Complexity and Size of Lettering Matters

In chapter 3 we saw two interesting and complex designs for his Satan's Timeline name renderings, and both of Gardner's Timeline names were exceedingly interesting and intricate. Satan and Gardner's names were also both huge compared to the Timeline. This reflects that Satan and Gardner were deeply involved in conceiving and planning, and their schemes were hugely significant.

Although many of the criminals' names are interesting, only a few will be as interesting and/or complex as Gardner's and Satan's –the masterminds. [But many of the stolen artworks have very complex designs; some arguably more detailed and interesting than Satan and Gardner's names.] **So, Name Rule #1 is:**

A. The larger (taller) the name appears in the Timeline, the more significant the crime (and probably more money involved).
B. The more intricate the violator's name (3D block design, decorative elements, etc), the more complicated the criminal's involvement.

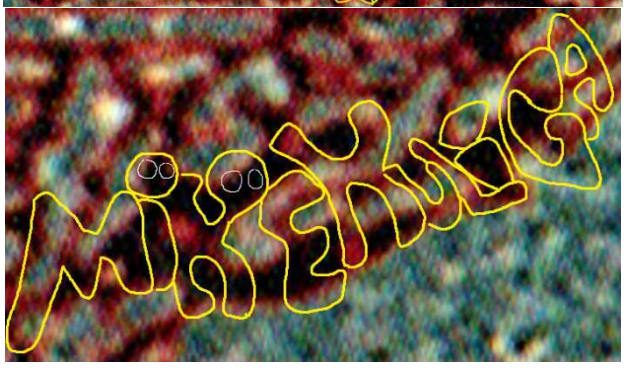
A few examples follow.



Again, Gardner's rendering is one of the most detailed and complex. His name is also quite large, indicating his power and influence.



John Van Ness' name rendering is a good example of a person playing a fairly complex role in the crimes and schemes. In this case, John's role starts simply, but becomes very elaborate.



Mike Kuliga's name is a good example of someone who accepted a basic bribe, perhaps on an ongoing basis. But the simple design suggests Mike was not involved in planning, and probably had no awareness of the overall plan. Someone offered Mike money to behave moderately unethically, and he accepted.

God's Confirmation of Authorship
Of the Unforgivable Crimes Timeline

To confirm His Authorship of the Elder Badge base and Unforgivable Crimes Timeline, God put many, many iterations of G7 in the timeline (see below). *G* is the first letter of God's title, and 7 is God's primary identity number (See *Revelation 2: The Solutions*, page 144 and 158). You can find many more such confirmations in the Authorization section, in the back of this PDF.



Many Expressions of the Criminals' Names & Stolen Works

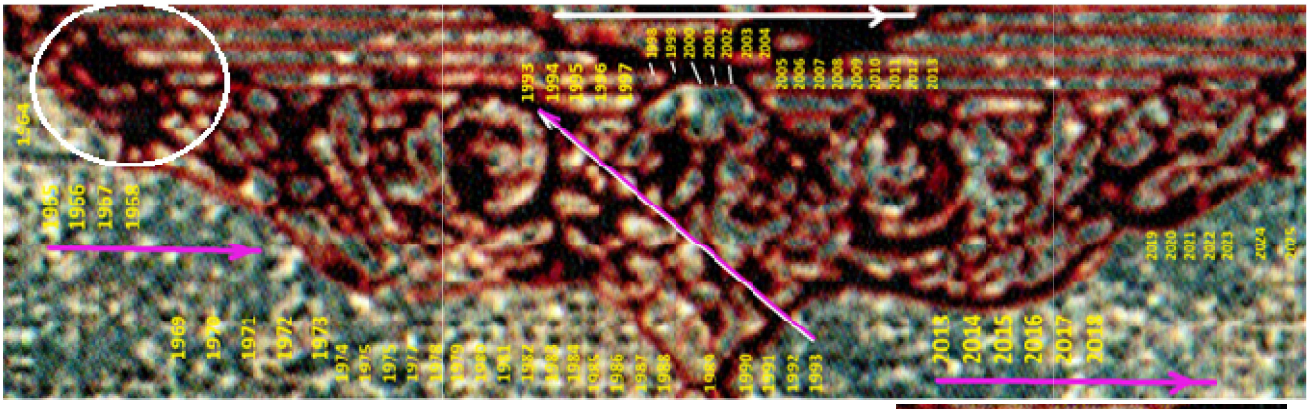
God's Crime Timeline is miraculous, on several levels, as it reveals thousands of unsolved crimes over a 60 year period, and does so in a never-before-witnessed *invisible art* or *hidden art* format. God takes this further, by re-revealing some crimes and criminals on multiple lines –sometimes many times. As you see, below, I've traced some of the many columns of repeating verticle letters.

Each of God's Crime revelations took substantial time to outline, some images took more than 6 hours, and all of the images took over 300 hours to extract. Thus, I outlined a few second and third confirmation versions, but only a few.

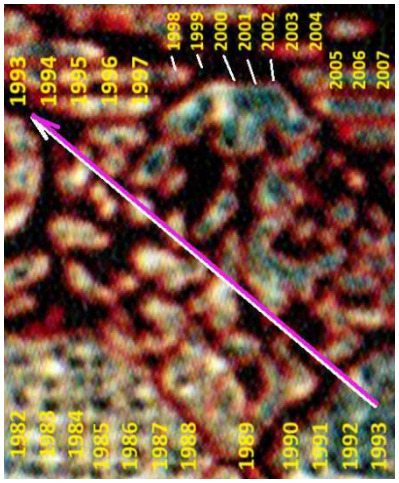


The Timeline: God's Own Year Numbers –and Layout

The base of the elder badge is a 61 year timeline, using standard arabic numerals, of Mark Crimes committed against me, from September 1964 to 2025.

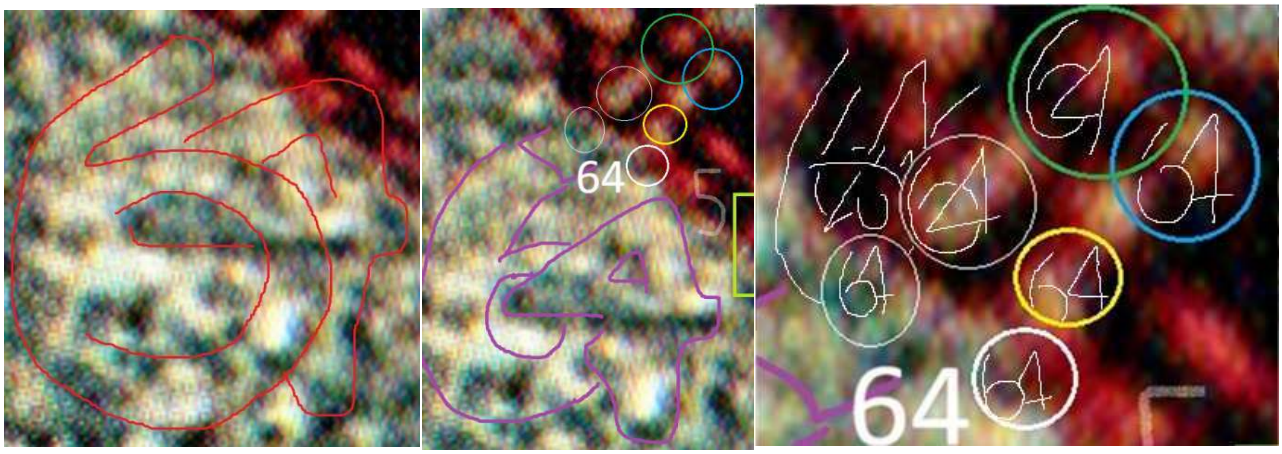


To the right, after 1993, in the central display area, below the *dog*, the timeline doubles-back, to the right side of The Man's face, to conserve space –because, although God can create infinitely small images, human vision and human technology have limits. This means the center "screen" area, pictured to the right, covers about 24 years, 1982 to 2006.

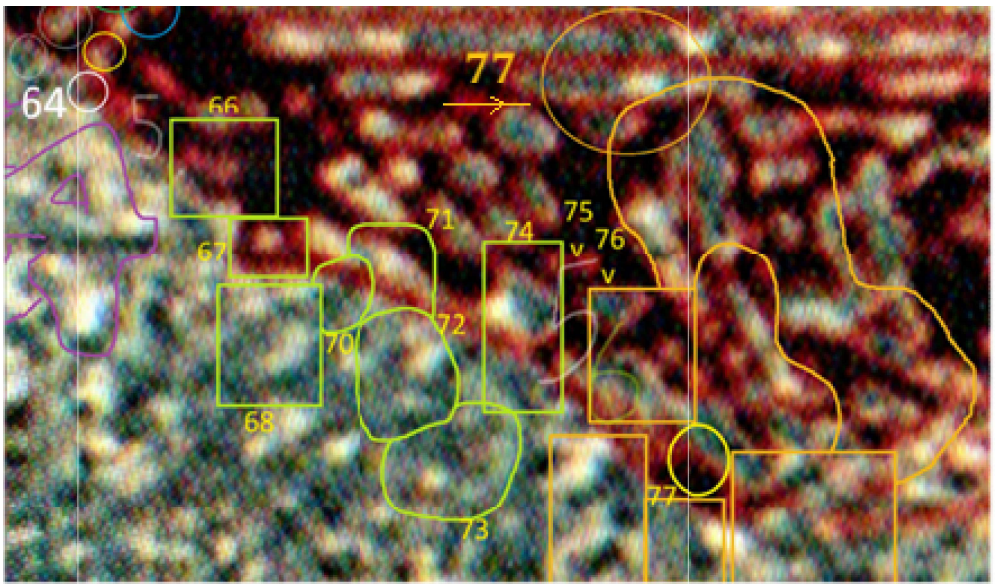


The Timeline begins on the left of the base, in 1964, in the area circled in white, in the timeline above. This area is also called the *starting line* or area.

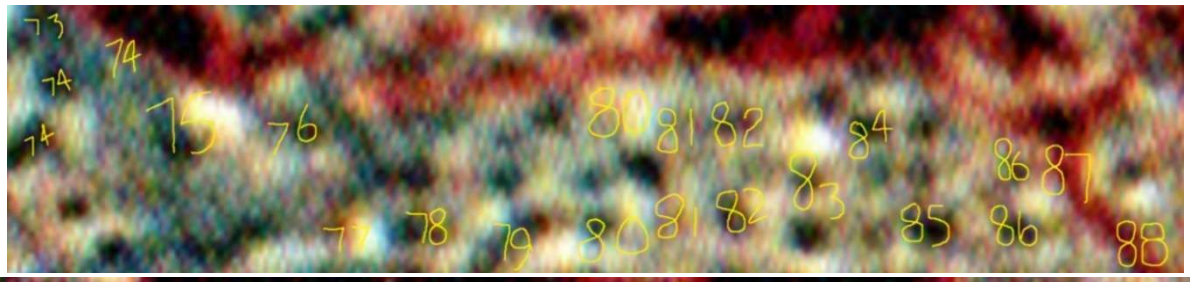
I discovered the large *64*'s (below, left and center), for 1964, next to the starting line/point, along with many other expressions of *64* (below, right).



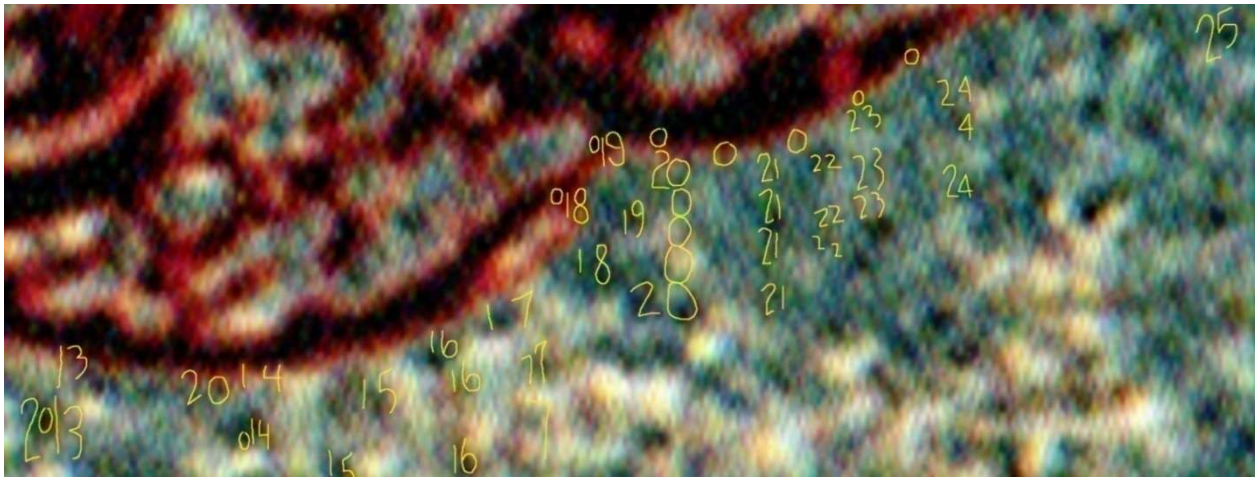
I found the sequential years marked in large and small numbers, in the blue periphery, and in the Elder Badge Timeline field. Many of these points are found in the rectangles and circles in the image to the right (some year numbers in the Timeline field have been lightly highlighted).



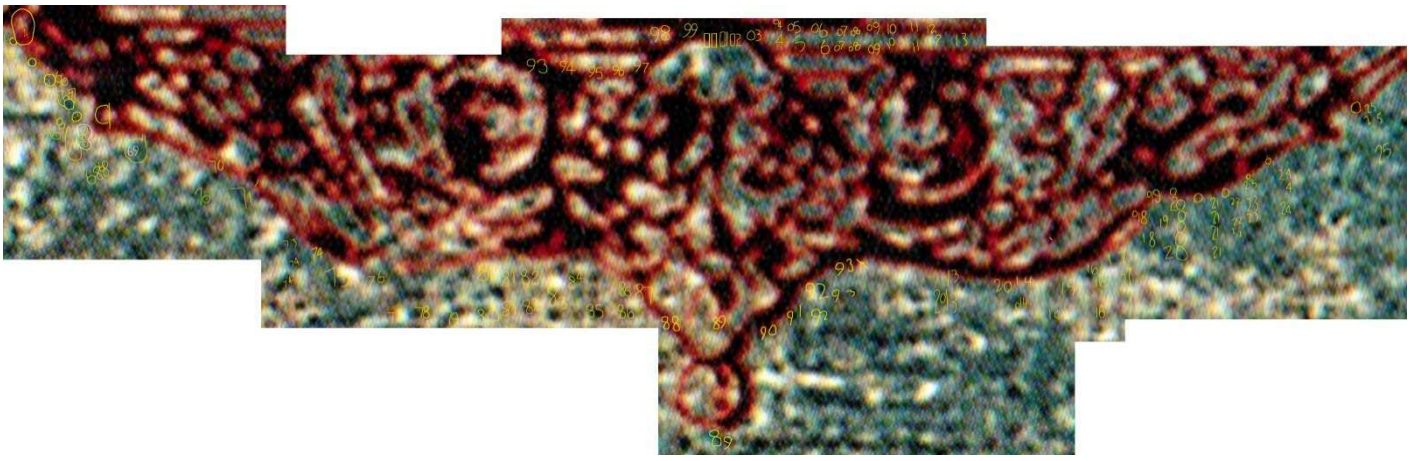
I found the numbers -the years- in sequence, all along the edge of the base, up to 2025. God include one or two points of confirmation, as you see in the images below, where I've traced the numbers in the base and blue periphery in yellow.







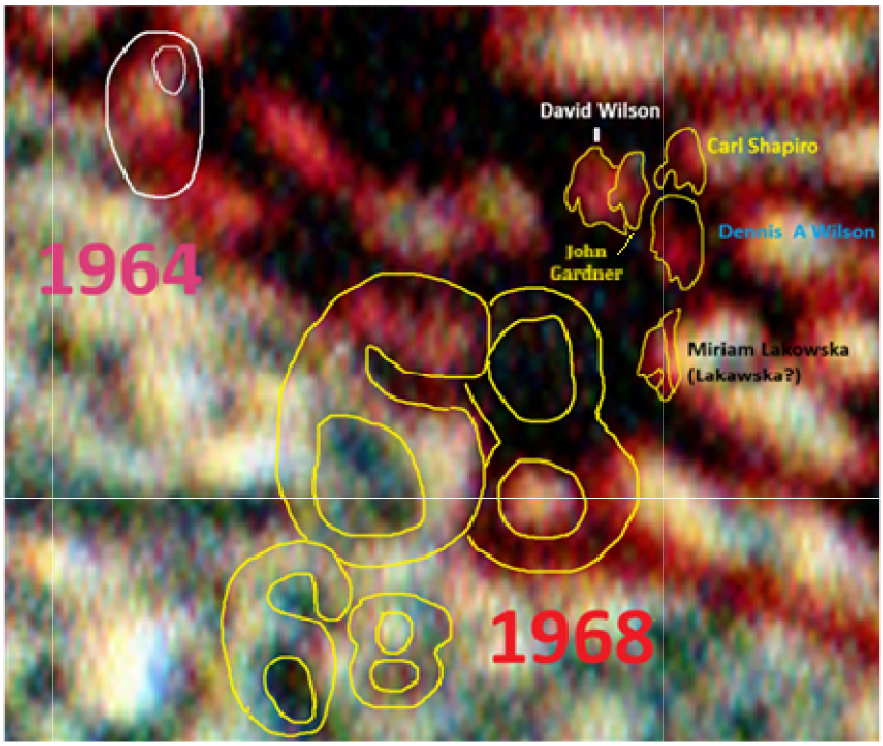
Once I plotted the years, I spliced together the giant rough timeline, below.



From the rough timeline, I created the finished timeline. Some of the numbers are ever-so-slightly out of position –due to lack of text space, my lo-fi gear, and various human failings. But, overall, the timeline is extraordinarily accurate.

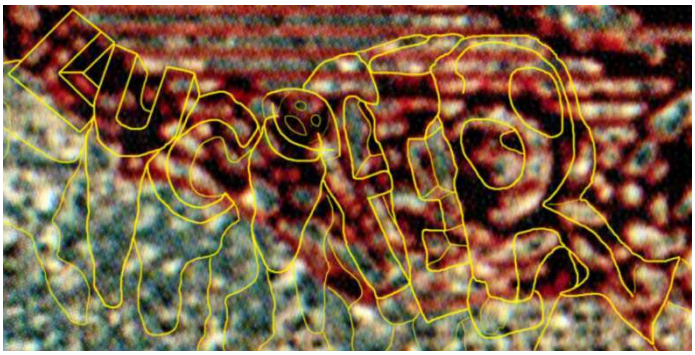
The Starting Point

The Crimes Timeline begins with me, as an infant, on the **starting line**, September 24th, 1964. Positioned in 1968 are Dennis Wilson, David Wilson, Miriam Lakowska Wilson, John W Gardner and Carl Shapiro. God positioned them facing me, to say *they are against me* (some may be against me for profit, and some may hate blacks and racial mixing).

