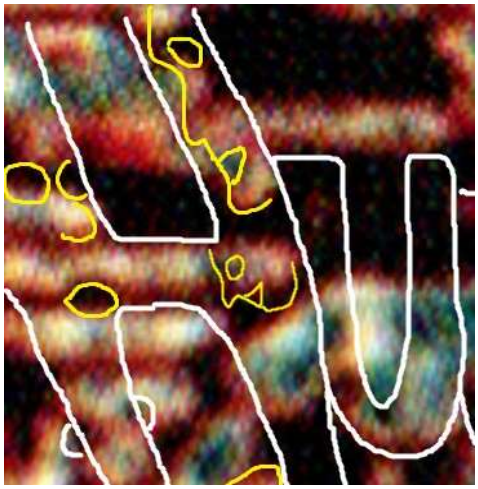
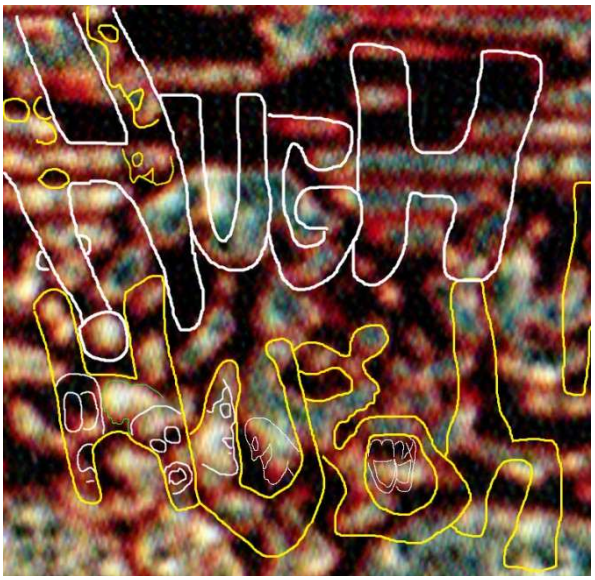
Murder Witness: MAX RADCLIFF



Next, in the previous murder conviction statement, the *gardner g* in Hugh's name looks like a murder victim. In the lower chamber of the G we see the name *Max* across 4 soulless black eyes. Max Radcliff, born James Maxwell Radcliff III, was the guest, invited to watch Hugh kill Harry Yayayar and Erica Corran.

To confirm that Max watched Hugh murder Harry Yayayar and Erica Corran, in the first H of the first expression of Hugh (from the previous murder conviction statement), God included two more images of Max and Hugh hiding and giggling, waiting for Hugh to finish off Erica,





The upper and lowercase forms of the word *Hugh*, with the uppercase on top, lowercase on bottom, may indicate, in the afterlife, God will convict Hugh of the highest murder charges, and Max will be convicted of lower murder *accessory* charges.

But Max did more than just watch –he helped bury the bodies.

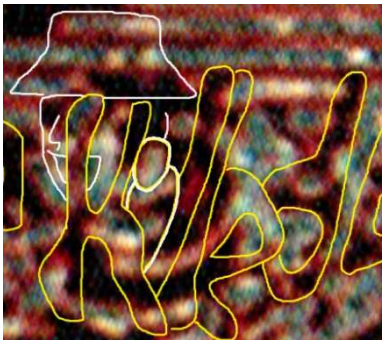
God also provided a conviction statements for James Maxwell Radcliff (Max), on the next page.



Above: *Max Radcliff watched Hugh kill Erica & Harry.*



Above: *Max Radcliff Helped Bury Erica & Harry*.



SOLUTION to Mystery Question 8:

Now you know the smiling man, hiding behind the word *killed* is: James Maxwell Radcliff III.

(AKA: Max Radcliff –a huge piece of shit).





Burial Location of Erica Corran
And Harry Yayayar

Earlier into this chapter, I told you about Hugh's theory that the smallish man (Harry Yayayar) was buried in the big deep sink. I believe Harry Yayayar and Erica Corran were both buried, under cement, in that big deep sink. I suspect this because of the clues God provided in the UC Timeline.

In the image to the upper left, I've outlined some square formation around Harry and Erica and their path up. I also found and outlined these same square-ish formations in the terribly battered post-murder image of Erica Corran (lower left). These formations were not in the images of the other murder victims. Thus, I believe God place the square-ish formations around Erica Corran and Harry Yayayar to indicate they were both buried in the big deep sink in the basement of the rear unit of 1162 Ocean Street, Berkeley, California.

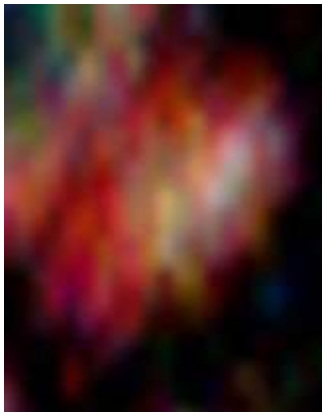
HOWEVER… About 12 years after Hugh told me the story of his neighbor who disappeared and the big sink, he updated the story. I think I brought the story up, and he said that someone had gone in and removed the very large sink filled with cement. He did not explain how he knew this. I had some low level doubts about what he was saying. Primarily because, he didn't have anything to say about the story –he just wanted me to know the sink was definitely gone.

<u>SOLUTION</u> to Mystery Question **#9** (***In Hugh's display image, the two fingers that represent Harry Yayayar and Erica Corran -the index and middle fingers- are noticeably smaller than the other fingers; why is this?***). SOLUTION: Because Harry Yayayar and Erica Corran were smaller people. But this is also done to represent *going against nature*, as the index and middle are usually the largest fingers.

Hugh's Third Murder Victim: Ben Tomas



By following the third finger of the hand up, you find the name Ben Tomas, many times. Ben is the homeless man I mentioned earlier.



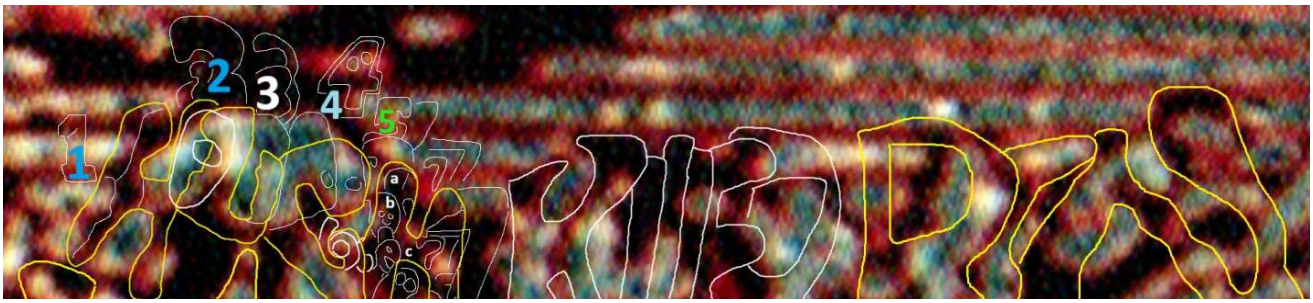
Months ago, when I learned Hugh killed 4 people, I thought Ben might be one of the victims; mostly because of the small image of the battered and bloody head of a Black man, in Hugh's central display area (left), which looks very much like Ben, terribly beaten.



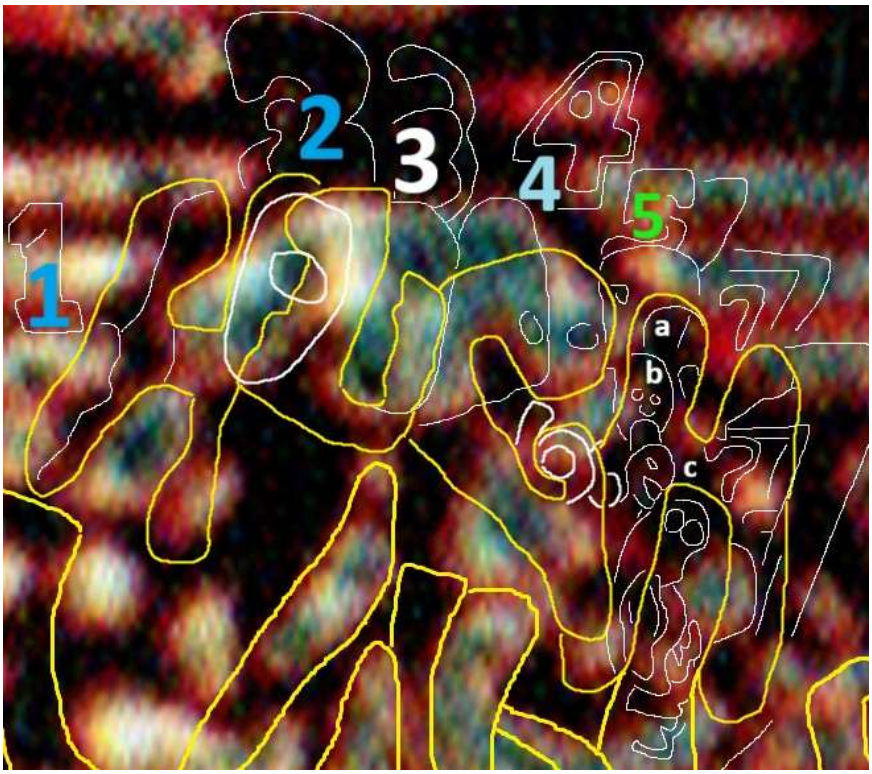
To confirm my impression, around the head, God spelled "Ben" several ways (above, right). Thus, when I discovered the name *Ben Tomas*, I knew it referred to Pay and Hugh's friend, acquaintance, *Ben*.



Above, God included His statement, convicting Hugh of killing Ben Tomas.

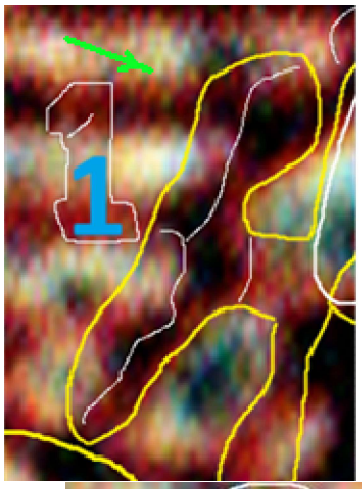


But God's statement was only the beginning. In the name "Hugh", in God's Timeline conviction statement, God reveals the almost impossibly crazy 7-position story about how Hugh came to murder Ben Tomas; which leads to *part 2* –how Hugh came to murder his 4th victim.



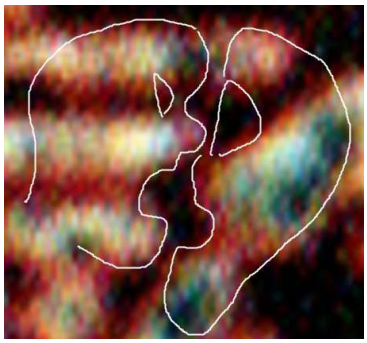
To the right, I traced the letter portions that tell the story. In the following pages, I widened the image areas, to make the story easier to see and follow.

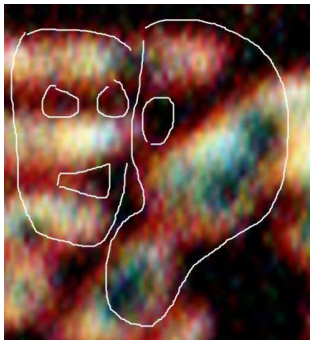
The Image Story of the Murder of Ben Tomas



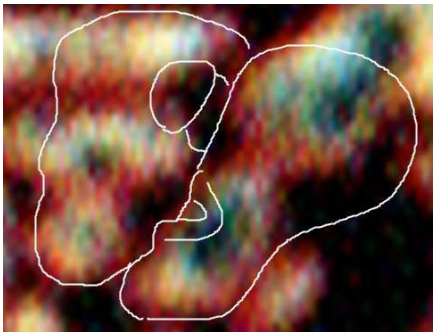
- **POSITION 1 (part 1, top).** In the top of the left vertical bar of the *H*, we see Ben and Hugh arguing, face to face.
  [This is likely sometime around 1997, when Ben often visited Max and Hugh. Ben likely leveraged his relationship with Max, and moved into the house or basement.]
  - Below, I outlined some (just some) of the various ways this conflict can look –all in the exact same location (God is infinite).

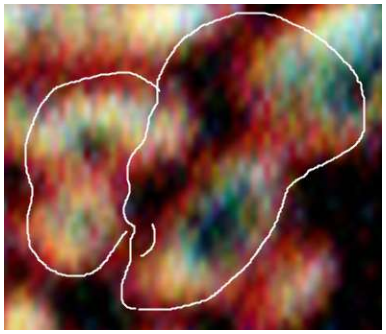






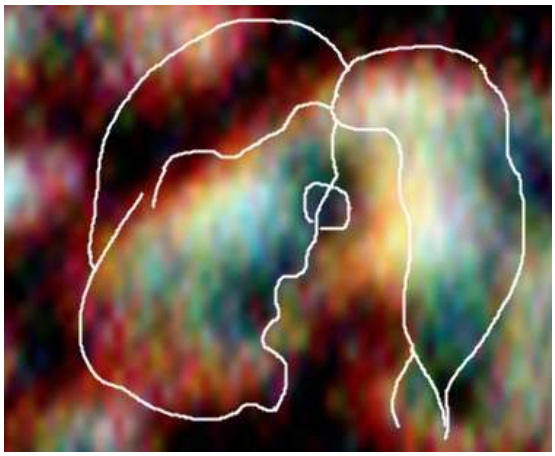
- **Position 1 (bottom).** At the bottom of the left leg/bar of the H we see Ben and Hugh suddenly pause in the middle of their fight.





- **Position 2.** Between the upper right bar of the H and upper left bar of the U, Hugh and Ben suddenly end their fight with a passionate kiss –the way that two homosexual men kiss. We can assume these homosexuals then had butt-sex.





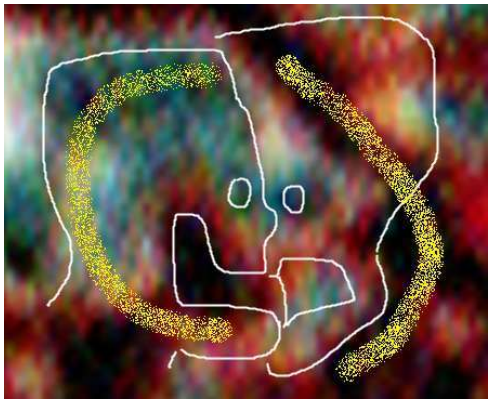




- **Position 3.** The U reveals images of Hugh getting a call from CJ –the woman Hugh was interested in. [Notice the "*CJ*" surrounding the image, above.] Above, Hugh is represented on the right. His yellowish image, in the center, is very happy to hear from CJ. His inner feelings, presented on the left side of the image, in the phone, show a goofy guy with big teeth (awkward, nervous, hoping for a successful conversation); not at all the ladies' man I thought Hugh was. Also above, Hugh has a One-Eyed Willy on his head (he *worships* or thinks too much about penises). On CJ's side (right), CJ's mouth, nearest the phone transmitter, looks cool and poised, but her mouth one position higher has big goofy teeth –she's interested in Hugh. The image of CJ in the middle, closer to Hugh, means she is planning to fly out to visit Hugh, again. God reveals CJ also has a One-Eyed Willy –she worships the beast (she admires White Westerners –at least sometimes). In this case, she is/was unduly trusting of Hugh, because he is White.

- **Position 4.** In the head of the G, we learn that Ben heard Hugh's whole conversation with CJ. And Ben and Hugh get in a heated argument. Ben thought he and Hugh were in a committed relationship, but Hugh was just having butt sex.

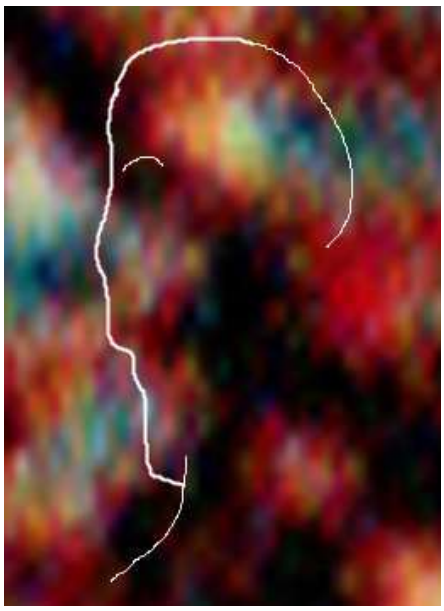




Above: Right, the *CJ* around the image tells us what Hugh believes he is fighting for.

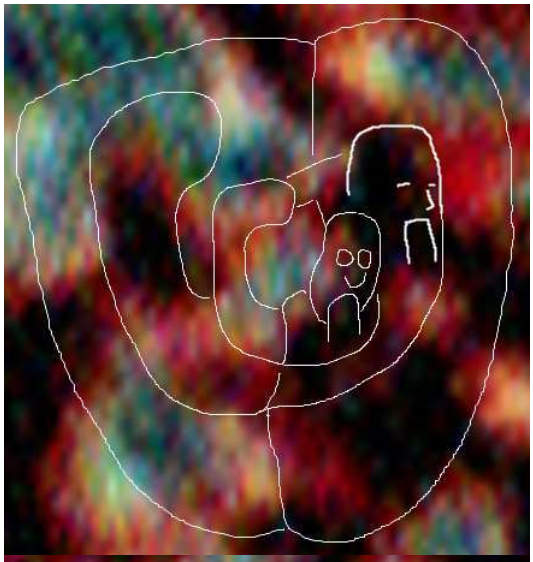


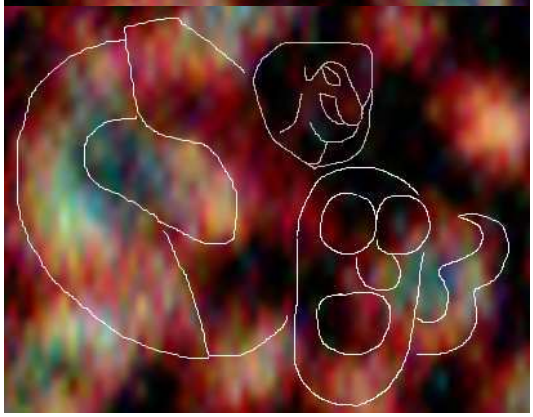
➢ **Position 5.** Between the lines of the head of the G and the upper left bar of the second H of the name *Hugh*, shows that in middle of the explosive argument, Hugh has an idea. *That guy Gardner said Hugh could pick one or two people to kill, if they fit the criteria.* In that moment, Hugh chose Ben.





