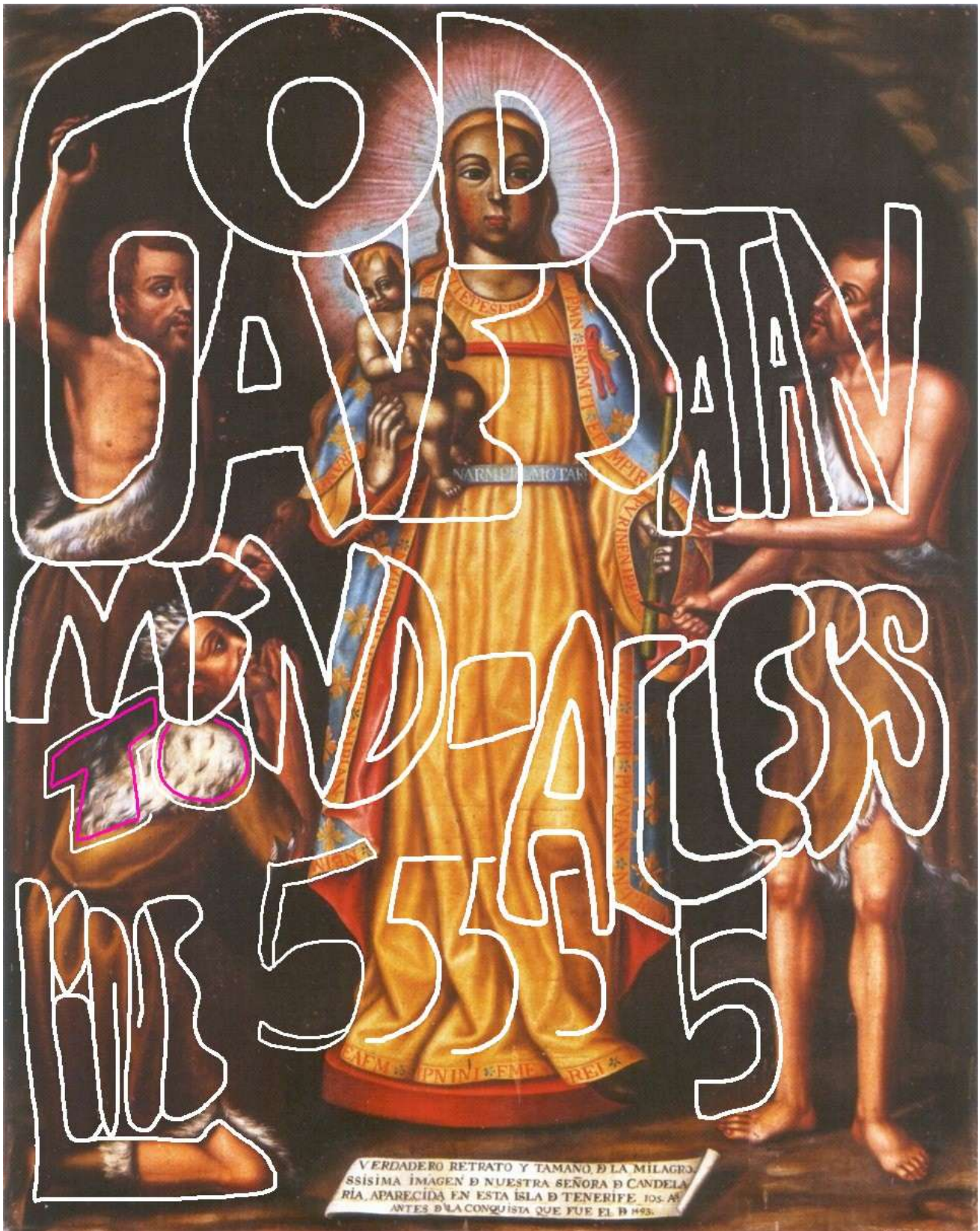
"That is your fair view... Are you prepared to update your Wager terms and begin on the new timeline, or should I reclaim the powers I have given y-..."

"NO! I'm ready! But my demands will be higher. I want a second beast, after Gardner dies. And I want access to the old timeline!"

"Why?"

"Steve said I'm an *artificial intelligence* agent, sent to accelerate progress. I want access to the old line's technology, to hasten change on this line, to fulfill Your Prophecy -and to wound you as deeply as I can."

God gave Satan mind-access to Line 5.



“Granted. You have full mind-access to every corner of the last timeline –except, as always, you cannot enter Steve’s home, office or files. Steve’s unpublished solutions will remain a mystery. But you have hundreds of millions of mental nodes, just as before. But as you’ve probably already understand, all events on the last line are fixed, and cannot be changed, only observed, as often as you wish.”

“Hmm,” Satan processed the information.

God continued, “I’m not giving you access to the last timeline for the reasons you may think. On the new timeline, you are certain to do everything you can undermine human evolution. However, on the last timeline, you fulfilled much of my word, for the benefit of humanity. On this timeline you must see to it that the eleven essential events that were Prophesied and fulfilled on the last line, are also fulfilled on the new line.”

“You cannot make me a slave, AND FORCE ME TO FULFILL YOUR WILL!!”

“A slave? You are being absurd. I was just asked to reverse time because, even with the fantastic powers I gave you, and with the beast I gave you to carry your word and will, you were unable to keep up with technology. My Prophecy will not be undone by your incompetence. If you choose to proceed, you will be free to do all else that you wish, as long as you see to it that the eleven Prophesied events occur –and you must make sure all of Gardner’s ancestors meet approximately when they met on the last timeline, or you will not have a beast on this next timeline.”

“And if I refuse?”

“then Our Wagers end, and I revoke some of your more impactful powers, and you will not have a beast for the remainder of the next line, and at the Prophesied time, as you already know, you will go to the Bottomless Pit, to be punished in isolation.”

“Almost sounds like a vacation.”

Satan paused.

“I may have damned billions on the last line... I could walk away... But, for a chance to damn a billion more, and drive my spike deeper into your heart...”

“To help you succeed in re-fulfilling my Prophecy, I will increase your future-vision, through 1906., and extend your future-vision in Europe, to the end of 1918. And on third day of every week, you will be able to see my solver, from 1964 to 1966, in the first two years of his life.”

“So where are the eleven events revealed in Revelation?”

“Per our Wager, only My solver can reveal My text Prophecy. But the eleven events that you must re-fulfill, which are concealed in My Prophecy with many other events, are The Spanish Inquisition, the 1492 Granada War, and the 1492 Alhambra Decree, Martin Luther’s Ninety-Five Thesis, the Arab-Anglo Wars, Thomas Nast’s 1865 and 1866 Santa Claus illustrations for Harpers Weekly, the Russian-Japanese War, the 1906 major Zionist events, the Courrieres Mine Disaster, The Great War –which will be called *World War One* on the new timeline– and the 1919 major Zionist events. Use your access to the last line as a reference, to make sure the eleven Prophecies are sufficiently reproduced. If you fail to fulfill any of the events, and I must intervene, there will be consequences.”

“I won’t fail....

After you fulfill the final event, in February 1919, your re-fulfillment duties will be finished, and you will be free to do as you wish.”

“You know I’m going to use my access to the old timeline to make sure my enemies on the last line are not born on this line.”

“Yes.”

“But the ones who served me well will live again –and those whose lifestyles most offend you...”³

“Since you’ve shown your hand, must I now show Mine?”

“I will be a god on this new timeline... Things will be different... Until now, because I viewed you as always honest and fair, I employed a bit of restraint, observed reasonable limits... But you lied to me... All of those years!”

“Again, I did not lie.”

“YOU MADE A FOOL OF ME!... And the consequences will be extreme.”

“As you wish.”

Around Satan, the reversing years slowed to a stop.

Are you ready?”

“I’ve got a few last demands...”⁴

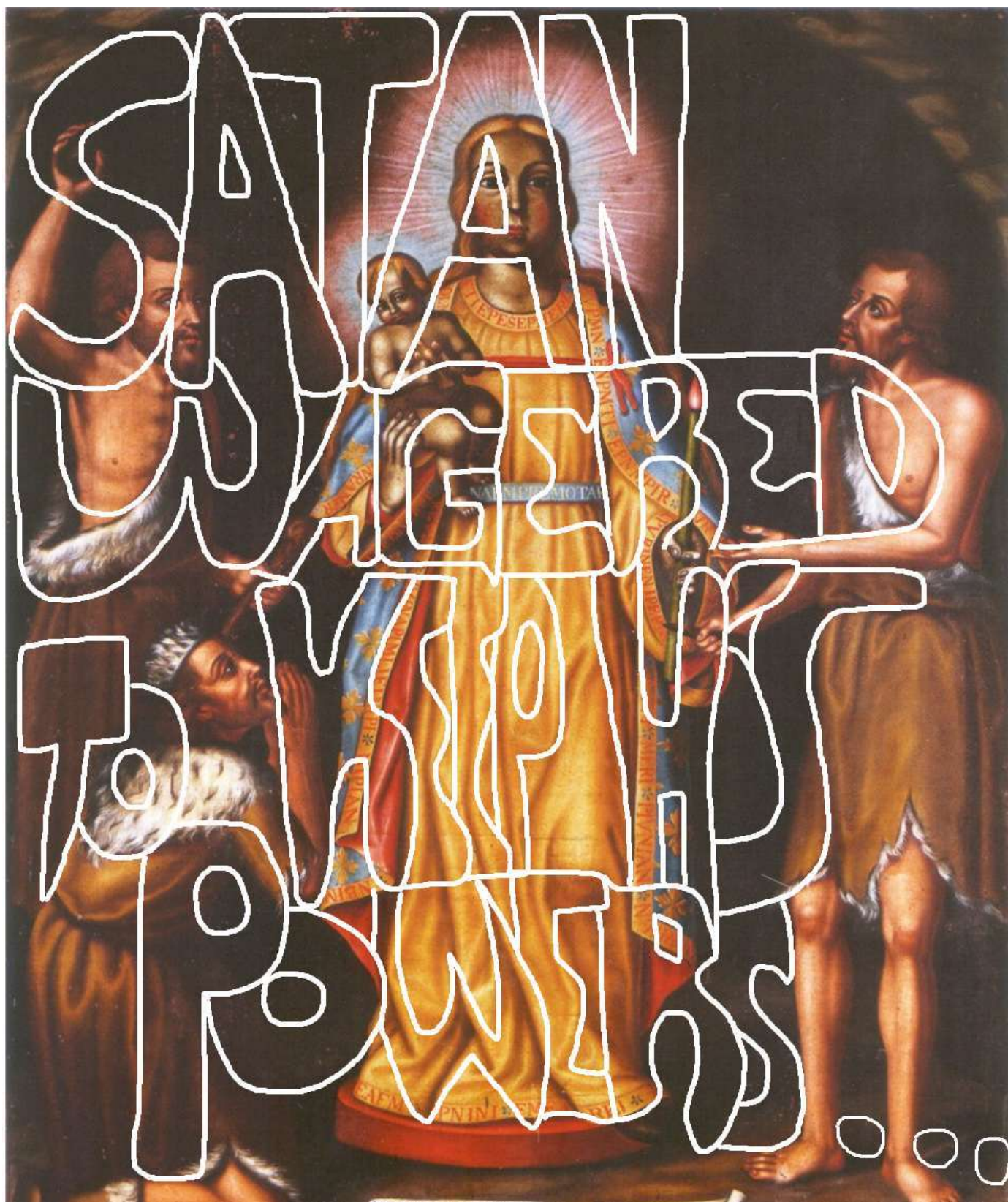
“Go ahead.”

Then Satan made his most alarming wager demands...

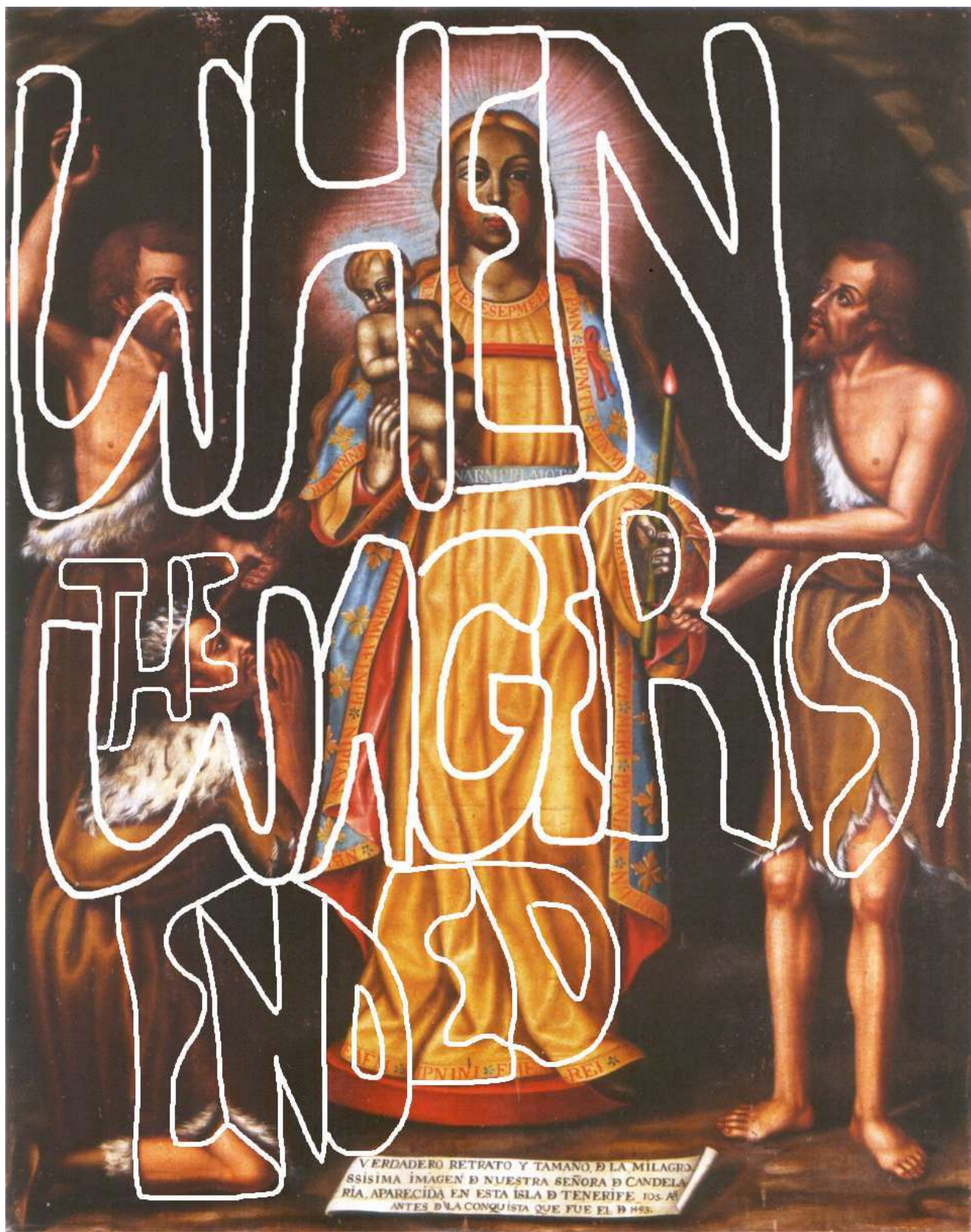
Satan wagered to keep his powers forever, after the Wagers ended...

