

More Than A Feelin' (Boston)



Yesterday (The Beatles)



Twist and Shout (The Beatles / The Top Notes)



Hotel California (The Eagles)



With A Little Help From My Friends (The Beatles)



Touch Too Much (AC/DC)



Wish You Were Here (Pink Floyd)

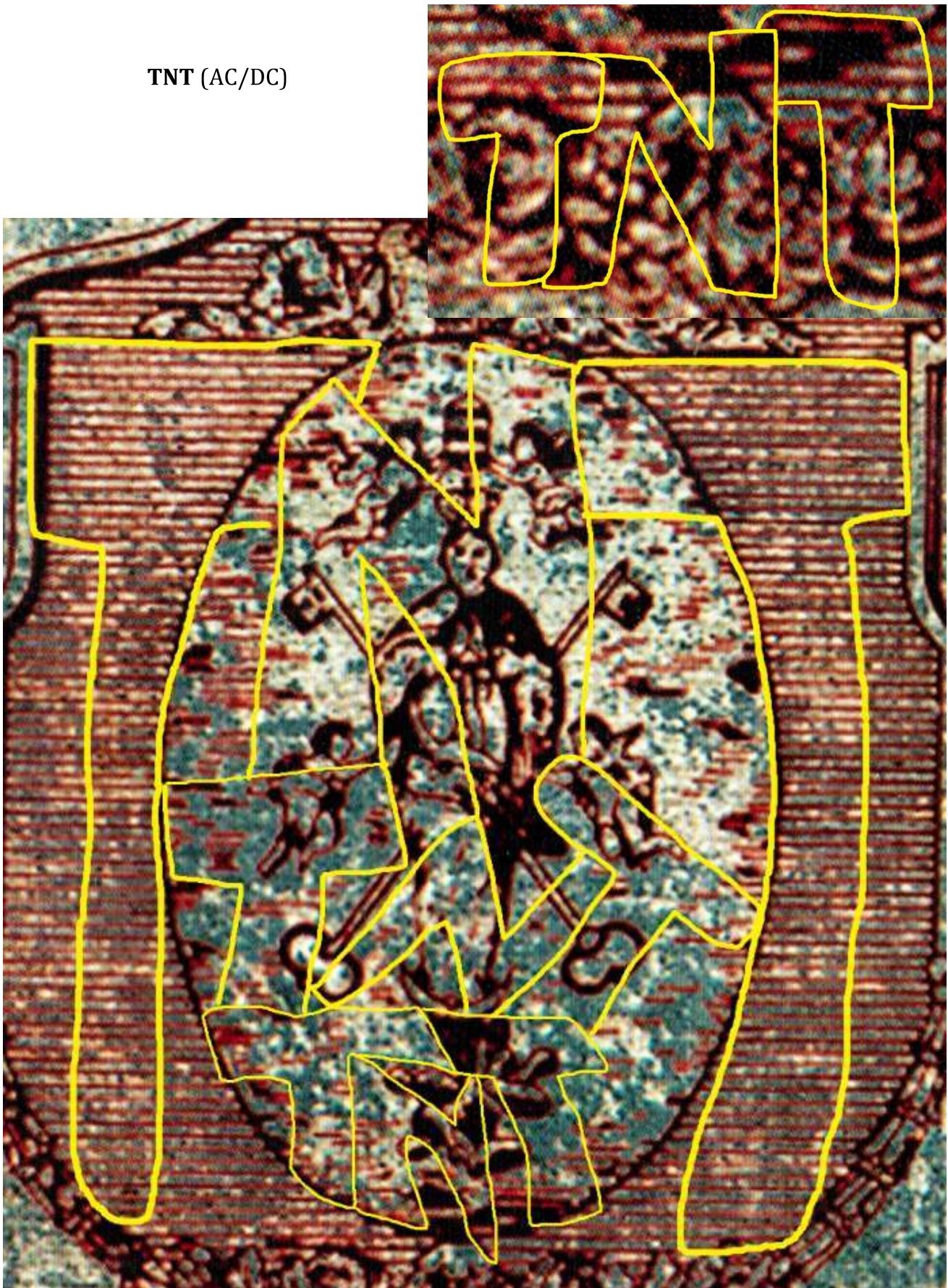


To Sir With Love (Lulu)



This one is giant, because the title was a hit movie and a hit song. It extends into the central field because the Line 7 version of the movie meant a lot to my older sister and me, although we were very young when the film was released.

TNT (AC/DC)



Let's Do It Again (The Staples Singers)



We Will Rock You (Queen)

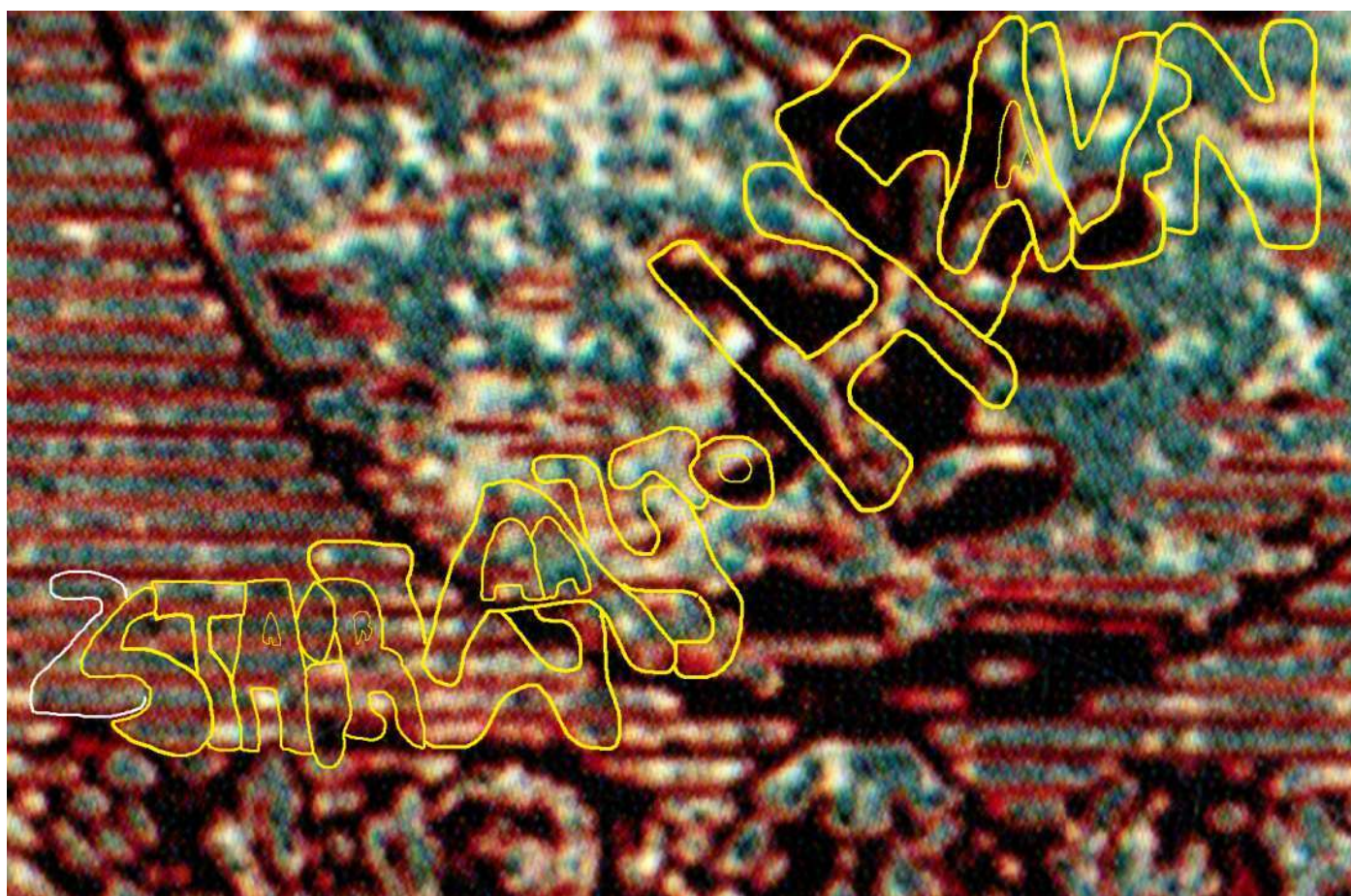
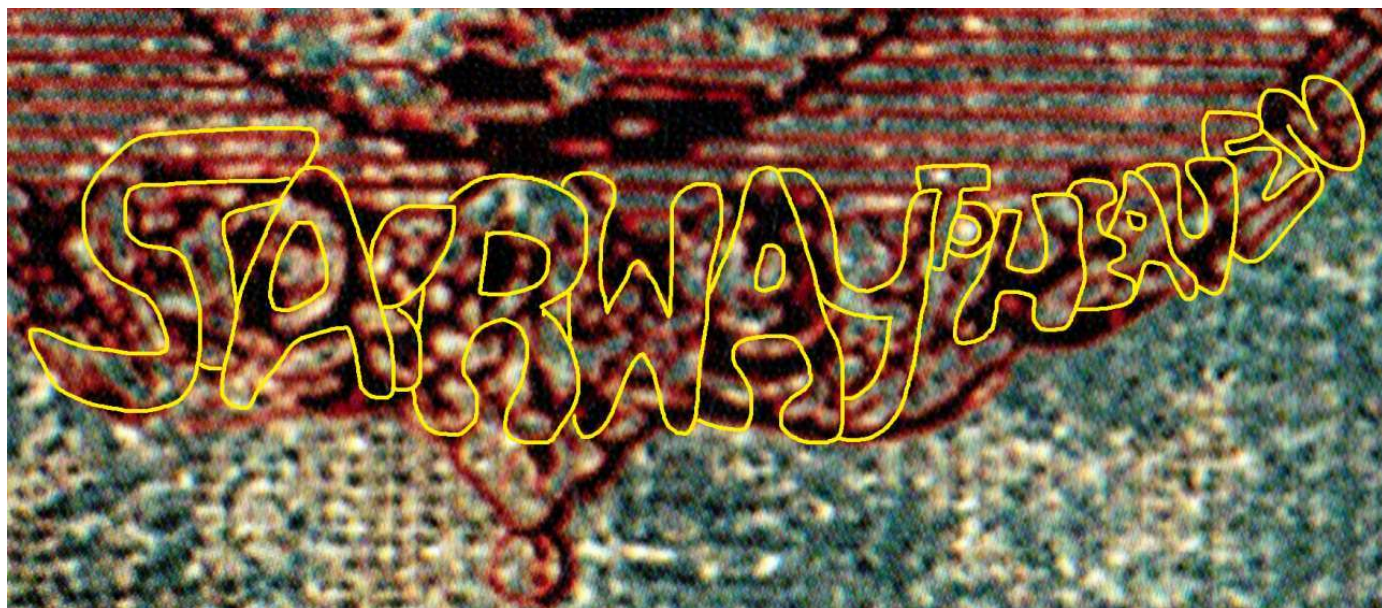


We Will Rock You (Queen)



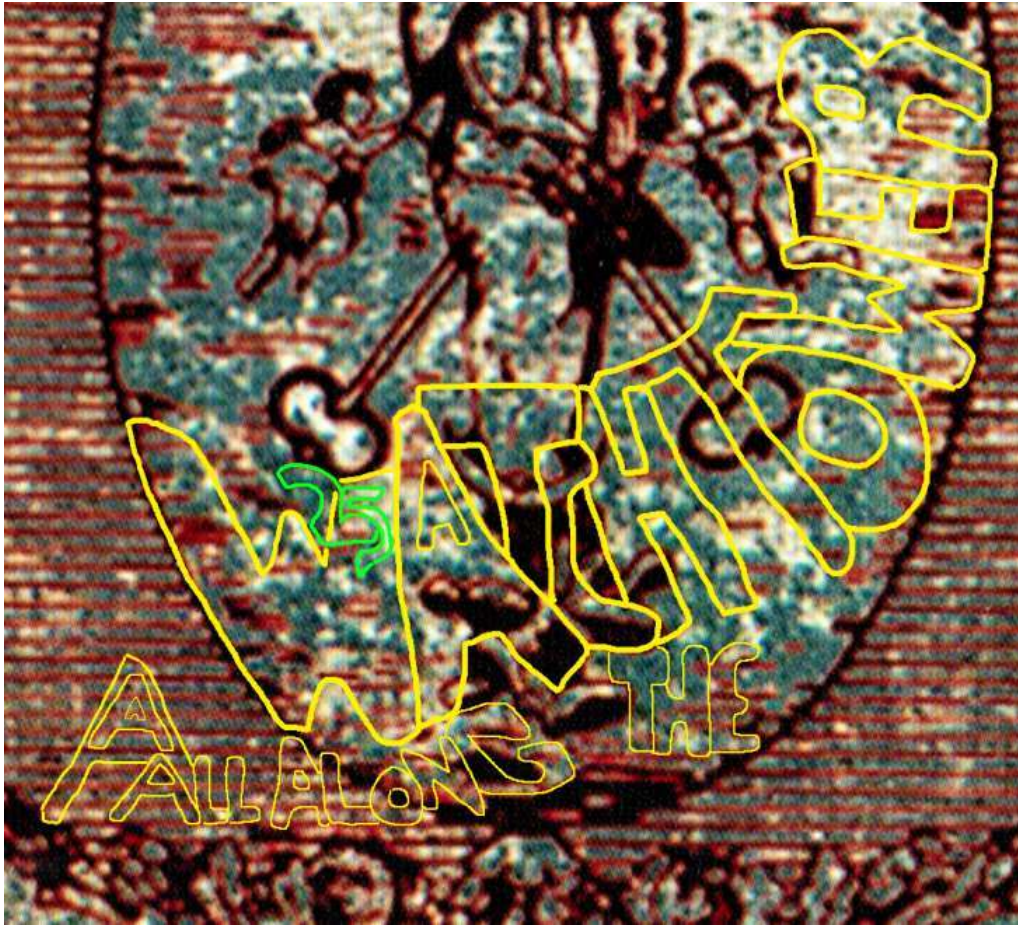
Now for the three most essential guitar-giant songs / Musical works.

Stairway to Heaven (Led Zeppelin)



Stairway to Heaven in the central field.

All Along the Watchtower (Jimi Hendrix)



God and Jesus put the name, *All Along the Watchtower*, in the base (below), in giant letters, to express what the song (and the solos) meant to guitar players on 2 timelines.



Eruption
(Credited on Line 7 to Eddie Van Halen)



Eruption is widely considered the greatest instrument solo ever written/played/recorded.

