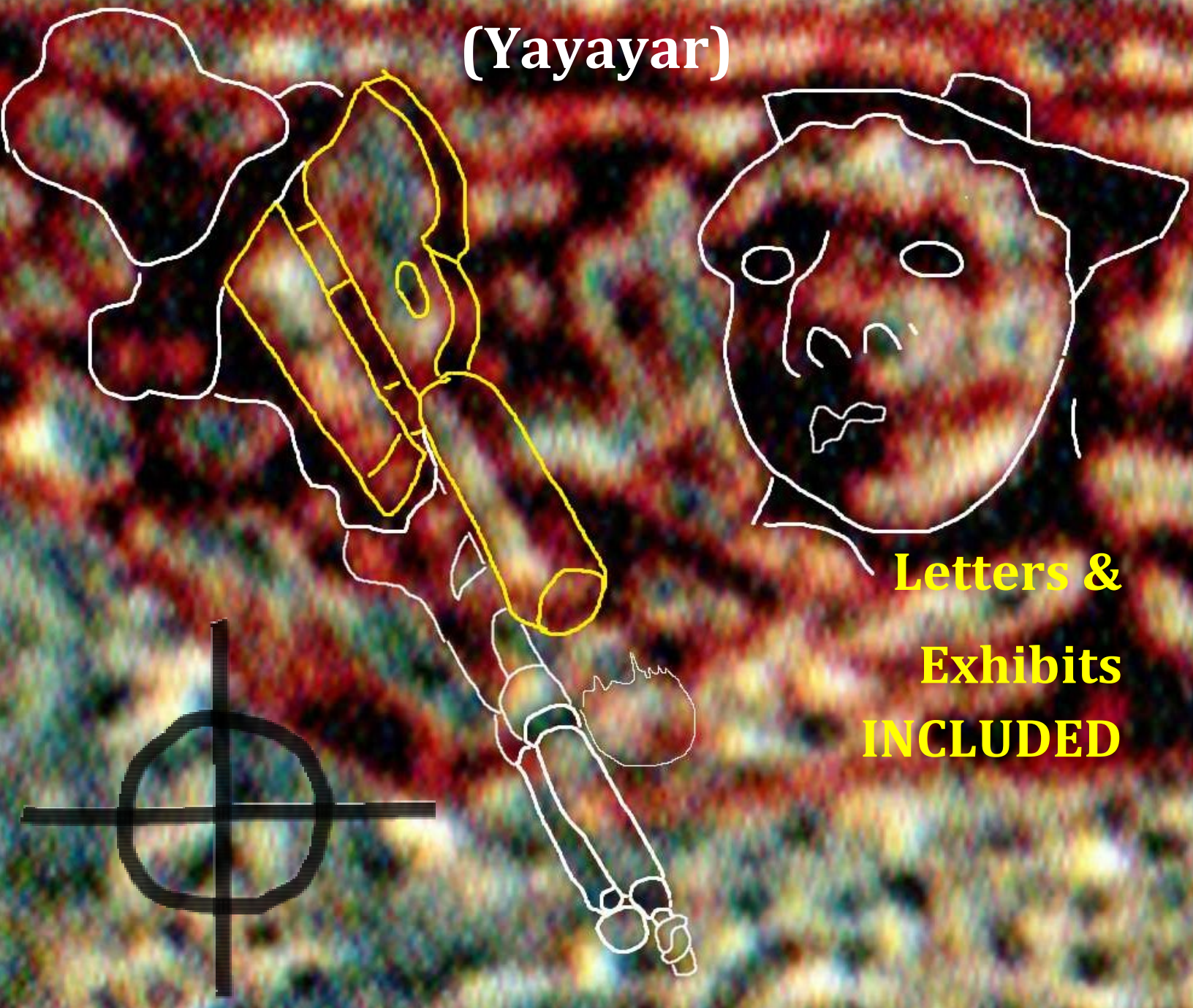
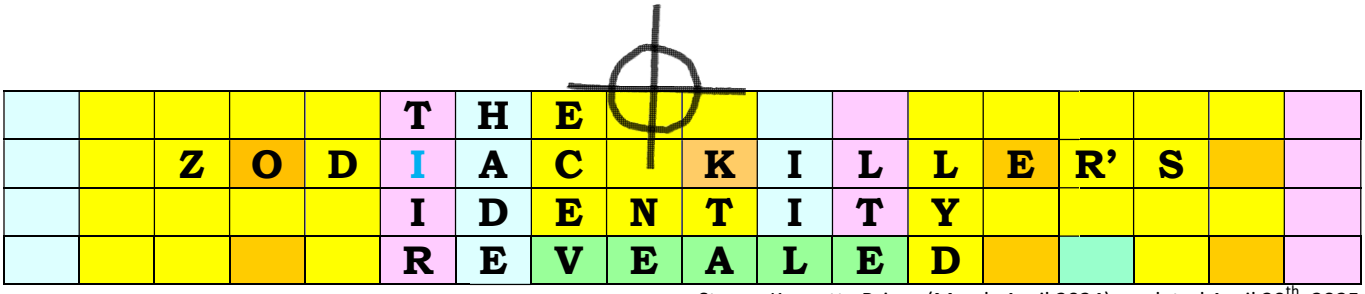
THE ZODIAC KILLER'S IDENTITY REVEALED

Steven Kenyatta Briggs

(Yayayar)



Letters & Exhibits INCLUDED



Steven Kenyatta Briggs (March-April 2024); updated April 30th, 2025

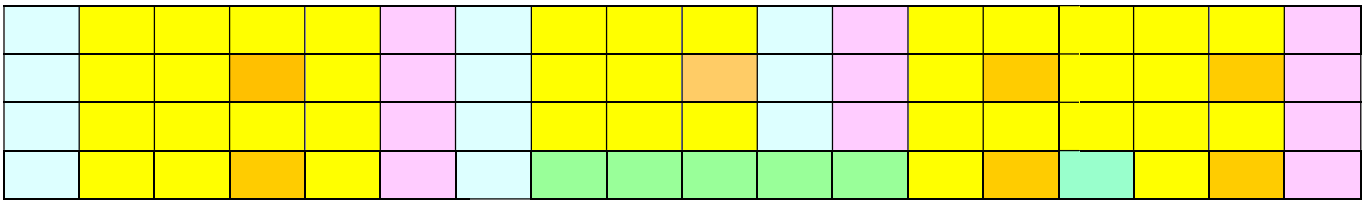
Intro

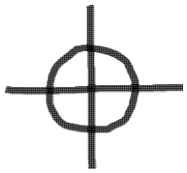
The Zodiac Killer's Identity Revealed (ZKIR) was published in April 2024. Between September and December 2024, I added new material to the book, mostly toward the end of the book, which convoluted the story; but I was slow to realize this.

In April 2025, I added new information to the very end of the book, which added to the story, or did no harm.

This new edition removes most or all of the September through December 2024 changes, but keeps the April 2025 updates.

There are 18,222 words in this book/report.





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Originally released April 17th, 2024; updated April 30th, 2025.
Revision reversal released update released October 16, 2026 (Julian);
October 29th, 2026 (Gregorian); 4724, 9th Month, 20.

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The most talked about murderer of the 20th century was *the Zodiac* killer, who dominated headlines and terrified America in the late 1960s and early 1970s. No region was more terrified than the Northern California Bay Area, where the Zodiac stalked and murdered –where I was a 4 to 5-year-old school kid, in Berkeley, California, when his only confirmed murders occurred.

In the following pages I'll reveal the Zodiac's identity –using the ***decipher key*** he placed in the first cipher he sent to the press, in 1969. Before I decode the decipher key, I'll review 7 key events and 17 of the Zodiac's letters to the press, in sequence –so you can play armchair detective when we start the identity confirmation process. Let's begin.

1968

EVENT 1. **December 20th, 1968**, an unidentified killer attacks and kills 2 teens, a boy and girl, in a car parked, in a remote area, in Benicia, California. Ten *Super X* .22–calliber shells were fired, between 11:05 and 11:10 pm.

1969

EVENT 2. Near 12pm, between **July 4th and 5th, 1969,** an unidentified assailant attacked and shot a young man and woman parked in a car in the parking lot of Blue Rock Springs Park, in Vallejo, California, killing the woman, wounding the man.

- LETTERS I, II, III. August 1st, 1969, three Bay Area newspapers (the San Francisco Chronicle, the San Francisco Examiner, and the Vallejo Times Herald) received near identical letters from an unnamed killer who claimed responsibility for the murders, and provided details. The killer only refers to himself as "*the murderer*" and "I". Most unusually, the letters contained a 408 character cipher (coded message), divided into 3 parts of 136 characters each, one part mailed to each newspaper. The 3 ciphers were each 8 rows high and 17 columns wide. The envelopes were postmarked **July 31, 1969**. The Vallejo Times Herald's envelope had **four** 6-cent stamps; the other two envelopes had **two** 6-cent stamps (1 stamp was standard and sufficient). The killer wrote, **"in this cipher is my identity,"** and demanded the papers print his coded messages on their front pages, or he'd kill a *dozen* people over the weekend; signed with the symbol: ⌖.

- LETTER IV. **August 4th**, 1969, the Examiner received a letter in which the killer first used the name "the Zodiac." The Z is offset from the other letters. The killer uses an "i" for an exclamation point, and adds an "*e*" to the word *having* ("haveing"), and spells "cruse" without an "*i*". The killer assures police when they crack his code **"they will have me."**

Note: All but two of the Zodiac's letters had no street, no address and no zip code.

EVENT 3. CODE CRACKED! The next day, August 5th, 1969, amateur cryptographers crack the cryptogram; where the killer boasts of his love for killing. The coded message uses 23 letters (no J, Q or Z); but the cipher uses 25 letters of the alphabet (no C), and 25 symbols. The message does not contain the killer's identity. But at the end of the decoded message are **18** extra letters; in this sequence: **e, b, e, o, r, i, e, t, e, m, e, t, h, h, p, i, t, i**.

Had the Zodiac lied that police "*would have me*" when they solved the code?

Killers are not above lying, but the Zodiac had not lied. The code was only half solved. The Zodiac's identity was to be revealed in the 18 unexplained letters, which served as his signature –and the ***decipher key***, necessary to discovering the killer's true identity.

The cracked code showed the Zodiac's symbol (⌖) represented a ***D***. A backward R (я) represented a standard R. The killer spelled paradise – "**paradice**."

EVENT 4. September 27th, 1969, at Lake Berryessa, California, 75 miles northeast of San Francisco, the Zodiac attacks a young man and woman in a remote area. The woman, Cecelia Shepard, is stabbed 10 times, and dies 2 days later. Her boyfriend, Bryan Hartnell, is stabbed 6 times, but survives. Hartnell tells police the killer wore a black hood with a small ⌖ symbol over his chest, on bib-like covering attached to the hood. The killer had a gun, Hartnell believed was a .45. Hartnell says, before starting his assault, the killer explained he escaped from jail (in Montana or Colorado), where he killed a guard and stole a car, and he needed the victim's car and money to escape to Mexico, because his stolen car was *too hot*.

Shepard, who saw the attacker before he put his hood on, survives long enough to give police a description. At least 3 other people also saw the killer's face. Based on these descriptions, a sketch of the killer is released a few days later.

LOCATION NOTE. **The Car Note**. After the September 27, 1969 attack, the killer wrote his symbol, ⌖, on Hartnell's car (but does not steal it). He also wrote the numerical dates of all of his murders: "Vallejo 12-20-68, 7-4-69, Sept 27-69 –

6:30 by knife". The Zodiac wanted the world to know the crimes he had committed. All of the dates were numerical, except for the root "Sept", Latin for seven.