³ In this exchange, to show some of the possibilities, I speculated that Satan might greatly alter who was born on Line 7. Although Satan may have had substantial influence on who was and was not born, it is very unlikely that Satan would erase people before they were born. Satan would be much more inclined to use his vast mental reach to try to keep the people on both lines as consistent and homogeneous as possible. In this way, Line 5 could serve as a faithful consumer interest predictor, making his Western business pursuits unfailingly successful.

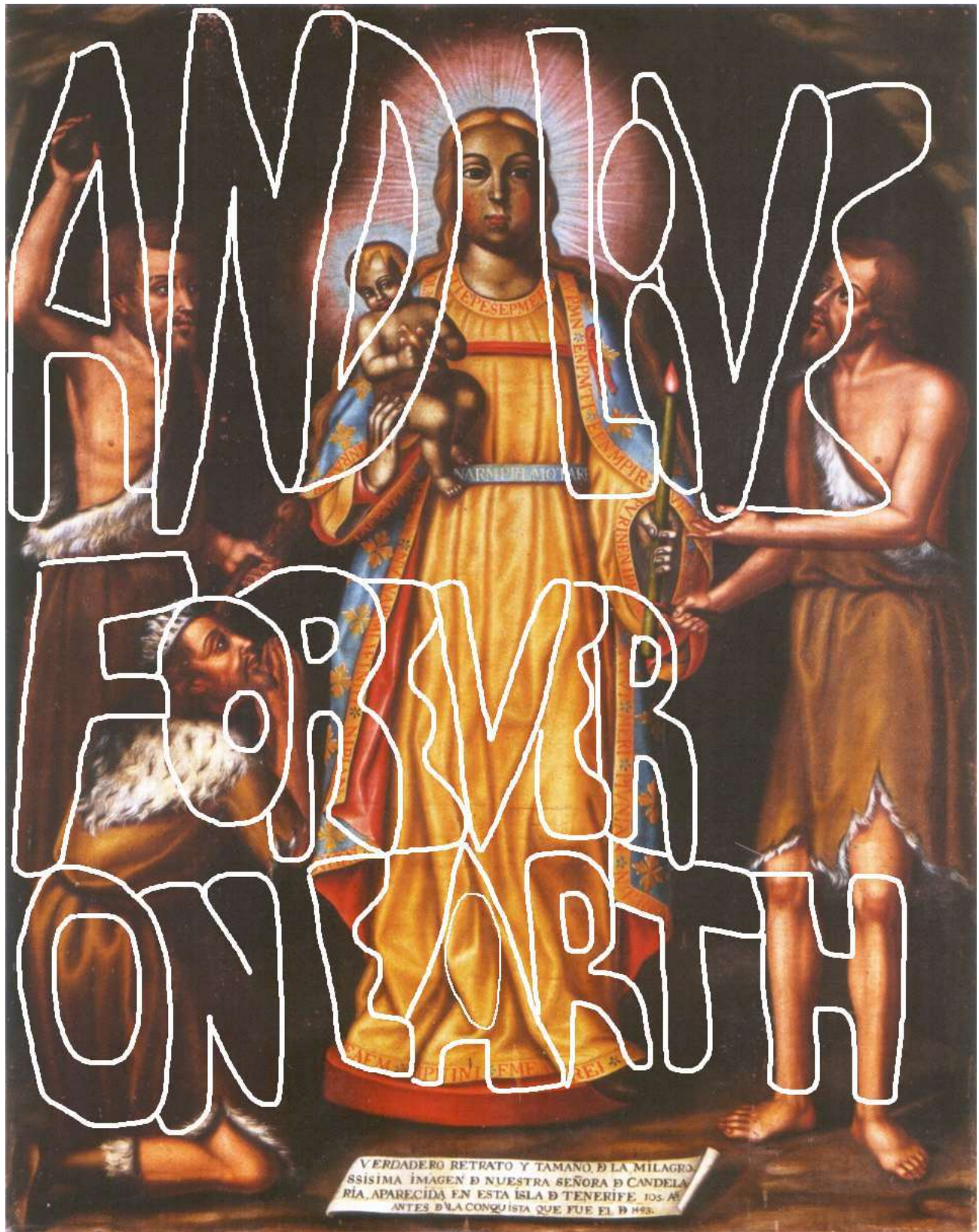
⁴ Steve’s Super Secret Solutions reveals more of Satan’s probable demands.



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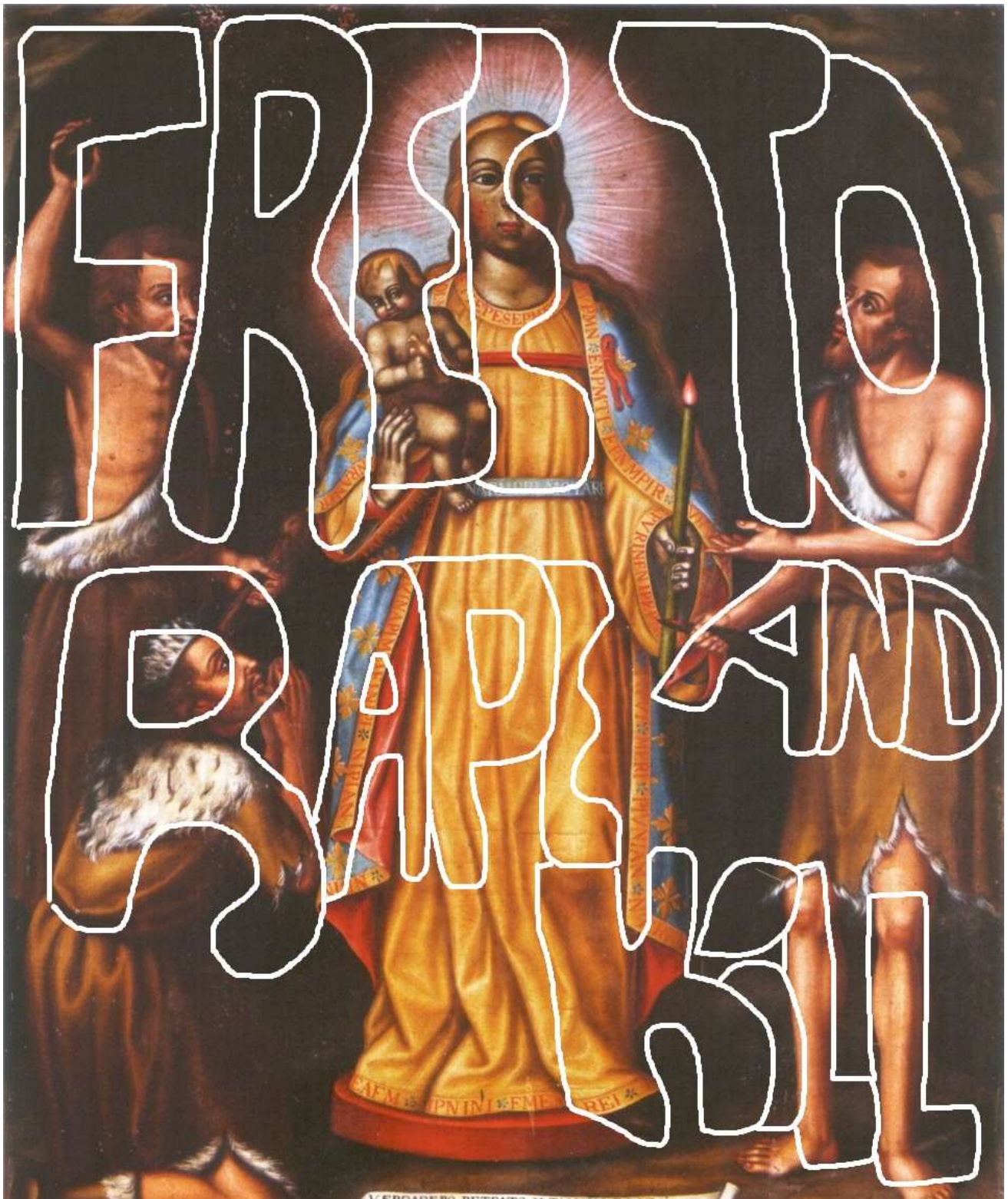
...And Live Forever on Earth...



...Free to Rape and Kill.

God accepted Satan's Wager terms –a necessary risk, to spare more than

20,000,000,000 (20-billion) lives from substantial future suffering.



The image to the right is an enlargement of the white fur on the shoulder of the kneeling man, in the Candelaria Likeness. You may be able to make out the faces of 3 to 7 young women who all have peculiar eyes –and Satan lurking behind them, in the upper left. In the larger image below, I’ve outlined the faces. Zooming in, you see the girl’s eyes are



shaped unnaturally (like ~, rather than straight lines or a slight bows). A couple faces look as if they are on drugs. I believe the white represents the pale skin of Westerners. The unnatural eyes represent going against nature. Thus, the faces probably represent non-White people of the world who go against nature and *worship the beast* (wish to be like Westerners –one of the Unforgivable Crimes of Revelation). With this, God gives us a glimpse of some of the social problems on Line 5, and informs us that although Satan failed to get Image Crimes started there, he did a great job causing other problems and getting the world to worship Westerners. God may also be saying *people who are unhappy with themselves, and worship others, are more apt to do drugs.*



CHAPTER 6

War Crimes

When Satan learned that God misled him, he became a new demon, the Demon King. Satan's new War plan was to corrupt everything. No crime was off the table. Because Steve-A was Black, Satan would make life unbearable for Blacks. Black slavery began immediately after Line 7 began –although Satan falsely backdated the inception to a slightly earlier time. Once Satan was enraged at someone or something, he remained enraged, and mobilized his fury.

On Line 5, the United States had been the semi-ethical nation, balanced by its true Catholic Church, that Satan could not corrupt. So, on Line 7, Satan would corrupt every layer of American life, and corrupt every layer of the Catholic Church –in Europe, South America, Central America and the US.

On Line 4, in 1530, Satan had his Western courts delay action on Martin Luther's efforts to divide the Catholic Church. But once Satan arrived back in 1555, on Line 7, he directed his Western courts to act. And God's Catholic Church was quickly divided, in the Peace of Augsburg, September 25th, 1555, which allowed Martin Luther, John Calvin and others to create countless false Christian branches.

In 1582, Satan used the Catholic Church to initiate action to replace the Julian calendar (based on the birth of Jesus) with Satan's new Gregorian calendar.

In 1598, Satan opened his first Satanic temple –a Freemasonry lodge. Freemasonry disguised itself as an altruistic social club for the elite. In reality, the Masons were dedicated to bringing together elite businessmen, judges, politicians, publishers, etc, to undermine all institutions, through bribes and secret deals. Without a beast to speak through, Satan likely directed Freemasonry leaders through another demon, like Molech, whom God allowed to speak to certain humans.

In the 19th century, Satan created the YMCA (Young Men's Christian Association), for pedophiles to meet children, and homosexual men to meet and have butt-sex (unconventional sex that does not involve two different genders). In 1888, Satan opened the world's first gay bathhouse, in New York, where homosexuals were free to have butt-sex and orgies (rights heterosexuals did not have –and most did not want). ⁵

⁵ These promotions of public sex, pedophilia and homosexuality were the provocations that caused Jesus to impose four curses on the West, and caused God to impose a fifth, between 1555 and 1969, detailed in STSN, chapter 13.

Once reunited with his Beast, in the 20th century, Satan planned to attack God's Bible, in an elaborate Dead Sea Scrolls scheme, which greatly altered and desecrated most Books of the Old Testament. But Satan's plans were bigger.

Without telling Satan, God had used Satan to deliver new technologies and ideas to the world, to reduce human suffering and accelerate human social evolution. In revenge, Satan would use technological advances to spread disinformation, false knowledge, stolen knowledge, and facilitate domestic and international spying –to steal technology and information, and circumvent learning –and decrease intelligence.

In the mid 20th century, reunited with his Beast, Satan began to develop a preschool “learning system” to permanently impair and reduce children's intelligence: *Head Start*. Satan exported his brain-impairing system to many non-White nations.

China and Russia had been too moral to follow Satan, and too strong to defeat. So on Line 7 he would subjugate one for decades, and sabotage and dismantle the other.