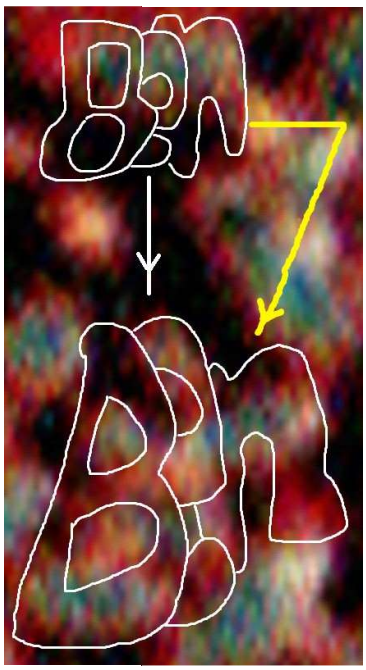
➢ **Position 6, a, b, and c.** From the upper left bar of the final H, in *Hugh*, the story moves down to the lower center of the H. Gardner says it won't be clear to kill Ben for a few days or weeks; so in position *a* and *b* (upper right or left), we see Hugh blowing Ben's big pipe until it is safe to kill him. As you see in the upper right graphic, surrounded by the letters "*CJ*," each time Hugh sexually gratified Ben, he told himself he was *doing it for CJ*. And in 6c, we see the murder night. After Hugh had butt-sex with Ben -probably with a butthole full of semen- as Ben slept, Hugh hit Ben with his heavy wrench. The multiple iterations of the number *3* (lower left) mark Ben as Hugh's third victim –killed with 3 blows from Hugh's wrench.

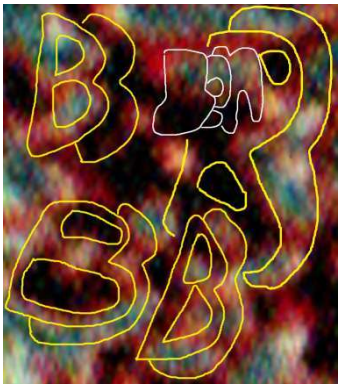






- **Position 7.** Position 7 runs from the left corner of the crossbar of the final *H* in *HUGH*, to the right corner of the crossbar, and down the right vertical leg of the H. Since the H is tilted at a slight diagonal, this shape forms a *7*. God uses this 7 shape to reveal where Ben is buried, as the top of the 7 leads from the word "Ben", down to the word "Ben."



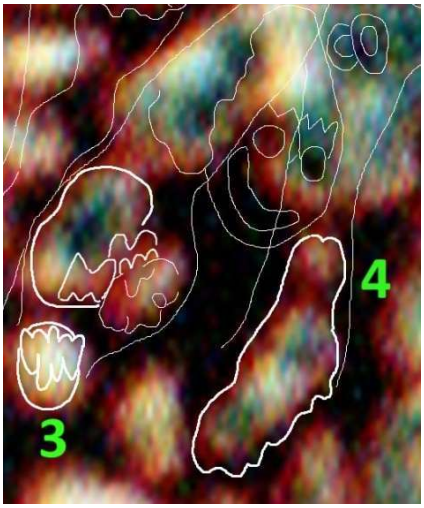


The 7 clearly seems to be pointing to an area below.

To reveal more precisely what He intended, in this exact location, God placed at least four instances of the letter-number sequence *B3* (see to the left). This was God saying that His revelation and *conviction statement* concerning where Hugh buried Ben Tomas should have 3 B's: "Hugh **b**uried **B**en in the **b**asement."



Hugh's Fourth Murder Victim: CJ (Clarrissa Jones)



In the very center of the base of the Elder badge, and the center of the Unforgivable Crimes Timeline, an angry smiling face (Hugh) looms down over the *little girl*'s image, which represents CJ. This was done to indicate, in Hugh's willfully demented mind, Ben's murder was connected to CJ's murder.

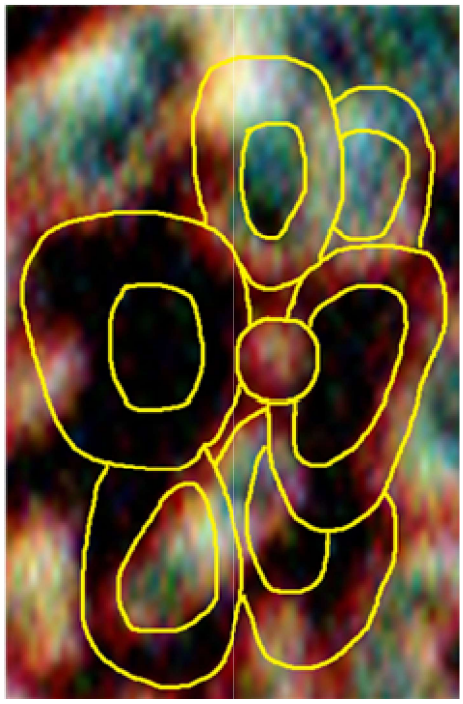
Although I didn't know CJ's name, I learned her true name by following the path up from the fourth finger of the hand (or the path up from the little girl).



In the image above, God puts many iterations of the letters "CJ", leading up and out from the fourth finger (the leopard) and from the little girl. The CJ's stop, and the name Clarrissa Jones is written many times above, and at least once below.



We can confirm the year CJ was murdered by following the path up from the fourth finger of the hand, or by following the path up from the little girl, until it arrives at two separate sets of double zeros: 2000. The little girl is positioned in the Timeline at 2000. For an extra measure of confirmation, God also wrapped double zeros around the little girl (right).



Early in this chapter, I wondered why Hugh would stop using his big wrench to kill, and used a knife for one victim. Hugh did this because he killed CJ in New York City, where he was far out of his element. Thus, he likely didn't want to travel with a big wrench; so he brought a knife, or bought one in New York City, or killed CJ with her own kitchen knife.

To confirm that CJ was killed in New York City, God placed numerous instances of the letters NYCJ around the image of the little girl.

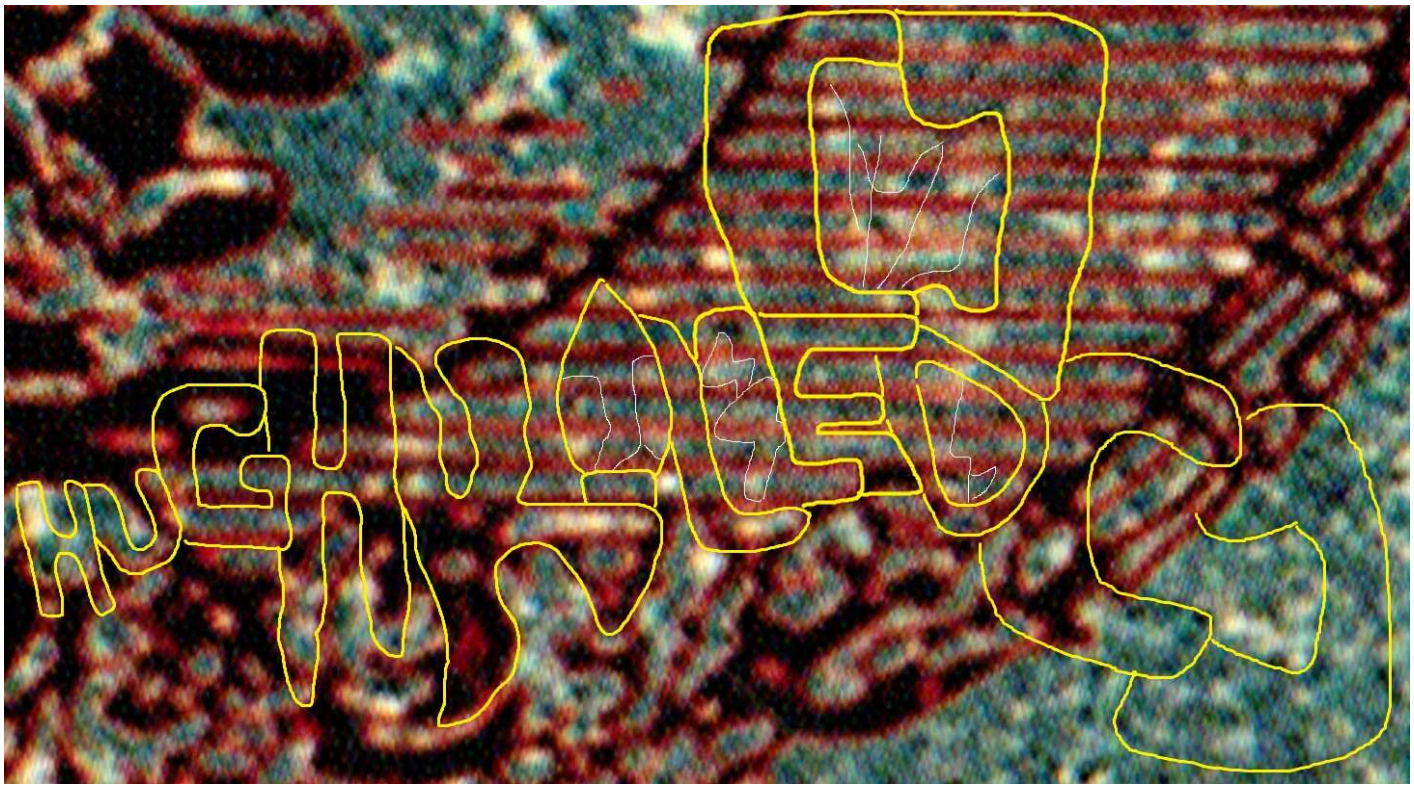


Before finding God's confirmation *statement*, I suspected Hugh killed CJ in New York because the little girl was positioned immediately adjacent to the display image and area of my son's mother –who is either from New York, or spent substantial time there, growing up, and who lived in NYC from 1996 to 2006 (the time period when CJ was murdered). The fact that there seemed to be extra blue (strongly associated with New York City) in this area reinforced this hunch.

God made two conviction statements for CJ's murder. In the first, to the right, an image of Hugh, hiding behind the NYCJ, in the upper base. This was a clue that the *true* conviction statement was also in the upper section of the base –AND a clue that, once again, Hugh's final murder involved hiding.

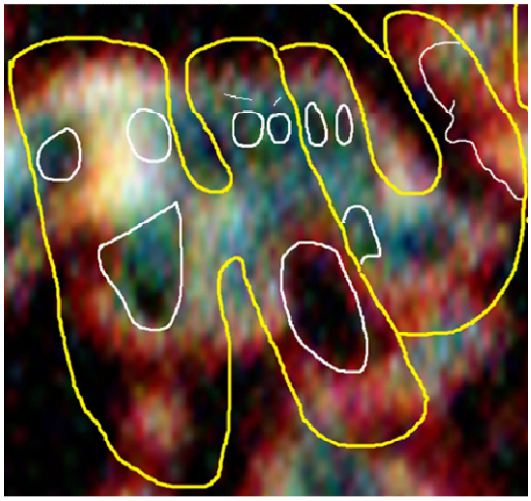


In images found between the lines of the conviction statement, found in the upper base, below, God reveals the essential details leading to CJ's murder.



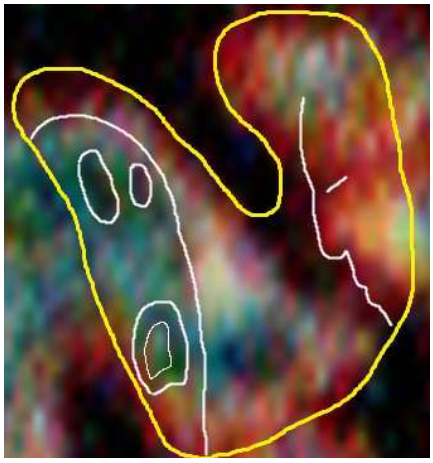
God reveals the facts in the four letters of Hugh's name. I made slightly larger letters for you to more comfortably see God's revelations.

- Be mindful that, as I recall, Hugh and CJ first went out in 1996 (when I met CJ). Three years later, in 1999, Ben was murdered, after an argument related to CJ. CJ was murdered in 2000. Thus, in the procession of this story, we should assume it is 2000, and things between Hugh and CJ may have changed.



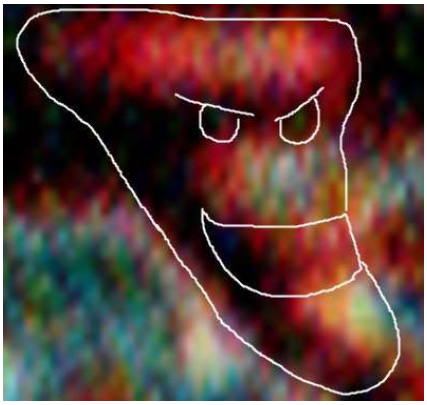
Position 1, H. To the right, in position 1, in the first *H* of *HUGH*, we see Hugh (the left vertical bar) in Berkeley, California, calling CJ in New York City (the right vertical bar). The distance between them is expressed by the crossbar of the H. Hugh's smiling face tells us He's putting on his carefree charm.

The angry expression on CJ's face (the right vertical bar of the H), her mouth seeming to form the word no, tells us the call went terribly –for Hugh.



Position 2, U. To the right, in the left upper arm of the U, we see Hugh, distraught and wounded, after being rejected by CJ. Meanwhile, in the right vertical bar of the *U*, we see CJ sleeping peacefully.

- The *U* to the right is a slight variation of the U above –found in the same location, of course.



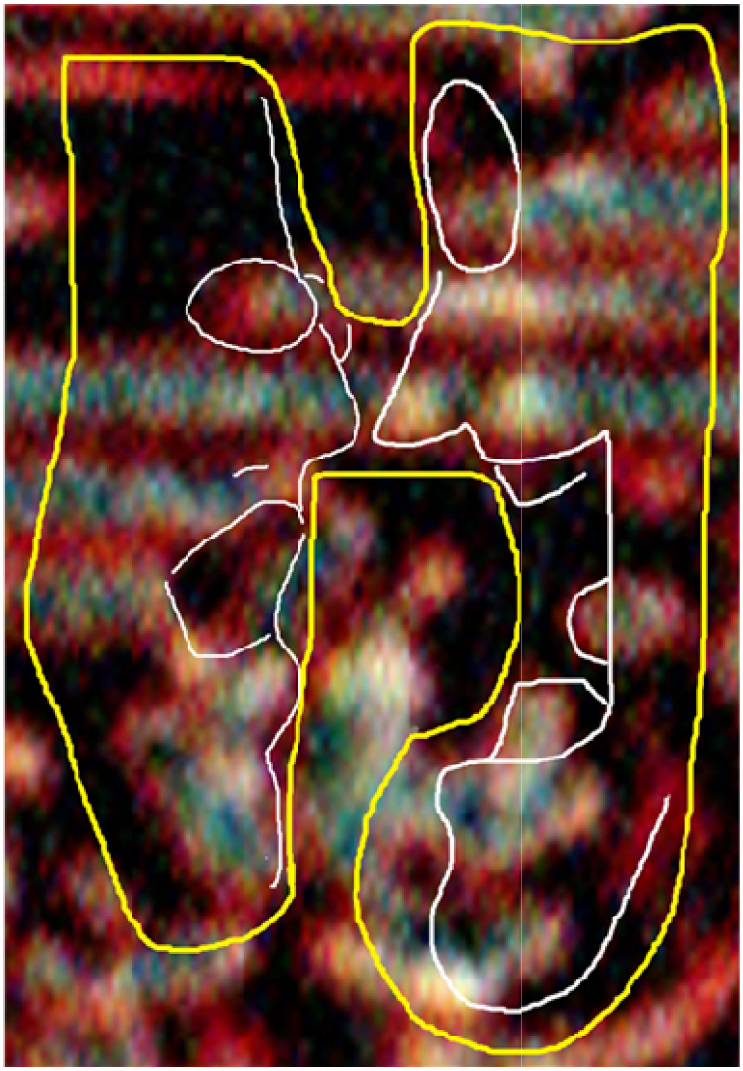
Position 3, G. In the third position, the upward bow of the G, we see Hugh get the idea… CJ will be murder victim #4. To make sure he'll get away with the crime, Hugh grabs his phone (see the old-school phone shape inside the G, to the right).



Position 4, H

Gardner Sets the Murder Date

Hugh Schreiber thought to himself, "*I need to talk to that old guy who somehow knows the future, who started calling when Steve* [me] *moved to town*."



In Position 4 of the conviction statement for CJ's murder, in the final *H* in *Hugh*, we see Hugh depicted as the not so sharp left vertical bar and leg of the H, listening, mesmerized by every word Gardner says.

Gardner is depicted as the right vertical bar and leg of the *H* (and most of the crossbar). In 2000, Gardner was 87 and 88 years old, in the lasts months of his 63 year run as the Beast (although Hugh had no idea Gardner was the Beast).

Gardner may have been able to speak to Satan telepathically, or may have required words. But Satan, able to see one year into the future, told Gardner when Hugh could safely kill CJ. Gardner told Hugh.

