Steve Weinstein



Once I moved back to northern California, Steve Weinstein supervised much of the cable-box and phone hacking operations against me. His team operated under the business names of Liberate Technologies and MovieLabs. MovieLabs was based near Stanford, but owned by the America's Big 6 Hollywood movie companies.

George Porter



George Porter was a person I worked with while I worked at Seneca Center, on and off, from 1993 to 2008. George was a very masculine man, built like a body-builder, who always professed to be straight. As I wrote this Notebook, I became more aware of how Gardner and later Malone used Pay Rose to undermine my work-life, and production of The Amazing Mr. Excellent. This led me to understand how Pay used George Porter a few times to advance this agenda. So, I decided to see if George's name

was in the Timeline (I also did this because George said something shitty to me 17 years ago –and I'm slow to forget or forgive). Frankly, I hoped God's name rendering might reveal George was a big homosexual, so I could chuckle about him having butt-sex. Sure enough, Porter's name was right there, in 2008, when the incident occurred –and plenty of letters dipping into the blue.

Butt-sex jokes aside, in fairness to George, we should observe that although the letters of George's name are large, they are lowercase, and poorly organized; indicating a lesser, forgivable offense. George likely didn't know any big-picture details. He was just willing to do something moderately unethical or unkind for some money.

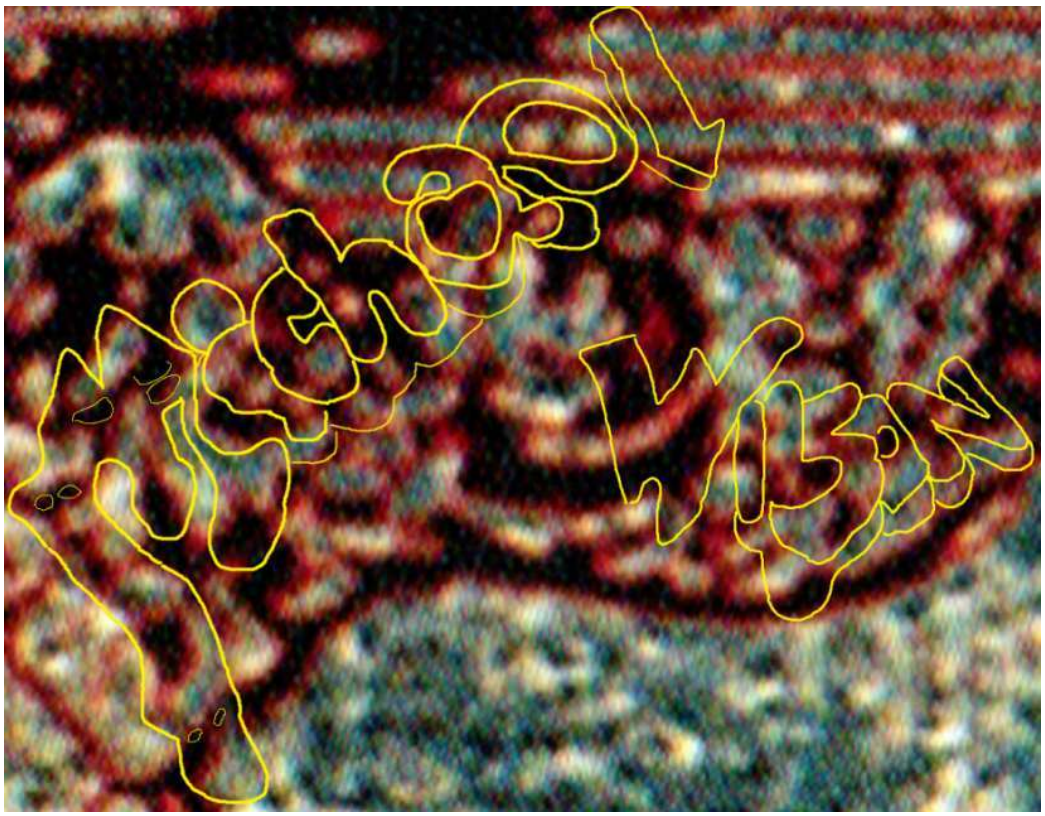
Lawrence Wilson





The Timeline indicates Lawrence Wilson got in on the *money-for-Mark-Crimes* action before Michael, around 1997. Lawrence is an attorney who never practiced law. He made his money gathering info about me, and participating in skits. He bribed Michele Royalty to encourage my son's mother to keep my son from me, and worse. Lawrence may not be as big a piece-of-shit as his father, but God's name rendering indicates he's the biggest homosexual in his nuclear family. He went deep blue around 2016.

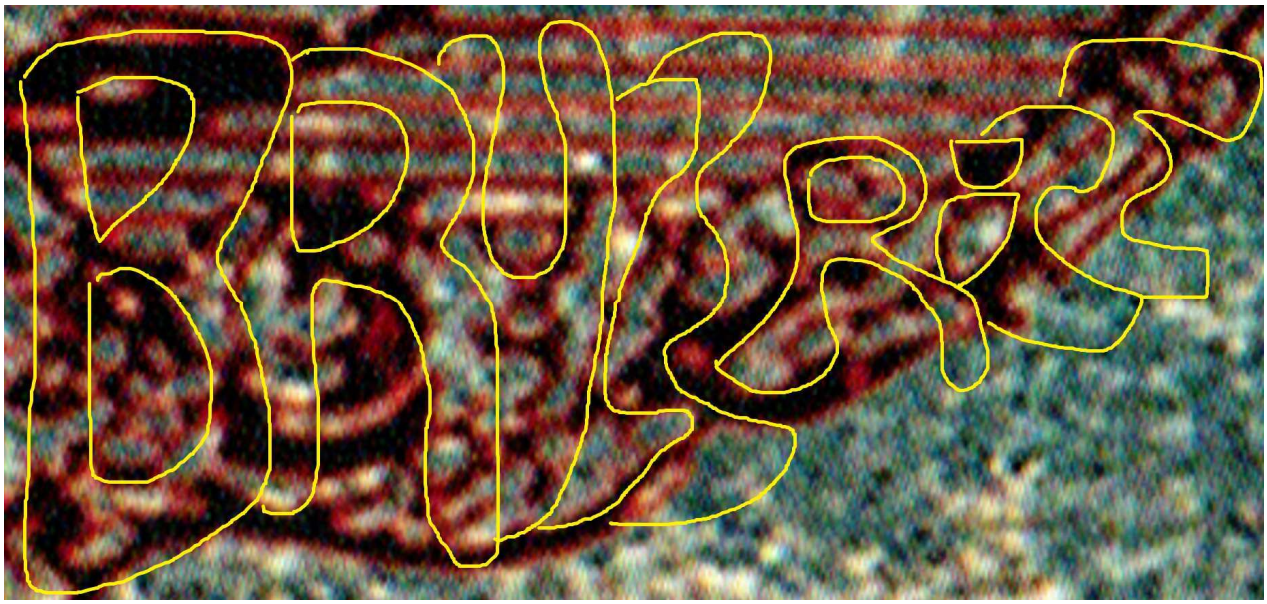
Above, in the *L* in *Wilson*, you can see the expression Lawrence makes when he has butt sex with a man (enlarged to the right, his profile is outlined in white).



Michael Wilson

Like his father David, Michael is an attorney who has never truly practiced law. All Michael's income comes from gathering information about me, stealing my IP, and facilitating c-nty skits and dirty tricks.

Bruce Rice



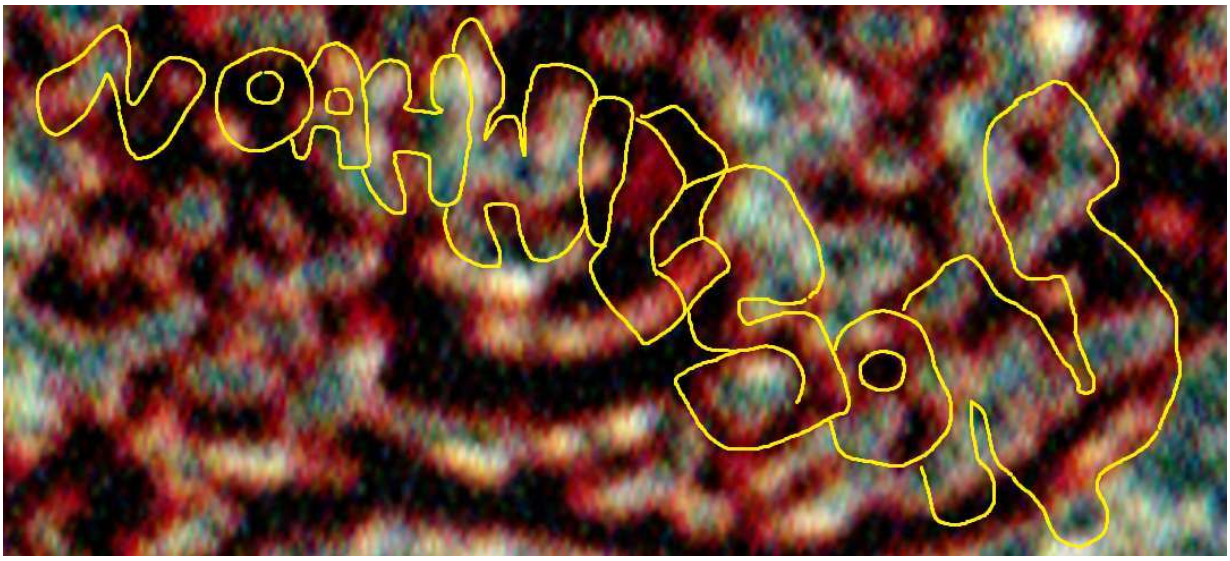
Bruce Rice is the *Ear, Nose and Throat* doctor who tried to kill me, late November or early December, 1993 (with the help of his unnamed anesthesiologist –possibly Pay Rose's father). [For details about Rice trying to kill me read *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*.]

Michele Royalty



"Evil" Michele Royalty's name rendering is huge, and more complex than it appears at a glance (I examine this rendering more closely in *Between the Lines XX*).

Noah Wilson



Noah Wilson is Dennis Wilson's biological son, born around 1978. His name outlining, above, indicates his involvement in skits and dirty tricks is not very detailed, and he had tried butt-sex around 2017 or 2018.

Tony Iwane







Tony was the co-director of the Amazing Mr. Excellent, paid to sabotage from within. Once I discovered Gardner's and Malone's skits and dirty tricks, I knew Tony was involved. From the size of Tony's enormous letters, his role was huge. From God's maniacal image of Tony, above and right, he's as unstable as he is corrupt.

God also did the rendering to the right for Tony. The *T* indicates Tony began sabotaging and facilitating IP theft in 2008. The right arrow at the top of the *T* indicates Tony did this for many years. The interlocked B's at the top of the T, indicates he was hired by the second beast: John C Malone.

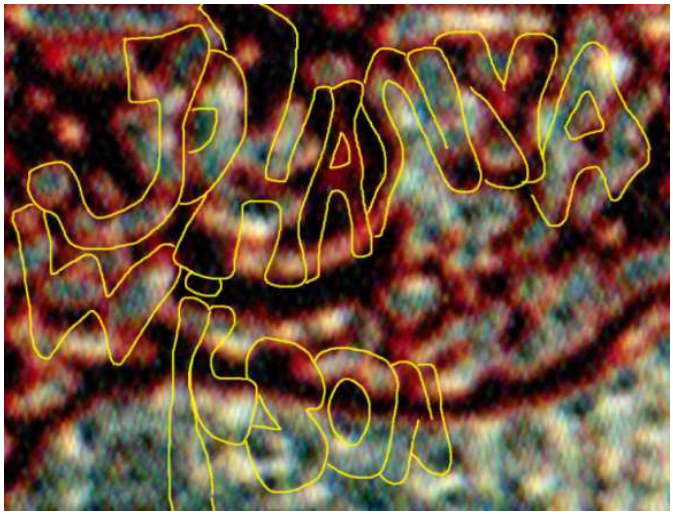


Jennifer Whitehurst

Jennifer Whitehurst was a children's therapist who became my boss, in 1996, at Seneca Center. Her name is enormous, because she was the person directing dirty tricks against me at work. She was fairly homely, but married to a man named Ryan. But here God reveals Jennifer was a lesbian, in a fake marriage; thus, Ryan was also a homosexual. In the outlining above, God ran the *J* in *Jennifer* up to Satan, in his director's chair, either to say she was a Satanist, or to say Satan, via Gardner, dictated Jennifer's dirty tricks (Michael Wilson was likely the go-between). Notice the fiendish men's faces in the blue below Jennifer's name. These are elite pedophiles (whom you will meet in chapter 8 -in this same section of the blue periphery), men Jennifer helped supply with children to rape. Jennifer may have played this role unwittingly, by being focused on earning bribes from Garner and Malone, rather than focusing on the children she was hired to protect.

Johanna Wilson

Johanna is Dennis Wilson's youngest daughter; not as evil as Marina, but almost as greedy. Johanna got in on the skits and dirty tricks around 2006. Johanna's name rendering indicates she began having lesbian butt-sex around 2009.

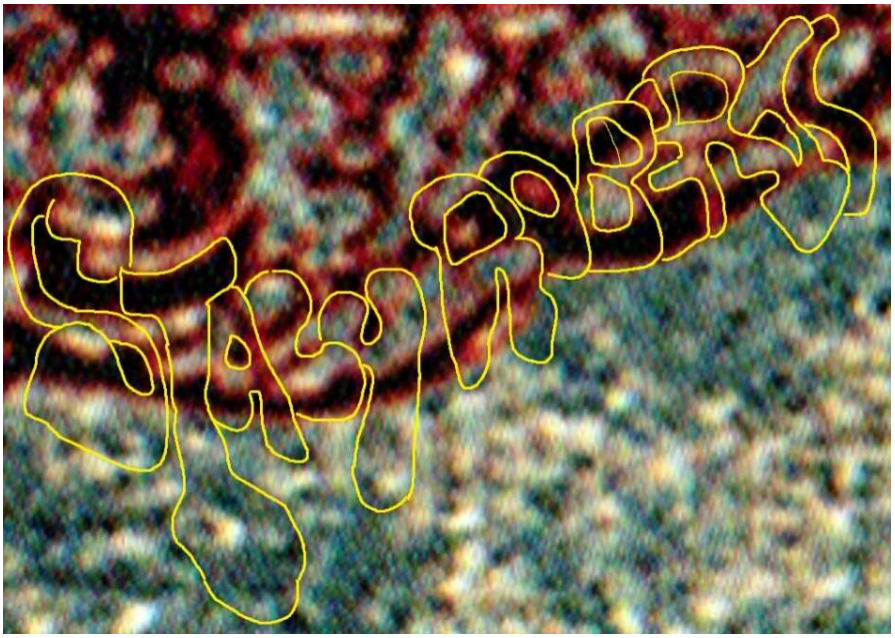


Jill Jamie



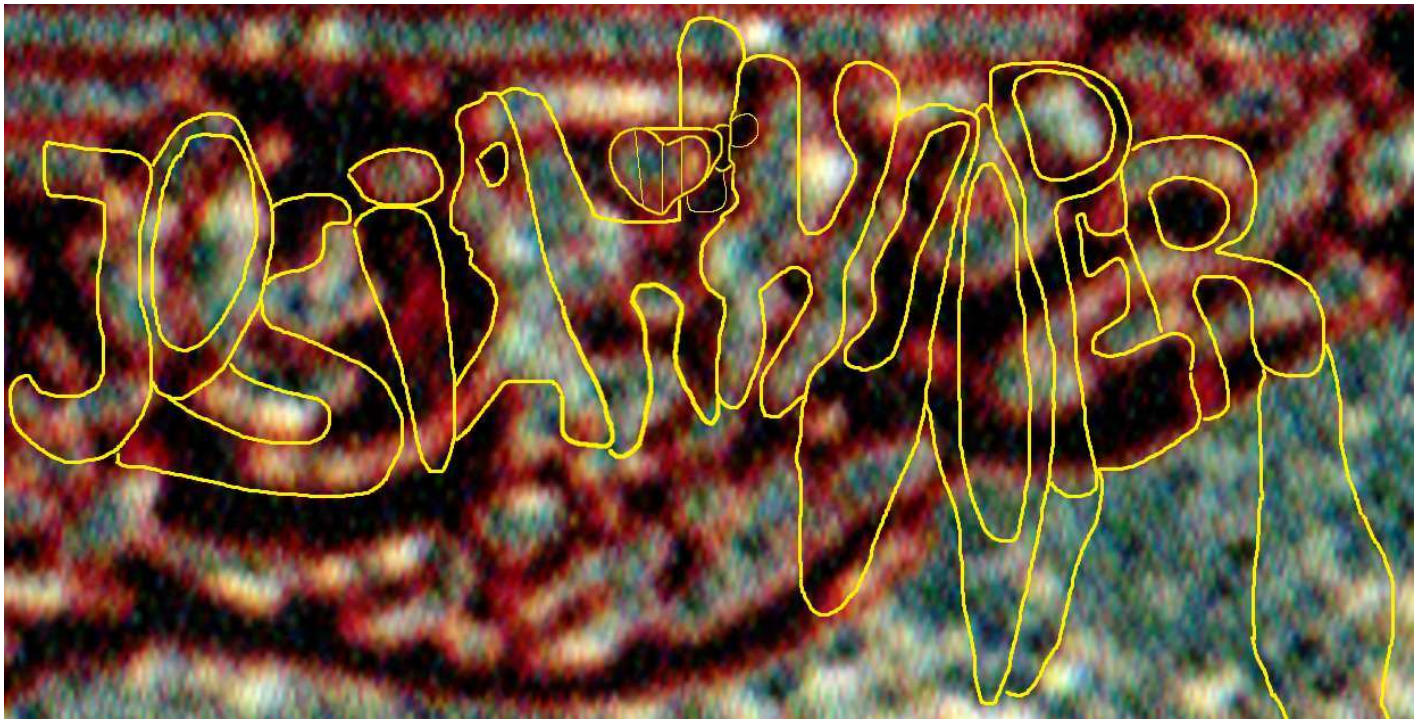
Around 2004, after Jennifer Whitehurst left Seneca, Jill Jamie, a children's therapist and social worker, became my unofficial boss, and orchestrated all workplace dirty tricks. God does not indicate Jill was a lesbian, but He uses several *J* structures (outlined in white) to indicate Jill helped supply children for the same elite pedophiles to rape. Like Jennifer Whitehurst, it is possible that Jill endangered children unwittingly, by being focused on earning bribes from Malone, rather than focusing on the safety of the kids she was paid to protect.

Stacy Roberts



I worked with Stacy at Seneca. We were friendly, but not really friends. For years he had a reputation as a ladies' man, but to his credit, for the first decade I knew him, although we talked a fair amount, he never said a word about his personal business to me. But suddenly, around 2009, Stacy, and a few male co-workers began periodically boasting about their *manhood*. I ignored it and tried to shift the conversation. Those comments can be homosexual advances. According to Stacy's name rendering, above, he has been with a lot of men, and has been LGBTQ for at least 19 years.

