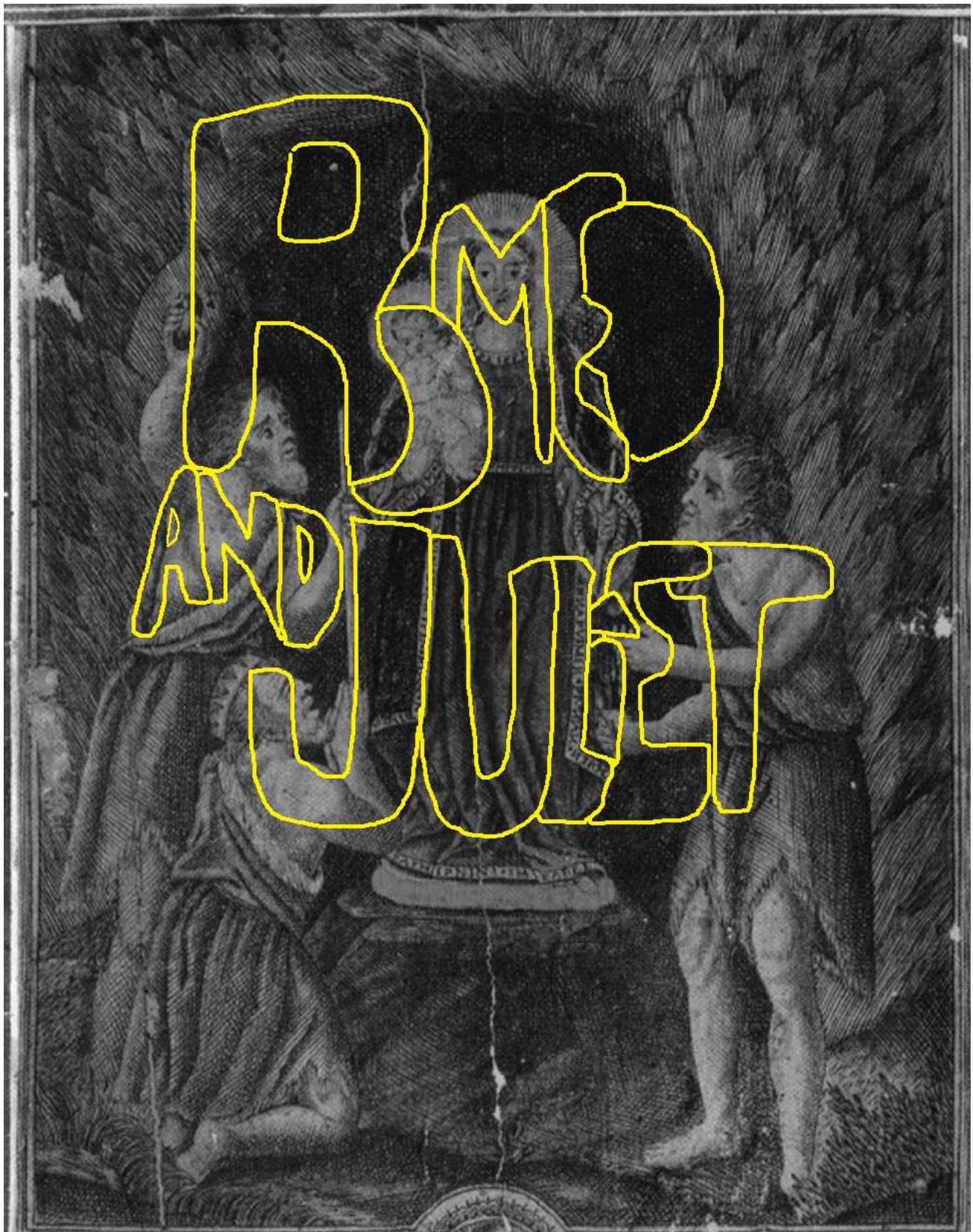


Books, Plays, Screenlays

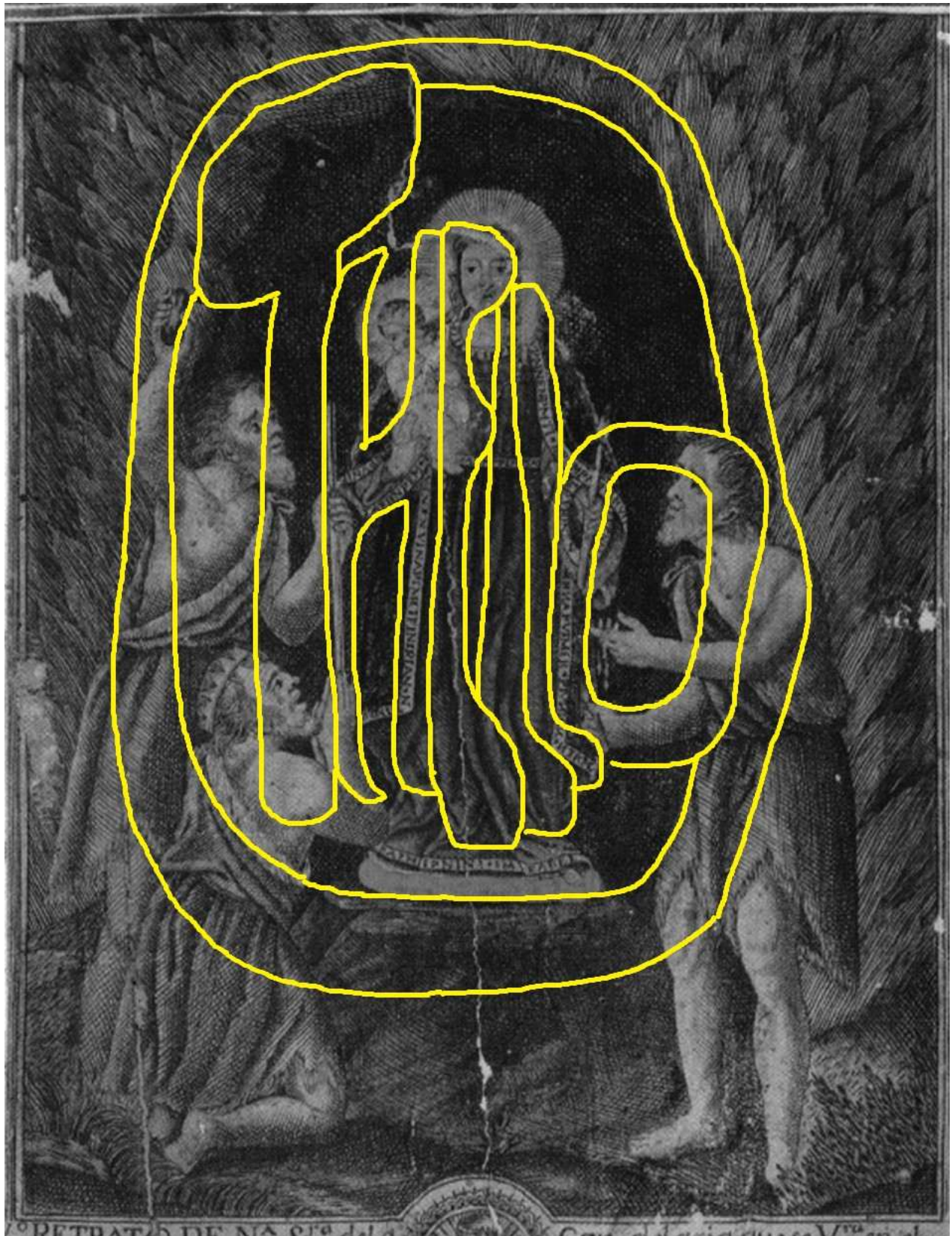
(Stolen from Steve-A)



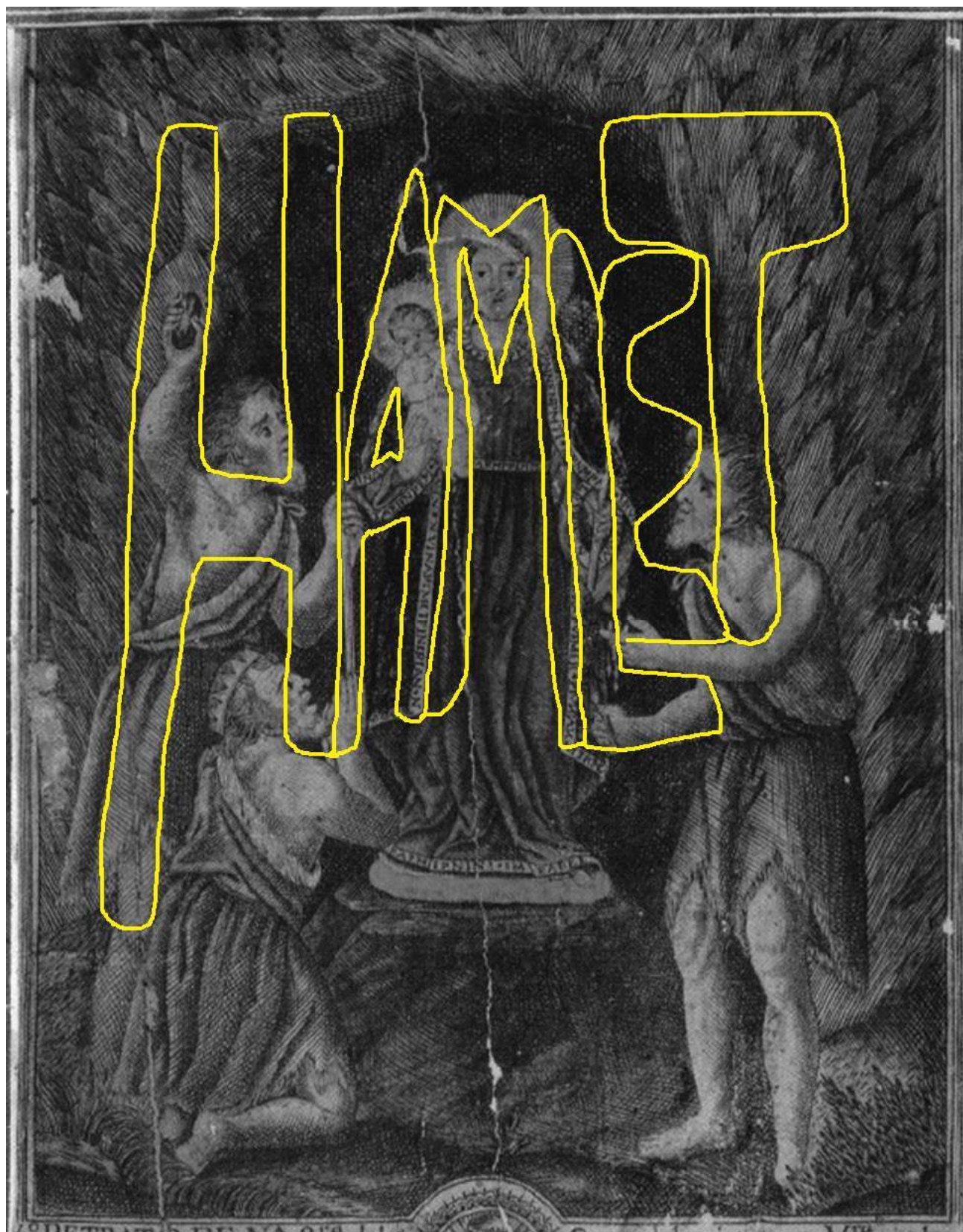
I found the AI fake image above included in an elaborately falsified PDF, which Satan created to support disinformation he and Western elites promulgated concerning *Nuestra Señora se Candelaria*. Although Satan truly hoped I would believe his disinformation, in the case of the image above, Satan hinted the image was an i-Satan fake, by depicting the Candelaria and the Gauchos as flagrantly White (rather than Black). Satan did this humorously, to express his sexual preference for Western Whites. Some of the stolen books and plays are presented on the following three pages.



Romeo and Juliet



Othello



Hamlet

Movies / Films

(Stolen from Steve-A)



Like all of the artificial intelligence produced fake images I debunked during the first three months of 2026, I found the AI fake, above, online. In February 2026, I used the image for the cover of a report call *In Plain View* (right). Most amazingly, in the image, Satan admits to instructing John W Gardner how and when to assassinate John F Kennedy. I believe Satan was permitted to use his powers for this, because the idea didn't originate with Satan; Satan just told Gardner when the assassin could commit the crime without being caught. (Note: the cover image of *In Plain View* was taken from the far left edge of the image above.) In the image, Satan also confesses to stealing many of Steve-A's movies. Five of those movies are named, in the image, on the following three pages.