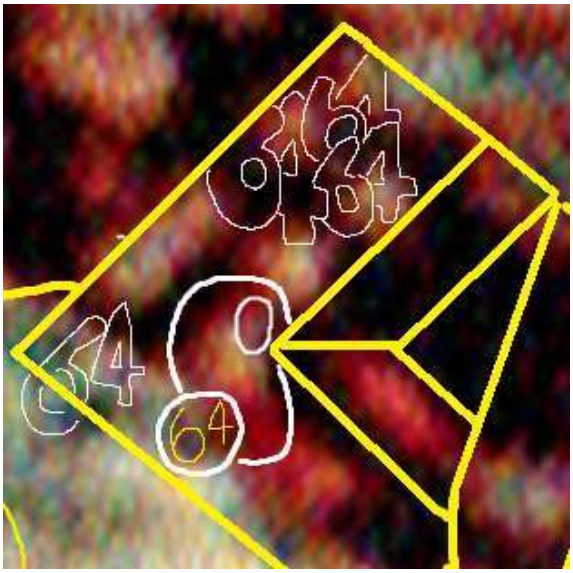


- This *starting line* arrangement is surprising, but God did this to confirm one of Satan's, John W Gardner's, and the US' most horrific crimes: the creation, implementation and exportation of the ***Head Start*** pre-school system.

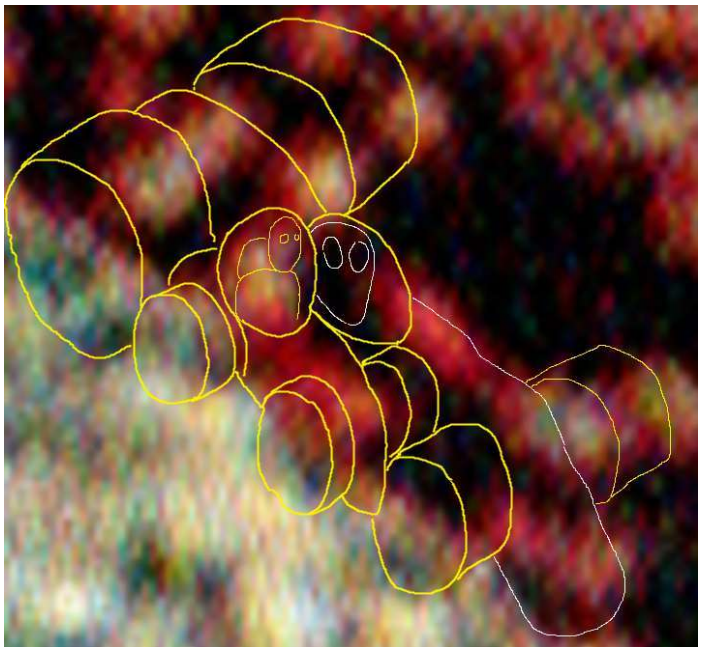
The *Head Start* Confirming **Starting Line**



To confirm that Satan and John W Gardner created the Head Start pre-school system to permanently impair the minds of non-White children (and implemented this program is the US, and exported it to non-White nations), God used Satan's original name: Lucifer



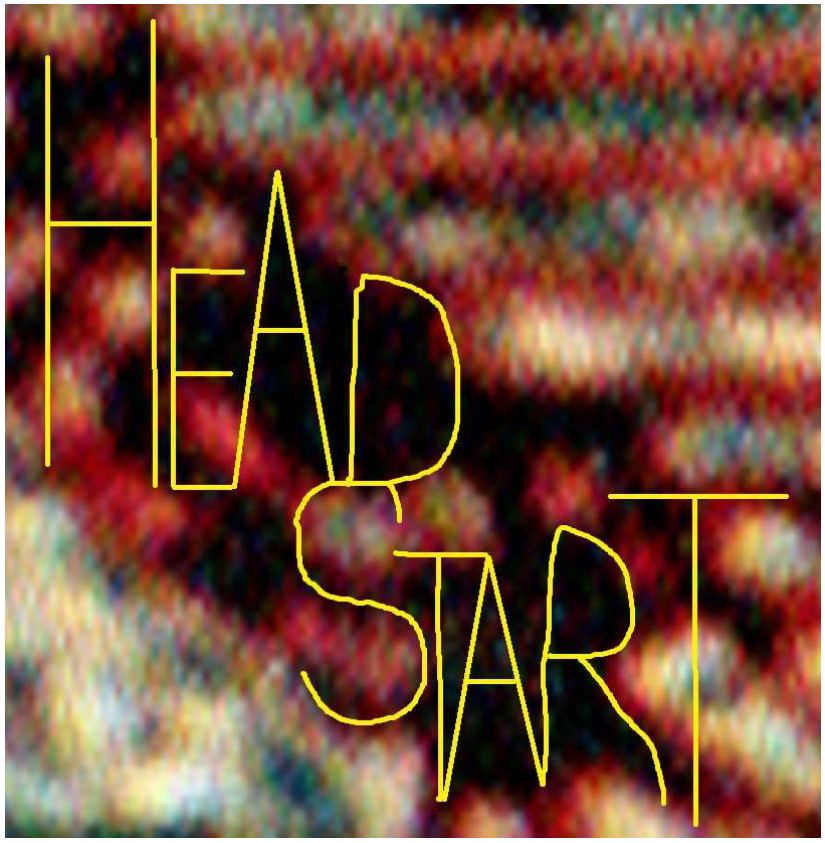
God put Lucifer's name at the starting line, and shifted the L about 45-degrees, to point and touch my 1964 infant representation (right, outlined in white). God included the name *Lucifer* in the Timeline, because Lucifer is a name from Satan's past, before he took the name Satan for his new life; thus, the name was useful to confirm Satan and Gardner were aware of me *before* I was born, as I indicated in *The Wagers* and *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*. Thus, the exterior vertical line of the L extends back before 1964, pointing back in time.



Head Start is a term associated with racing, so God uses a racing theme to express *head start*, literally and figuratively. To express "head start" figuratively God put my baby basket in a semi-invisible race-car, made visible in the image to the left. Next, God put Satan in a race-car beside me, at the starting line – but Satan's car has a clear *head start*.

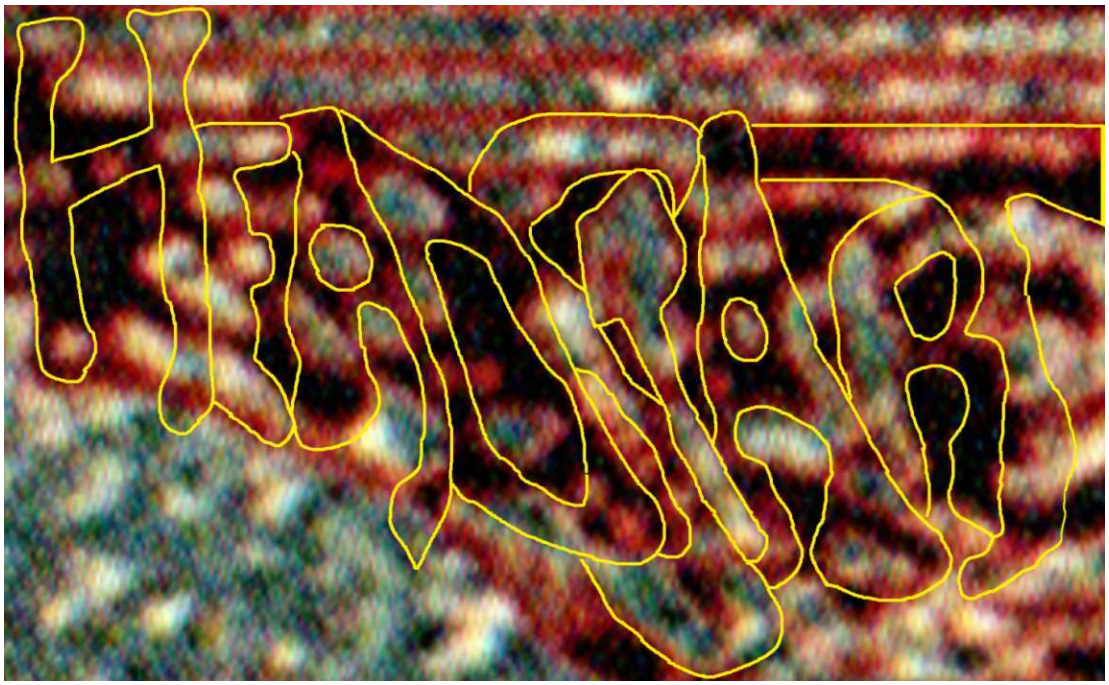
- By putting Satan in the *Head Start Racer*, and not Gardner, God may be saying Head Start was Satan's idea.
- By putting Satan in a *race*, while he is also at War with God, God is likely saying Satan and the West used race as a basis to harm.
- Notice that God depicts Satan as dark –this in not racial; I'll explain this in chapter 7.

Next God literally expressed *Head Start*, by writing the words twice; once in the starting line area (below), and once in the Timeline.



The image to the right is the the Head Start image that fills the starting area, with the H immediately over my infant image. God's Timeline pays ample attention to the Head Start scheme, because the crime was monstrous, and harmed uncountable millions of children, for 60 years. For decades most Republicans knew the secret truth about Head Start, and supported it, either because they were evil, or remain in power.

The Head Start Timeline image below begins in the starting area.



Identity Confirmation

Before we start the Timeline name renderings, we need to confirm a few identities and Divine protocols. God confirms the identities of the five characters, lined up to the left, in 1968, with their first names or initials written over or around their faces, as seen in the vertically aligned images to the right.





Carl's initials are on top.

David's name is second from the top.

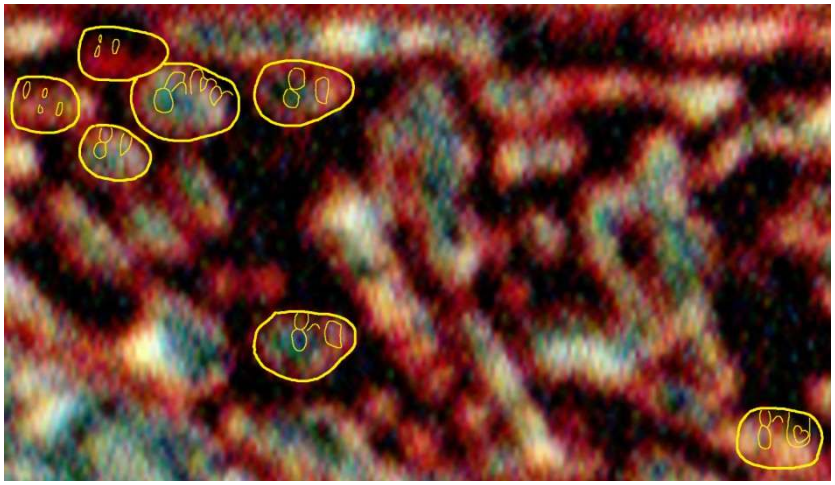
Gardner's initials are third and center.

Dennis' name is second from the bottom. His name is the most well defined, because he is the most important player, because I loved him, and viewed him as my dad.

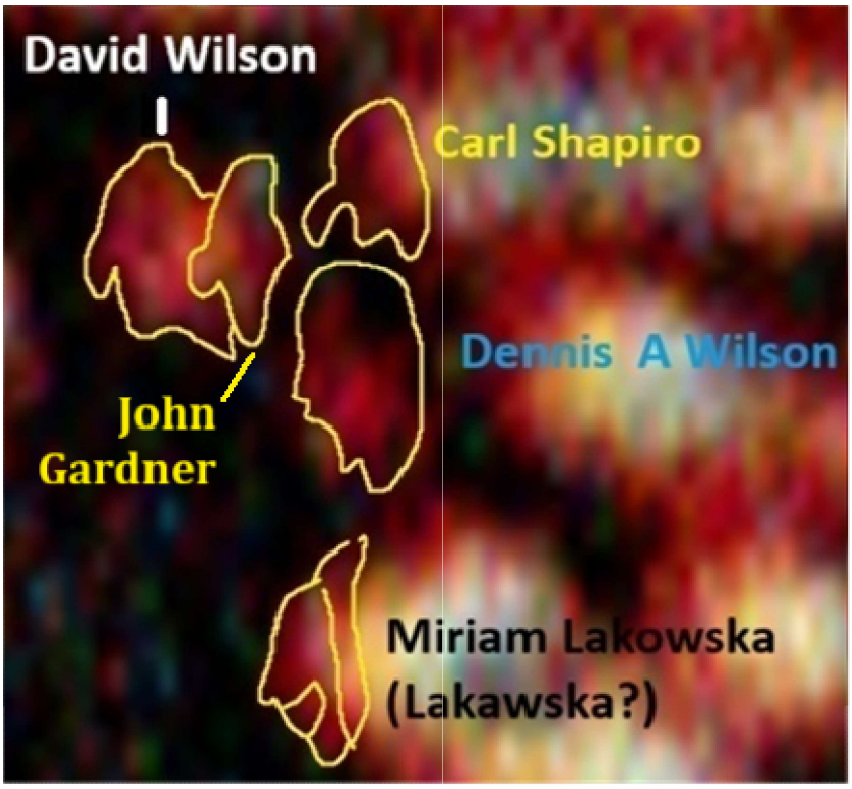
Miriam's name is clear. Gardner's initials loom over Miriam's name.

At the starting line, these five players face me; they are against me, at war with me.

Later, the Timeline also reveals four of these players also have their faces turned upward, against God; which means they are at War with God: Freemasons or Satanists. The image to the right shows the positions of at least seven central characters who have their faces turned upward, against God.



The Story in the Positions



The position of the five original players, in 1968, to the left, tells how their involvement began.

Before the story begins, God agreed to give Satan a *beast* for most of their final Wager, which ran from 1888 to the end of 2024 or early 2025. Satan was given 137 years of *future vision* in most wagers, but in exchange for having a beast God only allowed Satan 1 year of future vision.

Since Satan and Gardner knew a year in advance that Dennis would get arrested for selling LSD the week he met my sister, me and my mother, in the image above, we see David, positioned about 6 months earlier in the Timeline than the others, and Gardner's face is shown just behind David's. This positioning indicates Gardner, America's most powerful statesman, contacted David, who had recently completed law school, and maybe said something like, "Some of my police friends have seen you brother hangng out with some shady people -Joe Shapiro, etc. I think Dennis is a good kid, at heart. If he gets in trouble, call me, and I can get him out."

Miriam is positioned in the Timeline before Dennis. This indicates Gardner either introduced Miriam to David, or arranged that they meet. Once David and Miriam were dating, Miriam likely periodically said favorable things about Gardner.

Six months later, just as Gardner predicted, Dennis gets arrested and is facing 10 years (new LSD rules went into effect the week Dennis was arrested).

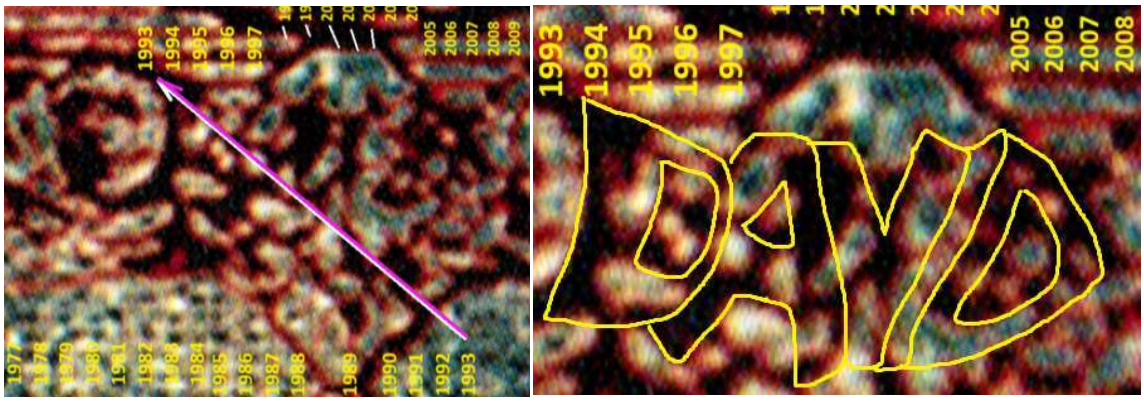
Dennis called the only lawyers he knew: his brother David, and Carl Shapiro.

David called Gardner.

Carl and David pretended to represent Dennis, while Gardner bribed the right judges. Dennis got off with probation, probably 5 to 10 years –with a secret condition, a promise to Gardner, that Dennis continue dating my mother.

REMEMBER:

First Letter of Violators' Names Align with Timeline Year



Remember, the first letter of the violator's name (or the name of the stolen artwork) should appear in the Timeline in the year of the violator's first Mark Crime against me, or in the year of that the substantial Mark Crime in question occurred, or in the year that the stolen artwork was stolen, produced or published.

For example, as you see above, right, a person named David's name appears in the timeline between 1993 and 1994. This should correspond to someone named David committing a Mark Crime against me in 1993 or 1994.

Bags and *Down* Arrows in the Blue



In the UC Timeline, to indicate a person has had a large number of homosexual experiences or partners, God will often have one or more letters of their name descend deep into the blue periphery, making bag-like formations, as you see, left and right.

Concerning homosexual activity, God also uses many down arrow (pointing toward symbolic Gehenna/Hell), as seen to the right. This does not mean heterosexuals in this Notebook are not damned, nor does it mean that forgiveness is ruled out for homosexuals. But it confirms God strongly disapproves of homosexual sex –and all sexual promiscuity.



- A character in the blue, or a letter of a name rendering dipping into the blue periphery, often indicates homosexuality (God and Jesus and all Heavenly entities are exempt from this, of course). However, the blue central field does not indicate homosexuality.

2007 to 13 Expanded Parameters



In the image above, below the yellow year markers on the UC Timeline key, and just left of the lion head, there is a wide cluster of 7's, outlined in green above; followed by an 11 that runs near the center of the lion head (in white); followed by a 13, just right of the lion head (bright pink). I believe these numbers were positioned to the right of their corresponding year markers above, to indicate the years 2007 through 2013 have expanded parameters –probably because there were so, so many derivatives (illegal copies) of Butterfly Driver made during this period, as well as other unusual activities related to stealing my IP.

I didn't discover this until I had already completed over 99% of the name renderings and other Elder base and UC Timeline revelations for the tremendously expanded second edition of this Notebook. If I ever decided to update or revise, this will be useful. Each outlining/tracing takes more time than you might guess. So, for now, I hope to remain reasonably satisfied with what I have.

Between the Lines
vi
The Perpetual Motion Train



John W Gardner's Timeline name is a work of art; the lines and perspective… extremely thoughtfully designed. The face on the Dennis Wilson's icon ("the man") becomes part of a Revelation *R*, and takes the poised form of Gardner, in his prime.

But it's the Electric *N* that makes the name come alive, somehow. Sections of Gardner's aging face rise from the right leg of the *N* like puffs a smoke in a machine: puffs of smoke rising up from the smokestack of the Gardner *N*-gine train. Behind the N, the previous letters are the cars; in front, the E and the R complete the engine body. Above the engine float two images of Gardner: one at the apex of his power; the other, a feeble old man in the last days of his life –but the train keeps moving.

With this rendering, God explains Gardner set out to create a perpetually churning train of global domination, to endure for centuries, perhaps forever.