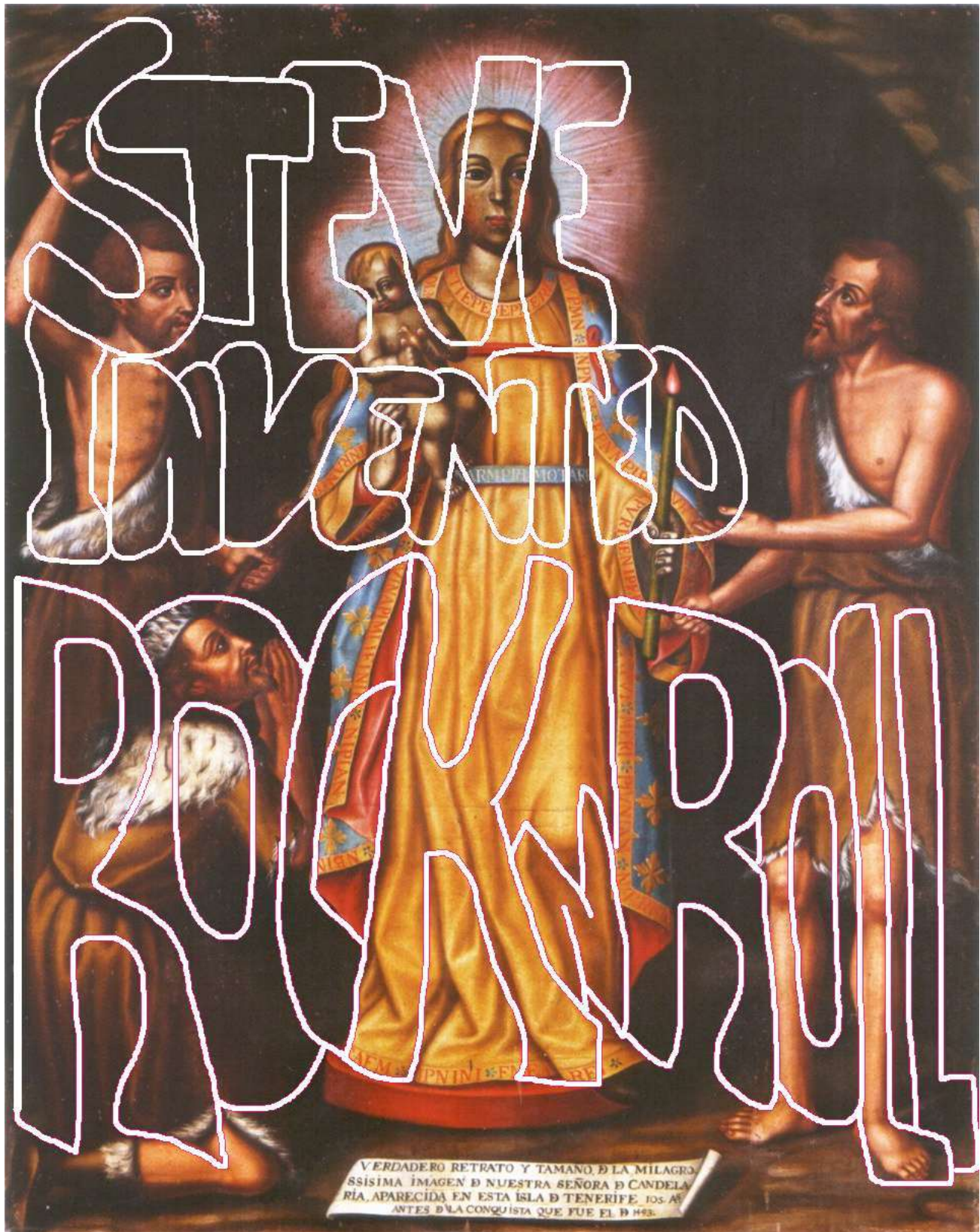
God and Jesus put this one in the base huge, to express what the solo means to guitar players. If you read STSN, you know the down arrow on the N is not good news for Eddie Van Halen.

Eddie, Jimi and Jimmy were all fakes.

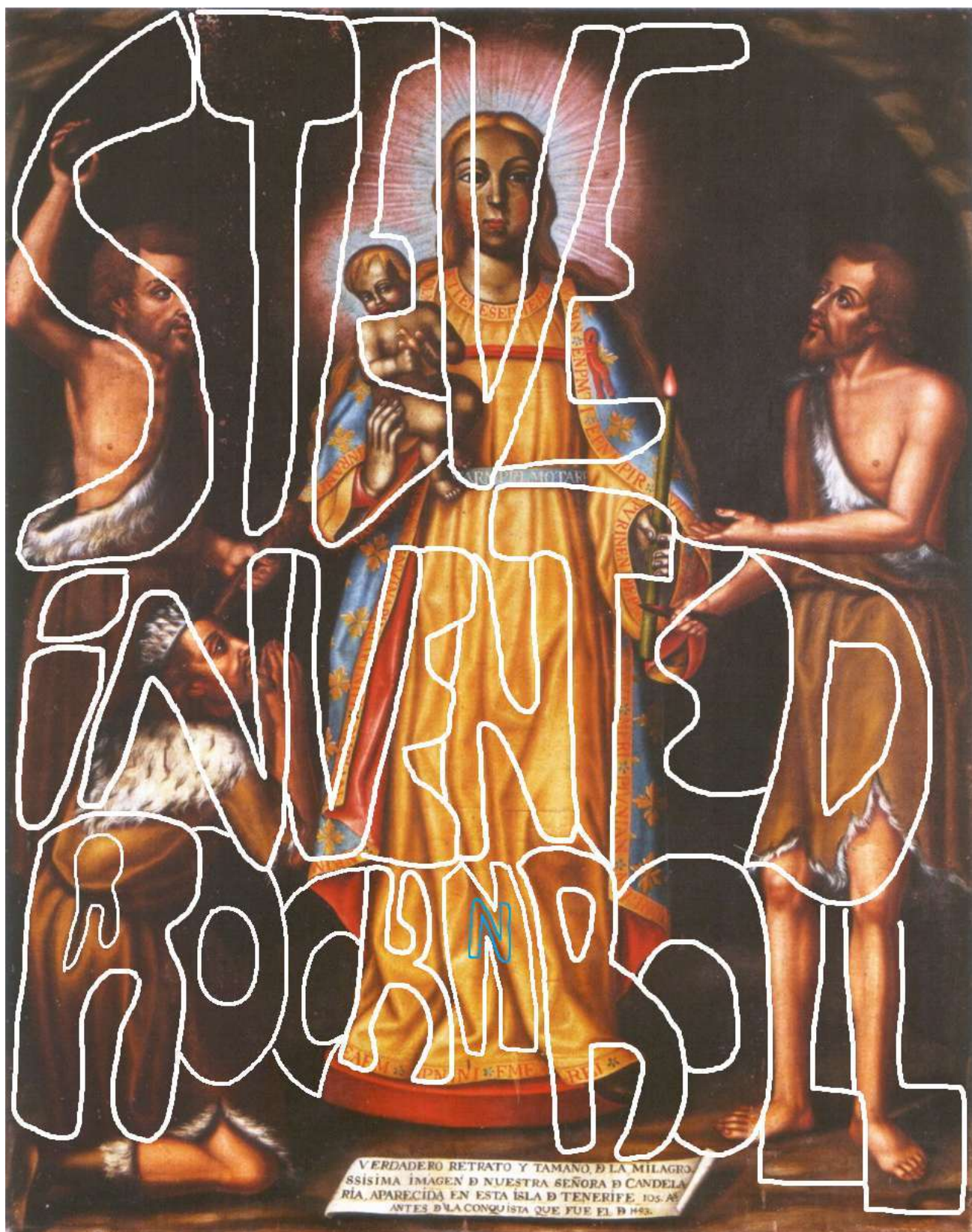
The giant letters, and the interlocked *E*'s, on the left side, carry important information related to the Two Hour War. You will find this explained in my *Terms* (STSN, chapter xvii). E/E is also alphanumeric for 5/5: May 5th, the day God reversed time on Line 5.

So, after all of this, on the following page you will discover Steve-A's greatest single invention... So great that God and Jesus verify the solution with five sacred images....

Steve (A) Invented ROCK AND ROLL, on Line 5 .



Steve (A) Invented Rock and Roll, confirmed in the Candelaria Likeness.

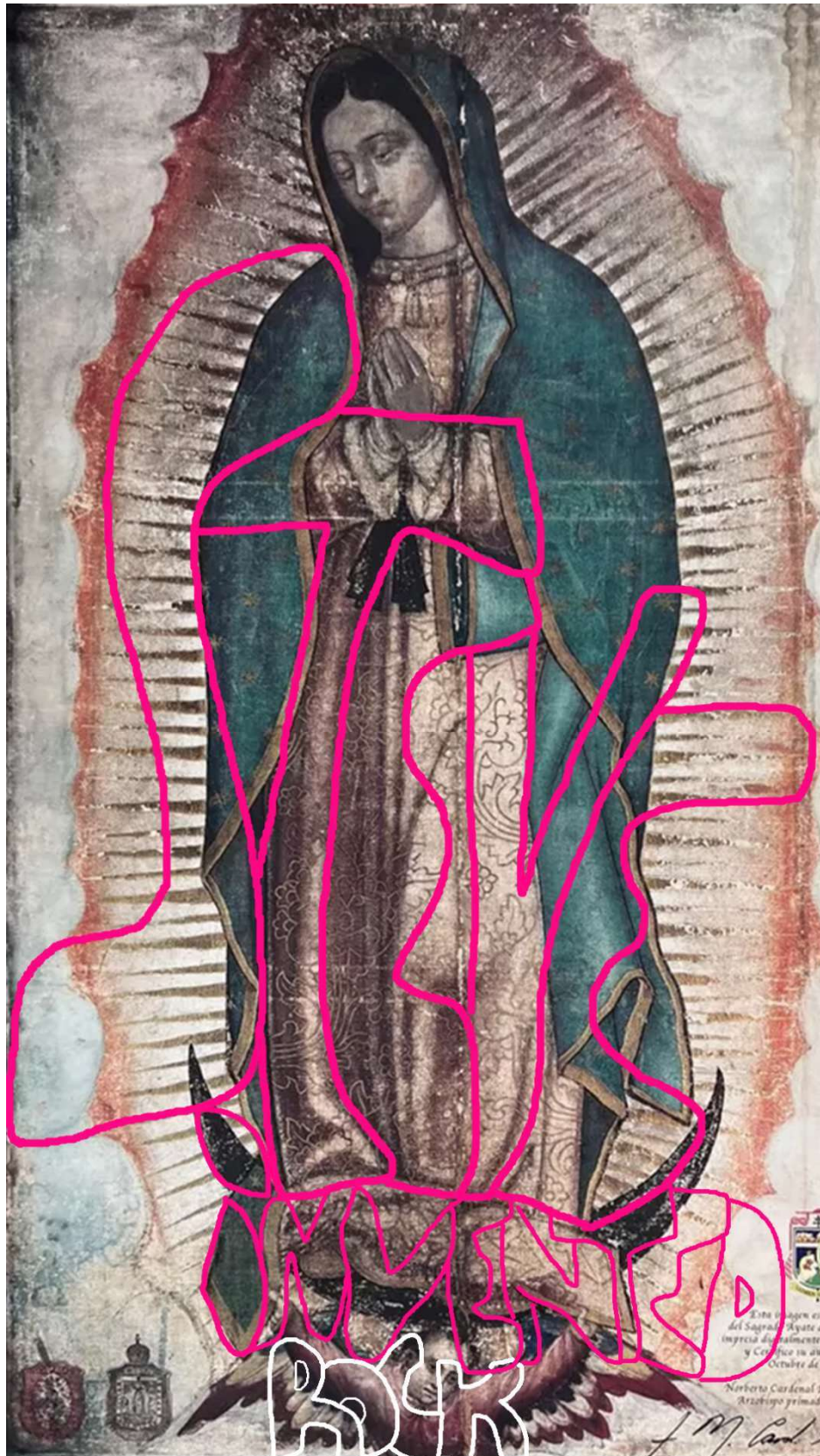


Steve (A) Invented Rock and Roll, in the Shroud of Turin.



Rock and Roll is much more than most people understand. Rock and roll is defined by the emphasized beats (usually articulated on a snare drum) coming down on the 2 (the second beat) and the 4 (the fourth beat) –the places where people, today, clap along. The snare on the 2 and the 4 are now found in popular music all around the world. Country music, hip-hop, R&B, modern gospel, now all put the snare on the 2 and the 4. It's all rock and roll.

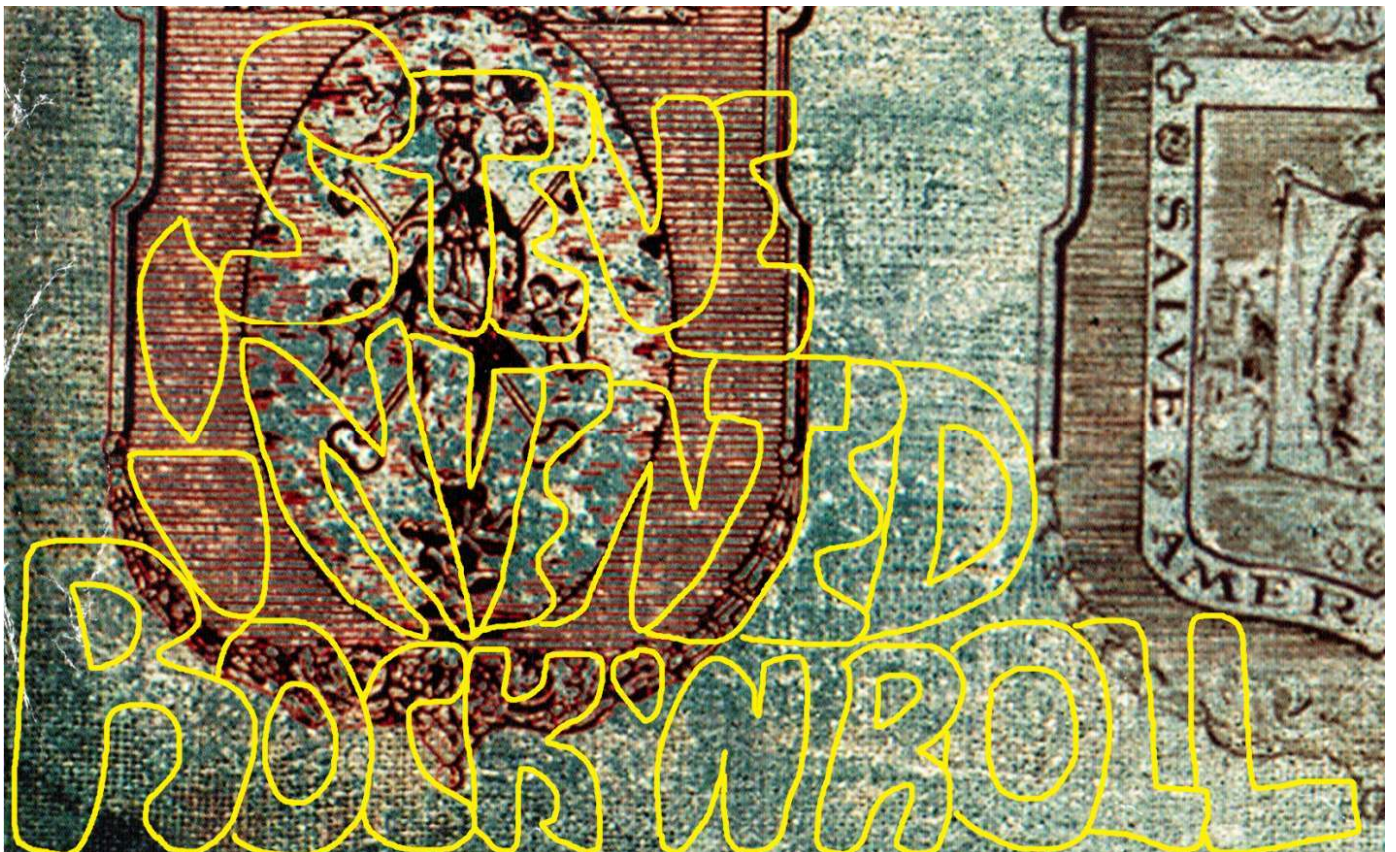
Steve (A) Invented Rock and Roll, in Nuestra Señora de Guadalupe.