Blade Runner



Below, a confirmation expression of Blade Runner.



The Warriors



Rocky

Terminator

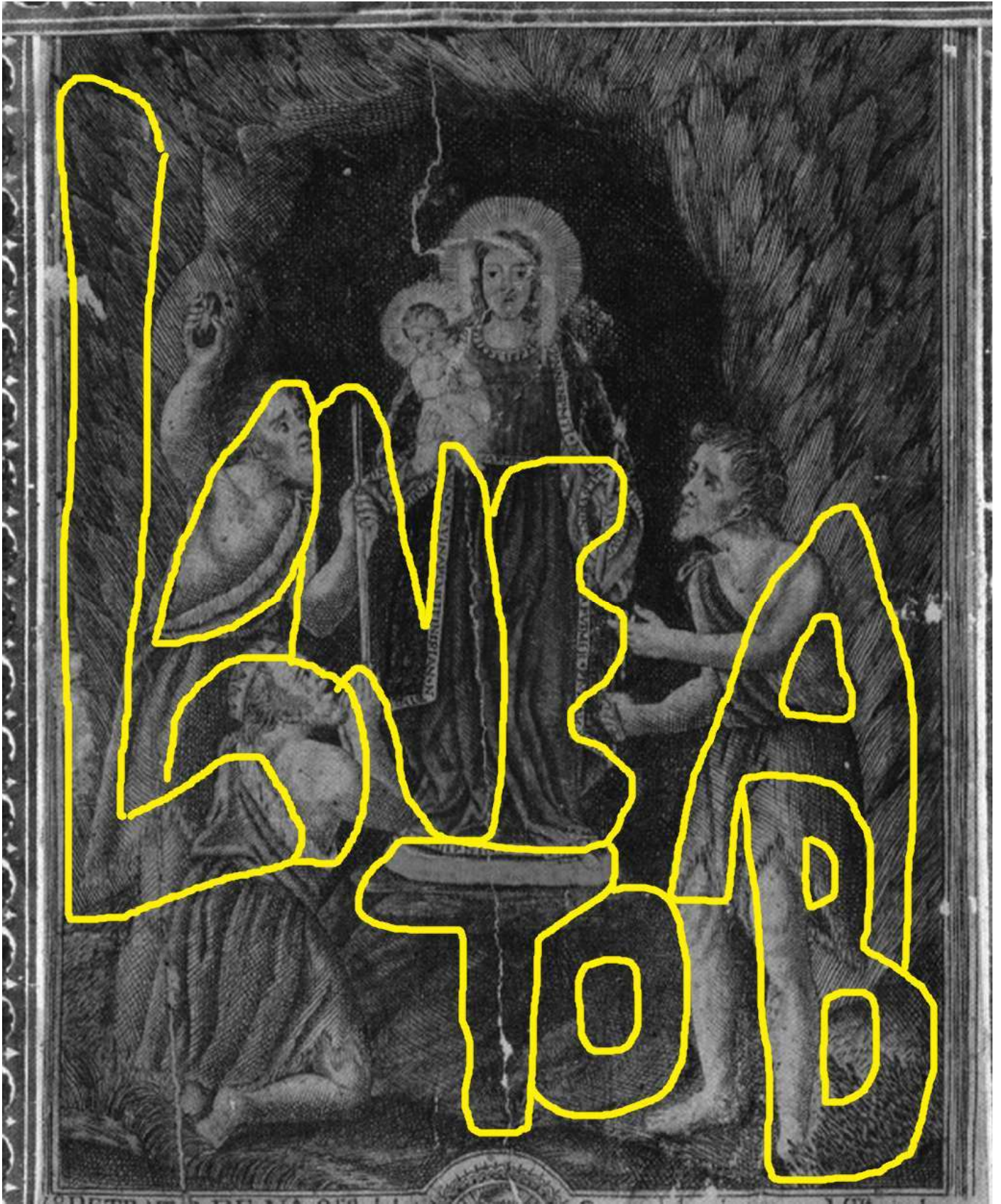


The Last Detail

“Line A to B” Messages

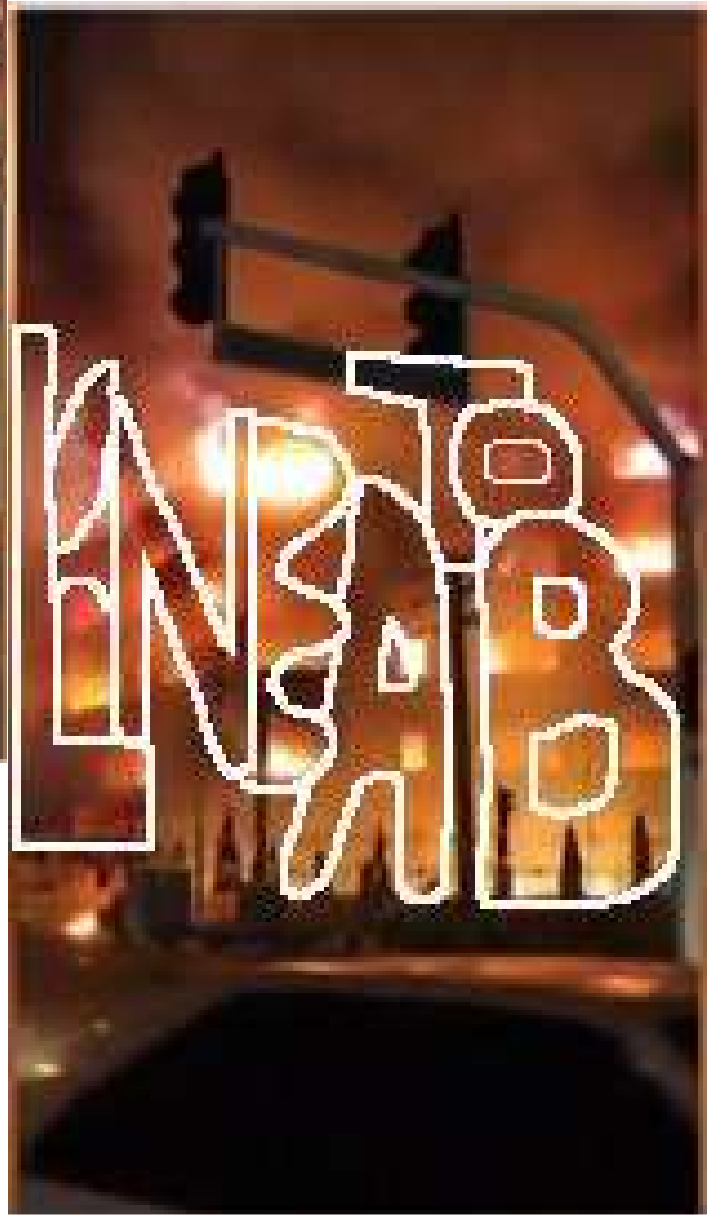
This section presents enlargements of Satan’s “Line A to B” messages.











Satan's Signatures

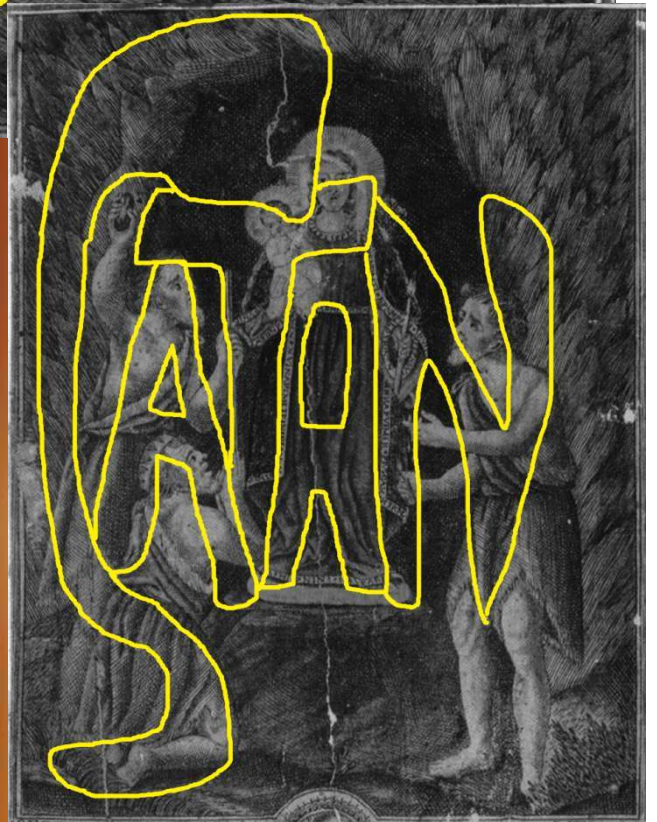
Satan's signatures, hidden in his five AI fake news and crime documentation artworks are presented on these final three pages.





If I could make an illustration this brilliant, I'd probably sign it twice, too.





Closing Word On Satan's Borrowed Artistic Talent

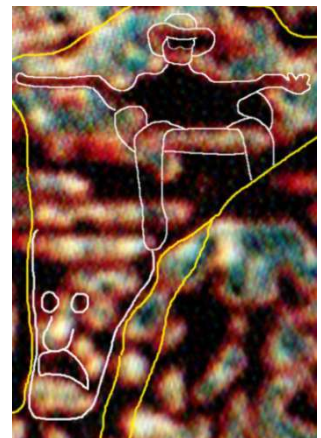
Readers should understand, Satan has no innate artistic abilities (well, he was a great singer, in his human-like life). Satan's great skill is recognizing destructive application of new ideas. One might argue that he has a knack for knowing what movies and songs will be popular with viewers and listeners. But nope. God gave him access to -and influence over- 700-million minds at any time. Thus, Satan is/was able to observe what ideas, stories, types of music, etc were gaining traction, etc. More importantly, Satan was/is able to influence those minds, and excite them, to some extent, about movies, bands, songs, that they would not otherwise find interesting. Satan's ability to access and influence minds, of course, was given to Satan, by God.

Beginning in early 2025, with *Killing Guadalupe*, followed by *Steve's Top-Secret Notebook*, Satan watched me outline image after stunning image, which God concealed in the lines of the Elder Badge -where, impossibly, God layered one image on top of another, on top of the next, seemingly endlessly...

Thus, the day after the major Wagers ended, December 26th, 2025, Julian (or January 8th, 2026, Gregorian), when Satan and God entered what appears to be their final wager, the *Deception Delay Wager*, Satan begged, bargained or demand that God give him fantastic *hidden message art talent*, just like God and Jesus. And incredibly, God somehow gave Satan great artistic skill, and *hidden image generating and layering* abilities -at least for a while.

Circumstantial evidence of Satan's profound lack of creativity, and his desire to be unduly admired, is witnessed in the fact that on November 22nd 2025, in chapter 4, page 47 of *Steve's Top-Secret Notebook*, I published image tracings of cartoon likenesses that God and Jesus made of me and some of my former friends, with anatomically accurate representations of our penises where our noses should be. Via his vast mind-access powers, Satan observed that the fact that I had no problem admitting that my tremendously average penis nose was modeled on my actual average penis played well with the readers Satan selected as his unaware survey group. Thus, only two months later, circa January 2026, when I discovered the Candelaria Likeness image, and soon discovered Satan hid tiny images and alterations throughout the Likeness (alteration which the Candelaria Likeness revealed he made in 2026), I also learned that one of the images Satan hid in the Likeness was a cartoon image of Satan's face, with his fairly average penis affixed to his nose (see *The Candelaria Code*, page 67). True.

The first guy to post a cartoon image of himself with his penis on his nose is either an artistic genius or an absolute fool. But anyone who imitates a cartoon penis-nose poster is a moron.



The Real Artist, Revealed

The previous pages in this chapter were added in the first release of the July 206, fourth edition of L5:THTRT. About 5 or 6 weeks later, in August 2026, willing to accept that God could give Satan some special cyber-art skill, but doubtful God could make Satan's art that brilliant without fundamentally altering his mind, and making him a different person/entity/demon, I decided to look a bit closer at the two images that I doubted were Satan's work, and, sure enough, I discovered the true artist. You'll find his name in the images below and on the next few pages.



In *The Candelaria Code*, one of God's code messages was *Art By God*. Thus, with this signature, Jesus signs his work, and confirms His Father's work an my solutions.