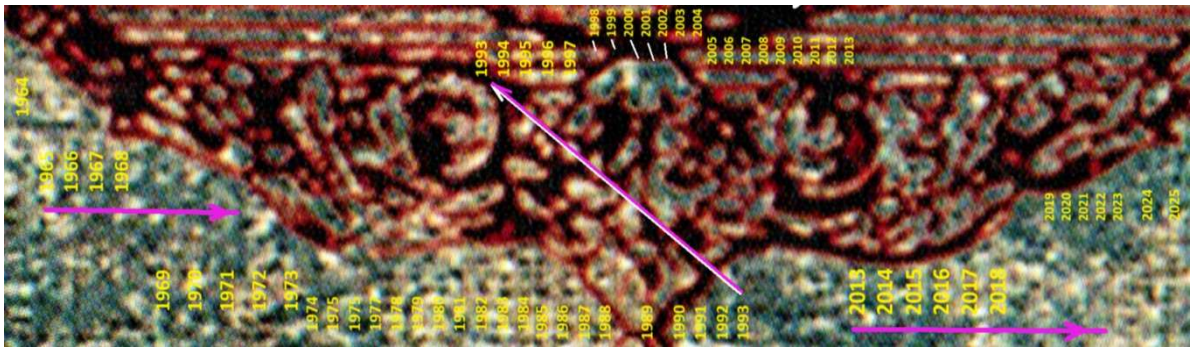
In Origin Stories, I explained how in the 1960s, Gardner implemented annual educational and personality profiling tests in US schools, and for prospective US intelligence agents. These tests profiled for corruption as the desired trait; if a candidate scored high on corruption, he was hired (supremacist tendencies were also highly desirable). These tests were immediately codified into law, and would expand. The perpetual motion train was building speed.

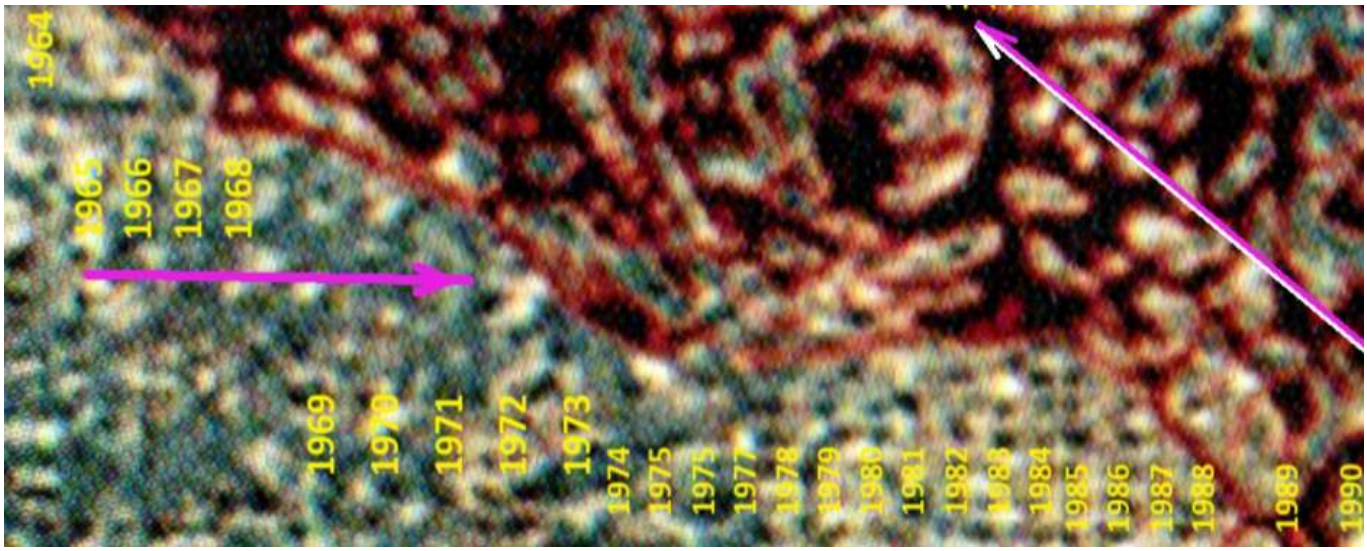
7 The U.C. Timeline Begins (Part 1): 1964 to 1987

The Crime Timeline revelations begin. This first section is *personal*, concerning family members, friends, teachers, principals, co-workers, roommates, etc, who committed Mark Crimes against me. From the time I was 2 to 15 years old, the Mark Crimes were usually serious dirty tricks –which were sometime very dangerous. After I turned 15, and began writing songs, the crimes involved dirty tricks and intellectual property theft. Three people in this personal section were directors of law enforcement agencies or private spying companies; otherwise political figures, judges, celebrities, etc, appear in chapters 9 and 10.

As this is a *timeline*, events occur in sequence, with a few exceptions.

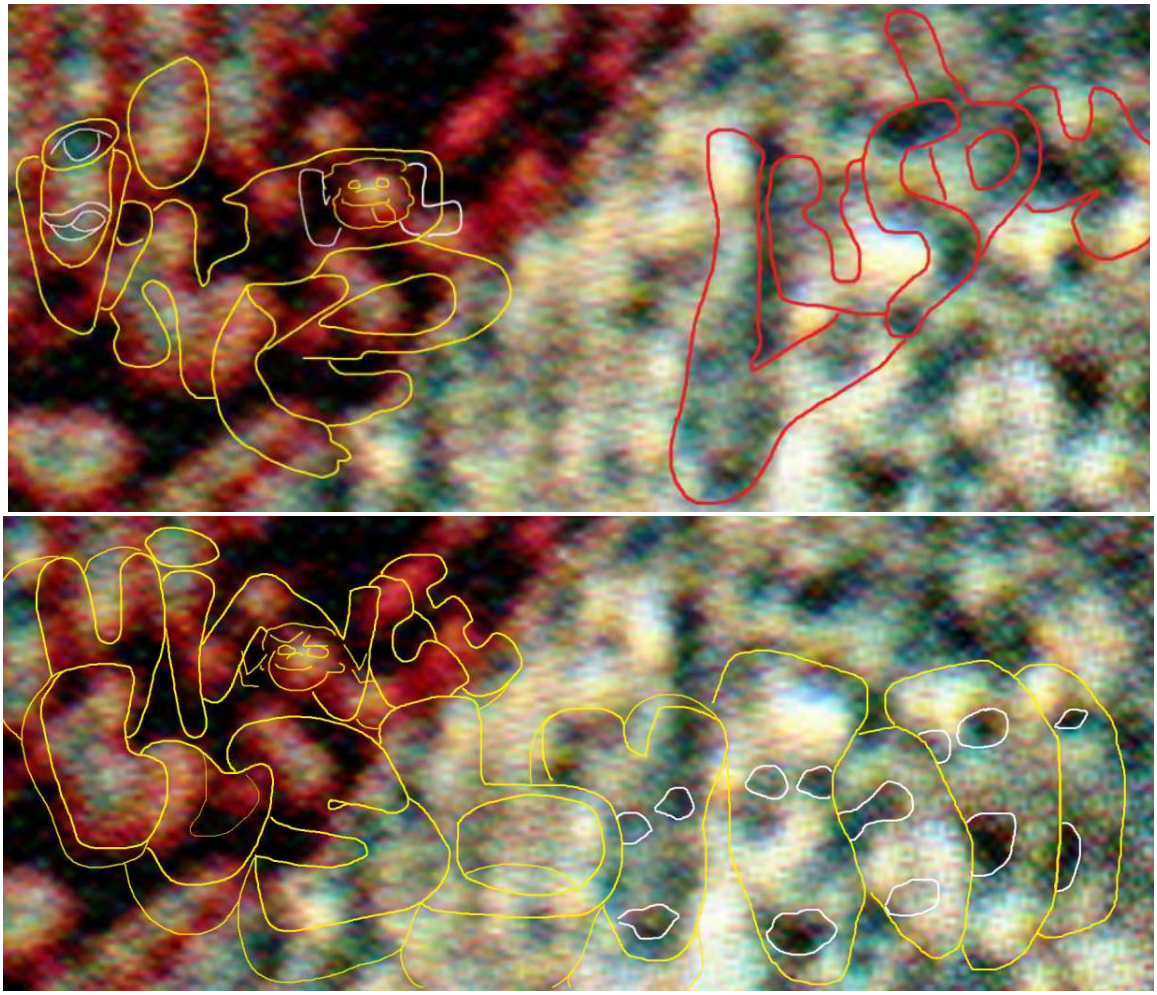
Below is the Crimes Timeline Year Key, to verify the renderings, etc. As the numbers on the full Timeline are small, and likely hard to see, below the full Timeline, I've included an enlargement of the first half of the Timeline.





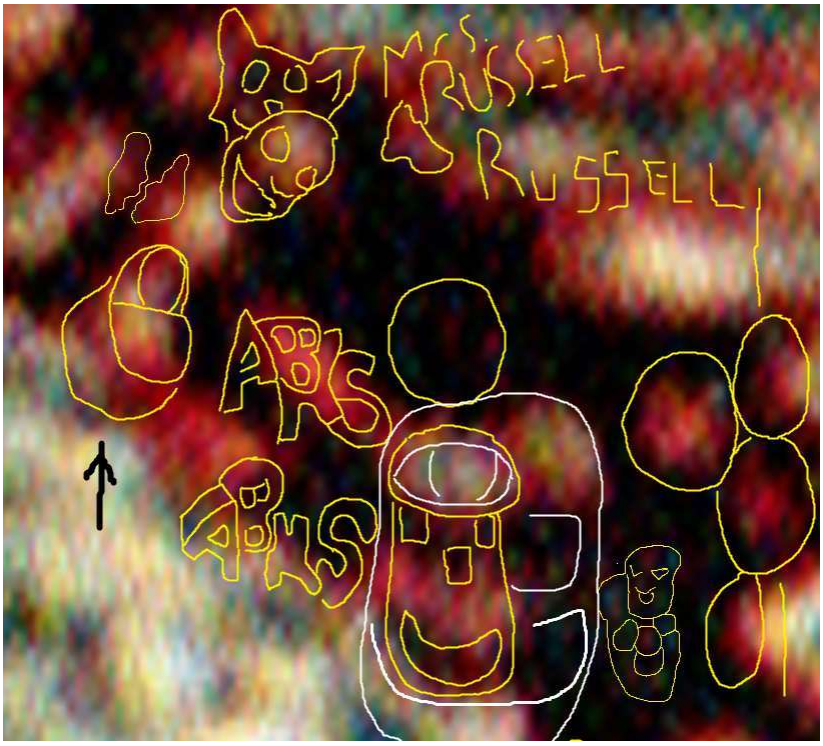
The Timeline Begins

The Timeline actually begins a few months before my birth, when John W Gardner contacted my grandfather, my mother's father (on the White side of my family), and bribed my grandfather, Vince Lusby, to conduct some *harmless scenarios*, from time to time (such as, sor a few consecutive Holidays, having my sister and me, the only non-Whites on that half of the family, eat our Christmas and Thanksgiving dinners in the kitchen, alone, while roughly 15 White family members ate in the livingroom). My grandfather agreed. The upside of accepting the bribe was: Vince was able to get my father (a Black man) a good paying job at Standard Oil. Vince's timeline name, found on the border of 1964, but viewable by turning the image 90-degree left, is seen below. I found my grandfather's last name deep in the blue periphery, indicating my grandfather had ample homosexual experiences.



To confirm Vince Lusby was intended to be part of this timeline –*before* my Timeline birth– God included a second rendering of Vince's name, above. And notice, again, the letter go deep into the blue. Also notice the four faces after the *y* in Lusby.

Timeline *Starting Line* Position



The Timeline then begins at the *starting line* position, my birth, September 24th, 1964, outlined above. The black arrow points at me, as a baby, in a basket. The words "Mrs Russell", and letters *ABKS*, document 2 major Mark Crimes against me.

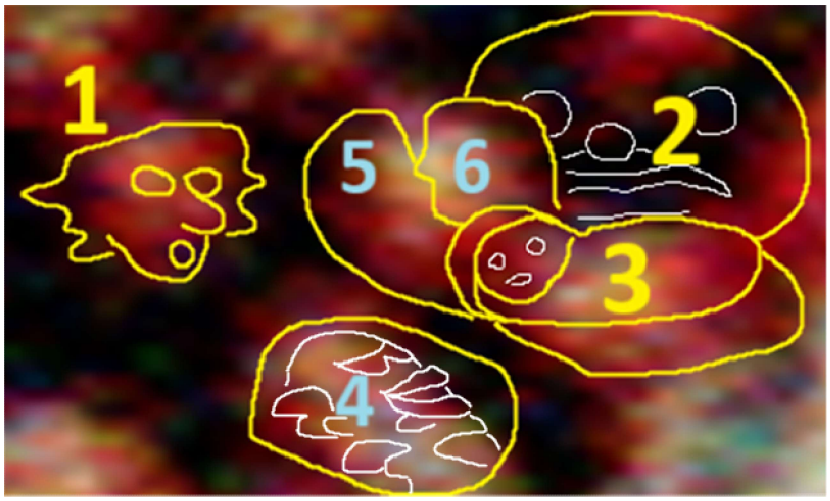
1. **ABKS** stands for Archie Briggs and Kris Schivo (Skivo?). In 1965, when I was a few months old, my mother caught my father, Archie Briggs, sleeping with my babysitter, Kris Schivo. A few days later, my father said he wanted Kris to live in the house with them –a sort of *harem* situation. This caused my mother to move out and demand a divorce. (God, via the Timeline, is saying Gardner bribed my father to tell my mother he wanted Kris to move-in with them.)

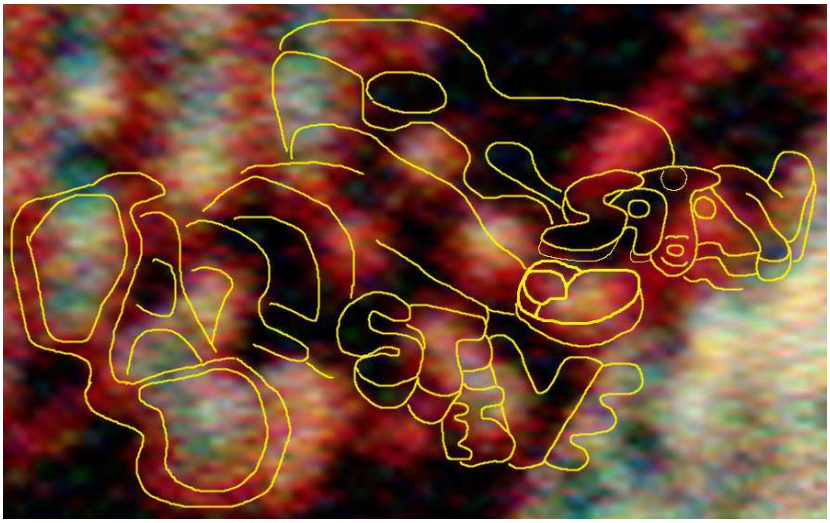
- There is evidence in the Timeline that Kris Schivo mistreated me for the period of time she had access to me. I have no recollection. I was too young.

2. **Mrs. Russell** was my babysitter when I was 2 years old, when and contracted pneumonia, which caused mild brain damage (see *Origin Stories*), which only impacted my very short term memory –making me very average in memory games. God is revealing that Gardner used Mrs Russell to give me pneumonia.

After my mom left my father in mid 1965, he came to our new apartment in San Francisco and beat my mom, and worse, driving her to move about 15 miles away, to Berkeley, around August 1965. My father's actions may have been purchased by Gardner. I wouldn't see my father again until I was almost 9 years old.

If you view the starting position turned 90-degree left, you can see many other relevent character images, including the six marked to the right (top image); the names of the characters in positions 1, 2 and 3 are confirmed in the next image down (center):





1. Gardner, frequently depicted in the base with one or more heads attached to his head, or with extra mouths, or an extra eye;
2. Satan;
3. Me;
4. A ghost (I guess I was able to see spirits and ghosts until I was 4);
5. My dad;
6. My mom.

The most amazing thing about the previous image is God gave Satan Black-African features (enlarged to the right). But Satan does not originate on Earth; thus, he is not a Black man. But, since John W Gardner, Satanists and many supremacists worship and trust Satan, they view him as White (and God depicted Satan representing himself as White in chapter 4). But by depicting Satan, in the starting position, with Black features, God is saying Satan is/was not White and did not truly support their supremacist goals. Satan's objective was to damn every possible human.



But notice here that Satan appears to be staring at me.

Jeanne Block



Jeanne Block was the teacher and child psychologist at my nursery school, at UCCCC (Whittier Daycare), in Berkeley, California, for 3 full school years, circa September 1966 to June 1969. What sort of crimes she may have committed is anyone's guess. Block stopped working with children immediately after I aged out of nursery school. Block became a celebrity child psychologist a year or two later. I am the unnamed focal child in many of Block's publications.

Block's name is enormous, reflecting the great value of her Mark Crimes. Block's husband, Jack Block, was also a psychologist, and his name appears on most of Jeanne Block's publications. It's probable that Jack Block made the business deals with Garner and Carl Shapiro. Block's name rendering shows she was a lifelong lesbian (or LGBTTQ).

Child IQ testing was banned in most of the US within a few years.

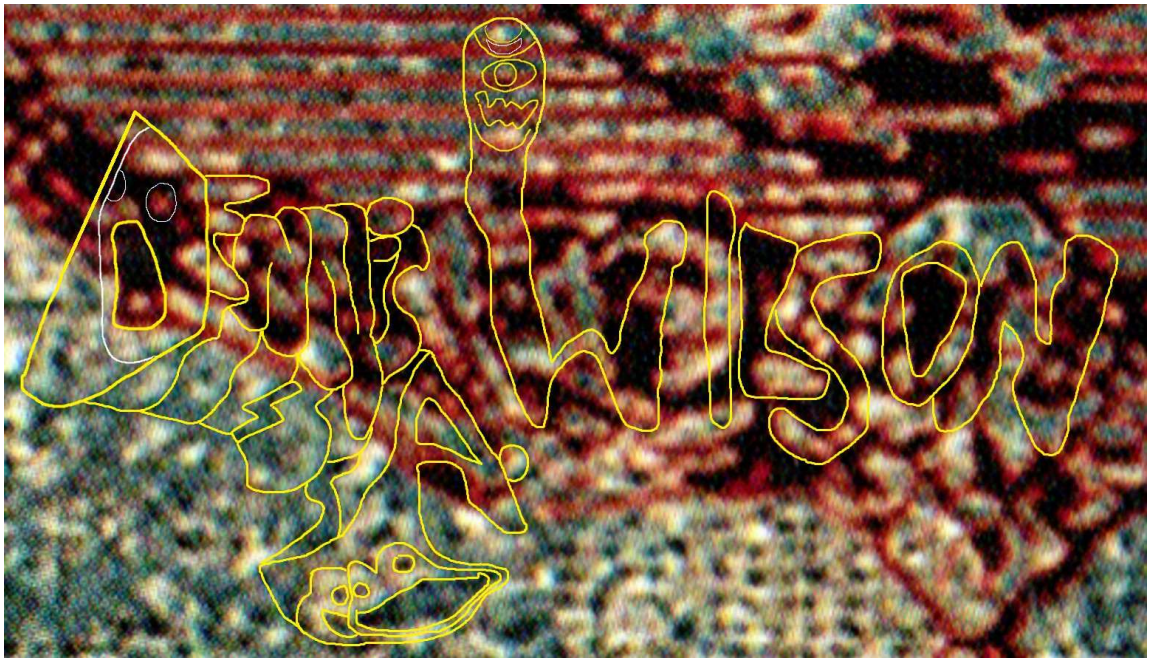
Enter DENNIS ALFRED WILSON

About 6 weeks after I turned 4 years old, the first week of November 1968, my mother met Dennis Wilson. For some reason, I loved him almost immediately.