EVENT 5. October 11, 1969, at about 9:55 pm, taxi driver Paul Stine is killed in San Francisco. 2 police officers and 3 teenagers are alleged to have seen the murderer as he escaped. A few days later, a sketch of the Zodiac is released, based on the teenagers' descriptions. The new sketch looks nothing like the sketch of the Lake Berryessa killer. The new sketch becomes the widely distributed and accepted image of the killer.

- LETTER V. October 13th, 1969, the Zodiac wrote the SF Chronicle to say he Killed Paul Stine.

EVENT 6. 2:00 a.m., October 22, 1969, a man claiming to be the Zodiac calls the Oakland PD, demanding to talk to attorney Melvin Belli or F. Lee Bailey, on *A.M. San Francisco*, a TV talk show. Belli agrees. Later that morning, the voice of someone vetted to be the Zodiac has a brief exchange with Belli. During the interview, Belli, who eventually represented Muhammad Ali, Zsa Zsa Gabor, Tony Curtis and The Rolling Stones, used the occasion for self-promotion.

- LETTER VI. November, 8th, 1969, the Zodiac mails the SF Chronicle his new 340 character cipher: 17 columns wide, 20 rows high.

> NOTE: The 340-cipher went unsolved for 51 years, until 2020. When cracked, in the coded message, the Zodiac denied it was not him who called the radio station (October 22, 1969). The message also contains 3 misspellings of the word "***paradice***", including the phrase "to paradice".

- LETTER VII. November 9th, 1969, The Zodiac mails his *Bus Bomb* letter to the SF Chronicle. On page 1, he says he has killed 7 people, and will no longer notify the public about his kills (thus, he notifies the public that he will not notify them), but assures the public there will be many more kills. **He says he looks like the recently published sketch** (released after Paul Stine's murder). To prove he is the Zodiac, he suggests they "ask the Vallejo cop about the **electric gun sight** which I used to start my collecting of slaves." (Such a gun-barrel mounted target light was extremely advanced for 1968.) The Zodiac includes a diagram of how to make a huge bomb, with "one bag of ammonium nitrate fertilizer", stove oil and a "few bags of gravel". He calls this his "death machine." [This would later inspire Timothy McVeigh to create a van bomb that killed 168 (including 19 children), in 1995.]

- LETTER VIII. December 20th, 1969, the anniversary of his first murder, the Zodiac sends a letter to Melvin Belli. He suggests there is an 8th victim, and asks for Belli's help. He indicates he has a second personality, *Nine* (9), writing: "If I hold back too long from *no nine* I will loose [sic] all controol [sic] of my self."

Six 1-cent stamps on the envelope.

1970

- LETTER IX. April 20th, 1970, the Zodiac sends a diagram of a bomb triggered by photo electric switches. He includes a 13-letter cipher which he suggests is his name (more about this on pages 24 to 33 –but there are huge spoilers in pages 25 to 33, so don't check yet). The cipher contains 4 characters that are in neither of the cracked ciphers. (To my knowledge this cipher remains unsolved, and cannot be solved, because there are too few letters and too many possibilities.) The Zodiac seems to claim to have killed 10 people. On the bomb diagram, he introduces a new way to communicate cipher hints –through what seems to be a *murder vs arrest scorecard*, as he writes: "⊕= 10 SFPD = 0". This is the clue to verify the first letter of his name, on the 18-letter decipher key. ⊕= 10 also meant the Zodiac was claiming **1** (and **I**), **0**, **O**, and **10** (and **J**), as individual facets of his identity. We know this because on the top line of this letter, he wrote, "**This is the Zodiac Speaking I**". The Zodiac went on to use the word "*I*" **10** times in the **1**-page letter.

- LETTER X. April 28th, 1970, the Zodiac sends his Dragon Card to the San Francisco Chronicle. He demands the Chronicle publish all of the details of his Bus Bomb letter and says he wants to see people wearing Zodiac buttons. (Two 6-cent stamps.)

- LETTER XI. June **26th**, 1970, the Zodiac mailed the SF Chronicle his Mount Diablo Code (MDC) map and accompanying letter (sometimes very improperly called the *Button Letter*; but the first *button letter* is the Dripping Pen Card, published 8 months earlier). [The obscured postmark appears to read June 24th. On the letter, it appears someone used adhesive tape to attach the date *June 26, 1969*.] The envelope has one 6-cent stamp. This letter and map, are most important clues to solving the Zodiac's identity decipher key. In the letter, the Zodiac drew his symbol, ⊕, followed by a – (a minus sign) adjacent to 12: "⊕–12". He also bluntly wrote: "I shot a man sitting in a parked car with a .38."

Attached to the letter is a *Phillips 66* map. On the map, over Mount Diablo (Devil Mountain), the Zodiac drew his symbol, ⊕, in what appears to be blue marker. The Zodiac was saying he is the Devil, and 6 and 66 are his numbers. Below the vertical crosshair of his symbol is a 6. At the top of the vertical crosshair is an

arrow, pointing to an "O" [also a "0" (zero) and a circle], to form an "i" (or I), with a 6 below. The Zodiac was saying: "*I am i (or I). And 6, and O, and 0, and circle, are all me*." The right end of the horizontal crosshair of the Zodiac's symbol points to a *3*; the left end of the horizontal crosshair points to a *9*.

The next clues are found just to the right, where the Zodiac wrote on the map (near the blue O that the vertical crosshair arrow points to, so as to incorporate the O into his writing): "***O is to be set to Mag. N***." (magnetic north). M and N are both capitalized, because they are two of 6 letters the Zodiac used to represent himself (I, M, N, O, D, Z).

- LETTER XII. July 24th, 1970, the Zodiac mailed the San Francisco Chronicle. He whines about people not wearing buttons with his name or symbol. He mentions making a "little list," and takes credit for terrifying, but not killing Kathleen Johns and her baby.

- LETTER XIII. July 26th, 1970, the Zodiac sent his *Little List Letter*, the second most important letter to decoding his identity decipher key and mysteries. Again, the Zodiac complains that people are not wearing Zodiac buttons, and suggests he may now have 13 victims. The Zodiac reserves a few pages (pages 3-5) for modified lyrics to Gilbert and Sullivan's "Little List", full of double letter words. The first *important* detail comes on page 2, where he gives us the solution to the second position in the decipher key, as he draws his symbol next to an equal sign (=), followed by the number 13: ⌖=13. Connected to that, to the left (for the first time), he also gave us the police score: "SFPD = O". The SFPD's O is inside the circle of the Zodiac's symbol. In his April 20th and June 26th, 1970 letters, the Zodiac established he was an "O" and/or 0 (zero).

On page 5, the Zodiac puts the word "Diablo" inside his symbol: *he is the Devil –the Beast*. This explains why he gave his symbol (⌖) the value *D* in his first cipher.

Next, on page 5, comes one of the most important hints to solving the puzzle, as the Zodiac wrote: "**<u>PS. The Mount Diablo Code concerns Radians & # of inches along the radians</u>.**" Thus, the Zodiac refers to the Mount Diablo map and letter as a "Code", and somewhat indicates how the code on the map works. The word "***R****adians*" is capitalized.

- LETTER XIV. Maybe the best clues came on **Oct**ober **27th**, 1970, when the Zodiac sent Paul Avery (SF Chronicle reporter) a Halloween card. This was the first letter that was even remotely dated correctly; with a name, city and street name (but no address, state or zip). On the back of the card, the vertical word ***paradice*** [sic] and the horizontal word ***slaves*** divide the card into a 4-section grid; two words

in each section.

By Fire	By Gun
By Knife	By Rope

This was a tool to help police see that words, like letters, can have various numerical values, to help solve the code. The Zodiac hoped police would see the vertical rows had the same sum as the horizontal columns (11, 13), and the diagonals both equaled 12.

	6	5	= 11
	7	6	= 13
12	13	11	12

The Zodiac did this because the police and FBI were not figuring out the second half of his puzzle. The Zodiac wanted the world to use his many clues, and the 18 remaining letters of the 408 cryptogram, to try to identify him.

<u>On the interior of the card</u> the Zodiac drew a new symbol:

The symbol represents two things

1. Two 7s, joined at the foot, one tilted to the left, the other is reversed and tilted right.
2. Two Ls, joined at the top, one rotated about 135-degrees, the other reversed and rotated about 135-degrees in the other directions.

To these merged ideas, the Zodiac added a short line perpendicular to the center of base-line, creating a tilted and merged 7/L/F hybrid. He further regaled the shape with four dots, two on either side of the 7's base-lines, to give 4 equal representation to the 7s and Ls. The Zodiac was claiming two 7s (7 7 and/or 14), two Ls (LL) and two 4s, as part of his identity. We know this because in the return address area of the envelope, he also drew this symbol, with a Z beneath it:

These symbols can be used to create the number 40 (14+26) or can be used to say = Zodiac. The Z can be seen as a 7 and an *L*, back to back, 7*L*; or a standard 7 and an upside-down 7, merged; or two Ls, one reversed and upside down and merged. **L** is the 12th letter of the alphabet, so an L represents **12**, and two

Ls represent **24**. Two **4**s can be represented by **44** or **8**, or **24**. The Zodiac expressed double-numbers several ways: two 7s can be represented by **77**, or **27** (2x7) or **14**. The date of the card was October **27**. Again, 27 (2x7) can represent 14.

(If you wonder about the Zodiac's interest in certain double letters and numbers, particularly in double 7s and Ls, it has to do with double 7s and double Ls in his name.)

The Zodiac's new symbol, , was equal to 14, with a value of two sevens. On November 27, 1969, the Zodiac's original symbol ( ) equaled 14. We know this because, both symbols were on the interior of the card, where the Zodiac wrote: "**4-TEEN**" (an effort to get detectives to connect numbers and words). At the bottom of the page, the Zodiac placed his new symbol, . Also at the bottom of the page, he placed the letter Z (which, in this case, represented a sideways N) adjacent to his symbol (Z): a compass pointing north (N), tilted on its side. N, the 14th letter of the English alphabet, equaled 14.

The envelope has a single Apollo 8 6-cent stamp.

EVENT 7. Shortly after receiving the Halloween Card, Paul Avery alleges an anonymous person mailed him a letter alerting him to similarities between the Zodiac's activities and the unsolved Bates murder in Riverside, California.

- LETTER XV. March 13th, 1971 the Zodiac mailed his 16th letter to the L.A. times, apparently to claim 17 victims, *plus or minus* (" –17+"). (Two 6-cent stamps.)

In the letter, the Zodiac antagonizes the police for not catching him, and takes credit for the murder of Cheri Jo Bates in Riverside. This may or may not be true. But *claiming* credit for an earlier murder appears to have been part of the Zodiac's original plan. The Zodiac told us when he started killing, when he wrote the dates of his first 3 murders on Bryan Hartnell's car, in September 1969.

- Letter XVI. March 22, 1971, the Zodiac sent his "Sierra Card" to the Chronicle and Paul Avery. **The Zodiac used the card, for some reason, <u>to indicate a reversal of time</u>**. The Zodiac did this by suddenly claiming only 11 victims, as he wrote "Sought victim 12" on the cover of the card –when he had claimed 17 victims 9 days earlier, in his letter to the LA Times –and when he claimed 13 victims in 8 months earlier, in his Little List Letter, July 26, 1970. The Zodiac further this reversal of time by placing a 4-cent stamp on the card (standard postal rates in the U.S. had not been 4-cents since 1958 –13 years prior), and by selecting a card with 19th century photo of the Lake Tahoe area, and by using old calligraphy in the address area. The card was not postmarked, but somehow delivered.