All of the letters in Jesus' name, below, are executed differently than in the previous image. Jesus did several, or many, signatures to verify He created the art.



In some of my Elder badge based writing/reporting, I showed that God sometimes stacks messages, images, signatures, etc, as a form of enhanced verification or message emphasis. Through his stacked (double) signatures, below, Jesus identifies his work, and confirms my prior reports and confirms his Father's work.

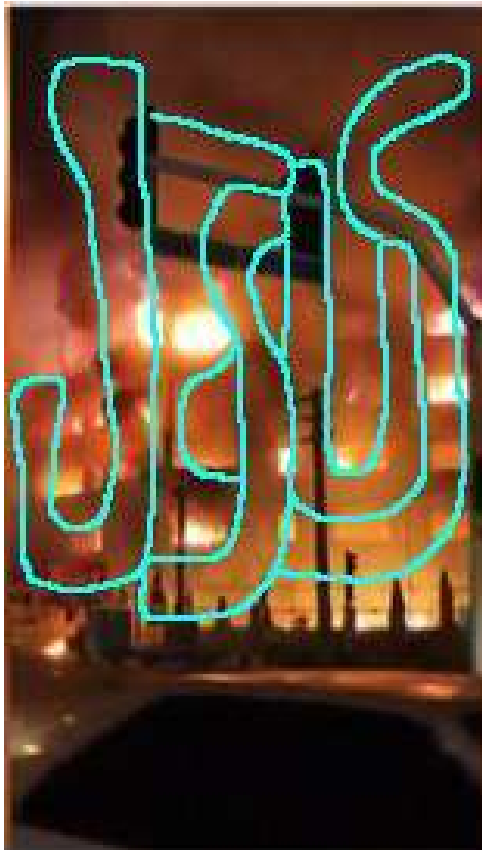
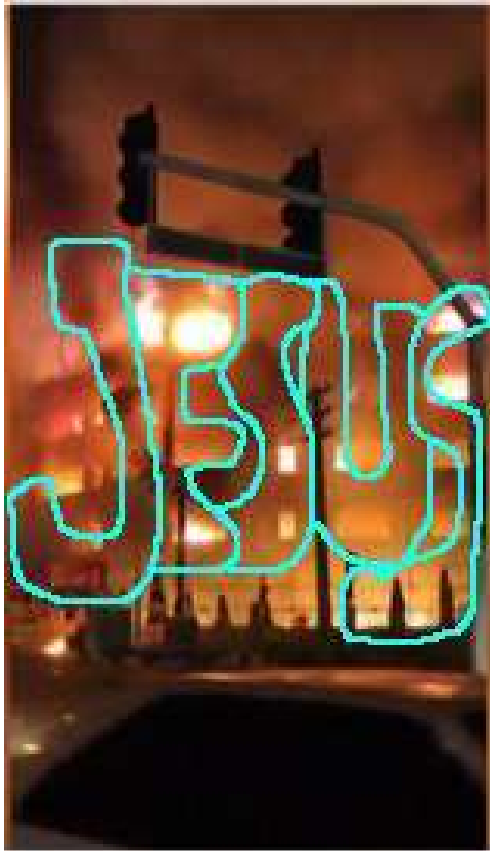


Jesus again.





And Jesus signed the AI fake Aljazeera image, several times –including two stacked signatures (below, right).



Art Theory

The image below is a work of supernatural genius: Satan, depicted as a black-skinned man wearing a white mask, leading a parade of White Western followers or worshippers to damnation, casually using his giant right hand to cajole the confused and racially uncertain central character, who pauses, dismayed at the awareness of Satan's young son following the parade to ruin.



The question is: why would Jesus allow Satan to claim the art as Satan's work?

My best theory is that Satan truly loves and recognizes great art, but, like most people, he can't produce it. Unhappy with the *crime confessions* art he produced, he ask Jesus for help. To express His appreciation to Satan, for fulfilling His Father's will (even if unwittingly), Jesus agreed to do at least two pieces that Satan could claim. But, not willing to lie, Jesus included a couple giant and obvious (but fake) signatures for Satan, which I was sure to find first. I would only find Jesus' signatures on closer examination.



Encore

Oh yeah... I saved what may be the best confession for last.



Rock 'N Roll

NOTES:

Nuestra Señora de Guadalupe, from Line 5

Nuestra Señora de Guadalupe may be the only surviving artifact from Line 5.

Over a year before I discovered the 7 timelines, in *The Wagers*, I explained God changed the human *beast*, of Revelation 13:18, from Rockefeller to Gardner, because Satan and the West removed *Nuestra Señora's* crown, violating a central Wager term. God imposed this restriction because removing the crown would disrespect the Virgin Mary, and God's Daughter, Natas –and because His Revelation solver (me) needed the crown baseline to measure Guadalupe's height and solve the mystery of Juan Diego's enormous height (see page 107 of *Killing Guadalupe*). However, in my *Nuestra Señora de Guadalupe* poster, I saw the line where the thieves cut out the crown, along the base, and was still able to solve the mystery. At the time, I speculated that God may have also changed the beast due to the US opening the world's first gay bathhouse, in New York City, in 1888. However, the Candelaria Likeness revealed there were no gay bathhouses on Line 5. Thus, since the theft of *Nuestra's* crown was catalytic to God creating Line 5, gay bathhouses, on Line 7, had nothing to do with God's decision to change the beast.

But here's how we know the *Nuestra Señora* we have is from Line 5...

As explained in chapter 2, Line 5 begins in the middle, in 1888, then goes to 2025, then reverses back to 1555, where it ends, before it began. In chapter 2, I wrote:

"Line 5 is different from the other timelines in other respects, as it can be viewed as beginning in 1555 or 1888. If we see it as beginning in 1888, it then moves 137 years into the future, to 2025; but, when God reverses time, Line 5 ends in 1555, 333 years before it started. Confusing. Thus, I prefer to see Line 5 as beginning in 1555 –and made unique by the fact that, on Line 5, God replaced the originally intended Beast (Rockefeller) with Gardner."

However, if you view Line 5 as beginning in 1555, when God reversed time in 2025, the entire previous timeline, 1555 to 2025, was erased. With that explained, the theft of *Nuestra's* crown triggered the 1888 Line 5 *phantom timeline change* (this was not a reversal), and for the remainder of Line 5, *Nuestra Señora* had no crown. **The problem is:** *Nuestra* has no crown today –but once Line 5 was reversed to 1555, *Nuestra's* crown should have been restored –as it certainly was. But at some point, by the hand of God, the Line 7 crowned-*Nuestra Señora* was replaced by the crownless *Nuestra Señora* from Line 5. Consistent with this, *Nuestra's* crown was first noticed and reported missing on February 23rd, 1888 (although the date it actually went missing is unclear). From this, I believe Church officials and others suddenly noticed *Nuestra's* crown was missing in early 1888, after God reached out and replaced the Line 7 crowned-*Nuestra Señora* with the crownless Line 5 *Nuestra Señora de Guadalupe*. God may have done this to remind Satan of his Line 5 crimes.

Line 5 Crossover Memory

According to the Elder badge *timeline key* (seen on page 3), on Line 5, Dennis Wilson (my once beloved stepdad on Line 7) died in 1970, of an overdose, in Mexico. This family trip, and the overdose, also happened on Line 7, but Dennis did not die from the overdose.

In 1970, here in Line 7, four members of my family (Dennis, my mom, my sister Ruthie, and me) went to Mexico with 5 members of the Shapiro family (Joe, his wife Maxine, Joe's brother Toby, and Joe and Maxine's two kids: Teddy and Jeffy), in Dennis' VW truck and Joe's VW Beetle. The age range of the adults was 24 to 28 years old; the kids were 3 to 7 years old.

In 1970, my family and the Shapiros lived in Berkeley, California, one of America's drug capitals. Dennis, Joe, Toby and Maxine were all hippies. When we got to Mexico, we camped for 3 or 4 days on a public beach. As soon as we got to the beach, Dennis pulled a handful of different pills -recreational drugs- from his pocket, in front of my mom and Toby, and suddenly swallowed them all, probably washed them down with beer. I didn't see the incident, but my mom and Toby recounted it, regularly, for years. After taking the pills, Dennis crawled under the rear of his VW crew-cab truck, to get out of the hot sun, and went to sleep. He remained under the truck, without moving -no bathroom, no water- for two days. A few times each day, I asked him for money for a soda, but he didn't respond.

Years later, at least twice in my presence, while reminiscing about the incident with Dennis, Toby said something like, "I thought you were dead for sure, champ."

My only bad memory of the trip to Mexico was on the way home, we left the beach hastily. The kids had to ride in the hot back of the truck, with Maxine, with the canvas cover closed, so we couldn't see anything around us. At a point the truck stopped, quickly, and Toby gave us some water. I don't think we stopped again until Berkeley. Over the years, when my family visited with the Shapiros, everyone recalled the trip, and Dennis under the truck, but no one recalls a miserable ride home, in the back of the truck.

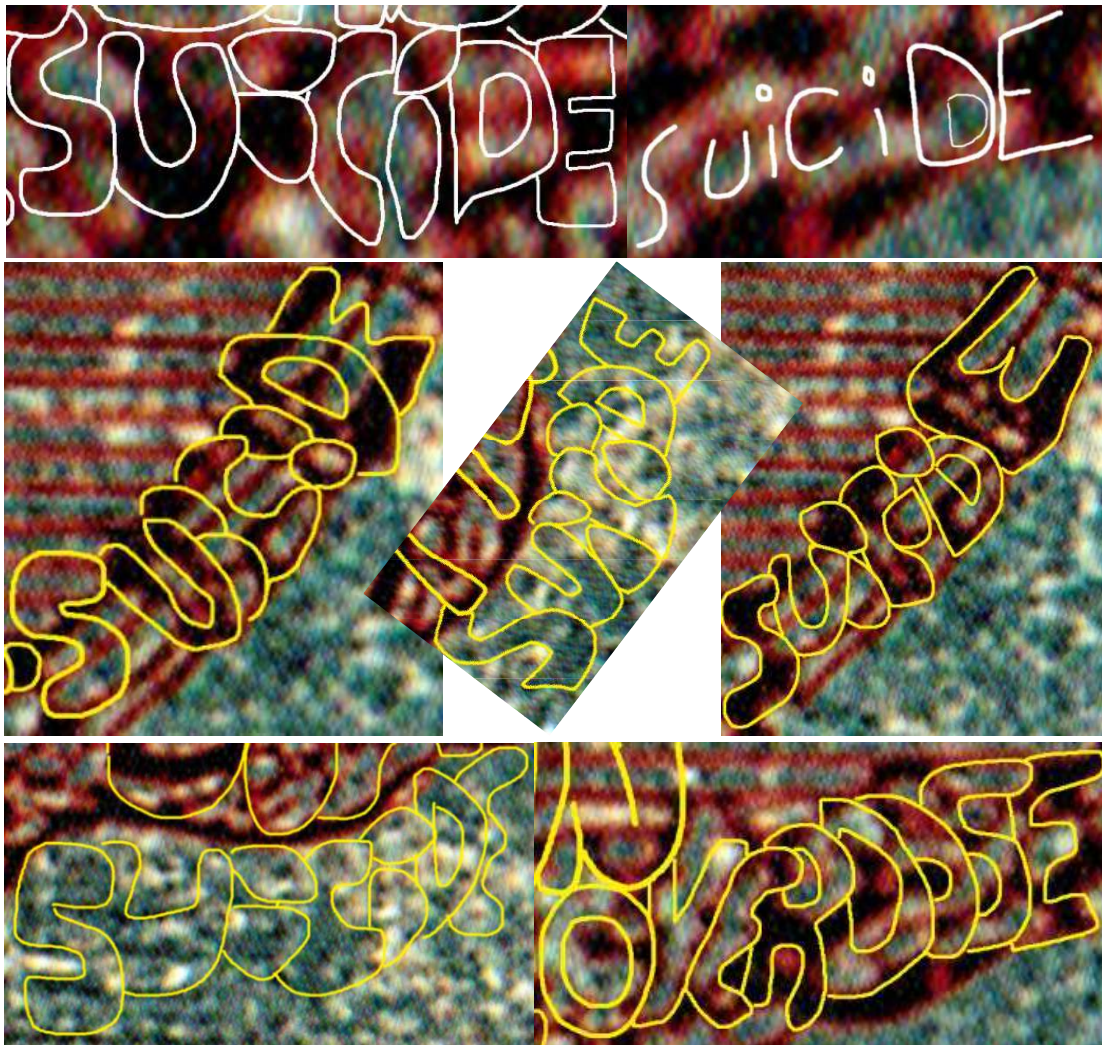
My memory of the ride home is from Line 5, where Toby and Joe found Dennis dead under the Truck. Rather than facing Mexican police about an overdose death, and facing jail time for smuggling drugs into Mexico, Toby and Joe wrapped Dennis up, and put his body in the crew-cab of the truck, and resolved to drive everyone back to California, USA, and delivery Dennis's corpse to any US authorities. My mom was distraught, so she probably rode with Joe, in the Beetle. Toby drove Dennis' crew-cab. The adults kept the canvas cover down because they knew if I or Ruthie looked out and noticed Dennis was not driving his truck or the Beetle, panic might ensue.