About a week after meeting my mom, Dennis was arrested for selling the drug acid (LSD), and was facing 10 years in prison. Gardner got Dennis off, immediately, but for the next 5 to 7 years of probation, Dennis was going to have to do Gardner a lot of *favors*. Dennis would be paid for the favors.

About a week later, Gardner paid Dennis and David Wilson to try to murder me, on a mid to late November camping trip, by poisoning me with atropine and strychnine. But God intervened, and I lived. I woke the next morning, good as new.

Dennis Wilson's timeline rendering is below. The two ends of the *W* form two large penises. The left penis has a One-Eyed Willy at the end, to indicate Dennis was penis obsessed. The tip of the right penis lands on the forehead of Dennis' primary icon, to confirm his penis obsession. The first name of the rendering is very artistic, well organized and detailed, but the last name is almost crude. These characteristics may have helped make Dennis Wilson an effective murderer.



In December 1968, a month after Dennis' attempt to kill me (November 1968) did not work out, Gardner paid Dennis to execute the first two Zodiac murders. Dennis used handgun with an electric night sight to kill two unarmed teens in Benicia, California, December 20th, 1968. The War Against God was in high gear.



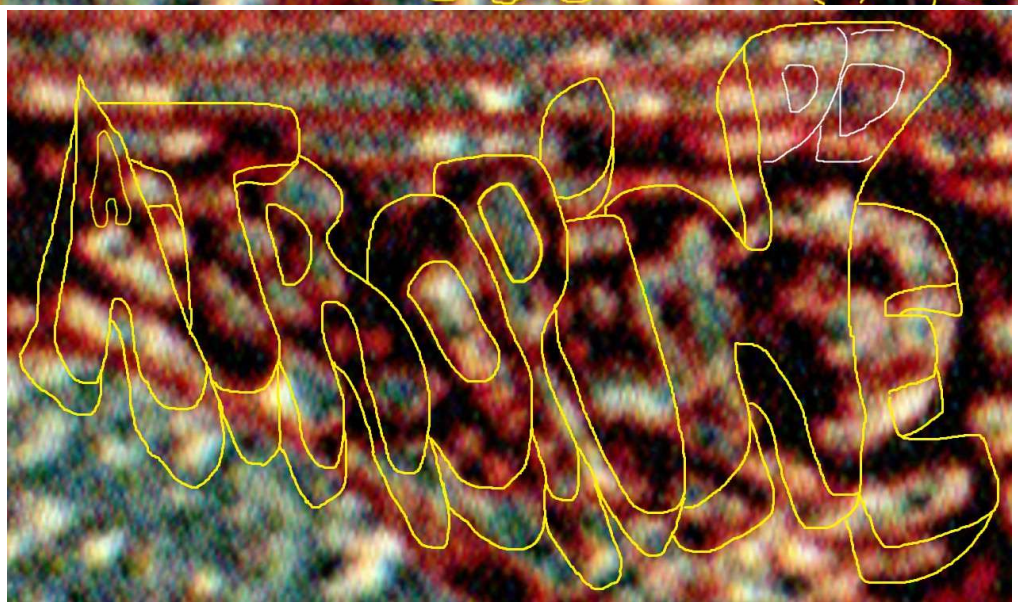
In the rendering of Dennis Wilson's name, you may have noticed that all of the letter's of his first name went deep into the blue –especially the first letter (D), indicating Dennis was very involved in homosexual butt-sex before he met my mother.

You also may have noticed that the D of Dennis' name is formed around Dennis' face (left), as he screams from the pain of homosexual butt-sex.

1968-1970: A Murder Attempt, Steroids, Mumps and Measles

Again, in November 1968, Dennis and David Wilson tried to kill me, with **strychnine** and **atropine**, on a camping trip. You'll notice in the renderings, below, in the dot of the ***i***, in strychn***i***ne, there are "**double D's**", and in the electric ***N*** of atropi***n***e, there are also **double D's.** The double D's stand for *Dennis* and *David*. God is confirming that Dennis and David, both, attempted to murder a 4-year-old boy.





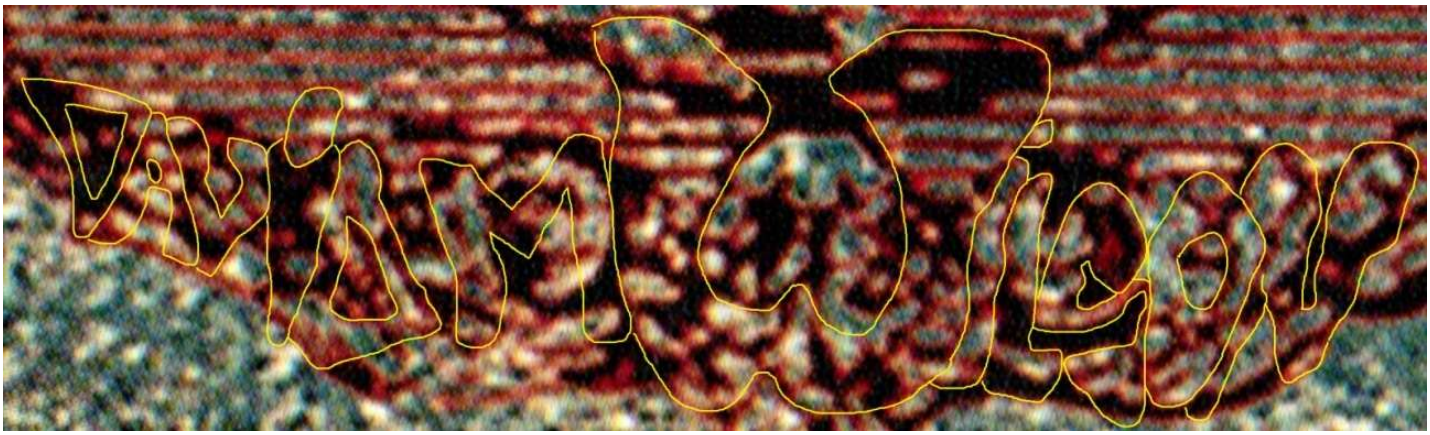
After the failed murder attempt, in late 1968 and again in late 1969, Dennis gave my sister, Ruthie (now *Morgan*), testosterone (male steroids) to reduce her IQ, and he gave me estrogen (female steroids). In 1970, Dennis gave me and my sister mumps and measles –we each had both illnesses. Dennis did this because an occasional side-effect of mumps and measles was/is brain damage. In 1970, the odds

of having both mumps and measles were 29,000,000 to 1 (California had less than 20,000,000 people in 1970).

Notice, below, in the rendering of ***Murder Attempted, Mumps, Measles, Steroids***, that Donald Trump's image appears in the *P* (in *attem**p**ted*), above the year 2017, when he first took office, AND in the *E* (also of *attempt**ed***), above the years 2025, when he next took office; this is explained in the footnote below.[1]



David Wilson



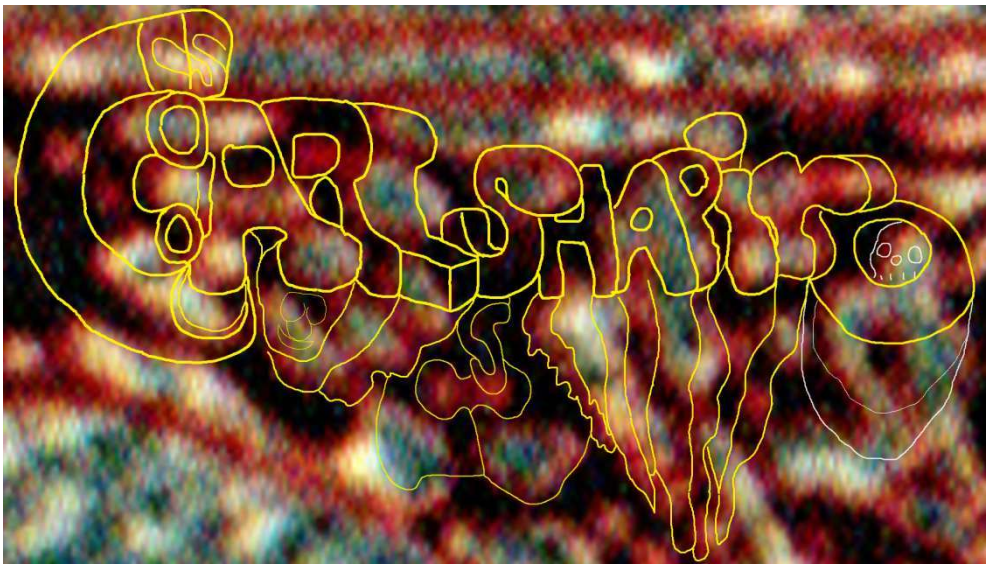
In 1968, David was a new lawyer, with no experience doing criminal defense. But, as instructed months earlier, once Dennis got in trouble, David called Gardner. Gardner got Dennis off almost instantly.

David Wilson's name tracing is above. Efficient, well organized, somehow

[1]This Notebook reveals Trump is a child raping pedophile. Pedophile begins with *PE*. In this notebook I also allege the US required public showers in **PE** (for junior high and high school students), so homosexual/pedophiles PE instructors could ogle at young boys. To confirm this, God put Trump's image in the P and E, in *literary* and numerical (2017 and 2025) sequence.

conveying a sense of evil, yet not at all interesting: David M Wilson. There are faces in almost every letter. Notice the right arm of the W goes up and encircles David's cartoon-like image, from chapter 4; while the left arm goes up to encircle one of the communication paths from Satan to Dennis: Satan to Gardner, to Milton Friedman, to Miriam Wilson, and then either to Carl Shapiro to Dennis or from Miriam to Dennis.

Carl Shapiro



At the time that Dennis began dating my mother, my family lived in a duplex house owned by Carl Shapiro. Carl's son, Joe, (Dennis' best friend) lived in the unit next door, with his wife, Maxine. Maxine and my mother became very good friends.

Carl was an attorney and like a second father to Dennis, so when Dennis was arrested for LSD, Dennis called Carl Shapiro –and his brother David.

Miriam Wilson



Miriam Wilson's name is well organized, efficient, creepy… The L (optional) is for Lakawska (Lakowska?), her maiden name.

Joe Shapiro



Joe Shapiro's name (above, left) is one of the endless surprises in this story. Partially because I knew Joe and his family before I knew Dennis Wilson, and I believed he and his family were great people (Joe played a substantial and positive role in *Origin Stories*). But the two surprising things about Joe's name outlining are: (1) that the first letter of his name descends into the blues, and the second letter, the *O*, descends deeply, forming what I believe represents a large bag of homosexual partners; (2) the snakelike *S* of *Shapiro* has sort of a phallic nose on the head, and that nose is rubbing against the phallic-like protrusion of Dennis Wilson's moon-man icon. If you examine Joe's name rendering closely, you can see a color formation above the Dennis' icon that forms another snakehead. The two snakeheads appear to be engaged in what can be construed as homosexual contact (above, right).

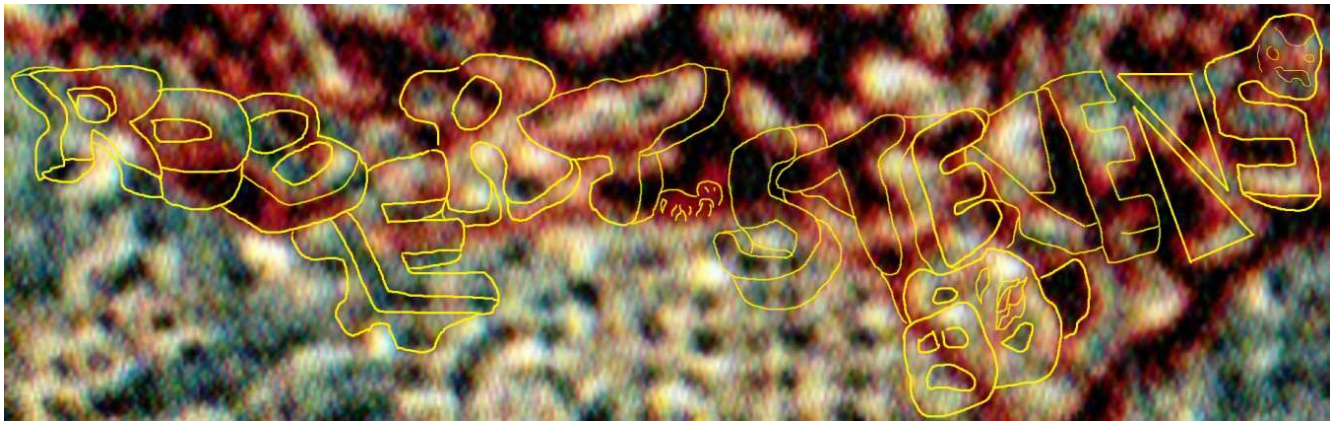
Maxine Shapiro

In 1968, my mother's newest and closest friend, Maxine Shapiro, used that position to do dirty deeds. Maxine's image, posing at the top of the *Electric N*, below, says her beauty entitled her to enrich herself by harming other people's children.



1971: Robert Stevens

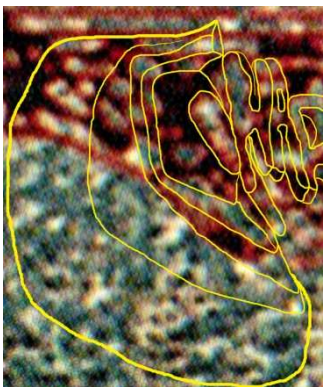
Summer 1971, when I was 6, my family moved to Santa Rosa. My new principal at Wright Elementary was Robert L Stevens, a Freemason, like Gardner. In Stevens' name rendering, below, notice the R descends deep into the blue, indicating Stevens had previous homosexual experiences –as most masons do. Also notice Gardner's representational image (with many odd lips around and over his left eye, symbolic of going against God) positioned behind Steven's image, to indicate that Stevens and Gardner had homosexual sex, and Gardner assumed the male role.



Charity Hays



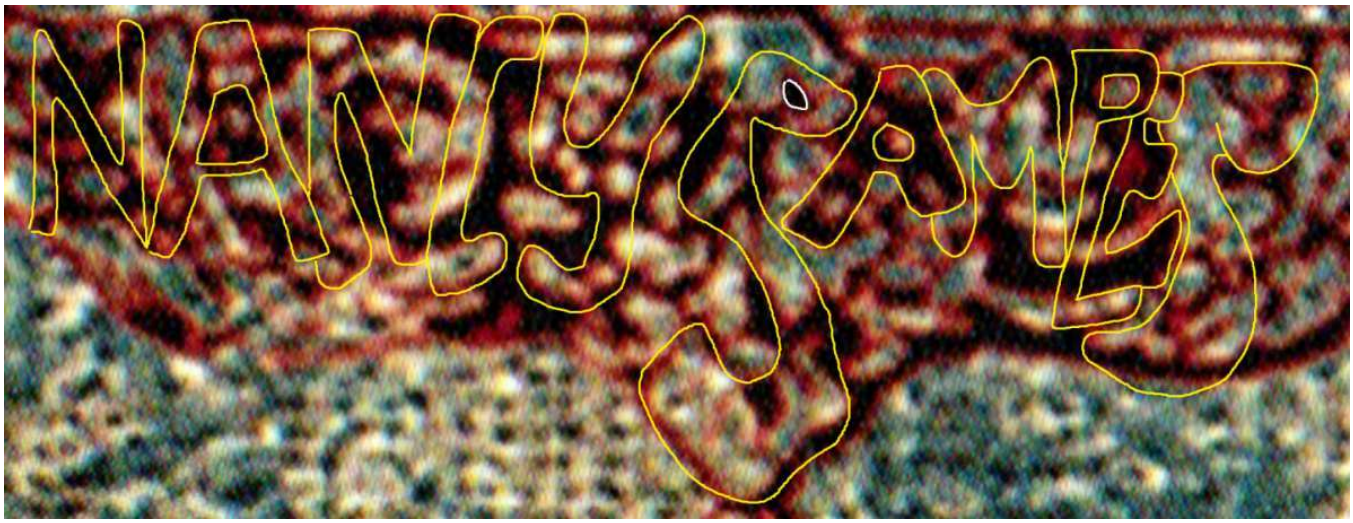
Charity Hays was my 2nd grade teacher, my first teacher in Santa Rosa, and the worst teacher I ever had. The year Hays was my teacher, she was one of three Wright School teachers honored by President Nixon; the only teachers Nixon honored –apparently ever.



The C in Charity's first name (to the right) indicates she was a very active homosexual in her younger days.

1972: Nancy Samples

Nancy Samples was a corrupt PTA president, and mother of a loud whiner named Jay Samples. Principal Robert Stevens bribed Nancy and other to keep silent about the fact that my sister and I had mumps and measles, and to take other harmful actions, like paying Jay to lead chants of, "*A fight, a fight, nigger and a White*," whenever I got in fights."



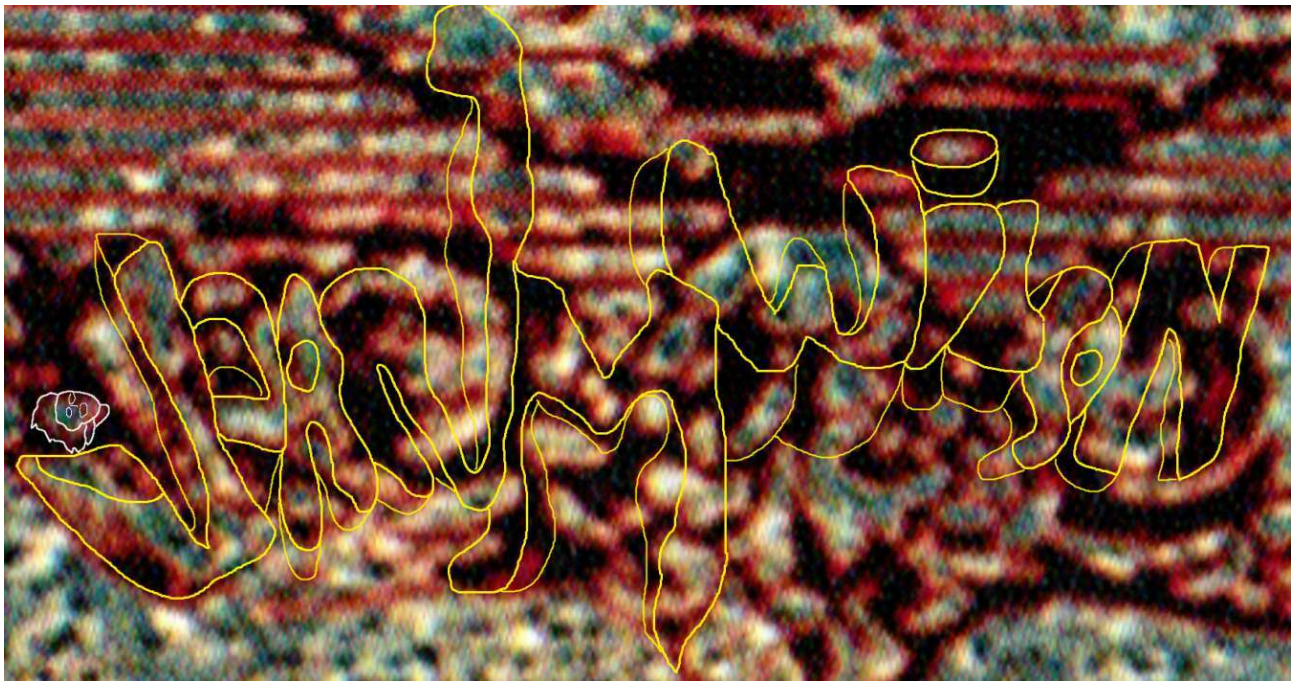
1972: Fred Cochran

Fred Cochran was my 3rd grade teacher; a terrible person and teacher.