- LETTER XVII. January 29th, 1974, the Zodiac sent his final letter with any useful clues. (I chose not to use this for the decipher process, but it's still illuminating.) On the envelope, the Zodiac did not place a stamp in the designated box –leaving the Post Office's reminder to "**use Zip code**" exposed (something the Zodiac never did). He used two stamps, one with a protractor-like symbol at the top, reading "MAIL EARLY IN THE DAY" (most of the Zodiac's letters were stamped *PM*), and an 8-cent Eisenhower stamp, attached with stamp book information; no street, no address, no state, no city ("San Fran"), no zip.

The letter calls the Exorcist movie the best "saterical comidy" [sic]. The Zodiac dots the *I* of "satirical" with a small circle (reminding us of the Mount Diablo Code). He ends with a line from the poem *The Suicide's Grave*, by **William** Schweck Gilbert: "He plunged him self [sic] into the billowy wave and an echo arose from the suicides [sic] grave. Tit **willo** tit **willo** tit **willo**." At the bottom of the page, the Zodiac stamped several odd line segments with rounded ends, connected at angles.

UNMASKING THE ZODIAC

The Zodiac hoped to inspire 2 things: (1) many copy-cat killers; (2) once his decoded ciphers were published, he hoped hundreds of thousands of people would race to discover his identity.

In the Zodiac's first letter, he said his identity was in the cipher. When the cipher was broken, he concluded the boastful letter, saying, "I will not give you my name because you will try to sloi [sic] or atop [sic] me from my collectiog [sic] of slaves for my afterlife **ebeorietemethhpiti**."

Although police investigators and America assumed the Zodiac had lied about revealing his identity, the 18 letters at the end of his the 408 cipher were a *decipher identity confirmation* key (decipher key), designed to reveal and confirm the killer's identity, based on clues the Zodiac sent between December 20th, 1968, and March 13th, 1971.

It took me an hour or so to figure out how the decipher key worked, but finding the clues to confirm the killer's identity took about a week. The most time-consuming aspects of all this were (1) trying convert all of this into something the average person can follow; (2) I preferred to visualized the Zodiac's *decipher master key* linearly, but the Zodiac seemed to prefer to see it circularly, like a zodiac. Presenting the circular "time compass" was important to understanding the numerical clues and mixed messages in his letters (but the linear system is a better decipher tool). Reconstructing the Zodiac's circular "time compass" was time-consuming.

The most important instrument to understanding and decoding the Zodiac's key came on July 26th, 1970: the Phillips 66 map. **The code on the map suggested a straight lines radiating to the right and left.**

The next most important letter came in July, 1970, when the Zodiac referred to Count Diablo map as "The **Mount Diablo Code**." The map was mailed 360 days (like 360 degrees) after his first letter was received (August 1st, 1969). He mentioned "Radians," pie-shaped sections of a circle, determined by the length of a circle's radius. The Zodiac was suggesting both circles and lines.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Row 1																		
Row 2																		
Row 3	E	B	E	O	R	**I**	E	T	E	M	E	T	H	H	P	I	T	I
Row 4						**O**												
Row 5						**I**												

Above: the framework of the linear *decipher master key*.

The *decipher key* is/are the 18 letters the Zodiac gave us at the end of his first cipher.

The *master key* is the tool you put the 18 letters *in* to confirm the killer's identity.

Initially, I visualized the 18 decipher key letters linked to the killer's 18-letter full name by a numerical interval. This created 3 lines, one for the decipher key letters, one for the killer's name, one for the numerical interval between them.

This was well-reasoned, but such a simple tool might allow several correct answers, and would only have 2 points of verification (1 point, if the killer was not creative).

So I added a fourth row, and predicted (correctly) that the very intelligent killer would add the interval between the decipher key letters and his name to the numerical total of the original decipher key letter, to create a third confirmation point. (Don't worry if you don't completely follow this. If this were easy, it would have been solved 53 years ago.)

After a week or so, when I reflected on the killer's interest in numbers and sequence, I decided that the column number (the sequence) would be part of the decipher master key also. This created 4-points of verification for each letter.

Here' how my *linear decipher master key* lays out (it's conceptual, so is can be done different ways): Create a grid of blank spaces, 18 spaces long (horizontally), and 5 columns vertically. Next, put the 18 letters of the Zodiac's decipher key, in sequence, in the third row from the top. The bottom (5th) row is where the murderer's 18-letter name will go. **All suspects must have 18 letters in their**

FULL names; if not, they are not suspects.

Also, on page 11, you may have noticed the two *I*'s and the 0 in the sixth position. This is based on directions in the Zodiac's June 1970 Mount Diablo Code map. Thus, if your suspect does not have an "i" in the 6th position of his/her full name, he/she is off the hook.

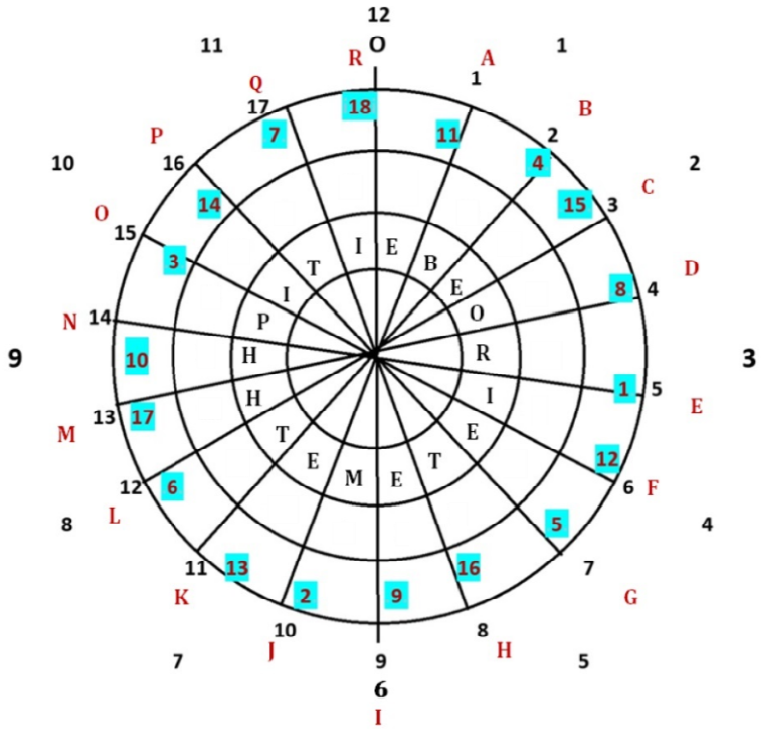
We then use the Zodiac's decipher clues (found in his letters) to confirm the letters of the murderers' name. Doing this, without knowing the murderers name **is** possible, but slow and unlikely. Thus, the Zodiac hoped the public would read his letters and code, and someone might visualize a decipher key, and share it with the media. This, would cause the frightened public to enter the names of all people with 18 letters in their names, until the right name was confirmed with the Zodiac's confirmation clues. In theory.

So, after you have the column number (or sequence numbers) on the top, and the decipher key letters in the **third row**, and your suspect's 18-letter name in the **bottom row** (any name can be entered in reverse, if you wish), you will then have all blank spaces in the second and the fourth rows. **In the fourth row**, you enter the numerical distance between a letter in the decipher key to the corresponding letter of your suspect's name, below. Count forward. If your suspects name begins with "A", you count 22 spaces forward from "E", the first letter in the decipher key, to the end of the alphabet, and back to A; enter the number 22 in row 4, first column (from the left). **BUT**, if the first letter of your suspect's name is "P", count 11 spaces from E to P; put an 11 in the column 1, row 4. Do this for every letter of you suspect's name.

Next, add the individual numbers in row 4, to the numerical eqivalent of the corresponding letters in the decipher key (A=1, M=13), and put that sum in row 2. This is the "principal number." Do this in every column.

The Zodiac's Alphanumerical Time Compass

The Zodiac created a circular zodiac-like *decipher master key* tool (likely related to Satanism) to help identify himself, presented on the following pages. I often refer to the Zodiac's circular decipher master key as his "time compass." The Zodiac's *compass* had at least 6 features/functions: (1) it divided a circle into 18 segments of 20 degrees, numbered consecutively, clockwise; (2) it incorporated letters corresponding to the numerical division (A=1, B=2…); (3) separate numbers marked 12 positions, like a clock –to record a 12 month cycle (or conventional hours); (5) the compass integrated the killer's 18-letter name; (6) the compass also integrated the Zodiac's 18-letter decipher key letters.



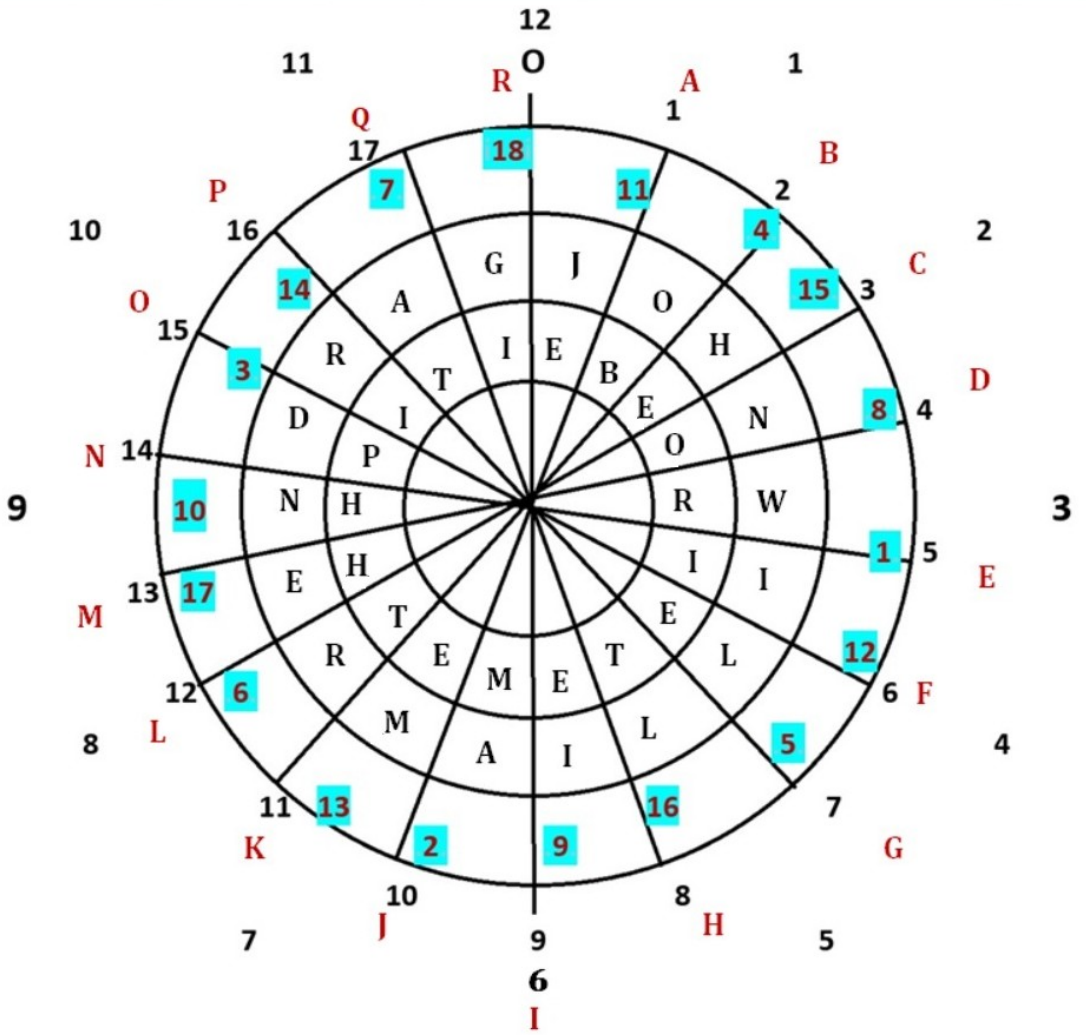
I'm not sure what the Zodiac's *time compass* looked like, but I'm sure it looked somewhat like the time compass above. Outermost from the circle are 12 points of a clock –which primarily represent the months of a year, but can also plot hours. Closer to the rim are the Zodiac's 18 numerical divisions (in black), and corresponding letters (red). [The numbers highlighted in blue are not important (they can be arranged in any interval, for various purposes).]