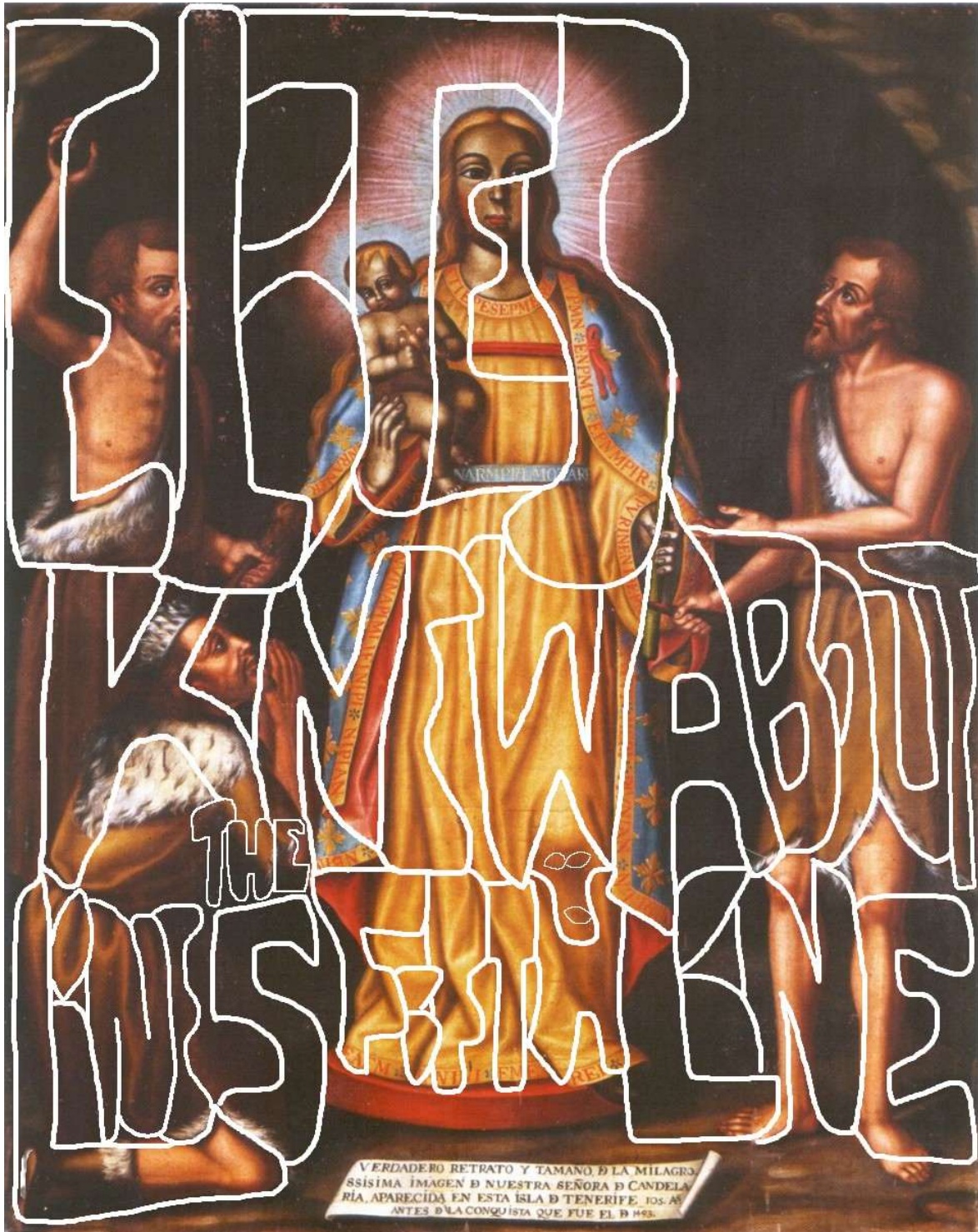


Above, an enlargement of the words “Invented Rock” in the base of Nuestra Señora de Guadalupe. Below, *Steve (A) Invented Rock and Roll*, running from the Elder Badge to the base of Juan Diego’s Badge.

Turning back to the story...



In the Candelaria Likeness, there a message in the reading “Elites knew about Line 5, the 5th Line”. This message is included so we know, in the US/West, corruption was rampant. Thus, we understand the basis for God’s Two Hour War. In the end, *the people* are accountable for their leaders’ actions. *Steve’s Top-Secret Notebook’s* “Notes” section identifies some of the elites who knew about Line 5.

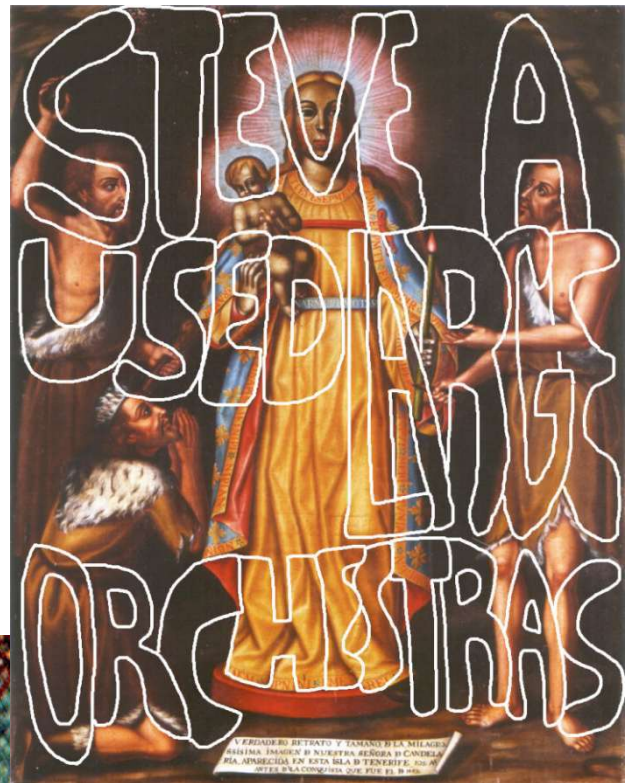


Inspired By *Moonlight Sonata* and Steve-A's Use of Large Orchestras, Satan "Invented" Classical Music

Upon returning to 1555, on Line 7, Satan was back in a world where music was very primitive; poorly constructed instruments, no orchestras, no standard tuning. Although Satan did not want to facilitate God's will, what Satan learned from Steve-A was potentially too profitable to pass up –and, potentially, an unrivalled tool to trumpet Western supremacy and sophistication.

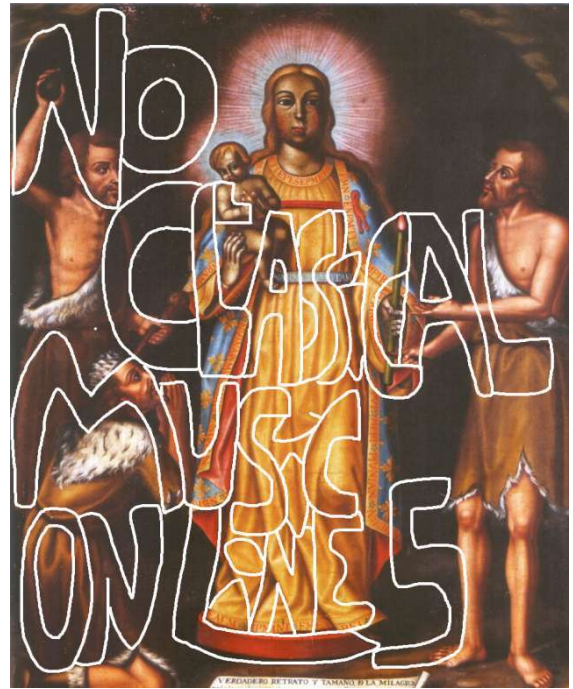
The world would not be technologically ready for rock and roll for another 400 years. In the mean time, Satan would hasten musical instrument technological and notation development. Then, when the time was right, Satan would introduce the world to "classical" music, wholly inspired by *Moonlight Sonata*, and Steve-A's brilliant use of large orchestras to achieve lush, powerful sound. To advance his War Against God, Satan would falsely attribute classical music to Western European composers, and use his many publishing houses and newspapers to heap praise upon the new European classical masters –all to cajole the world to more deeply worship the Western beast.

From 1600 to 1750, Satan introduced a pre-classical period of music, which would eventually be called the *Baroque* period. The *classical* music period arrived in 1750 and ended in 1820. As Satan loves symbolism, classical music was conceived (1) to cause the world to overly admire Westerners (for ideas they did not conceive), and (2) as a *symbolic* tribute to Satan's sharply divided and stratified (classified) new world order.



Where the Gods hoped humanity would progress to a place where all people were afforded equal protections and standing, Satan's system sought to divide the world, according to race, color, language, wealth, intellect and beauty. Each category had levels, most desirable down to least desirable. These were the classes. The most *important* of the classes, in Satan's West, were social classes, which were determined by wealth and power.

At some point between about 1500 and 1751, Satan moved his seat (symbolic headquarters) from Germany to the UK [More accurately, I believe this move occurred in 1751, and Satan had the birth of classical music coincide with the passage of the Calendar (New Style) Act of **1750**, in which the UK finally agreed to join the rest of Western Europe, and adopt Satan's Gregorian calendar system. But the new law did not go into effect until 1751, thus, Satan's symbolic move to the UK was not official until 1751.] Doing a quick, not necessarily reliable, internet check on the 18th century social classes, I found the UK had 7 or 8 social classes in 1750: three major classes, subdivided into 7 or 8 subgroups:



- (1) **The Upper Class**, composed of (A) the royal family, (B) nobility, (C) the gentry;
- (2) **The Middle Class**, composed of (A) upper-middle class, (B) lower-middle class, (C) yeomen;
- (3) **The Lower Class**, composed of (A) working laborers, (B) paupers.

Accordingly, initially classical music was only heard by royalty and the elites.

The point of Satan's move to the UK was to celebrate division, the social policy of his War Against God, where Natas' primary personal numbers were 3 and 6 (see STSN), representing multiplication and growth, Satan's numbers were 6 and 3, representing division and de-evolution. Coinciding with Satan's move to the UK, Europeans with tan skin (Spain, Italy, Portugal, Greece...) would begin to be perceived as lower-tier Whites.

NOTE: Sometime between 1750 and now, Satan and the West began to fraudulently backdate the origin of *classical* music to medieval and Renaissance times. This is false. There was no one who spoke of "classical" music during those times. People sang common, regional folk songs, and clergy had hymns... There were no pianos until the 18th century, and no standard notation. If I challenged the Western world to produce one verifiable and established document (such as a letter from a Catholic Bishop to an Eastern Orthodox bishop) speaking of "classical" music before the 16th (or even 17th) century, no one would ever meet that challenge.

MYSTERY: What does the fact that Satan/Lucifer was a very famous singer in his human-like life tell us about why technological development slowed on Line 5?