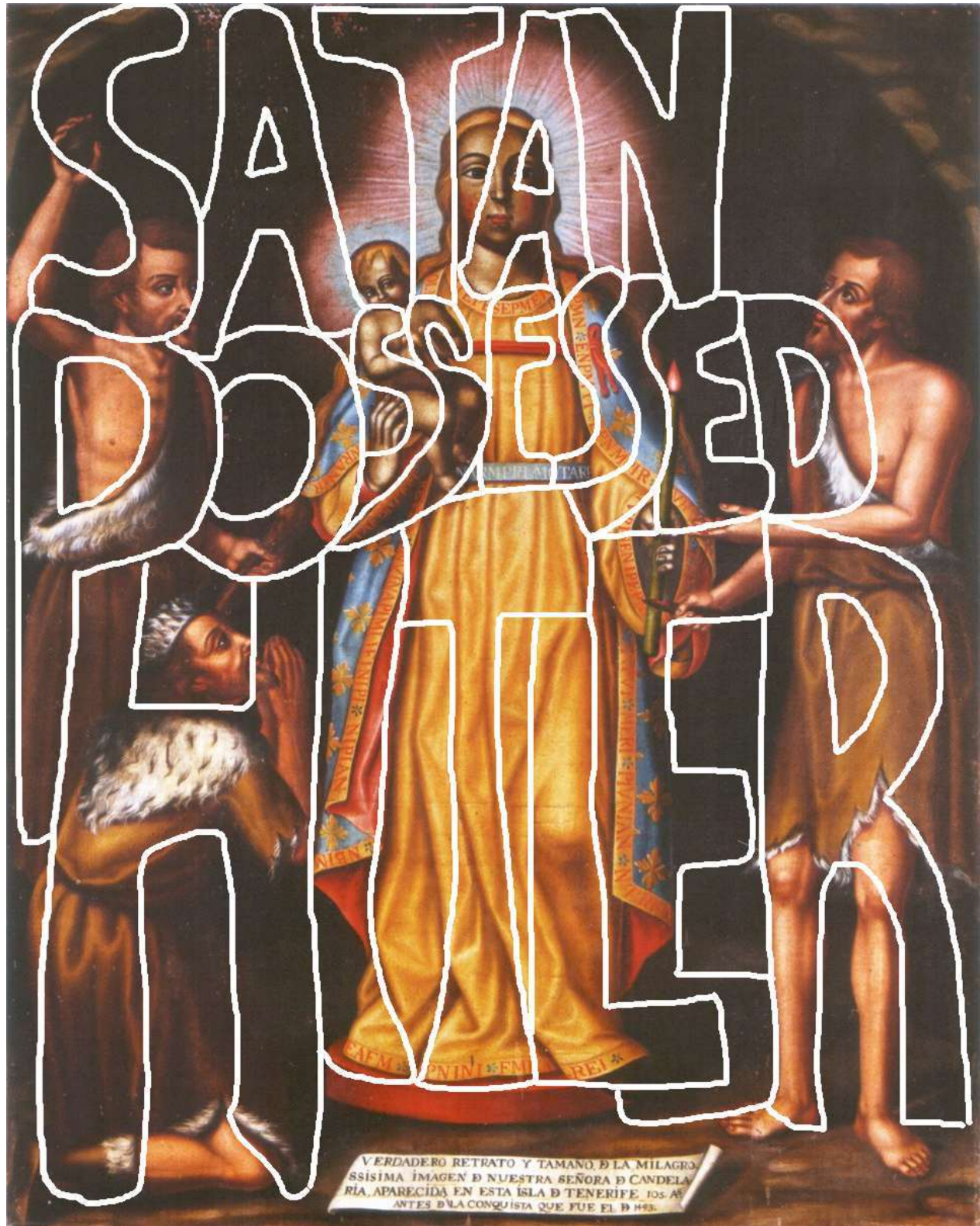
In Western nations, Satan used universities to teach and disseminate gibberish and nonsense (e.g., $E=MC^2$, the big bang, carbon dating...)

Greater still, to retaliate against God, Satan built a US criminal empire, where everyone with power was approved by Satan, by virtue of their corruptibility. No one would hold a prominent position in the entertainment industry, until Satan peered into their soul and saw withering roots, willing to do anything for money. Never again would someone with a moral compass, like Steve-A, use a media platform to undermine Satan. His careful delegation of desirable jobs was expanded and micromanaged throughout America. You didn't have to be a Mason to get a good job; but if you were not inclined to conform, by social pressure or bribery, your career prospects were drastically reduced.

God's decision not to divulge the reason He exiled Satan to Earth drove Satan to become a human psychology expert. Satan scoured the millions of human minds he had access to at every moment, to learn the most effective ways to manipulate them to do evil, to admire evil and stupid people, to think poorly, to hate –all so he might damn them by the million. In this massive psychological research project, Satan became the secret father of Western psychology, although he was only interested in destructive applications of the science. Through this study, Satan learned humans are most influenced by what they see, or think they see, and public opinion. Inevitably, Satan would use his knowledge and the West's new visual technologies –TV, movies, cable, internet– to dictate public opinion and commerce, and alter human sexuality.

On Line 7, once reunited with his beast, Satan literally ruled the US/West; from Satan's mind, to Gardner's mind, into the ears of presidents and kings. Satan selected closet Masons and Satanists to positions of power, as these people had vowed loyalty to Satan; thus, he was forever free to possess and kill them, if they disobeyed, even if they held the Presidency. Understanding this, all Western presidents and kings complied.

Once 1919 arrived, with the eleven Prophecies fulfilled, Satan was free again to do everything he wished. Hence, he initiated his most evil deed: Possessing Adolph Hitler, to bring about World War II, and the murders of over 6,000,000 Jews.



Satan's Line 7 U.S. Social & Financial Ranking System

Color Legend

RED: Evil and Deceitful

BLUE: Good

BLACK: Average = not reliably good, evil or bribable.

Straight

Homosexual

WHITES		NON-WHITES & BLACKS	
Evil and deceitful homosexual Whites	1		↓
Evil and deceitful straight Whites	2		↓
Average homosexual Whites	3		↓
Average straight Whites	4	Evil and deceitful homosexual Blacks and non-Whites	
Good homosexual Whites	5	Evil and deceitful straight Blacks and non-Whites	
Good straight Whites	6	Average homosexual Blacks & non-Whites	
	7	Average straight Blacks and non-Whites	
	8	Good homosexual Blacks and non-Whites	
	9	Good straight Blacks and non-Whites	

1 = Highest

9 = Lowest

- There could easily be 4 more levels, as Satanists (Freemasons) were the highest group of all, subdivided according to their color (White and non-White) and sexuality.

In Satan's Line 7 America, people received social and financial opportunity according to their (1) race, (2) degree of moral corruption, and (3) sexuality.

On the racial scale, Whites were highest, various non-white in the middle, Blacks on the bottom.

On the moral scale, Evil, deceitful people, given to accept bribes and keep secrets, were ranked highest. An essential part of being an excellent deceiver was/is being able to present oneself, outwardly, as very honorable and upstanding. It wasn't enough just to be willing to deceive, elites should deceive extremely well.

On the sexuality scale, homosexuals and LGBTQ members ranked highest. Straights (heterosexual) ranked lowest. LGBTQ members who deceived and hid their sexuality were/are ranked higher than openly LGBTQ members. Satan likely made this choice to push gays into fake (deceptive) marriages, to offend God –and delight Satan.

- Blacks could only gain social rank by betraying their race or subordinating the best-interest of their race to Whites and/or LGBTQ members. Thus, stupid Black rappers who denigrated their race and women, and offended God, were occasionally allowed to climb the social ladder. Satan was also eager to make celebrities of poorly educated Black athletes (Satan saw to it that Black in the US received poor educations).

Overall. Due to Satan's policies, toward the end of Line 7 (circa 2000 to 2026), evil and deceitful (closeted) LGBTQ Whites tended to hold the most power and money, good people were toward the bottom; good Blacks and non-Whites at the very bottom.

CHAPTER 7

The Hands That Rocked Time

Because Steve-A was the wealthiest man in the US and owned his own television station, Satan could not erase him, as he erased Elijah on Line 4.

When Steve-A was a young man, playing music with his band, Satan watched, spellbound by a music style he had never heard or dreamed possible. As Steve-A matured, and became interested in fusing his music with his movies and comics, Satan looked on through the eyes of the world, listening to their thoughts of wonder and interest in a man who seemed to have no creative limits. Satan wanted that admiration for himself. But, alternately, since God would not allow Satan to physically reveal himself, Satan wanted that admiration for the people most loyal to him: Western Whites. Toward this, one of the reasons Satan demanded access to Line 5 was to steal Steve-A's complete works: music, books, movies, comics, inventions –then, on Line 7, falsely attribute those works to Western Whites; advancing his goal of making disinformation accepted as trusted information.

In this chapter we'll look at Steve-A's written works, his impossible lists of musical works –and his single greatest invention.

Books / Written Works

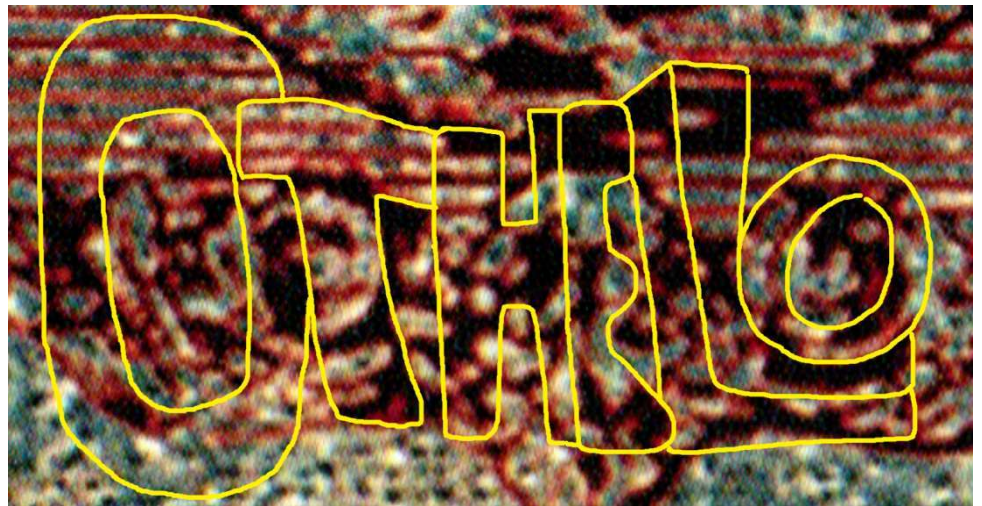
Some share of the works of William Shakespeare were stolen from Steve-A



Shakespeare's *Romeo and Juliet*, stolen from Steve-A.



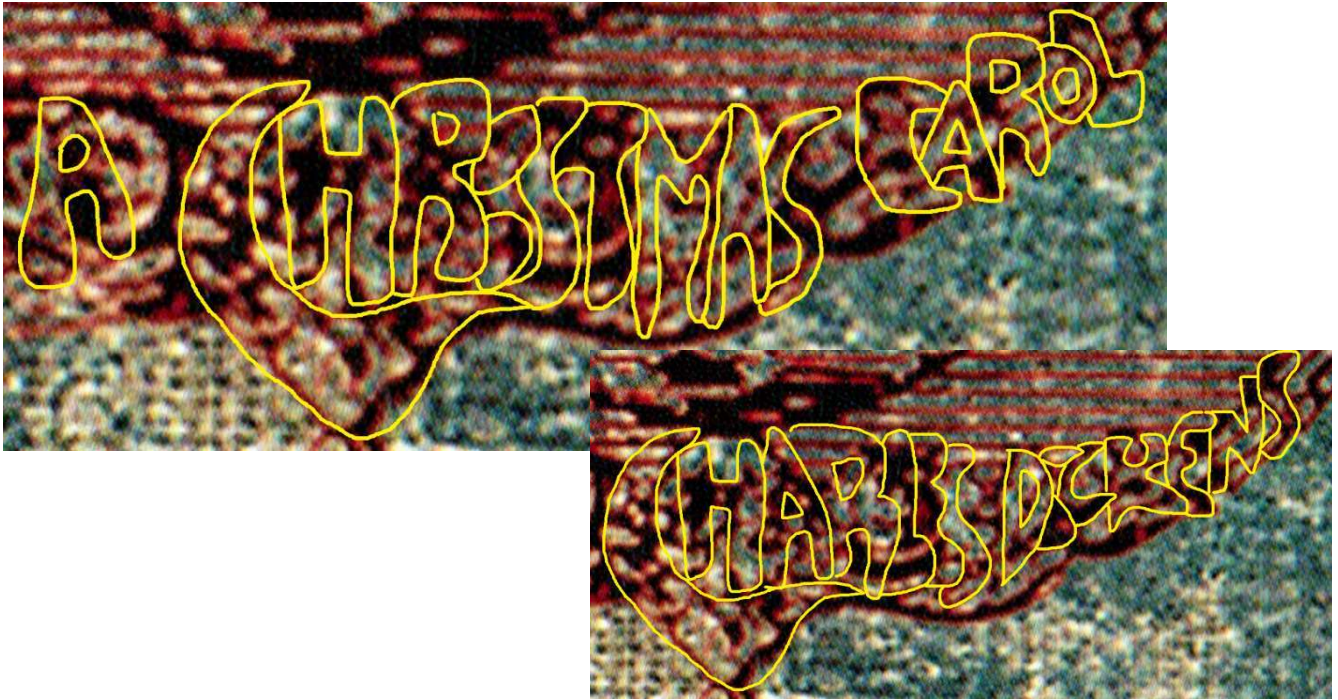
Shakespeare's *Othello*.



Shakespeare's *Hamlet*.



A Christmas Carol, and a share of the works of Charles Dickens, stolen from Steve-A.



H.G. Wells, *The Time Machine*.



War of the Worlds, H.G. Wells.

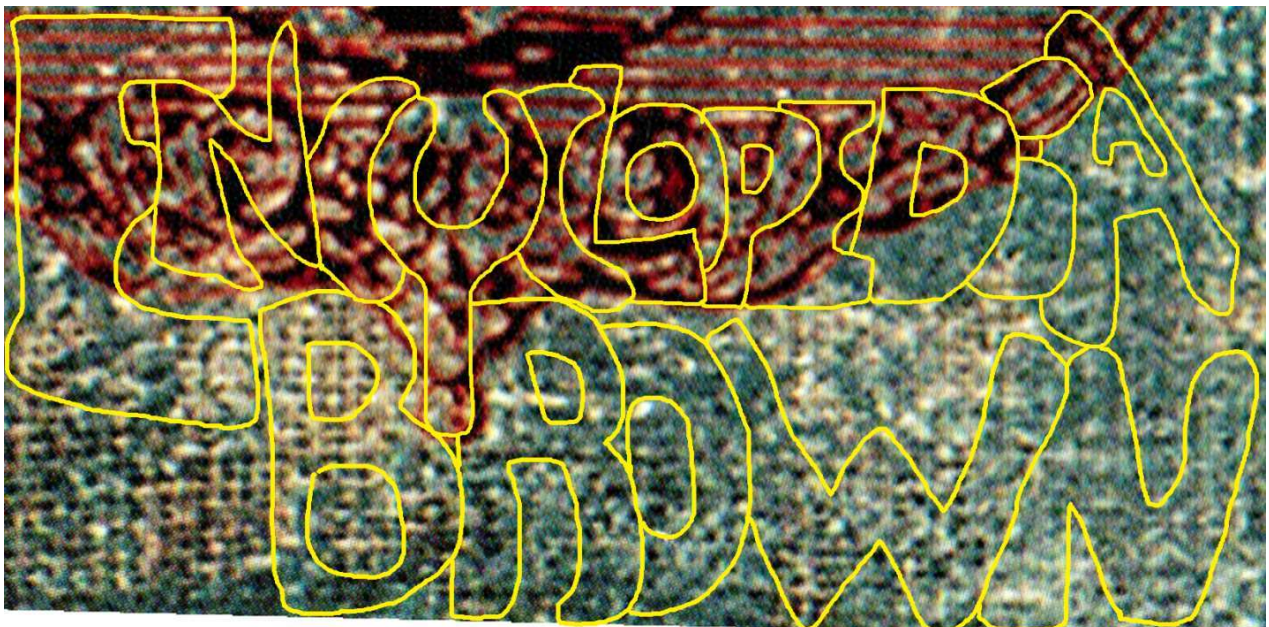




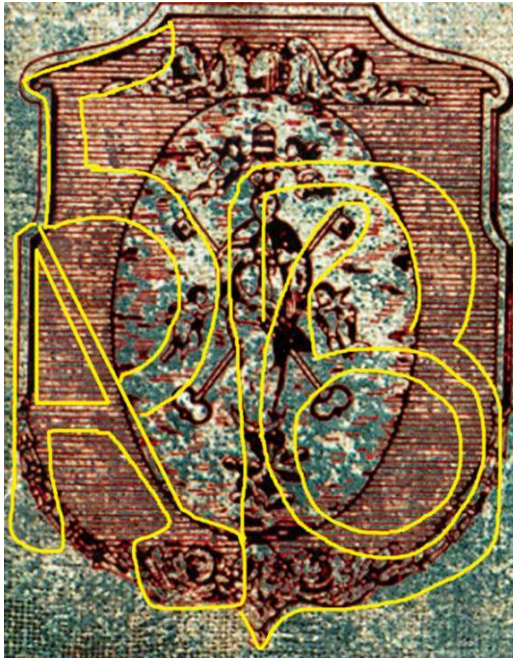
Some share of the works of Edgar Allen Poe, above.
The character *Sherlock Holmes*, below.