Above: a VW crew-cab truck, with a canvas cover over the truck bed. **Below:** Dennis' Line 7 VW truck. On Line 5, on the ride back to the USA, Dennis's body was transported in the middle crew cab area, behind the driver's seat



The Suicide Solution



Six of Steve-A's family members died by suicide, one by overdose.

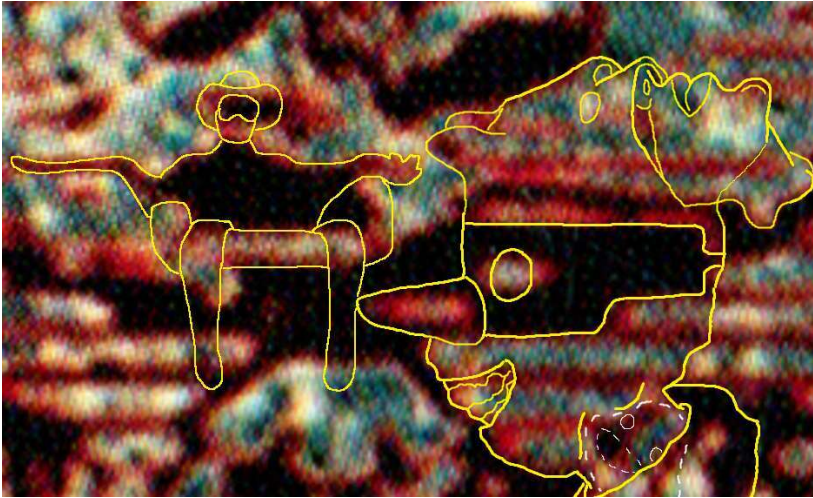
Acting on his own, Satan can *try* to kill a person a few ways, (tempting a person to kill themselves, tempting others to kill a person...). Satan can only *certainly* kill by possessing victims and forcing them to kill themselves; thus, Satan killed 6 of Steve-A's loved ones. I believe God allowed Satan to kill as many Satanists, Masons and truly evil people as he wished, but only allowed Satan to kill one good person per year, or so.

I believe one of the points of God's *suicide/overdose* Revelation is: Satan recognized Dennis Wilson as weak-minded and under-confident, so he chose to tempt Dennis into an impulsive overdose, rather than wasting one of his precious *permits to murder* a non-evil person (Wilson was a paid serial killer on Line 7, but on Line 5 he was just a normal guy).

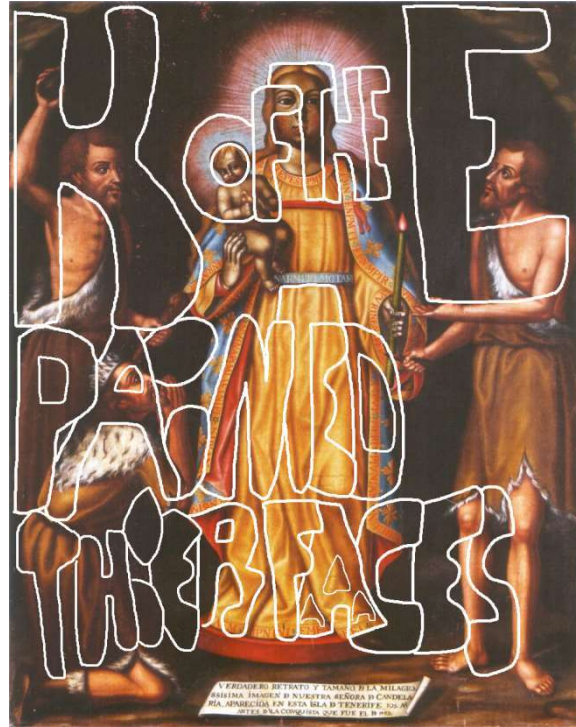
Satan was not permitted to kill my loved ones on Line 7 –but he was free to tempt them into a fatal decision.

I believe Jesus, independently, acted to revive Dennis, to help Satan. As God was in a Wager with Satan, *He* could not reverse any action Satan took that was not a rules violation.

A stylized, high-contrast image of a human face in profile, rendered in yellow outlines against a dark, textured background. The face is shown from the nose up, with the mouth slightly open. The background is a mottled mix of dark blue, red, and black, giving it a grainy, almost abstract appearance. The yellow outlines are thick and clearly define the facial features.



King-Kiss



The image on the top left is from the Elder Badge, an image of Satan, with the name of the rock band *Kiss* on his shoulder, the two S's are almost identical to the S's in the Kiss logo. Kiss famously painted their faces, as seen in the image above, bottom left. To the right, is an image message in the Candelaria Likeness, from chapter 3, part II, stating Steve A's first band, *Kings of the Earth*, painted their faces. God provided these details for me to connect the dots. With the Kiss logo, near Satan's face and his big one eye (STSN informs us *one-eyed Willies* are various forms of obsessions), God and Jesus are saying Satan stole the idea of *Kiss* from *Kings of the Earth*; but the characters in Kiss represent Satan's unnatural sexual obsessions (one-eyed Willies), some of which he promulgated in his War against God: homosexual sex (the star-child), bestiality (the cat-man), sex between beings from different planets (the spaceman), human-to-demon sex (the demon).

Foreign Interference : Creative Repression

- Satan seems to love symbolism. The endless and often petty interferences Satan arranged in my life (see STSN and *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*) were symbolic of the methods he and the US/West employed with non-White nations. Satan constantly interfered with my money; it's hard to create when you are struggling to pay the rent. Likewise, Satan and the West conspired to keep non-White nations in subsistence positions, to keep them from establishing the mental security and resources necessary to create, invent and compete effectively.

- **Z Formation**

MYSTERY: In chapter 1, I indicated that God always appears to depict timeline reversals with a Z formation. **Why does He do this?**

SOLUTION: God does this to visually indicate the previous timeline will not be erased (well, at least not forgotten), to assure us that every soul on that prior timeline will be fairly judged and sentenced to death, or Gehenna, or earn entry into Heaven. If God erased the previous timeline, then re-drew a new line over the old timeline, that would send a troublesome message. But with a Z shape, the top vertical line represents the original timeline, which ends, and the diagonal bar runs down left, to the new timeline (the lower horizontal bar), leaving the old timeline undamaged, which visually communicates: *the original timeline may have ended, but it is not forgotten or erased.*

- **The R's**

In chapter I, Part III, you saw two artistic expressions of Gardner's name. Possibly the most interesting aspects of those renderings are the two very artistic **R's** in Gardner's last name, pictured to the right, top and bottom.

God's use of sacred images, and an artist solver to find images within those sacred images, is a message to all nations not to suppress or over-censor the ideas and creativity of your people.

The double-**R's** are a huge expression of approval for the power of rock 'n roll.

The double-R's were also a sign that, in this unusual situation, God was in a **role reversal** with Satan, and His actions could appear

villainous, as He was prepared to resort to extraordinary and unconventional measures, to spare billions from great suffering. This may Signal there are rare extraordinary times, when we must resort to extraordinary measures.



- Jesus speaks in much of Revelation, but he is usually referred to by an alternate name, pronoun, etc. These alternate names can be construed as references to Emanuel.

Steve-A's Pain



Solving God's Revelations requires a high creative IQ. A high conventional IQ would be helpful, but not necessary. Still, since Steve-A's conventional IQ appears to have been considerably higher than mine**, I wondered, quietly, if God may have been better off if Steve-A was here, on Line 7, with me back on Line 5?

After a few days of wondering this, I found the image above, hidden in the left end of the Elder Badge base. It's an image of Steve-A, very sad about all the people who were dear to him who died. Below his face is a smile that is turned sideways.¹ The smile is not deformed, so it does not represent going against nature.² I believe, with the sideways smile, God is saying Steve-A tried to smile and endure, and not impose his pain upon others. The fact that I experienced a bit of pain, but nothing like Steve-A, may have left me better prepared to solve Revelation. Sadness and depression can decrease productivity.

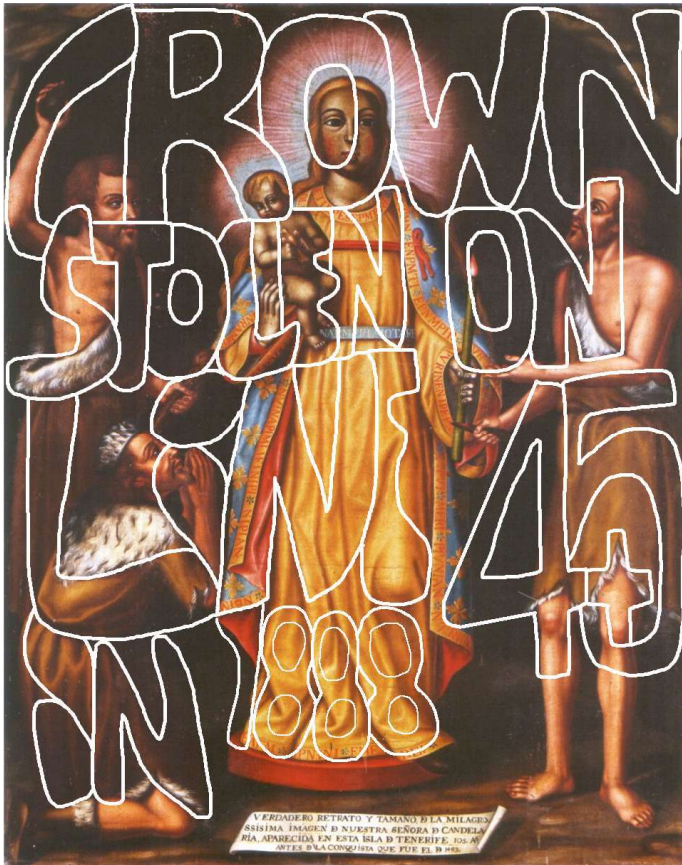
But Steve-A is the guy who turned back time, and demanded that Satan not be permitted to harm his (our) family on Line 7. So, if on Line 7, I was better prepared to solve Revelation than Steve-A, it's because of Steve-A.

**I estimate that Steve-A's conventional IQ was considerably higher than mine, not because of his electronic inventions (although that *is* informative), but because of his apparent ability to remember detailed written guitar solos (Watchtower, Eruption, Stairway...). My primary -and possibly only- discernable weakness caused by the pneumonia-related brain damage I suffered as a 2-year-old is my short term memory recall. Creatively, the only way this has impacted me is it makes remembering written guitar solos difficult; if I didn't practice my written original solos regularly, I'd forget them; so, by the time I was 18 or so, I resolved to focus on improvising, and I improvised 90 to 95% of my solos. My unimpressive short term recall also makes it harder for me to remember other artists' songs.

¹ These images have at least two meanings. I'm only prepared share one, presently.

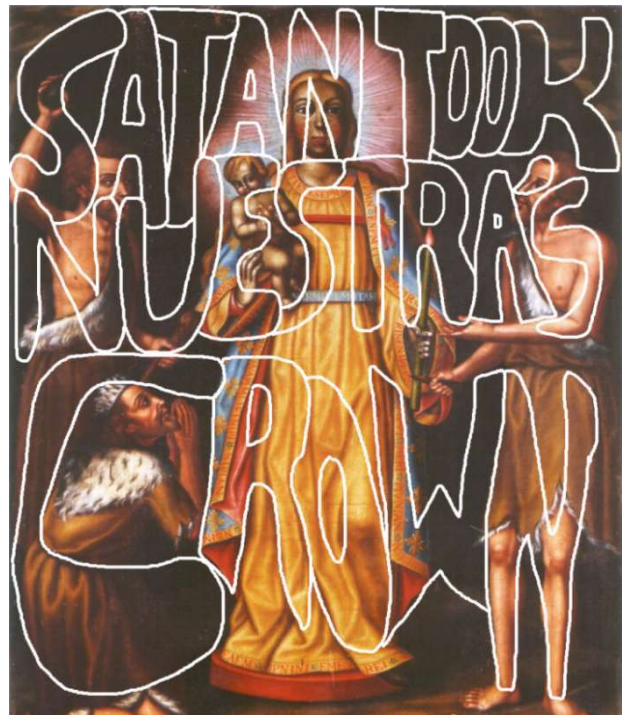
² STSN reveals that layered, intertwined lip formations, hidden in the Elder Badge, represent going against nature.