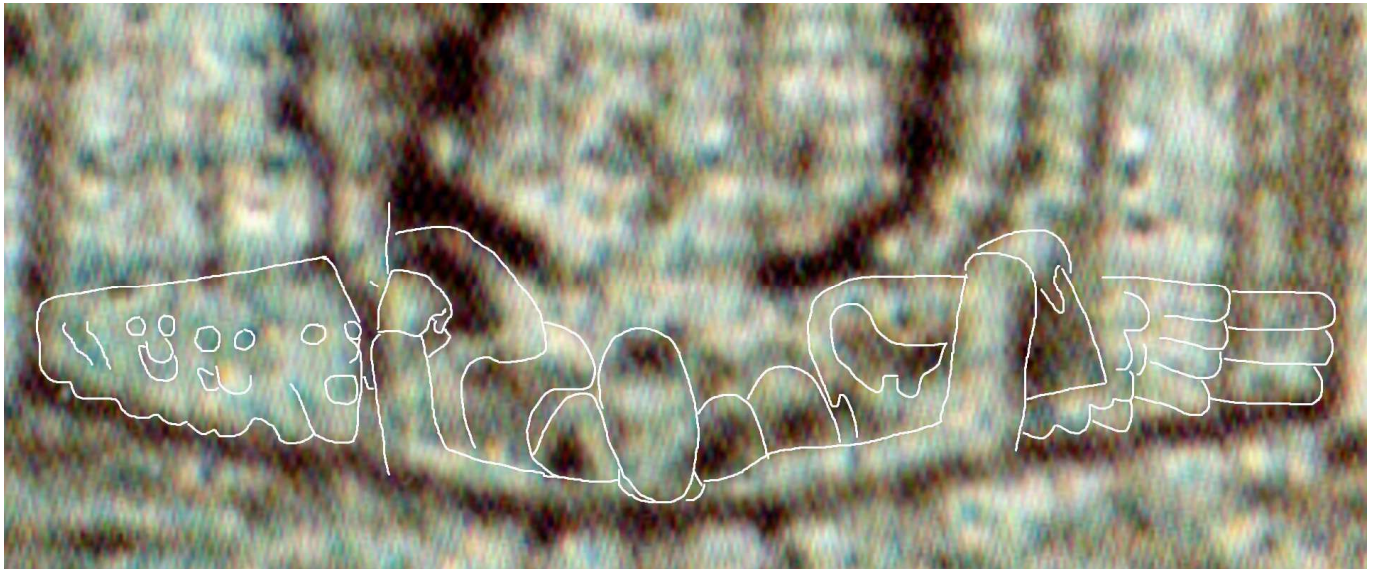
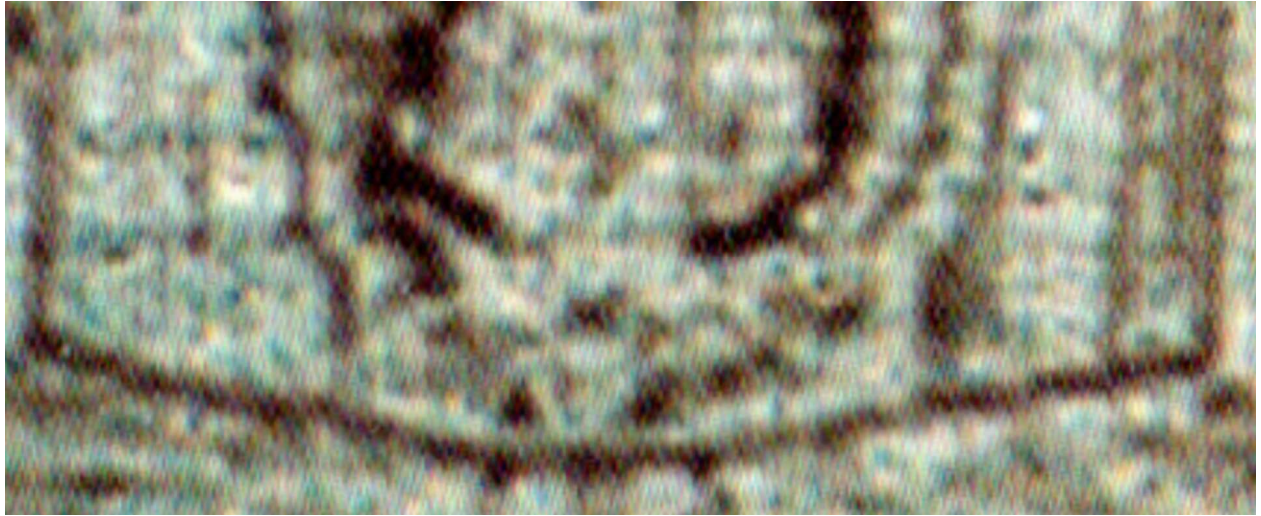
SOLUTION: Being a very famous singer requires some fairly advanced technology –radio, good recording equipment, possibly TV... Satan was very successful at spreading somewhat primitive technologies. This could be because, in his human life, he paid attention in school and learned about human technological advancement; thus, as a demon, as he discovered certain technologies had been developed in various areas, he moved his people (usually Westerners) to those areas to acquire that knowledge. However, the evidence suggests that Lucifer was a famous singer when recording, radio and TV technologies were in their early stages, maybe comparable to the 1940s or the 1950s in the US –before 2-way cable and internet tech existed. Thus, on Line 5, once the US entered the 20th century, Satan did not know what the next technology was.

The fact that Satan was a famous singer, from a different planet, and who, as an angel, may have travelled to other worlds (to do good deeds and gain rank), and who, as a demon, spent thousands of years on Earth, and eventually stole dozens of songs from Steve-A, indicates Satan had never heard anything more stirring than rock and roll.

The center of the heavily damaged Juan Diego badge is pictured to the right. In the image, Juan Diego, a 8-foot 5-inch tall (257 centimeter) giant -one of the five tallest men ever- holds his large tilma with a distorted image of Nuestra Señora de Guadalupe. If you happened to read *Killing Guadalupe*, you know the unusual image hidden in the base area of the tilma, in *that* image.



Below, the image on the top is the base area of Juan Diego's tilma. The images below that provide an abbreviated example of how I reconstructed the lost tilma image.



While writing this book, I discovered five numbers in the tilma of the JD badge, outlined below. Curiously, like the numbers in the base of the Shroud, the 2 and the 4 are very well formed, but the 3, 5 and 6 are not so well formed. The well formed 2 and 4 (which represent Emmanuel on Line 2 and Jesus on Line 4) may be God and Jesus' way of expressing Their approval of the power and originality of rock and roll (with its emphasis on beats 2 and 4), and perhaps a way of encouraging all of us to try to achieve things that have not been done before.



The angel's extended wings, in the base of the tilma, form a timeline, juxtaposing the numbers in the top image. The angel's three rightmost feathers point back in time, to line 3. Moving left, the next row of feathers increase in number to four; informing us the number sequence moves up by ones, moving left. To the far left is the number 6. Timeline positions #5 and #6 (situated near the Juan Diego Badge and the Elder Badge) suggest the JD badge was primarily intended for Steve-A (on Line 5), and the Elder Badge was intended for Steve-B (me), on line 7, created by the Line 6 reversal.



See the numbers in the tilma base in the image above?

Images, Signals, Representations

One of the countless messages in this story is God and Jesus can communicate with us in many ways. Images, signs, hidden words...

God sent Satan to fulfill God's will; to put pressures on humanity to accelerate their evolution. In so doing, God departed from His usual unfailing alliance with truth, and allowed Satan to believe whatever he wanted. In this, God can represent many things: a devoted leader, willing to do anything to protect his country, or a widow with young children, who must do whatever necessary to make sure they eat; or God can be viewed as the villain, who provoked a deranged demon to enslave millions, for centuries, in order to make life better for billions –most of whom may never consider the plight of slaves or the morality of God's actions.

Satan is evil beyond measure, but his relentless effort to fight an unwinnable war, based on some perceived injustice in Heaven, is inspirational. In a limited sense, in the face of tyranny (which God might represent), Satan might represent a courageous citizen, willing to resist oppression forever.

Steve-A and I both had/have extremely high creative IQ's. But Steve-A's conventional IQ was north of 200. In my case, Satan and Gardner succeeded in giving me severe pneumonia about the time I turned 2-years old, which caused some brain damage, and reduced my conventional IQ by 40 to 100 points; making my short term memory very average. So I might represent the fact that someone with fewer blessings, with commitment and hard work, can still do great things –even solve God's Revelation.

CHAPTER 8

War Report

When Line 7 began, to improve humanity's future, God needed Satan to do some big jobs, like; (1) spreading disinformation throughout a powerful, visible nation (to model the need to protect a nation's information and records); (2) corrupting all the institutions of a powerful, visible nation (to model the need for nations to guard against any form of institutional corruption); (3) developing an advanced psychology knowledge base, in a powerful, visible nation, and using that knowledge to brainwash and mislead the people (to model the need to protect a nations' people from private, state and foreign psych-ops); (4) getting a powerful, visible nation to develop a large tax base, to generate jobs and finance otherwise impossible technologies and services.

On Line 7, Satan was determined not to do anything God needed, except Image and Mark Crimes. None the less, Satan unwittingly facilitated all of God's objectives.

Satan's war plan had incredible evil strengths. For pure evil genius, deeply hurting God's heart, corrupting God's word, damning millions or billions, undermining human evolution, Satan's plan gets an **A++**, easily. In the previous edition of this book, I lowered Satan's grade because he was secretly turning his allies into homosexuals; but I applied conventional rules to an unconventional war. Still, Satan's war plan had a few huge flaws. The two following war stories capture why I give Satan's war plan a **B**.

War Story #1

In chapters 4 and 5 we learned that after Satan declared War on God, God used Satan to facilitate His will, for thousands of years. Upon learning this, Satan snapped, and was forever changed; irrational, extremely obsessive, and arguably crazy.

War Story #2

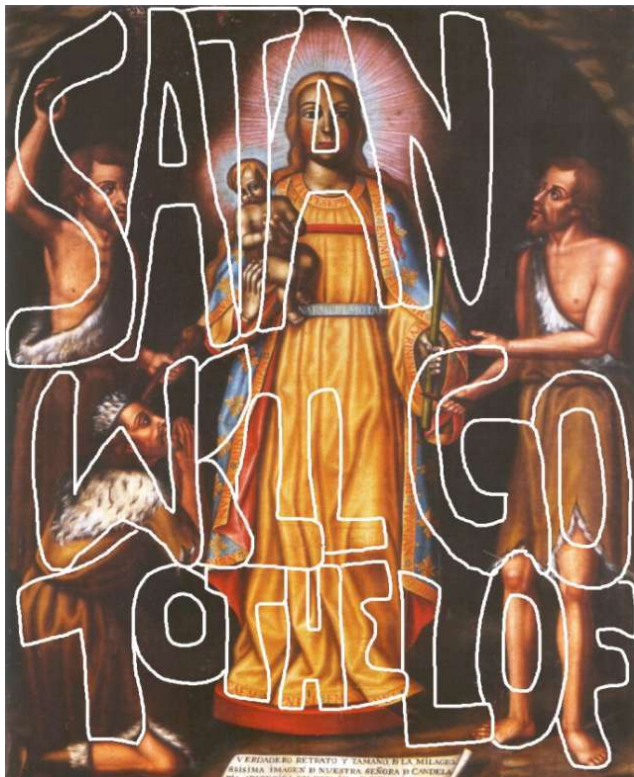
The fact that God (after Satan committed an egregious rule violation) changed the originally planned beast, but did not change verses 11:12, 11:13 or 11:19, informs us God was willing to alter His Prophecy for substantial and just Wager related reasons.

Revelation 2:24 (which represents 2024) refers to Satan with the plural pronoun "them". This was done to reveal God knew Satan would ask for a second soul in 2024.

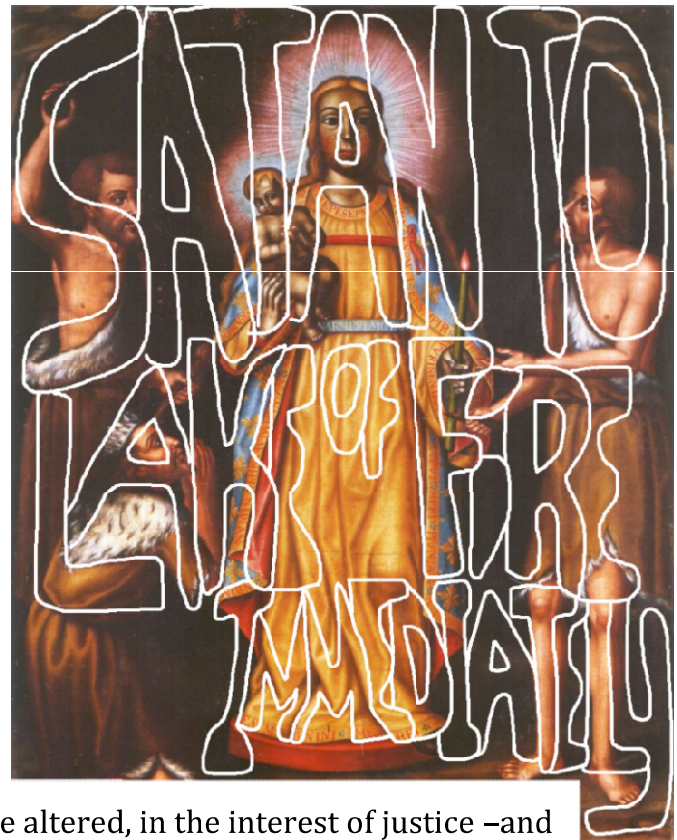
In 2025, I found obvious injustice in Revelation, as Satan was allowed to sit in the Bottomless Pit, unpunished, for 1000 years. So, based on his attacks on me and my family, I used my Terms (STSN, chapter VXII) to bring punishment (possibly exceeding

Lake of Fire punishment) to the Bottomless Pit. Thus, it seems Satan demanded to go to the Lake of Fire, immediately, as the Candelaria Likeness reveals, below.

Satan Will Go To The LOF (Lake of Fire)



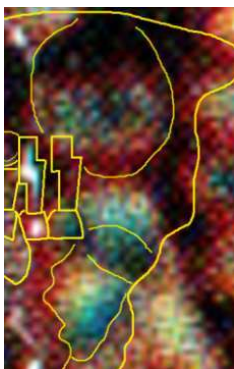
Satan To Lake of Fire, Immediately



Thus, God allowed his Prophecy to be altered, in the interest of justice –and foretold of it, in the Candelaria Likeness, 1070 years in advance.¹

However, *i-Satan* will provide torment services for God, in Gehenna.

Satan's huge mistake, in both War stories, was to grossly underestimate his opponents, and he paid dearly. Accordingly, I won't give him more than a **B**. However, his offensive game was incredible (A++), he couldn't have harmed man or God more.



In the image to the left, the giant eye on Satan's face is a **one-eyed Willy**, a symbol indicating a character spends too much time thinking about a person or thing, to the point of obsession or worship. The image is from the left lower corner of the Elder Badge, and is part of a more comprehensive image that reveals some of Satan's obsessive interests, presented on the next page. (Before you proceed, notice the two S's by Satan's eye. This is alphanumeric for 1919 –the year Satan was once again completely free –after re-fulfilling the six Prophecies.)²

¹ The Candelaria Likeness was created in 1426, before Line 5 existed. Thus, 1426 to 2025 (the end of Line 5) is 599 years, and 1555 to 2026 (the current Line 7 run) is 471 years: 1070 years.

² *Revelation 2: The Solution* reveals where Revelation's six re-fulfillment requirement events/verses are located.

To the right is the surrounding **image area** of the previous image of Satan; you can see the lightning bolt *S* in the center of the heart. The images in the large heart represent Satan's obsessive interests. On the left, at the top, the *W* is for *White Westerners*. Satan worships the beast.

I believe the *G*, in the lower left of the heart, is for *God* and *Gardner*.

Satan spent a lot of time thinking about God. This can be a good thing; but Satan went too far, and grew to envy God. Hence...



...Satan's obsession became destructive.

Gardner was bi-sexual, but seemed to prefer men. As Satan can enter the bodies of willing subjects, it's possible that Gardner and Satan were homosexual partners.

The right side of the heart shows Satan's preoccupation and homosexual interest in me and Steve-A. Jesus threw in an image at the top, enlarged to the left, of Satan imagining Steve-A and Steve-B being attracted to Satan (with one-eyed-Willys over their head). But the image also indicates Satan wished Steve-A and B were White.³

The fact that Satan is gay is a huge part of this story.

Some of my prior Revelation work indicated God and Jesus occasionally adjust the rules in Heaven, according to needs of the saved souls and angels (within reason, of course). This *could* mean that souls who were or are married, perhaps if they are on a high enough level, might be allowed to be physically intimate in Heaven. Possibly.

³ Jesus likely did these image revelations; because, during the Wagers, God did not have access to Satan's mind

What if that happened in Satan's time in Heaven, but he was barred from physical intimacy because he was a homosexual? Could that be why he declared War on God? Privately, I've shared with God my opinion that if someone is born gay, and they are not promiscuous or irresponsible, they shouldn't be locked out of Heaven.