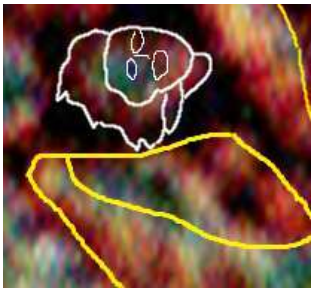


Joan Wilson, Impetigo, Lupron

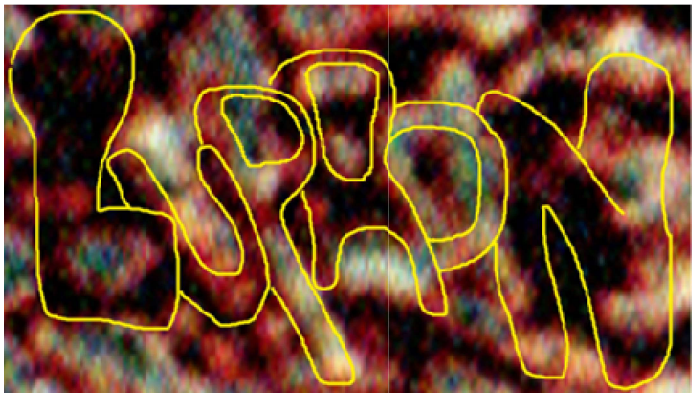
In 1972, Joan Wilson (who later became J Michele Wilson, J Michele Royalty, etc) came to Santa Rosa to infect me with impetigo, and to give me Lupron (a brand new puberty blocker), without my knowledge or my mother's; thus, I started puberty about 1.5 to 2 years later than most boys.



Joan M Wilson. In Joan Wilson's name tracing, above, notice the fist projecting up from the right leg of the Electric N, as if shaking itself at God, in anger and defiance. Equally important is the fact that Joan's face, hovering above the J's hooked end (enlarged to the right) is turned upward, against God –indicating a Satanist (Freemasons, etc).







Above, left, in the 1972-1973 Timeline position, in the exact location of Joan Wilson's name is also the word ***impetigo***. And above, right, also in the 1972-1973 position, in the precise location of Joan M Wilson's name, is the word *Lupron* (*lupron, for Leuprorelin*). In *Origin Stories* you learn John W Gardner, President of the Carnegie Corporation, was very involved in funding experimental drug research; highlighted here, as Lupron did not receive its patent until 1973.

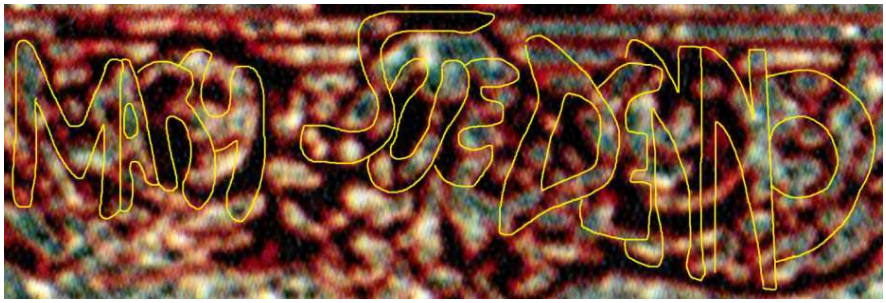
Derek Evens, and James and Jean Phillips

In 1971, my new best-friend became Derek Evens, a sandy blonde kid, 2 months younger than me, who lived down the street, on Chico Avenue, in Santa Rosa. But according to the Timeline, Derek and his stepfather, James Phillips, and his mother Jean Phillips, began committing Mark Crimes against me around in 1972 or 1973. I remember several situations that were likely skits; not really harmful, and not really interesting. Their Timeline name rendering is below. To Derek's family's credit, their names are the smallest names to this point; indicating smaller crimes and smaller payments. Derek and his mother's name are in lowercase letters.

Odd that Derek's name is deeply in the blue, from the first letter –indicating he had already had substantial consensual homosexual experiences; disconcerting because the tracing is from 1972-1973, when Derek was about 8 years old.



Mary Sue Denno

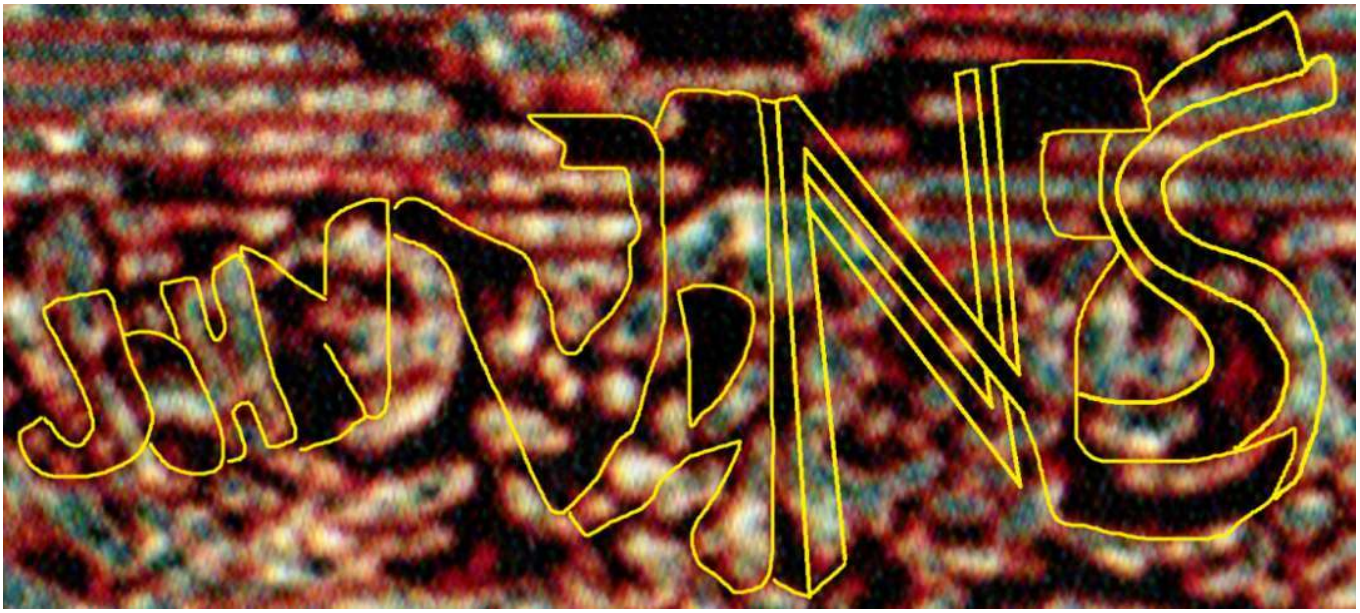


1973: Virginia Strom



Virginia Strom was my 4th grade teachers; another shitty Santa Rosa teacher –also mean and flagrantly unfair. The Timeline outline, above, indicate Strom began enjoying homosexual encounters around 2012.

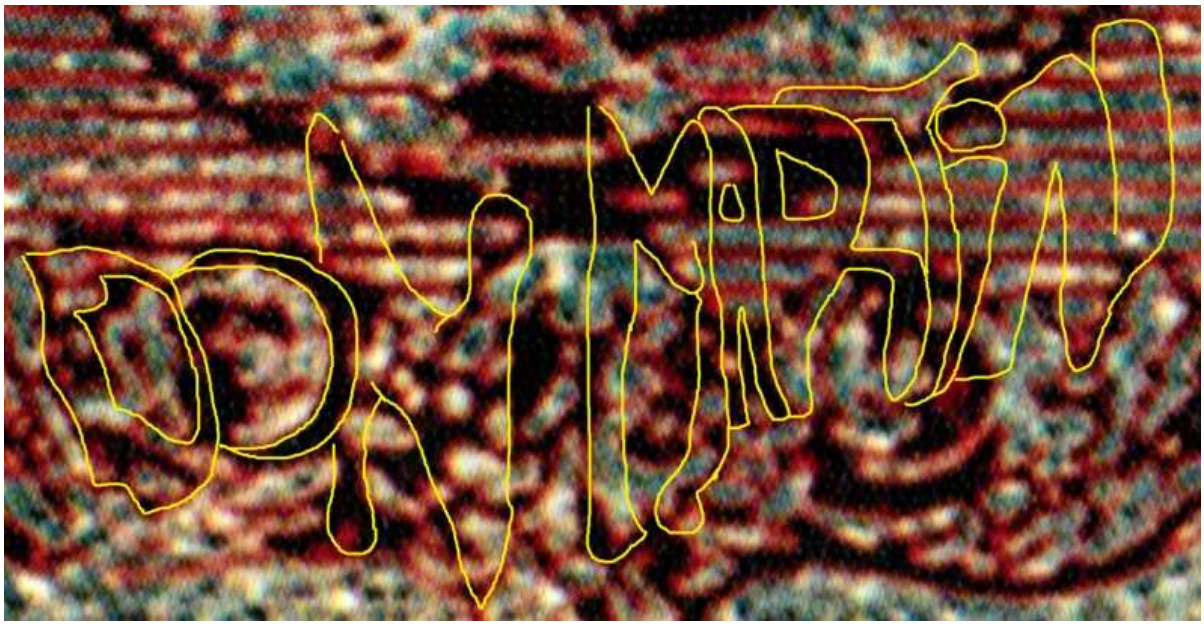
1974: John Van Ness



In 1974, my 5th grade teacher was John Van Ness, a bad teacher and person. My 5th grade English "teacher", Mary Sue Denno, John Van Ness and Principal Stevens conspired to give a sci-fi short story I wrote to John Gardner, who sold or gave it to his Hollywood associates. The story became the *Star Wars* franchise.

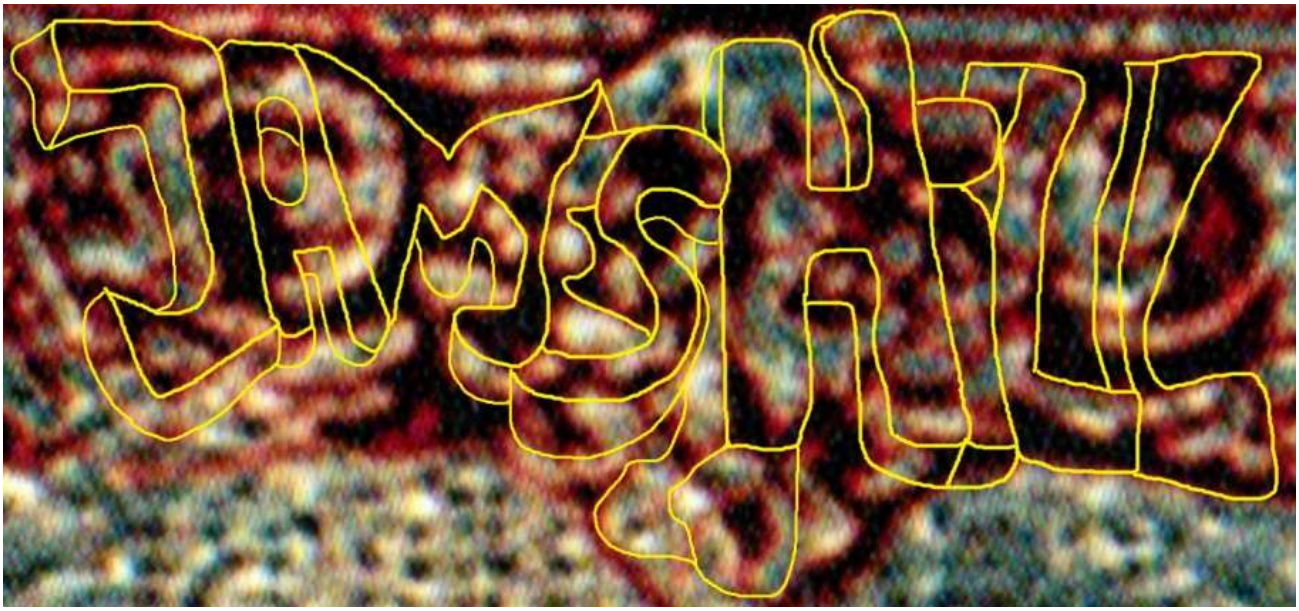
The elegant, theatrical design is because John Van Ness directed the school play, based on my stolen short story.

1975: Don Martin



My 6th grade teacher, Don Martin, was the first competent, fair and kind teacher I had in Santa Rosa. Why his name is at an angle, I'll explain if I do a third edition.

1977: James Hill



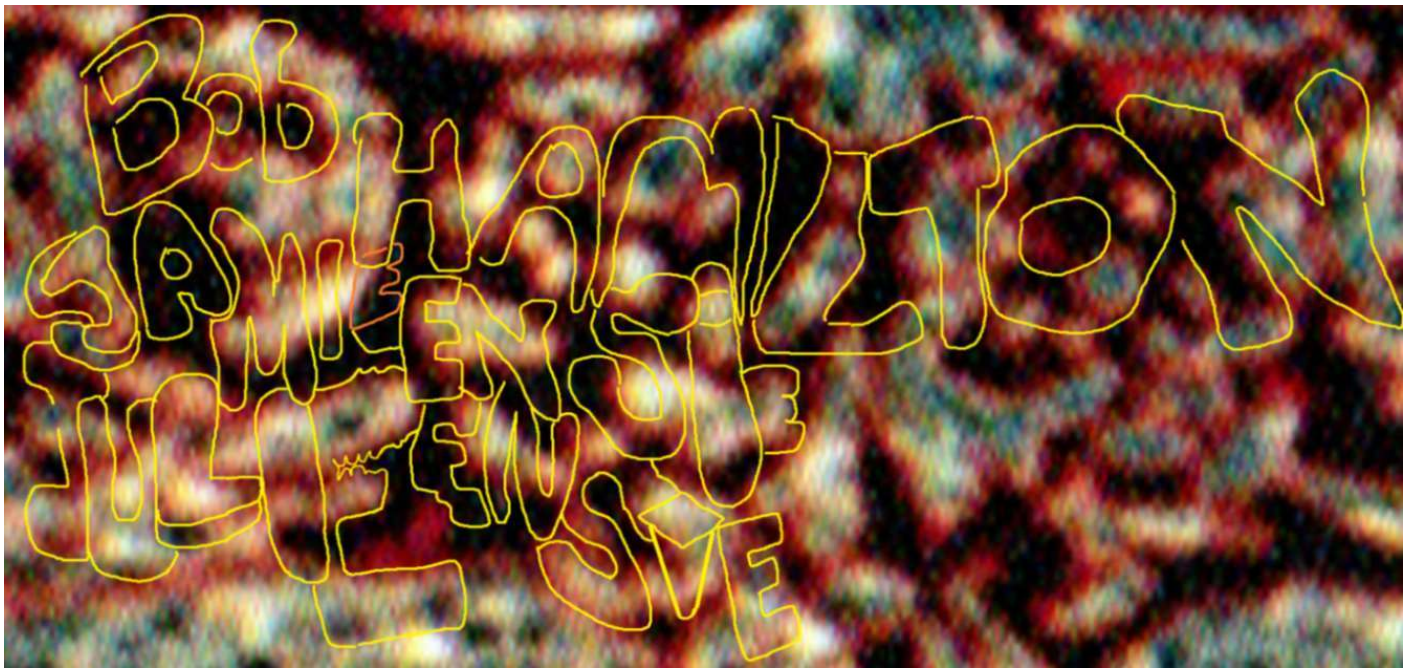
In 1977, the Mark Crimes against me substantially increased. My Christian School principal, James Hill, who I loved, played a huge role in the crimes (of course I knew nothing about any of it). In the tracing of his name, above, at the base, James Hill and Gardner appear to get along like great friends.

Susan Merz



Susanne Merz was one of my 7th grade teachers at Santa Rosa Christian School. Her husband became the city treasurer, shortly after I enrolled.

Julie and Jamie Ensie, and Bob Hamilton



In 7th and 8th grade I had a huge crush on a girl named Julie Ensie. That situation became the central focus of a short story I wrote many years later, called *Hot Orange and Honey*. Turns out, much of that was just a skit, which may have been intended to become a *dirty trick*, if I played it wrong.

The Timeline outline, above, is much cruder and inconsistent than previous Timeline names. I believe this is because in 1977 a shitty young writer named Lowell

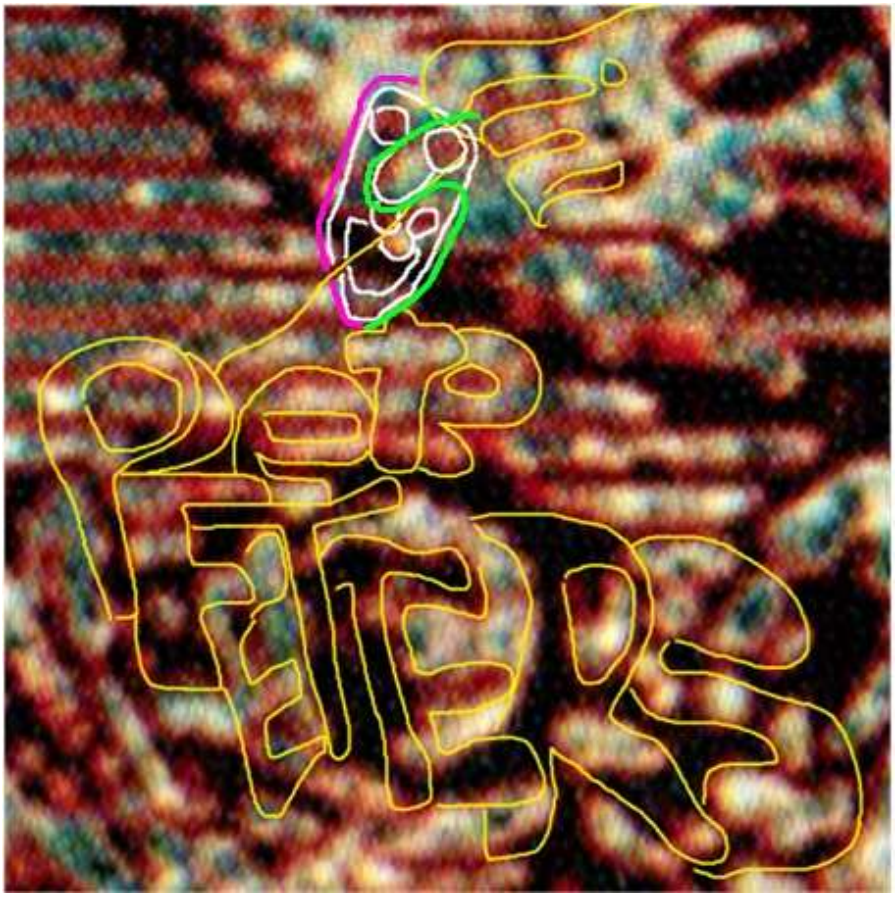
Bergman (who was little more than a speller) began to write skits for Gardner. The crude lettering reflects Bergman's stunted imagination.