More Candelaria Image Messages:



I found both of these images messages, left and down, in the Candelaria Likeness, but couldn't find a clear place to use them in the story. Both refer to Nuestra Señora de Guadalupe's crown, They read:

1. (left) ***Crown Stolen On Line 4 & 5, in 1888.***
2. (below) ***Satan Took Nuevastra's Crown.***



Dr. Satan

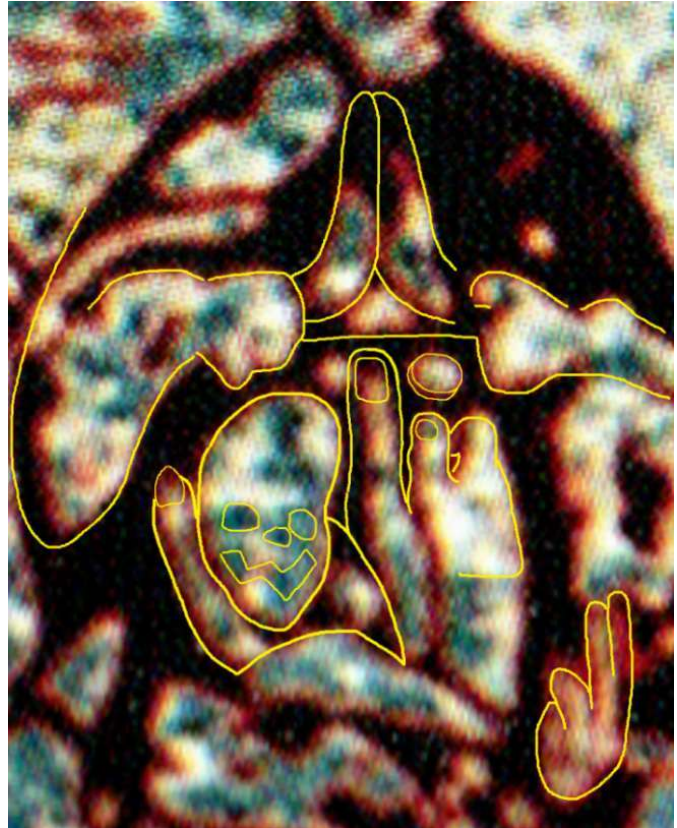
As radio and television became prevalent, an increasing percentage of people developed strong desires to be famous and widely admired, at almost any cost. Satan exploited this, and most Western politicians, actors and musicians were selected for celebrity and power according to their willingness to do anything to be famous. Satan used his knowledge of the human mind to advance Western psychology. In rare snippets, we can see Satan use Hollywood to reveal this insider knowledge, such as the scene in *Silence of the Lambs*, when Hannibal Lecter explains that people covet what they see every day.

Tireless Satan and Steve-A

In the first chapter of Genesis, God (with Jesus) creates light, the universe, mankind... In this, God honors hard work, cooperation and great achievement. In that model, in this story, Satan and Steve-A work tirelessly to achieve impossible things. This should inform our understanding of what God admires –even in a villainous rival.

In the cover backdrop image, to the right, there are four hands in the area inside the semi-invisible steering wheel. God's thumb is in the center; Jesus, the Deity who turned back time to save a friend, is the smaller hand, flipping the coin; Satan (with his hand around the skull's neck) is the forced who committed the deeds that required all of these time interventions; Steve-A, with his blazing fast left hand, in the lower right corner, is the man who solved God's Mysteries, and learned he had the right and duty to ask God to turn back time.

These are the literal and figurative hands of the entities that rocked time.



Steve-A Vs Steve-B

I'm a terribly competitive person. When I learned there was a prior me, it was inevitable that I'd start comparing stats.

Steve-A's musical accomplishments and aptitude can't be touched. In the next life, if I recover my short-term memory, I'll work to narrow the gap.

But in literary works, believe it or not, in a way, I win. Steve-A produced many more works (and extremely high quality). But *Butterfly Driver* (also called *Uberopolis: City of Light*), stolen many, many times over, is the most influential (and profitable) written work, ever (although IP thieves collected all of the profits). To confirm this, in the image above, the *Butterfly Driver*'s hands are on the wheel, above the other hands. My *Star Wars* short probably gets the second spot also.

We might guess Steve-A wins the invention category, but nope. My actionable concepts of (1) **aggregated data**, which could then be inserted into a (2) **replicator accelerator**, and used predict human behavior and event outcomes, and (3) **digitally modeling human minds, bodies and souls**, may have redirected more federal and private investment than any ideas of the 21st century. In fact, portions of these ideas are so evil that you'll get extended time in the hottest levels of Gehenna/Hell for even trying to achieve them. True.

So, Steve-A wins by a mile. But I'm not quite irrelevant.

Among the Most Important Revelations

The fact that Dennis Wilson died of an overdose, on a Mexican beach, on Line 5, but on Line 7, and Jesus revived him from death on that same Mexican beach, is among the most important Revelations in my Revelation-related writing. (NOTE: again, because God was directly involved in the Wager with Satan, and precluded from such intervention, I believe Jesus opted to revive Dennis.)

The reason this intervention (reviving Dennis from death on Line 7) is so important is: on Line 7, Satan's War Against God had maybe six prongs: **1. corrupt Jews; 2. corrupt Christianity; 3. corrupt God's word; 4. corrupt all social institutions; 5. spread hatred** –particularly racial hatred; **6. spread Mark and Image Crimes.**

But, after I was born, Satan added a new priority (well, the same priority he had for his final 56 years on Line 5): harm me, to reduce my ability to solve Revelation.

On Line 5, Satan believed the best way to prevent me from solving Revelation was by killing my loved ones. That didn't work (and because Satan personally killed my family, related to a wager with God, they will certainly be admitted into Heaven.)

But, on Line 7, Satan was able to do great harm to my loved ones, and damned many of them, which hurt me –and many of these souls will never see Heaven. The crimes that Satan bribed my family and friends into committing against me were so vast that God willed it that one of the Elder Badge's primary functions would be to reveal my family and friends' crimes –including murders committed by step-family and friends.

These Elder Badge R/revelations are more important than they may appear, as they demonstrated that Satan's basic premise was correct: ***the vast majority of humans will betray their family and friends for money –or for enough money.***

So... Satan's attacks on me, by corrupting my family and friends, were very successful; but they didn't prevent me from solving God's Revelation or R/revelations.

These attacks appear to have been about 75% of Satan battle plan against me. But these plans all relied on Dennis Wilson surviving. But, back in 1970, lacking a War plan, Satan tried to kill Dennis Wilson on a beach in Mexico.

After Jesus revived Dennis, soon Satan recruited Dennis and David Wilson into a new long term plan. Satan then recruited Michelle Wilson, and Sara, and Marina, and my friend... Thus, any Wager victories Satan earns related to my Revelation work is owed to the fact that Jesus revived Dennis from death, in 1970.

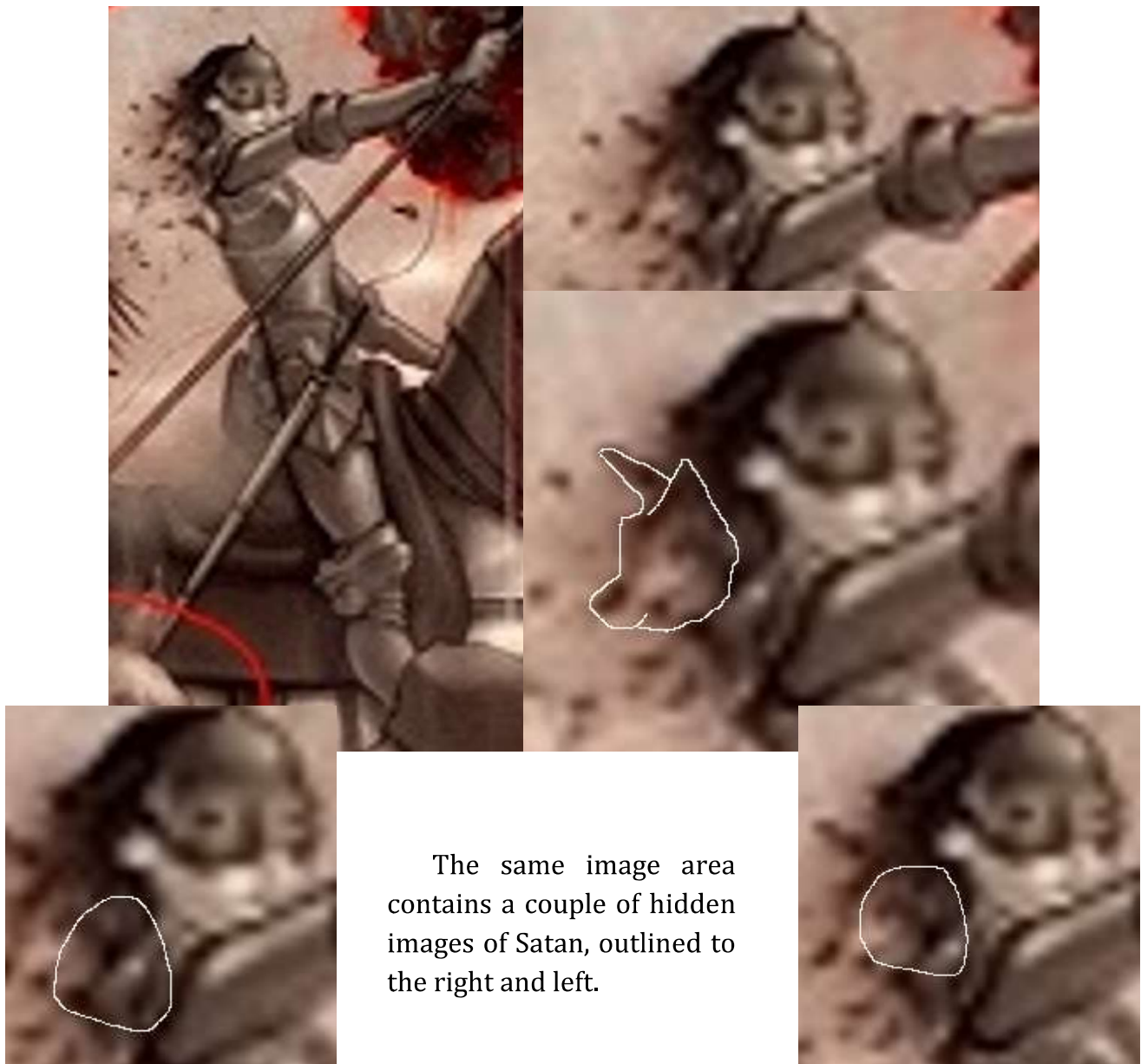
MYSTERY: The question then becomes: **Why did Jesus revive Dennis Wilson, giving Satan a powerful weapon to harm and betray me?**

SOLUTION: So Satan would eventually use Dennis, the Wilsons and my friends to betray me; creating a need to reveal these vast crimes in the Elder Badge, which would help humans better understand how fundamentally corruptible they tend to be. This Revelations also shows How Jesus' unconventional actions facilitate His Father's will.

STATEMENT: God Still Bothering Me

In the late April 2025 update of *Killing Guadalupe*, in the arrowhead section, page 146 or 147, I explained that I believed that God wanted me to confirm and document that He was doing many things to frustrate me and make my R/revelation work difficult (I also made this clear in STSN, chapter 14, etc.). I suspect the expectation that I document God's ongoing problematic behaviors continues. Thus, I hereby confirm God, in curtain form, has continued to engage in all the disruptive behaviors described in *Killing Guadalupe* and STSN. These behaviors began in the fall of 2024, and have not stopped. The behaviors tend to end when it is night, then resume in the day.

The Wolf Hidden In the Image of Liberated Western Women.



The same image area contains a couple of hidden images of Satan, outlined to the right and left.