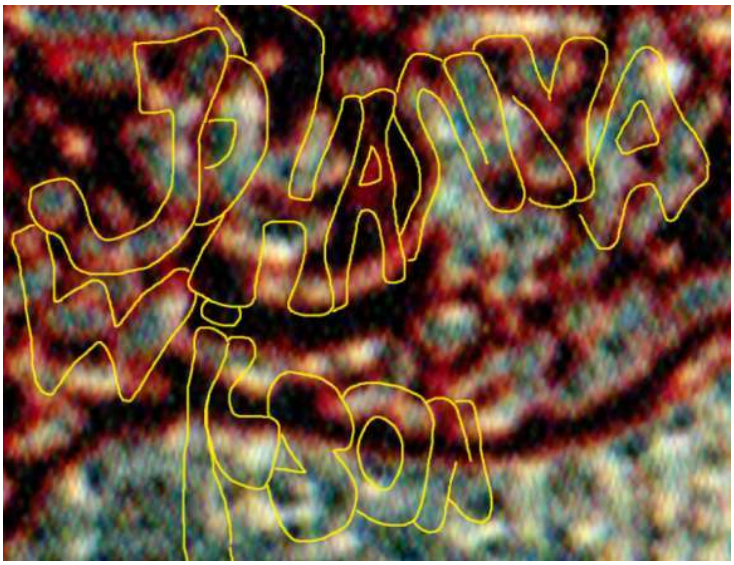
Josiah Hooper

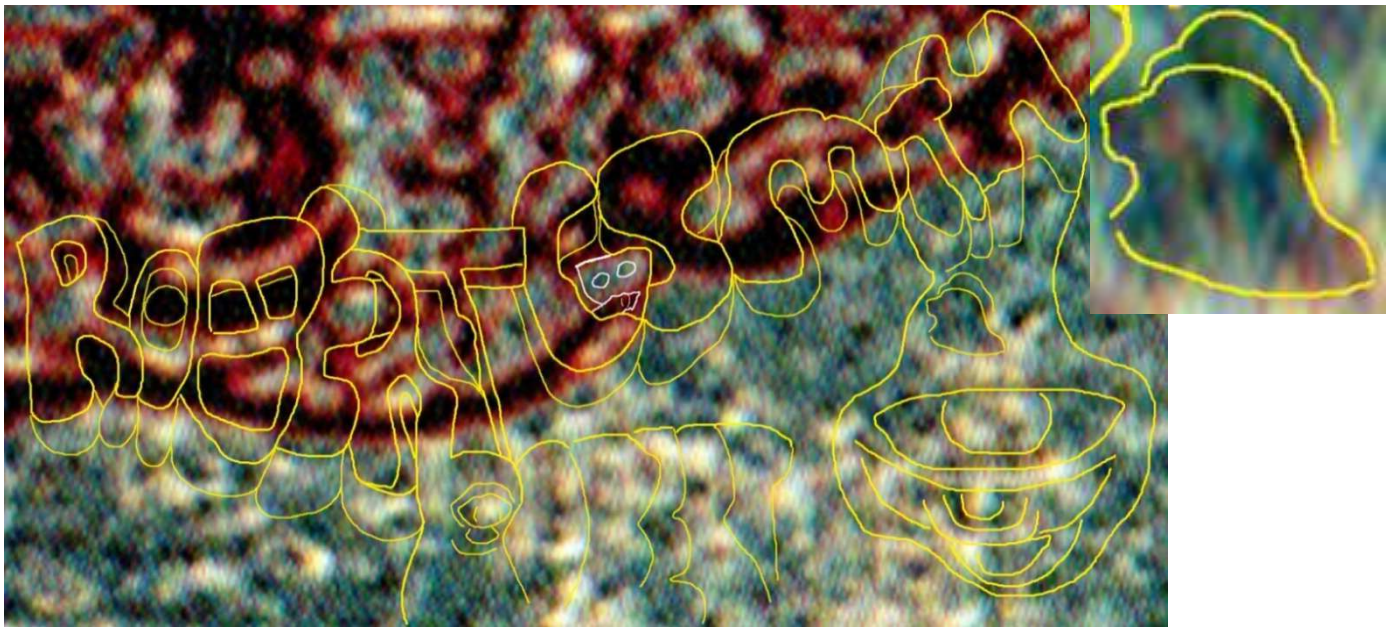


I worked with Josiah on *The Amazing Mr. Excellent* for less than a year, but Josiah Hooper may have the record for most Mark Crimes committed against me in a single year. As the cameraman, Josiah was paid by Malone to sabotage production and make the film look as shitty as possible. Thus, if you compare *Mr Excellent* to Josiah's previous and later work for Frontline and the Centre for Investigative Journalism, *Mr Excellent* looks terrible. In the name rendering, God made the *A* and the *I* in *Josiah* look like Josiah operating a film camera. God did this again with the adjacent H's in Josiah's name. Josiah's name rendering indicates he went LGBTQ around 2018, and became a huge homosexual around 2022.

Johanna Wilson

Johanna is Dennis Wilson's youngest daughter; not as evil as Marina, but almost as greedy. Johanna got in on the skits and dirty tricks around 2006. Johanna's name rendering indicates she began having lesbian butt-sex around 2009.

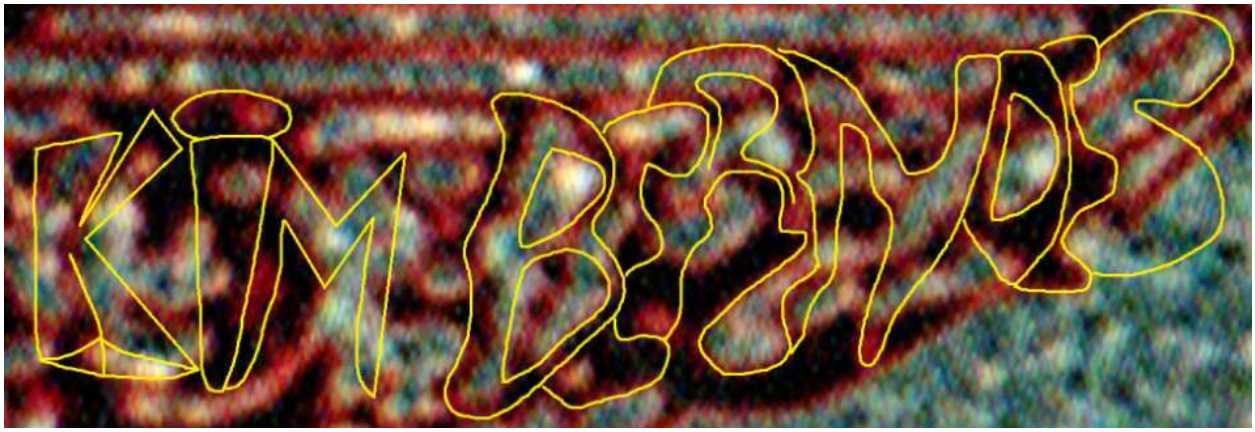




Robert (Bobby) C Smith

Bobby (Robert) Charles Smith started selling information about me, and performing dirty tricks within a month of agreeing to form a rock band with me, around late 1986. I only saw Bobby once from 1991 to 2017. But From 2017 to 2023, Malone used Bobby to gain occasional access to me. He always presented himself as straight; but in his name rendering, God reveals Bobby is a homosexual. The *B* in *Robert* is shaped like a face with a giant mouth, and the mouth is full of something… The rendering indicates Bobby has been with a lot of men. (Notice the photo quality dog in the blue, enlarged to the right; not a good indication.)

Kim Berndes



Kim Berndes was/is a relatively talented vocalist who worked with me on the soundtrack to Mr Excellent. Kim was paid to steal my music and give it to David and Marina Wilson, who enriched themselves, by giving my work to John C Malone, who had various celebrities steal my ideas. The Foo Fighter's "Rope", and Eminem's and Rihanna's "Love the Way You Lie," were stolen via Kim, Marina and David.

Tina Dress



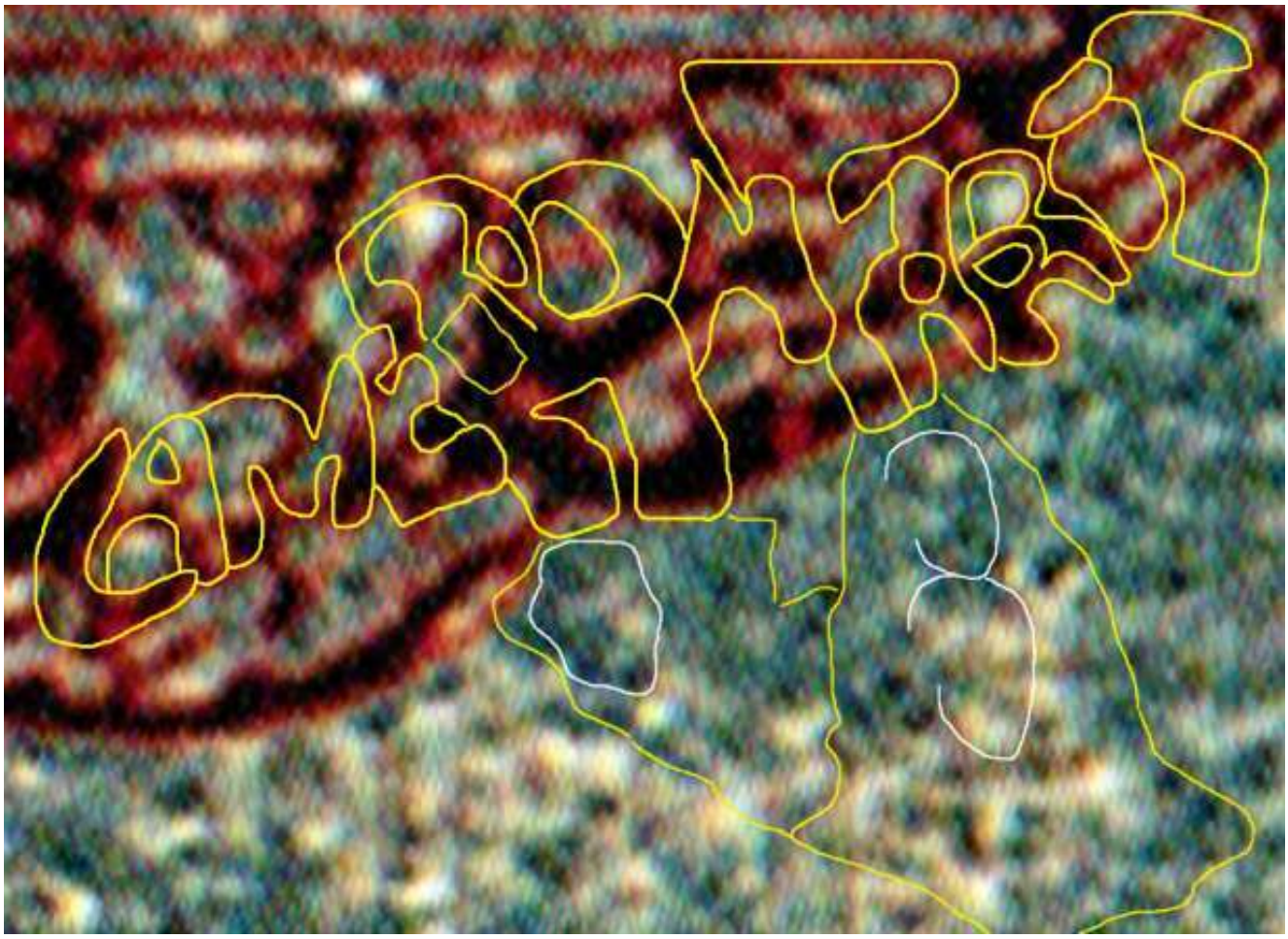
Tina was my landlord/housemate, on and off, from around 2011 to 2018. Tina engaged in lots of spying, skits and dirty tricks. Most of the stuff Tina was involved in was corrupt or mean-spirited. But, at least one of the dirty tricks was funny –even if it was at my expense, and wasted hours of my Saturday. The name rendering indicates Tina's been engaged in lesbian butt-sex since 2015.

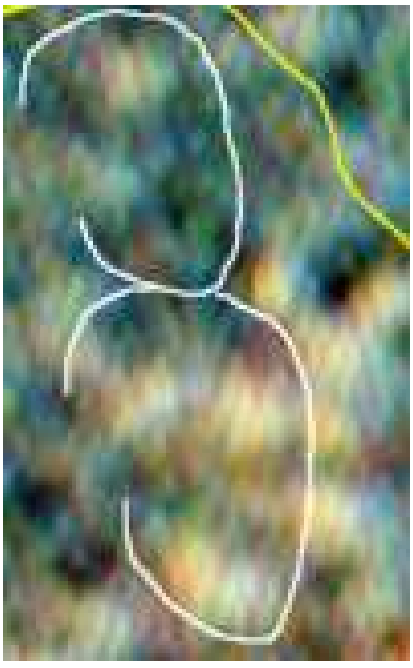
Cameron Farris



The large, well organized name tracing, to the right, is the result of a more recent search of the Elder Badge for Cameron Farris' name, after I had months of experience looking for names in the Elder badge. The previous tracing of Cameron's name, on the next page, was imbalanced and fairly crude, as I was still learning to find the best images (God usually puts several versions of every name and title in the badge). Although the image was not my best tracing, God

verified the image as legitimate, with His revelation in the blue periphery, as seen and explained below, in Cameron's original name rendering.



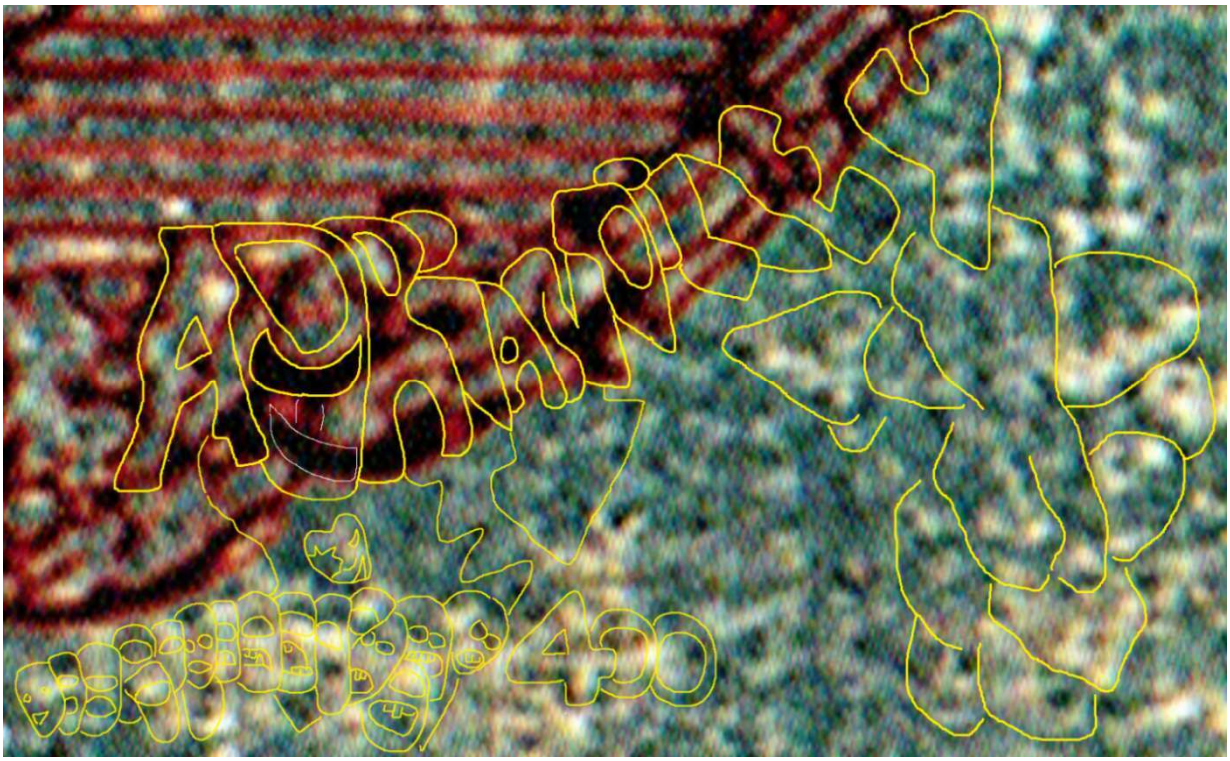


Cameron Farris was a teacher at Sequoia High, whom I considered a pretty good friend, for a few years. Cameron has a wonderful wife and two beautiful kids. Under Bonnie Hanson and John C Malone, Cameron began engaging in dirty tricks from almost the day I met him, in late 2011.

The previous image, and the image above, indicate Cameron Farris has been LGBTQ for a long time. God even put Cameron's image in his blue bag. If you know Cameron, you'll see his face(s).

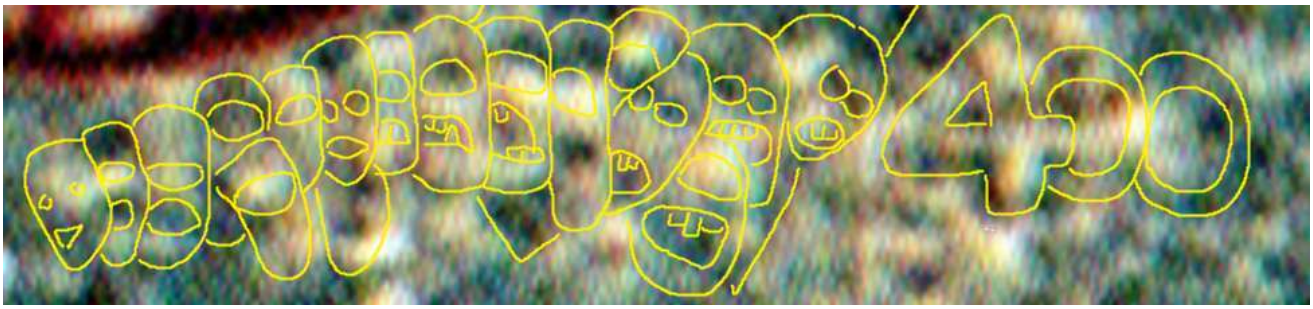
Curiously, in the image to the right, the upper face looks like Cameron as an older man, and the lower image looks like Cameron as a younger man.