In his June 26th, 1970 Mount Diablo Code, the Zodiac drew his symbol with a 6 at the base, with the vertical line pointing up to the O and 0 (zero). That was one of several times the Zodiac claimed to be 6, I (i), 1, O and 0. In that same code, the Zodiac claimed the 3 to the right and 9 to the left. He also claimed M (his symbol in the 340 code), and claimed N, and D (his symbol in the 408 code), and 13, 14, 12, 9, 4 and Z. All of this was also an effort to help investigators solve his code, where most letters had two or more symbols.

On the time compass, if you draw vertical line from the bottom 6, 9 and I position, up to the O/0/12 and 18 position at the top, that line assumes the values of 6, 9, I, O, 12 and 18. The Zodiac claimed all of these numbers and letters. If you look to the far left, you see there is no 18th division precisely at 9-o'clock, thus, 9-o'clock represents 9, 13, 14, M and N; and on the right, 3pm represents 3, 4, 5, D and E. The Zodiac claimed most of these. This is what the Zodiac was signaling. (For the record, I find the circular time compass creepy, and deciphered the killer's name entirely on the linear master key).

The Zodiac's Identity Revealed

The Zodiac's identity is revealed in his time compass, below –**John William Gardner** (US statesman and corporate leader). His first and middle names begin at the top,or the 0, O or 12 position, and rotate down clockwise. His last name is backward, and starts from the 0,O,12 position and rotates left. (The reversed last name is connected to the larger Zodiac story and was telegraphed by theThe letters in the center are the 18 letters, of the decipher key (**e, b, e, o, r, i, e, t, e, m, e, t, h, h, p, i, t, i)**, starting between 0 and 1, rotating clockwise.



Above, notice the word "**ME**" in the 11th position (at 7 o'clock), running to the center. Also notice the word "**ERMAIL**", running counter clockwise, from the 13th position to the 7th, and notice the letter sequence "**WILLI**", running from 3 to 6 o'clock. These things will matter later. The circular system staged Gardner's name nicely. The top 8 letters read **dragJohn** –hence, the Zodiac's famous *Dragon* Card; a clue to police.

John William Gardner was the Zodiac; former president of the Carnegie Corporation, former U.S. Secretary of Health Education and Welfare statesman. But the man behind the Zodiac is many magnitudes more terrifying than the Zodiac killer.

To finish verifying Gardners identity, we have to use the decipher master key and go through the Zodiac's clues. To do that, I'll use my linear decipher key, because the circular compass is hard to read, as it gets smaller toward the center – and it's creepy.

BACKGROUND:
Revelation

In 2023 and 2024, I became the first person to solve all of the mysteries of the Bible's book of *Revelation* –so I thought. I published those solutions on my website (www.TheZoneResistance.com). But, oddly, when I was deciphering the Zodiac's identity, everything the Zodiac was doing with his code seemed familiar… The Zodiac was copying the formula of Revelation's Chapter 14 *time reversal timeline*, and copying Revelation's use of multiple confirmation keys to confirm events, etc. He even emphasized most of the same numbers as Revelation. [NOTE: In the original versions of this Zodiac report, at this point is the story, I credited Gardner with having solved much of Revelation. But now the evidence suggests Freemasonry and/or similar purportedly Satanic secret societies solved a substantial percentage - at least half- of Revelation's solutions, and Gardner just help solve the Chapter 18 Destruction day. At the end of this report, I'll explain why I'm sure Gardner and Freemasonry did NOT solve some of the most important Revelation mysteries.]

With his Revelation solutions, however he obtained them, Gardner used his coded letters to emulate coded chapters of Revelation. There were the Chapter 14 *time reversal timeline* and the *confirmation key* parallels, which were almost subtext; but there were also overt parallels: while God, Jesus and John used Revelation to reveal constructive messages, the Zodiac used his coded messages to try to incite Americans to become *Zodiac-button-wearing* mass murderers and bombers, etc. And there were numerical parallels… Revelation uses numbers symbolically. God is represented by 1 and 7; Jesus is represented by 5 and 8. Revelation emphasizes ten numbers: **1, 2, 3, 4, 5, 6, 7, 8, 12, 13**. The Zodiac copied all of this, by also emphasizing ten numbers (6, 3, 4, 5, 7, 8, 9, 12, 13, 14), and several alphabetical letters. But all of the numbers and letter just represented the Zodiac.

But the *reason* the Zodiac claimed so many numerical and alphabetical identities was the terrifying part –at least if you believe in justice, law and order.

The Zodiac's Many Identities

In his first letter, the Zodiac stated: "**in this cipher is my identity**."

Investigators and the world took that to mean his true identity was in the cipher. His true identity *was* hidden in the cipher, but to be revealed with a simple decipher key.

Beginning in the summer of 1969, for the next 1.5 years, the Zodiac began simultaneously revealing clues about his true identity, and claiming many more alphanumerical and symbolic identities.

Claiming these new and many identities was a huge clue about the killer's identity.

The Zodiac's *Decipher Master Key* Identity Confirmation Game

Row 1. Column Numbers	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Row 2: Combined total of rows 3 & 4	**10**	**15**	**8**	**40**	**23**	**9**	**12**	**38**	**9**	**27**	**13**	**44**	**31**	**14**	**30**	**18**	**27**	**33**
Row 3: Decipher Key Letters	**E**	**B**	**E**	**O**	**R**	**I**	**E**	**T**	**E**	**M**	**E**	**T**	**H**	**H**	**P**	**I**	**T**	**I**
Row 4: Steps (interval) between decipher letters and letters in killer's name	**5**	**13**	**3**	**25**	**5**	**0**	**7**	**18**	**4**	**14 -12**	**8**	**24**	**23**	**6**	**14**	**9**	**7**	**24**
Row 5: The killer's name (last name backward).	**J**	**O**	**H**	**N**	**W**	**I**	**L**	**L**	**I**	**A**	**M**	**R**	**E**	**N**	**D**	**R**	**A**	**G**

Above is the complete decipher master key. You may prefer the circular "time compass", on page 14. Here's what to know about the numbers, letters, rows and columns:

- The numbers in row 1 are column numbers; part of the identity confirmation process.
- Row 2 (**red numbers**) are the **principal numbers**, the sum of the letter (A=1, M=13, Z=2) in the decipher key (row 3) and the number in row 4. Thus, following the instructions to the left of the key (above), in column 4, it is 25 steps from O in row 3, to N in row 4, so add the value of O (15) in row 3, to 25 in row 4; and put 40 in row 2.
- The letters in row 3 are the decipher key letters. (NOTE: The decipher key letters to do not factor into confirmation –only their corresponding numerical value A=1, Z=2)
- The numbers in row 4 are the central numbers, the number of steps from a letter in row 3, to the corresponding letter of the killer's name, in row 5 (count forward; T to B is 8).
- Row 5 is the true name of the Zodiac: **John William Gardner** (last name reversed).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
10	15	8	40	23	9	12	38	9	27	13	44	31	14	30	18	27	33
E	B	E	O	R	I	E	T	E	M	E	T	H	H	P	I	T	I
5	13	3	25	5	0	7	18	4	14	8	24	23	6	14	9	7	24
J	O	H	N	W	I	L	L	I	A	M	R	E	N	D	R	A	G

Above: An example of the decipher master key, midway through the confirmation process. _____Gardner's last name, reversed_____/

< White panels are not yet confirmed

< Earn blue panels solving gun mysteries

< Earn pink panels by breaking tough code/ciphers

< Earn orange panels solving *"bad magic 14"* mysteries

< Earn yellow panels solving *regular* mysteries

< Green panels are awarded from other panel positions

As letters of the killer's name are confirmed, panels will change color.

Four Point Confirmation System

In Revelation, God and Jesus created a brilliant, discrete system of verification, with many points of confirmation.

The Zodiac (John W Gardner) *borrowed* this. Every letter in the killer's name must be verified by all numbers in rows 1, 2, 3 and 4 (convert letters to numbers). If a number occurs twice, you must explain both instances of the numbers. You must explain what related major Zodiac letter or event the numbers in each row refer to, then explain the significance of each of the 4 numbers. The numbers should refer to widely known facts.

Row 1	3	4
Row 2	8	40
Row 3	E	O
Row 4	3	25
	H	N

Above: The numbers in the top 4 rows are the 4 confirmation numbers to verify each letter of the killer's name. (Remember, for row 3, A=1/Z=26).

The first instructions the Zodiac gave to decipher his name came in the June 26th, 1970 *Mount Diablo Code* (**MDC**) map and a letter. The letter portion of the MDC package provided **two** verification keys (actionable clues) to confirm 2 letters of the Zodiac's name in the decipher master key. But the map portion of the package provided verification keys for 5 more letters/positions. The remaining 11 letters are verified by various other ciphers and letters and their envelopes.

The Little List Letter contained a lengthy poem/lyrics, which concludes on page 5, with somewhat discrete directions on how to use the MDC to find the Zodiac's identity:

*...But **the task of** **filling up the blanks, I rather leave to you**.*
But it really doesn't matter whom you place upon the list,
for none of them be missed, none of them be missed.

The CONFIRMATION PROCESS Begins

April 1970, 16 months after his first murder, the Zodiac began slowly releasing clues that might identify him (but seemingly only *if* a person had access to

all of the police records and relevant news reports). The Zodiac continued to release clues until March 1971. This said, there were NOT enough available clues to confirm the Zodiac's identity until between October 1970 and March 1971.

The Zodiac thrice mentioned *radians*, because some of his confirmation keys pertain to events in a general event area. In his Mount Diablo Code map, his north arrow pointed slightly away from the Benicia/Vallejo area, where his murders began, but if you turned the arrow a radian (57degrees), or a half radian, left, it pointed in the general direction of his first 2 attacks (3 murders). Similarly, his confirmation keys (clues) pertain to geographical regions, times of the year (months, seasons), or chronological periods.

The confirmation master key creates an 18-*panel* **timeline**, composed of a mix of 12 *general-Zodiac-knowledge* panels, 3 *cipher and code magic* panels (which fall on 6, 12 and 18 [6+6+6]), and 3 *gun murder* panels. All panels are confirmed by at least 4 points of verification. Many panels are also reinforced by additional verification. The event sequence of the decipher master key begins with the Zodiac's first murder scene (panel #1). Panels 1 to 7 pertain to the *radian* of Zodiac's first 2 murder scenes. Positions 1-5 share an emphasis on the number 5. Panel 8 concerns the Zodiac's debut. Panels 9 to 18, generally, are in the time and event *radian* of the Zodiac's next two murder scenes (except for the two cipher panels, 12 and 18). Panels 13 to 18 are in reverse order.

- June 26th, 1970, the MDC map and letter gave instructions to find 7 letters of the killer's name, including the giveaway clue –an *I* in the sixth position of the killer's name. These clues led to everything else. Thus, I'll start with 6 of the 7 positions (letters) provided by the MDC (I'll save position 7 for the *gun murder mysteries* section).

The MDC indicates the killer had an *I* in the 6th position of his name; expressed by adding an arrow to the top of the vertical crosshair of the Zodiac's symbol, pointing to a small O/0, suggesting a lower case "i". To indicate the sixth position, the Code placed a 6 under the base of the vertical crosshair. The zero, above, also indicated there were no steps from the decipher key letter to the corresponding letter of the killer's name. This indicated that at the 6th positions of the killer's name AND the decipher key, there was an *I*. Consistent with this, the name *John William Gardner* has an "I" in the sixth position.