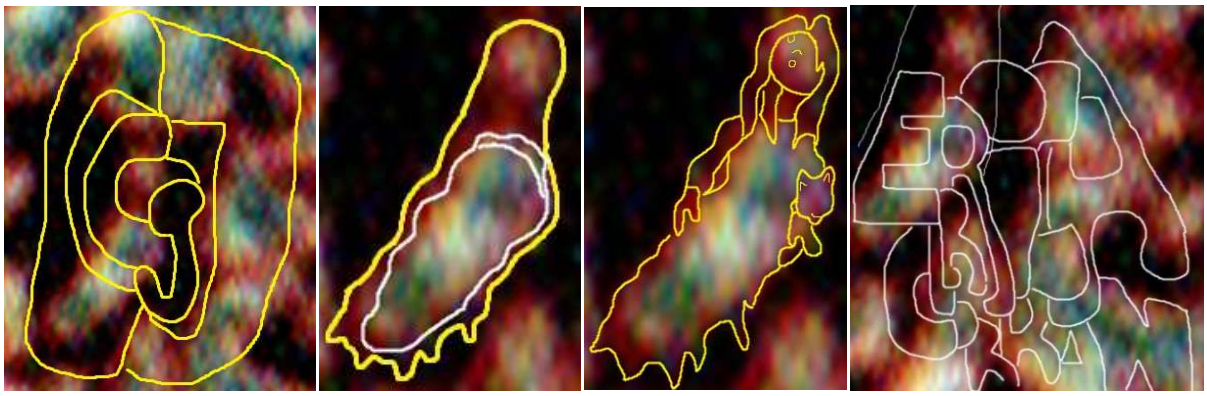
God gave us enough information that the rest is pretty easy. Hugh must have still had his key to CJ's living unit in NYC. He flew out, entered the unit while she was at work, and waited. I think Hugh once described CJ place as sort of like a warehouse, or space in a warehouse. Hugh stabbed her to death, and left.

Mystery Question #10: An image can say a lot –especially when it's executed by God. With the image above, other than confirming that Hugh and Gardner spoke about killing CJ, what is God telling us?

I explained in previous wager-related works, including *Killing Guadalupe*, that Satan must document certain wager related crimes, like CJ's murder. Satan's documentation is always unusual. In 2001, Tom Paxton released a song titled *Clarissa Jones*. The song contains two lines that, to some small measure, may satisfy Satan's documentation obligation. The first line occurs in the first verse, as a ***rat*** in a corner watches Clar***r***issa, and says to himself, "You've got to go to sleep sometime." The second line(s) occurs in the fourth verse, as a housing official sets out to dispossess (evict/remove) a tenant. I believe, in these lyrics, Satan may be telling us how Clarrissa's (CJ's) dead body was finally discovered.

LAST THINGS

Erica Coran and CJ: The Little Girl

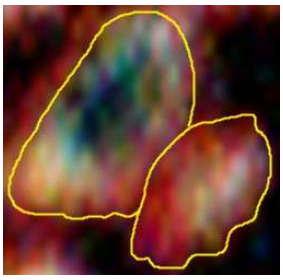


God's images makes it clear that the *little girl* (or *Little Girl*) is intended to represent both Erica Corran and CJ (Clarrissa Jones). Because God associated Erica and CJ with such a beautiful image, we might expect to see them again, in Heaven.

Harry Yayayar

Hugh said some very bad things about Harry Yayayar. There is no reason to believe those statements. It's certain that, like all of us, Harry was imperfect.

Ben Tomas' Mental Health

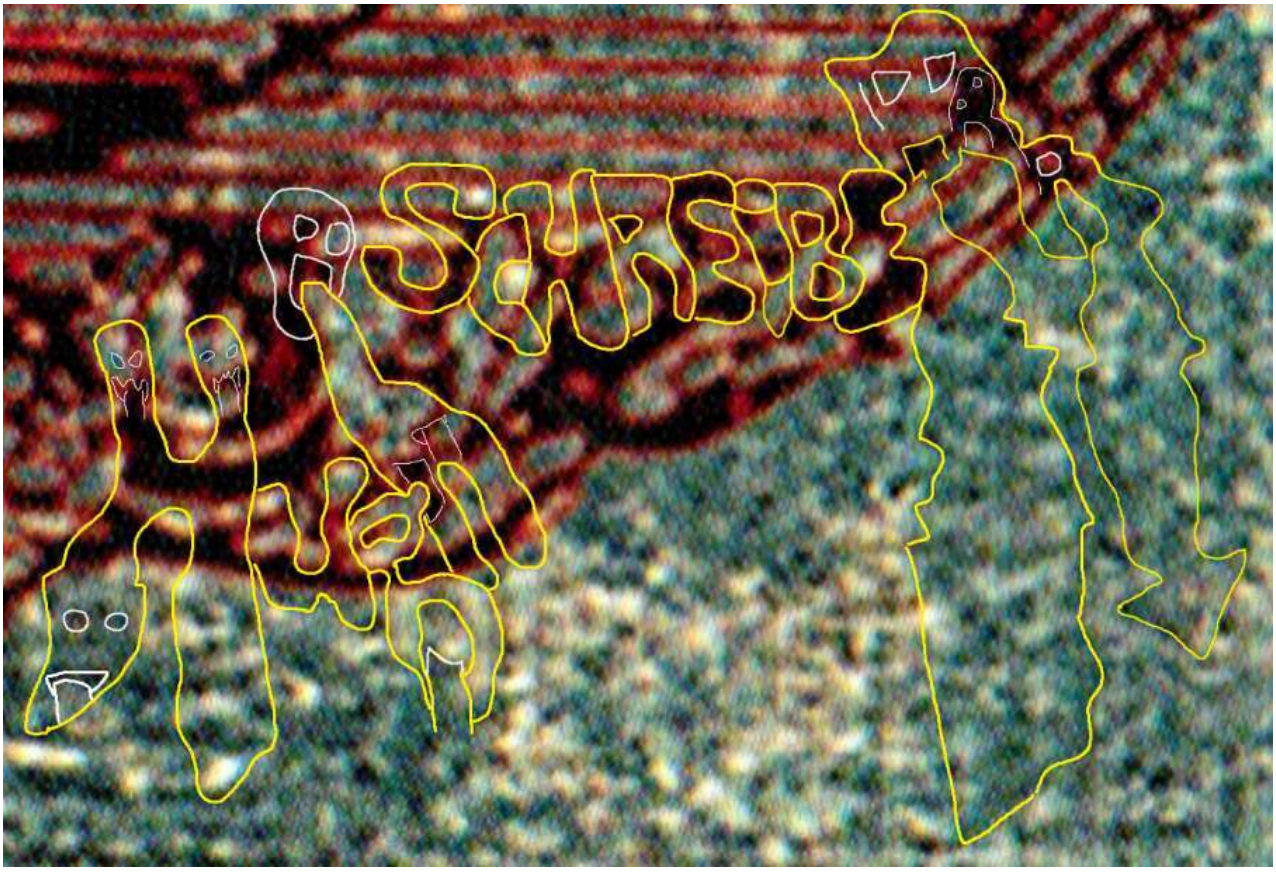


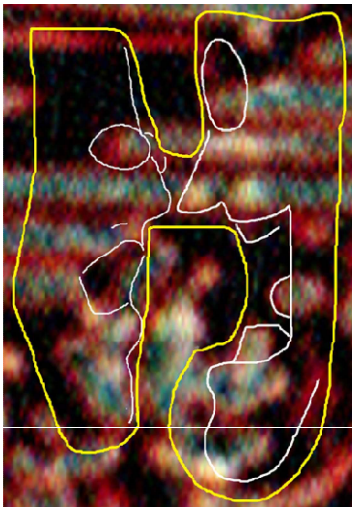
God's image of Ben Tomas' badly beaten head is adjacent the head of a similarly positioned blue-stained and bleach-white entity. In the Elder base, in some instances, blue represents evil. God may have divided Ben into two entities, as if a split personality, for at least two reasons: (1) to assure us that He and Jesus assess everything, including any portion of our deed that may be attributable to factors such as severe mental health issues; (2) to challenge societies to take better care of their sick, mentally ill, and aged.

The Real Hugh Schreiber Name Rendering

Over the past 10 chapters, you've seen several name renderings for Hugh Schreiber. It wasn't until I began work on this chapter that I finally found Hugh's official name rendering, below, 1993 to the present. According to the rendering, Hugh had plenty of homosexual butt-sex before 1993, when he met me.

I thought the guy was a heterosexual ladies' man for 30 years.





SOLUTION to Mystery Question 10: (**With the image to the right, other than confirming that Hugh and Gardner spoke about killing CJ, what is God telling us?**) SOLUTION: What makes the image so captivating is Gardner, on the right. His mouth is wide open, laughing, teeth and tongue flying around. God is telling us that Gardner told Hugh way too much. Because Hugh made a number of unusual statements to me in following 23 years, I think I know some of the things Gardner told Hugh.

Between the Lines
xii
David, Michele and Marina's Secret Crimes:
How David, Michele and Marina Conspired To Help John C Malone Murder My Son's Uncle, And How Michele Tried to Turn My Son Against Me



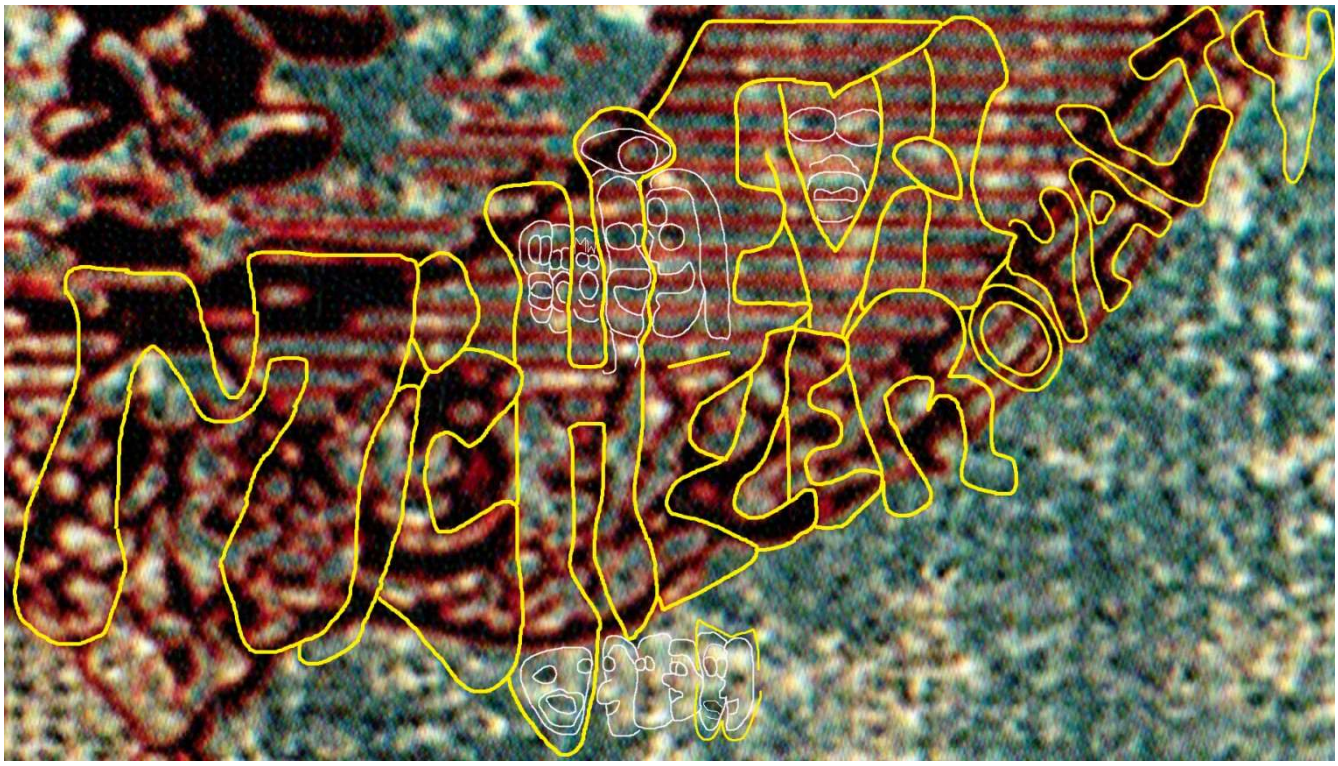
Given that Michele, alone, committed over 1,400 Mark Crimes against me, I'll never know all of the specific crimes she, Marina, David and the others committed against me. However, in November 2025, as I approached my publication deadline for this second edition of this Notebook, I found two image stories in the Crimes Timeline that needed to be included.

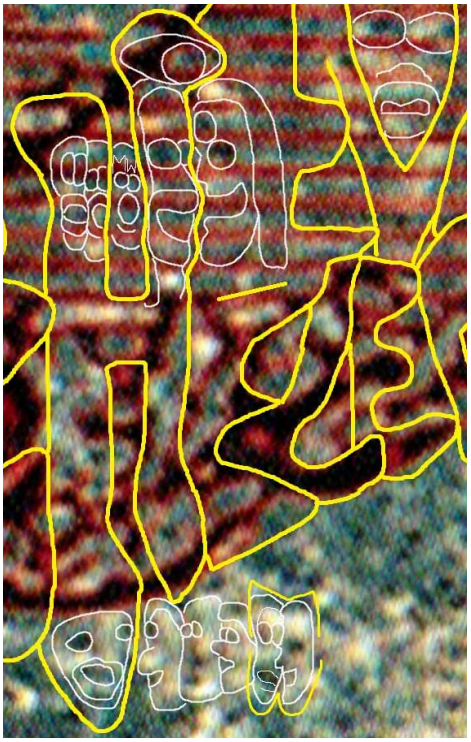
The point of these stories is not to convince you these people are horrible, but to shine light on the capacity for evil a disproportionate share Westerners possess –when given a chance to do evil for profit.

PART 1: **Evil Michele Royalty**

The first story begins in *Evil Michele Royalty*'s name rendering tracing, below. [If you've forgotten, Michele Royalty was once named *Joan Wilson*, *then J Michele Wilson*.] The sad face in the middle of the word *evil* is my son.







As you see, above, and to the left, within the borders of the letters of Michele's name, are images that tell the story of how Michele, in California, called my son's mother in New York, again and again, for years (when my son was 4 to 11 year old son, and probably going to bed), and got my son's mother to talk about how angry she was at me for entering a relationship with a new woman when my son was very young.

As you see to the right, in the same area, God provides new story details.







The simple version of the story is above on the left, the elaborated story on the right. In both stories, Michele is the head on the left, in position #1, my son's mother is in position #2, my son is in position #3.



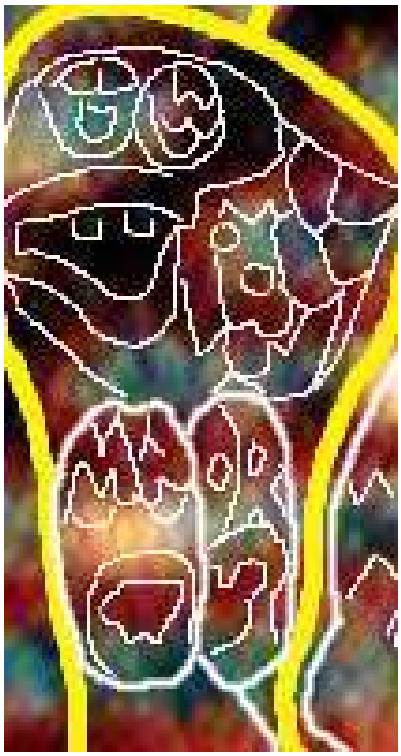
In my view, the most important image is one of the smallest images, at the top of position #3, above on the right, and enlarged to the left. It's an image of my son, from the time he was 2 to 7 years old, always riding on my shoulders around town. God's point is: my son was close to me and had a very good opinion of me, and rightly so.[2]



To the left. in position #3, my son listens to the terrible things his mother says about me (a few of which are true, others opinions, interpretations, one-sided impressions, etc, and all inappropriate matters to discuss around a young child), and he can't believe what he's hearing. His mouth takes the form of an *O –obsession* (position 4). He begins to listen obsessively when Evil Michele calls.

[2] I probably should have stopped letting my son ride on my shoulders so often earlier. I did this to compensate for the fact that I didn't have much money.





In position #4 of the elaborated story (to the left and right), my son's mother talks about me as if I were a dog (see the dog image in the mouth at the base of the image to the left). This hurts my son, and causes him to worry he will also become a dog (see the dog images in my son's thoughts, in the uppermost image to the right).

In many of the images, God puts MW on my son's image. God is saying Western parents often engage in practices that cause their children to obsess. (To be certain, I had my failings as a person and a father.)

At the bottom of the upper image to the right, God put *OB* (obsession) in my son's mouths, and put *OB* in my son's eyes in the bottom right representation.



As for Michele, in position #1, to the lower left or right, God informs us Michele is a dog, with a dog image on her forehead.

More importantly, the lower right image reveals Michele's near term hopes for my son. With the "gardner g" in position #1 in the column of images right of Michele, God reveals Michele began working against my son, under Gardner (who died when my son was 6). Position #2 tells us she hoped my son grew up to doubt who I am and who he is. Position #3 tells us she hoped he become obsessive, which can cause people to over-focus on themselves, and disqualify them from Heaven. Position #4 tells us she hoped he'd grow up confused and insecure.



But Michele and John C Malone's long term hope for my son is even more sickening…



In Michele's name rendering outline, in the base of the *H*, which is a downward arrow (see image to the left), God reveals that Gardner, Malone and Michele hoped their efforts would cause my son to become obsessive, which causes insecurities, which, obviously, decreases confidence, and increases the likelihood that a man will become homosexual.

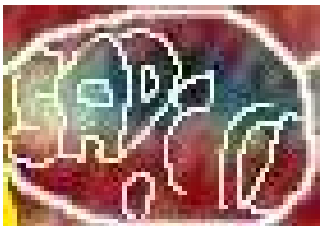
Accordingly, at the base of the H, in the enlargement below, we see an image of my son, not as he is, but as Michele, Gardner, Malone (and Satan) hoped, insecure, with a line of White Western male homosexuals interested in having butt-sex with him.

But God's most important message in Michele's name, a message to the world, is almost too small to see…



In the eyes of the sad child near the center of the "Evil Michele Royalty" name rendering, God included a couple of confirmation messages, which act as directions for parents to be more deliberate and responsible about parenting, and not to say bad things about the other parent around your child –even if you *think* they're asleep. These acts can do irreversible harm to kids.