Adrian Dilley

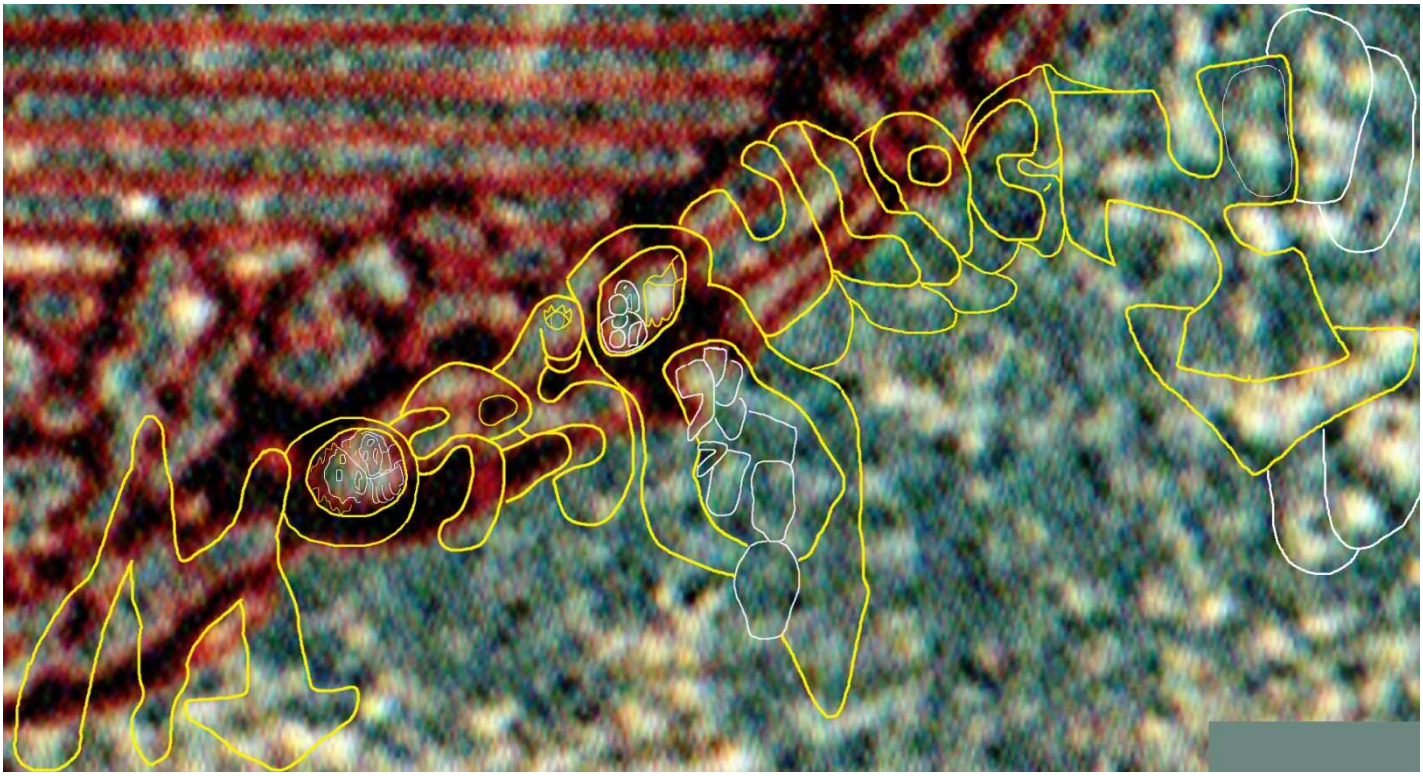


I considered Adrian Dilley a friend for more than a decade. Adrian was the PE teacher and track coach of Sequoia High. He has beautiful wife and four wonderful kids. But Adrian started selling me out, huge, around 2015.

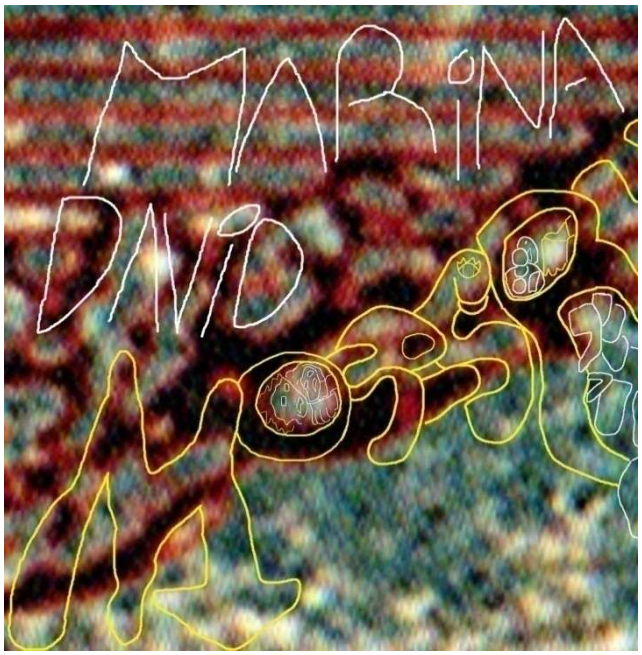
Adrian's name rendering indicates he has been having homosexual butt-sex with many, many, many of the boys at his high school. All of the faces in the rendering appear to be boys, but there may be a girl in there too. Many of the boys have a single eye, which is a symbolic way of saying they *Worship the Beast* or *Worship his Image* (this was addressed earlier). Adrian was a great track athlete. I think he did the long-jump, high jump and 400 meters. The 400 in the blue indicates Adrian has had unlawful homosexual sex with 400 students, mostly or all boys. The fact that the students images tend to have deformed teeth and mouths may indicate Adrian preys on students with developmental disabilities or emotional insecurities.



Moses Bullock



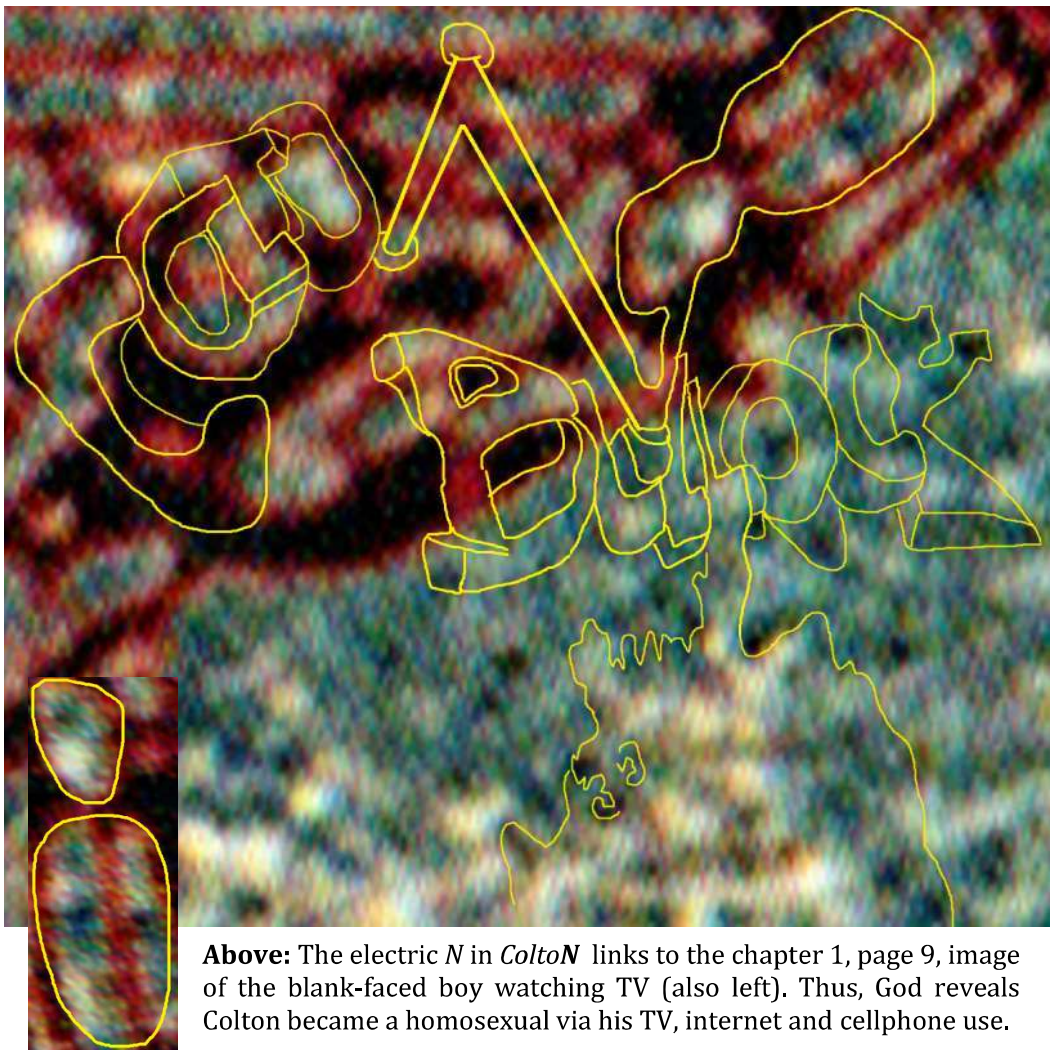
Moses Bullock is Dennis Wilson's "long lost" son, born around 1977, who Dennis did not learn of until around 2016. Shortly after Moses met me and Dennis -possibly even before I met Moses- David contacted Moses, and got him to agree to commit Mark Crimes against me for profit. Moses was so excited that he got his sons in on the act.



As indicated in Moses' name outline, above, he has been involved in homosexual butt-sex since before I met him.

The image to the right shows David and Marina's names over Moses' name; thus, they were the people who recruited Moses into the *profit-for-Mark-Crimes* business.

- The patch in the lower right corner of the image above was necessary, as I needed to expand the originally selected image area to complete the outlining.



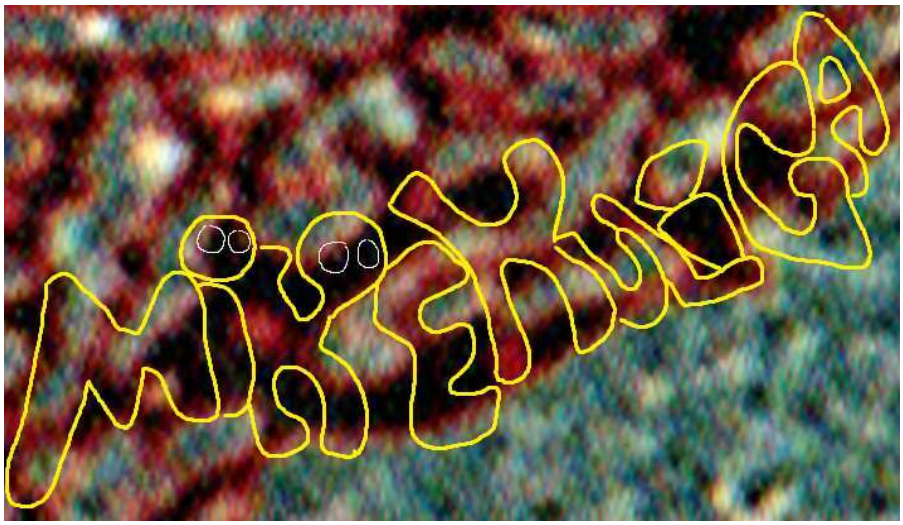
Above: The electric *N* in *Colto**N*** links to the chapter 1, page 9, image of the blank-faced boy watching TV (also left). Thus, God reveals Colton became a homosexual via his TV, internet and cellphone use.

Colton Bollock

When Moses came into the Wilson family, none of Dennis' kids or step kids accepted him, except me. Moses returned the kindness by engaging in lots of dirty tricks and skits, and getting his sons involved.

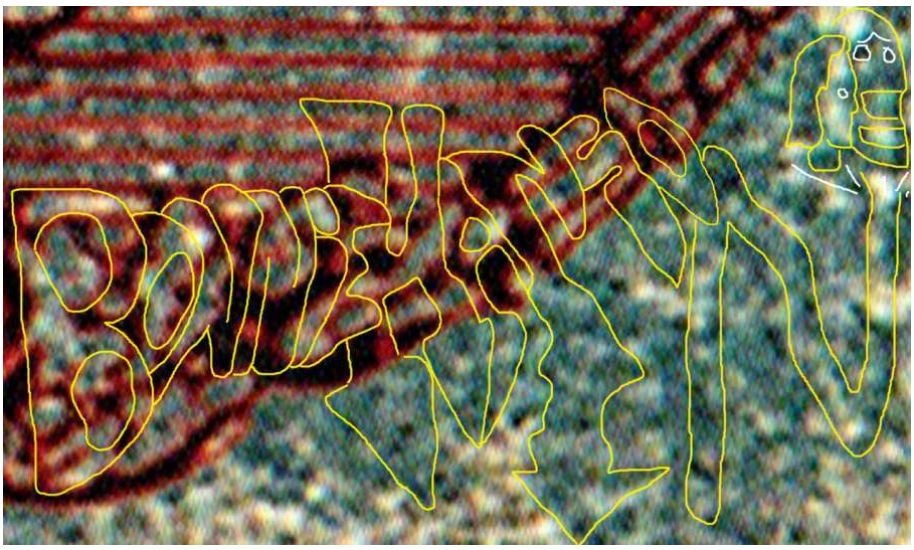
The rendering reveals Moses' son Colton went LGBTQ, in 2022, about when he got married. Since then, his last name submerged in blue, indicates he has had a LOT of butt-sex.

Mike Kuliga



I worked with Mike Kuliga at Seneca Center, in the 1990s, and at Sequoia High, in the 2010's, where he was a vice-principal. I had substantial respect for Mike, he seemed ethical and very competent. But secretly, Mike began committing Mark Crimes against me around 2015. Mike was always very masculine and a heterosexual. The rendering indicates Mike is NOT LGBTQ. [The *G* in Mike's name, in that position, is anomalous.]

Bonnie Hanson



Bonnie was the principal and assistant superintendant of Sequoia High, who regularly plotted dirty tricks against me; for this John C Malone paid her well. Bonnie is a pig; a homosexual who desecrates the institution of marriage, by entering a fake heterosexual marriage, to pursue her homosexual relations by night. (Above: the *electric N* of *Hanson* shows Bonnie pretending to be a perfect heterosexual wife, to a 2-mouthed homosexual husband.)

HONORABLE MENTION: Lisa Gleaton



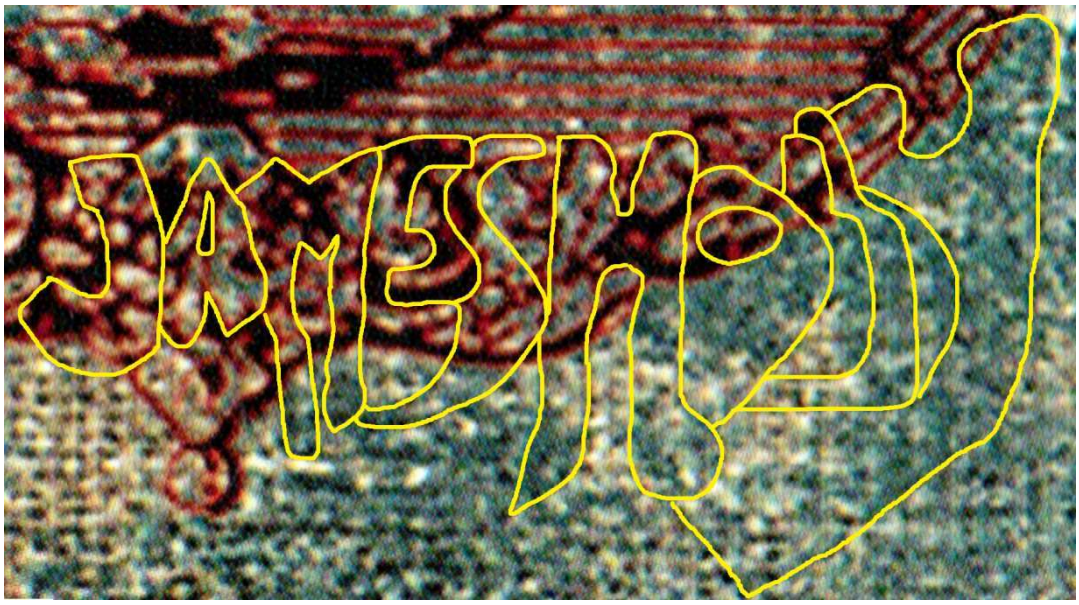
This may be the most favorable Unforgivable Crimes name rendering you'll ever read. The letters, to the right, are very small, lowercase, and poorly formed, indicating Lisa was not aware of all of the scheme's moving parts, or she may have been deceived to some extent, etc. The thing that's sort of beautiful about the rendering is the *T* and the *O*, near the end of Lisa's last name. The reason the *O* is sort of beautiful, arguably amazing, is Lisa has the most beautiful singing voice. Professionally, she was an extremely competent high school vice-principal, who began moonlighting on the weekends as the lead singer of an outstanding cover band. Accordingly, the O is singing –right next to the cross. I imagine God was working on this one, and Jesus said, "Can I add something to that?..." Jesus may be inviting Lisa to join His choir. This rendering feels like God and Jesus are telling Lisa to keep living morally and doing good deeds, and she'll make it into Their Kingdom.

- Lisa's name is the smallest in this book. Clearly her violation was quite small.

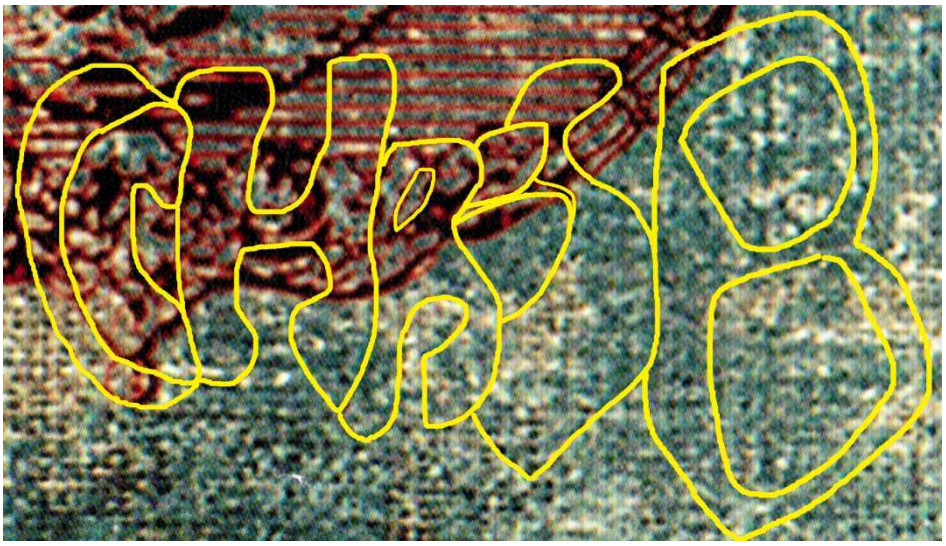
Among the Biggest Criminals & Closet Homosexuals

Most of the people who committed Mark Crimes against me were White, and a disproportionate share were homosexuals. But the two co-workers who committed the most Mark Crimes against me were both BLACK -and HUGE closet homosexuals, named below.

James Holly



James Holly was a counselor at Seneca Center; about 6-foot-9" tall. I disliked him, and thought he was a terrible counselor. But secretly, James was super gay; like he lived for buttholes. The giant letters indicate he committed huge Mark Crimes against me (for Jennifer Whitehurst and Jill Jamie).



Chris Baridieaux

Chris Baridieaux was a very masculine semi-pro basketball player. We were co-workers at Seneca Center. Although we never hung out after work, I certainly considered him a friend. He loaned me thousands of dollars, and I loaned him even more (at the time that I write this, Chris has owed me $5,500, before interest, for over 7 years). Chris portrayed himself as a ladies man; although I only saw him with a woman once. In fact, Chris was a giant homosexual. The giant letters indicate Chris committed more Mark Crimes against me than any other co-worker.

- God and Jesus may have given James and Chris lower marks for conspiring to harm a fellow social minority.
- Without evidence, I suspect that Holly and Baridieux may have played a role in the crimes against children that Jennifer Whitehurst and Jill Jamie were somehow participants in.

Between the Lines
xii
Stealing gods

A share of this Notebook attends God and Jesus' concern with humans stealing credit and profit from other people's ideas. The pioneers of this intellectual property theft was Western Europe, led by Satan. And Satan, ever at War with God, chose God Himself as the foremost target of Western IP theft.

In Revelation, resurrected Jesus first alludes to this theft in verse 1:18, as He refers to two Greeks gods, *Death* and *Hades* (who, in the original Greek text, are called *Thanatos* and Hades): **"...And I have the keys of Hades and of Death."**

Next, in Revelation **2:13**, Jesus links the Romans and Greeks to Satan, in a letter to an angel in Pergamos, a city in the Roman state of **Greece** (excerpted):

"I know your works, and where you dwell, where Satan's throne is. And you hold fast... ...who was killed among you, where Satan dwells."

And in Revelation 6:8, through John, God directs His focus at the Greek gods, Death (Thanatos) and Hades (God also refers to Hades and Death in 20:13 and 14):

And I looked, and behold, a pale horse. And the name of him who sat on it was Death, and Hades followed with him...