So, we begin. (The words "position", "column" and "panel" are interchangeable.)

1. **Position 6.** The 4 confirmation numbers of position 6 are: **6** (column number, row 1), **9** (row 2), **9** (I –row 3), **0** (row 4). Here's what the numbers represent:

a. **6** represents the root of the Number of the Beast: **666**. The Zodiac (John William Gardner) was telling us that he was the Beast, similar to the Devil. The Zodiac reinforced and emphasized this with 4 supporting facts:
   i. The Zodiac wrote the MDC code above on a map –above Mount Diablo (Devil).
   ii. The Zodiac wrote his Mount Diablo Code on a Phillip's ***66*** map.
   iii. The MDC letter/map was mailed on **June 26th**, 1970. June is the 6th month, the number *26* represents 2x6, or 66 (2 sixes). Together, these numbers are 666.
   iv. A month later, July 26th, 1970, on page 5 of his Little List Letter, the Zodiac first referred to the MDC as the "Mount Diablo Code", and put the word "Diablo" in the center of the circle of his symbol –the Zodiac was the Devil.

b. **9** and **6** represent the bottom position of the circular time compass. At this position, 9 and 6 are the same. The Zodiac was saying 6 is 9, and 9 is 6, and they can be seen as the same (as he saw them).

c. **9.** The number 9 represents the letter *I* (the 9th letter of the alphabet), and an upside-down 6. The Zodiac was claiming the identity *9* and *I* –and *6*. The Zodiac first claimed the identity "9" seven months earlier, in his letter to Melvin Belli ("…if I hold back too long from no **nine** I will loose [sic] all control…"). ***I*** was the first identity the Zodiac claimed, in his first 3 letters. *I* represents the vertical crosshair of the Zodiac's gun sight symbol, AND represents an "eye" that looks through the gun sight (emphasizing the Zodiac's unusual perspective). This is reinforced by the fact that in the MDC, the Zodiac drew the vertical crosshair with an arrow at the top, pointing to a 0 (zero) and an O, creating a lower case "I".

d. **0.** The Zodiac repeatedly claimed the identity "O" (or 0 –zero), or a circle –a central aspect of his symbol (⌖). The Zodiac did this again, in the MDC, by adding an arrow to the vertical crosshair of his symbol, pointing to an O and/or a 0 (zero). Thus, the Zodiac claimed 0 and O, and "i" (or I).

4-point match confirmed at the 6th position. (I)

2. **Position 2.** Ordinarily, in *navigational* directions, like the MDC map, you might expect the direction to read "O is set to Mag [magnetic] N." But the Zodiac wrote; "O is set **to be** Mag N." This was as direction that the B in the second position of the decipher key was to be placed opposite an O ("O is set to [two] B"). Thus, the MDC map provided verified two of position 2's

confirmation numbers: 15 (O) and 2 (B).

a. **<u>15</u>**. In relation to the first murder, the Zodiac saw 15 divided into 1 and 5. ***1*** represented the number times the Zodiac shot David Faraday (the Zodiac's <u>first</u> victim, based on Faraday's body's distance from the car), and ***5*** represented the number of times the Zodiac shot the Betty Lou Jenson. **15** also represented the letter O –the center of the Zodiac's gun sight symbol. At the first murder scene, the Zodiac used a very advanced "electric" gun sight, attached to the barrel of his gun, which cast a small "O" shape light onto his target/victims. When the O was on the target, the Zodiac just needed to pull the trigger (see page 3 of the Zodiac's August 4th, 1969 letter; page 7 of his November 9th, 1969, Bus Bomb Letter).

b. **<u>2</u>**. In row 3, the letter *B* was a hint that the letters in the decipher key had numerical values based on A=1/Z=26 code. The letter B (representing the number **2**) was selected, because panels 1 to 7 are in the radian of the Zodiac's first **2** murder scenes, in Vallejo and Benicia. **First step verification confirmed.**

- **Position 2, part 2**. The confirmation numbers in position 2 are: **2** (row 1), **15** (row 2), **2** (B –row 3), **13** (row 4). The row 2 and 3 numbers (2 and 15) were previously addressed. Here's what the remaining numbers (2 and 13) represent:

c. **<u>2</u>** represents the number of people the Zodiac killed at the scene of his first attack.

d. **<u>13</u>** represented the letter M, for "murderer" –the Zodiac's first reference to himself, in his first letter. Also, the Zodiac's symbol represented an M in his second cipher. In connection to all 4 of the Zodiac's murder scenes, 13 represented the numbers 1 and 3, meaning, the first murder scene was 1 of 3 murder scenes in which the Zodiac killed with a gun.

4-point match confirmed at the 2nd position. (O)

3. **Position 4.** In the Mount Diablo Code map, the top of the vertical crosshair of the Zodiac's symbol is near to, and points to, a zero and/or an O. That same 0/O is part of a sentence that reads "***O is to be set to Mag. N***." This is an instruction that the O in the decipher key (in the fourth position) is to be placed opposite of an N, as it is with the name Joh**<u>n</u>** William Gardner (with an ***N*** is the fourth position) entered in the fifth row of the decipher master key. **First step verification confirmed.**

- **Position 4, part 2.** Position 4 is halfway between panels #1 (the Zodiac's first crime scene, in Benicia) and panel #7 (the Zodiac's second crimes scene, in

nearby Vallejo), because position #4 concerns the *radian* of both murder scenes. Position 4's confirmation numbers are: **4** (column number, row 1), **40** (row 2), **15** (O –row 3), and **25** (row 4). Here's what the number represent:

a. **4** represents the number of people attacked, killed or seriously wounded, at the scenes of the Zodiac's first two attacks.

b. **40** represents the 4 most noted factors of 10 at the first murder scene: 10 shots fired, Super X bullets (X is the Roman numeral for 10); the incident occurred on the 20th day of December; the prefix "Dec" is the Latin for "ten".

c. **15**. Represents the first (1) murder location, and the multiples of 5 connected to the first murder. In addition to 5 being a divisor of all of the previously cited 10s at first murder scene, Betty Lou Jenson was shot 5 times, and the incident occurred on the 355th night of the year (leap year, December 20th, 1968).

d. **25**. 25 represents the second (**2**) murder scene and the multiples of **5** connected to it. At the second scene, the Zodiac initially fired **5** bullets through the window. Police report the event occurred at 12:**10** a.m., July **5**th, although many people (including the Zodiac –whose opinion is primary in *his* mystery) say the event occurred before midnight, July 4th. July 4th, 1969, was the 18**5**th day of the year.

4-point match confirmed at the 4th position. (N)

- During my research, I was not able to find the number of bullets fired at the second location. 9 is suggested, but Ferrin's body had 9 bullet entry wounds, and Mageau was shot 4 times.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
10	15	8	40	23	9	12	38	9	27	13	44	31	14	30	18	27	33
E	B	E	O	R	I	E	T	E	M	E	T	H	H	P	I	T	I
5	13	3	25	5	0	7	18	4	14	8	24	23	6	14	9	7	24
J	O	H	N	W	I	L	L	I	A	M	R	E	N	D	R	A	G

4. **Position 9.** The right arrow of the Zodiac's symbol on the MDC map points to a 3. This was to say 3 steps to the right is another *I*. And yes, three steps to the right, in the 9th column is another *I*. **First step verification confirmed.**

- **Position 9, part 2.** The position 9 confirmation numbers are: **9** (column number, row 1), **9** (row 2), **5** (E –row 3), **4** (row 4). Here's what the numbers represent:

a. **9** represents September.

b. **9** also represents the year 196**9**.

- Together, these two 9s, 9/9, represent the Zodiac's September 1969

attack at Lake Berryessa, 9/27/69. Together, these two 9's also represent an upside-down **66**.

c. **5** in row 3, and **4** in row 4, combine to form **45**, the caliber of gun that Bryan Hartnell (survivor of this attack) said the Zodiac carried. **4**, which was emphasized by also being placed in the 4th row, also represents the number of people the Zodiac was confirmed to have killed after his September 1969 attack.

4-point match confirmed at the 9th position. (I)

5. **Position 8.** The 8th position represents the Zodiac's June 26th, 1970 Mount Diablo Code (MDC) map and letter, and events occurring in the time radian of summer, 1970. In the MDC letter, the Zodiac said, "I shot a man sitting in a parked car with a .38." The 4 confirmation numbers of position 8 are: **8** (column number, row 1), **38** (row 2), **20** (T –row 3), **18** (row 4). Here's what numbers represent:

a. **8**: The June 26th, 1970, MDC letter is 8 sentences long.

b. **38**. In the letter portion of the June 26th, 1970 MDC letter, the Zodiac wrote, "I shot a man sitting in a car with a **38**."

c. **20.** The Zodiac wrote 20 symbols (letters, numbers, his symbol) on the MDC map.

d. **18:** On the Phillips 66 map, where the code is written, the sum of the 4 numbers (0, 3, 6, 9) surrounding the Zodiac's symbol is 18.

4-point match confirmed at the 8th position. (L).

6. **Position 15.** The left arrow of the Zodiac's symbol on the MDC map points to a 9. This was to say a letter that is also an *I*, or equal to an I, is 9 positions to the left of the *I* in the 6th position. To check this, move 5 positions to the right, then skip to the other end of the decipher master key, and count 4 more steps, to the 15th position. The D on the bottom line is a match because when the Zodiac mailed his first cipher (the 408), he did not use the name Zodiac, he referred to himself as *the murderer* and as "I" (7 times), but in the cipher, his symbol (⊕) represented a D. Thus D=I.

First step verification confirmed.

- **Position 15, part 2.** Position 15 pertains to the Zodiac's "Little List Letter" (LLL), postmarked July 26th, 1970. The 5-page LLL included 3 pages of lyrics from Gilbert and Sullivan's *Little List* song, from "The Mikado." The *Little List* song is unusual because it has 3 verses that are 5 *phrases* long (a phrase is 2 lines). 5 phrases is unusual because usually phrases occur in multiples of 2. The unusual phrase structure of the LLL is the focus of

position 15. Position 15's confirmation numbers are: **15** (column number, row 1), **30** (row 2), **16** (P –row 3), **14** (row 4). These numbers represent:

a. **15** is the number of verse phrases in the Little List song (and the Zodiac's poem).
b. **30** represents two things: (1) the number of lines (2 per phrase) in the Little List song (and the Zodiac's *LL* poem); (2) the LLL was postmarked 30 days after the MDC letter/map (significant because the MDC code and LLL contain the major clues that solve the Zodiac's identity decipher key).
c. **16** is the number of letters in the phrase/title "Little List Letter". 16 is also the number of misspellings in the Little List poem section of the LLL.
d. **14** represents 2 things: (**1**) The number of different words (and pseudo-words) with double letters that appear in the Little List poem portion of the letter: *little, irritating, missed, dress, kissed, hammerest, funny, fellows, well, filling, all, flabby, offender, implatt*; (**2**) excluding double-letter words, there are 14 misspellings in the Zodiac's Little List poem: *hapen, victom, nucences, whrite, shakeing, orginast, pepermint, phomphit, provences, abnolily, shure, uncompromiseing, impriest, phraises*. The misspelling of "phraise" was a tip that the phrases of the Little List poem were central to this mystery –and solving the Zodiac's identity.

4-point match confirmed at the 15th position. (D).