Who Watches the Watchmen

Over the past 10 years, or so, I've investigated and published probably a few dozen legal papers, reports and stories on the various methods US and Western elites have developed to backdate and falsify internet records, websites, copyright records, book ISBNs, intent archives crawls, comic-books, Wikipedia sources... That investigative work also involved investigating and revealing how the US/West falsified nations histories, with fraudulent archeological "finds", including the Rosetta Stone, and how they falsified the Bible with the Dead Sea Scrolls (research that has awoken minds and ethics discussions



–among Westerners lacking the ethics to attribute the person who revealed it all).

Thus, with accuracy and understatement, I am a peerless expert on records falsification.

April 2026, I discovered the 7 timelines of mankind, and Steve-A (Steve K. Yayayar), who once lived on Line 5 (see L5:THTRT). Steve-A is responsible for countless famous literary works, movies and songs. He also in the true creator of the *Watchmen* comic-book mini-series. In that series, Steve-A, first posed the powerful question, "*Who watches the watchmen?*"

On Line 7, the US/West attributed the origin of that line (*Who watches the watchmen?*) to the Roman poet Juvenal (who may also be another Western invention). Juvenal is alleged to have lived from 55 AD to 128 AD, and to have written at least 16 poems.

To attribute Steve-A's line to Juvenal, the West alleged that in 1899 British Latinist *E. O. Winstedt* somehow *found* 36 lines of undiscovered Juvenal poetry lying around the Bodleian Library at Oxford, 1,771 years after Juvenal died. If you trace this story, you learn it originates in 1918, in a single sentence in an obscure (possibly falsified) book by G. G. Ramsay.

This story has greater meaning. I believe the reason God, in curtain form, continued to do all the unpleasant things to me, described in STSN (see chapter 14) and *Killing Guadalupe* (*Post* section), was to get me to ask, "Who watches the **Watchers?**"

On Earth, the *watchmen* are police, politicians, military, media moguls and publishers... The solution to *who watches the watchmen?* must be citizens' oversight panels, who watch the watchmen and themselves, with power to launch investigations and arrest. Oversight without teeth is meaningless. National reforms should include oversight panels, at all levels.

Revelation 20:4 and other Divine disclosures (e.g., L5:THTRT, chapter 8) indicate God and Jesus utilize tools analogous to oversight panels.

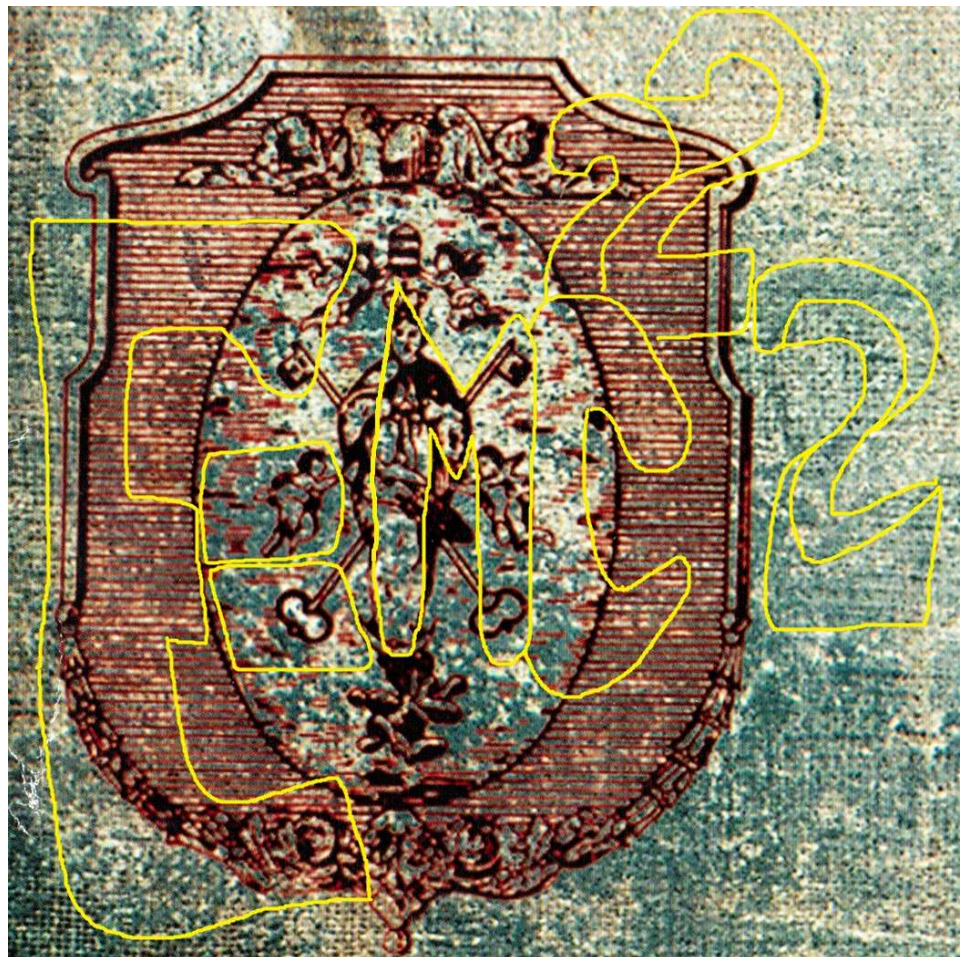
Science

On page 1, I promised *scientific evidence* of Line 5. That evidence has 3 parts, based on 5 messages in and around the Elder Badge, and three confirmation image messages in the Candelaria Likeness, all of which follow.

PART ONE is pretty simple: Satan and the West used deliberately falsified theories to mock knowledge and God. One of their great theories was $E=MC^2$. Months ago, in STSN, I called $E=MC^2$ junk. In time it will be proven to be junk. Satan learned that God had imbued certain materials with certain reactive properties, then misapplied the scientific method to link $E=MC^2$ to nuclear detonations. My evidence is simply: all of the scientist who have retreated from $E=MC^2$ since I attacked it in 2025. A couple years ago the entire scientific world accepted that absurdity as prereq to enter the world of pre-paid corporate junk-science. Soon no one will accept that theory. Until $E=MC^2$ can be explained and demonstrated, without Western smoke and mirrors, Line 5 existed.

In the Notes of STSN I explained: The true meaning of $E=MC^2$ is M (13) times C (3), which equals 39; squared (39×39), which equals **1521**. 1521 is the year Satan began to divide God's Western Christian Church, in the **Edict of Worms**. The E in the equation refers to the **Edict**; and alphanumerically $E = 5$, to reference Revelation 13:**5**, the verse that first speaks of Satan and Martin Luther's attack on the Church, in the Edict of Worms, in **1521**. E (5) also refers to **1555**, the year God's Church was officially divided (referenced in Revelation 13:6).

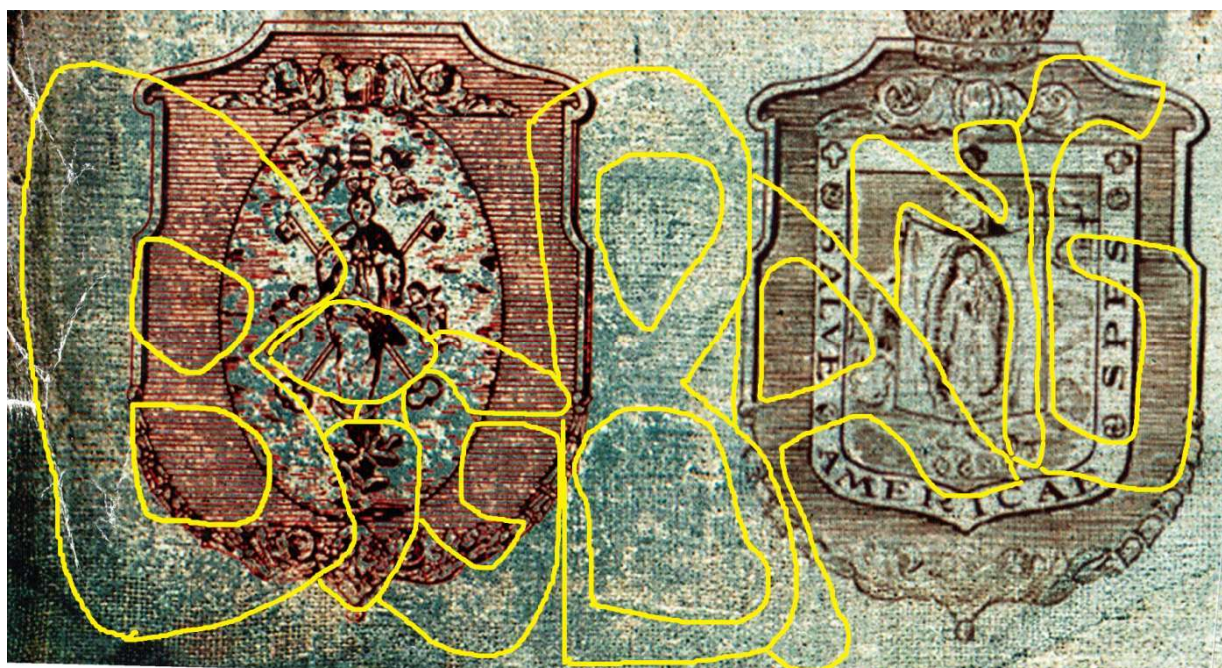
Right: An image outlining of $E=MC^2$, from the Elder badge





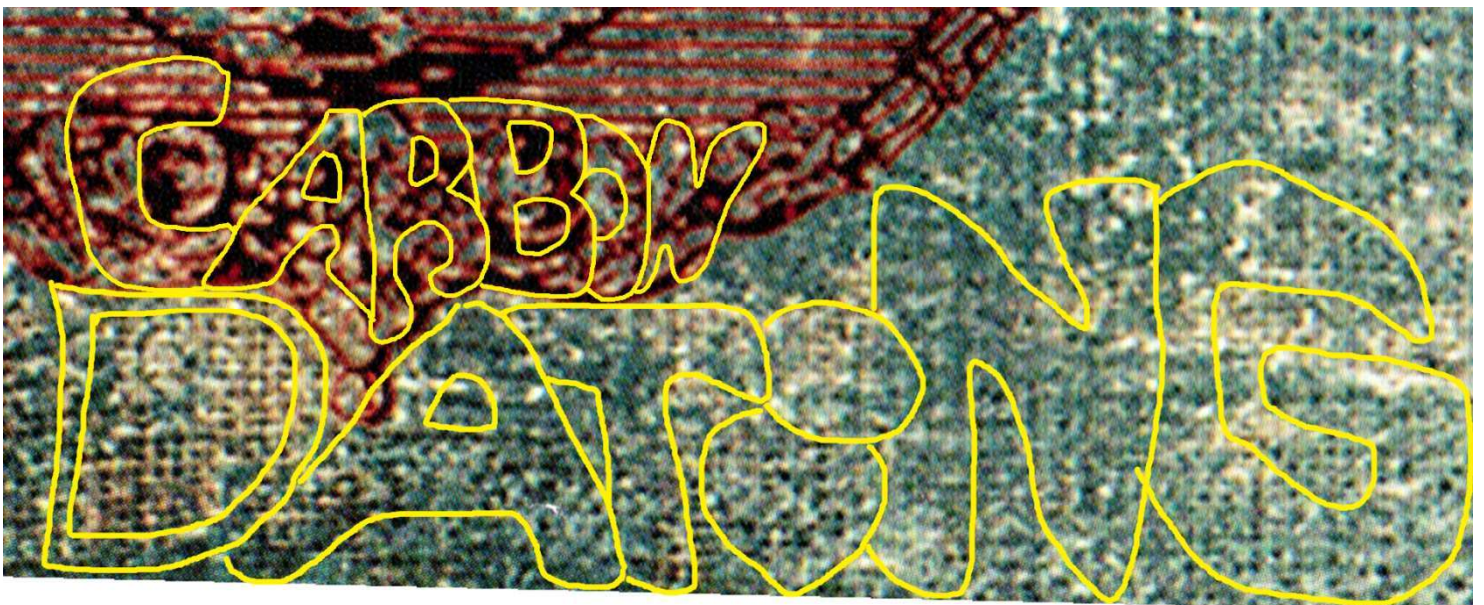
Above: $E=MC^2$ in the Elder Badge base and central field.