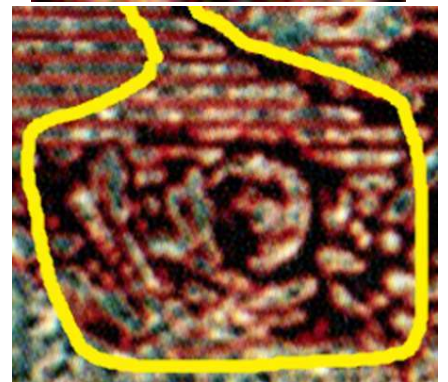
Donald J Sobol's *Encyclopedia Brown*.



Songs / Musical Works



In Chapter 2, you saw the image to the left, identifying Steve-A on Line-5. God made the right foot of that “A” extra large (enlarged in the image to the right) to identify the area of the Elder Badge where the first letter of the titles of songs, movie and books by Steve-A should fall. *The Man’s* face (upper and lower right) is central in this area, because human faces are easy for humans to identify. The list of songs and musical works begins below.



Don’t Let Me Down (The Beatles)



Dancing Queen (ABBA)



Dance the Night Away (Van Halen)



Dizzy Miss Lizzy (The Beatles / Larry Williams)



Ain't Talkin' 'Bout Love (Van Halen)



Golden Slumbers (The Beatles)



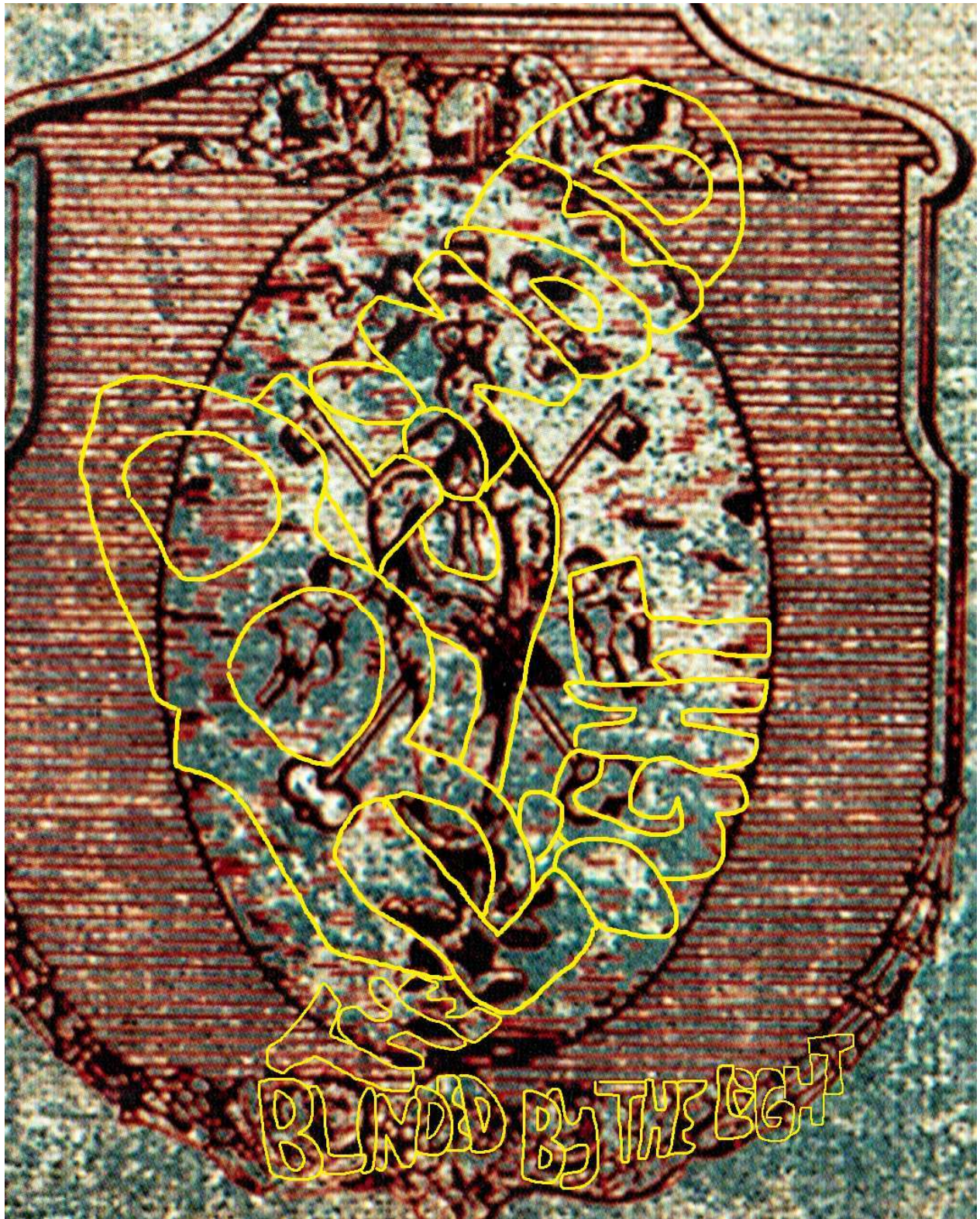
Bright Eyes (Art Garfunkel)



Blinded by the Light (Bruce Springsteen / Manfred Mann)



Blinded By The Light

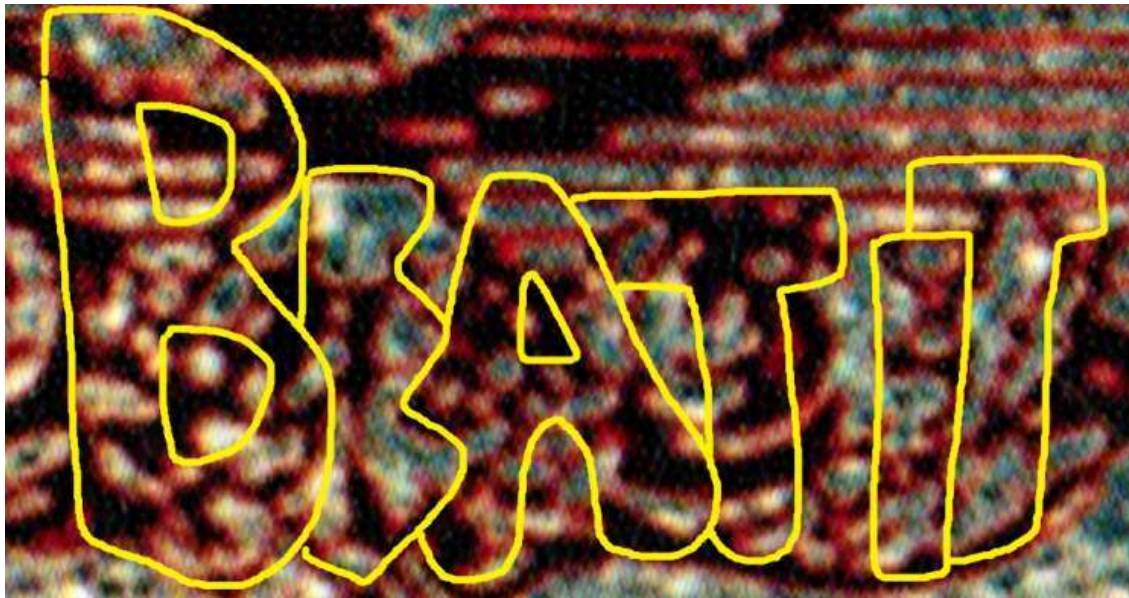


I included this second and larger central field version of Blinded By The Light, for readers to see that God included confirmation keys (alternate images) of the songs.

Come Together (The Beatles)



Beat it (Michael Jackson)



In The City (Joe Walsh)



Highway to Hell (AC/DC)



Have You Ever Seen The Rain (Credence Clearwater Revival)



Like A Rolling Stone (Bob Dylan)

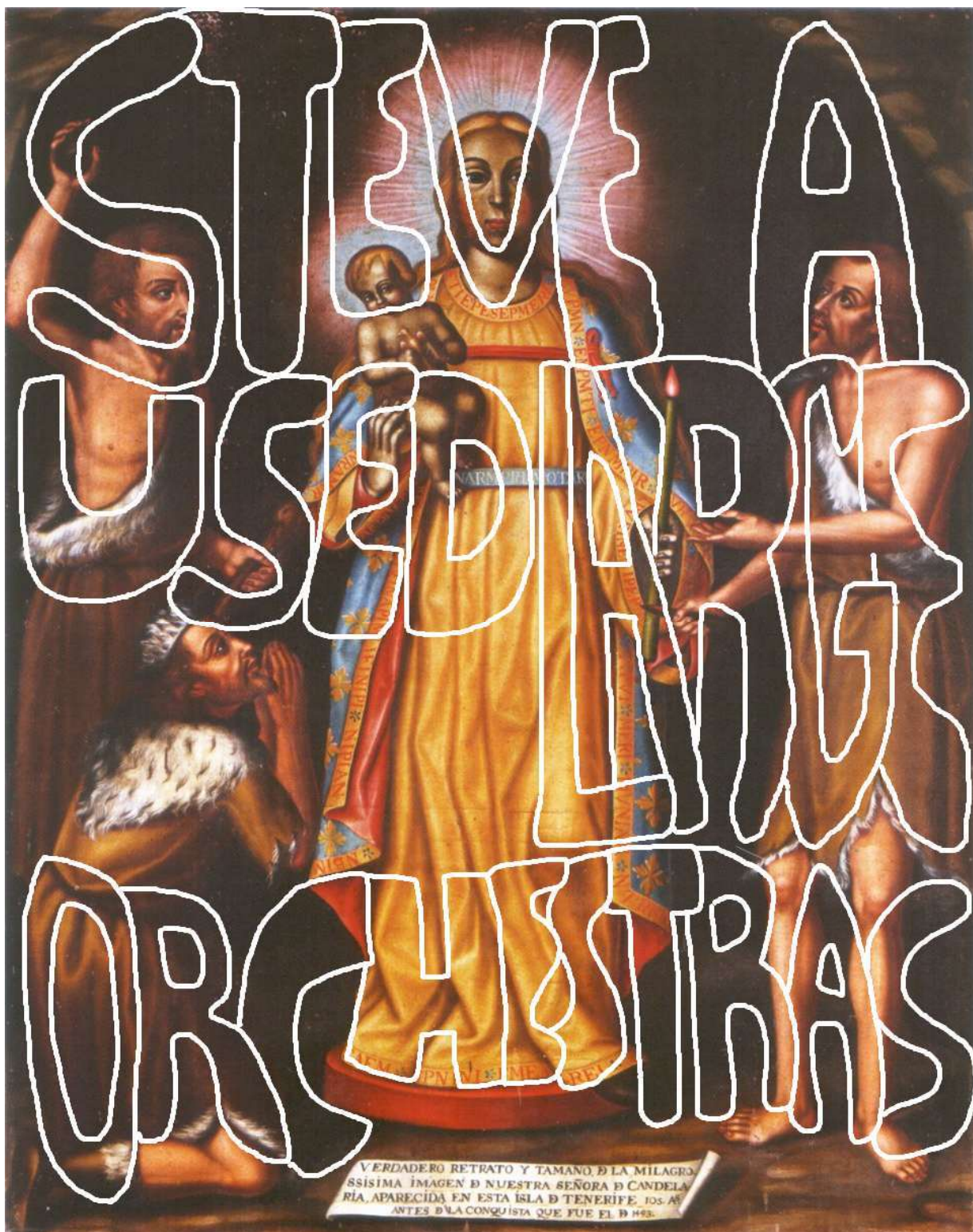


Moonlight Sonata (Beethoven)

This piece of music is so monumental that God rendered the title at least two distinct ways, as you see below, top and middle images. To further confirm this, God put two different faces in the center crook of the M (these *M-faces* are enlarged on the bottom row).



Steve-A was the first person on Line 5 to use large orchestras.



Steve-A's songs continue on the following page.