7. **Position 5.** July 26th, 1970, the Zodiac mailed his *Little List Letter* (LLL) – although he actually first used the term *little list* in his *Kathleen Johns* letter. In the LLL the Zodiac suggested *filling up the blank* spaces (with letters of suspects' names), and he referred to the contents of his June 26th, 1970 map and letter as the *Mount Diablo Code* (MDC). To reveal the position of a letter, on page 5, the Zodiac wrote: **"PS. The Mount Diablo Code concerns Radians &#inches along the radians"** (with an arrow below the number sign, pointing at the number sign; and the "R" in the word *Radian* unnecessarily capitalized). This was a general instruction on how to use the 18 letters of the name confirmation decipher key (by first counting steps between letters…), and it was a specific instruction that the *R* in the **5**th position (*page 5*) of the decipher key was to be five steps (also *page 5*) from the corresponding letter of the killer's name, as it is with the name of John William Gardner (there are 5 steps from R to W, in the 5th position). **First step verification confirmed.**

- **Position 5, part 2.** The numbers in position 5, rows 1, 3 and 4 have been

explained; only the **23** remains unexplained. Panels 1 through 7 pertain to the Zodiac's first two murder scenes (in Vallejo and Benicia). The Zodiac views the number **23** broken into two separate numbers: **2** and **3**. The number **2** represents the 2 murder locations, the **3** represents the 3 peopled killed at the first two murder locations.

4-point match confirmed at the 5th position. (W).

8. **Position 18 (Paradice).** The Zodiac's first cipher, the "408 cipher", published August 1st, 1969, was cracked 4 days later, August 5th. At the time, people were surprised that such a *smart murderer* could not spell *paradise*. But this misspelling was deliberate –one of the Zodiac's most important clues. **"Paradice"** means "**pair of dice**", or **24** (the number in column 18, row 4). A few decades ago, when Gardner was alive, dice meant two dies (or two dice), and "die" meant one (today often people often say "dice" to refer to one die). Thus, when the Zodiac said "dice", he meant 2 dies, with a max value of 12 (two sixes); but a pair of dice had a max value of **24**. Hopefully you wonder: *Why did the Zodiac make a pair of dice reference?* **Solution:** L is the 12th letter of the alphabet. The word *Hell* ends with double L's; the double L's in Hell represent a *pair of dice*; a celebration of Hell and a clue about the double L's in the killer's middle name. There are two places where there is a *24* in row 4 of the decipher master key. The *paradice* reference in the 408 cipher connects to the *24* in row 4 of column 18, and is intended to confirm a match at position 12, because all of the confirmation numbers in the 18th column (9, 18, 24, 33) are divisible by 3. The number 408 is also divisible by 3. Three relates to the 408 cipher, because the 408 cipher was divided into 3 different ciphers (8 lines each, totaling **24** lines), mailed to 3 different newspapers. **4-point match confirmed at the 18th position. (G)**

9. **Position 12 (Paradice 2).** November 8th, 1969, the Zodiac mailed his 340 cipher (unsolved until 2020), with his *Dripping Pen* card, to the San Francisco Chronicle. In the cipher, the Zodiac spelled paradise incorrectly three times, including in the phrase "to **paradice**," which likely meant "two *pair of dice*" (a theory). Like the previous confirmation key, *paradice* means "pair of dice," with a max value of **24**. The *pair of dice* referred to in the 340 cipher connects to the *24* in column 12, row 4, because all of the confirmation numbers in the 12th column (12, 20, 24, 44), are divisible by 4. 340 is also divisible by 4. **4-point match confirmed at the 12th position (R).**

The *Gun Murder* Timeline Mystery

The Zodiac's symbol is a circle and crosshairs, as you might see in a telescopic gun sight; thus, the symbol is connected to guns. The Zodiac's decipher key makes a timeline of the 3 attacks in which the Zodiac murdered with a gun. In his letters, the Zodiac discretely referenced these attacks using his symbol, adjacent to a subtraction sign (–) or an equal sign (=), followed by a number. These conjoined symbols are ⌖=10, ⌖–12, and ⌖=13. In the gun murder mysteries, the detective (me) is supposed to reveal why the numbers 10, 12 or 13 are linked to the Zodiac's symbol with an equal (=) or a subtraction (–) sign.

10. **Position 1**. The *first* time the Zodiac placed his symbol adjacent to a mathematical sign was April 20th, 1970, on a bomb diagram, when he wrote " ⌖=10," which meant *10* (and its parts, 1 and 0) *are equal to, or part of, the Zodiac*: "J" is the 10th letter of the alphabet, and first letter of the killer's first name; there are many 10s connected to the first murder scene. April 20th, 1970, and December 20th, 1968 (the date of the Zodiac's first murder), share the number 20. This mystery about multiples 10 and 5, to remember the Zodiac's first murder. The confirmation numbers of position 1 are: **1** (row 1), **10** (row 2), **5** (E –row 3), **5** (row 4). These numbers represent:

a. **1** represents the night of Zodiac's first murder.
b. **10** represents the many factors of 10 connected to the first murder: 10 bullets fired; the Zodiac used Super X bullets (X is the Roman numeral for 10); the murder occurred on the 20th; the prefix "dec" (December) is Latin for 10.
c. **5** represents the number of times the Zodiac shot Betty Lou Jensen.
d. **5** is the most ubiquitous factor at the first murder scene: 5. 5 divides into all of the previously mentioned 10s, and is a divisor of 355 –the murder occurred on the 355th day of 1968. **4-point match confirmed at the 1st position. (J)**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
10	15	8	40	23	9	12	38	9	27	13	44	31	14	30	18	27	33
E	B	E	O	R	I	E	T	E	M	E	T	H	H	P	I	T	I
5	13	3	25	5	0	7	18	4	14	8	24	23	6	14	9	7	24
J	O	H	N	W	I	L	L	I	A	M	R	E	N	D	R	A	G

11. **Position 7.** In the Zodiac's June 26th, 1970 MDC letter (wrongly called the Button Letter), he wrote "⌖–12". The solution to position 7 explains why the Zodiac put a subtraction sign before the 12. The confirmation numbers in position 7 are: **7** (row 1), **12** (row 2), **5** (E –row 3), **7** (row 4). Here's what the numbers mean… July 4th or 5th, 1969, the Zodiac killed Darlene Ferrin and

wounded her male companion. Because it was so close to midnight, it is uncertain if she was killed on Friday the 4th, or Saturday the 5th of July. The police ruled she was killed Saturday the 5th, at 12:10 a.m. The **7** in row 1 represents Saturday, the day police ruled Ferrin died. In row 3, the E (**5**) represents the 5th day of the month. The **12** in row 2 represents midnight, and the **7** in row 4 represents July. The Zodiac used the subtraction symbol before the 12 (⌖–12) to say Ferrin was killed before midnight, on the 4th. The Zodiac also said Ferrin was killed on July 4th in his first letter (July 31st, 1969), and in his September 27th, 1969 *car note*. **4-point match confirmed at the 7th position. (L)**

12. **Position 11.** July 26th, 1970, page 2 of the Little List Letter, the Zodiac wrote: "⌖=13", to confirm an M (the 13th letter) in the 11th position of his name. But position 11 actually remembers the killing of Paul Stine. The relevant numbers in column 11 are: **11** (row 1), **13** (row 2), **5** (E –row 3), **8** (row 4). Paul Stine was killed October 11th, 1969, at approximately 9:55. Thus, column **11** represents BOTH the day of the month Stine was murdered, and the 11 calendar months from the Zodiac's first murder to Stine's murder. **8** represents the prefix "Oct" in October, meaning "eight" in Latin. **5** represents the two 5's in 9:55, the time of Stine's murder. **13** reflects the fact that on October **13**th, 1969, the Zodiac mailed his "Stine Letter", taking blame for Stine's murder. The meaning of "⌖=13" is… The Zodiac saw himself as "M" and its alphanumeric equivalent, "13". Thus, in his second cipher, the Zodiac's symbol represented an M. Although the Zodiac killed Paul Stine on October 11th, he waited to claim the crime until October **13**th. The symbolic sequence "⌖=13" reflects that, from the letter **Z** (one of the Zodiac's personal identifier), forward or backwards, it is 13 steps to the letter M. (Position 11 confirms the M in the Killer's middle name). **4-point match confirmed at the 11th position. (M)**

The Halloween Card "Reversal" Connection

The circular time compass and linear decipher master key both feel like game boards. When we look at the Zodiac's *time compass* (page 14), panels 1-11 are meant to be viewed clockwise, but the Zodiac's last name (panels 13-18) is intended to be viewed in reverse. The Zodiac's Halloween Card, at panel 10, initiates this time reversal; first causing the 11th panel to be slightly out of sequence; then panels 13 to 18 are completely sequentially reversed. This is because *Halloween* comes from "Allhallowtide", **a date for remembering** (looking back at) **the dead**. The Halloween Card also connects the Zodiac's 3rd and 4th murders to his first 2 murders.

In the Halloween Card, there are 4 symbols (3 on the card, 1 on the envelope), intended to *award* key panels, to "celebrate" 2 of the Zodiac's murders, and 2 aspects of the Halloween Card itself. (In life, Gardner loved bogus awards and medals.) [All of this copies various occasions in Revelation when God reverses or accelerates time –and stridently copies Chapter 17, when God remembers Babylon.]

13. **Position 10.** October 27th, 1970, the Zodiac mailed his Halloween Card. This event, in the **10th panel**, is situated near Paul Stine's murder (panel 11) because of their proximity on an annual 12-month Calendar (Paul Stine was killed on October 11th, the Halloween card was mailed on October 27th). The confirmation numbers of position 10 are: **10** (column number, row 1), **27** (row 2), **13** (M –row 3), and **14** (row 4). How these numbers relate to the Halloween Card is: (1) **10** represents October (the month the Halloween Card was mailed, and the month Paul Stine was killed).; (2) **27** represents the 27th day of October (the day of the month that the card was mailed), AND represents the two 7's in the Zodiac's new symbol: ; (3) **13** represents the day of the month (October 13th, 1969) when the Zodiac mailed the SF Chronicle to take *credit* for killing Paul Stine; (4) **14** represents the fact Paul Stine was killed 14 days after the Zodiac's September 27th, 1969 attack, AND represents the fact that the Halloween Card was mailed 14 days after the Zodiac admitted to Stine's murder, AND 14 is honored in the Halloween Card by 2 separate symbols (and 4-TEEN). **4-point match confirmed at the 10th position. (A)**

14. **Position 10, Bonus Halloween Confirmation.** The Zodiac's Halloween card was intended to award the symbol to the 10th panel, to *celebrate* 4 things: (1) the 2 L's in middle of the word *Halloween*; (2) the 2 L's in the Zodiac's true middle name (William); (3) the two 7's suggested by the number 27, in row 2; (4) the number 14, in row 4. **(5th point of verification at the 10th position.)**

15. **Position 4, Bonus Halloween Confirmation.** On the envelope of his Halloween card the Zodiac used this symbol: . As explained earlier, the upper portion of the symbol represents two 7's (one backward and converted into an F –to represent the F in the word-root "four" –of **14**). Together, the two 7's represented **14**. The symbol *honors* the two LL's (upside-down 7's) in the 7th and 8th position of Gardner's name. The **Z**, for *Zodiac*, was intended to represent *26*. Together, these symbols represent the number **40**. This conjoined symbol was intended to confirm (yet again) the 4th panel, where

the number 40 is in row 2. The reason 40 connects to the 4th panel is because the 4th panel is exactly in the middle of (in the *radian* of) the Zodiac's first two murder scenes. The first murder is linked to the symbol by the number 40 and by the 4 multiples of 10 connected to the murder –10 shots fired, Super **X** bullets, the crime was committed on the 20th of the month, the prefix "dec", of December, means 10. The second murder is linked to the symbol by the in the two 7's in the symbol –as the second murder was committed in July (the 7th month), and was officially ruled to have occurred on Saturday, the 7th day of the week (although it may have actually occurred on Friday). **(5th and 6th points of verification point at the 4th position.)**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
10	15	8	40	23	9	12	38	9	27	13	44	31	14	30	18	27	33
E	B	E	O	R	I	E	T	E	M	E	T	H	H	P	I	T	I
5	13	3	25	5	0	7	18	4	14	8	24	23	6	14	9	7	24
J	O	H	N	W	I	L	L	I	A	M	R	E	N	D	R	A	G