The obvious question is: "Why would the true God of the universe and His Son repeatedly refer to some manufactured Greek gods?"

SOLUTION: Because with these references God and Jesus were alerting that Satan was leading Western Greeks and Romans to steal God's stories, story structures and characters, to create their own fake new gods and falsified new bible.

So, what did the Greeks and Roman steal? A lot. But the fast answers are:

1. **A. Hades** (ruler of the underworld) and **Death**/Thanatos (the hateful, clever force who moves about the Earth collecting soul) are derived from **Satan.**

   B. The Greeks' myth of Zeus destroying humanity with a great flood, but allowing virtuous Deucalion and his wife, Pyrrha, to survive to repopulate the world, is taken from God's decision to destroy humanity in a flood, sparing virtuous Noah and his family, who repopulate the world (Gen 6:5 to 8:22).

   C. Orpheus forgetting the order not to turn around too soon; thus, turning too soon, causing Euridice to turn to stone, copies Genesis 19:17-26, when Lot's wife is warned not to look back, but looks back –and turned to a pillar of salt.

D. The Greek age *when gods and humans freely mingled*, is from Genesis 6:1-4;
E. The Greek mythic age of heroes appears derived from Genesis 6:4.

2. **A.** The Roman national origin myth/story of **Romulus and Remus**, where the king orders infants Romulus and Remus to be killed, but they are placed in a basket along the bank of the Tiber river, where Tiberinus, the river god, finds them and steers their basket down river, to the future cite of Rome, where the boys are rescued by the locals (in one of their childhood episodes, the boys survive by suckling from a she-wolf), is taken from Moses' Origin story (Exodus 1:19 to 2:10), where just after Pharaoh (king) orders all male children killed, Moses is born, so his mother hides him for three months, then puts him in a small ark by a river; Pharaoh's daughter finds the boy, and pays the boy's own mother to nurse the baby (Moses) for her.

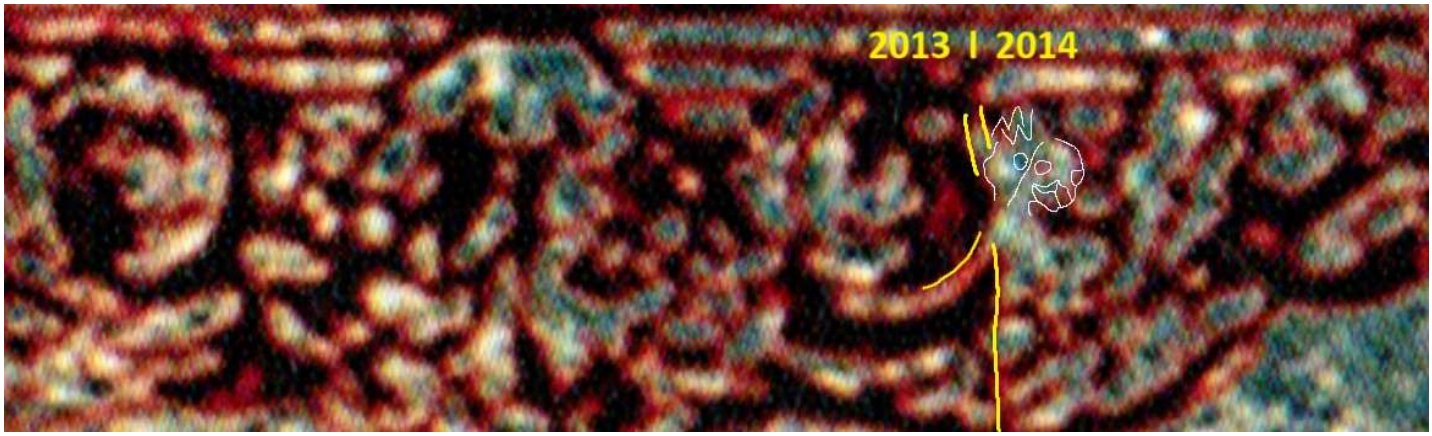
   B. Later, a story about how Romulus and Remus are separated and fight to reunited is taken from the Bible's story of Abram and Lot's separation in Genesis chapter 13, and Abram rushing to save Lot in Chapter 14.

   C. The story of Romulus killing his brother, Remus, is derived from the Bible's story of Cain and Able.

And just as Satan, John W Gardner and the US' used extremely advanced methods (e.g., Stuxnet) to destroy evidence of my IP and to fraudulently backdate their stolen works, they used extremely advanced techniques to destroy and alter God's work, for centuries (e.g., the Protestant Reformation). These effort became particularly advanced in 1946, when the West, Satan and Gardner led the Dead Sea Scrolls hoax, which greatly altered the Bible, including some of the changes below (taken from *Revelation 2: The Solutions*):

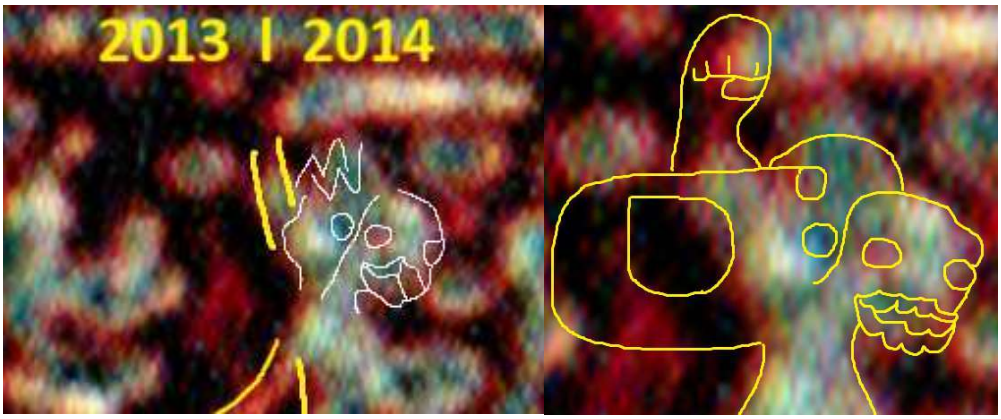
1. The crime added 27 chapters to Isaiah. [Chapters 40 to 66 are all fraudulent]
2. The fake Isaiah verses said Jesus would return after Israel was restored (chapters 43 and 44). This caused Americans to support creating Israel, to hasten Christ's return. In truth, the Rockefellers and other wanted to create Israel to protect their regional oil interests, and undertake business/military actions that were illegal in the West.
3. The crime falsely called Jews "chosen"; Isaiah 43:20, 44:1, etc.
4. The crime altered much of Deuteronomy, possibly including Deuteronomy 7:6 –which also calls Jews chosen.
5. To support the scheme, Gardner backdated New Testament verses into the fake Isaiah verses (including many Revelation verses and John 12:38); Jesus' words in Mark 9:44 went to the final verse of Isaiah, 66:24 –inviting the pseudo-logic, "If Jesus quoted the newly found scrolls, they must be real!"
6. The Isaiah fakes falsely alleged God forgives any crime Jews commit (Is 43:25, 44:22), and falsely depicted God as a racist, alleging He'd ransom thousands of Brown Arabs and Black Africans for one Jew (Is 43:3, 4).

7.67 The U.C. Timeline (Part 3): The Other Half



The Unforgivable Crimes Timelines makes a drastic change between 2013 and 2014. From 1964 through 2013, Satan, Gardner and Malone's attacks almost exclusively focused on me (although in the late 1960s and early 1970s, my older sister was also often targeted); but in 2014 the focus shifted. In 2014, Satan and Malone continued their dirty tricks, but they ALSO resolved to damn all of the Black and non-White members of my family –and my mother (who is White). Thus, in the Timeline above, a 2-headed *dumb white monkey* uses his long arms to create a partition –a symbolic ghetto. Accordingly, most of the people represented to the left/west of the partition are White, and most of the people represented on the right/east end of the partition are non-Whites, or *undesirable* Whites (such as my mother, who gave birth to two bi-racial children).

[NOTE: God's use of representaional *dumb white monkey* is, of course, not intended to be flattering, but it is not intended in an negative "racial" way, God is indifferent to our skin color, and sees us all as equal; He and Jesus judge us according to our conduct. It is almost certain that God's d*umb white monkey point* is: Western elites, led by Satan, Gardner and Malone, used their advanced disinformation and profiling tools to deceive and brainwash their citizens (primarily Whites). Misleading and misinforming the public for generations likely caused a decline -a de-evolution- in the intelligence of the average Westerner. The monkey represents this evolutionary reversal.]



At a glance, the image of the monkey (above, left) seems to show the monkey head on the left with an *MW* on its forehead. looking upward, as the right head looks away. But, on closer examination (above, right), the image shows a White face, turned upward, against God, screaming and shaking its fist, as the right monkey head (with pink eyes and unnatural overlapping lips –both symbolic of homosexuality or going against nature), watch the non-Whites and undesirable Whites, to be sure they don't escape. God's use of these two images is certainly intended to inform us that powerful Whites, who create all Western social barriers, were allied with Satan and at war with God. The homosexual monkey represents the West's intent to encourage all activities that offend God. The LGBTQ monkey looking toward the non-Whites, suggests the West's favored certain White minorities, to make the West appear progressive, but foment greater discord and division.

1976: Ruth V Briggs (AKA: Morgan V Marchbanks)

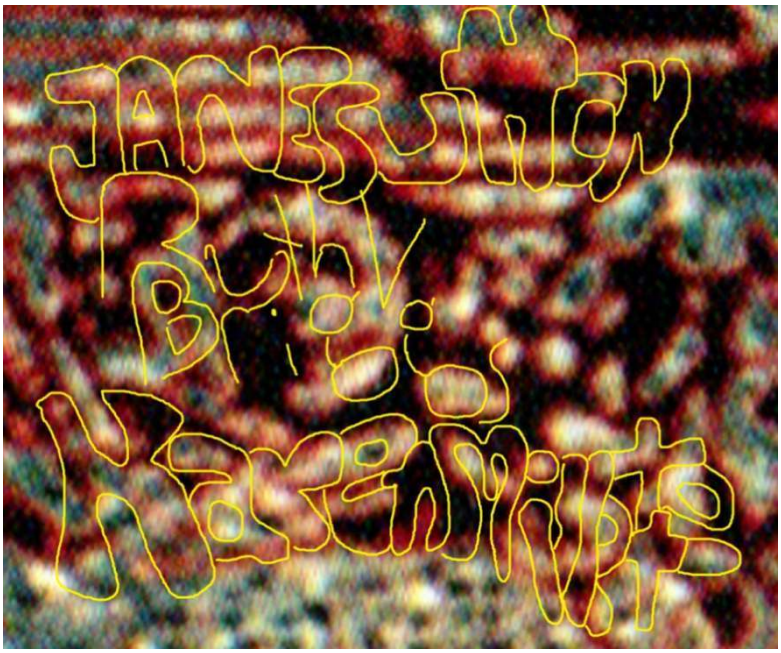
The build up to the war on my non-White family began in 1776, the American bicentennial, when Satan and Gardner recruited my older sister, Ruthie (now known as Morgan), a non-White, half Black and half White girl, 12 or 13 years old.

My older sister was born *Ruth Virginia Briggs*. In late 1977 she changed her first name to *Morgan*. The Timeline identifies Ruth as an Unforgivable Crimes violator around 1977.

The staggering thing is: the letters are all capitalized (indicating Ruth/Morgan should have known better) –and cubed, indicating she had an operational understanding of the plans. [Note: *gardner* g's have capital value.] The pair of eyes in the dot of the *i* indicate Morgan acted as a spy.



Jane Sutton and Karen Millette 1976



God, through the Timeline name renderings, also reveals who the adults were that inducted Morgan (Ruth): Jane Sutton and Karen Millette. In Ruth's (Morgan's) first name rendering, Jane Sutton is found just above Ruth's name, and Karen's name is just below. Morgan, at 12 years of age, or so, introduced my mother to Jane Sutton and Karen Millette, and for about 2 years, my mom, Karen and Jane were like best friends. Two important points of interest about Karen and Jane:

1. They were both connected to the mental health system, which Gardner exploited wildly. Jane Sutton worked at Sonoma State Mental Hospital (I think that's the correct hospital) as a lower level counselor or line staff member. Karen was on the other side. Karen had a history of psychological problems, and had been hospitalized at least once, if recollection serves. At the time that we met Karen, at least 2 of her 4 young children were in residential care programs (group homes), because Karen lost custody of the kids.
2. Both Karen and Jane were White, but each had one half-Black son (in 1976, Karen's son, Johnny, was 5; Jane's son, Benji, was 3 or 4). However, unlike me, and Morgan (Ruth), and our younger siblings, Ivan and Kenya (who were also half White/Black, from different mothers), who all had IQs above 120, Karen and Jane's sons had evident learning challenges.

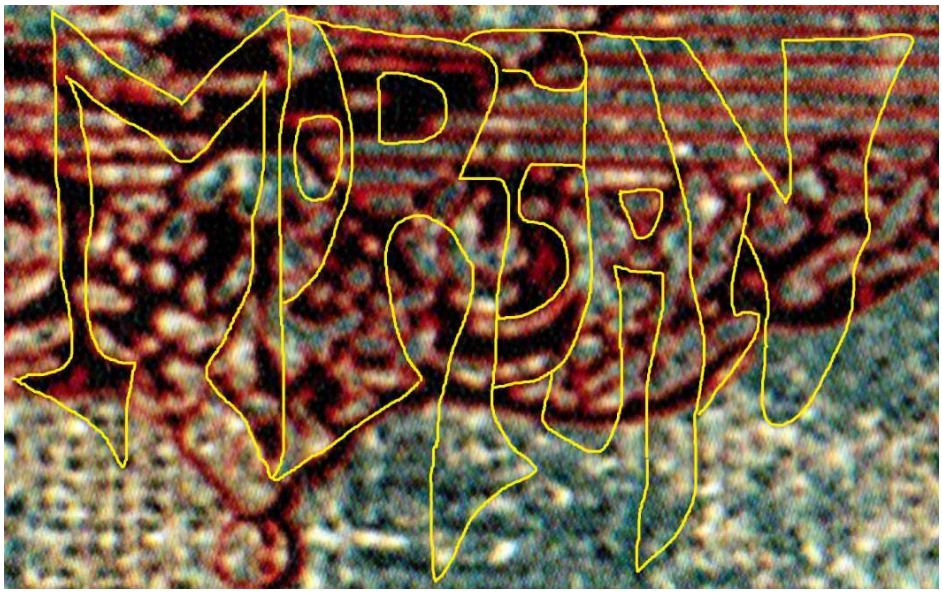
By selecting Jane and Karen to induct Morgan, Satan and Gardner were likely signaling they profiled Morgan, and found moral shortcomings and manageable mental health challenges to exploit.

1984: Morgan Marchbanks



In 1984, Morgan (previously named *Ruth*) appears in the Timeline under her new married named: Morgan Marchbanks. Although Morgan would divorce a few years later, she kept the name Marchbanks for the next 40+ years.

Above, Morgan's name is quite large; but, in the same location, God made an even larger name rendering (somewhat hastily outlined, below), to indicate the large role Morgan played in helping Satan, Gardner and Malone. Although she did not know who she was helping, she was happy to provide any assistance, any confidential information, engage in any humiliating skit, as long as she was reasonably well paid. Morgan was very instrumental in Satan, Gardner and Malone's effort to damn my non-White family.



Morgan appears to have joined the LGBTQ world around 2010.

Morgan's Dirty Tricks and Skits

It's almost impossible to tell which family member was behind which skits and/or dirty tricks, unless their name is above a key player in the Timeline. Some of the dirty tricks and skits connected to Morgan are easier to tell, because she was often in the middle of the arrangements, facilitating.

Morgan's Earliest Skits and Dirty Tricks

The early skits involving Morgan occurred from 1976 to 1977, and focused on (1) getting me to have sex with Kim Arnold (Karen Millette's daughter), when I was about 11 years old (and still hadn't entered puberty), and (2) getting me to have sex with Julie Ensie, when I was 12 to 13 years old (still pre-pubescent).

Given that (1) Dennis Wilson was paid to give me estrogen when I was 4 years old, and again when I was 5 (in a demented plan to turn me into a Western homosexual), and (2) Joan Wilson (Michele Royalty) was paid to give me Lupron, a puberty blocker, when I was about 8 years old, these skits were likely arranged to gather information about the development of my genitalia –as creepy as that sounds. Julie and Kim were both very attractive White girls, and Gardner was an extreme racist, who hated racial mixing; thus, if I had pursued the setups to the brink of intercourse, Julie and Kim were likely instructed to suddenly stop and say they changed their minds; but they were instructed to stop only *after* they had seen my penis. They would then provide Gardner a full report to masturbate over.

The Early 1980s Skits

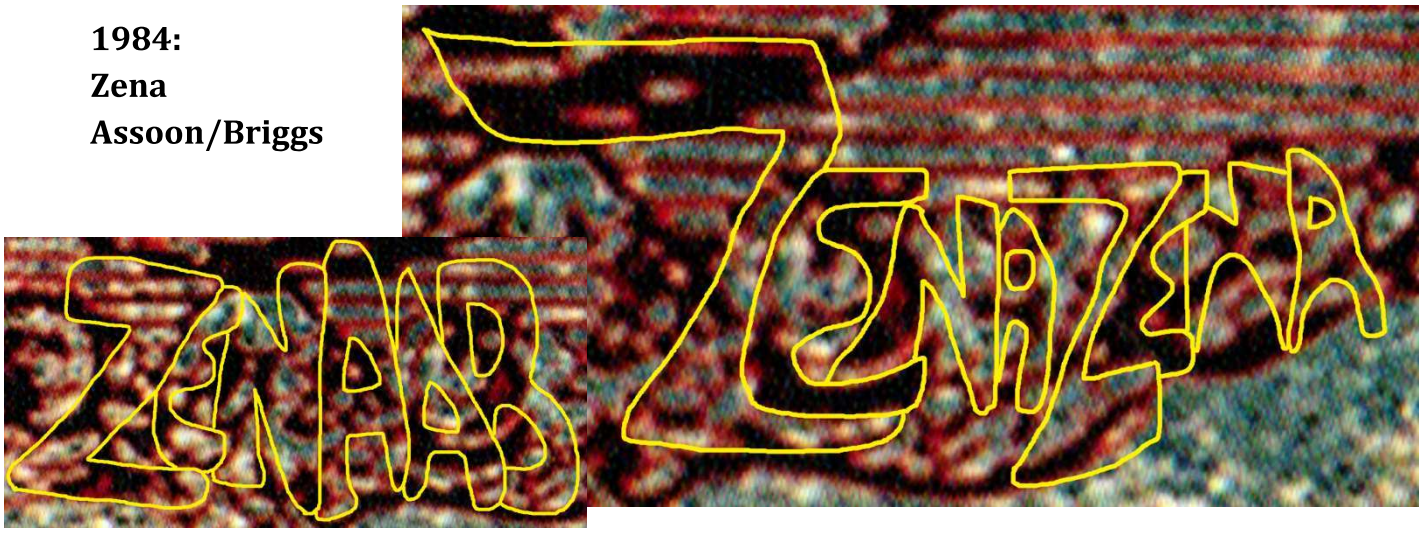
Some of the1980s skits Morgan was involved in were intended to get me to have sex with either a woman or a man. Yes, my sister accepted payment to try to get me to have homosexual butt sex with a man. In 1984, when I was 19 years old:

1. Morgan tried to manipulate events so that I might sleep with a guy named Mel (I forget his last name), who rented one of my mom's houses.
2. Morgan tried to manipulate things so that I might have sex with an older man who was allegedly dating our older sister's (Zena's) mother.