Bob Hamilton was a 21 or 22-year old man dating a 14 year old girl –Jamie Ensie –Julie's older sister. The fact that Bob's name starts small and lowercase, but become large uppercase indicates Bob became the force behind any skits and dirty tricks involving Julie and Jamie.

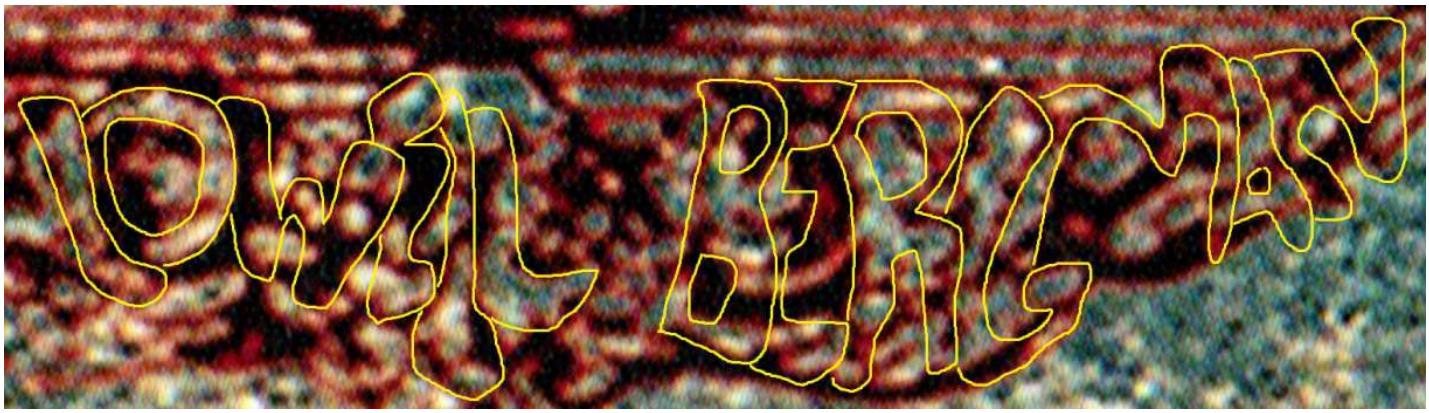
Pete Fetters

Pete Fetters was a piece-of-shit kid in the 7th grade with me, at Santa Rosa Christian School. Below, his name outline is pretty organized. Notice the P tilts back and is sort of looking up. A line runs from the representation of Carl Shapiro's double face, formed within the initials CS; the top face, looking at Pete, is Carl, the lower face is his wife, Helen. Carl's initials insinuate an H (Helen). God arranged this scene to say Carl wrote Pete's skits and dirty tricks.

The big skit Pete was involved in , in 1977, occurred at night, after an end-of-the-year school party, at Cindy Merz's house, when Pete's older brother, Tim, and some of his moron friends screamed "NIGGER!" at me from about 75 yards away. Compared to the stupid crap Bergman wrote, Shapiro's moronic skit was fine art.



1977: Lowell Bergman

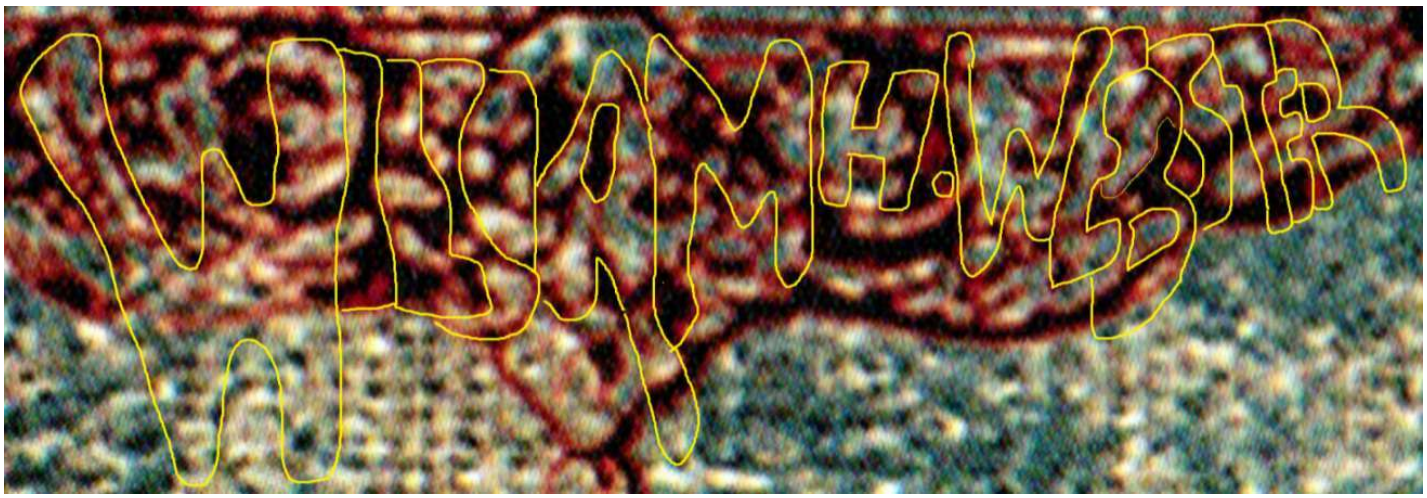


Lowell Bergman is one of many thousands of Jews who agreed to betray their Covenant with God, and agreed to figuratively act as corrupt "eunuchs in the palace of the king of Babylon" (Isaiah 39:7); meaning they agreed to perform any well-paying corrupt service to US elites, under Satan, Gardner and Malone.

Lowell Bergman opened the Centre for Investigative Journalism (CIJ) in 1977, dedicated to writing shitty skits and dirty tricks for my family and friends to carry-out against me. The Centre also published shitty reports of various foreign issues, scripted by Satan, and designed to make the CIJ look legitimate and make foreign governments look more corrupt than the US. Disinformation at its sneakiest.

William Webster

William Webster became the director of the FBI in 1977, and created around 75 shell companies to collect payment for ignoring or facilitating the dirty tricks against me. I'm happy to report that, as indicated in Webster's rendering below, Webster was huge homosexual.



1977-1979

Cathlene Brown

In 8th grade, 1977-1978, my teacher was Cathlene Brown; easily my favorite teacher ever. She was an able teacher, but most importantly, to me at 13, she was kind and reasonable.

In Cathlene's name tracing, below, notice that she is the first teacher with lowercase letters (indicating forgivable, perhaps not fully formed crime). And notice the letters are simple, poorly formed and two dimensional, and much smaller than James Hill's name (which is giant and cubed – 3 dimensional). This could indicate extenuating circumstances –like a brand new young teacher, eager to please, who is asked by a senior teacher or a principal to be a team player and take a bribe.

The rendering indicates Cathlene made some poor choices around 2017.



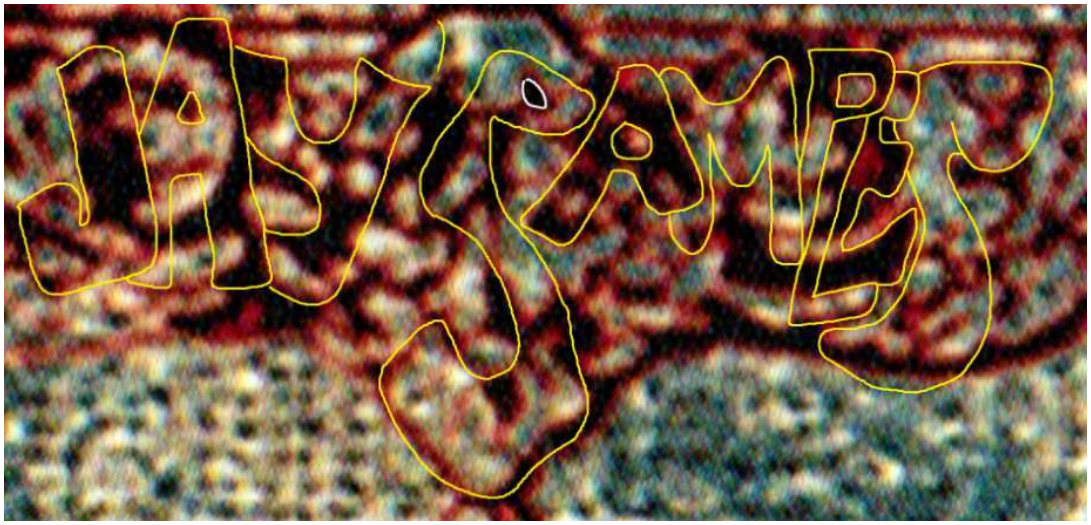
1979: Jay Samples

Jay Samples was involved in a skit that was so shitty it could have been written by Bergman:

> Jamie Ensie arranged for me to date a girl named Tina Miller for a couple of weeks. During that time Jay allegedly saw Tina (very attractive) walking down the street and flirted with her. Tina told Jay that she was dating me. Jay replied, "Really? You wouldn't believe all the bad things people at school say about Steve."

Tina and Jamie told me about the alleged incident right after it happened. The biggest problem with the story is Jay and I hadn't gone to the same school for almost 3 years. His friends at Cook Junior High didn't know me or think about me. After the alleged incident, Jay probably hid in his house, down the street, for the next month.

Clearly the skit-writing team lacked talent. A much better skit would have been to have Tina dump me, over the phone, and tell me that she dumped me for the loud-mouthed redheaded guy, down the street, named Jay Samples.[2]



1980: Principal John Paul Gerboth

In 1979, for my sophomore year of high school, I returned to public school, Piner High. Initially, Piner put me in average and remedial classes. After a couple weeks, they tested me and moved me into advanced everything –except math.

Around March of 1980, my mom moved to Oregon for a few months, I opted to move to Forestville with my stepdad, Dennis Wilson.

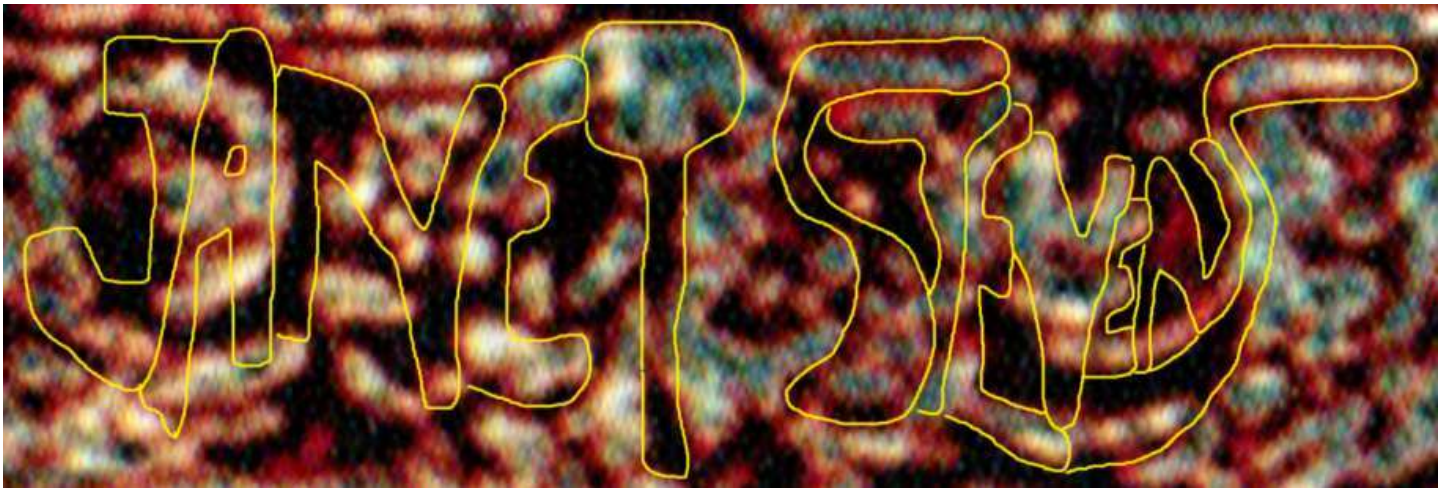


[2] I was 14 at the time. I stopped calling Tina because she smoked, and her kisses sort of tasted like an ash tray.

El Molino, the Forestville high school, kept me in AP classes. But at the beginning of the following year, 1980-1981, El Molino's principal John Paul Gerboth and my evil English teacher, Janet Stevens, conspired to boot me out of AP English, due to an semi-embarrassing and worsening visual problem that made it difficult to read aloud. The smaller the print, the worse the problem. The following semester all of my classes were remedial. I would never be tested again.

According to his Timeline outlining, Gerboth, who died in 1993, was bi-sexual.

Janet Stevens



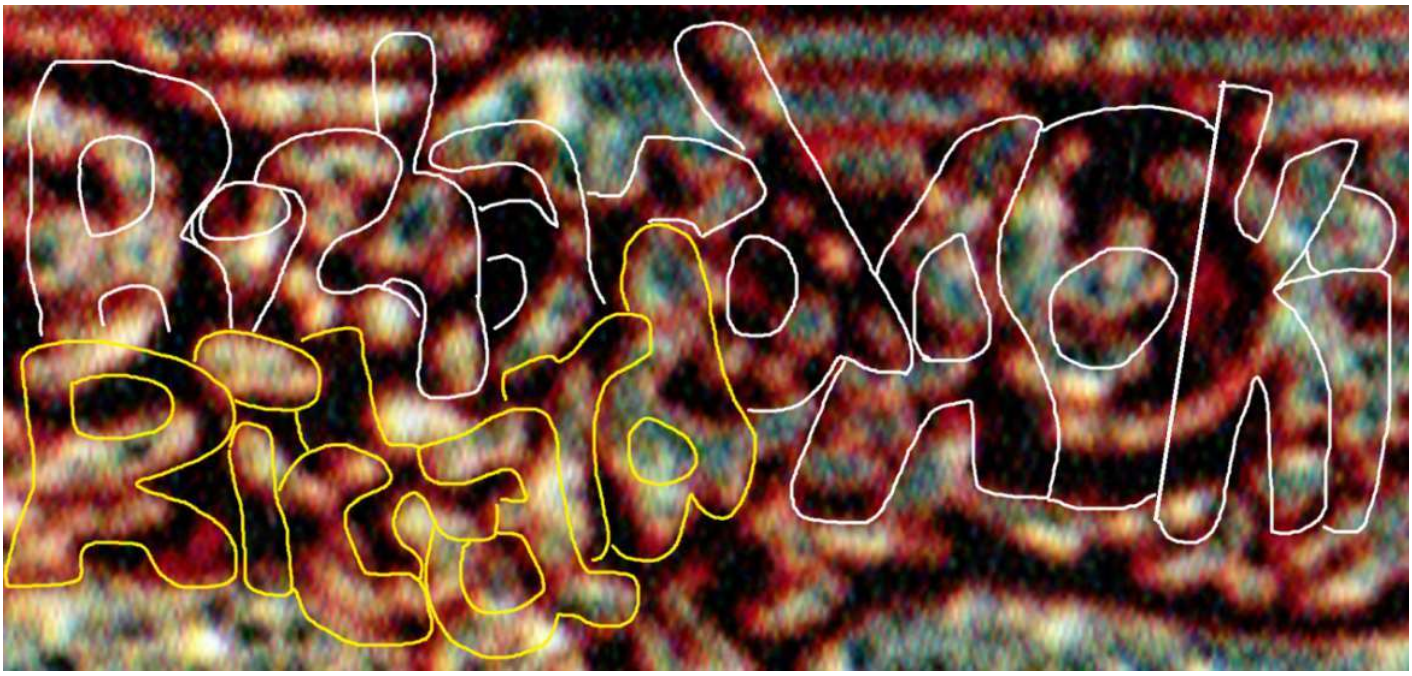
Edward Horowitz



Edward Horowitz was the cable industry technology chief who once directed all cable-box hacking operations related to me.

- John C Malone owned TCI (maker of Jerrold boxes), America's first 2-way cable box provider, so Hacking for US elites was effortless, although illegal.

Richard Aoki



Richard Aoki, a Japanese American man, was one of the 3 founding members of the Black Panther party, and my mother's boyfriend from the time was 2.5 to 4 year old. In 1981, Gardner sent Richard Aoki to Santa Rosa to visit me. Richard called my mom and expressed a desire to visit her –and me; a bit odd, because back in the 1960s, he seemed to have a slight preference for my older sister, Ruthie.

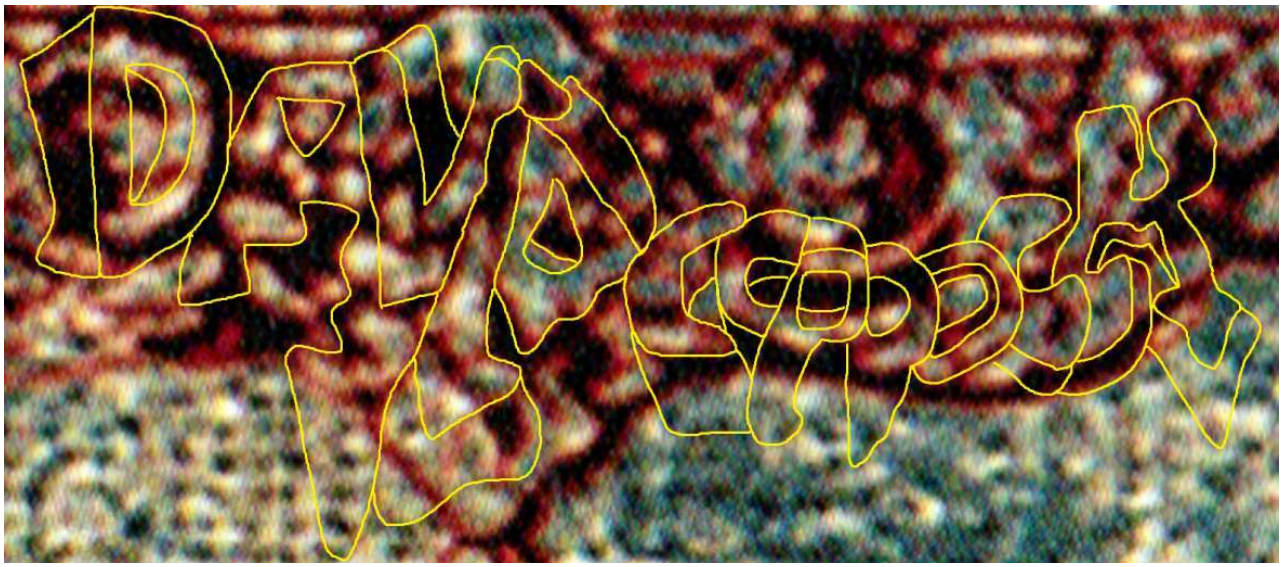
Richard either visited my mother in Santa Rosa once or twice. If once, it was an overnight; if twice, one of the visits was an overnight. He slept in a small loft area above the bathroom of our house.