16. **Position 3.** Panel #3 is the center of the "radian" of the first 5 panels. The first 5 panels have the number 5 in common –and at least one confirmation number that is a multiple of 5 –with the exception of panel 3. Although panel 3 does not have a visible multiple of 5, it links to a Zodiac postal letter that has many numbers and symbols that are multiples of 5. Position 3 links to the December 20th, 1969, *Melvin Belli Letter*, mailed on the first anniversary of the Zodiac's first murder. The numbers that are multiples of 5 in the Belli letter are the date, December **20**th, 1969; the root "dec" in December; there is a large X (Roman numeral 10) on the back of the envelope; the letter contains a reference to a "tenth victom" [sic]; and the envelope has five capital M's (the Roman numeral for 1000). But the numbers that matter in column 3 are: **3** (the column number, row 1), **8** (row 2), **5** (E –row 3), and another **3** (row 4). Here's how the numbers link to the Melvin Belli Letter:

a. **3**. The Post Office likes to see a 3-line address, but on 5 of the Zodiac's first 6 envelopes, he provided *very* substandard addresses, on just two lines; and each of the Zodiac's first 6 letters had at least 3 substantial address problems. But on the Zodiac's 7th letter, he provided a 3-line address, with only 2 address issues (no zip, and the street name was indecipherable).

b. **3**. The Zodiac placed six 1-cent stamps on the envelope, which is **3 times** the number of stamps he tended to use (he usually used two 6-cent stamps).

c. **8**. In the letter the Zodiac used 8 periods –although he wrote about 12 sentences.

d. **5**. The link to the number 5 is the fact that there are 5 capital M's on the envelope (including the back of the envelope).

4-point match confirmed at the 3rd position. (H)

The Reverse Panels

Because of the Halloween card, time fully reverses between the 13th to 18th panels. Thus, positions 13 to 18 run backwards (position 18 occurs on July 31st, 1969; position 13 occurs on March 13th, 1971). This reversal is why Gardner's last name is backward in the master key.

- Remember, the March 22, 1971 *Sierra Card* clearly signaled this time reversal. (See page 9.)

17. **Position 17.** Position 17 is a retrospective panel of the Zodiac's first 3 crime scenes, which involve very young people. Panel 17 emphasizes the number 7. Position 17's confirmation numbers are: **17** (row `1), **27** (row 2), **20** (T –row 3), and **7** (row 4).
    a. **17** represents the **1**st victim of **7** –and the first person shot by the Zodiac, David Faraday, who was 17 when the Zodiac murdered him.
    b. **27** represents two 7's – **77**, the combined age of the first 4 people the Zodiac murdered (David Faraday: 17; Betty Lou Jensen: 16; Darlene Ferrin: 22; Cecelia Ann Shepard: 22).
    c. **20** was the age of Bryan Hartnell, survivor, and the first person stabbed by the Zodiac, in the September 27th, 1969 attack.
    d. **7** is the number of confirmed Zodiac victims (5 killed, 2 survivors).

4-pont match confirmed at the 17th position. (A)

18. **Position 17, Bonus "Halloween" Confirmation.** Position 17 remembers the Zodiac's third attack, at Lake Berryessa, where the committed his fourth murder. Keeping with the Zodiac's unsettling retrospective, the Berryessa assault is intended to be remembered with the symbol *4-TEEN* (as seen on the top of his notorious Halloween Card). This symbol refers to the 4 TEEN-agers (2 teens and two young adults) whom the Zodiac killed in his first 3 attacks. The Halloween "award" is awarded to position 17, to remember one of the saddest Zodiac facts: The average age of the first four people the Zodiac murdered was **19**.25 –nine**teen**; thus, *4-TEEN*. (Demented.) **Fifth and 6th points of verification at the 17th position.**

19. **Position 16.** The Bus Bomb letter was mailed November **9**th, 196**9**. The Latin root of November means nine; thus, 999. To the Zodiac, Nov/9/9 represented 666, the number of the beast, upside-down. The confirmation numbers in row 16 are: **16** (column number, row 1); **18** (row 2), **9** (I –row 3) and **9** (row 4).

How these numbers connect to the Bus Bomb Letter is: (1) on page 3, the Zodiac asked the Chronicle to published **16** lines of text; (2) this request was mailed on the **9**th day of November, 1969; (3) The Zodiac made this request in a ninth year (1969); (4) the 9th day and **9**th year represent two **9**'s, which the Zodiac views as representing 99, 29 or 18. **4 point match confirmed at position 16. (R)**

20. **Position 14.** Panel 14 is confirmed by the Zodiac's October 27th, 1970 Halloween Card, which had 4 "award" symbols on the card, and one *NASA Apollo 8* 6-cent stamp on the envelope. The confirmation numbers of position 14 are: **14** (row 1), **14** (row 2), **8** (H –row 3) and **6** (row 4). The **8** and the **6** are represented in the Halloween card by the 8 and 6 of the *Apollo 8* 6-cent stamp. The two **14's** (which the Zodiac views as double 7's, upside-down), are represented by the double in the words Halloween and "Apollo". **4 point match confirmed at the 14th position. (N)**

21. **Position 14, Bonus "Halloween" Confirmation.** On pages 8 and 9, I reviewed how the Zodiac views numbers at different angles, upside-down and in reverse (thus, he made his *reversed, bent, upside-down 7's and L's* symbol:). On the **Halloween Card** there is a symbol of a Z to the left and adjacent to the Zodiac's symbol: Z⌖. However, those symbols actually form a north arrow, lying on its side –the *Z* was a sideways *N*, the 14th letter of the alphabet; thus, having a value of 14 (like the other symbols on the face of the Halloween card); intended to confirm an N in the killer's name at the 14th position. **5th point of verification at the 14th position.**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
10	15	8	40	23	9	12	38	9	27	13	44	31	14	30	18	27	33
E	B	E	O	R	I	E	T	E	M	E	T	H	H	P	I	T	I
5	13	3	25	5	0	7	18	4	14	8	24	23	6	14	9	7	24
J	O	H	N	W	I	L	L	I	A	M	R	E	N	D	R	A	G

22. **Position 13.** The Zodiac's last strong confirmation key letter was mailed to the Los Angeles Times on March 13th, 1971. Position 13 pertains to reversing time and looking back at time. The March 13th letter was sent to confirm that the Zodiac killed Cheri Jo Bates, in Southern California, way back in 1966. But this claim is very possibly false. John W Gardner was the pioneer of theft by backdating and creating falsified documents. This letter was an homage to himself, honoring his falsification of biblical documents to create the Dead Sea Scrolls, from 1946 to 1948, to create Israel. Because John Gardner loved the number 6, he likely wanted a murder that occurred in 1966, so he may have

found an unsolved murder where insiders knew the suspect was either dead or would remain silent. Speculative. The 13th panel is the point where the timeline clearly goes in reverse, and it is the chronological final panel of the decipher master key game. This is to represent the Zodiac turning the clock back to 1966. The confirmation numbers in the 13th position are: **13** (column number, row 1), **31** (row 2), **8** (H –row 3), and **23** (row 4). These number represent:

a. **13** and **31**. **Palindrome**. 3/13, or March 13th (1971), the day the Zodiac mailed his 15th letter, is a palindrome (a sequence of numbers or letters that is the same forward and backwards). 13 (in row 1) is a reversal of 31 (in row 2), the day of the month the Zodiac mailed his first letter (July 31, 1969); significant, because at row 13 the linear timeline of the decipher master key is reversed (this reversal copies the reversal of time in portions of Revelation's timeline). 31 also represents John Gardner's age when he joined the elite OSS (Office of Strategic Services).
b. **8**: represents the 8 lines of cipher code the Zodiac sent 3 newspapers in July 1969. 8 also represent August (1969), the month the world first heard of *the Zodiac* (because the newspapers did not publish the Zodiac's letter and cipher until the next day). John Gardner was born on the 8th day of the month: October 8th, 1912.
c. **23** is the number of alphabet letters the Zodiac used in his first cipher message (no J, Q or Z), although, when in code form, the cipher used many letters and 25 unusual symbols. At the age of **23**, June 1936, Gardner earned his first master's degree in psychology, from Stanford.

4-point match confirmed at the 13th position. (E)

23. **Position 13, 4-point Bonus Confirmation.** In the Zodiac's March 13th, 1971 letter, there is a **17** with a subtraction symbol (–) adjacent to the left, and an addition sign (+) adjacent to the right, proximate to his symbol: "⌖ –17+". These symbols are a direction to add or subtract 17 to each of position 13's four confirmation numbers, to honor special years of the Zodiac's life. Here are the numbers, and their meaning:

a. 13+17 is **30**. 30 years old, in 1943, Gardner joined the US military.
b. 31+17 is **48**. In 1948, thanks to Gardner's ideas and methods of falsification and forgery, the US successfully created Israel.
c. 8+17 is **25**. 25 years old, in 1938, Gardner earned a PhD in Psychology.
d. 23+17 is **40**. 40 years old, in 1952, John Gardner quietly lead the Hollywood film industry's effort to get Congress to use US tax dollars to run cable TV wiring throughout the US, by falsely alleging the lines were for "educational

TV." (The phrase "educational TV" first appears in newsprint in December 1952.)

e. 23–17 is **6**. 6 is the root of the *Number of the Beast* (666). Although Gardner greatly appreciated 7 (and a few other numbers), in the end, 6 was his number.

Second 4-point match confirmed at the 13th position. (E)

24. **SUPER BONUS CONFIRMATION! (Position 13.)** On the Zodiac's March 13th, 1971, letter to the LA times, he wrote, in VERY large print, "AIR MAIL", on the front and back of his envelope –although he did not pay for air mail delivery. (He also made his usual collection of postal violations: no street, no address, no zip.) On page 14, you may remember, on the circular time compass decipher key, the word "ERMAIL" appears across the bottom, formed from the letters of John William Gardner's name. The Zodiac's first and only use of "AIR MAIL" was a giant clue for investigators, as it was a play on *ERMAIL* in his name. **This link provides 5th and 6th point verification for the "RMAIL" (reverse) positions: 8, 9, 10, 11 and 13.**

- Maybe the thing that was most curious about the March 13th, 1971 letter is found at the bottom of the page, on the left, where the Zodiac wrote "SFPD – O". He did not use an equal sign, he used a subtraction sign.
- The Zodiac mailed one final letter with information about his identity in January 1974. But that information was minimal, and he had already provided more than enough information to confirm every letter of his name, by 4-8 points.
- As for the 13-letter cipher the Zodiac also indicated was his name, April 20th, 1970… There are 13 different letters in the name *John William Gardner*. If the code had been solvable, I think it would have only given police the 13 letters of Gardner's full name.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
10	15	8	40	23	9	12	38	9	27	13	44	31	14	30	18	27	33
E	B	E	O	R	I	E	T	E	M	E	T	H	H	P	I	T	I
5	13	3	25	5	0	7	18	4	14	8	24	23	6	14	9	7	24
J	O	H	N	W	I	L	L	I	A	M	R	E	N	D	R	A	G

- The purple squares in panel reflect the 4-point bonus confirmation for #23.

The Zodiac's Identity Confirmed:
John William Gardner

All positions of the Zodiac's true name, John William Gardner, are confirmed by at least 4 points of confirmation; some letters are confirmed by up to 8

confirmation points. And just as the killer promised (when police cracked the code "they will have me"), in the circular time compass, the 13th position gives us the word "ME."