Gardner paid Morgan (indirectly) for these skits because he paid Dennis Wilson to give me estrogen, hoping to turn me into a homosexual. When I did not turn gay, he hoped I might consider butt-sex, in the *right situation*. The gay skits were big from 1982 to 1984. There were also two gay skits in 1988, and one in 1993.

The goal of the skits was to get me to be deemed unworthy to solve God's Revelation. It's certain that God would not find a homosexual worthy to solve His mysteries. He was also unlikely to find a promiscuous, irresponsible heterosexual worthy to solve His Revelation.

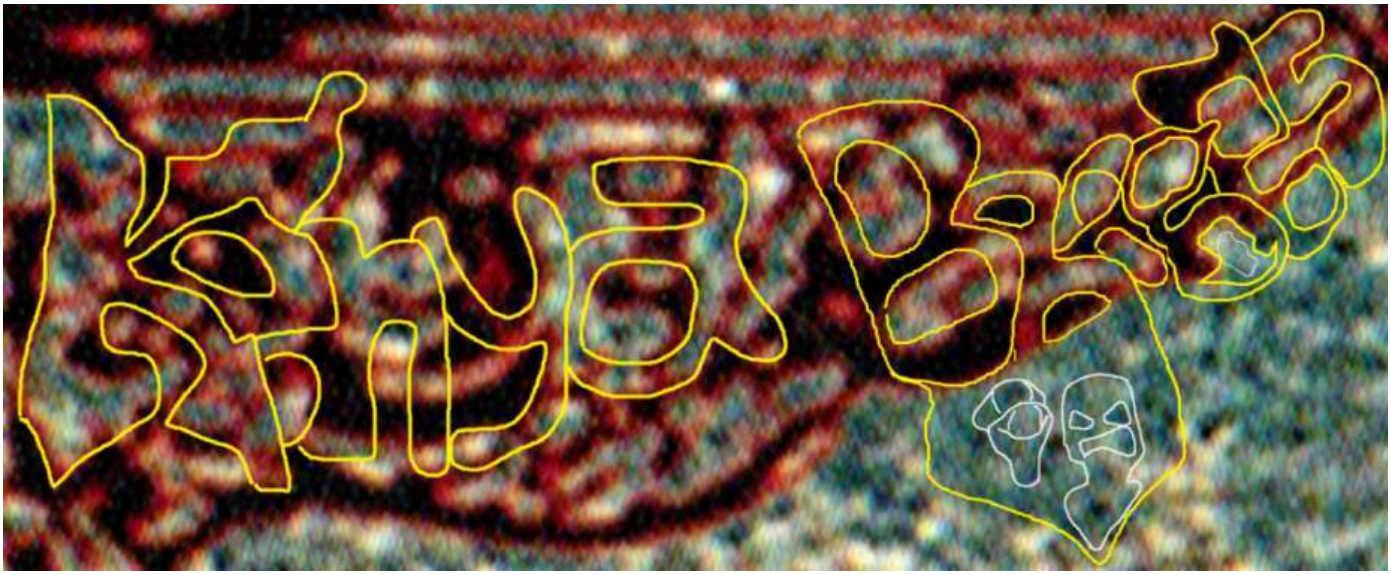
1984:
Zena
Assoon/Briggs



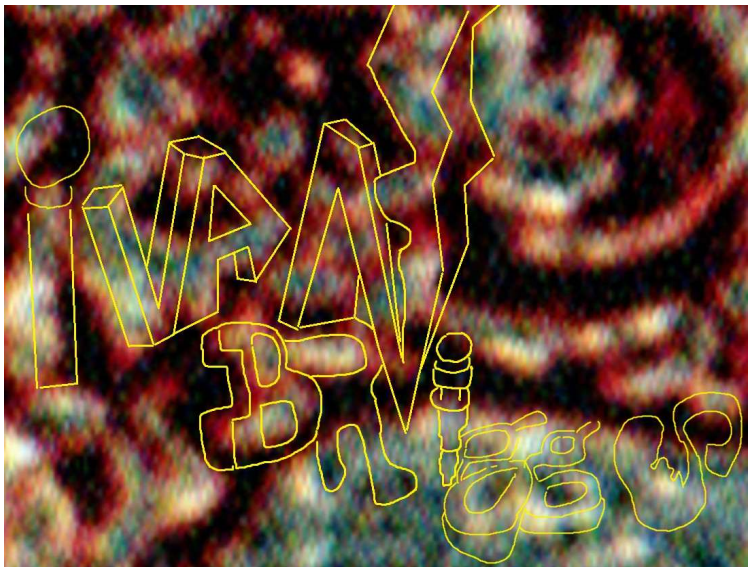
In early versions of STSN, I found smaller renderings of Zena's name, and thought her role was small. But later I found the more accurate larger images, above, indicating her role was fairly huge, year after year, for decades.

In the first skit arrangement, in 1984, I flew down to visit Zena in Los Angeles. My second day there, Zena and her mother told me themother's boyfriend wanted to show me some of his original art (I had never even met the guy), so they asked me to go to an apartment on the lower floor, alone, to look at the art. I went down to the guy's apartment. He showed me some pretty shitty paintings of clowns –in his bedroom. I told them they were great. He lingered. I left.

1990: Kenya Briggs



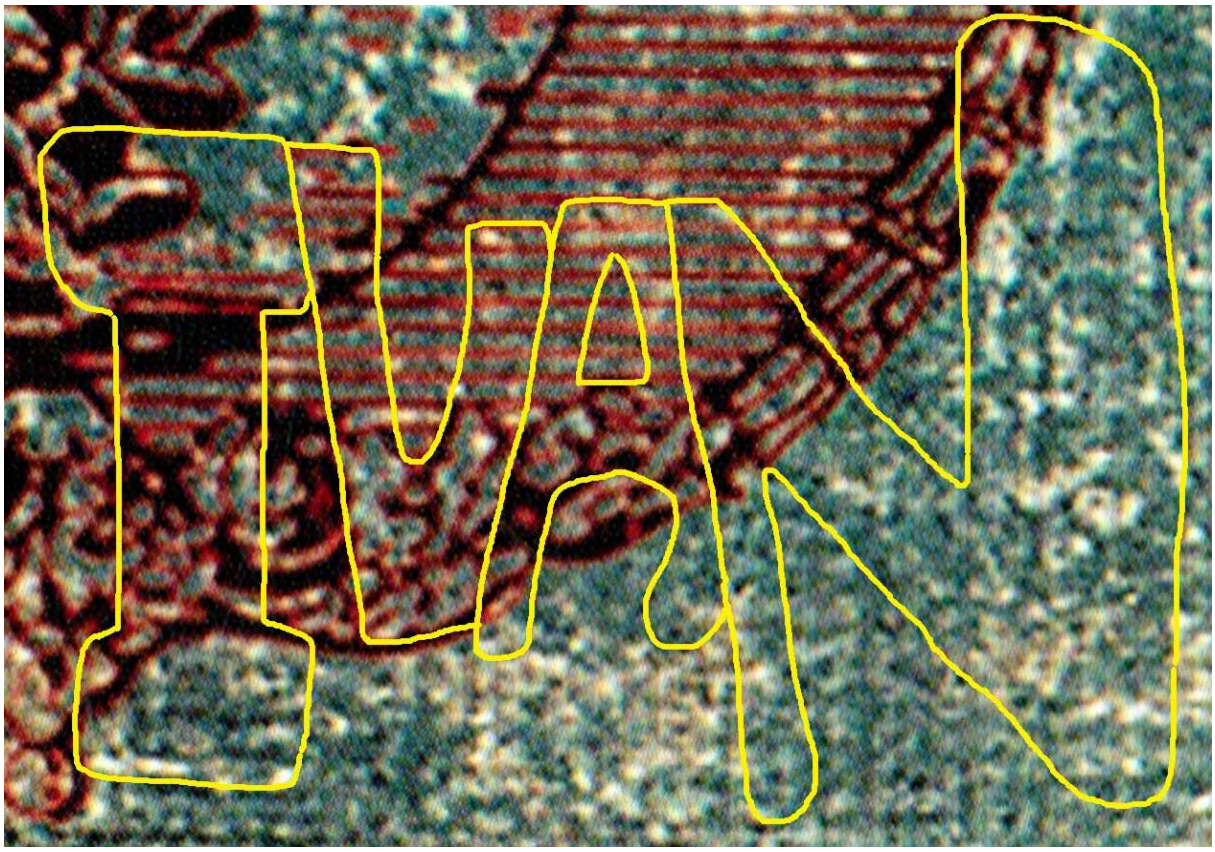
My younger sister, Kenya, began to earn money for committing Unforgivable Crimes against me in or around 1990. A year later, she came out as lesbian.



1989: Ivan Briggs

Around 1990, when my younger brother, Ivan, was about 22, he began to give my music and ideas to Gardner, via a proxy. God's rendering of Ivan's name is ornate and well organized, indicating he knew very well what he was doing was wrong, and may have even known he was helping people steal my ideas. God also reveals Ivan became a homosexual, or LGBTQ, around 1993.

In the early versions of STSN, I thought the image above was the Ivan's primary name rendering, but I couldn't figure what the *electric N* was revealing. Months later, I learned the electric N was revealing Ivan's true primary name was giant, below, about 12 to 20 bigger than I thought. The person who secretly transferred my ideas from Ivan to Gardner and Malone is identified next.



1993:
Ivory Briggs and Obie (Obadiah) Greenburg



Positioned in 2 locations, 1993 is odd on the Timeline, as it allows God to make revelations from either side of the central display. This is the case, with God's renderings my biological uncle's name: Ivory Briggs, a lifelong criminal and murderer. I believe the reason God put Ivory's name in the Timeline twice for 1993 was to reveal Obie (Obadiah) Greenburg/Greenberg (?), my brother's best friend, and a grimy turd, began to pay my uncle to steal the letters, scripts and songs I sent my father (my uncle lived with my father). God reveals that Obie became a homosexual, in a huge way, around 1994. God also reveals Obie-s name beneath my Uncle's name, which could mean Obie and my uncle had butt-sex.

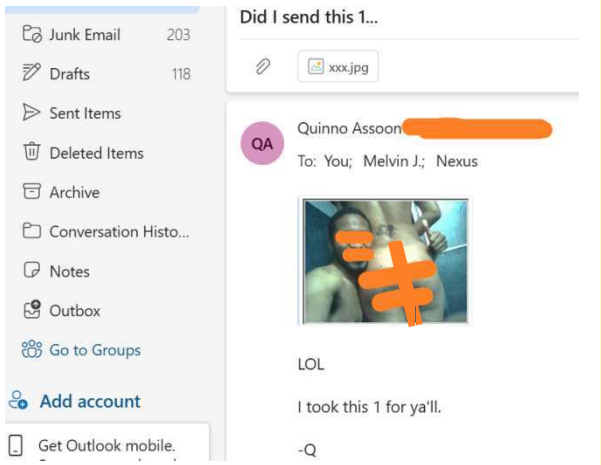
The two dots above the *I*'s, in *Ivory*, reveal Ivory was a homosexual, and the lower eye of the *B* in Briggs reveals Ivory's face turned up, against God –a Satanist.

2006: MORE DIRTY TRICKS;
Marina, David and Quinno Try to Frame Me as a Pervert

As I said earlier, the most dangerous dirty tricks began to get much more dangerous and harmful in mid to late 2003, once I started working on *Uberopolis: City of Light* (later re-name Butterfly Driver). I had the entire basic story outlined almost from the start. Once I got internet service, circa 2000, Gardner's 666 Cartel had regular access to my work.

Once they saw how unprecedented Uberopolis was, Gardner, Satan and Malone initiated dirty tricks designed to undermine my character, such as…

October 2005, my nephew, Quinno Assoon, whom I saw a couple times a year, but rarely -probably never- emailed, sent me an email (likely, just to establish a pattern of contact). The next month, November 2005, Quinno sent me this email:



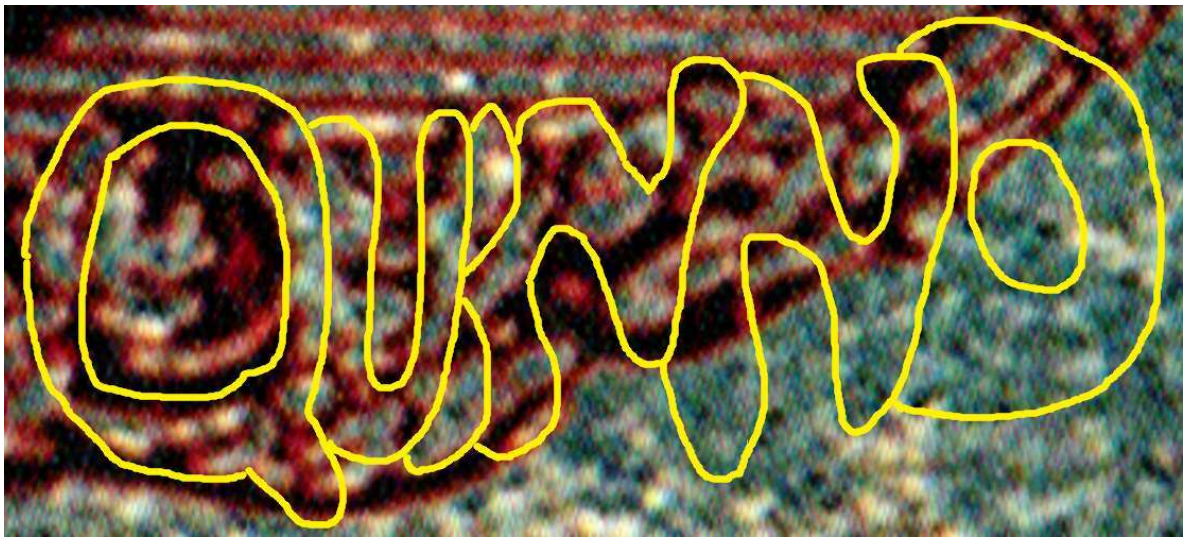
…an email with an embedded photo of my nephew posing with some woman or girl's mostly naked ass.

I don't view pornography; nor do I send it; nor do I request it or appreciate it. I never talked to any of my nephews about porn, or the details of their sex lives.

In the US, ruled by the 666 Cartel, email is admissible evidence. [In my infringement lawsuit against Sony and Neill Blomkamp, for Elysium, the defendants asked for of my email, going back 5 or 10 years –and I was the *Plaintiff.* I complied.]

By suddenly sending me this gross image, of a naked woman, possibly underage, a defense attorney could try to cast me as some sort of deviant. Since I was in New York, and my nephew in California, it could be argued that he/we violated some interstate porn trafficking law.

Quinno's actions were paid for by John C Malone, via David Wilson and Marina Wilson. To indicate this, in the Unforgivable Crimes Timeline, God placed David and Marina's names above and below Quinno's name (as seen on page 174).



Above: An updated primary image of Quinno's name, dips deep into the blue in 2018.

The 2014 War to Damn My Black Family

In 2014, Satan's war to damn my non-White family began.

Satan initiated this new strategy after 45 to 50 years of prior strategies failed, colossally.

Satan's plan against my non-White was a simple 2-part strategy:

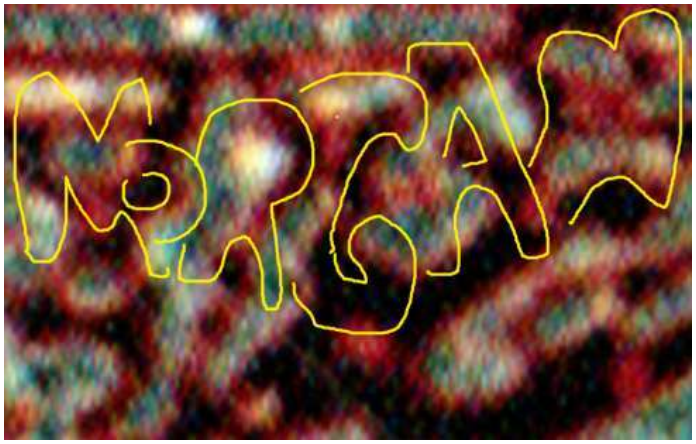
1. Use my younger sister, Marina (White), to damn my Black family.
2. Also use my older sister, Morgan (Black), to damn my Black family.

Morgan was necessary, at the outset, because Marina didn't know the Black side of my family very well (although she knew my younger sister Kenya, and younger brother, Ivan, very well).

Satan and John C Malone's plan was to damn my Black family members by getting them to commit Unforgivable Crimes (AKA *Mark Crimes*, *Beast Crimes*, etc) against me.

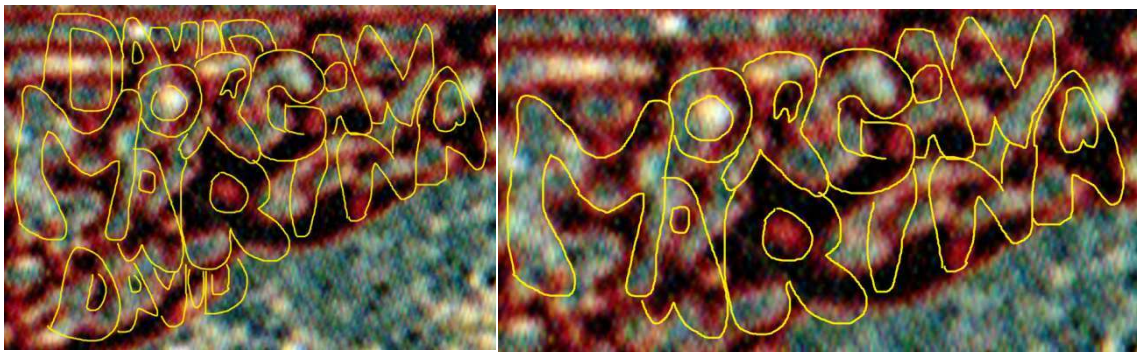
If you happened to read The Wagers, you know Satan knew what the Mark Crimes were because God walked him through all future events, from 1888 to 2025, two or three times –and during those *walk-throughs* Satan saw my Revelation solutions. Thus, Satan knew one of the easiest way to damn someone is to bribe them to commit a Mark Crime. Thus, Satan would use Morgan and Marina to get my non-White family, including Morgan's own children (unbeknownst to Morgan), to commit Mark Crimes. Thus, Marina and Morgan collaborated to bribe my non-White family members to do everything from stealing my I.P., to sending me semi pornographic images, making false statements about me… Morgan and Marina may have also encouraged my non-White family members to commit these crimes generally –not just against me.

Morgan's name appears all over the right side of the UC Timeline. Often alone, as you see below.





But Morgan's name also frequently appears with Marina's name –usually with David's name lurking above or below, as pictured below, left.