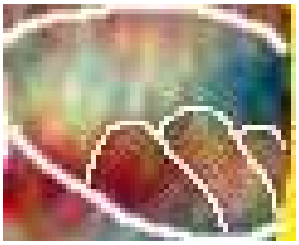




In the eye on the left of the sad child, I originally saw the image outlined to the left, but I decided to re-outline the image to get the most accurate image/message, seen in the next image down.



In the left eye, God wrote "SAD," confirming that it makes children very sad to hear one parent say bad things about the other. God also illustrated a child with a sad expression, having trouble falling asleep, and wrote MW (*Mark of the West*) over the child (meaning, careless parenting is a Mark of the West).



In the right eye, originally, I saw the image to the left, with several little infants. But later, above the babies, I saw the two messages below: "Satan" and "Care."



"Satan" may be a message intended for Western *influenced* **non-**White parents; reminding them that Satan wants their children sad, sleepless and insecure.

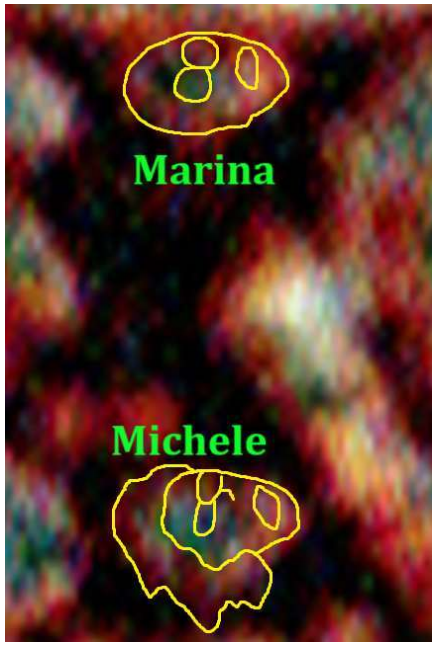


"Care" is a message for all parents; with extra emphasis for White Western parents, as kids who become supremacists go to Gehenna, level 9 and 10 (notice the KKK figure).

PART 2: **How David, Michele & Marina Cooperated to Help Murder My Son's Uncle**

My son's mother's brother, who was usually called *O.B.* by most people, including his family, is likely the best person I have ever met. Every time I saw him he was doing good things. My favorite memory of O.B. occurred around November 2001, when he flew to New York City to visit his sister and nephew (my son), and decided to join his sister and nephew to attend his nephew's first (kindergarten) parent teacher conference. We all participated. But what was incredible was how engaged and interested O.B. was. Who goes to bustling New York City and slows down to go to their nephew's parent-teacher conference? O.B.

Not long after O.B.'s visit, I enthusiastically told my younger sister, Marina, about what a great person O.B. *is*. At the time, I still had a good opinion of Marina. I told her all about the teacher conference, and maybe a few other examples of O.B.'s great character. I may have even said he was the best person I knew.



Marina, David and Michele then used that information to help John C Malone (and Satan) murder O.B. God explains this in a few images in Crimes Timeline.

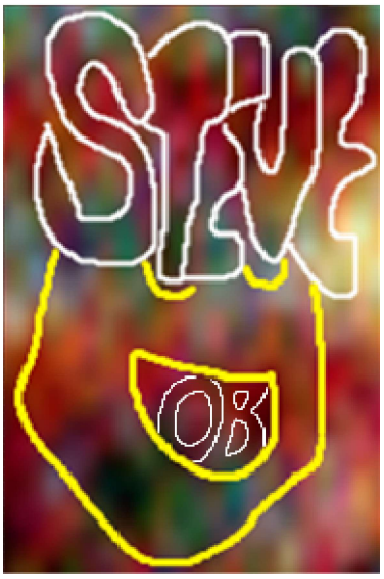
To explain this story, God began with Marina's *face-turned-up-against-God* image (outlined at the top of the image to the left), found in the *Gehenna level 9* area of the Crimes Timeline, just above Michele's *face-turned-up-against-God* image (outlined at the base of the image to the left).

Next…

To illustrate that I enthusiastically told Marina about what a good person O.B. is, God placed an image of me, on Marina's evil face, telling her what a great person O.B. is (as pictured to the right).



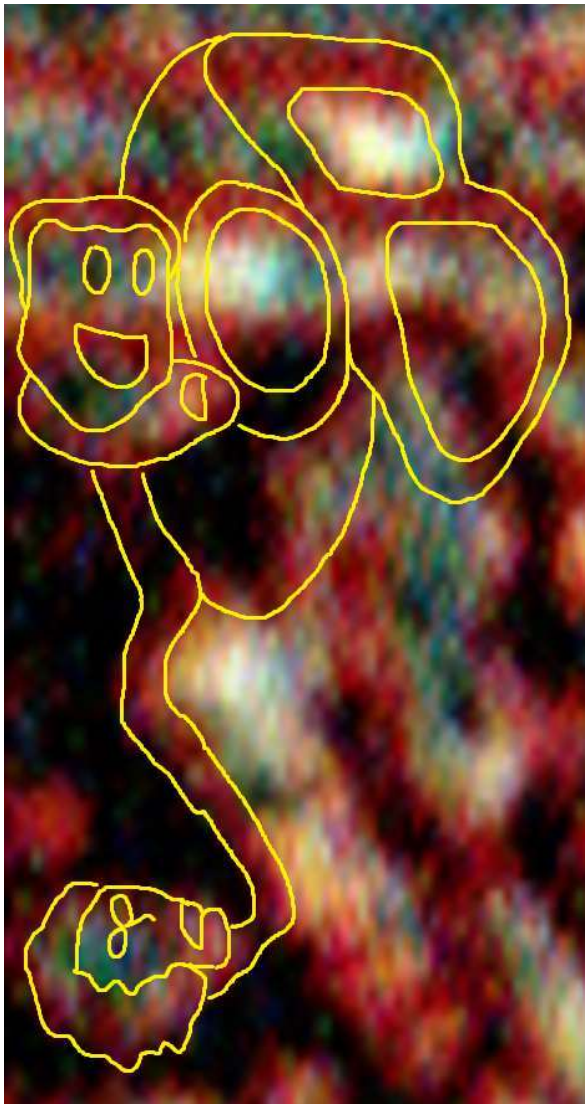
- As there are very few images of me in the base of the badge, God used this facial image to reinforce the fact that non-Whites, in the Elder base, are often (not always) given rainbow coloring.



God confirmed my image by writing my name above my head (left) and across my face (right), and the letters *O.B.* in my mouth (left).

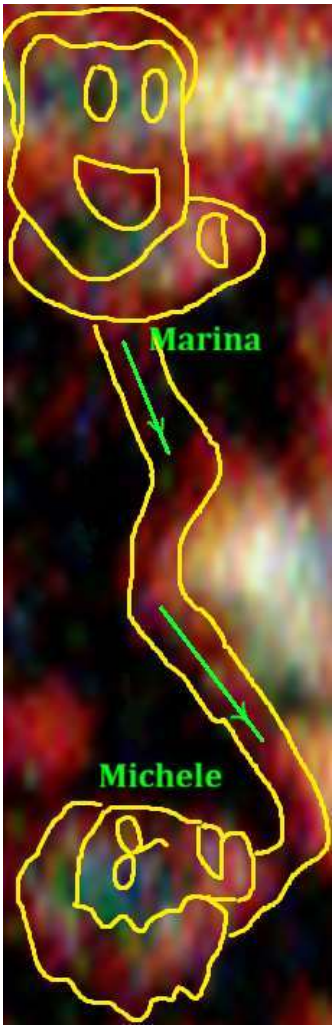
- In the image to the right, I could have made the *V* extend down further.

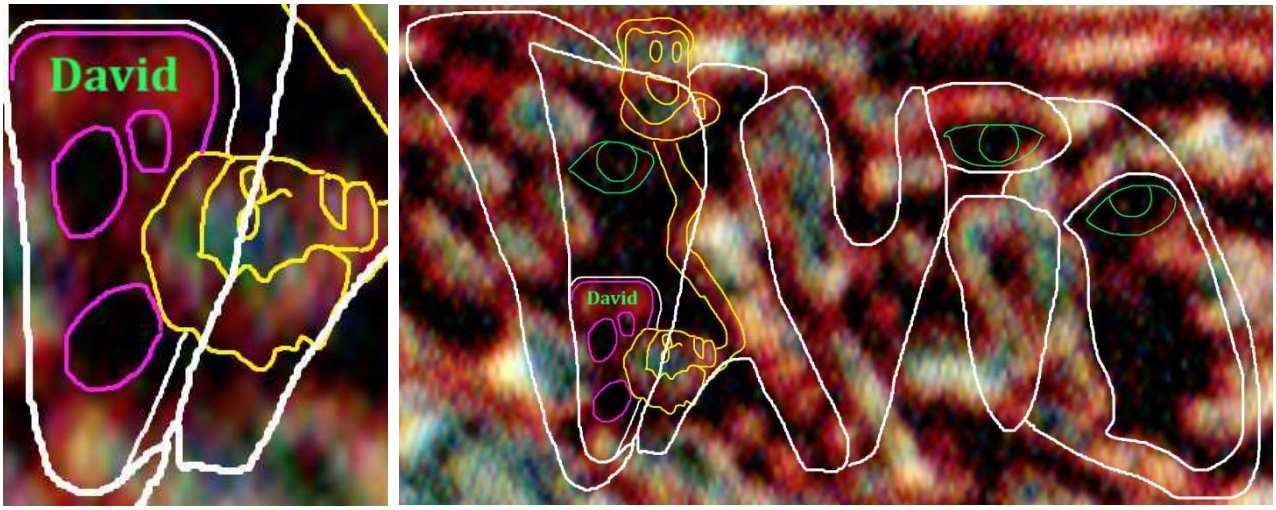




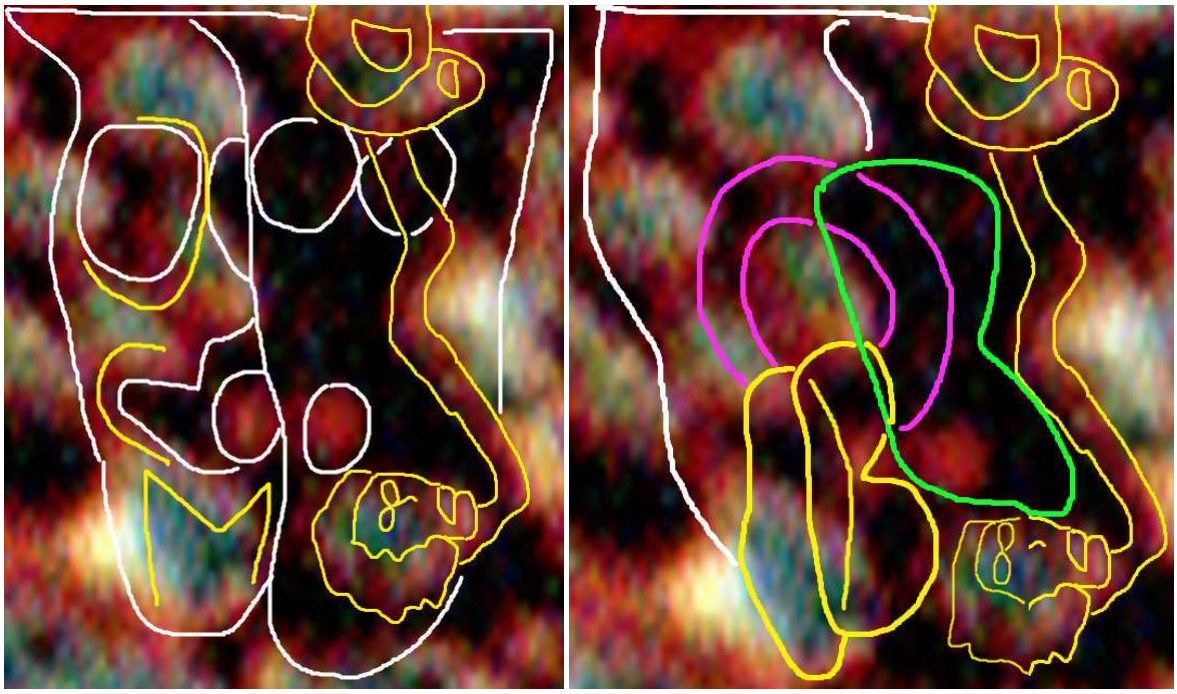
To the left, God included the giant letters "O.B.," near my image, to say I told Marina great things about O.B.

Next, to the right, God included in the image area a "flow path"(with green downward arrows in it), between Marina and Michele, to illustrate that once Marina received news that I viewed O.B. as an extremely virtuous and exemplary person, she shared that information with Michele.





Above, left, God tells us Michele rushed to tell David (the little *Damnation D*, with *David* on its head) about my great opinion of O.B. We know the small *D* is David, because God placed it in the giant *D* of a giant rendering of David's name (above, right).



Eager to help himself and his equally soulless sister and niece earn some money for facilitating evil, David raced to call John C Malone (above, Malone is the face on the left, with the initials *JCM*; David is the black face on the right. God further confirms the men's identities by giving them each flat heads. The interesting expressions of *"O.B.",* in the right image, tell us the men talked about O.B.

Not long thereafter, in March 2003 (if memory serves), O.B. was murdered. O.B.'s murder was, of course, unsolved, and received little or no media attention.

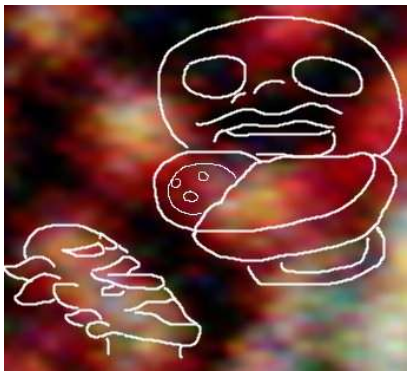
11 The Bodies in Dennis Wilson's Original Burial Ground

In the base of the Elder Badge, God reveals the names of the bodies buried around my room and around the property where I lived from the time I was 6 to adulthood, on Chico Avenue, in Santa Rosa, California. I discovered this accidentally.

When I moved to Mexico, in November 2023, the skits resumed down here –about 3 days after I bought a cell-phone down here, and activated it, in my name. However, most of the skits were shitty, and very limited, because I didn't speak the language (it's hard to deceive someone if they understand what you're saying). But there was one skit that was extremely peculiar, which revealed an important detail that Satan believed to be true about me –but was not true (it also revealed that John W Gardner or John C Malone may have shared this misunderstanding with Hugh).

In early 2023, in Origin Stories, I disclosed that when I was 4 years old, around November 1968, immediately after Dennis Wilson moved in to our house, for about a month, I saw a terrifying face that filled the right upper window panel of my bedroom –on the second floor of a split-level duplex. The window was about two-feet wide, as you saw in *Between the Lines vii*.

56 years later, circa January 2025, *I updated My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*, to inform readers that I found a new message in the *Headline Letter Code*, from Satan, boasting that he was the face in my window, back in 1968, in Berkeley.



Maybe six months later, summer 2025, I found an image in the base of the Elder Badge, unquestionably created by God, depicting Satan staring at me in my cradle, as I strained away from his image, in favor of the slightly less terrifying image of a transgender ghost. The transgender ghost could be a misinterpretation, or a Divine joke, etc.; but straining away from Satan was serious.

In my mind, these facts indicated that when I was a young child I was able to see ghosts and spirits –and Satan himself. But, for the record, the last time I saw Satan (or a ghost, etc) was November or December 1968.

Fast forward to summer 2024, here in Mexico.

Again, after getting my phone turned on, the shitty skits began. Almost none of them are worth mentioning except one…

Back in mid 2024, most of the crappy skits were designed to prove Malone and Satan (and their US-based 666 associates) could still monitor me. So, a couple days after telling one of the four English-speakers I knew in Mexico that although I say I don't believe in ghost, I walk faster when I pass cemeteries and certain remote abandoned buildings at night. A day or two later, the people in a local house, where I deduced Malone's minions were watching me from, about 200 yards from my apartment, had a very pale-skinned young woman, with bright red hair, in a bright red skirt, wave at me, mockingly, with a huge creepy smile. Later that night, 3 or 4 of the people in the house waited until I looked their way, then flipped off all of their house lights, inside and out, and started moving candles in the air, simulating a ghost holding a candle, moving aimlessly.

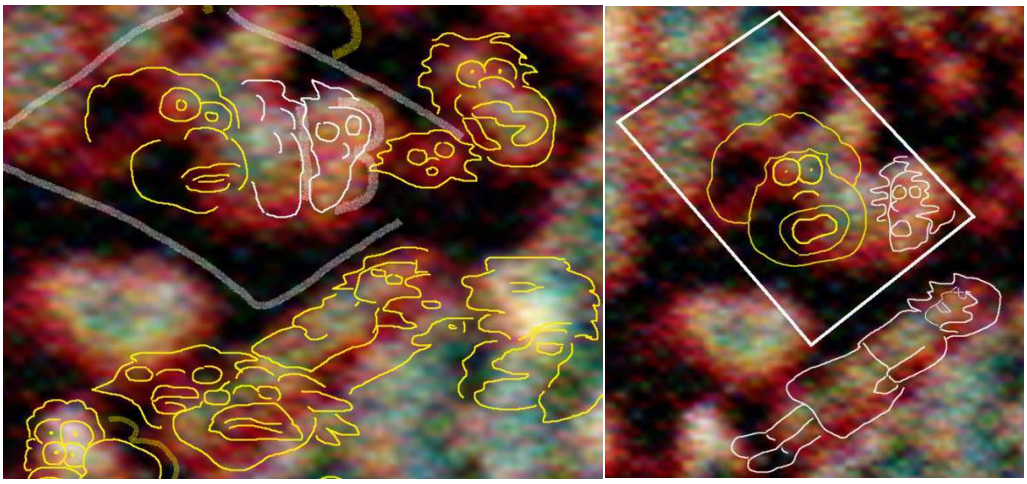
The next day, I began my unconventional retaliation, and within a few days, the people in the building were gone –and stayed gone for months.

But what did the girl with red hair, in the red dress, mean?