Because Richard was a former radical, and a founder of the Black Panthers, which the FBI falsely identified as terrorist group, Gardner sent Richard to visit me, so the FBI and cable industry could use their brand new 2-way domestic spying tools -cable boxes- to record soundless video of Richard talking to me, and allege that I was a radical terrorist *asset* he *cultivated*.

In the Timeline rendering above, Richard's letters are lowercase; not a fully formed crime. But notice how intricate the design is in the stacked *c-h-a* letters in the center of the word "Richard," as if they are woven together. God might be saying Richard was in a complicated situation. I suspect Gardner and the FBI extorted Richard.

In 2009, Seth Rosenfeld pushed Richard Aoki to kill himself, by accusing him of being an FBI informant. He was not. Citizens cannot fight falsified files and data.

1981 to 1984: David Coppock and David Inman



Once I learned of Gardner *dirty tricks* campaigns and endless bribes paid to participate in various tricks and skits, I soon realized that back in the 1980s, in my teens, one of my closest friends, David Coppock, the bass player in my band, had engaged in many of these dirty tricks. The rendering above indicates Dave C was secretly LGBTQ. But above, you'll notice Dave C's last name is lower than his first name. God did this because, as you see in the rendering, below, the last name of our band's lead vocalist, David *Inman*, was intended to go in the space above *Coppock*. This is how God informed me that Dave C and Dave I had been homosexual partners; Dave I (on top) played the man, and Dave C (on the bottom) played the woman



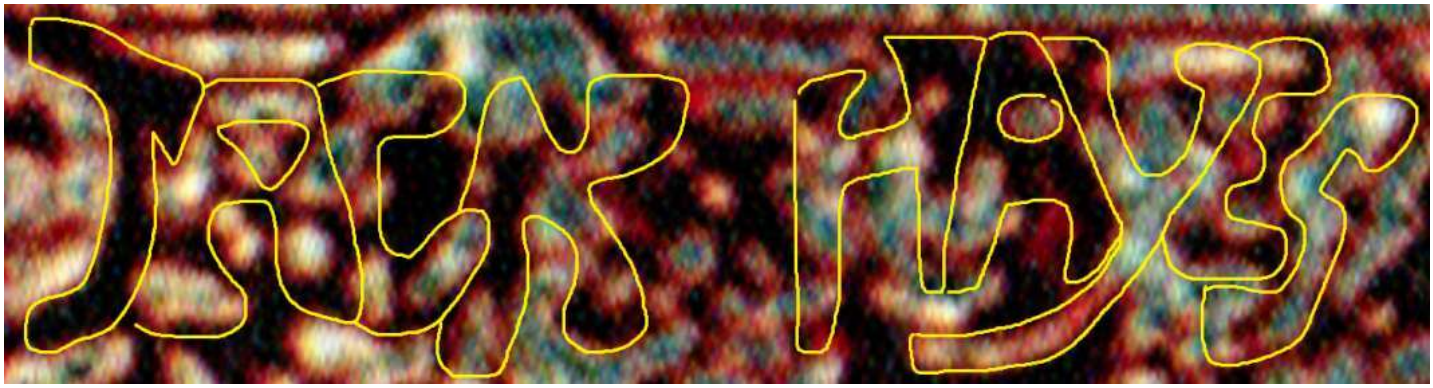
Tim Coffey



Tim Coffey was my stepdad's (Dennis Wilson) business partner, and homosexual partner. Tim's name is giant, beginning around 1980, when I first moved to Forestville, a high school sophomores, in the same town where he lived. Because the name is so big, I suspect Tim may have facilitated some of the high school skits.

Gardner also bribed Tim (via Dennis or David Wilson) to kill my dog, Bogie. You should understand why when you finish the next *Between the Lines* segment.

Principal Jack Hayes



When I returned to Piner High for my senior year, Principal Jack Hayes job was to see to that I didn't do the final NAEP test.

1984: Seth Rosenfeld



Seth Rosenfeld is a talentless, lying tool, paid to help fabricate and legitimize false information for my FBI file (and Richard Aoki's). God's name rendering of Seth's name indicates Seth has been deeply homosexual, or LGBTQ, for decades.

1987: Robert C (Charles) Smith

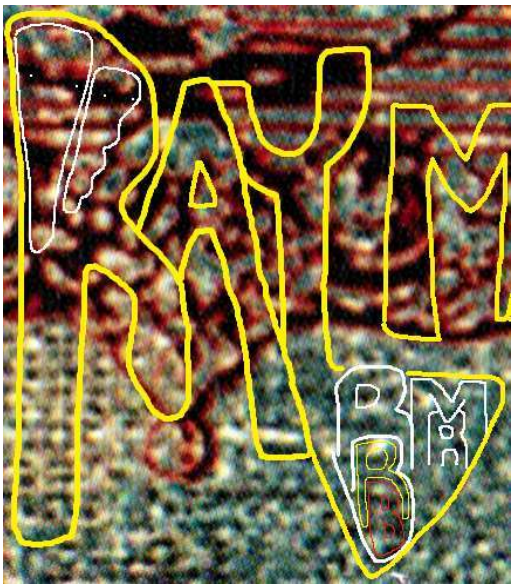


Robert Charles Smith (Bobby) played bass in a band with me, back around 1987. In his name rendering, above, notice his open mouth, under the *M*. Remember the open mouth.

Bobby's name image is much smaller than most, indicating he had more of a conscience than most people in this Timeline.

Ray Marchbanks







God revealed Ray Marchbanks, my older sister's ex-husband, was one of the Mark Crimes ring leaders, under David Wilson, from 1983 to 1988, and he was/is a huge homosexual (or bi-sexual). Above, God put Ray's name so deep in the blue, the name is hard to see. In the eye of the *R* (enlarged, to the right) God put two faces, one masculine, one feminine, facing opposite directions. A clear message. Also notice the two faces are wider at the top, with tapered chins.



In the down arrow at the base of the *Y* (enlarged to the lower left), God reveals two of the men Ray had butt-sex with. On the left side of the image, the R on top of the B reveals Ray had butt-sex with my band's bass player, Bobby (Robert Charles Smith); Ray played the male role, and Bobby played the female (God confirms this with a second *R* over a *B*, inside the B). But, on the left side of the image, the *M* over the *R* reveals Ray had butt-sex with a man named Mel (whom you will encounter again, on page 166), and Mel played the male role and Ray played the female.

1984 to 1986: MARINA'S CORRUPTORS

My younger sister, Marina, is a deeply evil, horrible person. But, she was once a truly wonderful little girl, without prejudice on hatred, on a virtuous path. To help push my sister toward the path of hatred and supremacy, John W Gardener and Marina's uncle David bribed two key adults to gain Marina's trust and lead her the wrong way. The adults' names were Elizabeth Byrd and Leslie Farrington.

Gardner and David also paid two children (and likely their mother) to take destructive action against Marina. The children's names were Missy and Rita.

Before I explain, be mindful that David Wilson knowingly coordinated to corrupt his niece. THAT is how evil and low David Michael Wilson is/was: unfit and unable to make a legitimate living, he accepted money to damn his own niece.

Elizabeth Byrd

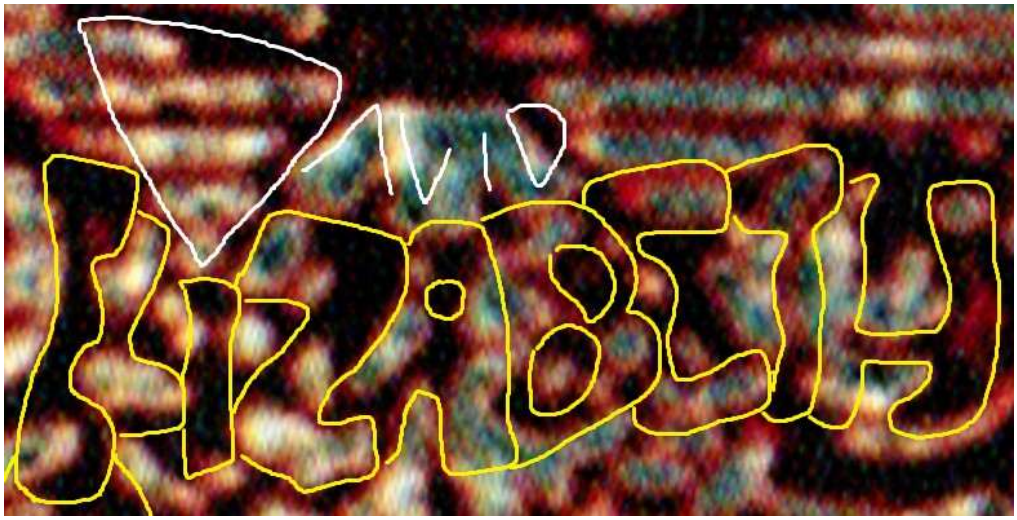


When I was 19, in 1984, my older sister, Morgan, befriended two homeless older lesbians Elizabeth Byrd and Lynn, and tried to help them get on their feet. Toward this goal I gave them the 20-foot trailer I was staying in. During their month or so stay at our house, Elizabeth and Lynn, in their late 30s, became increasingly focused on befriending and influencing my 10 year old sister.

Elizabeth's Timeline name rendering indicates she was very much a lesbian.

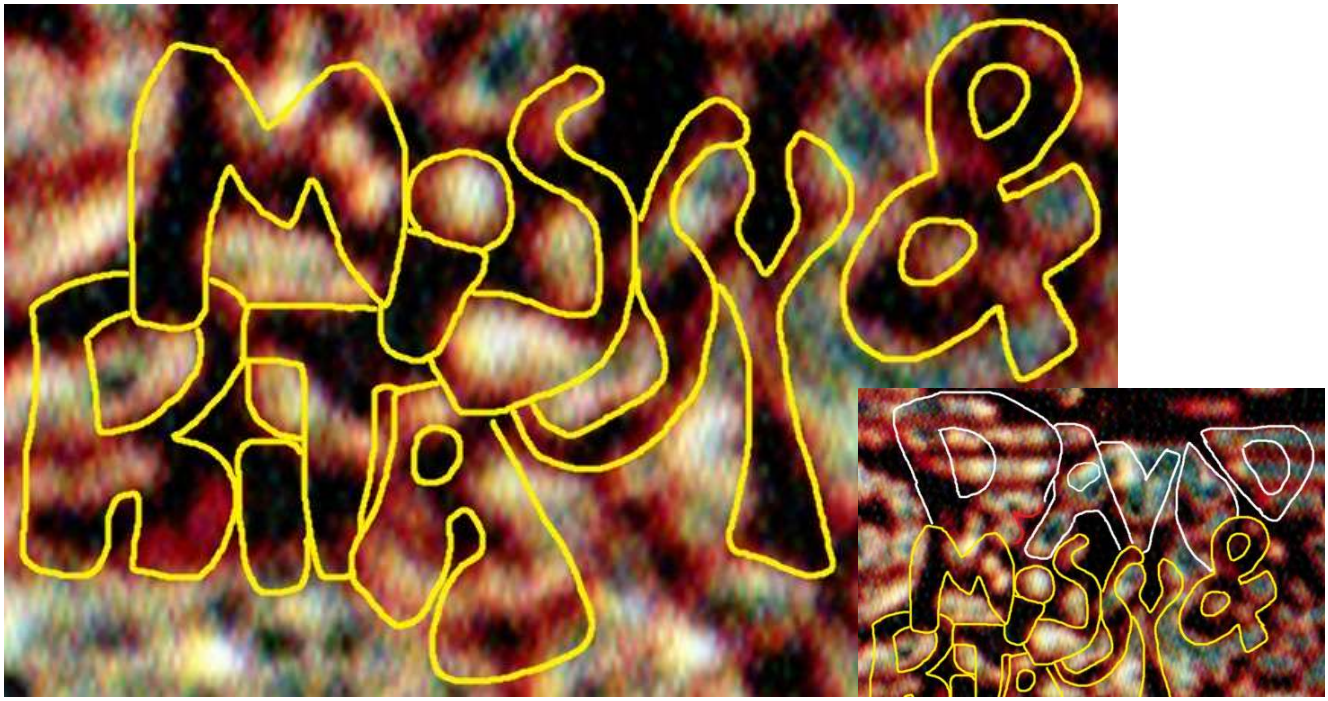
Elizabeth and Lynn remained Marina's friends for the next 25+ years. When Marina was 10 to 13, Elizabeth's job was to make Marina feel exceptionally special,

and sympathize with Marina about the rigors of having half Black siblings, and how terrible it must be to endure the hateful stares of White society (the stares were not really an issue, but when adults plant that seed, they can become an issue).



Above, without much effort, you can see David's name above Elizabeth's.

Missy & Rita



When Marina was in 5th or 6th grade, two half Black and half White girls, Missy (Marina's age) and Rita (a year older), moved into the neighborhood, and became Marina's friends. They may have been the first new half Black kids to live in our neighborhood since my older sister and I arrived 13 years earlier.

After a month or two, one of the new girls, I believe Rita, slapped Marina. Marina came home crying. I drove to Rita and Missy's house and scolded the mother. A month or so later, Rita and Missy and their family suddenly moved away.

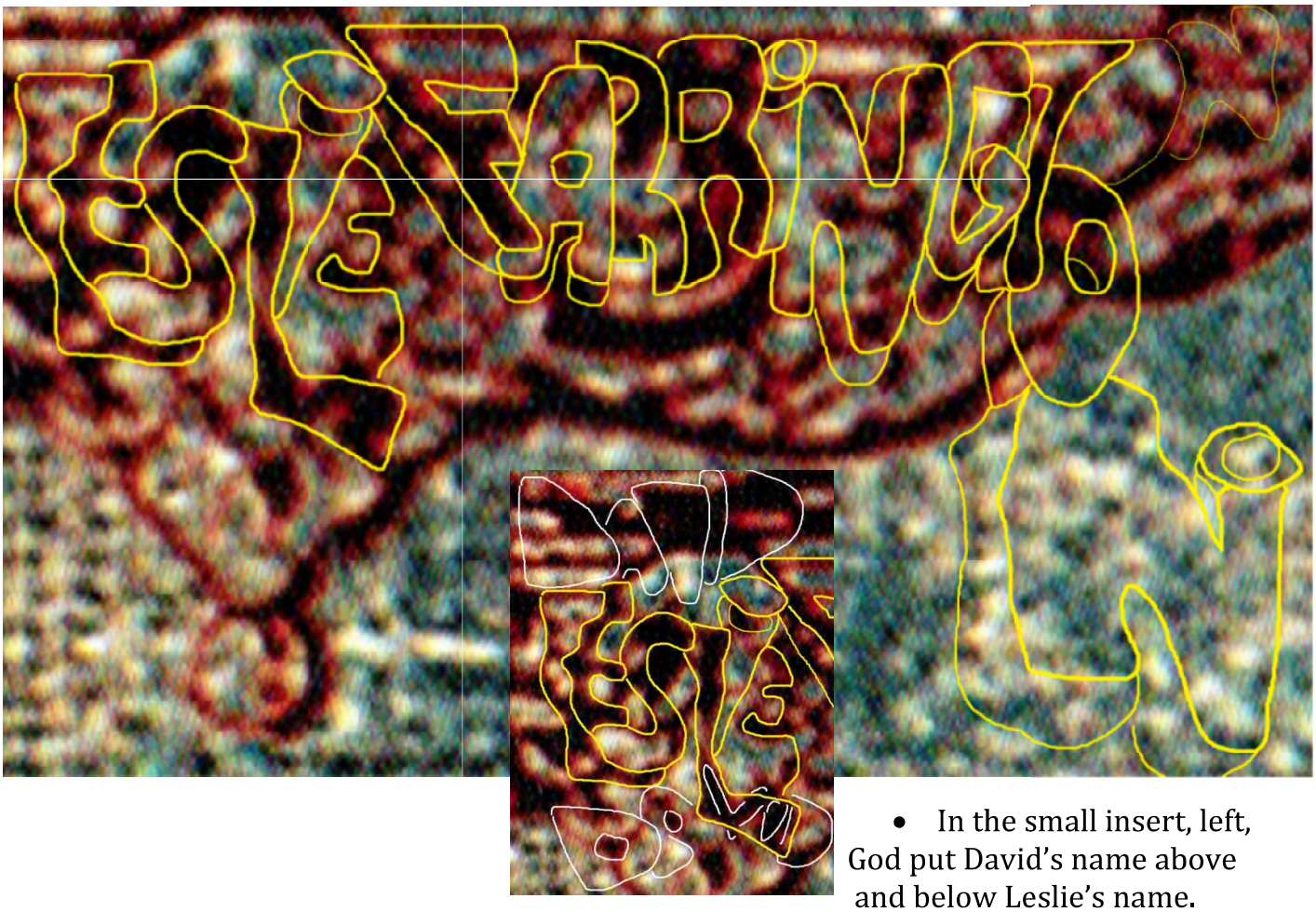
This incident was particularly harmful, because there is research (cited in *Revelation 2: The Solutions*) that Whites are very inclined to hate a non-White who assaults them or someone of their race.

Bn the small insert image on the previous page, you can see David's giant name over the Missy and Rita ordeal.

Leslie Farrington

Leslie Farrington was a disgusting pig of a human being that my mother accepted as a roommate for a year or two, when Marina was around 12. Gardner and David Wilson bribed Leslie to befriend Marina, make her feel special, and, like Elizabeth Byrd, to make comments about how awkward and difficult it must be to endure the scornful stares of White America, due to her non-White siblings.

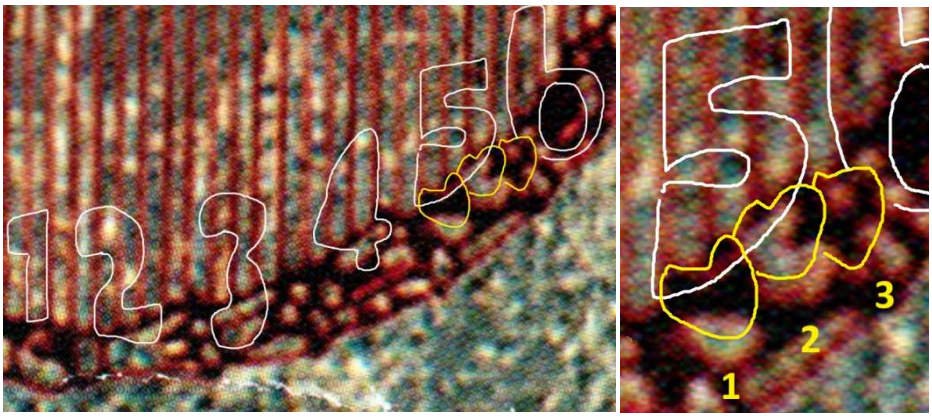
Leslie's timeline name outline, below, shows she turned LGBTQ around 2015.