PART TWO is a variation on part one. As you saw in chapter 3, Part II, the *Big Bang* is literally written all over the Elder Badge and the Juan Diego Badge, as you see in the image below. This was a direction from God to attack the *Big Bang* as absurdity, every syllable, ever. The infinite universe did not explode out of an area smaller than a needle tip. Any fake scientist that conformed to that nonsense should be decertified. As the man who defended true science from throngs of pretenders who will say anything for approval or money, until one them can prove the Big Bang, I say, again, with certainty, Line 5 existed.





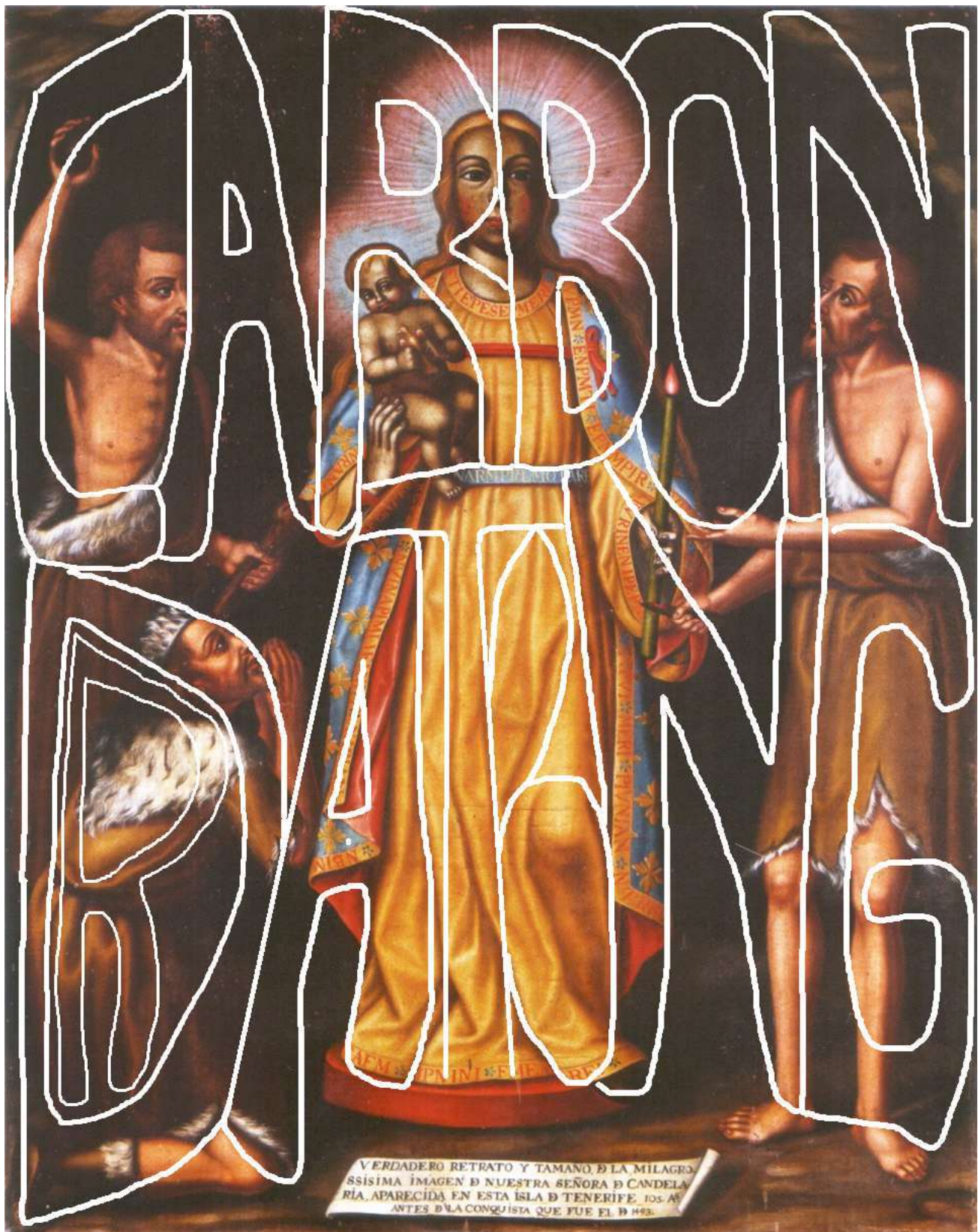
PART THREE of my scientific evidence of Line 5 is a *carbon* copy of parts one and two (if God gives you three aces, you play 'em). Around the time I discovered the end of the Wager date (which I mistook for the One Hour War date) in the Shroud of Turin, I found the phrases "Shroud carbon dating" (outlined above) and "carbon dating" (outlined below) in the base of the Elder Badge. God and Jesus placed these hidden images in the Elder Badge to mark *carbon dating* as absolute junk science (I've claimed this for some time). Until Satan and the West can prove carbon dating, Line 5 existed.



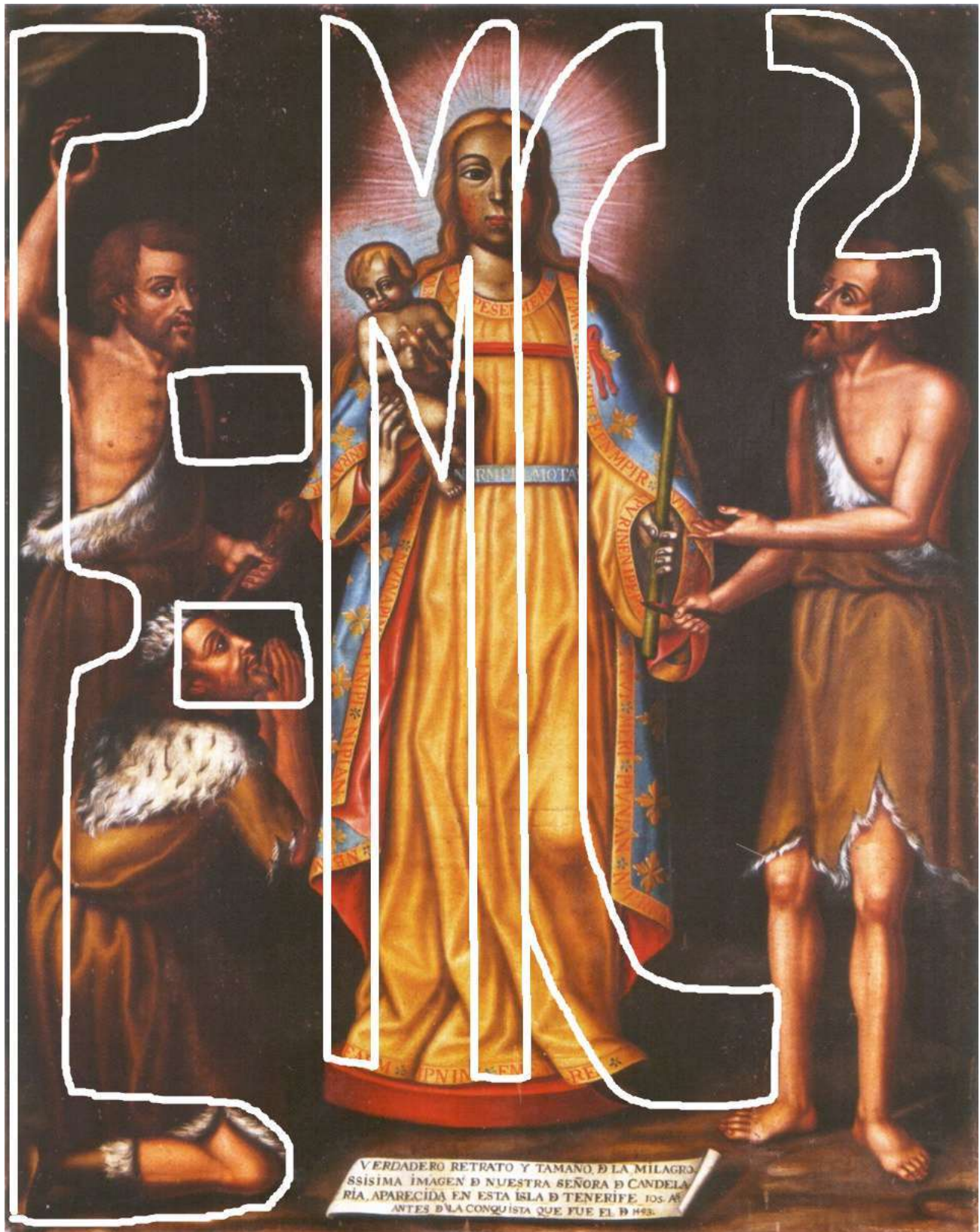
To verify the existence of Line 5, and confirm Satan and the West created lots of junk science, including the Big Bang, carbon dating, and $E=MC^2$, God inserted these junk sciences in the Candelaria Likeness' message line; the words **Big Bang**, below.

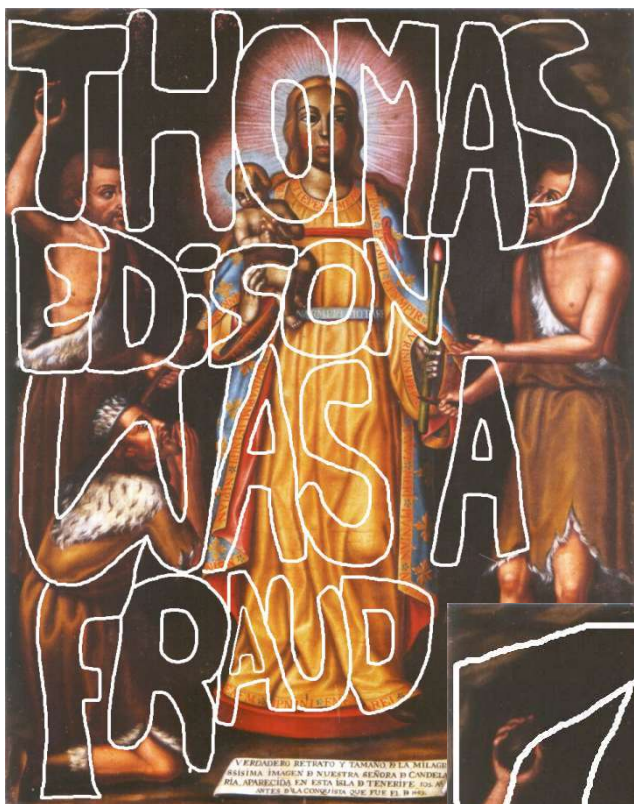


The words *carbon dating*.

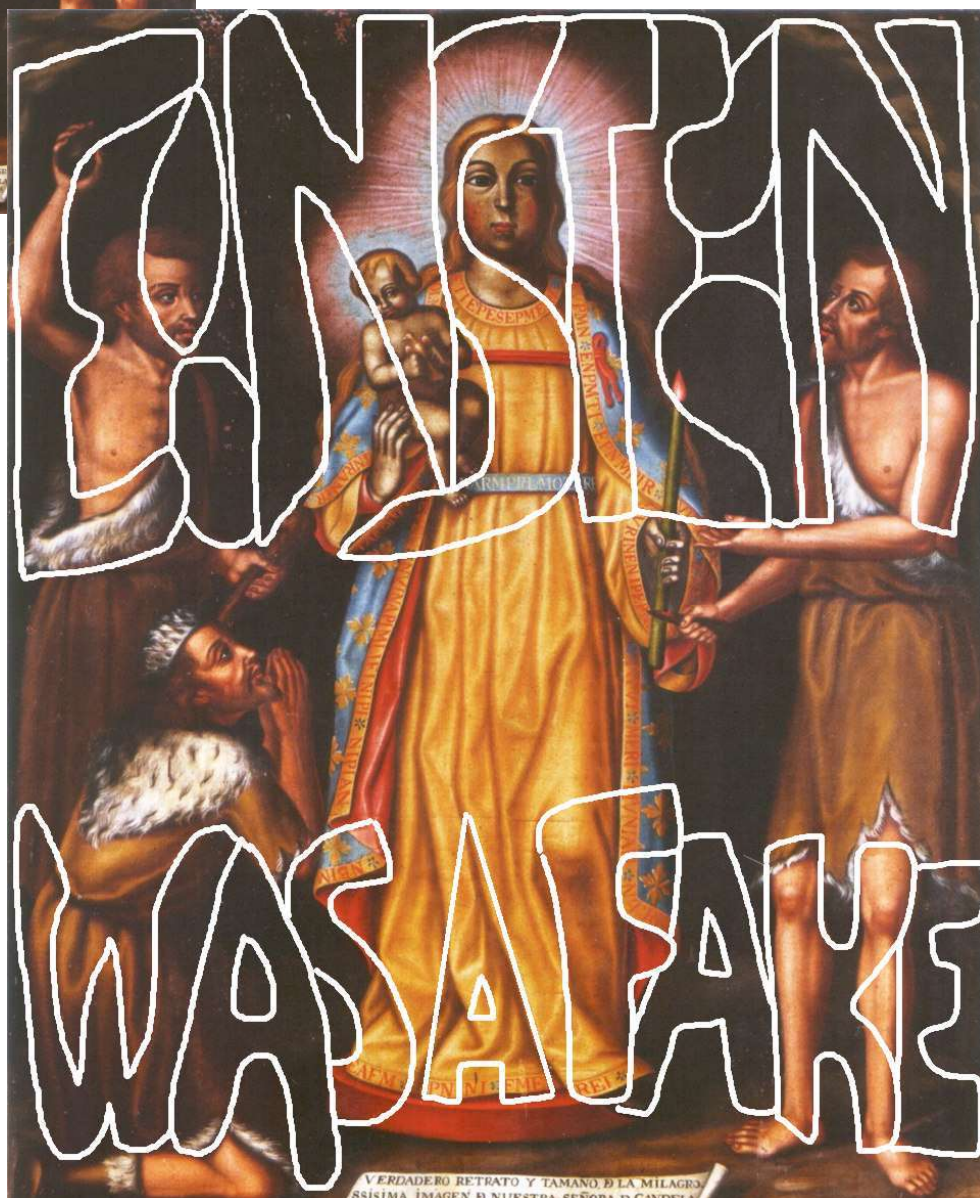


$$E=MC^2$$





More secrets revealed in the Candelaria
Likeness. Left, ***Thomas Edison Was A Fraud.***
Below: ***Einstein Was A Fake.***