The people in the house were clearly trying to taunt me.

But why would they think a red haired girl in a red dress would bother me?

A year later, circa summer 2025, I found an image of me at about 13 years old, looking through the window of my scary little room, on the left edge of the Elder base. Beneath the window is a girl or a young woman, with red hair, in a red dress.



Above: Left, my original outlining of me looking out of my window, and the red-haired girl under my window; Right, an updated, simplified variation of the image to the left, better showing the red dress.

From all of this, I surmised… When I was very young, Satan learned I could see him. Satan left me alone for a year or two, but returned shortly after I turned 4 years old, causing me to scream and cry every night, for what, retrospectively, feels

like a month. My mom and stepdad came into my room to try to fix the problem for the first few nights; but they saw nothing in my window. Thus, they opted to ignore my crying and yelling for the next few weeks. With no adult intervention on the way, I hid under my covers. Before too long, I discovered the monster was no longer at my window at night, and he never came back.

I think Divine intervention caused the *monster* to disappear; my ability to see ghosts, Satan, etc, was taken away (and I don't want it back).

Satan continued to linger at my bedroom window at night –and soon learned I could no longer see him –because I stopped reacting to his presence.

But Satan mistakenly thought I could still see ghosts and other spirits. Years later, Satan saw the ghost of the red-haired girl by my window, and assumed I saw her too. So, 56 years later, Satan and Malone sought to taunt me, by demonstrating that they knew I was secretly able to see ghosts –thus, my neighbors paraded a pale red-haired woman in a red dress. But I can't see ghosts.

In chapter 10, when we see Gardner blabbing to Hugh, around 1997, one of the things Gardner told Hugh was I could see ghosts. Thus, Hugh -guided by Malone and Satan- told me the ghost story about the body in a fetal position, hovering in the air. That story was intended to induce me to admit I can see ghosts, as Satan believed. But I can't see 'em.

All of this caused me look more closely at the red-haired girl in the Elder base, and see if God left any information about her. In so doing, I discovered, in the Elder base, God reveals the names of all of the victims buried on Chico Avenue.

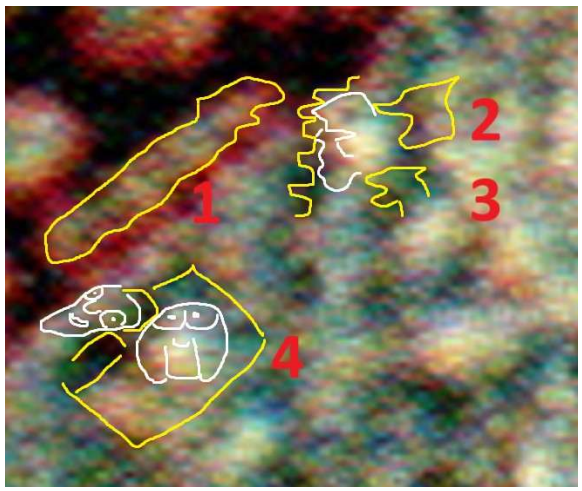
Originally, in the early editions of *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*, I said, and believed, 13 bodies were buried on Chico Avenue, in 13 different places. That was mistaken.

In the Elder base, God indicates **5 bodies** were buried by my stepdad, Dennis Alfred Wilson, on our property, at 4322 Chico Avenue –in **17 different locations.**

Three of the bodies were buried in separate, individual locations. Since Dennis Wilson dismembered many -possibly all- of the bodies he disposed of (to make transport easier), it's unclear if the 3 bodies buried in separate locations were buried whole, or if their dismembered remains were placed in one location.

But two of the bodies were buried separately –but dismembered, and buried in 14 *scattered* locations –one person's dismembered remains buried in 8 locations, the other person's dismembered remains buried in 6 locations; one of these 14 locations was a separated section of an area where one of the individually buried bodies was buried.

Here's my simplified explanation of how God used the left edge of the Elder base --and *Nuestra Señora de Guadalupe*-- to reveal who was buried where.

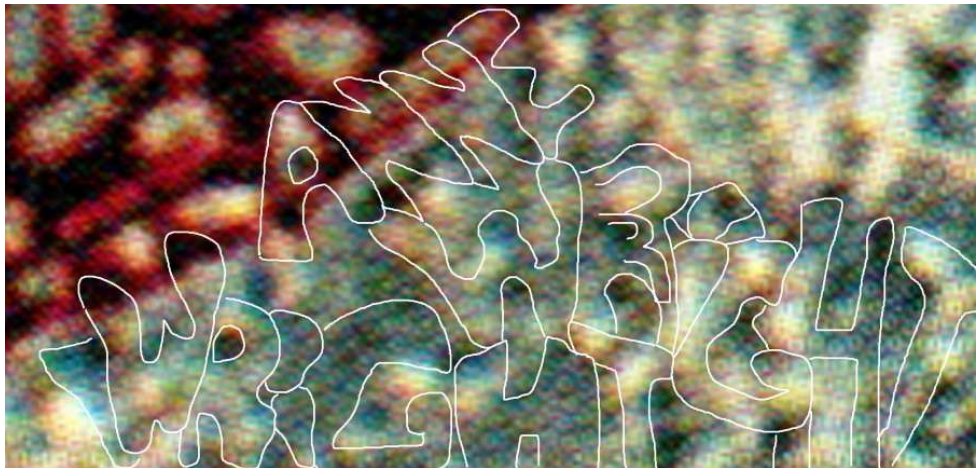


First, I turned the badge 90 degrees left, and followed the left or lower edge until I found the red-haired girl by the window (marked as "1", to the left). There, I noticed two faint images, which appeared to represent structures or formation. Within these structures I found 3 faces (4, including the red-haired girl). This quickly led me to find 4 names associated with the four faces/entities.

The red-haired girl's name was written around and over her entire body (right):

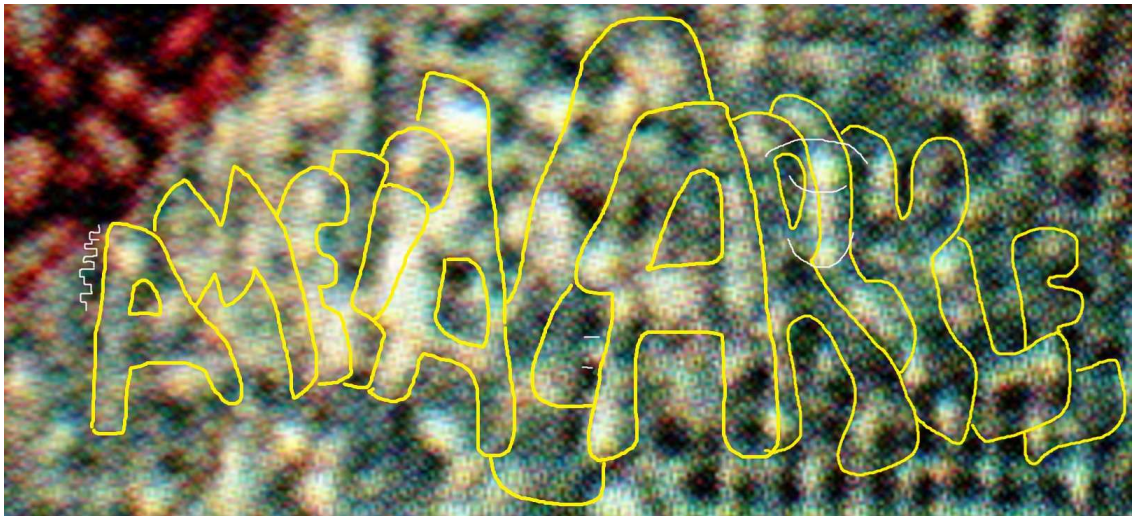
Corrianna Ayers



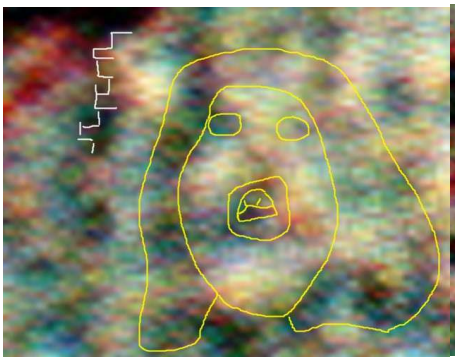


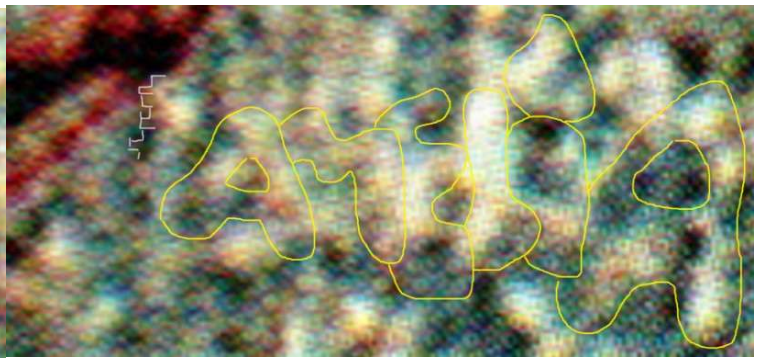
In the image at the top of this page, position "4" marks the location of a septic tank. The name of the person pictured in the tank radiates out from her image (left):

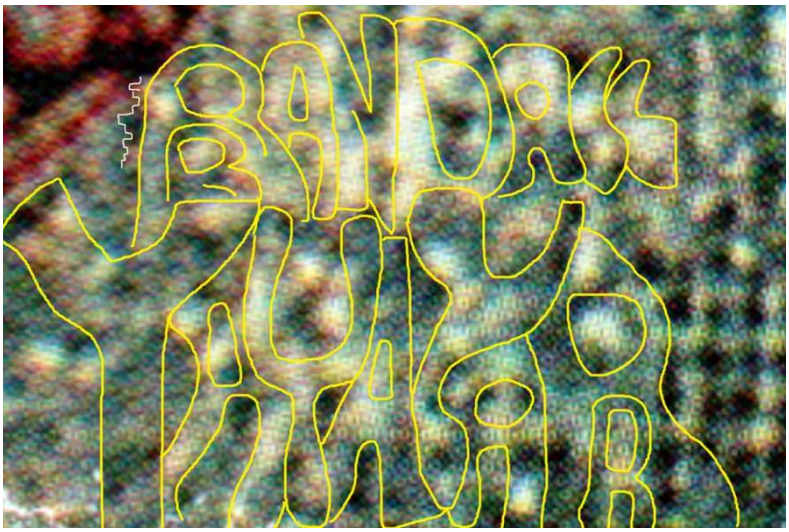
Anne Wright



Below, to the far left, near the red-haired girl, I've outlined a brick-like structure, which represents our brick patio. Two names were found in two different portions of the patio. Above, the name **Amelia Carlyle** was found in the large main patio area. Below, left, you can see a possible representation of Amelia (possibly a teen with braces); Left, notice how the face is formed around the first *A* in *Amelia*.

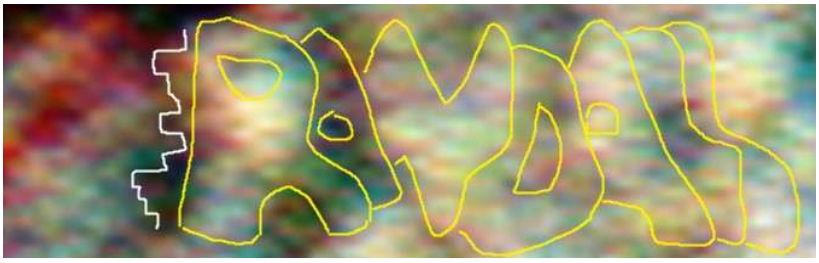




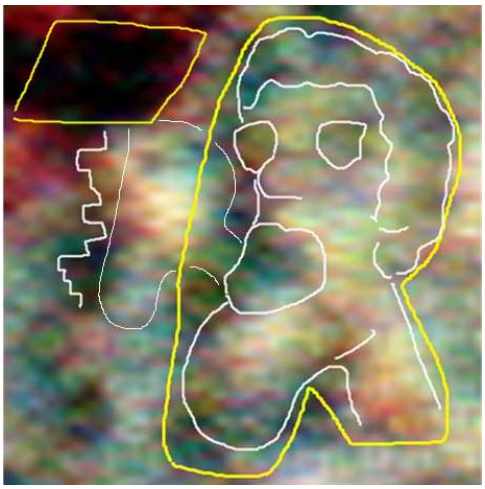


In a separate area of the brick patio (which represented a small section of the patio, near our back door, under an awning, where we sometimes stored firewood), I found a fourth name:

Randall Yayayar



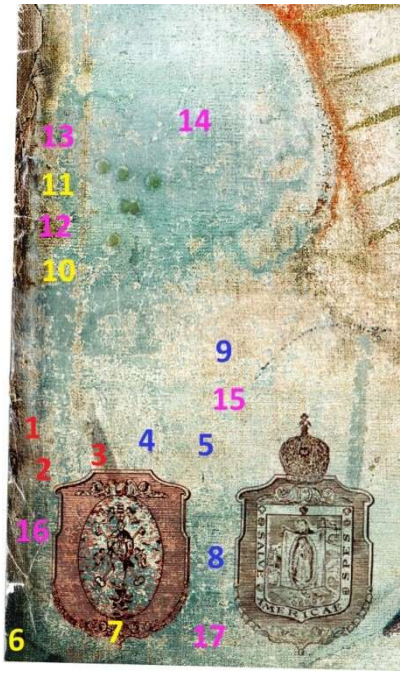
Above, one of many confirmation steps God took to confirm the name "Randall" was to spell *Randall* by the brick structure, under the awning.



To confirm that Randall (or some portion of him) was buried in the small brick covered area under the awning, notice to the right that God placed an awning like black shape over the brick-like structure, and placed an *R* (*R*andall) adjacent to the brick structure (the smaller *R* in the image to the right), with the image of a face in it. In the larger R shape, right of the brick-like structure, there is also a facial image. I believe these images are representations of Randall Yayayar.



Once I found these 4 names, I was eager to see who was buried in the remaining 9 burial sites (there were, in fact, 13 more sites). God was not likely to use the larger *Nuestra Señora de Guadalupe* surface to hide information about murders connected to me –but he might use a small section, off to the side. The image to the left, a roughly 9" x 16" scan of the badges, was taken in January 2025, and is shaped like my family's parcel. I reasoned: *I used that scan a lot, maybe God used the scan like an aerial photo, and placed the names in corresponding positions*. So I checked the scan –and the names were there.



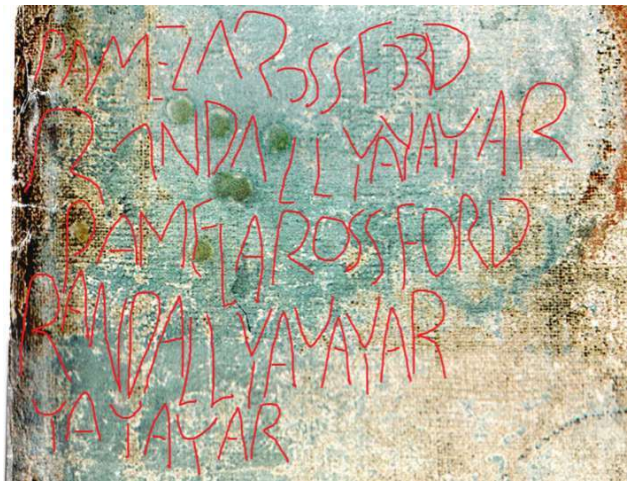
The next surprise was: I expected to find 9 new names at 9 remaining sites. But I found only 1 new name, at 6 sites –and I found Randall Yayayar at 6 more sites.

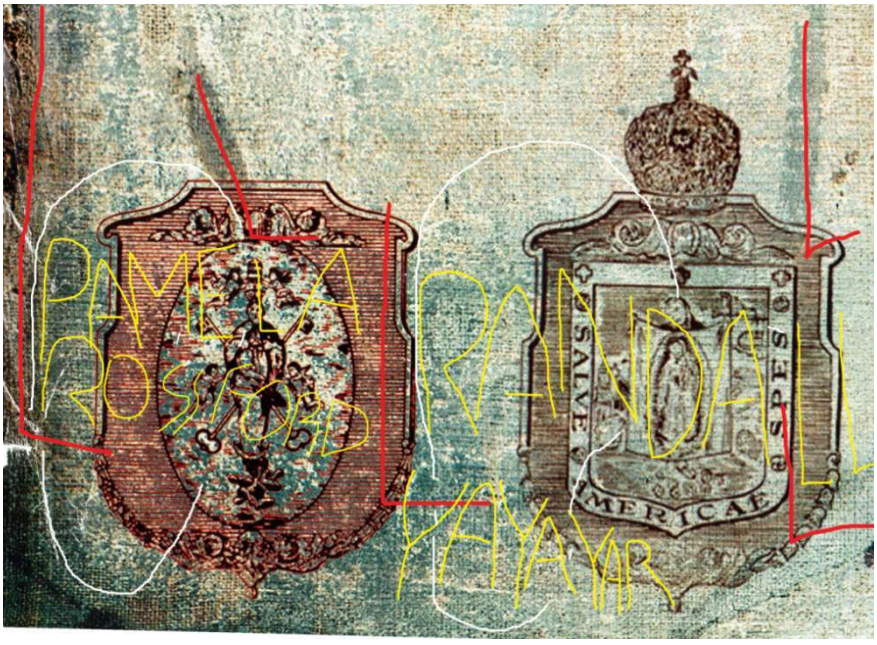


Pamela Rossford's name was in the front field site.

Pamela Rossford's name appeared at the site of 2 of 4 willow trees, planted on the west edge of the west front field in 1973 (only one of these trees survived more than 40 years, and that final tree may have recently died.

Randall Yayayar's name appeared at the other two willow tree sites.