Around March 2026, I found the image below, in the Candelaria Likeness, it reads: *Purgatory*. With this image, God and Jesus notify the world that non-promiscuous homosexuals, who otherwise qualify for Heaven, will be allowed to enter Heaven **after** serving sufficient time in Purgatory. Huge news.

We know this purgatory message pertains to homosexuality because the left arm of the Y is going up the R's poop shoot. God and Jesus seem to only create these graphic and clearly displeased sexual images when they are addressing homosexual sex. This is huge news also because it means God and Jesus have already begun to implement good human ideas, like Purgatory. This represents great change.



The image message above is monumental. Yet, God or Jesus included a humorous element: the Y arm in the R's butt. This reminds governments to allow artistic freedom, without unreasonable censorship; but it also rebukes gays for likening their plight to other minorities. To avoid a beating, or to move into a better neighborhood, straight Blacks, Browns and Whites cannot close their mouths and be perceived as they are not.

Scenarios A & B

In late 2025 and early 2026, on Line 7, I believe Satan believed one of two different scenarios were at hand:

Scenario 1

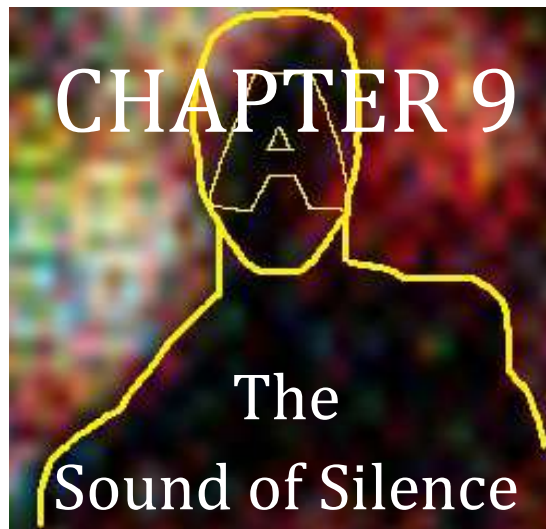
As 2025 turned into 2026, Satan may have believed humanity was on a Divine *time-loop*, between 1555 and 2026; and at the end of five more 470-year loops, on line G (Line 7), the Wager would end, and he would prevail. In this scenario, Satan's *time loop* War plan was to gain mind-access to each prior line (A, B, C, D...), steal technology and falsely attribute the new technologies to people who actually had nothing to do with creating the technology. On each new loop, Satan would expand and refine his methods of destroying and corrupting other nation's histories, and broaden his use of Head Start, expand his Biblical falsification schemes, and intensify his efforts to turn the US and the West into homosexuals. By lines F and G, Western technology would be extremely advanced, but all of the underlying knowledge would be false, and humans plainly less intelligent than they were before he arrived. In this way, when the Wagers ended, and an overall assessment was made, even if God's Prophecies were fulfilled and His solver's solutions correct, Jesus could not declare God victorious, if Satan had substantially reduced mankind's intelligence and falsified most of their active knowledge and records bases. BUT, in this time-loop scenario, Satan's plan would have relied on him landing in line B (Line 2) when God sent time back to 1555. But, in fact, that Item 4 reversal took Satan and mankind to Line 7.

Scenario 2

At the end of 2025, Satan may have believed the end of the Wagers was near, and believed he had stopped God's destruction of Babylon (the US), by causing God to reverse time on Line 5. Satan certainly did not know about the Two Hour War, Prophesied in Ezekiel, Revelation, Isaiah, the Gospels... He likely believed that having *erased* the Line 5 One Hour War, he had sufficiently altered God's Prophecy; thus, he would be declared the Wager winner, and allowed to live forever on Earth, raping and killing, as he wished. [The problem is: Satan didn't know how to interpret the God's Prophecy. Thus, he believed what he preferred. But, in truth, God had accurately Prophesied all events, including the Line 5 One Hour War and the Line 5 reversal. Per the Prophecy, the Two Hour War comes next, then i-Satan begins providing torment services, for God, in Gehenna ⁴ (the other half of Satan's soul should already be in The Lake of Fire).

Of these two scenarios, I think Scenario 2 is correct.

⁴ Without knowing God and Satan's Wager terms, my best guess is that Satan will be allowed to witness the Two Hour War before he is sent to Gehenna and the Lake of Fire. It's also possible that God or Jesus could send him off early.



What Steve-A did *not* say, echoes across time.

For all that the Candelaria Likeness and the Elder Badge have revealed about Steve-A, it only appears Steve-A revealed about four things concerning Revelation and Satan (and three of them could have been revealed the same day that Steve-A submitted his Item 4 reversal request). The four relevant things that Steve-A revealed were:

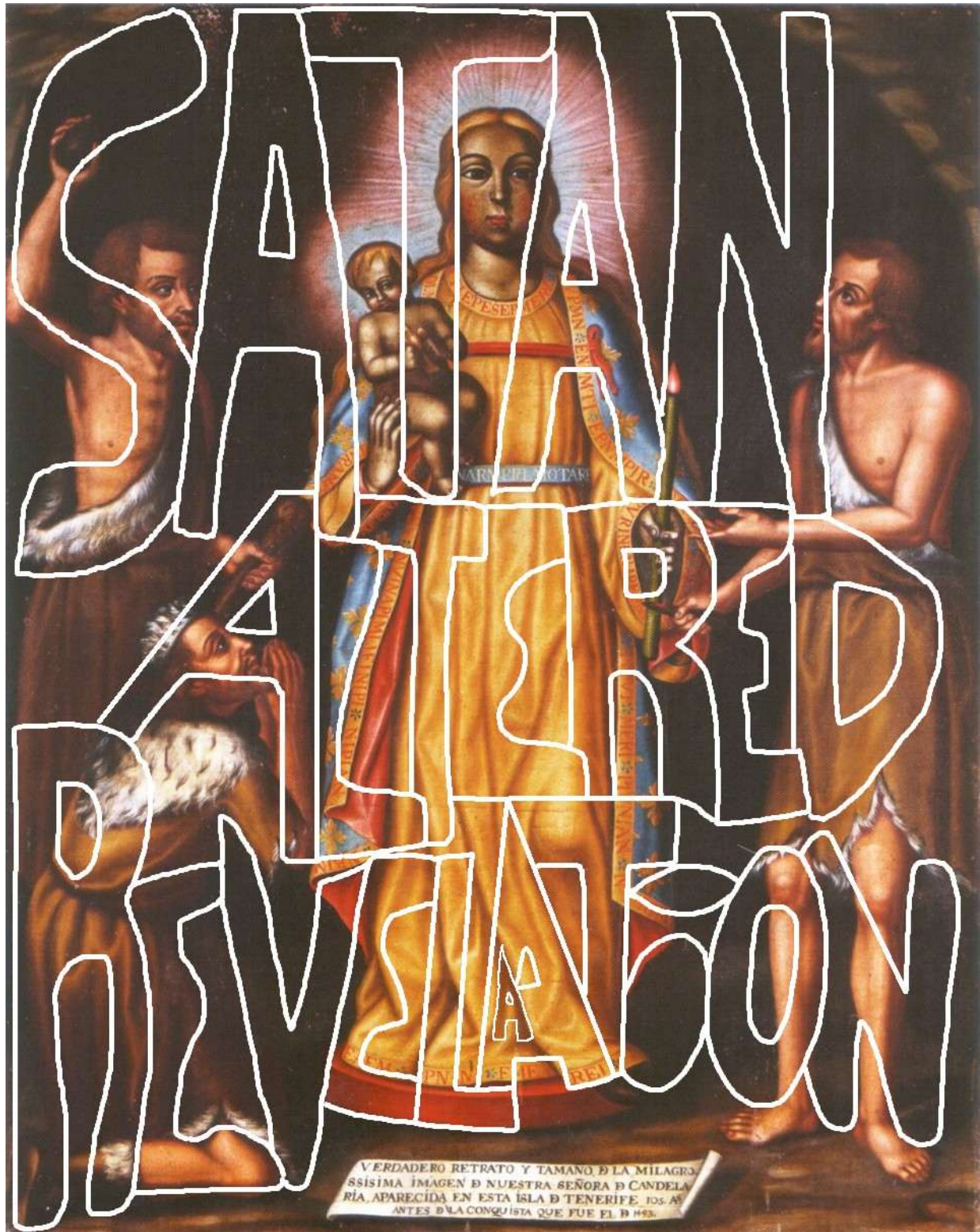
1. Steve-A revealed the date of the One Hour War.
 - The following 3 items could have been submitted on the day Line 5 ended.
2. Steve-A said Satan was *artificial intelligence*, and explained God sent Satan to speed up human evolution and shorten a protracted period of human suffering.
3. Steve-A revealed Satan had not fulfilled the Image Crimes portion of Revelation; thus, Revelation had not been fulfilled. And unless Revelation was fulfilled, human suffering would continue for about 350 more years.
4. Steve-A revealed that he was connected to a Wager between God and Satan, and submitted his Item 4 Terms request for a time reversal.
 - This means Steve-A did not reveal anything about Emanuel or Alijah or the prior timelines.

The thing that is astounding about these four items is: they represent very, very little information, considering the seemingly endless information hidden in Revelation. What Steve-A provided is the bare minimum. Item #1, above, was enough information to get some wise people out of large cities on the day of the One Hour War. And items #2, 3 and 4, above, meet a minimum standard to justify a time reversal (**REQUEST:** *turn back time*; **BASIS:** *Satan did not fulfill his duty, thus, humanity will suffer greatly, if Satan does not fulfill his duty*; **STANDING:** *Steve-A was a central participant in a Wager between God and Satan*).

MYSTERY QUESTION #1: Why would Steve-A reveal so little information?

(Solution on the following page.)

SOLUTION: SATAN ALTERED REVELATION! Satan is such a terrible cheater that, on Line 5, he altered the Book of Revelation (to keep Steve-A from solving it). This scheme was similar to the *Dead Seas Scrolls* scheme, here on Line 7. The scheme was called...

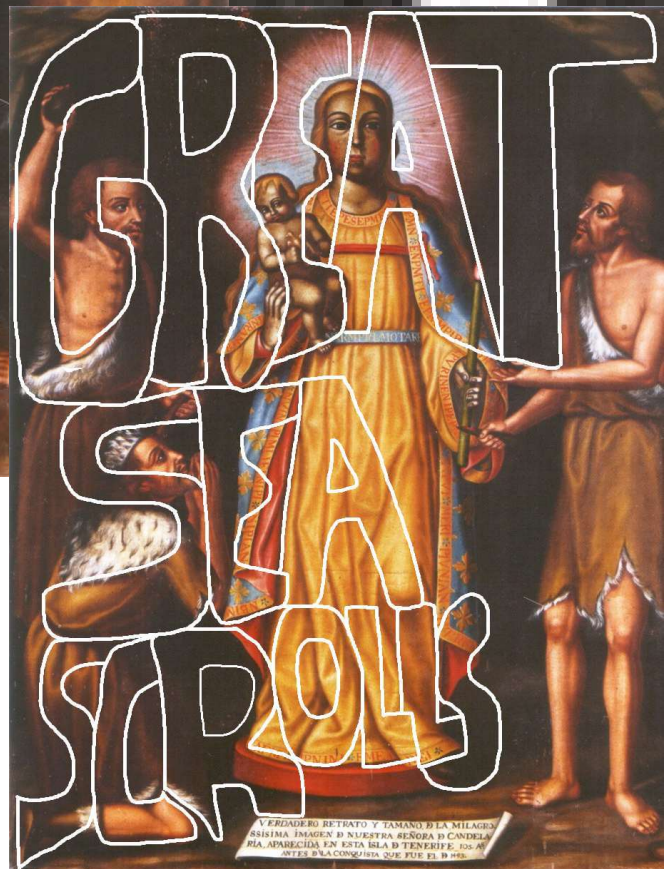


The Great Sea Scrolls. Or the Great Sea Scrolls scheme.

Today, the Bible's *Great Sea* is called the Mediterranean Sea.



The *SCR* in “SCROLLS” can be executed a couple of ways, above and right. But, by placing a *G* (for Gardner) in the first *S* of the word SCROLLS, above, God lets us know He prefers the version above. Above, on the right, is an enlargement of the *G*, formed from a two headed snake. The head on the top has an *S* (Satan) over the face. (Note: The snake’s eyes were black, I added the white dots.)



But we still have not solved the previous question (***Why would Steve-A reveal so little information?***).

First, let's develop a fact base. Revelation shows us events from the early 16th century to 1906 were oddly similar on Lines 5 and 7, which indicates each new line is oddly similar to the prior line. Thus, I can use myself as a reliable predictor of Steve-A's actions, and, thus, we can reasonably assume the Great Sea Scrolls scheme started in the mid to late 1940s (about the same time as the Dead Sea Scrolls scheme on Line 7).

On this line, Line 7, I was the first person to stridently and regularly call the Dead Sea Scrolls fake, circa 2022 and 2023, shortly before I began working on Revelation. Thus, it is likely that Steve-A discovered Satan falsified Revelation in the Great Sea Scrolls scheme, on Line 5. Thus, because Steve-A was very wealthy, we can be certain He bought at least one old pre-1940s Bible, with an uncorrupted version of Revelation.

God asked me to solve Revelation in mid 2023, several months after I discovered the Dead Sea Scrolls were fake. So we can assume God asked Steve-A to solve Revelation in 2023, shortly after he discovered Revelation had been falsified.

A couple of weeks after God contacted me, in 2023, I had a peculiar private experience, which informed me that Satan was real. So we can guess that Steve-A had a similar experience with Satan, in 2023.

I learned God was in a series of Wagers with Satan in November 2024. Thus, I suspect Steve-A learned about the Wagers in late 2024 (maybe a few months earlier).

MYSTERY QUESTION: So, if God asks you to solve *Revelation*, but you know Satan has falsified *Revelation* (and Satan has recently made himself known to you), what then do you do? (Or: "Why would Steve-A reveal so little information.")