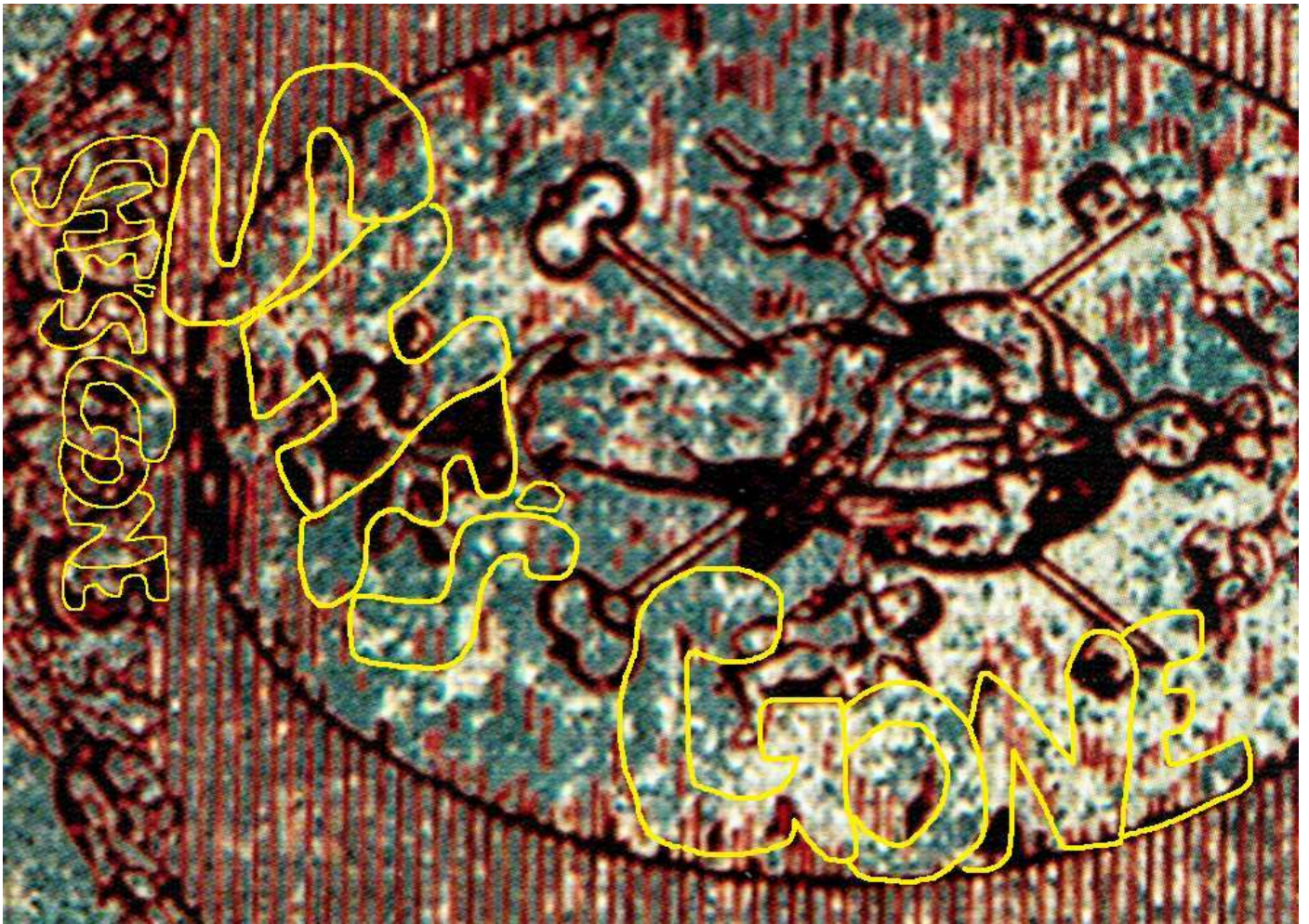
The Sound of Silence (Simon and Garfunkel)



Serpentine Fire (Earth Wind and Fire)



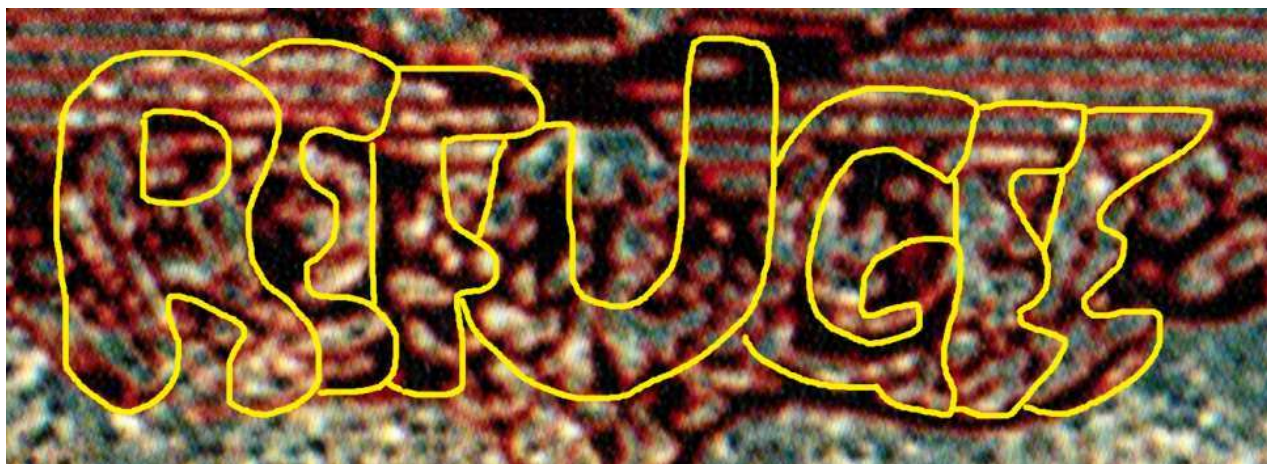
She's Gone (Hall and Oats)



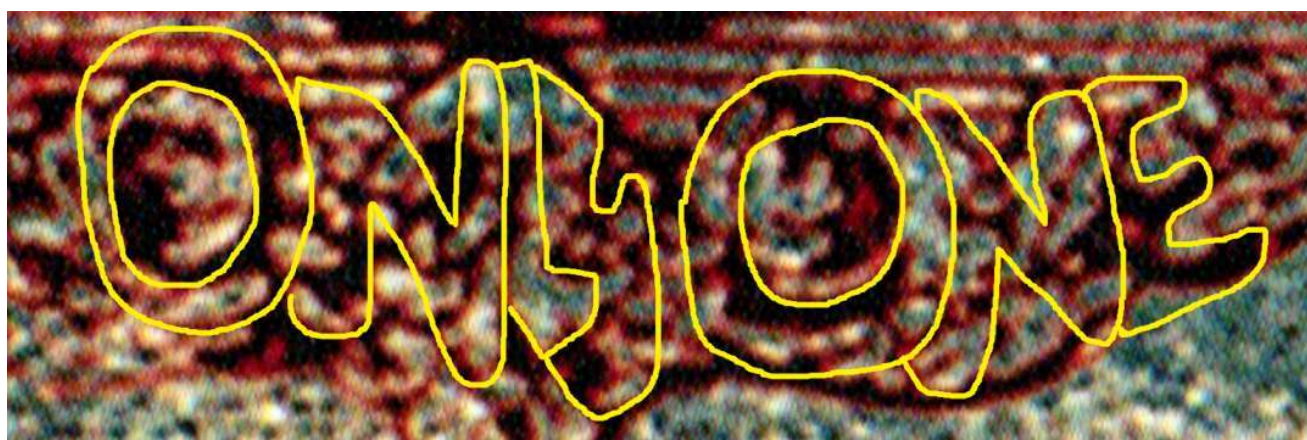
She's Gone (Hall and Oats)



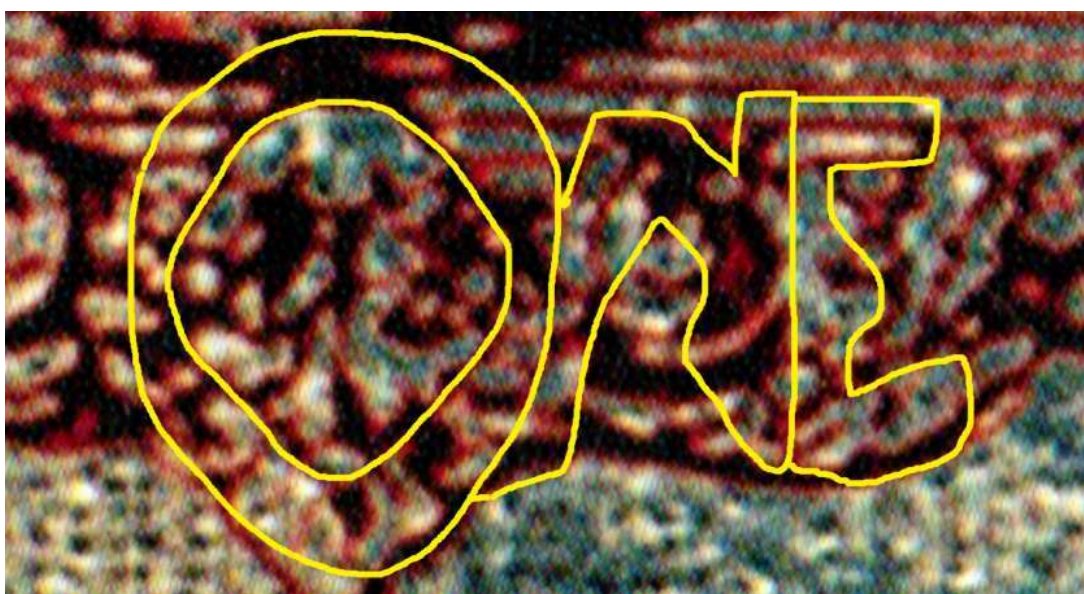
Refugee (Tom Petty)



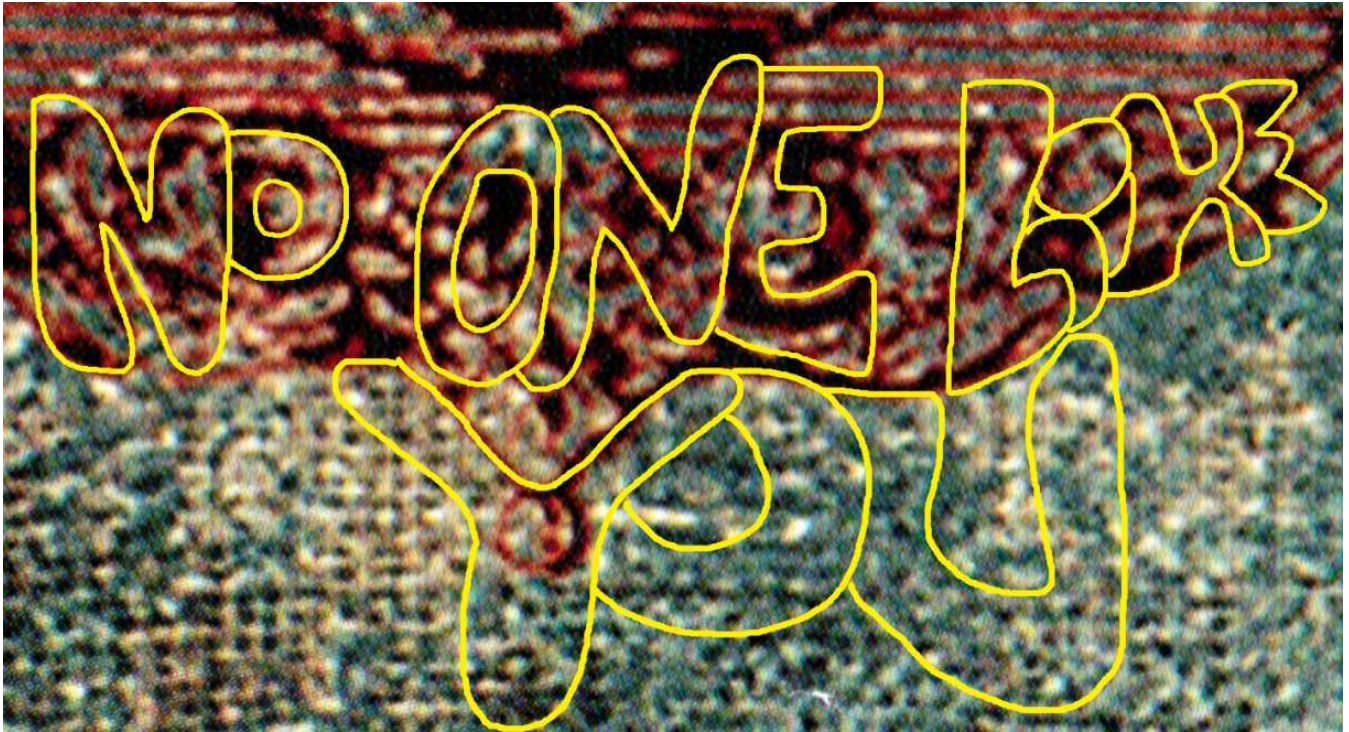
Only One (Kanye West)



One (U2)



No One Like You ((Scorpions))



YMCA (The Village People)



Steve-A would never write a song about the YMCA's role in sex lives of promiscuous Western homosexuals. Satan changed the lyrics to suit his interests, but the music and melodies were Steve-A's.