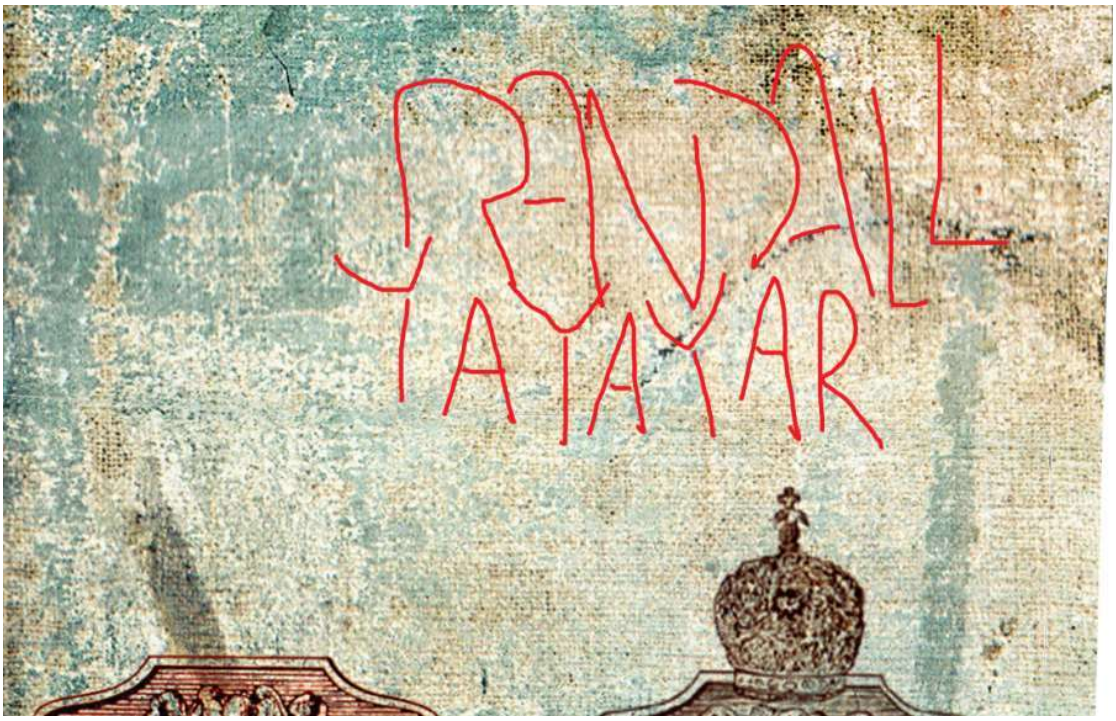




To the left, the two badges represent the two houses on my mom's property. The L's, outlined in red, stand for "leach lines" –where the human waste water goes; separate lines for each house. Pamela and Randall's names appear in *different* leach line areas, so their remains are in different lines. There faint outline of two heads, at each badge. Their heads were buried in different leach lines.



Above, the open, light blue area over the badges represents our old Doughboy pool. Pamela Rossford has some remains at the former site of the Doughboy pool.



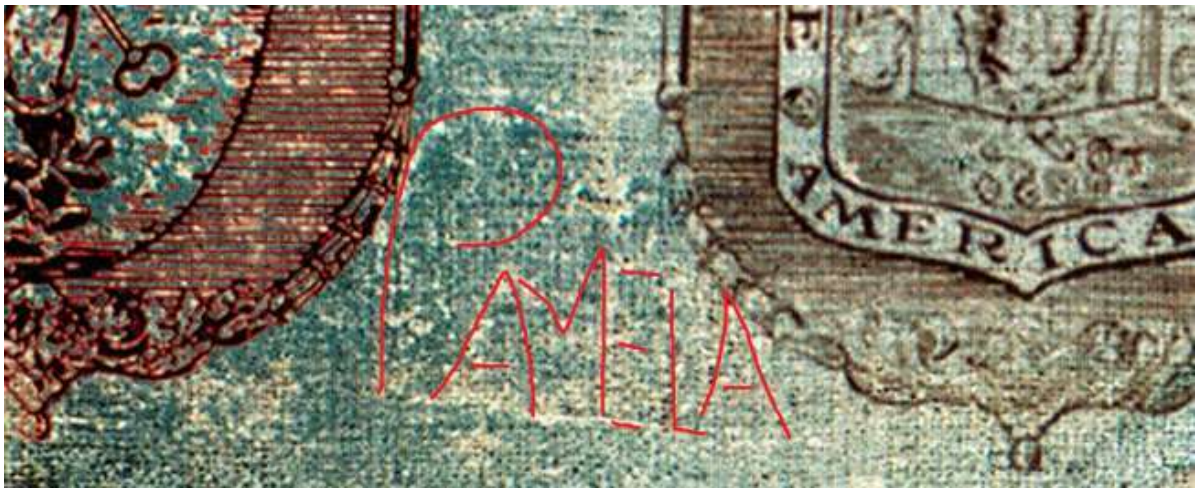
The smaller open area above the light blue area represents the pump house. Some of Randall Yayayar's remains are buried in the pump house, probably near the window, or on the outside, on the north wall.



The center base of the Elder badge represents the barn addition. Some of Randall's remains are buried in the barn addition.

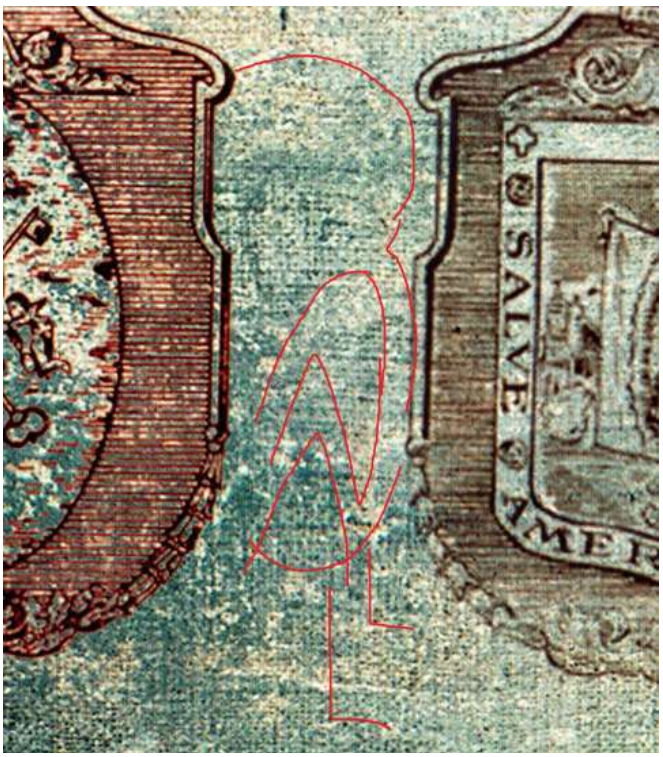
The lower left corner of the scan represents the south west property corner, where there was once a persimmon tree. Some of Randall Yayayar's remains are at the site of the old persimmon tree.

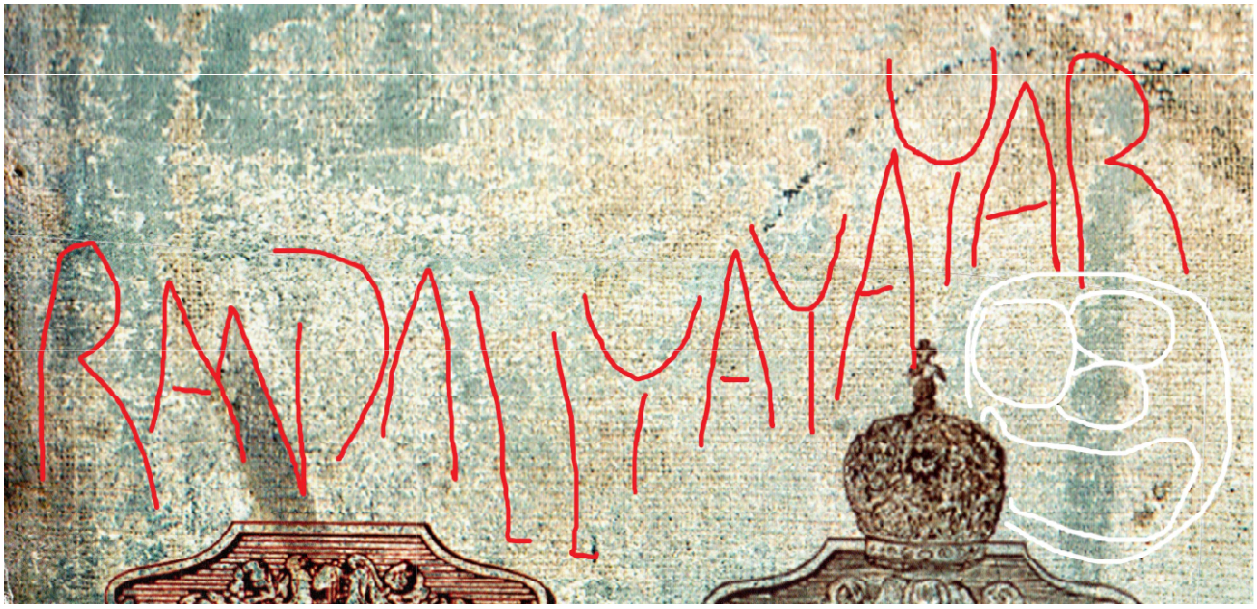




The area between the bases of the badges represents the old fig tree. Some of Pamela Rossford's remain were buried under the fig tree.

The area between the two badges represents the pond located between the two houses. Some of Randall's remains are buried under the pond –more about where, below.

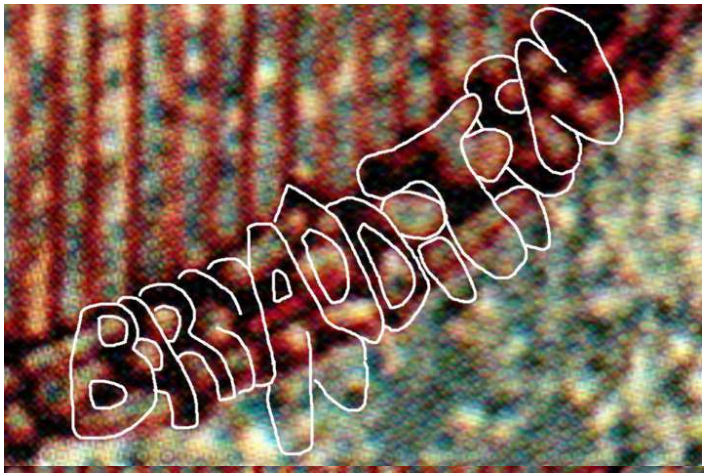




Just above the badges, Randall Yayayar's name, outlined above, takes a slight dip between the badges, then climbs up and levels off, above a few circled items (sorry, if this look like a face). These two elements communicate two messages. First, the slight dip between the badges was done to point to the pond that was/is between the two houses (addressed above). Second, writing *Yayayar* at an incline over a few odd items was done to indicate that under an unusual *step-up* or *shelf* formation in the pond's floor are some of Randall Yayayar's remains.

Written Names of Burial Locations

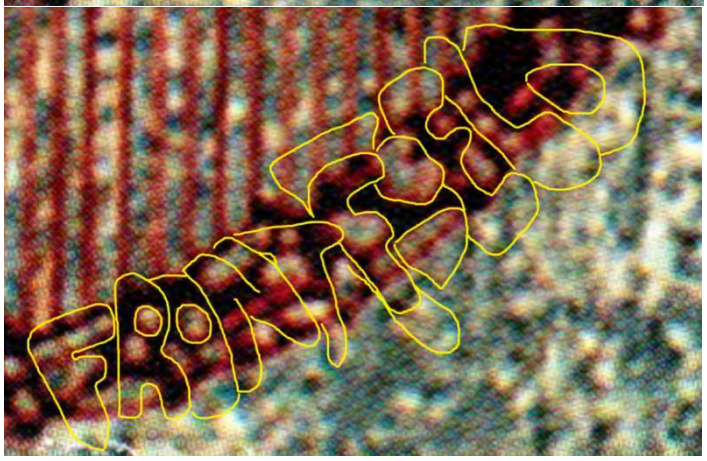
God also wrote all 13* burial location names in the area of the left edge of the Elder badge, where the first four bodies were named (*the the burial location names would total 17, but the phrase *willow trees* covers 4 separate locations, and *leach lines* covers 2 separate sites. My tracing of God's burial location renderings follow.



Barn Addition



Doughboy Pool



Front Field

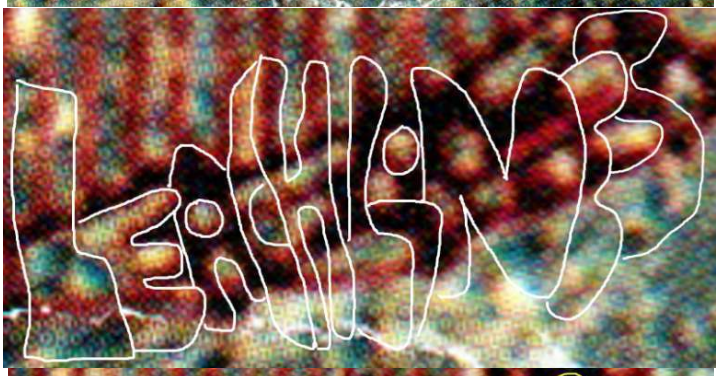
Under Brick Patio



Under Brick Patio
–Under Awning



Leach Lines



Bedroom Window
(Steve's Bedroom Window)

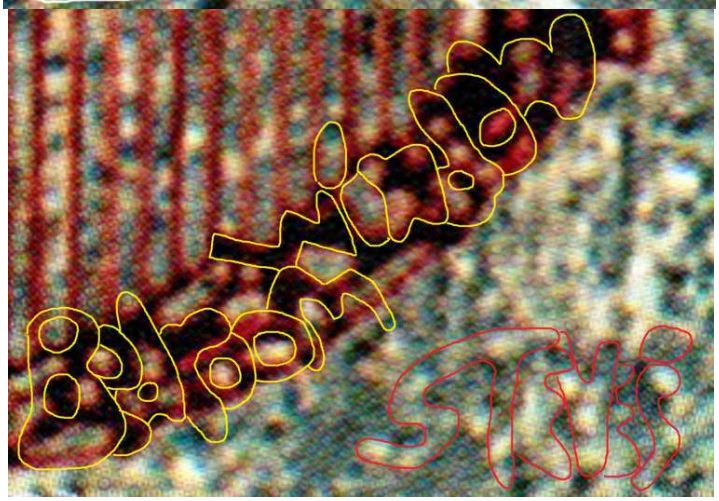
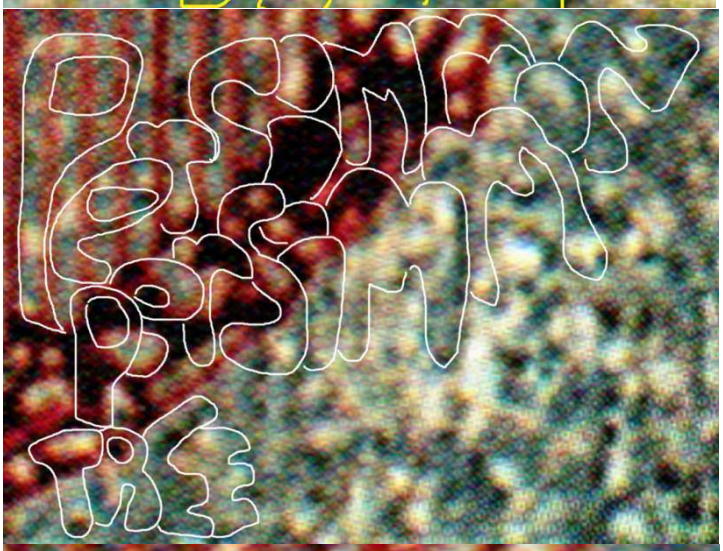
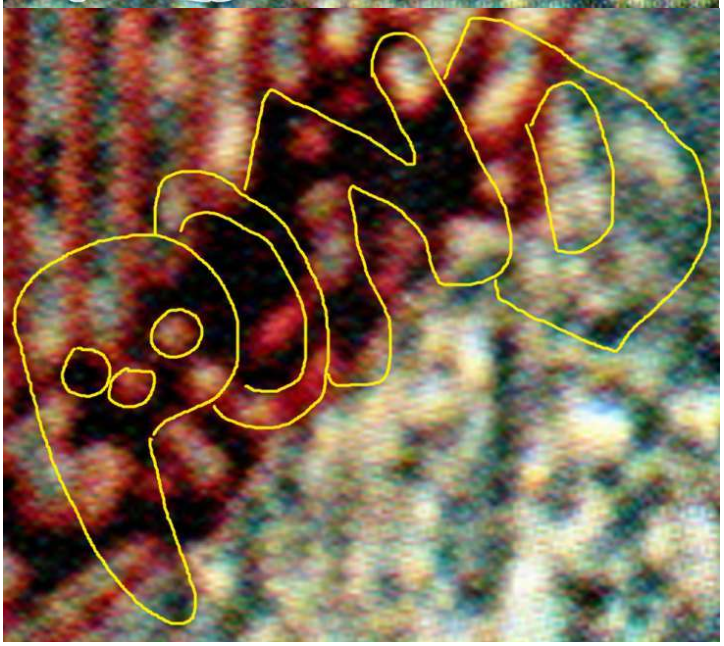




Fig Tree



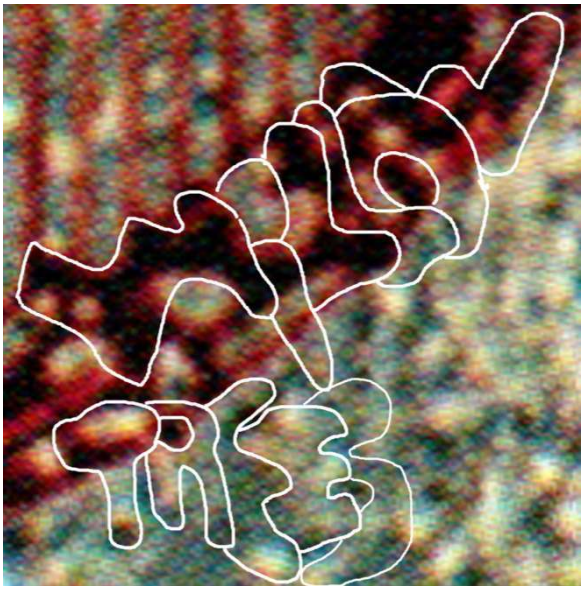
Persimmon Tree



Pond

Septic Tanks





Willow Trees

Pump House



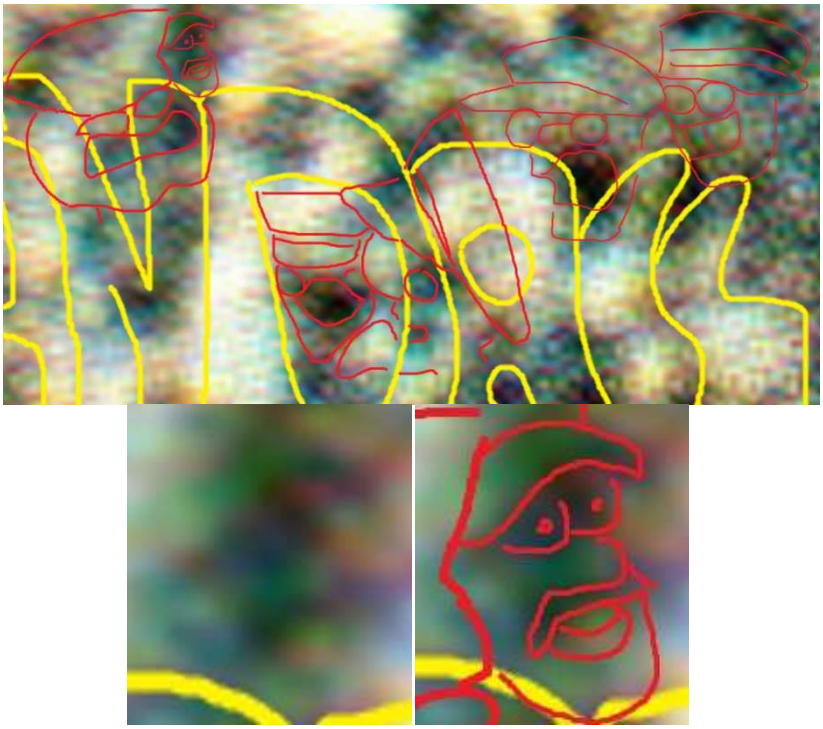
Police Murdered Pamela Rossford & Randall Yayayar

For every image I outline, it often feels as if there are 5 or 10 images I pass up. This is the case with Randall Yayayar and Pamela Rossford's name outlines.