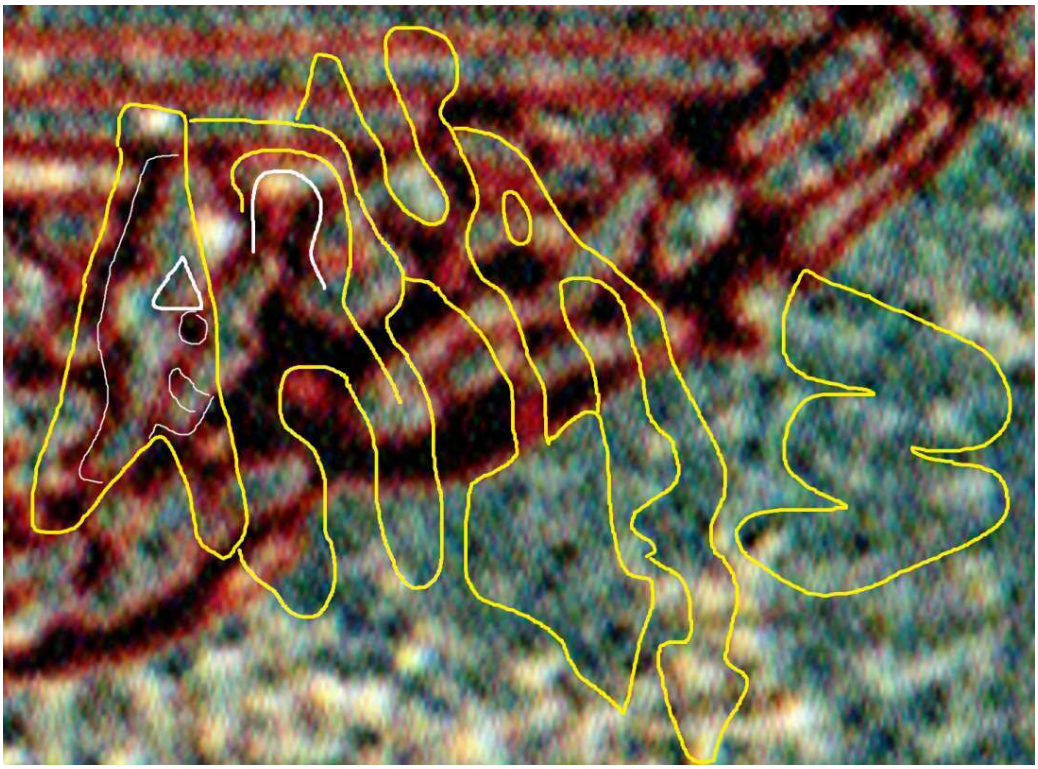
Morgan and Marina's names appearing together is God's way of informing me (us) that Morgan and Marina worked together to damn my non-White family, although Morgan was almost certainly unaware of this secret motive.

But the most important rendering of Marina and Morgan's names appears in 2019 and 2020 of the Timeline, below. I'll address this later.



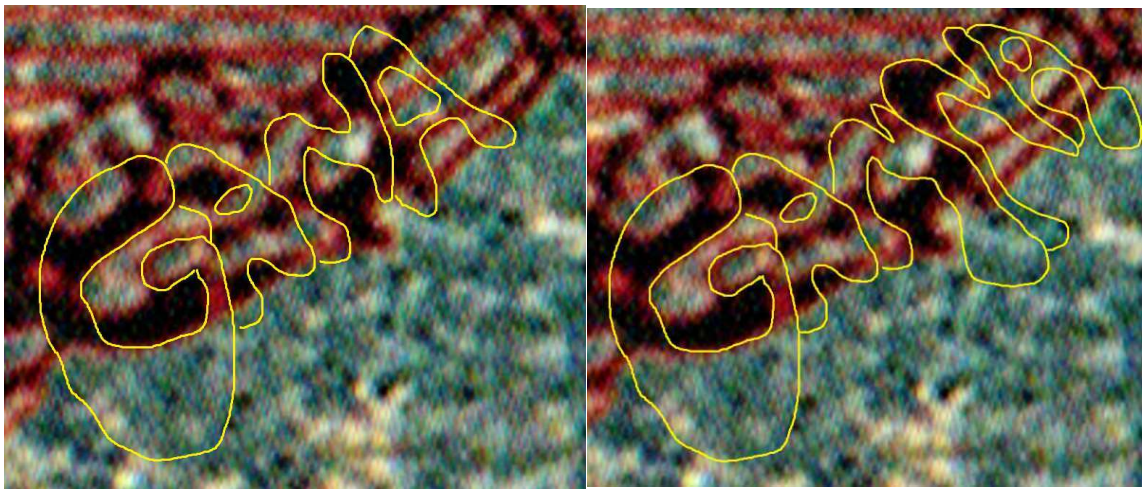
My older sister, Zena (the first child of my biological father, born to a different mother) lives in Los Angeles today, and has four sons: Quinno, Nexus, Arya and Gana (or *Ganna*). The following two pages document some of the occasions when David, Marina and Morgan coordinated to pay Zena and her 4 boys to commit Mark Crimes against me. Zena's "boys" were in their mid 20s to mid 40s when their crimes occurred.

2016: Ayra Williams



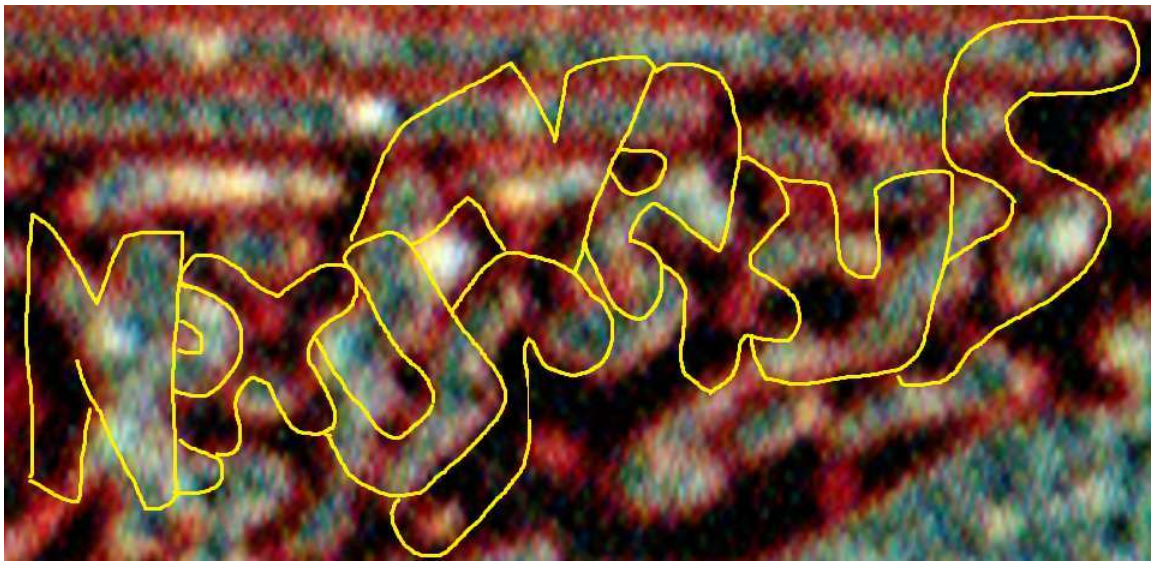
In this rendering, God shows a likeness of Arya, thin and seemingly frail, in the *A*, laughing powerfully, as he *secretly* commits his Mark Crimes against me. God also reveals that Arya became a huge practicing homosexual around 2019.

2019: Gana (Ganna) Williams



The family knew Gana (Ganna) was a homosexual. The rendering confirms this. I don't know the correct spelling of Gana, so God made the rendering possible under either spelling.

2014 and 2016; Nexus Assoon



Thankfully, although the lettering of my nephew Nexus' name is large, the letters are lowercase, indicating a lesser offense.

Quinno Assoon, Part II

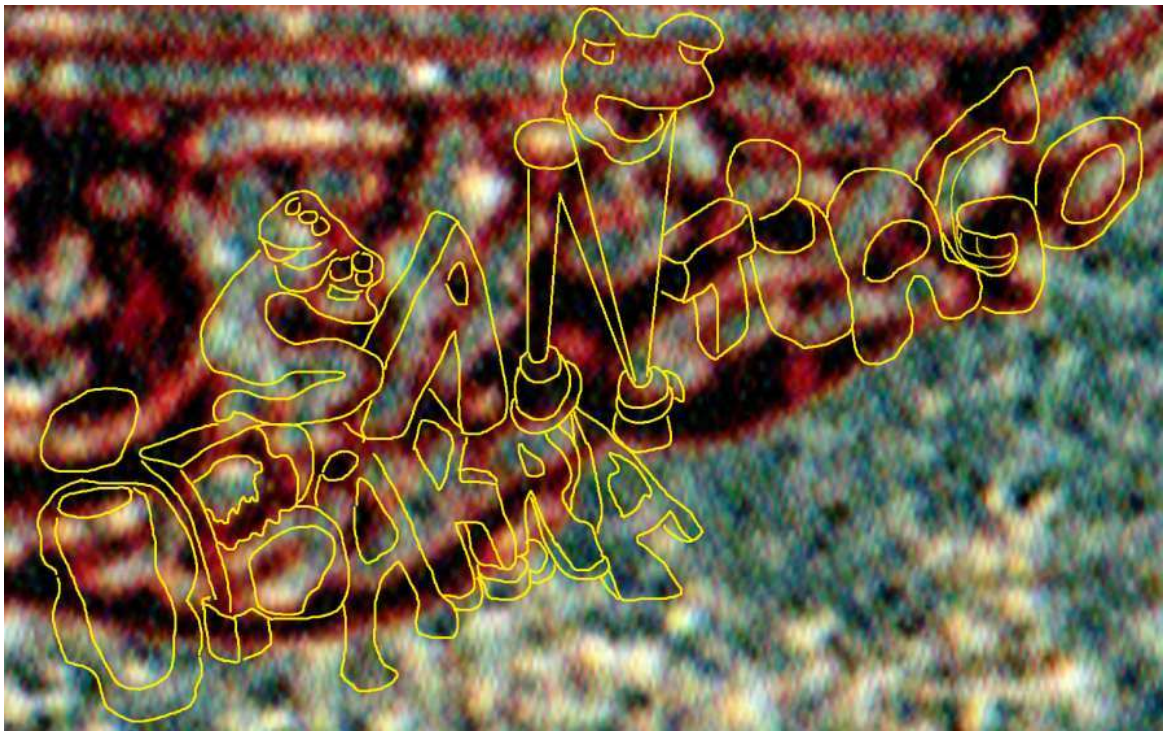


If you check the Timeline key, you'll see Quinno's name, right, first appears in 2005-06, when he, Marina and David sent me the email porn (p 170).

The Unforgivable Crimes Timeline indicates that around 2018, Quinno, who is very masculine, and had always appeared to be and professed to be straight, became closet homosexual. His primary name image, on page 170, confirms this.



2014: Santiago Ibarra



Santiago's name rendering is large and fairly elaborate, but not very well thought out. God supports this character assessment by revealing Santiago, in the electric N, as a not-to-bright snake. God's rendering also indicates Santiago was quietly LGBTQ before he began committing Mark Crimes against me.

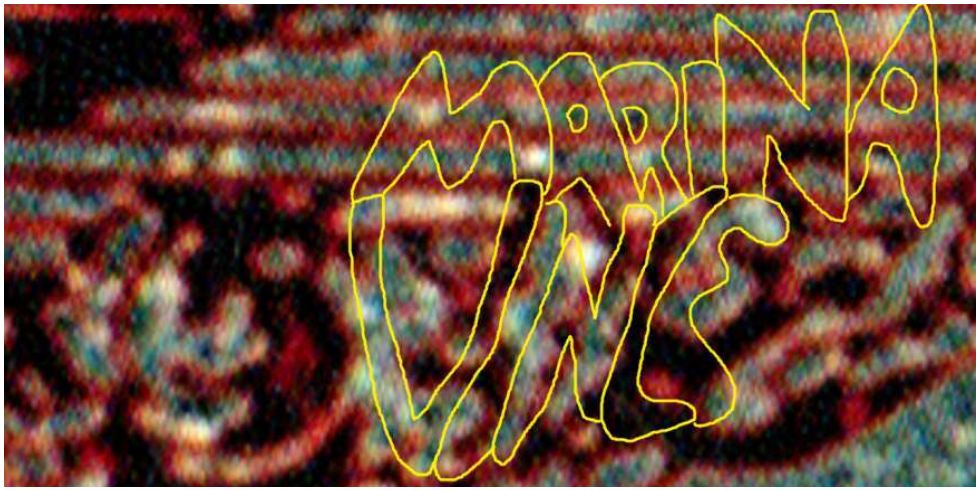
2009: Mercedes

There are several renderings for my niece, Mercedes, in the Timeline. This (right) is the earliest. Mercedes and her husband's faces are presented together, in the center of the *M*. Mercedes' husband, wears a pair of dark shades.

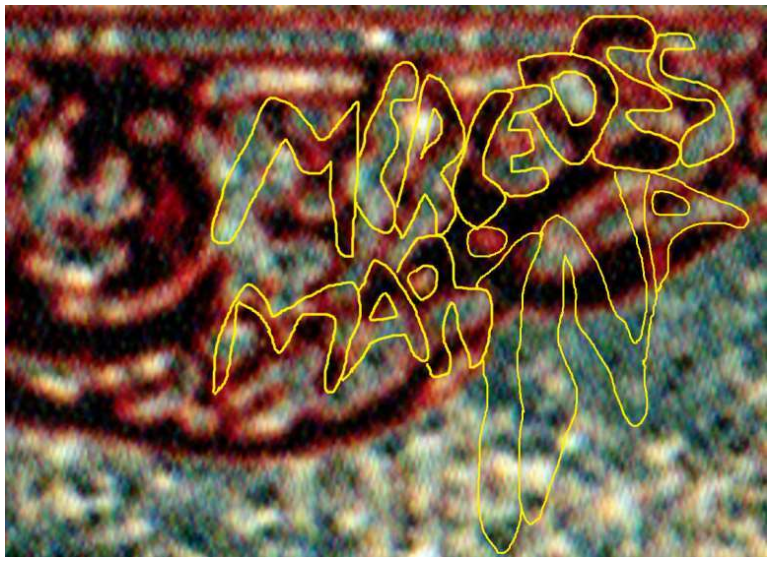


THE DIRTIEST TRICKS (Part 1):
While Morgan Damns Zena's Family, Marina Damns Morgan's Children

While Morgan unwittingly served Satan, John C Malone, and David and Marina Wilson, by bribing and damning her sister sister (Zena) and her nephews, Marina set set out to quietly damn Morgan's three adult children, Vince, Mercedes and Santiago, who were in their 20s and 30s at the time. God revealed Marina was primarily responsible for executing this plan, by positioning Marina's name above or below the Morgan's children's names, in their 2014 renderings, as seen below.



#1: Vince's name rendering, with Marina's name above.



#2: Mercedes' name, with Marina below.



#3: Santiago's name.

In image #2, above, with Marina's name below Mercedes name, God confirmed one of His prior revelations: around 2018 , around the time Marina married her LGBTQ husband, she too went LGBTQ.

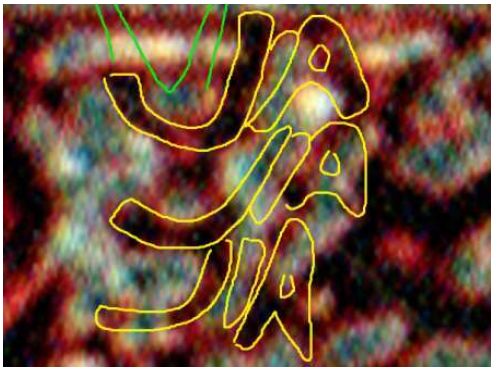
Even more evil than trying to damn Morgan's kids is how Satan, Malone, David and Marina hoped to do this: by persuading them to get my *son* to commit Unforgivable Crimes against me. Morgan's 3 children are represented on the right end of the Timeline by three almost invisible heads, stacked vertically, just right of the lion, outlined to the right. Vince (V), the eldest, is on top; Mercedes (M), the middle child, in the middle; Santiago, the youngest, on the bottom. [Note: Santiago's face is composed of two faces, one on top (the iimage he projects) and one on the bottom (scoping the dude in the red jacket).]

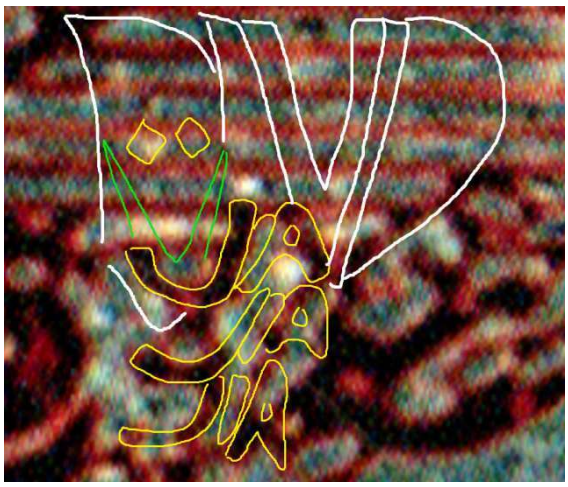




The first 3 letters of my son's first name are JIA. Accordingly, JIA, capitilized, and the rest of my son's name, appear next to the previously presented heads of Vince, Mercedes and Santiago, as seen to the right.

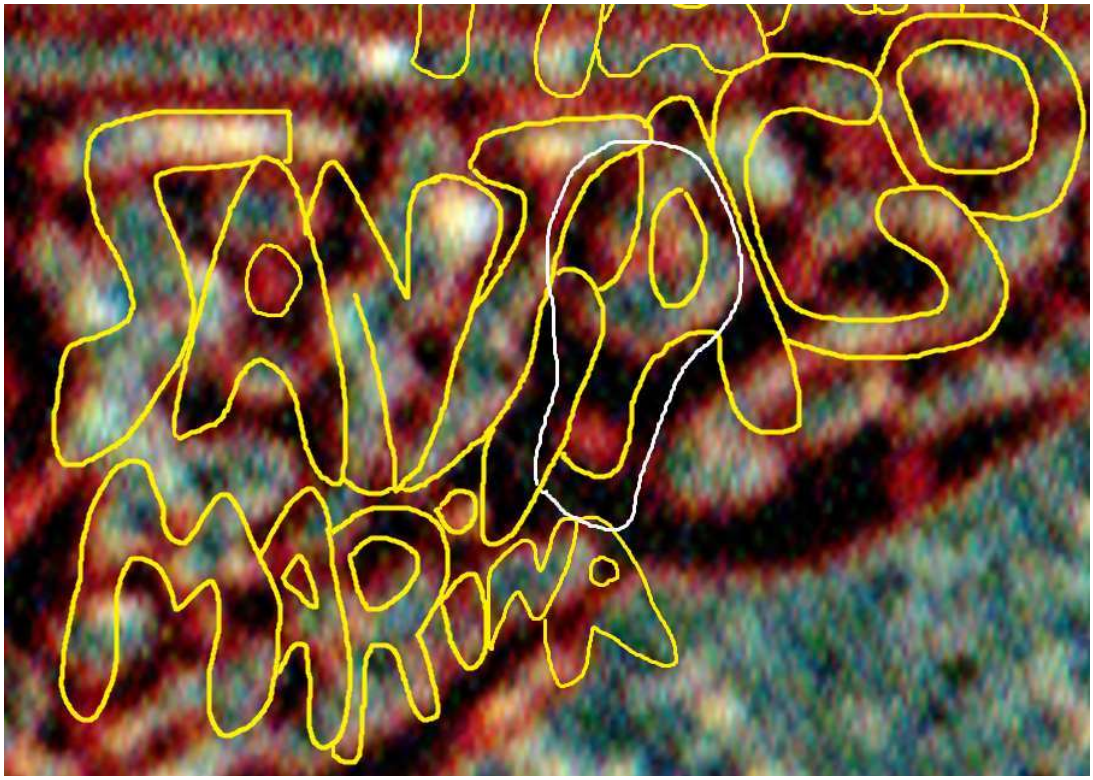
My son's name begins with a J. To indicate Morgan's children were paid to persuade my son to commit Mark Crimes against me, God linked a J around Vince's mouth and through Mercedes eyes (upper left). This J indicates Mercedes and Vince cooperated to get my son to commit Mark Crimes against me. God also linked a *J* to Santiago's upper face (bottom right) to indicate Santiago also took action, alone, to try to damn my son.