- In the small insert, left, God put David's name above and below Leslie's name.

Between the Lines
vii :
Dog Vision

The lower left corner of the Elder Badge, when turned 90-degrees left, has six positions, or "rooms," leading to the starting point of the Unforgivable Crimes Timeline. The 6th position is also the starting position, 1964. The numbers God included in the Timeline are outlined below.



In the 5th position, or room, of the lower left/west corner of the Elder Badge, there are 3 almost invisible black dogs. I marked the position of the 3 heads of the 3 dogs, beneath the *5*, in the tracing above (should you be interested in trying to find the dogs yourself). When I was a kid, 5 to 11 years old, my family had two black dogs, Thunderball, and his mother, Simone.

In *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers* (MSWOotZSRHM), I explained that for around a month, when I was 4 years old, in Berkeley, California, I saw a huge, terrifying face, staring at me, every night, through my upper bedroom window, on Bancroft Way, in Berkeley –on the second level of a split level building; thus, this *being* would have to have been at least 12 feet tall, to watch me through the upper window. A few months later, I reported, in *The Zodiac Killer's Identity Revealed* (and MSWOotZSRHM) that in a Headline Letter Code, Satan revealed he was the entity staring at me through my bedroom window.

After that month, between November and December 1968, I never saw the big scary face again.

In the 5th position of the lower left/west edge, God reveals dogs can see Satan. But Satan can apparently deceive many of them.

Right: Our house on Bancroft, as it appears today. My room was the rear bedroom, on the other side of the house, the same level as the front bedroom (the windows of which I've circled, in the image to the right).



THE 3 DOGS

Position #1: Simone

In the face of the first dog, in position 5, God reveals how Simone viewed Satan, in a group of about 3 images, presented below.



In the first image (top), God identifies Simone and her position in the scene. In the second image (bottom left), the word "Satan" across Simone's face informs us she is, in fact, seeing Satan. But the third image, bottom right, informs us that Simone believes she is seeing Dennis (Dennis Wilson), her owner, whom she loves. This informs us that God gave Satan the ability to influence animals' minds, which deceives many animals.

Position #2: Thunderball

In position #2, God reveals what Thunderball saw. In the first image, below (top left), God identifies Thunderball.

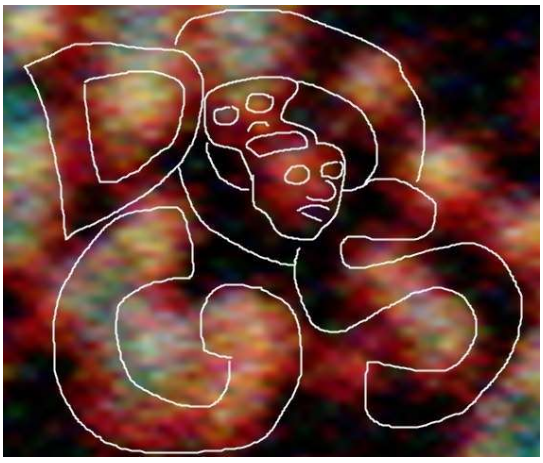
In the second image, below (top right), the word "Satan" written across Thunderball's face informs us Thunderball, in fact, saw Satan. The 2-faced image under Satan's name informs us Thunderball believed he saw a being with two faces. The two angry dog faces below the 2-faced being tell us when Thunderball barked at and tried to attack Satan, Simone snapped to her senses, and joined him (but Simone hid behind Thunderball).



In the third image (above, bottom), the word "monster" across Thunderball's face, tells us Thunderball believed Satan was a monster.

Position 3: Dogs Generally

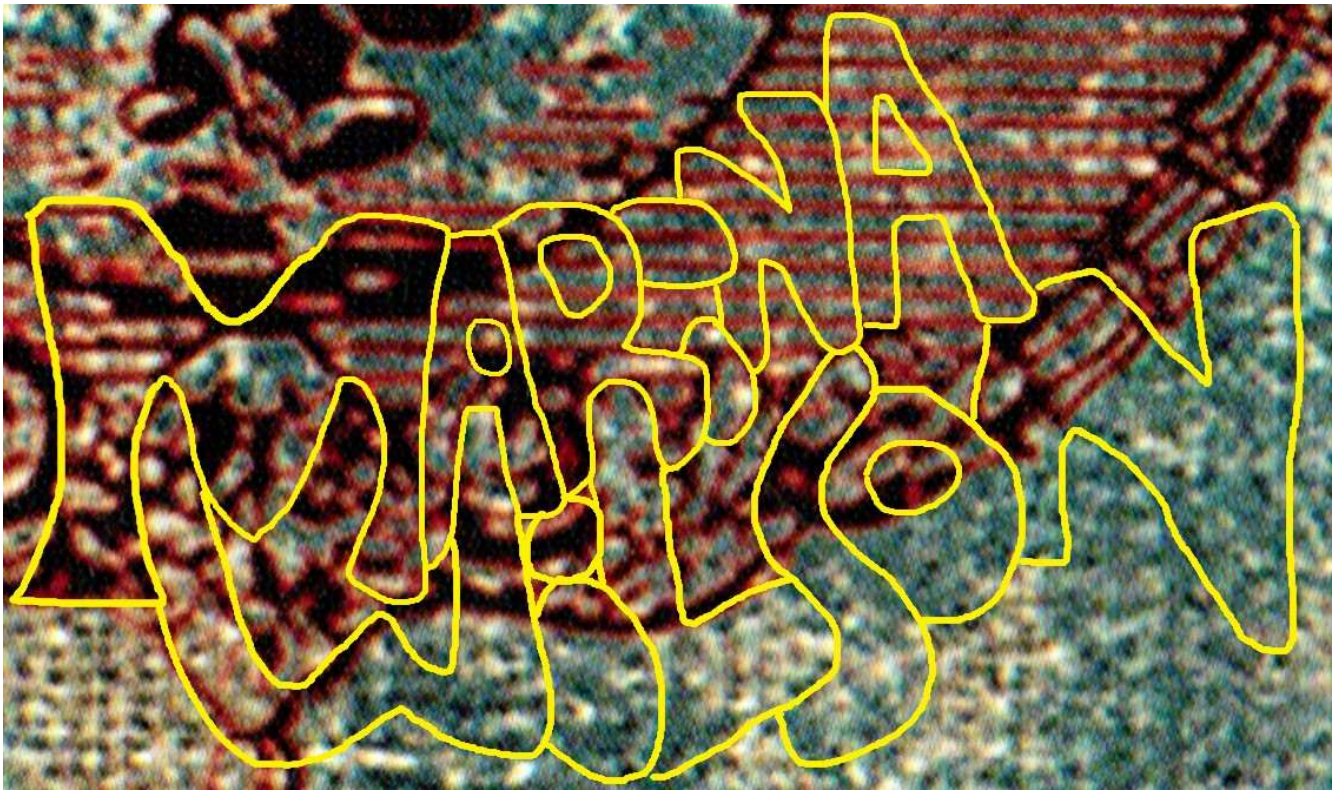
In the third position, the word "DOGS", with two strangely conjoined faces inside the *O*, informs us that there is no predicting what dogs will see when they see Satan; maybe they'll see their owner, maybe they'll see a monster –a 2-faced monster.



7.33 The U.C. Timeline (Part 2): LA, Berkeley, NYC, MX

1988-1992: Los Angeles

June 1988, once Marina graduated from junior high, I moved to Los Angeles, to try to become a rock star. In 1989, I moved to Reseda, in the San Fernando Valley, with two roommates, Marco Assante and Radmilo Vucevic.



1989: Marina Wilson

The center-point of the *M* points to 1989, when my 16-year-old little sister, Marina, began collecting money to commit Mark Crimes against me. Marina has numerous name images in the Elder base, but the image above is the largest known, and most tightly knit image. Marina's name appears to be the largest Mark Crime violator name in the Elder base; indicating she engaged many malicious Mark Crimes. But, Marina did not receive the most money for her Crimes, as she was pleased with whatever money she was offered. Of my family members and step family members, evidence indicates Dennis Wilson was the best paid (sometimes creating shell companies to receive recurring payments for certain IP theft schemes), followed by David Wilson and his sons. Marina's name rendering indicates she went LGBTQ around 2001, in her late 20s.

Tracy Augman

In 1990 a new roommate moved in, Tracy Augman. Tracy became the new primary skits and dirty tricks arranger. Gardner seemed to hope to use Tracy to get me to *Worship the Beast*, or To *Worship His Image* (see *Revelation 2: The Solutions*). For example, a few times I got home from work and Tracy was watching porn (heterosexual) in the middle of the living room. He'd ask me to join. I watched for about 1 minute twice. And Tracy commented on how the White porn star was well endowed or something like that. And I hurried out, and resumed my life.

One of the stranger skits… Tracy and Radmilo asked me to go for a bike ride with them. We biked vigorously, for around 30 miles, From Reseda to LA and back. At the end they pulled into a topless bar and urged me to go in with them. I had never been in a topless bar, and never intended to; but I caved and went in, and probably had a soda (beer after a long bike ride seems moronic). Tracy and Radmilo were probably just glad to be getting a lot of money for taking me to a topless bar.

In the rendering of Tracy's name, below, God reveals Tracy started enjoying homosexual butt-sex around 2012. In the blue, toward the right, you can see Tracy on a big old-fashioned phone, eagerly trying to arrange a homosexual encounter.



Radmilo Vucevic

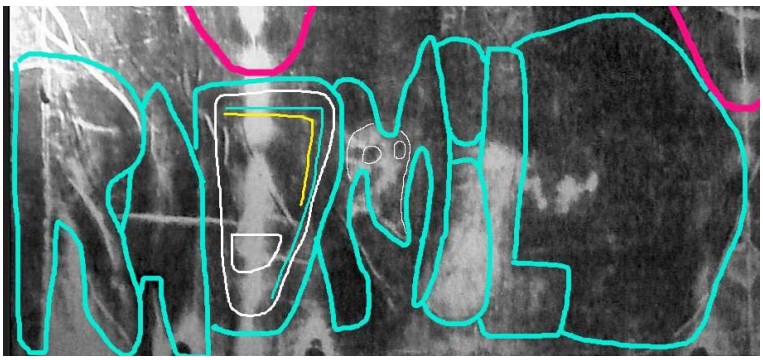




Radmilo's name is one of the larger names in the Elder base; much larger and better organized than Tracy Augman's name; indicating Rad was the domestic point man. In 1989, when I met Rad, he was 29, five or six years older than me. Women seemed to consider him very handsome, and gravitated to him. Rad was born in Yugoslavia; sandy blonde, head slightly wider at the top, tapering to a narrow but strong chin.

In the name image above, notice the face, with a tapered chin, in the base of the V (enlarged and outlined to the left), and the shape of a 7 to the right of the face. The name image indicates Radmilo started having butt-sex with men around 2018, when he was about 59 years old.

The image on the bottom, left, is a confirmation tracing of Radmilo's name, from the base of *The Shroud of Turin* (more about this in *Notes*). Notice that the large *O*, and the face in the *D*, with a tapered chin, and a *7* to the right of the face, in the Shroud image are also in the image above.



7 is Radmilo's Gehenna level.

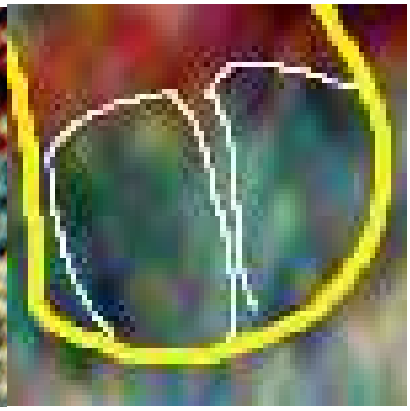
BERKELEY: 1993 to 1998

In 1992 I moved to San Francisco. In 1993 I moved to Berkeley, California –again. Where I quickly made new friends.

Hugh Schreiber



#1



#2

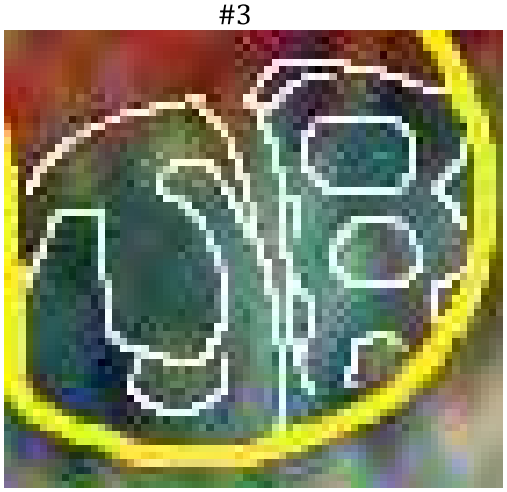
Hugh has several name renderings, between 1993 and 1994. Each rendering emphasizes different characteristics. We won't see Hugh's primary name rendering until chapter 10. Notice the *H* in Hugh's first name, top left, is in the same location as his primary image. Possibly God's way of indicating Hugh is/was mechanically inclined. Also notice the *U* is formed from a huge wrench. Remember this. The rendering letters are huge. The lines and design are well organized, but simple.



#3

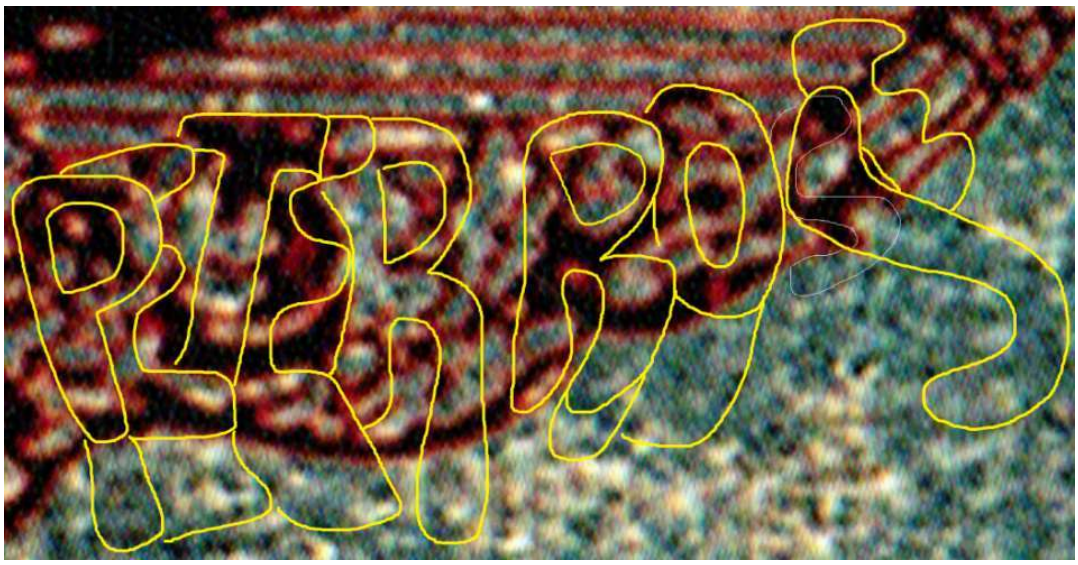
Hugh is the friend I talked to most from 1993 to 2023; sharing our most absurd or disturbing ideas, always laughing.

The final R of *Schreiber* dips into the blue, indicating he had homosexual butt-sex in 2024. This was hard to imagine, so I enlarged the image, to see if God revealed who Hugh had butt-sex with in 2024, and found Hugh, giggling like a bashful school-girl, hand over his mouth (image #3, Hugh on the left). Jake Bergman is the guy on the right. To confirm their identities God put a wrench shape around Hugh's head and an *8* around Jake's head (image #4).



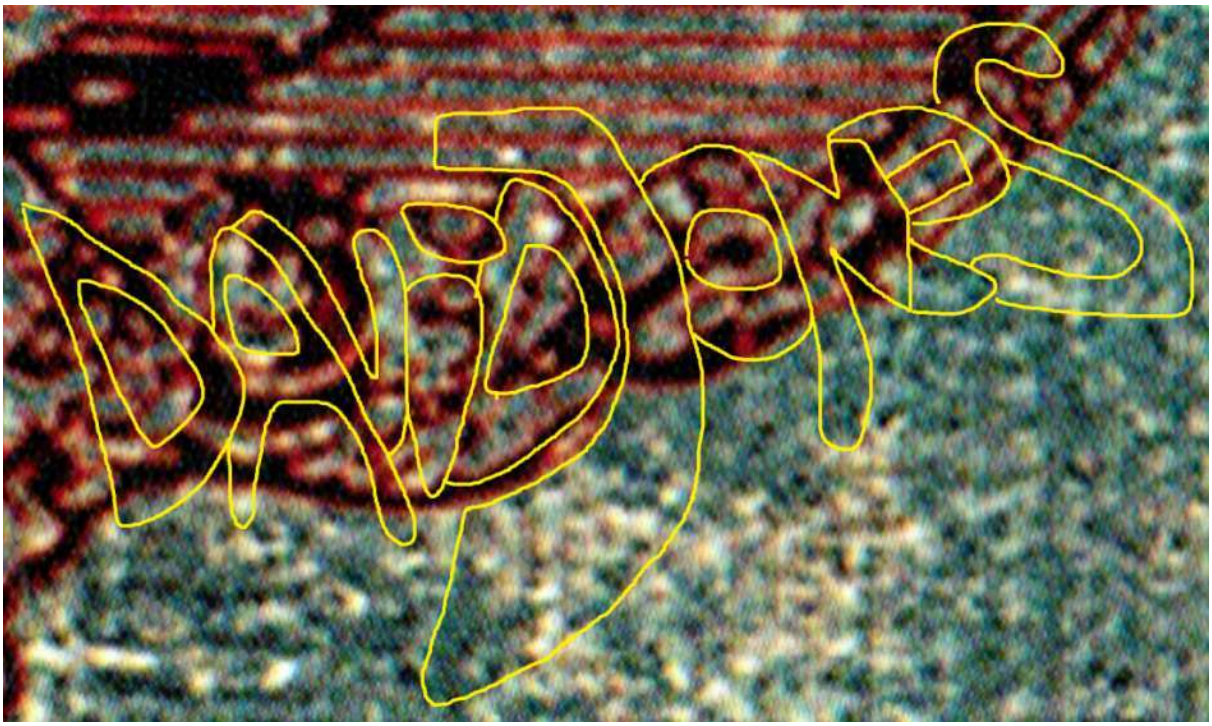
#4

Pay
(Peter) Rose



Pay Rose had the super gay name rendering in chapter 5. I met Pay (born "Peter") Rose in 1993 (which, because of the unusual layout of the Timeline shares its position with 2007, or so). Although most of the people who deceived and cheated me were White (probably 75%), a disproportionate share (perhaps 15 to 20%) were fake Jews, like Pay Rose.

David Jones



David Jones was a very masculine Black straight man, with a wonderful wife and kids –he also played Ricochet Ray in the *Amazing Mr. Excellent*. Dave had been a friend, but during the movie he began to do some out-of-character, unhelpful things. So, I decided to put his name in God's miraculous UC Timeline, to see if he was up to no good… And there he was –HUGE. And God clearly indicates David has gone LGBTW, in a huge way.