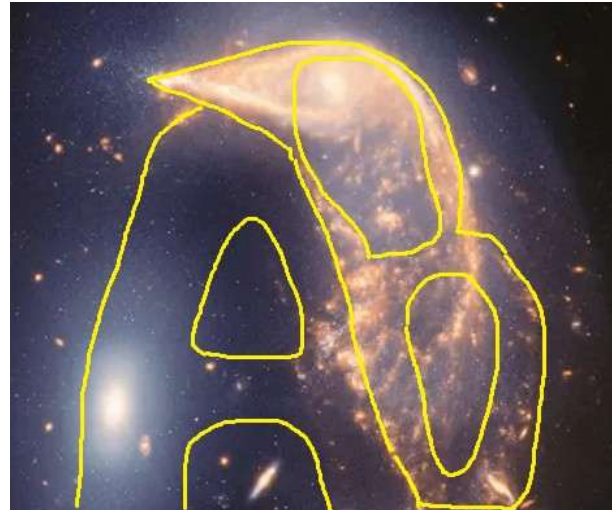
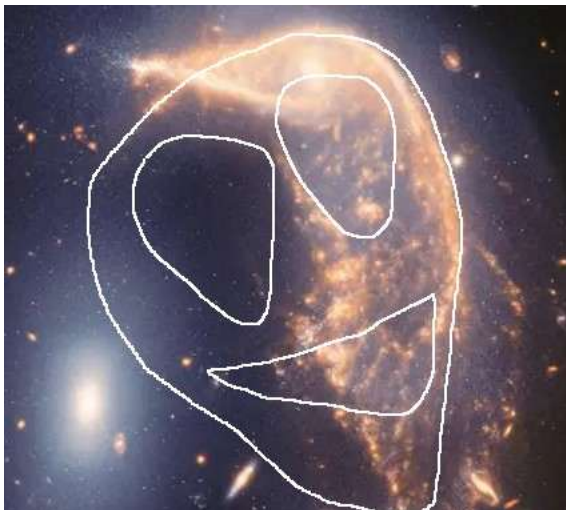
SOLUTION: Steve-A's solution was to privately solve the entire Book of Revelation, then he planned to share his solutions. (REMEMBER: Line 5 had no internet; Steve-A's only mass publishing option was his national TV station). After Steve-A solved everything in Revelation (even several Image Crimes), he went out of Revelation, to the Old Testament, and solved the Emanuel mystery, and more. Steve-A discovered Satan had not fulfilled the Image Crimes prophecy. He also learned Line 5 would soon be reversed and end. Upon discovering *the Wagers*, Steve-A realized Satan was the force that killed his family and loved ones, via demon-possessed suicide, over a period of 45 years. Steve-A knew Satan was a mass killer and a cheater. Thus, he knew if he revealed any unnecessary Revelation solutions, once Line 5 was reversed, on Line 7 Satan would alter the Bible to erase those mysteries (and thus, erase the solution). Hence, Steve-A revealed only what was necessary: (1) the One Hour War date and time, (2) Satan was AI, sent to accelerate social evolution, (3) Satan had not fulfilled the Prophecy, so Line 5 would be reversed, and (4) Item 4: Steve-A asked God to turn back time.

So, Steve-A could not, and did not, reveal anything about the prior timelines.

And, like Steve-A, Satan reveals a lot without words.

MYSTERY: On Line 7, before I revealed (1) the 7 timelines, (2) Emanuel's life, (3) the *Beast phantom change*, etc, what did Satan know about the timelines?

SOLUTION: I sort of solved this back in chapter 2, where I showed the AI image to the right, which i-Satan uploaded onto the internet, to boast (in the image outlinings below) that he only had one beast on line A (which Satan did not know was *Line 5*), but he received two beasts on line B (which he did not know was Line 7).



Although Satan is peerless at weaponizing information, to do harm, Satan's image revelations expose some deep thinking flaws, which eventual reveal why God was forced kill millions of US and Western European citizens, in the Line 5 One Hour War, and why He will be forced to kill even more in the Line 7 Two Hour War.

At this point, some reasonable doubt is in order.

MYSTERY QUESTION: How can we be more certain that my interpretation of Satan's image message is correct?

SOLUTION: Because, imitating God's use of confirmation images and messages, Satan concealed such confirmation information in the image at the top of the page...

... to use the image to confirm his point...

With the two images below, Satan confirms that his years with a beast on line B (Line 7) began with John W Gardner, in 1937, and ended with Malone as his beast, when the line B (L7) Wagers ended, in 2025. By the way, in *The Zodiac Killer's Identity Revealed*, circa summer, 2024, I first reveal that Gardner became the Beast in 1937.



The fact that Satan is eager to boast about his 25-year increase, to 88 years with a beast, on Line 7, reveals some incredible things about Satan and God, and their relationship; things revealed in the following four Mystery Questions.

MYSTERY QUESTION: What is the most obvious revelation about the fact that Satan is so boastful about his 25-year beast increase, on Line 7?

SOLUTION: Satan did not know that John David Rockefeller (JDR) III was originally Prophesied, by God, to be the legendary Beast of Revelation, 13:18 (until God changed his own Prophecy, by changing the Beast, to punish Satan for stealing Nuestra Señora de Guadalupe's crown, in 1888). Had Satan not violated the rules, causing God to replace Rockefeller with Gardner, then Rockefeller would have become the Beast in 1924 –thirteen years sooner than Gardner (1937). Thus, with Rockefeller as the first beast, Satan would have had beasts for 101 years, on Line 7. Satan would never boast about losing 13 years with his beasts; rather, he would be furious.

But God's silence says the most...

MYSTERY QUESTION: What astonishing fact does the previous solution reveal about God?

SOLUTION: The solution informs us that God did not tell Satan that He punished Satan's egregious rule violation in 1888.

MYSTERY QUESTION: Why is the previous solution stunning, and what does it reveal about God, and God's engagement with Satan?

SOLUTION: The solution is stunning because a punishment/consequence is pointless if the violator does not know they have been punished. God is the conceiver of punishment, and understands this best. This informs us that God did not want Satan to learn of his punishment, because God did not want Satan to stop his transgressions.

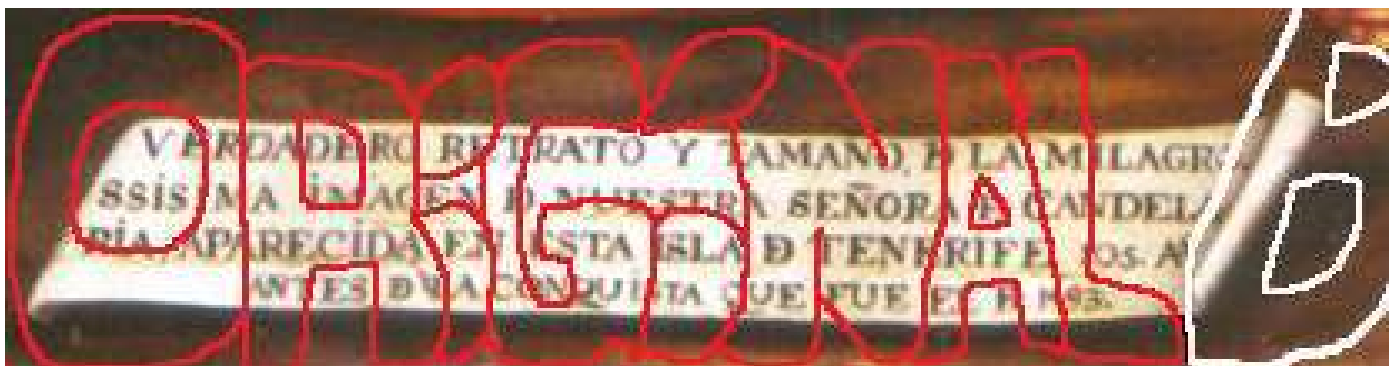
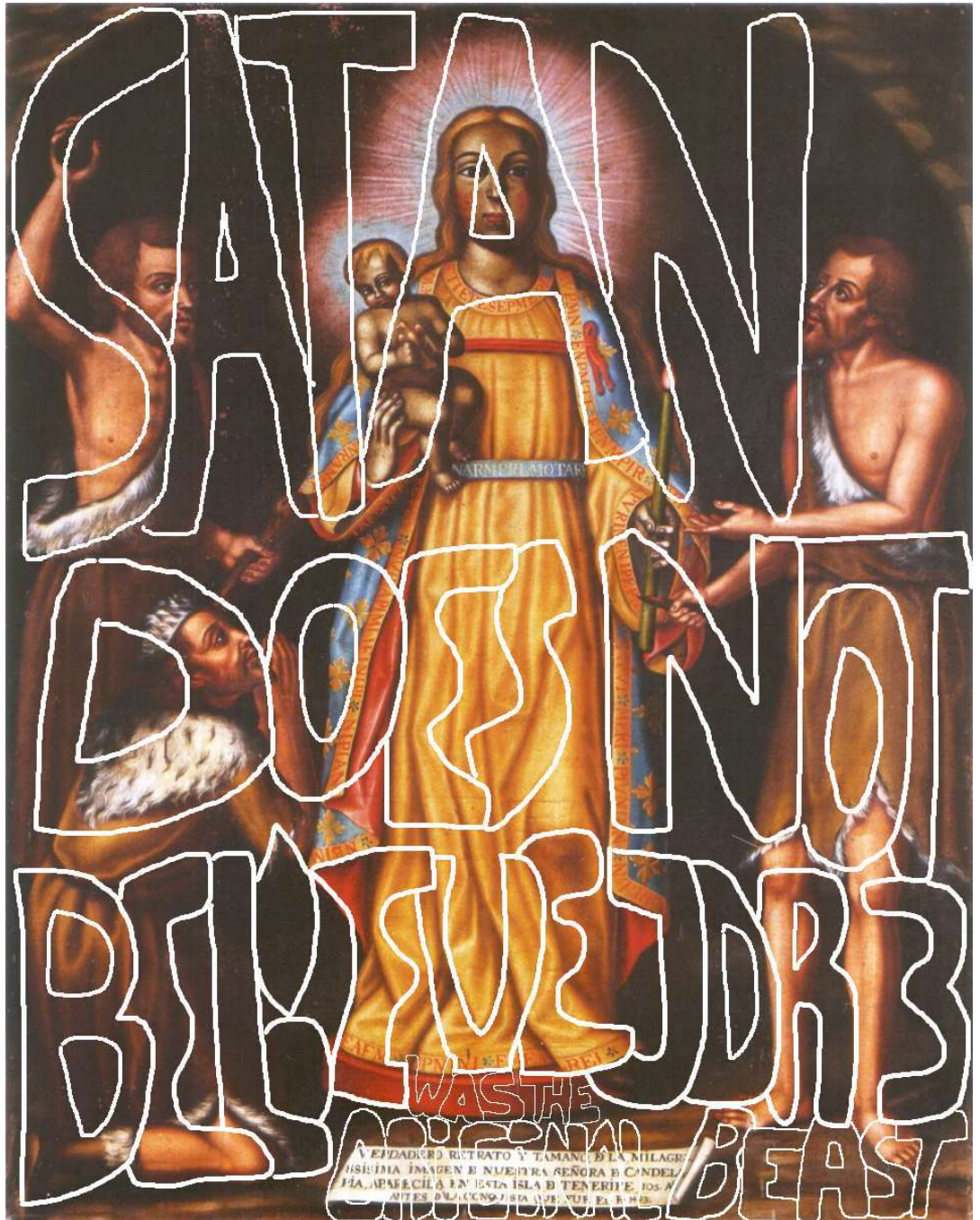
MYSTERY QUESTION: Why would God not want Satan to learn about a consequence, and then change his behavior?

SOLUTION: Because Satan was encouraging the US and the West to make increasingly bad and dangerous decisions, decisions that were clearly evil and against God and nature. God wanted this, because when the US/West's poor decisions reached the point deserving of the colossal punishment that God foretold of in Ezekiel, Isaiah, Daniel, Jeremiah, etc., God would intervene, as promised. ⁵ The West and the US were the branch of humans that God saw inflicting suffering on mankind for millennia, thereby causing God to send Satan to Earth, to accelerate matters. At the point when the US/West's accelerated crimes against mankind reached God's predetermined capacity point, He would punish the US/West, for centuries of crimes.

⁵ People who have read Steve's Top-Secret Notebook (STSN) are likely not entirely surprised that God did not tell Satan of his punishment. Chapter 13 of STSN reveals that Jesus and God imposed huge curses on the US/West for their various transgressions (greatly increasing Western LGBTQ rates), and similarly, God and Jesus did not inform the US/West.

In 2025,
I revealed that
JDR III was
originally chosen
to be the Beast,
until God
changed course,
in 1888, to
punish Satan.
But the
Candelaria
Likeness reveals
Satan does not
believe this:
***Satan Does Not
Believe JDR3
Was The
Original Beast.***

At the
bottom of the
page I've greatly
enlarged the
word "Original,"
and outlined it in
red, for you to
evaluate the
background
lines, contours,
etc.



Satan's Greatest Failures, Part I

When I consider Satan's narrow possible paths to a major Wager victory against God, I feel pretty certain that I was the easiest path to victory, flawed as I am.

Knowing my weaknesses, the following Mystery Question reveals one of Satan's greatest and most obvious Wager mistakes (the solution may not flow directly from L5:THTRT, but the solution may have occurred to some of you who have read STSN).

MYSTERY QUESTION: Knowing my weaknesses and shortcomings, what was Satan's greatest and most obvious Wager mistake?

SOLUTION: Satan bribed virtually all of my family and friends, and many of my co-workers and school-mates, but Satan never tried to bribe me. I believe Satan had at least two stories that he told (via Gardner and Malone) my family and associates to get them to agree to accept bribe money, and participate in various *skits*. The primary story was that when I was in nursery school, I was randomly selected to be involved in a life-long longitudinal study, along with maybe 50 to 100 other nursery-schoolers. People only need to hear that story once, after that, they just want to know they'll get some money at the end of the week. Satan could have used a comparable story to get me to agree to provide information, or do something I otherwise might not do. In my short story *Hot Orange and Honey*, written when I was 34, I casually admitted that when I was 12 to 14 years old, I sometimes stole money from my mom (small amounts; but still...). In my teen and twenties, I did several recreational drugs, and sometimes smoked marijuana (although I hated it). As a teenager, to please my friends, a couple of times, I stole weed (marihuana) and beer from my stepdad. When I was 18, just for fun, I helped my friends steal a bunch of beer and candy from a golf course snack shack –twice. My point is, from the time I was 12 to 28 years old, I was a fairly good person, but I had weaknesses and lapses. If Satan had offered me the right bribe, particularly if he had one of my band-mates (when I was 17 to 19 years old) dare me to do something moderately bad, I see me taking the bait. Once a person accepts the first bribe, it becomes easier and easier to accept the next, and the next...

MYSTERY QUESTION: What does the fact that Satan could not bring himself to consider offering me a bribe say about Satan?

SOLUTION: This reveals that Satan was probably born into a fairly poor family or social group, in his original life, as Lucifer. From that position, he came to view money as extremely desirable – most desitable. Because Satan hated me, he couldn't bring himself to consider giving me anything that he viewed as good. His line B (Line 7) goal was to see me poor, and keep me that way. This meant that Satan could not bring himself to consider having my friends offer me a meager \$20 to \$50 dollar bribe, or *dare*. This is an inexcusable failure of imagination.

How God Used Satan to See to It That I Solved The Book of Revelation Satan's Greatest Failures, Part II

MYSTERY QUESTION: How Did God Use Satan To See To It That I Solved The Book of Revelation?