To indicate David Wilson was responsible for overseeing the plan to use Morgan's children to damn my son, God positioned David's name above all of this.

But God went even further… In Santiago's name rendering, God revealed that Morgan's son, Santiago, was most instrumental in attempting to damn my son, by persuading him to commit Mark Crimes against me. To reveal this, in Santiago's previously presented 2014 name rendering (below), between the *I* in Santiago's name and the second *A*, God included a pretty terrifying cartoon image of my son (outlined in white, below) learning that he has unwittingly damned himself. God used the sequence of letters ***IA*** to indicate Santiago had knowingly taken terrible action against a family member –as that letter sequence appears in Santiago's first name, and in my son's first name; cousins.



Morgan's Kids

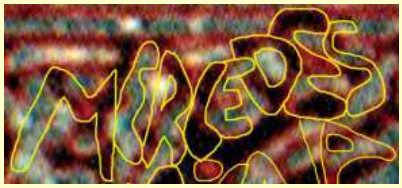
Again, my older sister, Morgan, has 3 biological children: Vince, Mercedes and Santiago. Years later, Morgan adopted 3 more children, who are all beautiful, and all currently under 18, and do not factor into this story.

Vince and Mercedes

Vince and Mercedes were born to the same father: Ray Marchbanks. Vince was born in 1984. I believe Mercedes was born in 1986. On Ray's side, Vince and Mercedes had 10 uncles. Other than making infrequent visits to 3 of the other uncles (Earl, Homer and Frankie), Mercedes and Vince didn't see their other uncles much. Growing up, Vince and Mercedes saw me at least 5 times more often than all of their other uncles – COMBINED. I took time to take Vince and Mercedes to parks, movies, etc. When I moved to Los Angeles, I flew Vince (5 years old) down to visit me, twice, and took him to Disneyland, twice, and made sure he visited his cousins (Zena's children, and Zena's sister Melissa's children) many times. Mercedes was too young to fly down for the first visit, so I only got to take her to Disneyland once. When I moved back to Northern California, I resumed regular visitation; including going to see them learn capoeira (a Brazilian martial art). When I arrived to visit Vince and Mercedes, when they were 5 to 11 years old, often they would cheer, like a rock star had arrived. Sometimes I'd take their close friend, Waldo, with us on our outings.



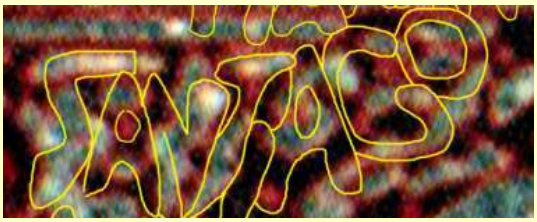
Vince. When Vince became a man, in his early 30s (near the time he became a father), during a period that he was disappointed with his father, he told me he wished I had been his father. I was tremendously honored. If something would have happened to Morgan and Ray, I would have eagerly, lovingly and proudly assumed the role of parent/father. One of my happiest moments with Vince was when he showed me that he very securely placed his son's infant car seat in the middle of the back seat (usually the safest part of a car), as I taught him a decade earlier with my son. I was extremely happy that he was a dutiful parent, who appreciated the people who helped make him a better father and person.



Mercedes. Mercedes seemed to become a more active Christian in her mid 20s. When my biological father became ill, in his final years of life, Mercedes visited him very often.

I was proud and appreciative.

When I moved to NYC in 1998, my son was almost 2 years old. For the next 16 years, I flew my son to California, usually twice a year, to visit all of the family. So, I was disappointed when Vince and Mercedes became adults and exerted no effort to see me or their cousin.



Santiago. Born to a different father, Santiago was significantly younger than Mercedes and Vince. Thus, I wasn't able to create as much time to visit Santiago. But I still found time to take him to a couple of movies, a couple of county fairs, and possibly to Great America (an amusement park).

Santiago was a sometimes troubled kid. When he was about 14 years old, around 2007, when I to California, from New York, Morgan was concerned about his behavior and worried that he might do something dangerous; she said something like "…I don't want him to do something like those trench coat mafia guys at Columbine High" (Columbine High was the site of a terrible mass murder, in the 1990s). Morgan said Santiago had been very moody, and some of the school faculty expressed concern about him, and said he was drawing lots of pictures of guns and violence. Morgan asked me to reach out and speak to him. I explained that I lived in NYC and didn't feel I saw Santiago enough to make a difference in psychological issues that seemed so deep. Morgan implored me to try. I drove to visit Santiago. Within 10 minutes of my arrival and effort to initiate a conversation, Santiago told me he knew what I was up to, and he would never listen to me. He said he only listened to his father.

Punch Line

I dredge up my past with my nephews and niece because I was nobody's absentee uncle. When Vince and Mercedes were in their early 20s and early 30s, sometimes they'd recount the fun things we did together. But around 2021 or 2022, suddenly all they repeatedly verbally recounted of their youth with me was: (1) Vince got lost (for 10 minutes) on his first trip to Disneyland; (2) I took my hands off the steering wheel on Mercedes' first trip to LA.

In John C Malone's and David and Marina' Wilson latest dirty trick campaign, Mercedes and Vince were willing to erase all good family history, for money.

And Morgan is worse. When she feared for the life of her son, she didn't call Marina, David or Zena… She turned to the same brother she betrayed, month after month, for decades.

THE DIRTIEST TRICKS (Part 2):
To Damn Our Mother, Marina Persuades Our Mother to Commit Mark Crimes Against Me

Finally, Marina -the embodiment of evil- persuaded my mother to commit Mark Crimes against me. This is what Satan does. He doesn't just want you to commit sins; he wants you to commit sins that violate God and nature: a mother committing Unforgivable Crimes against her son (for profit!); a daughter convincing her mother to do bad things because the daughter was paid to damn the mother… But, to be clear, although Marina knew she was paid and deployed to damn our mother, she did not admit this to our mother.

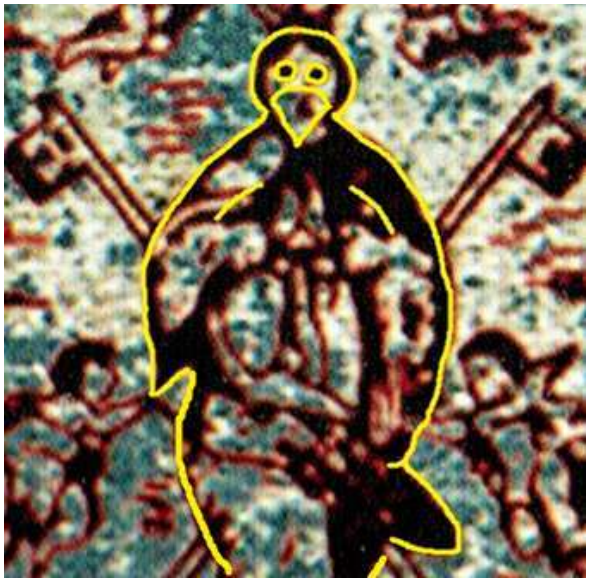


As you see, above, my mother's name, Cecile Lusby, is poorly formed and lowercase, indicating she did not understand the scheme behind what she was being asked to do, and likely did not understand the bad intent behind Marina's advice. But the letters are large, indicating the offense was significant.

To fully implicate Marina as the evil pig who sought to damn her own mother, God placed Marina's name above and below my mother's name. And if you zoom in on the first *A* of the upper tracing of Marina's name, you will find all of the letters of her name, in sequence, leading down to our mother's name.

Between the Lines
ix :
The Big Bird

What do you do when you learn your younger sister deliberately acted to damn your mother?



Ordinarily, probably all you can do is pray. But in this odd case, I have some leverage (explained in the *Terms*). In short, God runs His universe on principles of fairness and justice –which are only adjusted in extraordinary circumstances, and even then, in the end, justice prevails. Accordingly, God will grant me remedial measures, to protect certain family members and friends, including my mom. I think God knew this situation would create an opportunity for a symbolic message to mothers.

In early edition of Killing Guadalupe, I mistaken thought I saw a bird (a symbol for my mother) in the mantle of the Elder Badge, and I took that to mean my mother would get in to Heaven. Later I learned I was mistaken, and the image was not a bird, so I had to revise…

But in the "*Hidden Images*" section of *Killing Guadalupe*, I also posted the outlined image of the Elder (me), above, which revealed the Elder is also secretly a *big bird*.

The *big bird* is God's symbolic way of telling mothers that it is very difficult to make it in to Heaven; but if a mother raises one child -one *big bird*- good enough fly into God's kingdom, that mother has a much increased chance of entering Heaven. This may be one of the hidden meanings of the final phrase of Matthew 11:19, where Jesus says:

"…wisdom is justified by her children."

My mother was not perfect, and not conventional. But she was a great mother for me. And I am my mother's big bird.

8 Unforgivable Crimes of Politicians & Businessmen

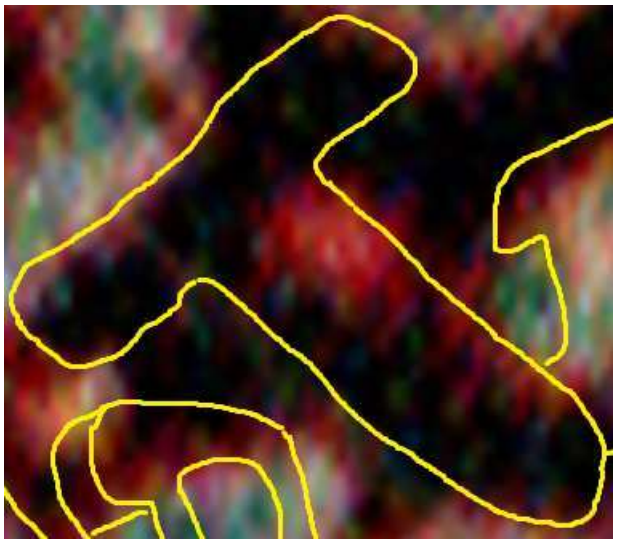
This section reveals some of the powerful American politicians, judges and business titans who committed many Unforgivable Crimes against me, primarily by stealing my intellectual property. But, before this book ends, you'll see that several of the men in this section –some of the most powerful men in the world– are pedophiles, who raped children, little boys and girls, on Jeffrey Epstein's rape plane.

Donald Trump



Donald Trump's name appears many times in the Timeline. The image above is one of his primary name renderings. The rendering below is not a primary, but one the most informative, because of the face and numbers lurking in the *T* of *Trump*.







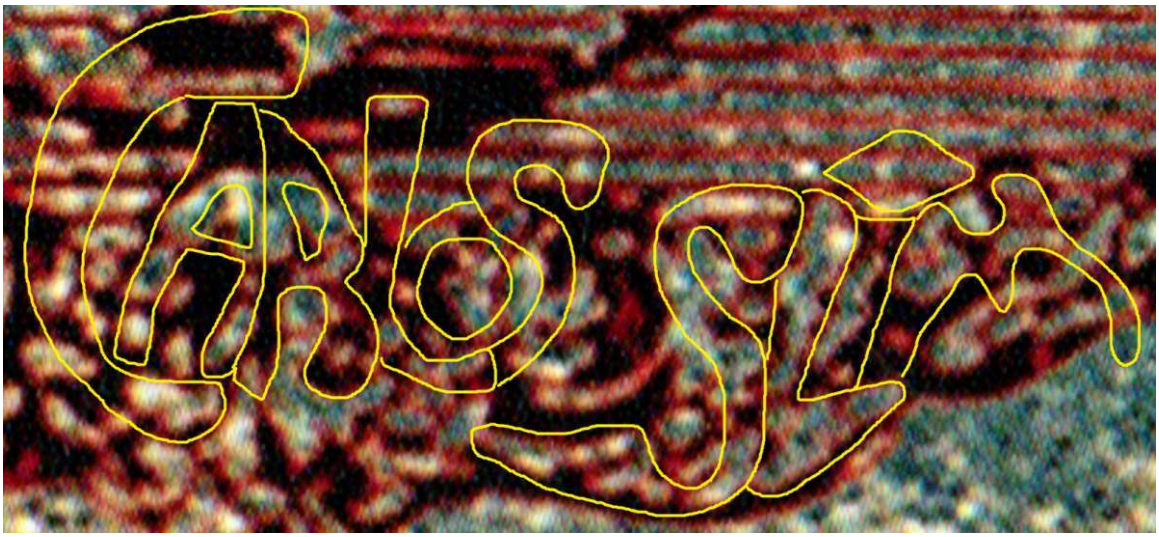
Above, the shaft of the *T* (in Trump) represents Donald Trump's grimy penis. If you look closely, in the center of the shaft, you can see the face of a man. The face represents one of the many homosexual men Donald Trump has had butt-sex with. But God specifically links the man to Trump, via the red hair and the red tint. God is saying Trump is a homosexual. In the shaft enlargements, below, if you examine the images in the shaft area closer, amid the black, red and rainbow colors, you will see the number of men Donald Trump has had butts-sex with: **4,449** (God confirmed the number with small 4's inside each 4, and a small 9 inside the large 9, and a second confirmation 9 beside the 9 (outlined in green). This may make Trump the biggest and lying-est homosexual world leader in human history. THIS is why Donald Trump paid all those women to be seen with him in public, to create the false appearance that he is a heterosexual ladies' man.

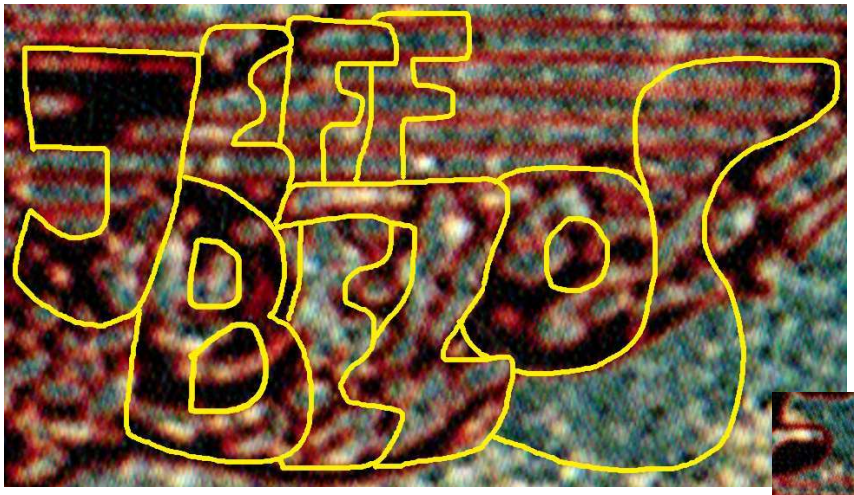




Carlos Slim

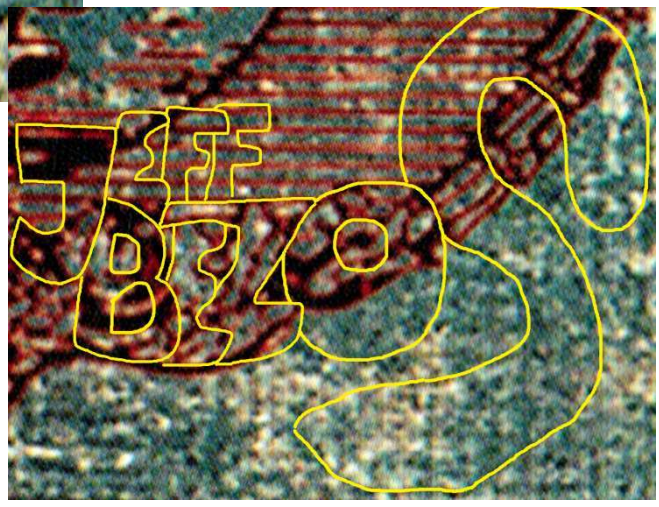
Mexico's richest man, Carlos Slim, appears in the unforgivable Crimes Timeline around 1994, when my son's mother travelled to Mexico, and made one short phone call, to me (as I recall), and Slim hit her with a $900 phone bill ($900 was 2 weeks wages back then), which Slim would not reverse. Gardner and Satan viewed anyone I cared for, or who cared for me, as fair targets for sabotage.





Jeff Bezos

Jeff Bezos' name, left, is giant in the timeline. Jeff Bezos' name reaches back to the early 2000s because he and Western elites tried to use the Washington state and California Secretary of State offices to falsify business records (re Blue Origins), in effort to steal my IP.

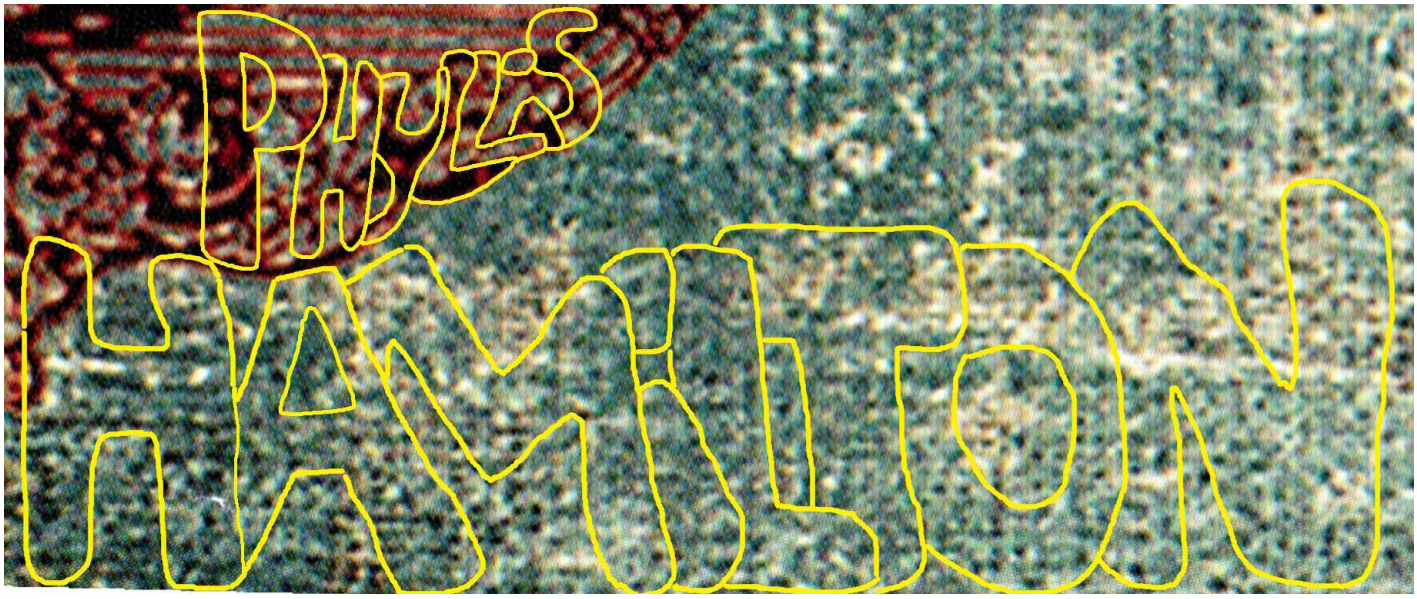


God made the variation to the right, with the S mostly in the Blue, to indicate how LGBTQ Bezos is. The US media spent a lot of time showing Bezos and Trump in the company of women, to conceal how very gay they are.