More Than A Feelin' (Boston)



Yesterday (The Beatles)



Twist and Shout (The Beatles / The Top Notes)



Hotel California (The Eagles)



With A Little Help From My Friends (The Beatles)



Touch Too Much (AC/DC)



Wish You Were Here (Pink Floyd)

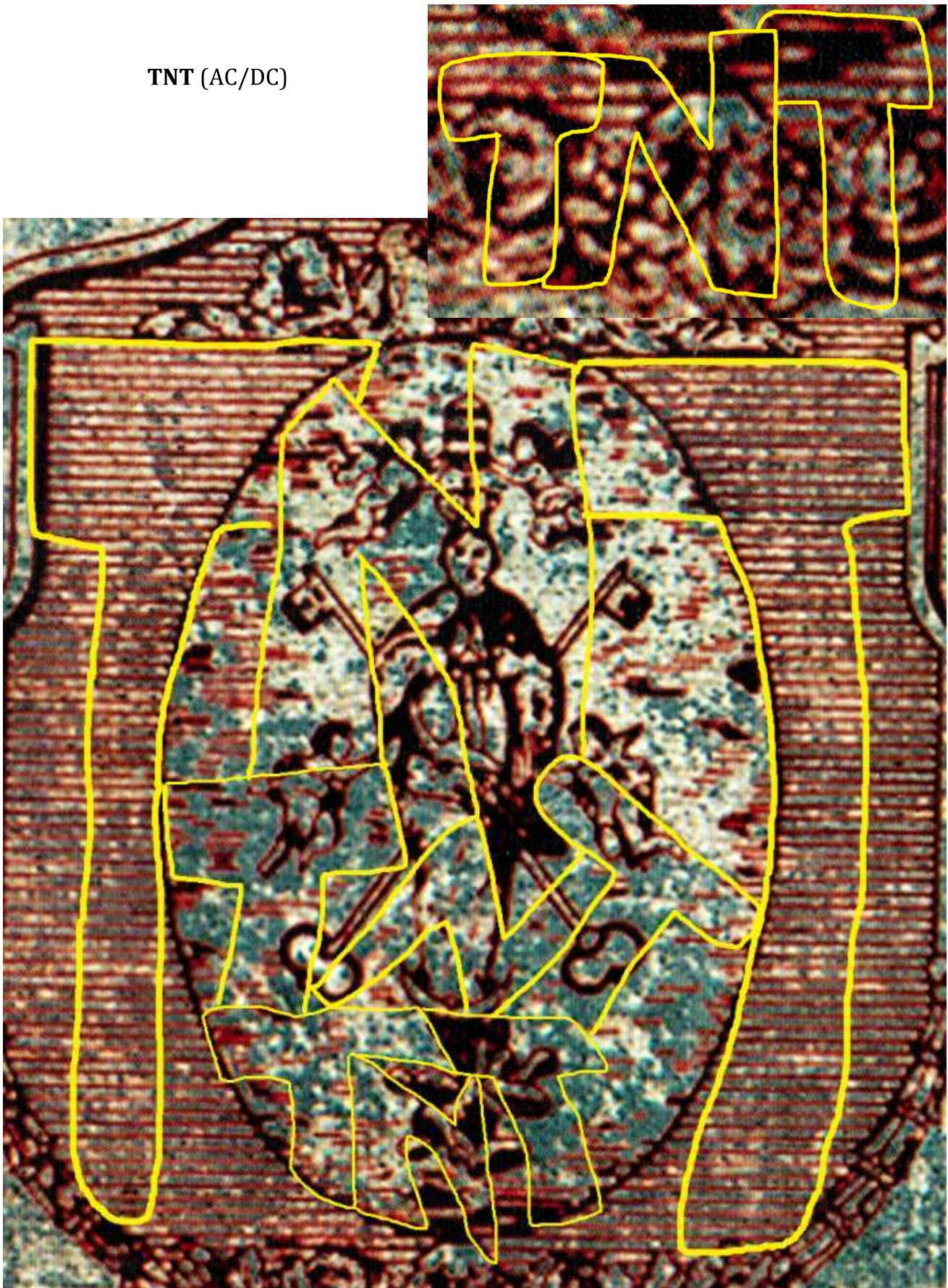


To Sir With Love (Lulu)



This one is giant, because the title was a hit movie and a hit song. It extends into the central field because the Line 7 version of the movie meant a lot to my older sister and me, although we were very young when the film was released.

TNT (AC/DC)



Let's Do It Again (The Staples Singers)



We Will Rock You (Queen)

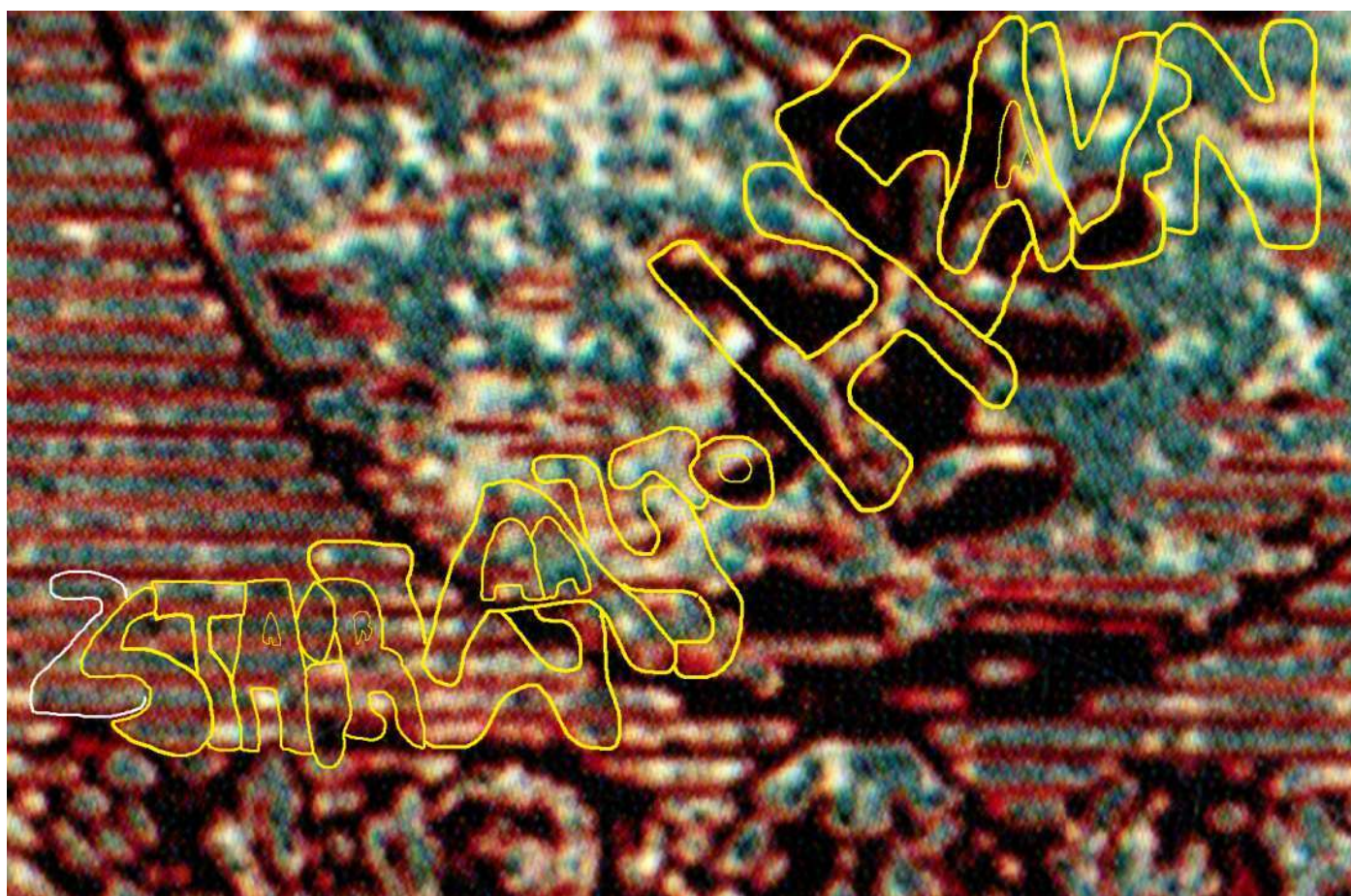


We Will Rock You (Queen)



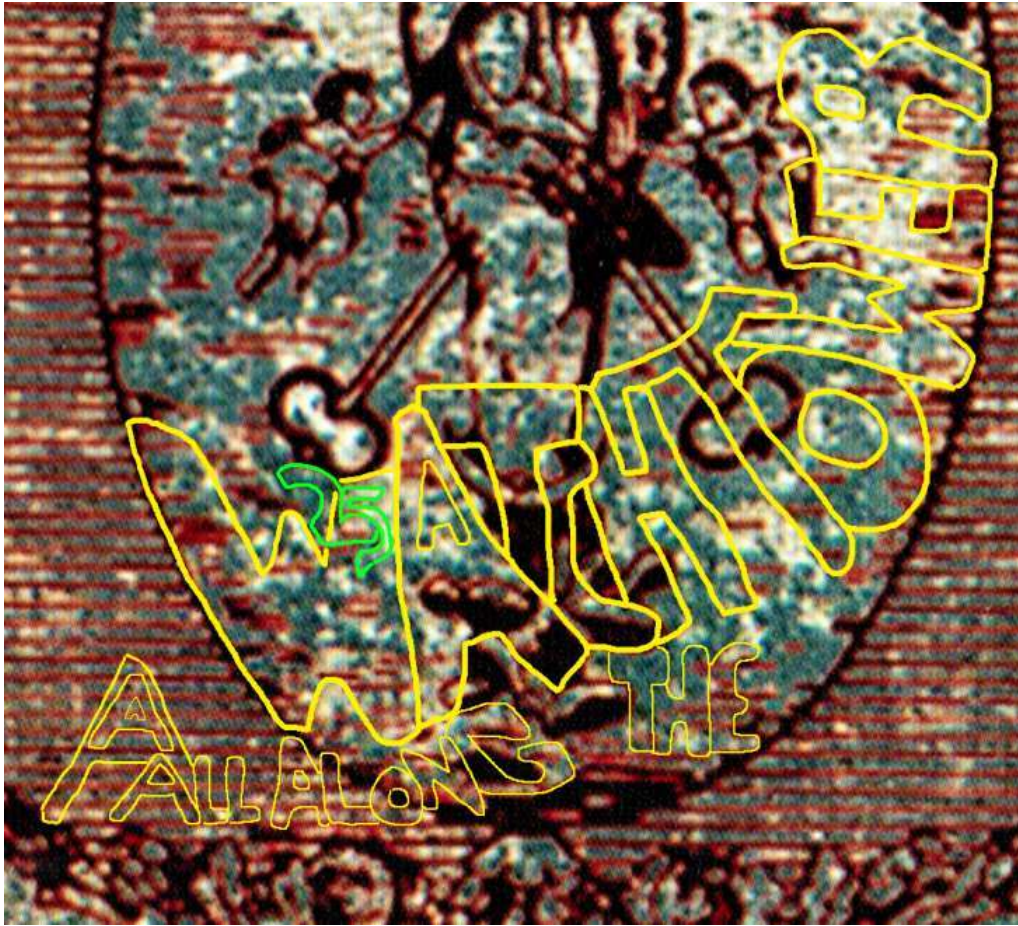
Now for the three most essential guitar-giant songs / Musical works.

Stairway to Heaven (Led Zeppelin)



Stairway to Heaven in the central field.

All Along the Watchtower (Jimi Hendrix)



God and Jesus put the name, *All Along the Watchtower*, in the base (below), in giant letters, to express what the song (and the solos) meant to guitar players on 2 timelines.



Eruption
(Credited on Line 7 to Eddie Van Halen)



Eruption is widely considered the greatest instrument solo ever written/played/recorded.

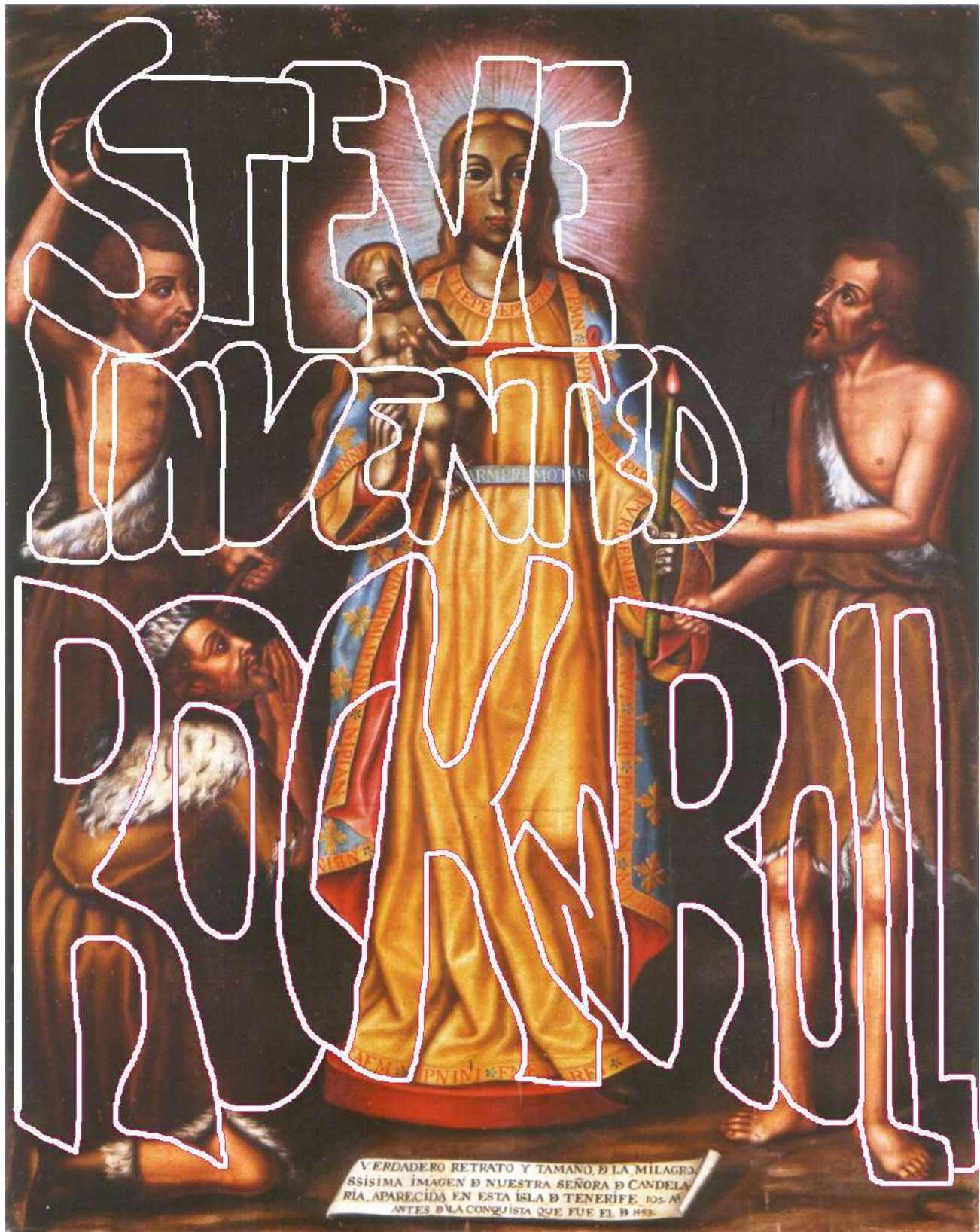
God and Jesus put this one in the base huge, to express what the solo means to guitar players. If you read STSN, you know the down arrow on the N is not good news for Eddie Van Halen.

Eddie, Jimi and Jimmy were all fakes.