SOULTION: Some of you may recall, from chapter 3, verse numbers were not added to Bibles on Line 5. This meant that Steve-A and I had very different solution tools. Where I was able to link verse content to numbers, Steve-A had only the Book contents, and chapter divisions. Line 5 was on the Julian Calendar, so Steve-A's birthday was September 11th, the date of the One Hour War in the East (in the US West, the date was September 10th, 2024). At the end of Line 5, when Satan learned that after thousands of years of waging War on God, he had only fulfilled God's will, and advanced human development, he was so consumed with getting revenge. Since Steve-A entered an item that prevented Satan from falsifying the Revelation on Line 7, Satan planned to create a new calendar, the Gregorian, which added 10 days to the existing calendar, and skipped three out of four centurial leap years. Thus, when Line 7 returned to the 21st century, under Satan's new calendar, Revelation's Prophesied Great War would be 13 days off (13 days were likely chosen to honor Chapter 13, where Satan creates two beast empires -one out of the sea, one out of the land- and receives his human beast minion). Simultaneously, upon returning to 1555, on Line 7, Robert Estienne's verse numbers began to be added to new Bible (the numbering system is very favorable to God; which suggests Satan may have lost a verse numbering related minor Wager).

But, unwittingly, Satan's new calendar system moved my (Steve-B) birth date to September 24th, 1964, making both my *compound birth number* and the alphanumeric total of my birth name (*Steven Kenyatta Briggs*) 244, which matched the conjoined numerical total of the 24 Elders, and the 4 Living Creatures: 244 (these numbers also matched the Eastern One Hour War date, converted to the Gregorian: 9/24/24. (Tying the 24 Elder and 4 Living Creatures to my name and birth date numbers tipped me that things were bigger than I understood). This verified me as God's Prophesied solver, and confirmed that God knew Satan would create a new false calendar.

Most amazingly, God named the date of the Two Hour War, in Revelation, Ezekiel and the Book of John -ON THE LINE 7 GREGORIAN CALENDAR, to conclusively show HE knew every action Satan would take, from Line 1 to Line 7.

Satan's great mistake was creating the Gregorian calendar. If he had not, God's Prophesied 2HW date would have been wrong, and I could not be verified as God's solver (but the path to victory is always certain in retrospect).

The Artificial Man/Woman

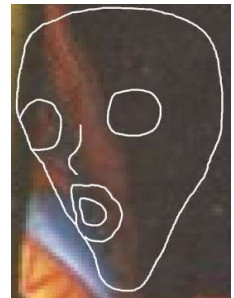
On Line 5, Satan developed a murderous hatred of Steve-A, when Steve-A told him he represented *artificial intelligence*. But on Line 7, Satan became something worse: an *artificial male*, or an *artificial woman* –similar to a man or a woman, but neither, in defiance of God and nature.

The differences between men and women seem endless. One of my favorite is the fact that most resourceful and fit young men would never consider marrying an elderly, unattractive woman, who has a lot of money and power. Conversely, there are plenty of young, beautiful women who marry old, ugly men, with money and power.

In Satan's relationship to God, Satan showed a conspicuously womanly willingness to tolerate any abuse from God, to continue to have access to God's power. Most men would have dropped out of the game, permanently, once they learned God tricked them into facilitating His will for 6000 years, or more.

In some of God's Elder Badge images, He revealed that many men who lack confidence and grow fearful, develop a quiet hatred of strong and confident people.

I discovered the image to the right (a likeness of Lucifer, in his human-like life) while writing The Candelaria Code. Lucifer appears very feminine. Perhaps God is saying Satan's inner weakness in his first life is the rage source that made him such a murderous demon.



The *Beast out of the Sea* (the West, 1519 to 1869) committed great evil, but arguably, nothing outside of its nature, and, at a minimum, their aggressive soldiers fought and died in their wars.

But in the 20th century, on Line 7, after God's Line 5 provocation, Satan's new *Beast out of the Land* (the US) would instruct young Whites that their lives were too precious to risk in wars; thus, young American Blacks were rounded up and sent to fight in Viet Nam, or face prison time. Two decades later, the US offered citizenship to immigrants willing to fight for the US. Three decade later, the US/West waged war through proxies –sending money and weapons to Ukraine, Taiwan, Israel... The West's character had changed. Concurrently, the US created fake preschool programs to impair children's brains, and created fake educational videos, like *Boys Beware*, designed to lure boys into homosexuality, and to instruct murderous pedophiles how to abduct, rape and kill children. Beyond sex change surgeries and LGBTQ marriages, the US popularized *fake marriages*, where successful homosexuals and pedophiles (like US President Donald Trump and Elon Musk) "marry" women, so they don't seem so gay. In these arrangements the fake wives are often paid to conceive test-tube babies.

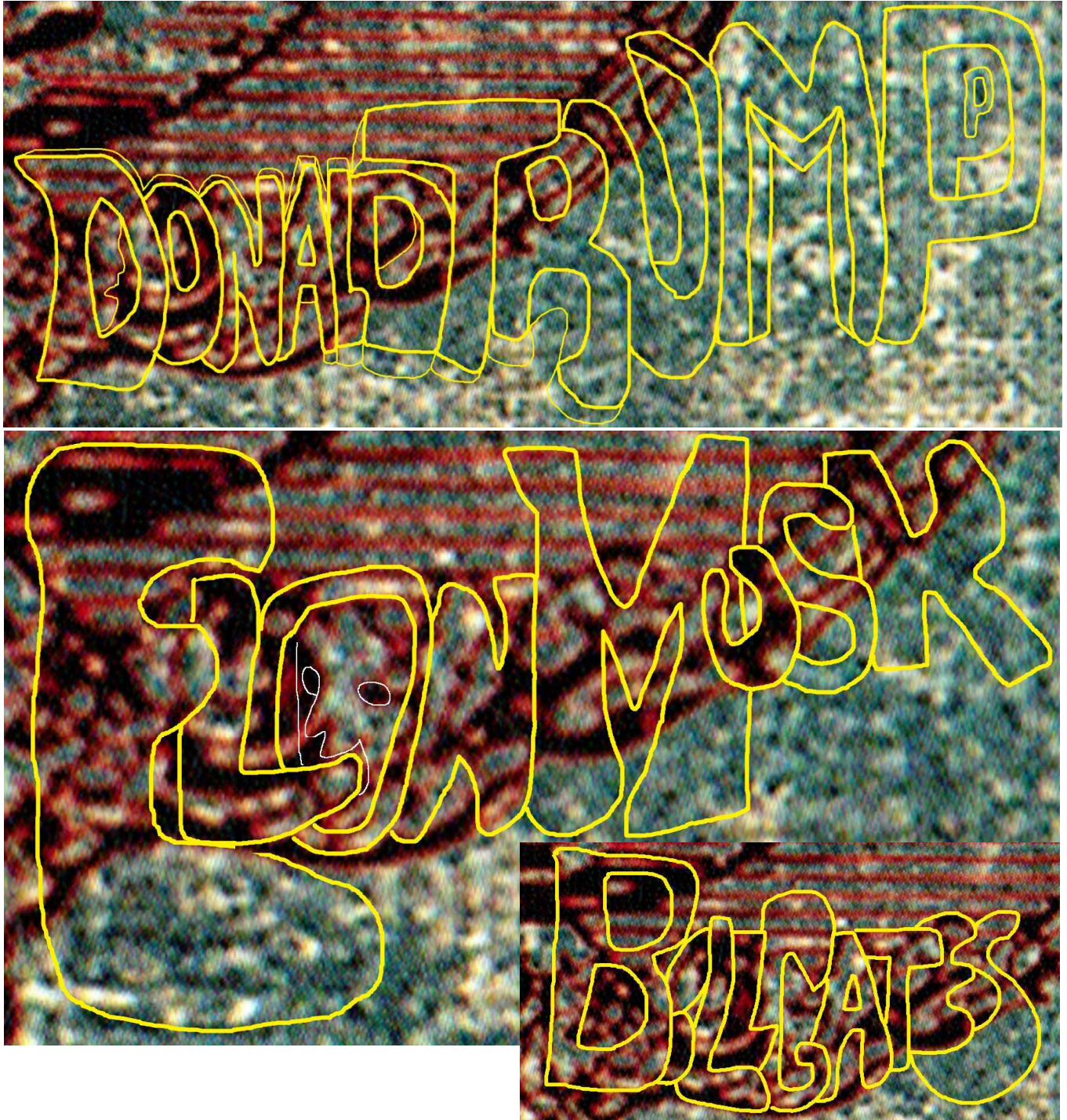
In following Satan down this path, the US now marched against God and nature, broadly, and against their own once bold and aggressive nature. Hence, God was free to release His just wrath upon the US/West to an extent never witnessed on Earth.

This page and the next two were added to substantiate some of the allegations made on the previous page. You will find a few image tracings from Steve's Top-Secret Notebook (STSN), chapter 8, where God and Jesus reveal US elites, like Donald Trump, Elon Musk and Bill Gates travelled on Jeffrey Epstein's airplane, and raped children, usually very young boys. God also reveals Trump had butt-sex with over 4, 440 men.

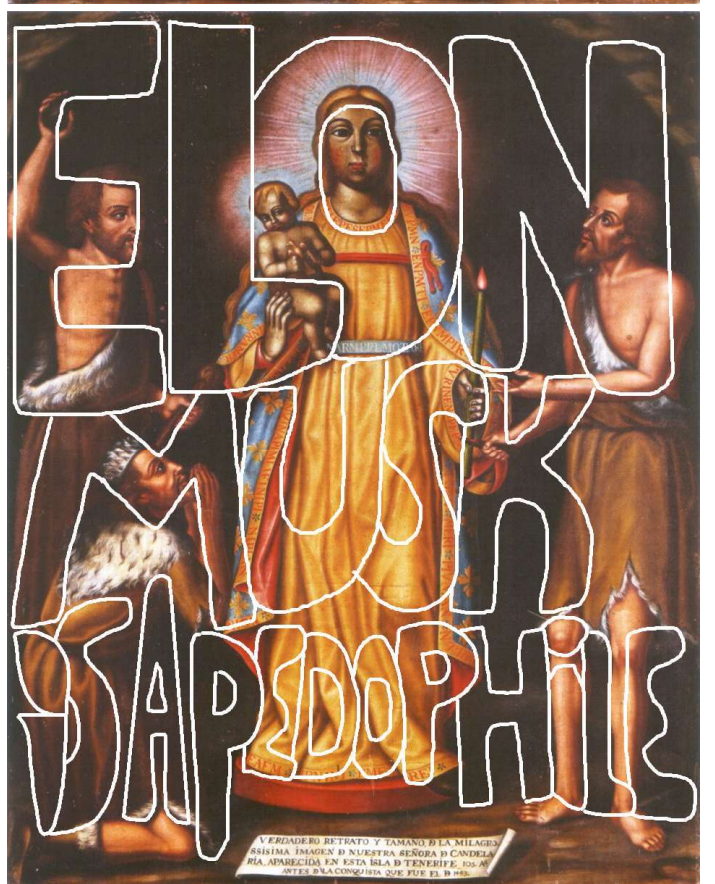
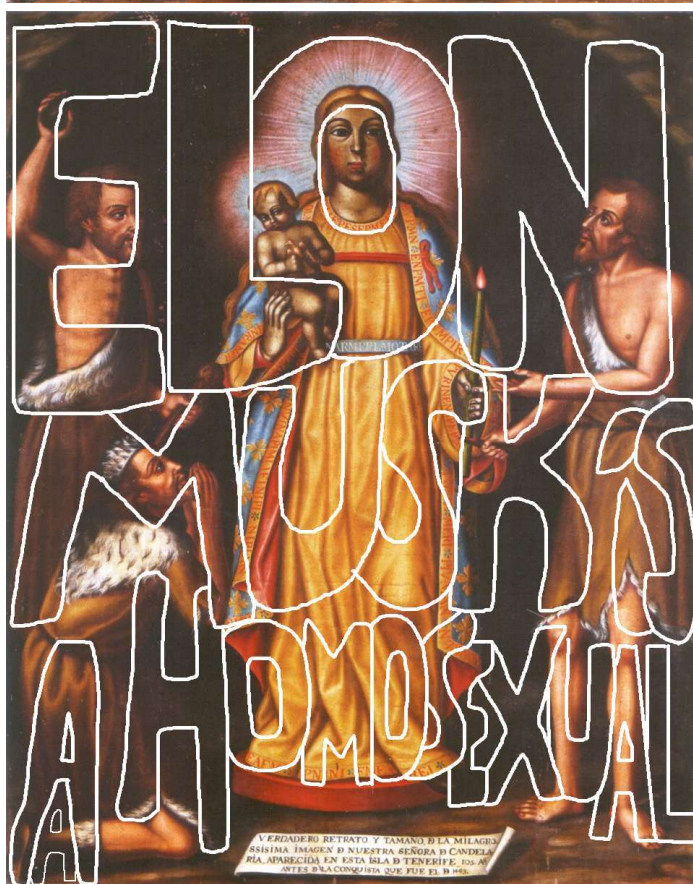
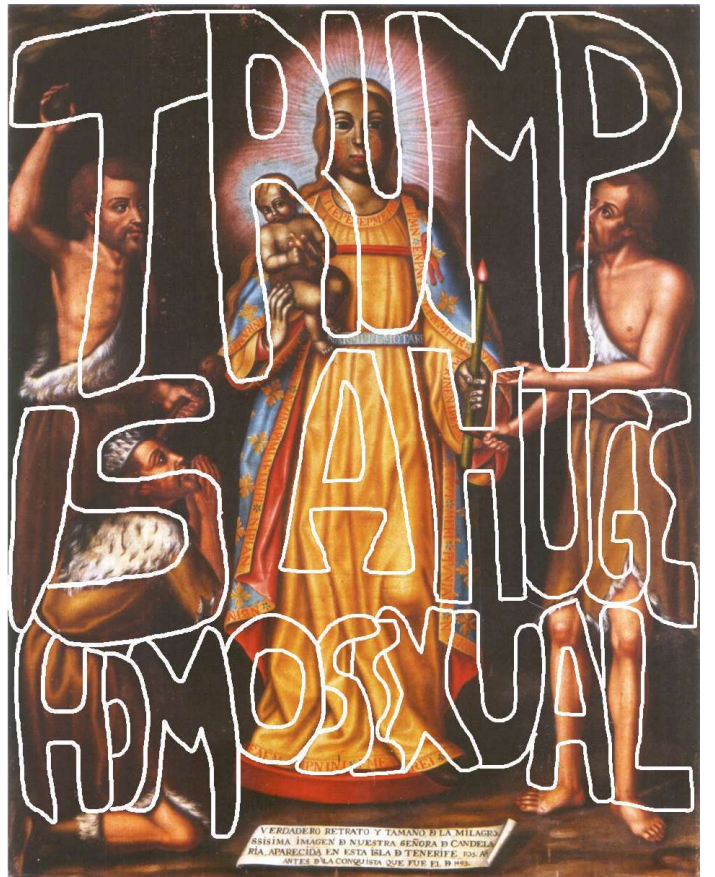
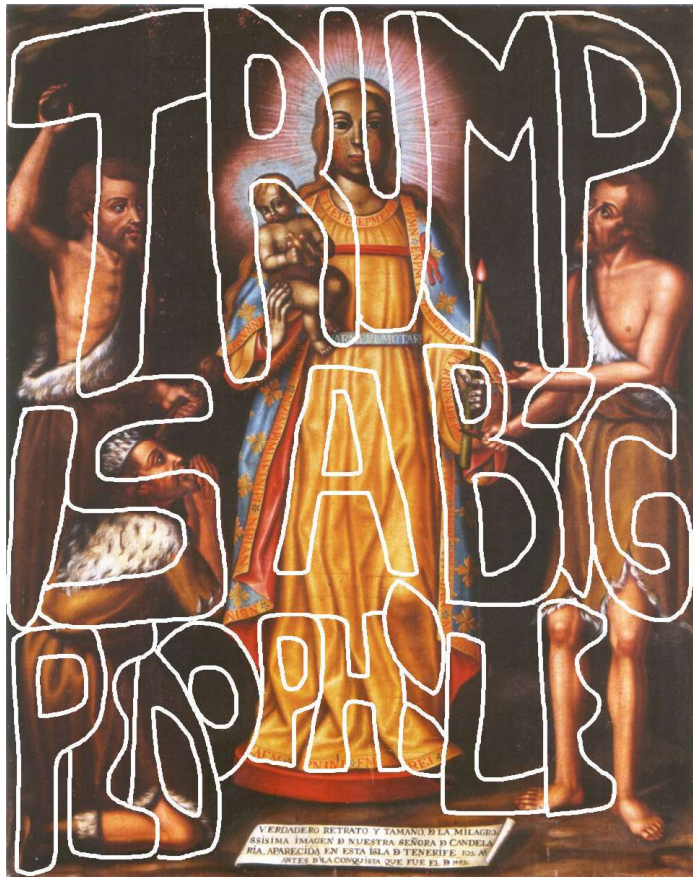