THE JUDGES

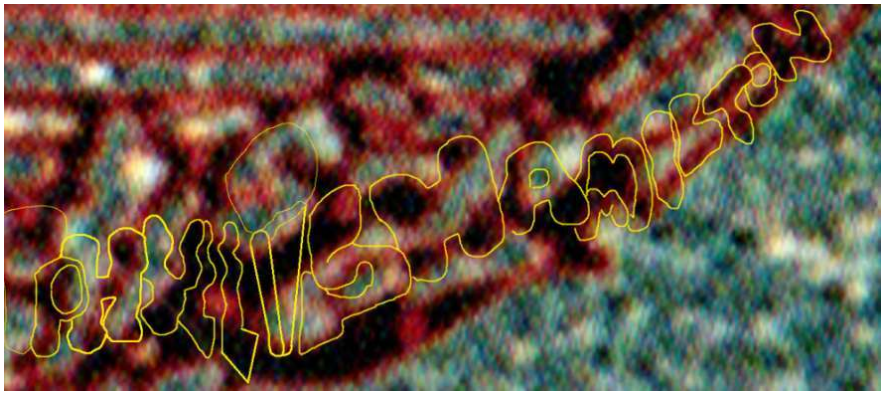
The following few pages document some of the US federal judges and US Supreme Court Justices who committed high level Unforgivable Crimes, by using their office to miscarry justice, by not properly applying and upholding the law.

Phyllis Hamilton



U.S. District Court Judge Phyllis Hamilton's name is giant, larger than all of the other judges who facilitated the theft of my intellectual property. It took me months to realize Hamilton's primary name rendering was so huge. For months I thought the tiny rendering below was the primary. The name above is about 50 times larger.





Vince Chhabria

US district judge Vince Chhabria name is almost as large as Hamilton's. Chhabria helped Hollywood steal countless (at least for a short while) ideas and works from me.

My original name rendering for Chhabria was much smaller, and indicated he was LGBTQ. This rendering does not indicate that.



Supreme Court Chief Justice **John Roberts**



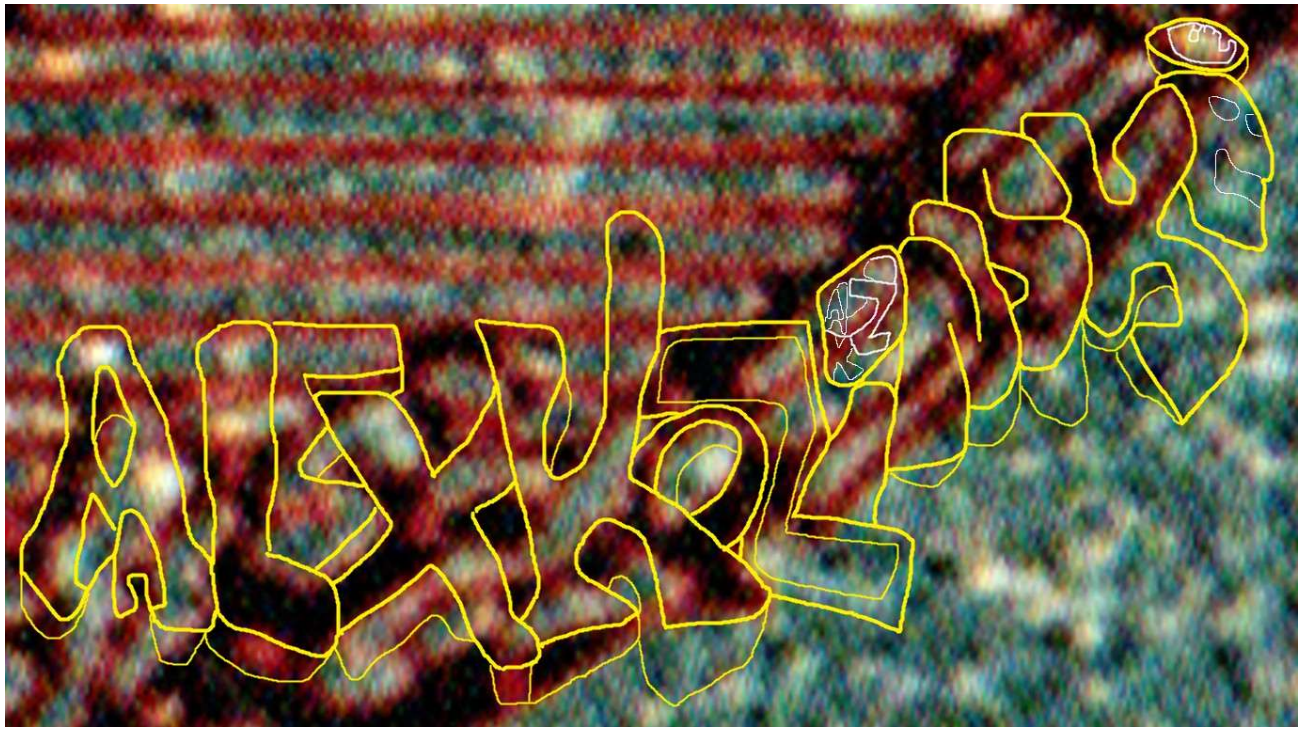
US Supreme Court Chief Justice John Roberts played a big role in the theft of my IP.

Sidney Thomas



Former 9th Circuit appellate Chief Judge Sidney Thomas facilitated the theft of my IP. I missed the *R* middle initial, outlined in green.

Alex Kozinski

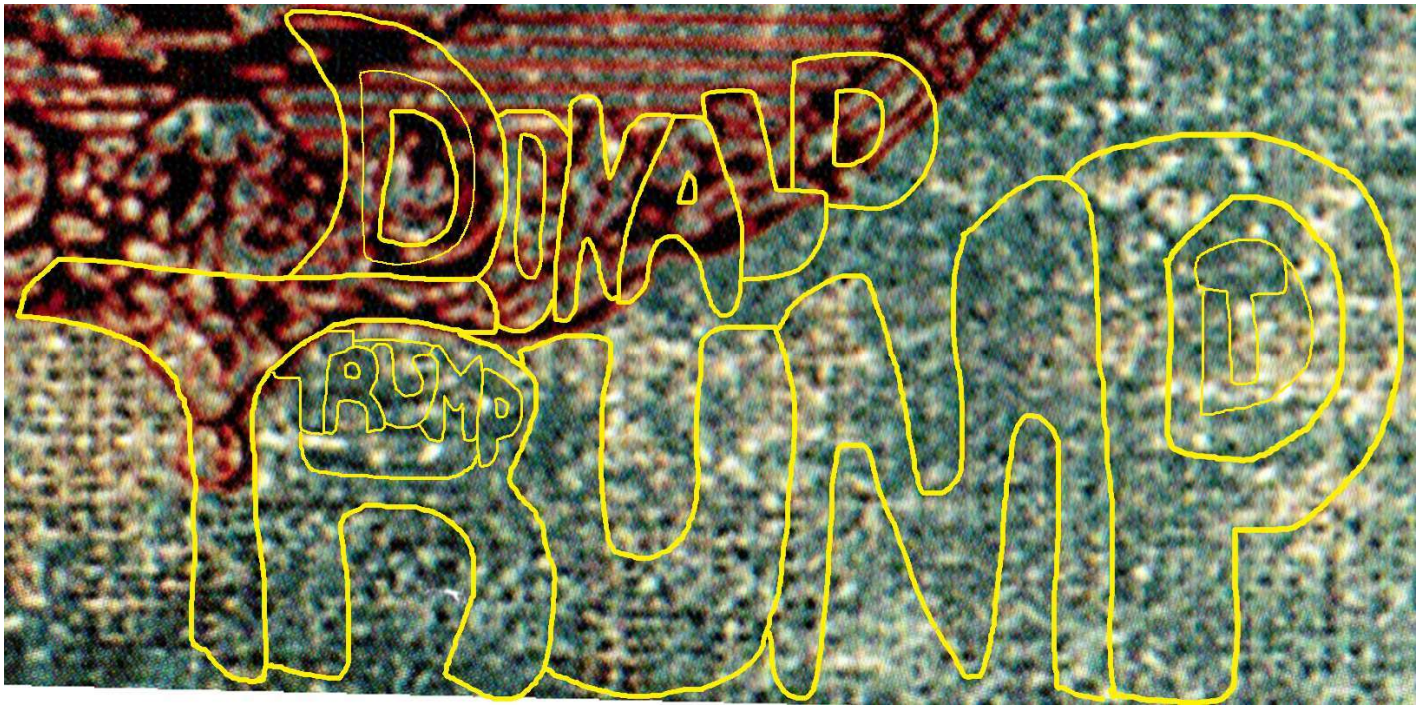


Former Ninth Circuit appellate Chief Judge Alex Kozinski played a huge role in facilitating the theft of my IP. Kozinski is another homosexual. If you enlarge this, there are many neat details in there.

U.S. Supreme Court Justice Samuel Alito



Donald Trump 3



This is Donald Trump's largest (and probably primary) name rendering, but his most important and revealing name rendering is still to come.

Ari Emanuel

Ari Emanuel is a very successful and corrupt US film entertainment businessman, who was central in the theft of my IP. In my legal actions, I informed US courts of many crimes Emanuel and his various partners were involved. Since I was certain he was a criminal, I primarily put his name in the UC Timeline to see if he was a closet homosexual. Yup.



Barack Obama

Barack Obama's name rendering, below, is much larger and more clearly organized the previous name tracing. The previous tracing originated in the same area, but indicated Obama was LGBTQ. This image does not indicate that. I think my previous rendering was mistaken.

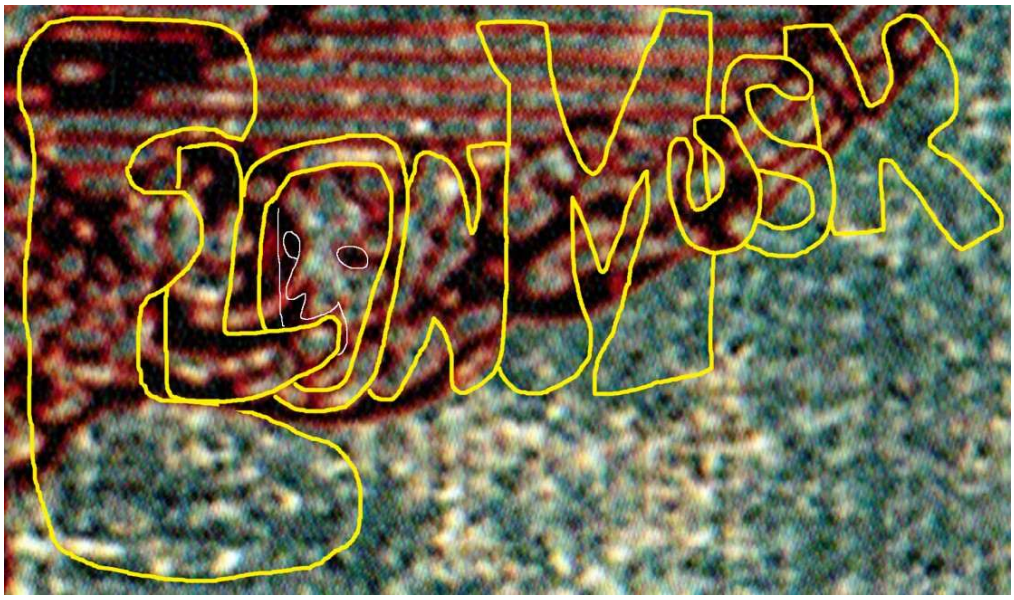


Mark Zuckerberg



Mark Zuckerberg's name is one of the physically largest names hidden in the Elder Badge. Zuckerberg, and most of the other US business criminals, did not conceive any of the crimes and schemes. His job was to do what Malone and Satan instructed –and try to act smart.

Elon Musk

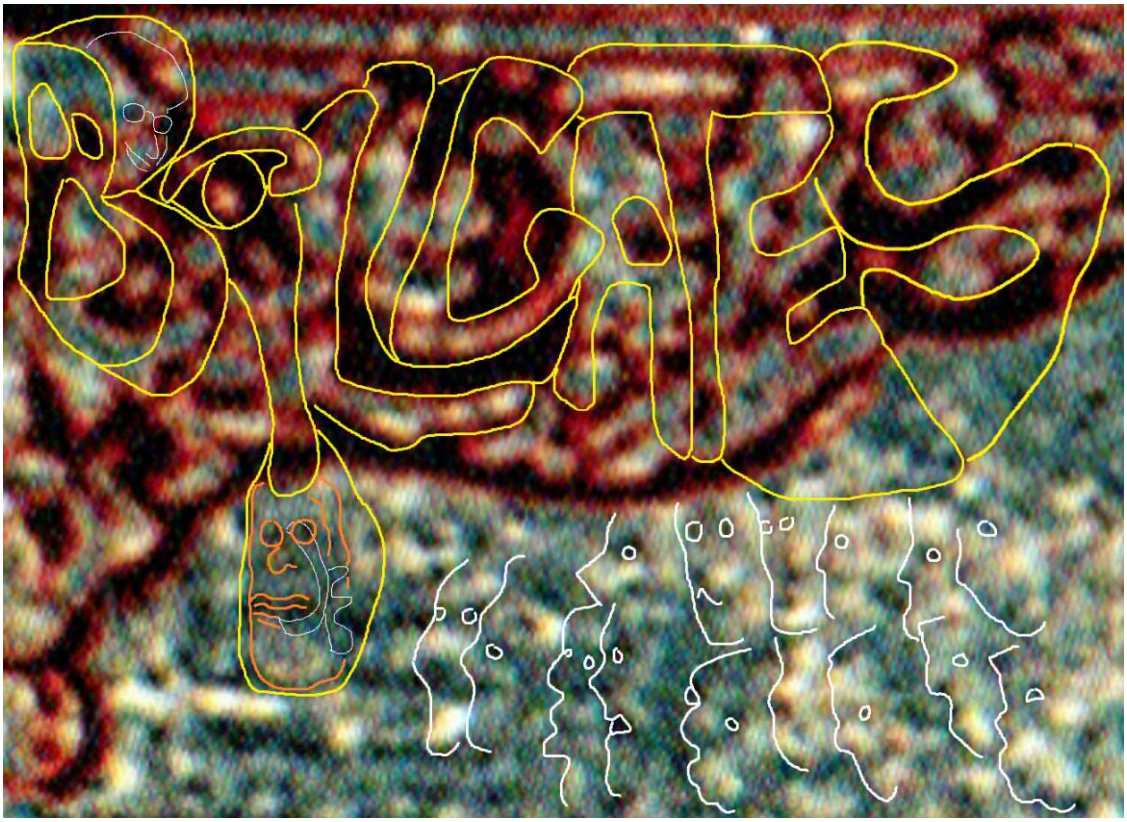


Elon Musk committed giant Mark Crimes against me. God's Timeline also reveals Musk is also a giant homosexual –one of the many Western homosexuals who pay doctors to inseminate women, or who force themselves to occasionally have sex with a woman, so the world believes they are heterosexual.

Between the Lines
x
The Big Picture

God Confirms DONALD TRUMP and His Billionaire Pedophile and Homosexual Friends Raped Children (Little Boys, and Possibly Some Girls) on Jeffrey Epstein's Plane!

Bill Gates

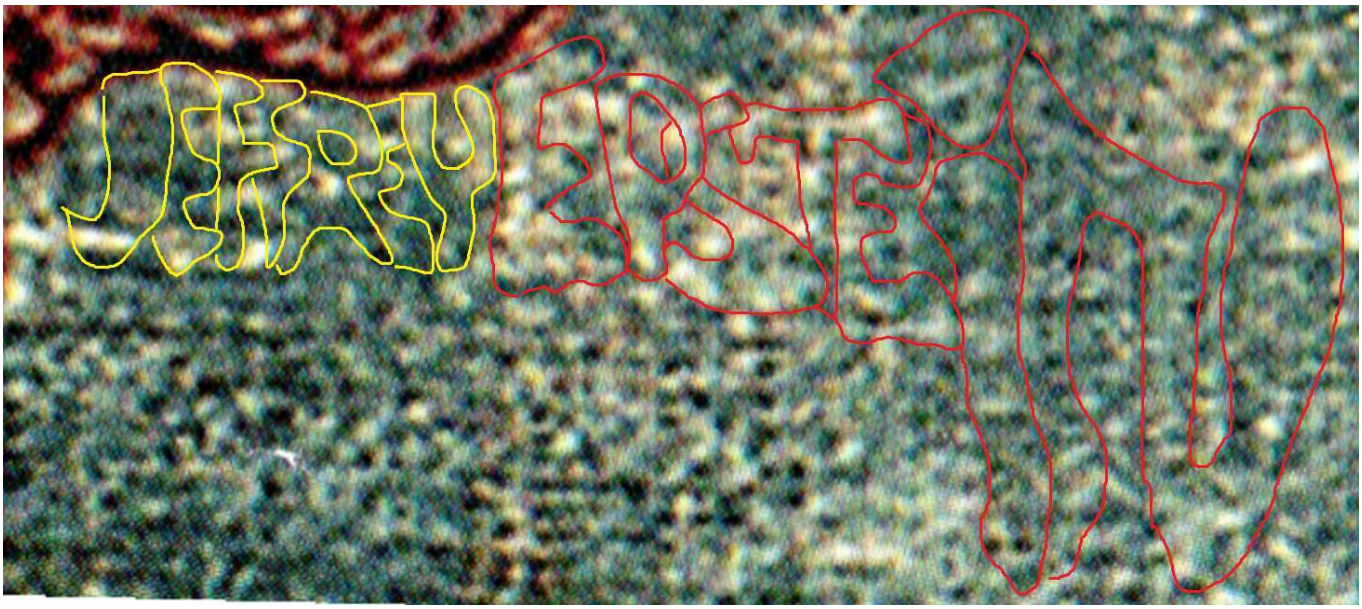




- Above, right: **Notice Bill Gates' image in the upper section if the *B* (enlarged on next page).**

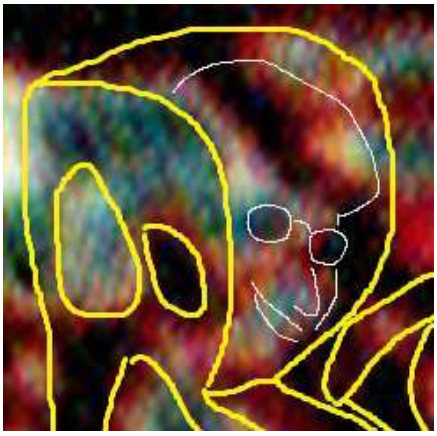
I found God's first revelation of the crimes detailed in the subtitle while completing Bill Gates' name outline, above. In the image, the *I* in *Bill* reveals Gates is homosexual, and one of Epstein's many wealthy customers, as the I dips in an image of Jeffrey Epstein in the blue periphery. To convey how rampant pedophilia and homosexuality are among Westerners, in the blue periphery, God shows Western men ignoring Bill Gates (once the wealthiest man in the world), and staring at Jeffrey Epstein, dreaming of getting their chance to rape young boys, too.

Below, as an extra measure of confirmation, God used the previous image of Jeffrey Epstein as the *J* in a blue periphery name rendering for *Jeffrey Epstein*.





To eliminate any doubt that God, Himself, created Bill Gate's name rendering, God included a staggeringly accurate cartoon likeness of Bill Gates, between the depth lines of the *B* of his first name, as seen in the enlargement, to the right.



God summarizes the facts below: Bill Gates Raped Children.