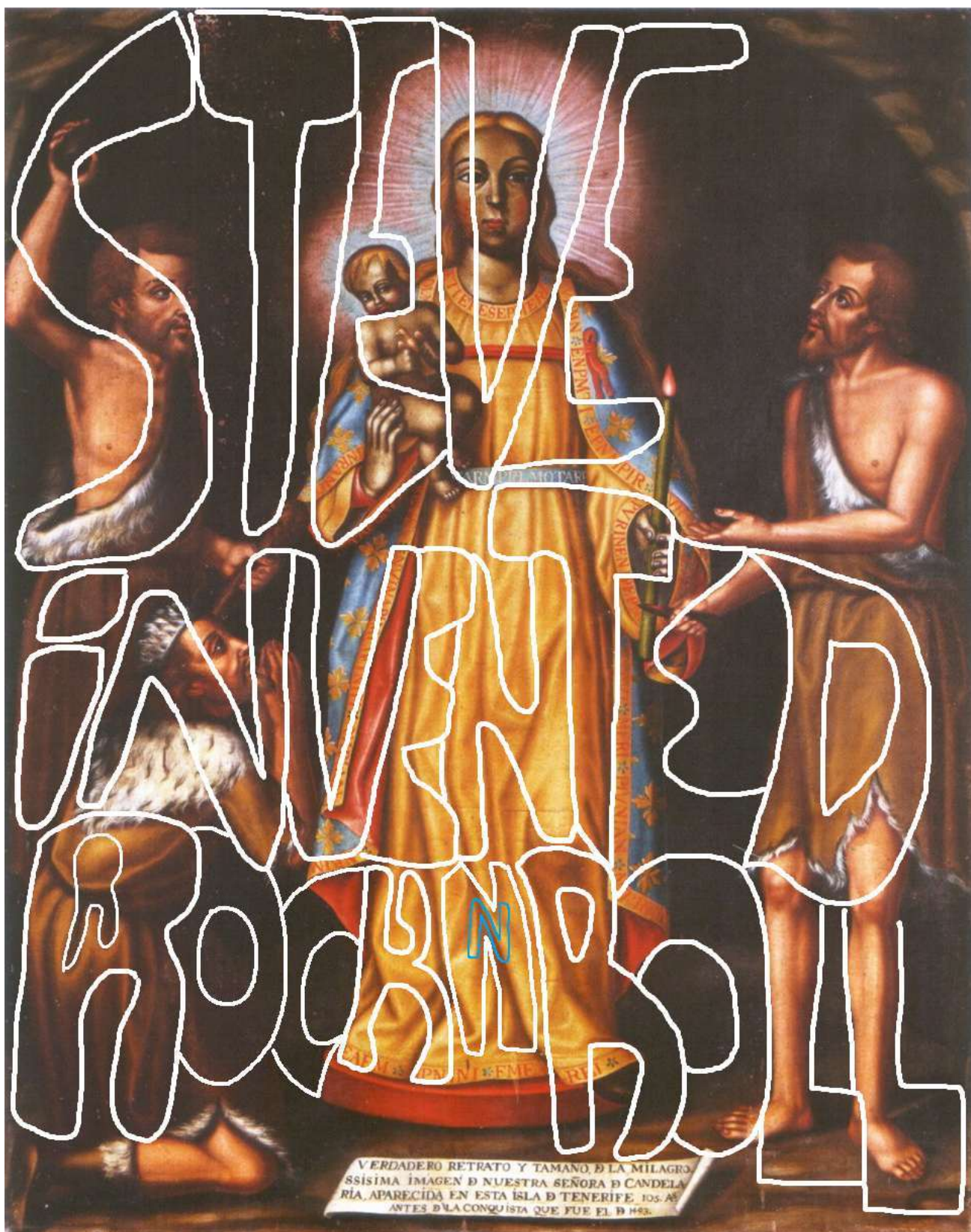
The giant letters, and the interlocked *E*'s, on the left side, carry important information related to the Two Hour War. You will find this explained in my *Terms* (STSN, chapter xvii). E/E is also alphanumeric for 5/5: May 5th, the day God reversed time on Line 5.

So, after all of this, on the following page you will discover Steve-A's greatest single invention... So great that God and Jesus verify the solution with five sacred images....

Steve (A) Invented ROCK AND ROLL, on Line 5 .



Steve (A) Invented Rock and Roll, confirmed in the Candelaria Likeness.

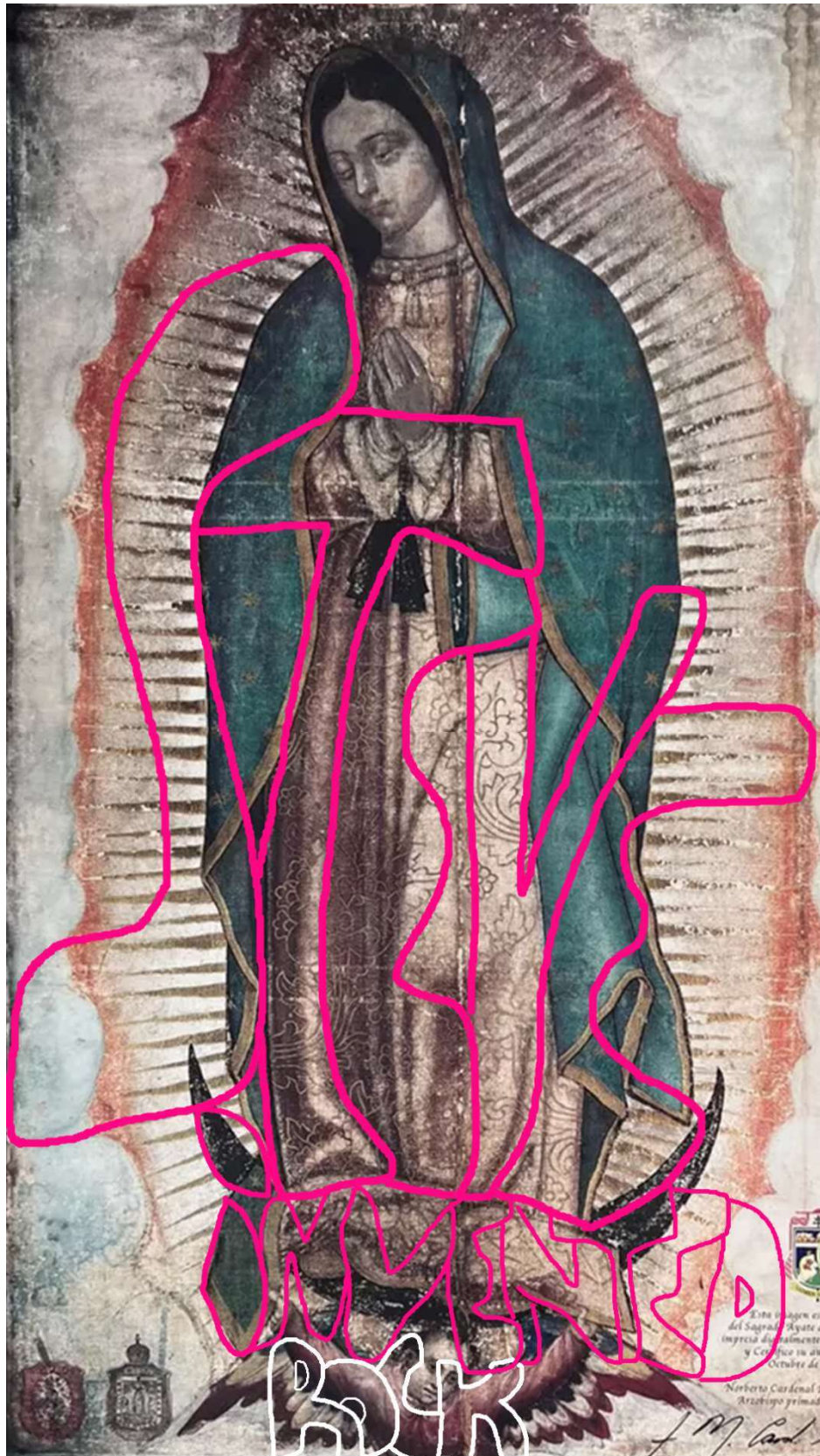


Steve (A) Invented Rock and Roll, in the Shroud of Turin.



Rock and Roll is much more than most people understand. Rock and roll is defined by the emphasized beats (usually articulated on a snare drum) coming down on the 2 (the second beat) and the 4 (the fourth beat) –the places where people, today, clap along. The snare on the 2 and the 4 are now found in popular music all around the world. Country music, hip-hop, R&B, modern gospel, now all put the snare on the 2 and the 4. It's all rock and roll.

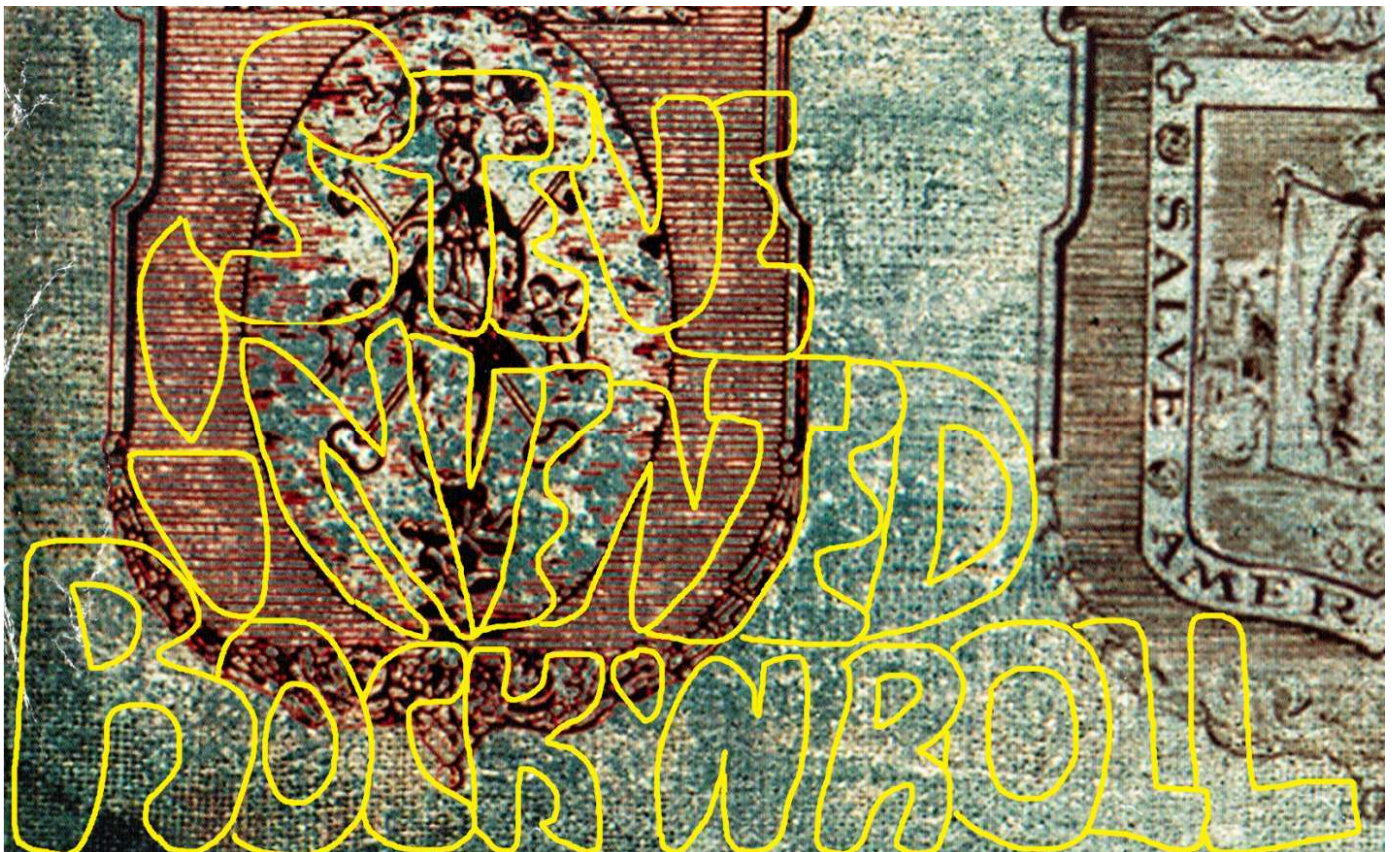
Steve (A) Invented Rock and Roll, in Nuestra Señora de Guadalupe.



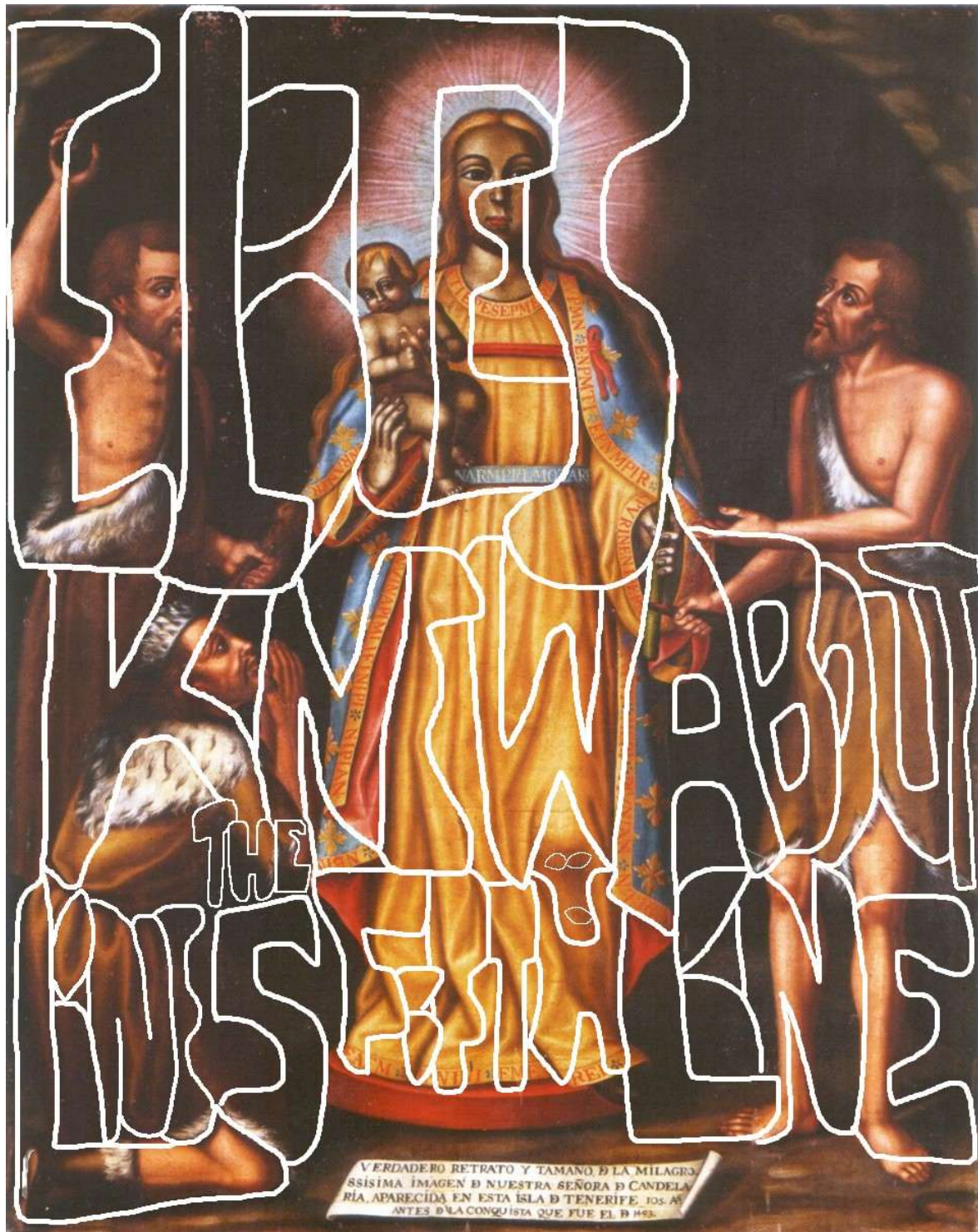


Above, an enlargement of the words “Invented Rock” in the base of Nuestra Señora de Guadalupe. Below, *Steve (A) Invented Rock and Roll*, running from the Elder Badge to the base of Juan Diego’s Badge.