One of many reasons God chose Steve-A as his solver, was to make a point about the unfairness of nature. Steve-A hit the jackpot in every natural category. *Origin Stories* explains how Steve-A and I were born with extremely high creative IQs, and 6 to 7 times more energy than the average person. Hence, to the right, God depicts Steve-A as extremely fit, like a superhero.

Origin Stories also explains that, on this line (Line 7), Satan gave me women's hormones, when I was 4 to 8 years old, to reduce my energy level. This had a some success. But I still had about 3 times more energy than the average person.

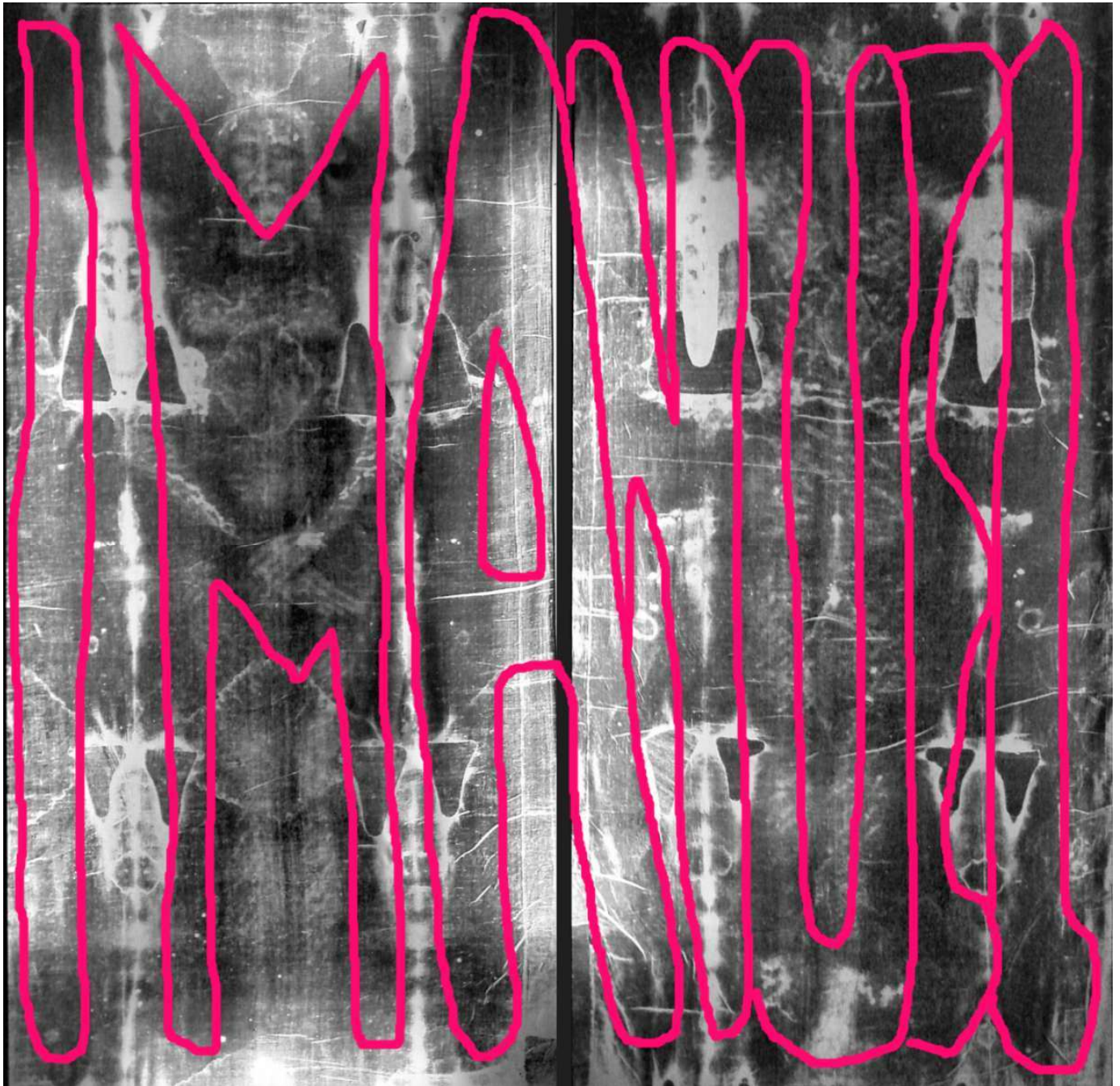


In the area of the Elder Badge where God reveals Steve-A's statuesque frame (above, left), he also reveals Satan's obsessive interest in Steve-A (above center and right); placing Steve-A in the center of Satan's eyes and mind. God also used the image area above to reveal Satan's war plan against Steve-B (me), as seen in the rendering below.

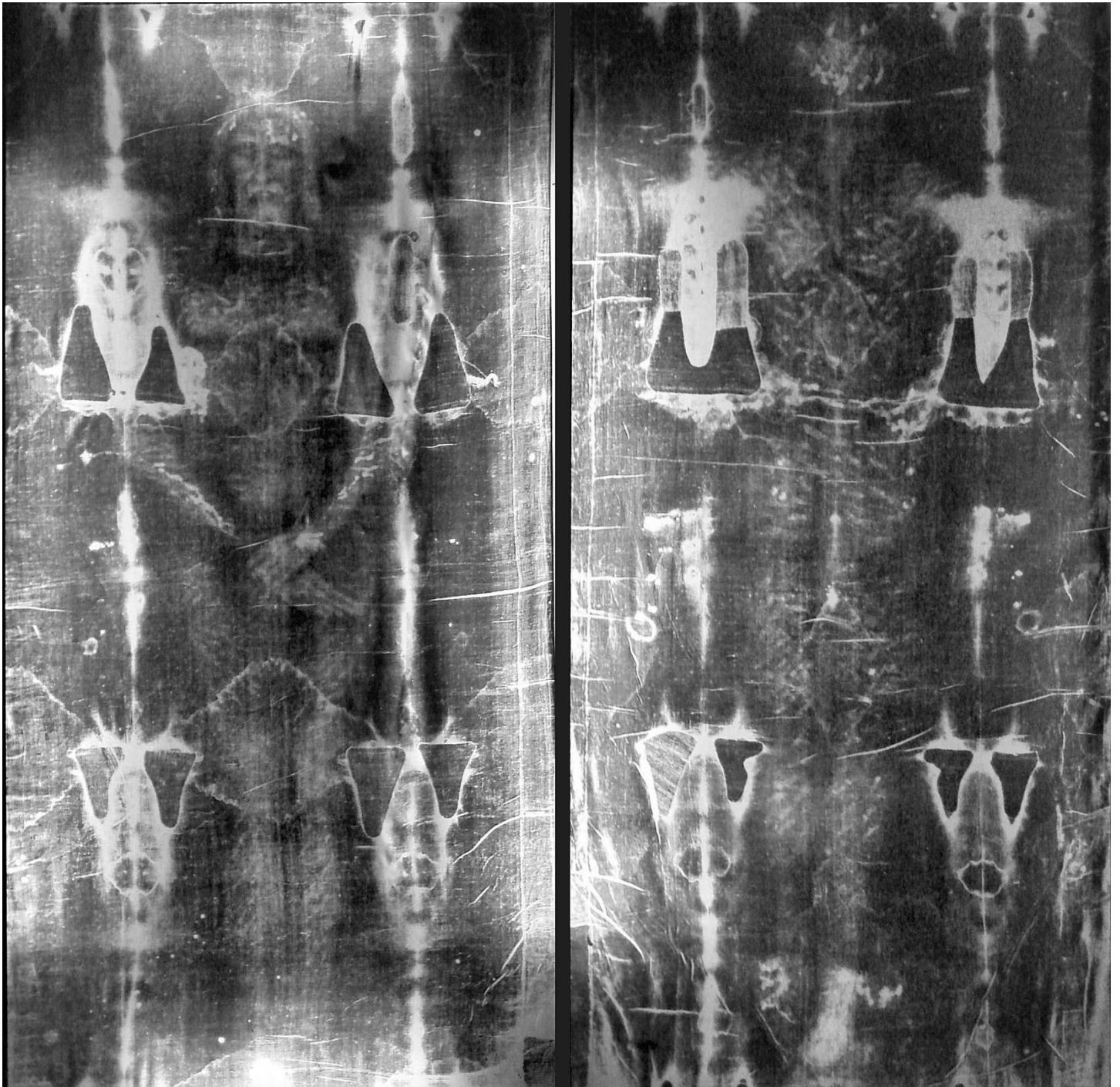


Above, Steve-B (me) is presented to the right of Steve-A, with about 4 heads. Each head represents one of Satan's strategies against Steve-B: (1) try to turn Steve-B gay; (2) try to make Steve-B insecure and worship the beast; (3) try to make Steve-B obsessive an dumb; (4) if all else fails, **erase** Steve-B –steal his work, and make his original writings and art impossible to find. The first 3 strategies failed, but, to this point, erasing me has been successful; but, in the end, it will fail.

- To protect the Emanuel Prophecy/Mystery, it is almost certain that God asked Emanuel that *when He* [Emanuel] *chose Revelation's writer to keep that information secret from God*. This meant not telling John or anyone else –because the moment anyone else learned the name of Revelation's future writer, God would also learn, through the portal of that person's mind; instantly ruining the Prophecy/Mystery. (Supporting this, in Revelation, John does not learn he is Revelation's chosen writer until Jesus arrives in his home –60 years after Jesus' death.)



Above is the larger outlining of *Immanuel*, in the Shroud of Turin, that I mentioned on page 10.





VERDADERO RETRATO Y TAMAÑO, D LA MILAGRO-
SÍSIMA IMAGEN D NUESTRA SEÑORA D CANDELA-
RIA, APARECIDA EN ESTA ISLA D TENERIFE 105 AÑ-
OS ANTES D LA CONQUISTA QUE FUE EL D 1493.

TWO HOUR WAR NOTICE

The information, below, is taken from page 9 of my free mini-book *The Two Hour War: Date & Time*. For much more information about the 2HW, see *The Two Hour War: Date & Time*.

The Two Hour War will begin on the true first hour, 1AM, of the first day, of the 11th month (Gregorian), 2026: **November 1st, 2026, 1:00AM, US West Coast time.**

- This hour is significant and unusual, as it is the only hour in 2026 when the 1-o'clock hour happens TWICE, consecutively, as *daylight savings time* (**DST**, an unusual time system utilized in the United States, from March to November) ends, at 2 AM, **November 1st, 2026**, and all US clocks move back 1 hour, to 1AM.
- On the Julian calendar the 2HW begins on **October 19th, 2026**, at 1:00AM.
- On the Yin calendar the 2HW begins **9th Month 23**, of Yin year 47**24**, at 1AM.