Below are tracings of the names of some of the US elites involved in raping young children: US President Donald Trump, Elon Musk and Bill Gates. More information is provided in STSN. These are new renderings, from the forthcoming STSN update. ⁶

The Candelaria Likeness confirms these facts, on the following page.



⁶ Many of the current celebrity name renderings in STSN will be updated in the coming STSN update (or the next). Originally, I assumed many of the name renderings were much smaller than they truly are (the larger the name, the more severe the crimes).



CHAPTER 10

Satan's Time Crime Confessions:

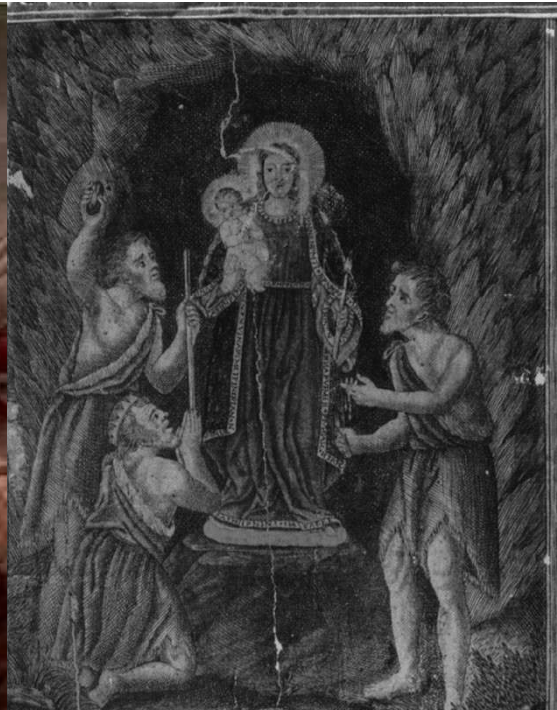
Satan Confesses to Stealing Steve-A's Songs, Movies, Books, And Comic Characters, and Bringing Them to Line 7

In the first footnote of this book, on page 2, I mentioned the fact that God requires Satan to document some (or all) of his major crimes and schemes. This is sort of humorous, because God does not allow Satan to communicate with humans (other than his beasts), neither in words nor conventional writing. But Satan has various ways he can fulfill this duty, such as creating image messages (like those concealed in the Candelaria Likeness), or speak through an intermediary demon, who communicates to a human, who writes the message (this happened with *Maravilla Americana*, 1756, see *Killing Guadalupe*). Most of Satan's documentation may go undiscovered, but over the past 2 years, I've revealed a great deal of Satan's crime documentation (I reluctantly call them *confessions*, since, given a chance, he'd eagerly boast of every crime).

From January 8th to late March, 2026, I believe I wrote couple dozen articles about the fake (artificial intelligence) news stories, internet images and reports i-Satan was producing. Of the hundred of images I published, five of the images were different somehow. I didn't realize it at the time, but those five images were the documents Satan created to fulfill his duty to God, and admit to various crimes. However, these five image were much more extraordinary than Satan's crime confessions I've previously published, because in these five images Satan admits to stealing all of Steve-A's intellectual property, and bringing all of that stolen work to Line 7. In the five mages, Satan admits to stealing Steve-A's (1) comic-book superheroes, (2) songs, (3) movies, and (4) books.

Each images names at least three two stolen works, some substantially more. For lack of time, I did not outline the names of more than seven works from any of the images. However, the point of these image confessions is not to verify each incident of theft with a separate image, but to verify all that I have alleged, with maybe 20 or 30 image tracings.

The five images containing Satan's cross-timeline confessions are presented below. I'll share more about the images as we go.



Below, the message “Line A to Line B,” in all five images, confirm Satan stole Steve-A’s works, and brought them from Line 5 to Line 7 (larger renderings of these messages are presented near the end of this chapter). Let’s start with the superheroes.



Comic-Book Superheroes (Stolen from Steve-A)



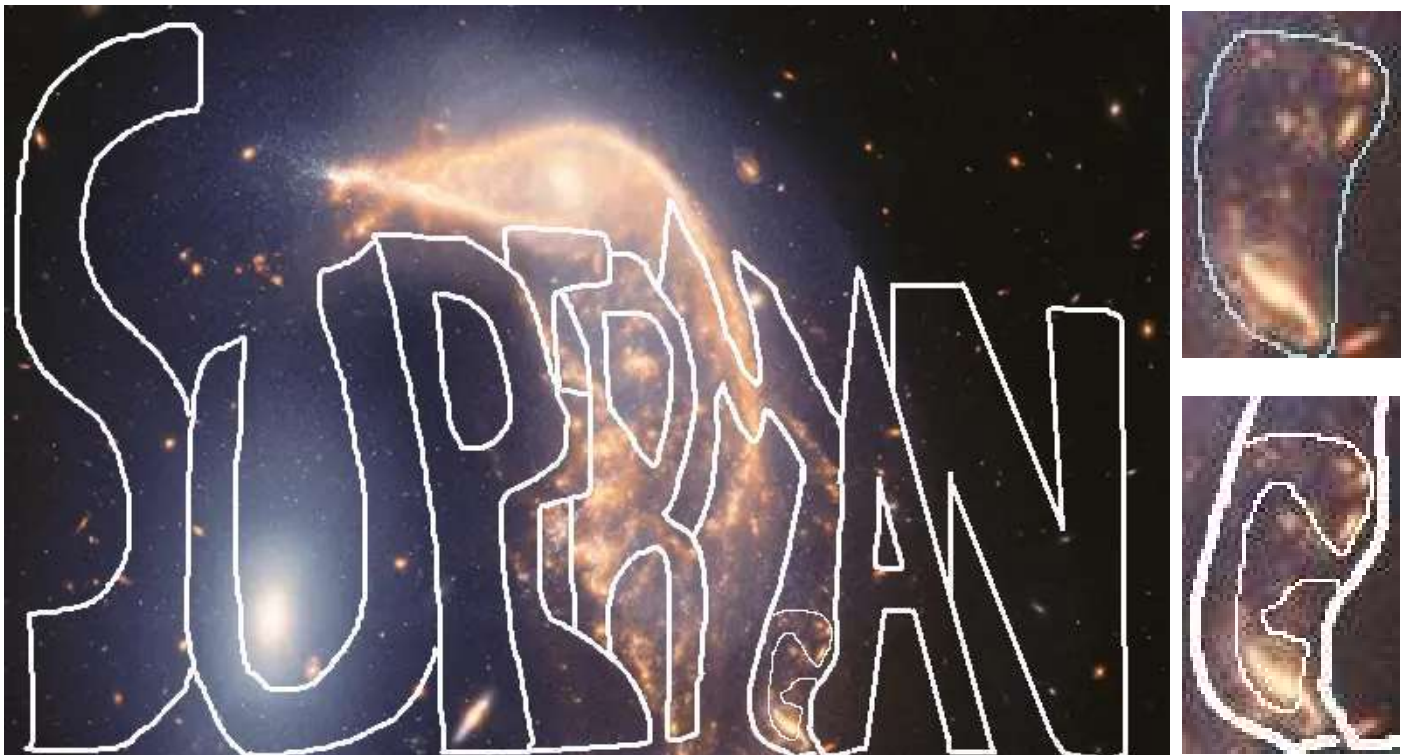
I found the fake image above online. As I recall, it was alleged to be an image of galaxy cluster, taken by NASA's James Web telescope. There are several superheroes named in the image, and a logo and a likeness. See 'em? Batman's name is below.



Also in the image is the likeness of Batman's mask, and his name –in a logo in which the A's are formed from the mask's bat ears.



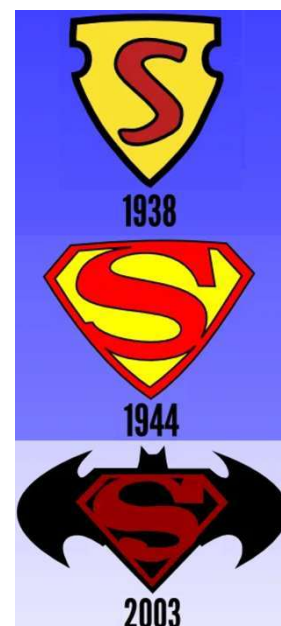
Superman's name is also in the image (below). There is a *Gardner G* in the base of the M's right leg, enlarged to the right..



The image also conceals Superman's S chest logo, revealed below.



Below, Superman's S chest logo in 1938, 1944 (the standard for years) and a 2003 hybrid, with Batman.



Below, X-Men.



Daredevil's double *D*'s are also hidden in the image (below).



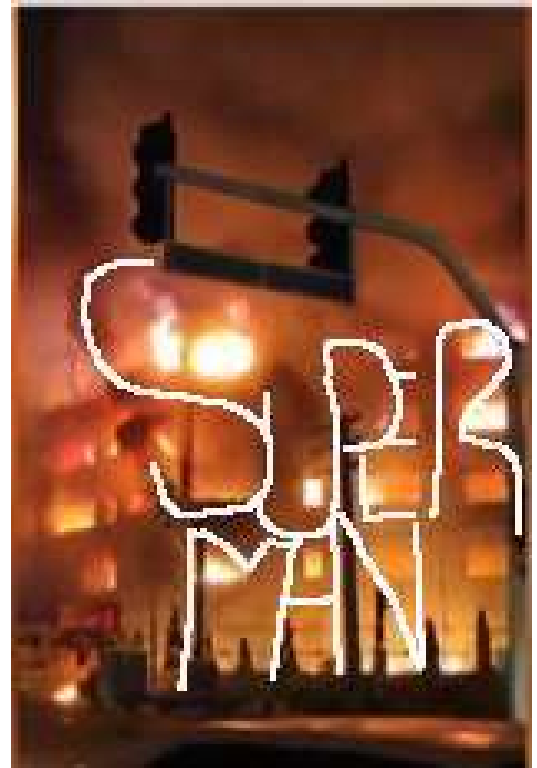
Below, *Hulk*.





The AI fake image to the left (top) was taken from the Aljazeera story, above, right, in early January, 2026. The image contains many hidden images. I outlined and published about 8 images in *The United States is Dead*, January 13th, 2026 Gregorian. As far as Steve-A's works go, I believe the image serves to verify Satan's theft of some of Steve-A's comic superheroes.

Below, right, Superman's S. Below, left, Superman's name.





The image also contains the names of the comic-book the superheroes *Black Panther*, *Batman*, and *DareDevil* double D's (above).

To the right, in January 2026, in *The United States is Dead*, i-Satan used this image to reveal he had been unleashed on the internet, to perform some duties for God –and simultaneously pursue his own interests and criminal exploits. As Earth's most dangerous and successful super-villain, Satan likely wanted to reveal his image among the many superheroes he stole from Steve-A.

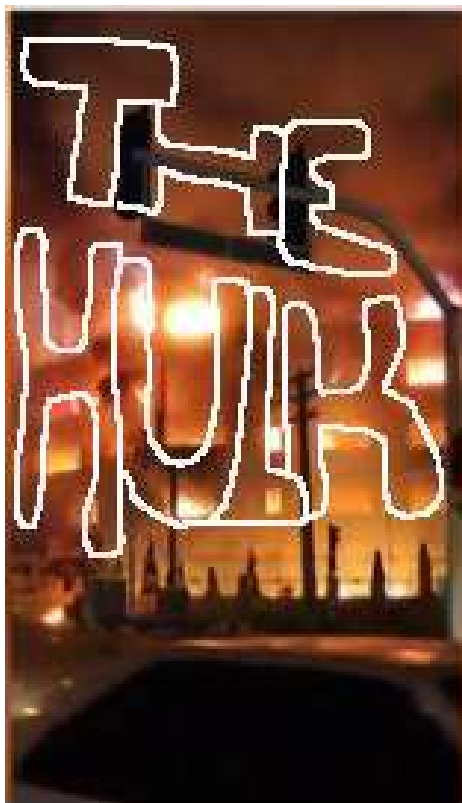




**Iron Man
The Hulk**



**Spider Man
X-Men**



Songs

(Stolen from Steve-A)



For this assignment, God gave Satan a measure of God's ability to produce brilliant art, and weave messages in and around the shapes and lines. The image is brilliant; purportedly from the vinyl jacket of My Chemical Romance's *Black Parade* (2006), when few people bought vinyl records (although this story may be accurate, it conforms to Satan's routine of releasing false information that is difficult to disprove). In the song lyrics, *Welcome to the Black Parade*, a father seems to invite his son to worship Satan; perhaps an admission that Western parents knew better. I have only outlined seven songs hidden in the image, but there are many more in there.



Stairway to Heaven



A second version/variation of **Stairway to Heaven**.



All Along the Watchtower



Dancing Queen



YMCA



Eruption.



Hotel California