Randall

Amongst the final five letters of Randall's first name tracing are many cartoon like images of police, as if laughing while they watch other cops kill him and Pamela (right, top).

But one image seems too good to be coincidental, or the work of an overactive imagination. The small image in the upper left corner (top), enlarged in the images to the right.



Pamela



Above, on the right, in the *E* and the *L* of Pamela's first name, in the *front field* rendering, a group of police enjoy watching Pamela and Randall being murdered. Scenes like this occurred for generations in the US, and became routine under John Gardner. Most thinking US citizen understood what was happening, but did nothing.

The Meaning

Dennis Alfred Wilson was one member of John W Gardner's secret killing machine, a group of hundreds –likely thousands- of White men, around the United States, who Gardner profiled and selected to quietly eliminate people who profiled incorrectly –open-minded White women inclined to date non-White people, White non-conformists, overly intelligent Blacks and Latinos, people with various mental impairments… Some of the members of this network of killers only killed, some only transported, some only buried. Some did all aspects.

Dennis Wilson killed four people in his lifetime (David Faraday, Betty Lou Jensen, Kim Wendy Allen and Carolyn Nadine Davis), but he disposed on many, many more bodies. Some he dismembered and buried, some he discarded at sea, using a fishing boat he bought around 1973, and owned for the next 10 year –without ever catching a fish.

Dennis Wilson did not murder the people buried on Chico Avenue. He dismembered and buried them in the precise locations directed by John W Gardner.

Three of the women buried on Chico Avenue -all White- were buried somewhat traditionally, in three separate, individual sites. But a man named Randall Yayayar and a woman named Pamela Rossford were dismembered and buried in 14 locations. We should understand that Randall Yayayar was Brown or Black or non-White, and Pamela Rossford was White. Randall Yayayar and Pamela Rossford were murdered because they were an interracial couple, which John W Gardner hated.

Pamela and Randall's remain were buried on my property, when I was 7 or 8 years old, because I was what Gardner hated –a person of mixed race.

My True Family Name

In chapter 11 we learned the first person Hugh Schreiber murdered was a man named Harry Yayayar.

Yayayar is a very uncommon name in the United States.

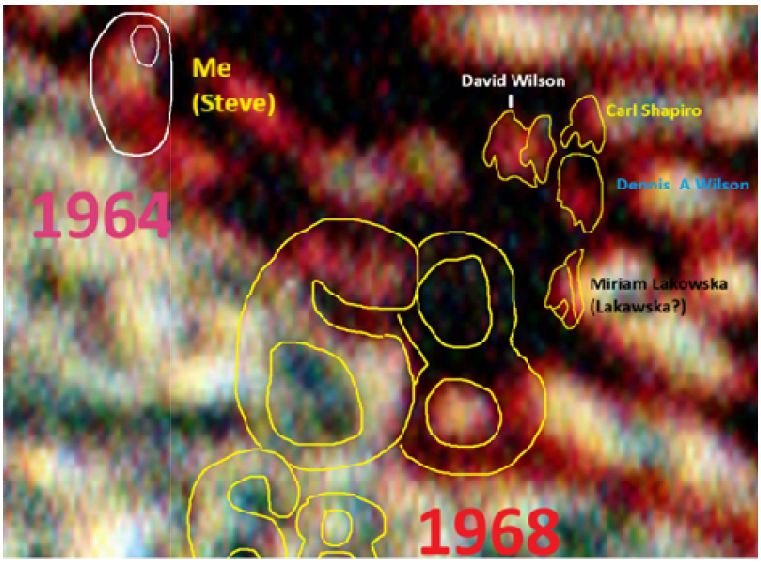
In this chapter, we learned the only male dismembered and disposed of on Chico Avenue was a man named Randall Yayayar.

Satan chose to kill men with the family name Yayayar because it is my true last name, following the line of my fathers. Like all American slaves, my American slave ancestors were forced to take their subjugator's names.

If you read *The Wagers*, you know Satan used the 137 to 274 years of *future vision*, which God loaned him, to track my ancestors. By killing people with my true family name, Satan, Gardner and Malone (and effectively the US/West) were declaring war on me and my family –simply because Satan knew one day I'd eagerly agree to serve God, and solve his R/revelation.

A Blessing From Jesus?

Currently, my best guess is Jesus gave me the ability to see spirits, ghosts, and even Satan, when I was born. And Jesus removed this ability away when I was about 4.25 years old. I believe Jesus' objective in doing this was to create a situation that would cause Satan to mistakenly believe, for decades, that I could still see ghosts and spirits. Thus, Satan ordered his minions to have a red-haired woman in bright red dress wave at me, here in Mexico. This caused me to look more closely at the depiction of the dead red-haired girl on the left edge of the Elder Badge –and that decision led me to find the names of the 5 people buried on Chico Avenue, and also led me to learn my true family name, Yayayar –just as Jesus planned.



In chapter 6 we saw the image above, an enlargement of the beginning of the Unforgivable Crimes Timeline, with me pictured as a newborn, in September 1964, and a substantial dark space between me and Dennis, David, Carl and Miriam, at their starting positions, in 1968. I believe God chose this arrangement to communicate that, per the Wager terms, Satan, Gardner, and their minions were not to tamper with me until I was four years old –I suspect the exact age was 51 months. This would take us to late December 1968 (we saw in *The Wagers* that God and Satan's wagers often seemed to start in December). Thus, Jesus was free to give me a blessing during this period, then rescind it. And if Satan was misled because he chose to linger at my window, so be it.

Jesus' blessing shows He can take any action He wants, independent of God –even intercede in a Wager between His Father and Satan, as long as He does not violate His Father's overarching will (but, as the universe's greatest Son, He would never dishonor His Father).

The Numbers

John W Gardner and Satan asked Dennis Wilson to bury the bodies on Chico Avenue in certain ways and places. This was done to communicate different messages. What follows is currently my best interpretation of these numbers.

3:3

There were three White women buried on Chico Avenue; each buried alone in one location. I believe the **3** buried in **3** locations was intended to refer to Genesis 3:3, where Eve demonstrates her awareness of God's first Command or Law (Gen 2:17) –not to eat the fruit of the Tree of Knowledge of Good and Evil. The fact that the women were murdered, then buried in improper circumstances (one in a septic tank, and the others likely shallow graves, buried without their family's awareness or presence) represented an attack upon God's law.

4:23

The dismembered sections of Randall and Pamela placed at 4 separate **w**illow (W, the 23 letter of the English alphabet) trees was intended to signal Genesis 4:23; specifically, the passage reading: "… O wives of Lamech, listen to my speech, **For I have killed a man for wounding me**."

This passage speaks to the fact that Satan and Gardner killed Randall and Pamela, likely for two separate reasons. Gardner killed Randall and Pamela because they were an interracial (Black and White) couple. Satan supported the killing only because it would greatly upset and offend God; any unjust murder would offend God –murdering the distant family of His servant would likely add to the offense.

5:17

On chico Avenue, there were a total of 5 bodies buried in 17 locations. This refers to Genesis 5:17: "So all the days of Mahaleleel were eight hundred and ninety-five (**895**) years, and he died."

But 5:17 does not solve this message. The number 895 refers to the 895th bible verse, Genesis 31:22. At 31:22 Laban learns that Jacob has fled, and pursues him. Jacob flees after he proved to be very creative, imaginative, hard-working and resourceful, and breeds very strong and healthy goats. Thus, Laban and his family resented Jacob. It seems as if they may hurt Jacob, so God directs Jacob to leave.

This passage connects to me, because when I was almost 2.5 years old, my creative IQ tested very high. Because I was a Black/Brown child, my achievement was unwelcomed and resented, and I was hated by Gardner. Thus, 5:17 represents Gardner and Satan's declarations that they resented my intelligence, and they'd pursue and hound me all of my days.

14 and 2:14

Pamela Rossford and Randall Yayayar remains were buried in a combined total of 14 locations. I believe this was done to signal two numbers: 14 (or 1:4), and 2:14.

First, the 1 and 4 of 14 represent Genesis 1:4:

God saw the light, that it was good;
And God divided the light from the darkness.

Racists/Supremacists often use Genesis 1:4, and several other Genesis verses, to justify racial hatred. 14 represented Satan and Gardner's willful corruption of the Bible to promote hatred. Two (2) bodies is 14 locations signals Revelation 2:14:

> **But I have a few things against you, because you have there those who hold the doctrine of Balaam, who taught Balak to put a stumbling block before the children of Israel, to eat things sacrificed to idols, and to commit sexual immorality.**

By referring to 2:14, Satan and Gardner are boasting of the corrupt world policies they adopted, designed to harm non-Western, non-capitalist and non-White nations.

6 and 8

Pamela Rossford was dismembered and buried in 6 locations. Randall Yayayar was dismembered and buried in 8 locations. To help solve this message, in the area around the badges, God tipped us that the 6 comes before the 8, by positioning Pamela's name before Randall's name. Thus, 6 and 8 combine to form 68. 68 refers to the 68th verse of the Bible, Genesis 3:13. In 3:13, God asks Eve what she has done, and Eve blames the serpent for her actions (but she knew she was not to eat the fruit of the tree in the center of the Garden).

68, or verse 3:13, is very significant for two reasons:

1. In this context 68 (or 3:13) indicates that Satan and Gardner will blame others for the thousands of murders they ordered around the US.
2. 68 (or 3:13) is the strategy that Satan, Gardner and the US/West will use to maintain power: they will blame others for their informed decisions and actions .

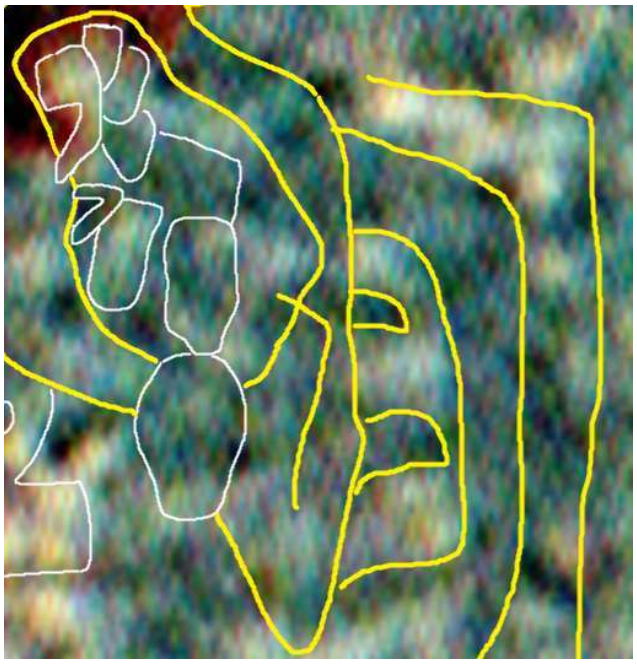
13 and 17

Fives bodies were buried in 17 different locations, but the locations had only 13 different names. I believe this play with 13 and 17 is a reference to Revelation, where the first 3 beasts of Revelation are introduced in chapter 13, but in Chapter 17 we learn that all subsequent beasts were powered by the first Beast (the Holy Roman Empire –Western Europe).

Between the Lines

xiii

The LGBTQ Secret Super Serial Killer



Let's test your detective skills.

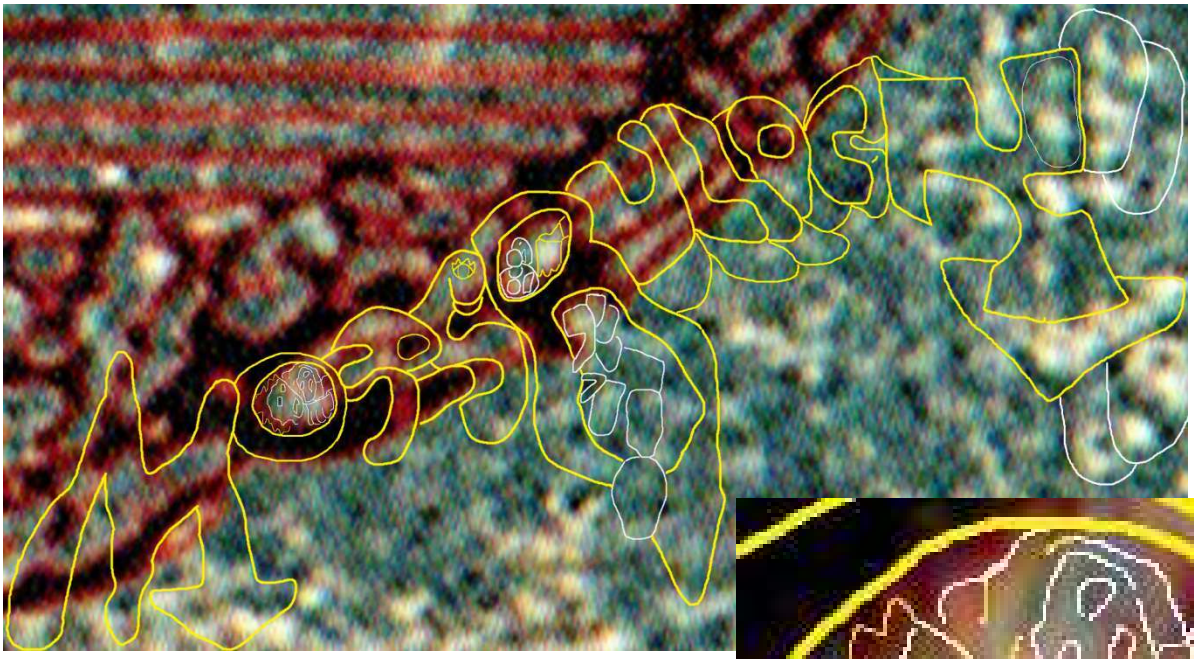
If you were paying close attention, back in chapter 7.33, you may have caught a few Divine visual clues which reveal there is yet another mass murderer in this story. I'll reveal this killer's name and some details about his life and crimes in the following page, but first, here are a few more facts and clues –should you want to try to solve the mystery before I make the revelation

1. This person is the most prolific of the murderers identified in this Notebook, having personally killed more people than Dennis Wilson and Hugh Schreiber combined.
2. This person may have killed ALL of his victims with his bare hands.
3. This person is a blood member of the Wilson family.
4. This person has a wife and children, who help him appear to be heterosexual, but, in fact, this person enjoys homosexual butt sex –and murderous homosexual butt sex, at that.

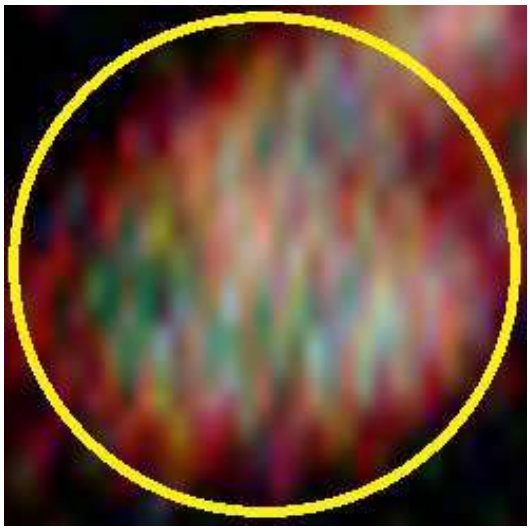
Can you name this murderer? Drum roll…

It's Moses Bullock! Moses Bullock is Dennis Wilson's second biological child, and his first biological son (if memory serves), born around 1977.

Let's go to the Unforgivable Crimes Timeline, where God reveals some of the details of Moses' murders in Moses' name rendering. In chapter 7.33, I showed you the outline below, a version that omits a few details, in favor of a better mystery.