Turning back to the story...



In the Candelaria Likeness, there a message in the reading “Elites knew about Line 5, the 5th Line”. This message is included so we know, in the US/West, corruption was rampant. Thus, we understand the basis for God’s Two Hour War. In the end, *the people* are accountable for their leaders’ actions. *Steve’s Top-Secret Notebook’s* “Notes” section identifies some of the elites who knew about Line 5.

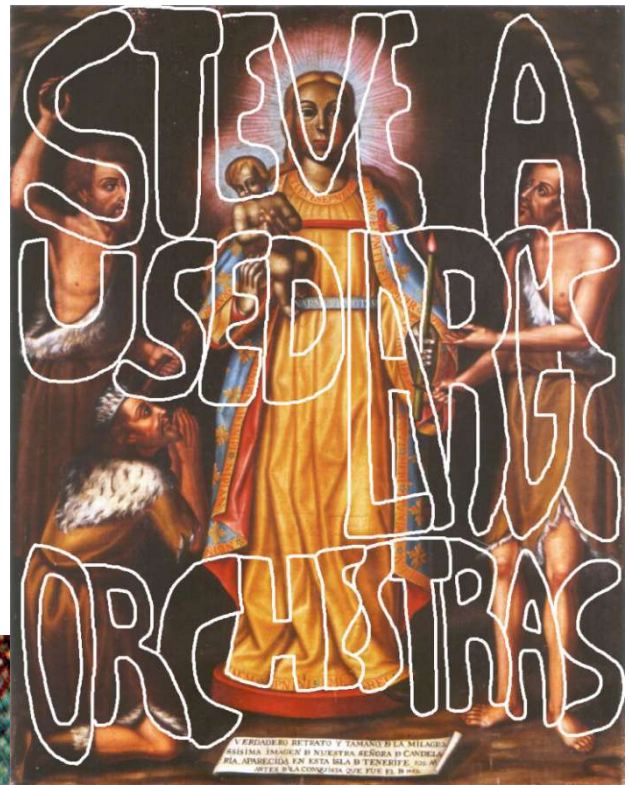


Inspired By *Moonlight Sonata* and Steve-A's Use of Large Orchestras, Satan "Invented" Classical Music

Upon returning to 1555, on Line 7, Satan was back in a world where music was very primitive; poorly constructed instruments, no orchestras, no standard tuning. Although Satan did not want to facilitate God's will, what Satan learned from Steve-A was potentially too profitable to pass up –and, potentially, an unrivalled tool to trumpet Western supremacy and sophistication.

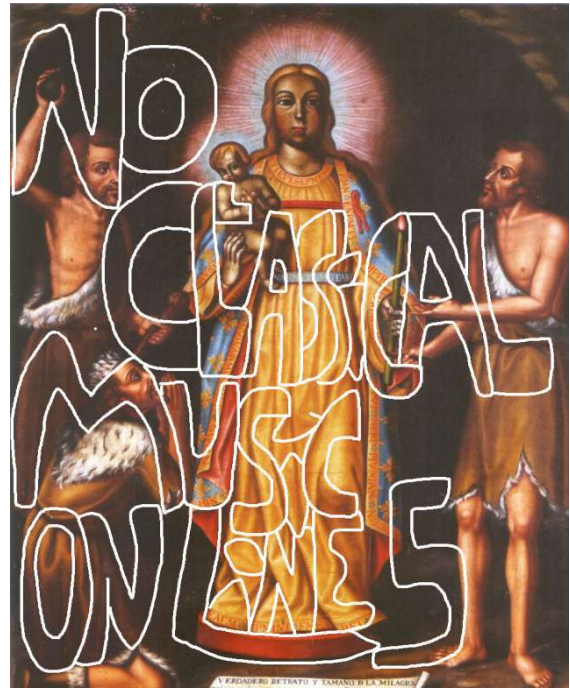
The world would not be technologically ready for rock and roll for another 400 years. In the mean time, Satan would hasten musical instrument technological and notation development. Then, when the time was right, Satan would introduce the world to "classical" music, wholly inspired by *Moonlight Sonata*, and Steve-A's brilliant use of large orchestras to achieve lush, powerful sound. To advance his War Against God, Satan would falsely attribute classical music to Western European composers, and use his many publishing houses and newspapers to heap praise upon the new European classical masters –all to cajole the world to more deeply worship the Western beast.

From 1600 to 1750, Satan introduced a pre-classical period of music, which would eventually be called the *Baroque* period. The *classical* music period arrived in 1750 and ended in 1820. As Satan loves symbolism, classical music was conceived (1) to cause the world to overly admire Westerners (for ideas they did not conceive), and (2) as a *symbolic* tribute to Satan's sharply divided and stratified (classified) new world order.



Where the Gods hoped humanity would progress to a place where all people were afforded equal protections and standing, Satan's system sought to divide the world, according to race, color, language, wealth, intellect and beauty. Each category had levels, most desirable down to least desirable. These were the classes. The most *important* of the classes, in Satan's West, were social classes, which were determined by wealth and power.

At some point between about 1500 and 1751, Satan moved his seat (symbolic headquarters) from Germany to the UK [More accurately, I believe this move occurred in 1751, and Satan had the birth of classical music coincide with the passage of the Calendar (New Style) Act of **1750**, in which the UK finally agreed to join the rest of Western Europe, and adopt Satan's Gregorian calendar system. But the new law did not go into effect until 1751, thus, Satan's symbolic move to the UK was not official until 1751.] Doing a quick, not necessarily reliable, internet check on the 18th century social classes, I found the UK had 7 or 8 social classes in 1750: three major classes, subdivided into 7 or 8 subgroups:



- (1) **The Upper Class**, composed of (A) the royal family, (B) nobility, (C) the gentry;
- (2) **The Middle Class**, composed of (A) upper-middle class, (B) lower-middle class, (C) yeomen;
- (3) **The Lower Class**, composed of (A) working laborers, (B) paupers.

Accordingly, initially classical music was only heard by royalty and the elites.

The point of Satan's move to the UK was to celebrate division, the social policy of his War Against God, where Natas' primary personal numbers were 3 and 6 (see STSN), representing multiplication and growth, Satan's numbers were 6 and 3, representing division and de-evolution. Coinciding with Satan's move to the UK, Europeans with tan skin (Spain, Italy, Portugal, Greece...) would begin to be perceived as lower-tier Whites.

NOTE: Sometime between 1750 and now, Satan and the West began to fraudulently backdate the origin of *classical* music to medieval and Renaissance times. This is false. There was no one who spoke of "classical" music during those times. People sang common, regional folk songs, and clergy had hymns... There were no pianos until the 18th century, and no standard notation. If I challenged the Western world to produce one verifiable and established document (such as a letter from a Catholic Bishop to an Eastern Orthodox bishop) speaking of "classical" music before the 16th (or even 17th) century, no one would ever meet that challenge.

MYSTERY: What does the fact that Satan/Lucifer was a very famous singer in his human-like life tell us about why technological development slowed on Line 5?

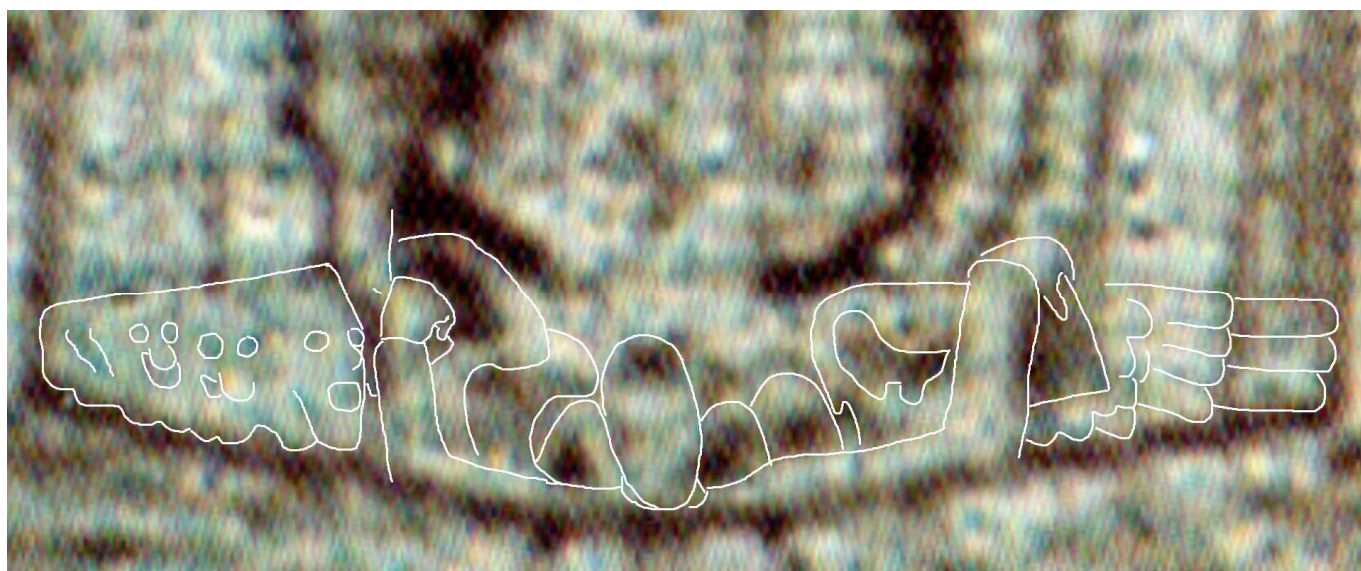
SOLUTION: Being a very famous singer requires some fairly advanced technology –radio, good recording equipment, possibly TV... Satan was very successful at spreading somewhat primitive technologies. This could be because, in his human life, he paid attention in school and learned about human technological advancement; thus, as a demon, as he discovered certain technologies had been developed in various areas, he moved his people (usually Westerners) to those areas to acquire that knowledge. However, the evidence suggests that Lucifer was a famous singer when recording, radio and TV technologies were in their early stages, maybe comparable to the 1940s or the 1950s in the US –before 2-way cable and internet tech existed. Thus, on Line 5, once the US entered the 20th century, Satan did not know what the next technology was.

The fact that Satan was a famous singer, from a different planet, and who, as an angel, may have travelled to other worlds (to do good deeds and gain rank), and who, as a demon, spent thousands of years on Earth, and eventually stole dozens of songs from Steve-A, indicates Satan had never heard anything more stirring than rock and roll.

The center of the heavily damaged Juan Diego badge is pictured to the right. In the image, Juan Diego, a 8-foot 5-inch tall (257 centimeter) giant -one of the five tallest men ever- holds his large tilma with a distorted image of Nuestra Señora de Guadalupe. If you happened to read *Killing Guadalupe*, you know the unusual image hidden in the base area of the tilma, in *that* image.



Below, the image on the top is the base area of Juan Diego's tilma. The images below that provide an abbreviated example of how I reconstructed the lost tilma image.



While writing this book, I discovered five numbers in the tilma of the JD badge, outlined below. Curiously, like the numbers in the base of the Shroud, the 2 and the 4 are very well formed, but the 3, 5 and 6 are not so well formed. The well formed 2 and 4 (which represent Emmanuel on Line 2 and Jesus on Line 4) may be God and Jesus' way of expressing Their approval of the power and originality of rock and roll (with its emphasis on beats 2 and 4), and perhaps a way of encouraging all of us to try to achieve things that have not been done before.



The angel's extended wings, in the base of the tilma, form a timeline, juxtaposing the numbers in the top image. The angel's three rightmost feathers point back in time, to line 3. Moving left, the next row of feathers increase in number to four; informing us the number sequence moves up by ones, moving left. To the far left is the number 6. Timeline positions #5 and #6 (situated near the Juan Diego Badge and the Elder Badge) suggest the JD badge was primarily intended for Steve-A (on Line 5), and the Elder Badge was intended for Steve-B (me), on line 7, created by the Line 6 reversal.



See the numbers in the tilma base?

Images, Signals, Representations

One of the countless messages in this story is God and Jesus can communicate with us in many ways. Images, signs, hidden words...

God sent Satan to fulfill God's will; to put pressures on humanity to accelerate their evolution. In so doing, God departed from His usual unfailing alliance with truth, and allowed Satan to believe whatever he wanted. In this, God can represent many things: a devoted leader, willing to do anything to protect his country, or a widow with young children, who must do whatever necessary to make sure they eat; or God can be viewed as the villain, who provoked a deranged demon to enslave millions, for centuries, in order to make life better for billions –most of whom may never consider the plight of slaves or the morality of God's actions.

Satan is evil beyond measure, but his relentless effort to fight an unwinnable war, based on some perceived injustice in Heaven, is inspirational. In a limited sense, in the face of tyranny (which God might represent), Satan might represent a courageous citizen, willing to resist oppression forever.

Steve-A and I both had/have extremely high creative IQ's. But Steve-A's conventional IQ was north of 200. In my case, Satan and Gardner succeeded in giving me severe pneumonia about the time I turned 2-years old, which caused some brain damage, and reduced my conventional IQ by 40 to 100 points; making my short term memory very average. So I might represent the fact that someone with fewer blessings, with commitment and hard work, can still do great things –even solve God's Revelation.