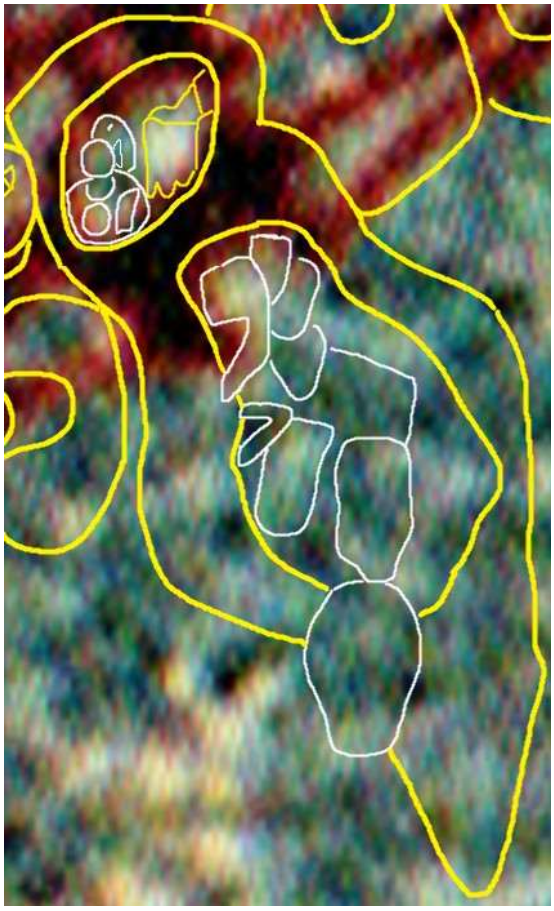


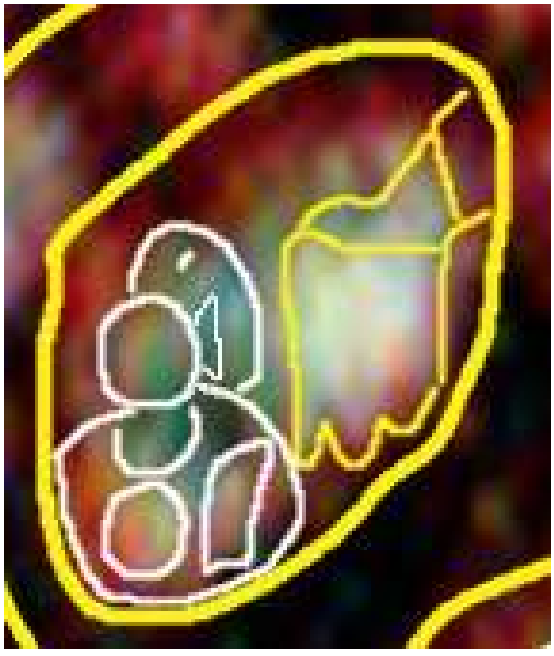


The first details of Moses' murder history are found in the *O* of his first name.

Moses personally explained to me that when he was about 10 years old, he went out with his younger sister and brother (whose ages were approximately 3 and 6 years old) to fill water containers, when the house water supply was not working, and while Moses was somehow distracted, both sibling fell into a ditch full of water. Unlikely, in the extreme. But in the center of the *O* in *Moses*, to the right, God shows us that Moses murdered his younger siblings by holding them under water. In the rendering, the blue tint represents water (obviously), and the hands on their necks… Well…

But Moses would *really* start killing people when he got older, as revealed in the *B* of *Bullock* (which also serves as the estimator of Moses' homosexual offenses).





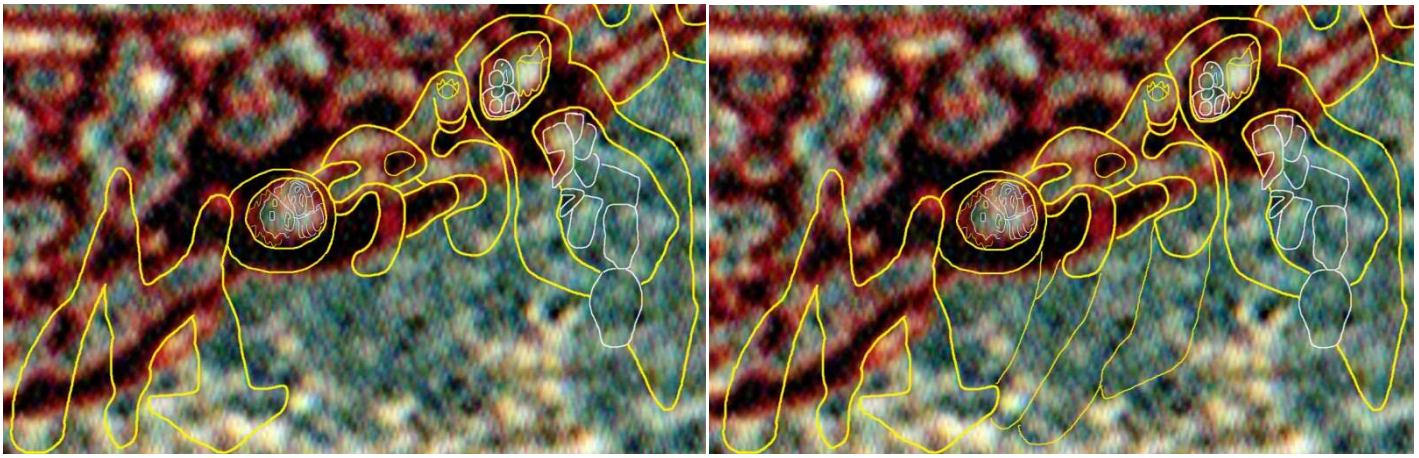
To the left, top, is an enlargement of the B in Bolluck. To the left, bottom, is an even greater enlargement of the upper eye of the B, where we get the first clues of Moses' adult crimes. If you've read my Revelation-related writing over the last 2 years, by now you know God is extremely organized and efficient. So, since God placed details about Moses' first murders in the *O*, in *Moses*, which is sequentially before the *B* in *Bullock*, we should understand that the crimes depicted in the *B* of *Bullock*, occurred later, almost certainly in adulthood.

In the image to the lower left, in the upper eye of the B, we see hands around the necks of at least two people, and more blue tint. To learn more about these crime, I looked around, and found the answers in and around the lower eye/hole of the B. The lower eye of the B (left, top) extends far into the blue, and reveals 7 head-like shape, with 7's or "7" shapes attached toall of them.

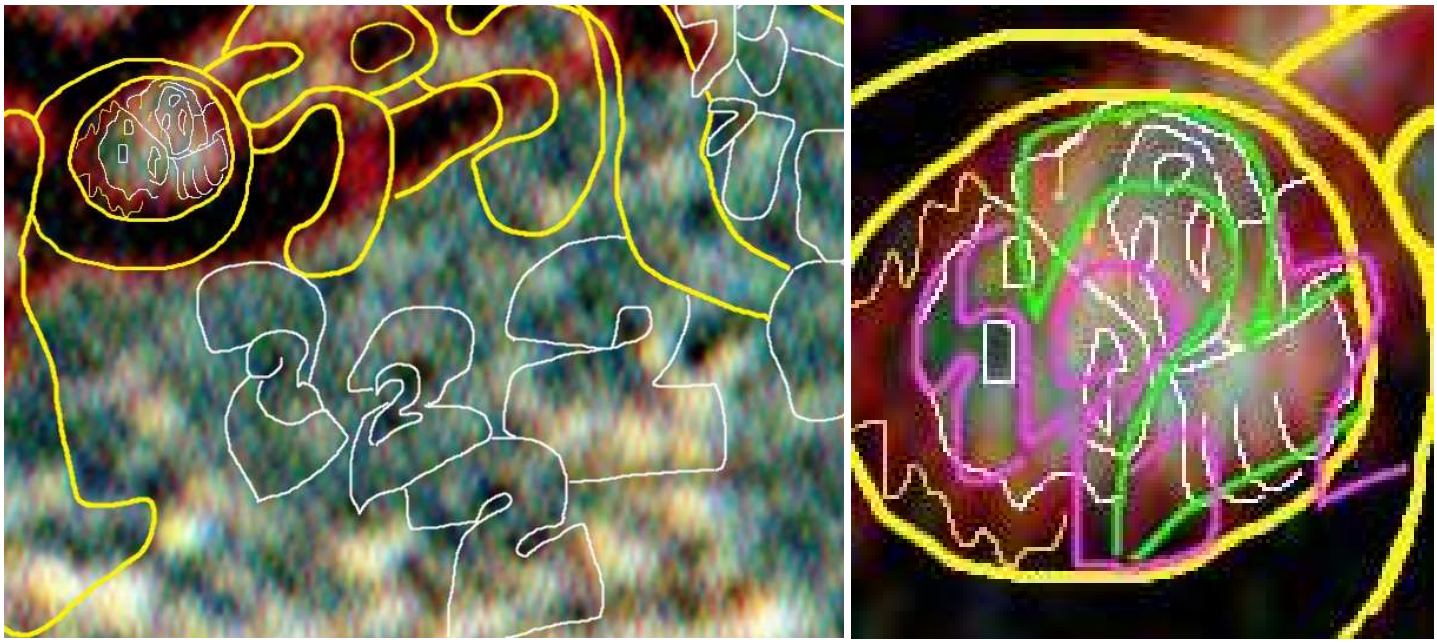
I also notice that to the right of the train formed by the *K* in *Bullock*, are the obscured faces of several men (see previous page).

From all of this, God was saying that as an adult, Moses killed 7 men. The fact that their heads were in large bag in blue periphery clearly indicated Moses had been sexually involved with his victims. Because God reveals hands drowning the victims in the top eye of the *B*, we know Moses killed them all by drowning or strangling them.

And God will reveal much more.

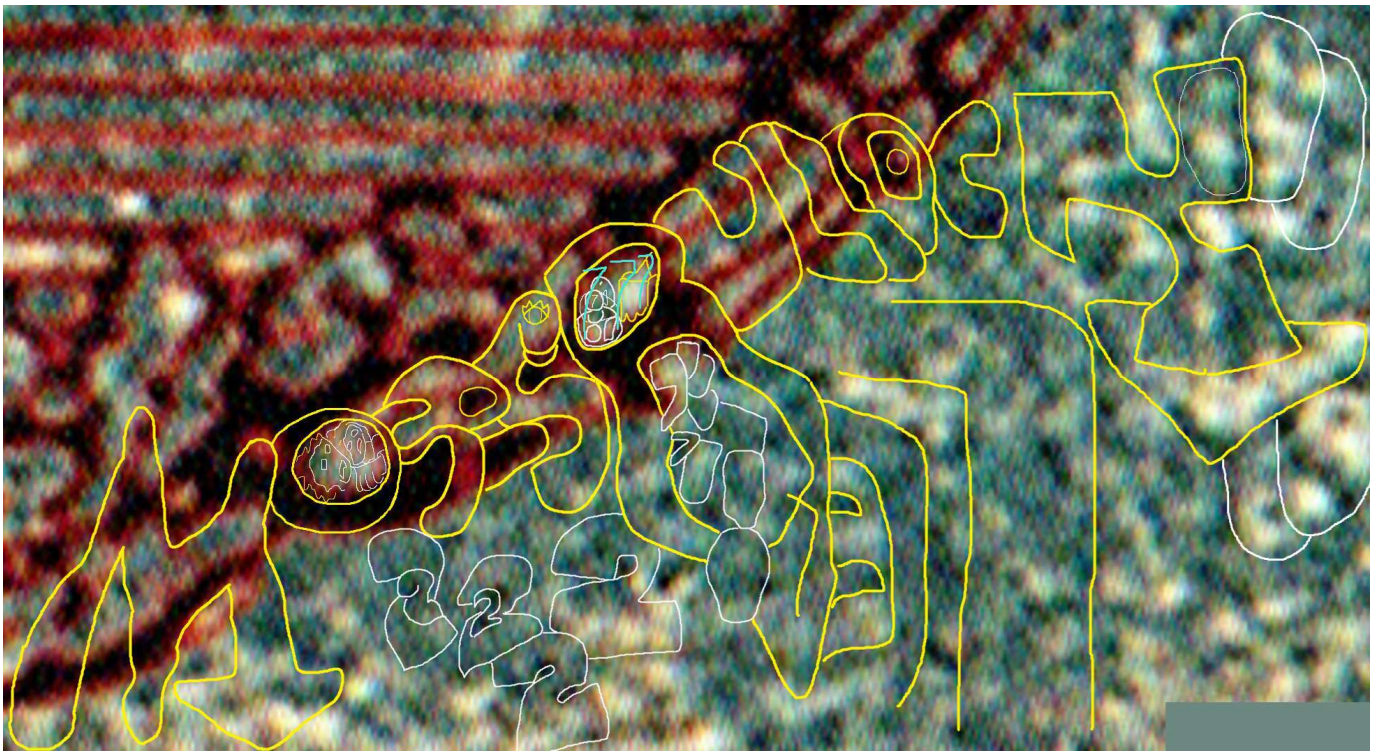


Originally, I saw Moses' name as you see above, on the left, with no sexual offense bags between the M and the B; but later I saw that field filled with bags, as you see on the right. God wanted me to see this, for a while, because, as you see below, left, He used the area between the M and the B to confirm how many murders Moses Bullock committed as a child: 2.

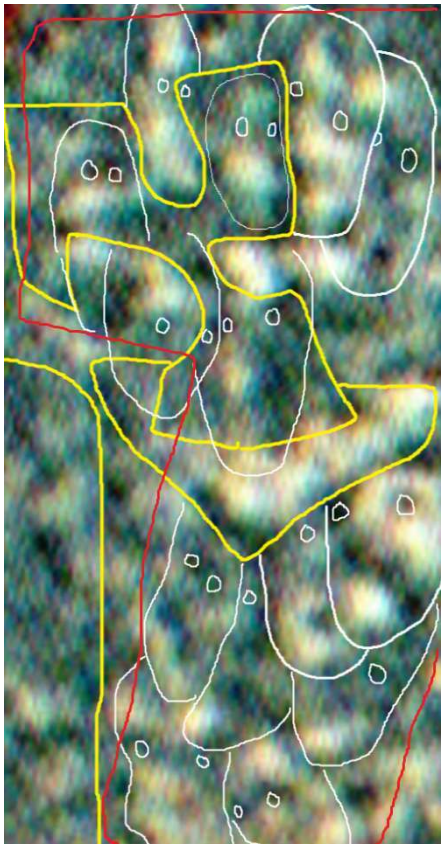


The image above, left, In the blue field between the M and the B, there are many 2's, to confirm Moses killed two people, his brother and sister, when he was about 10 years old. Crimes committed by children are different from adult crimes. Upon enlargement and careful examination, you might also discover, as I did, that God also confirmed this in the *O* itself, as you see above, right, where I've outlined four of the 2's, hidden in the *O*.

But God will reveal even more.



Above is my most detailed outlining of all that I saw in God's rendering of Moses' name. It shows what appears to be a dead man's face, near the base of the B –which is filled with the shapes of the heads of 7 victims. To the right and left of the lifeless face are many 7's, serving to confirm Moses Bullock killed 7 men, as an adult.



Maybe the most important clue about Moses' murders of adult men is the final *K* in *Bullock*, above. The K is shaped like a train, to indicate Moses killed his victims while he was travelling. I know that for at least 10 years, possibly 15 or more, Moses has/had been a regional sales representative for a car paint protection product company. In that capacity, he travelled around the western US, every week.

To the right, I've outlined 7 heads in the body of the train, and 7 heads below the front of train, which combine to form a 7 (outlined in red) –all to confirm that, as an LGBTQ adult, Moses Bullock murdered 7 men.

Moses Bullock murdered 9 people, 2 as a child, 7 as an adult; a reference to Genesis 2:7, where God forms man and gives him life. 2:7 represents Satan's commitment to kill, in defiance of God and His Commandments.

Possible Methods of Moses' Adult Murders

We should understand that Moses Bullock did not kill people on a train. The train just represents travel. Moses talked to me about his work travels a few times; he always spoke about traveling by plane. I'd estimate Moses' work required that he regularly travel to about 15 different cities, in 10 to 15 different Western US states.

In *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*, I speculated about what a "typical" Santa Rosa Hitchhiker Murder looked like. That seems appropriate here.

In his professional capacity, Moses Bullock travelled by air, every week. In the US, like most nations, airports are usually in -or just outside of- large cities. In most medium-sized and large cities there is a prostitution market. In the US and Western allied nations there is probably also a market for homosexual male prostitutes. There are gay/homosexual bars in seemingly all large California cities, and many medium-size and some small cities. This is likely true of other Western US cities.

With the preceding facts established, from the giant size of Moses' blue LGBTQ *sexual offense* bags in his name rendering, I'd guess that when he travelled he almost always hired a male prostitute. On his first visit or two to each new city, Moses either had to go to a gay bar frequented by male prostitutes, or he had to go to the part of town where homosexual prostitutes work. Once Moses found a male prostitute he was attracted to, they went to a hotel or a motel. After having homosexual butt-sex, Moses took the prostitute's name and number. To save time, Moses and the prostitute would agree to meet at the same hotel next time; the prostitute was also instructed to secure the room in the prostitute's name, and Moses would reimburse him for all expenses. This arrangement continued until Moses was no longer attracted to the prostitute (because Moses probably saw many prostitutes, losing interest in the prostitute was not necessarily a basis for murder).

When Moses was determined to murder, he probably: (1) called the prostitute and asked him to secure a room at the usual motel/hotel (Moses likely wanted a room that was accessible from the outside, so he could enter and exit without being seen or giving his ID at the reception desk); (2) once Moses arrived, he told the prostitute he wanted to have butt-sex while the prostitutes hands were tied behind his back with a belt (before butt-sex, Moses may have also filled the bathtub with water); with the prostitute's hands bound, face-down in the mattress to muffle any noise, Moses then choked the prostitute until he was dead or unconscious; Moses may have then dragged the unconscious prostitute into the bathroom, where Moses shoved his heads under the tub water until he was dead; (3) Moses exited the motel/hotel room.