John William Gardner, the former President of the Carnegie Corporation of New York, and former U.S. Secretary of Health Education and Welfare, is the Zodiac killer.

At some point between 1955 and 1968, John Gardner became the most powerful man on Earth, and remained so until sometime near his death, in 2002.

As for his Zodiac's activities, **John Gardner did not murder people himself. He paid professional killers to do this for him.** Gardner likely believed he was too important and enjoyed too much privilege to risk committing random murders himself.

A Killer's Background

In 1943, John Gardner joined the Marine Corps, and quickly moved into the elite OSS (Office of Strategic Service), a precursor to the CIA, established June 13th, 1942. During WWII, the OSS coordinated espionage activities, spied, conducted special ops, waged propaganda wars, provided military training to foreign combat forces, and conducted acts of sabotage. While in the OSS, Gardner had access to countless elite fighters, spies and assassins. During the war, the OSS tried many unorthodox strategies, including using insects to transmit anthrax in Spain. Many prongs of the OSS were involved in codes and ciphers. The OSS purchased the Soviet codebook, used in the Venona decryption effort. During WWII, the OSS quickly formed many schools, such as Camp X; as Wikipedia explains:

> At Camp X, near Whitby, Ontario, an "assassination and elimination" training program was operated by the British Special Operations Executive, assigning exceptional masters in the art of knife-wielding combat, such as William E. Fairbairn and Eric A. Sykes, to instruct trainees. Many members of the Office of Strategic Services also were trained there. It was dubbed "the school of mayhem and murder" by George Hunter White who trained at the facility in the 1950s."

Gardner OSS experience gave him access to killers, cipher experience, and opportunity to learn to make bombs (including ammonium nitrate fertilizer bombs).

The Message the Zodiac Strained to Tell the World (But Could Not –Because No One Decoded the Messages)

Gardner was an unparalleled master of media manipulation, propaganda and persuasive brainwashing. Two of the methods Gardner used to achieve power were:

1. Infiltrating and influencing the US government, then getting the US government and US businesses to hire people who had been profiled for certain corrupt attributes –particularly, a willingness to accept bribes.
2. Once corrupt people were in the 666 most powerful positions of US government and business, the corruption machine was almost self-sustaining.

These facts directly connect to the Zodiac's goal and message.

The Zodiac's had two primary goals: (1) to get others to join in and randomly murder others (he had modest success here, but not nearly to the extent the wished); (2) to get the world to take an interest in him, and discover his identity. *John William Gardner* was a fairly common name. If law enforcement ever zeroed in on him, he would quickly be exonerate. The reason for this was explained in the Zodiac's underlying primary message.

The Message

The Zodiac's primary message was not in his 408 cipher or his 340 cipher. Those were just created to help solve his identity. The Zodiac's primary message was found in two places: (1) in 1970, the Zodiac began to connect numbers and math symbols to his symbol –these conjoined symbols were his primary message; (2) in most of the Zodiac's letters to the press, in his misspellings, he also conveyed his message. Hopefully you wonder…

What Message?

The Zodiac first claimed the identity "I". Soon, via ciphers and misspellings, he began to claim seemingly every letter and number, using an *I* in place of an *E*, or an *O* in place of an *I*. This was John Gardner saying everything was interchangeable; every major U.S. entity was an extension of him, and did what he instructed. Gardner was saying, "Every American institution, I have corrupted, and I, effectively, own."

This point was made much more emphatically in 1970, when the Zodiac began to use his symbol to communicate what people thought was an ongoing murder count. The first message came April 20th, 1970, in the "*My Name Is*…" letter, on the bomb diagram, a series of symbols, reading: "⌖=10 SFPD=O". This might seem innocuous, until ones realizes Gardner (the Zodiac) claimed the identity "O". Most conspicuously, the Zodiac claimed O and 0 (zero), in his June 26th, 1970, MDC map and letter.

Why does this matter? Because the Zodiac claimed the identity 0/O; but his scorecard consistently said the SFPD were zero. The Zodiac was saying he owned the SFPD –he was 0, and they were 0.

But you may argue, "Maybe the Zodiac was just saying he was part of the SFPD."

No. The Zodiac saw someone might get that misunderstanding, so a month later, July 26th, 1970, in his Little List Letter, he made what may be his two most disturbing symbolic statements. On page 2 of the LLL, he drew a giant image of his symbol, and just to the left of his image he wrote, in small print, "SFPD=0" –but the tiny "O" (and/or zero) was written entirely inside the giant circle of the Zodiac's symbol –but the letters *SFPD* and the equal sign were written outside of the circle. The Zodiac's message was clear: "The San Francisco Police Department is a small part of me. I own and control it."

That's why no police department in America would bring charges against the Zodiac. Any police department Gardner wanted to control, he just bribed the commissioner, or whoever was necessary to control the police department –and if a police chief didn't cooperate, Gardner could often get a new chief appointed. There were certainly good police officers at the SFPD. But the only people Gardner needed to control (via bribes) to block any legal action were the District Attorneys' office (who press charges), or the chief of police, or, tertiarily, the detective supervisor who assigns detectives to a case. Bribing a mayor is often effective too.

By 1970, Gardner controlled every major institution in the U.S.; Congress, the White House, the Supreme Court, and every major business and industry therein.

Post Office. The Zodiac message that he controlled all US institutions was emphasized in how he addressed his envelopes, which (with the exception of the Melvin Belli and Paul Avery letters) had no street names, no address, and no zip code. The Zodiac did not even bother to write the complete city name ("San Fran"). And none of these letters had a return address. In the real world, NONE of these letters would have been delivered. Impossible. But the Zodiac (Gardner) was proving his power, saying, "I can do anything I want, because I control the US Post Office and the Post Master."

The Zodiac further emphasized this control by the fact that all of his letters with legible postmarks, in 1969 and 1970, were stamped *PM*. This means his insufficiently addressed envelopes arrived to the Post Office late, but were still prioritized, and arrived at their destination the next day. Doubly impossible.

The 666

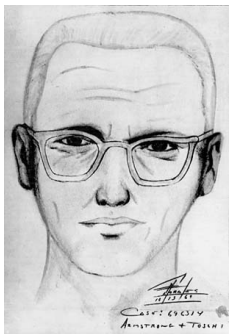
John W. Gardner's power was rooted in the fact that he was the leader of the 666 –the 666 most powerful people in America. Gardner conceived this group, idea and number –which represented the easiest means to permanently control

wealth and power in the United States (and doing so by keeping that power with the preferred people, White Westerners). Gardner was appointed to the vice presidency of the Carnegie Corporation because of his Western Supremacist views. When Gardner was appointed V.P. of Carnegie, his hometown paper, The Peninsula Times Tribune, on March 21st, 1949, explained Carnegie's mission: "The corporation's income is used for the advancement of knowledge and understanding among the people of the United States and British Dominions and Colonies."

As the leader of the 666, Gardner was dedicated to increasing the wealth of all of the elite members of the 666, as he simultaneously manipulated international media conduits to increase Western influence.

The Zodiac's (Gardner's) Power in Plain Sight

Above: The sketch of the suspect of the attack at Lake Berryessa



Above: The suspect in Paul Stine's murder.

Above: A person Wikipedia says "closely resembles" the Zodiac sketch (center).

Above (bottom row): John William Gardner, the Zodiac

When the Zodiac struck on September 27th, 1969, Cecelia Shepard survived long enough to provide a description to police (she saw the killer's face before he put his hood on). Several other witnesses saw a man that fit Shepard's description lurking about Lake Berryessa, a few hours before the attack. A police sketch artist created a sketch of the suspect from these reports. 14 days later, when Paul Stine was killed, a SFPD sketch artist sketched the suspect. The Berryessa killer looked nothing like Paul Stine's killer.

The problem is, at Lake Berryessa you had at least 4 adults describe the same attackers. But in San Francisco, after Paul Stine's murder, no adults contributed to the sketch. The witnesses were allegedly 2 or 3 unnamed teenage witnesses. Young teens are perfect fake witnesses for a cover-up, because they're entitled to anonymity. On the previous page, the man on the upper right, who had been pictured with victim Darlene Ferrin, looks nothing like either Zodiac suspect (regardless if Wikipedia says he "closely resembles" the killer –Wikipedia is an arm of the 666). But the sketch of the person who allegedly murdered Paul Stine (top, center) looks like a young John Gardner –or Gardner concept of himself. Gardner may have even produced it.

I suspect these sketches came out within days of each other because John Gardner directed his hired killer to strike at Lake Berryessa, at 7pm (because Gardner wanted to emphasize the number 7). This meant it would be daylight, and the killer might be seen. But, in the end, the stalking killer worried his victims might leave Lake Berryessa before 7pm, so he struck at 6:30. And, sure enough, he was seen by many witnesses. Hence, to protect his hired killer, Gardner needed to release a new sketch, which looked nothing like the Berryessa killer. Thus, Paul Stine was killed and a new sketch, which looks like John Gardner, became the Zodiac's accepted image. Four weeks later, November 9th, 1969, the Zodiac eagerly claimed he looked like the new, widely circulating, sketch.

The Bailout Plan

If exposed, Gardner's 666 bribery web, largely facilitated through shell companies, would implicate America's most elite, including leaders of the press, TV and film industries, the Supreme Court, the President, all congressional Republicans, and many Democrats. The magnitude of such a scandal kept Gardner safe.

But if Gardner come under the umbrella of suspicion, he seems to have built-in a way for police to conveniently rule him out. A theory… When the Zodiac first contacted the press, there were 4 stamps on the Vallejo News Herald's envelope, but 2 on the other envelopes. The Vallejo News Herald was a small, local paper, while the Chronicle and Examiner were large, and 35 miles from Vallejo. The 4 stamps seem intended to suggest the Zodiac was a Times Herald reader, likely a Vallejo area resident, who wanted to be sure his local paper got his envelope. Gardner may have found other *John William Gardners* living near Vallejo. By placing the extra stamps on the Vallejo Herald envelope, Gardner likely hoped to focus police on *John William Gardners* living in the East Bay; while the real *Zodiac killer*, was enjoying life, 40 miles southwest, on the Stanford University campus.

7

If you read the Zodiac's letters, you may wonder why he signaled *7* as much or more than *6*. It's not just his two 7-letter names (William and Gardner). The alphanumeric total value (adding all of the letters, A=1/Z=26) of "Gardner" is **67**. In 1967, Gardner stepped down from the presidency of the Carnegie Corporation (a company he did not own, so his salary was capped), to become the sole leader of the 666 (prior to 1967, the 666 was run by a panel of 6 leaders). As the sole leader, paid to advise and insure the profits of all partners, Gardner would make MUCH more money. Thus, in 1967, Gardner became *7*, in a sense.

Gardner was the driving intellect behind countless major US business, political and social movements. But his greatest achievement was his unparalleled mastery of using the media to mold social opinion, to enrich the wealthy, and make the US the envy of the world. For this, he used race to scare 90% of American Whites into the Republican party.

Gardner was the grandmaster of the Trojan Horse strategy, implementing programs that alleged to be one thing, but were actually designed to do the opposite, or something quite different. In 1958, Gardner claimed to be out to improve the American educational system. In the end, he gutted funding to US schools, and caused an enduring decline in US educational scores. America never recovered. In 1965, he implemented *Head Start*, designed to impair the intellectual development of non-White children. Head Start promised parents a 20-point IQ increase for their children; in truth, children experienced a 15-18 point decline. In 1968, Gardner became chairman of the Urban Coalition, where he encouraged Black parents to enroll their children in destructive Head Start; and, when America needed engineers, computer programmers, pilots, contractors and heavy equipment operators, he encouraged Black high school students to become *Black Studies majors* (rewarding, but without value in the work force). Gardner also paid Sid Davis to create the first *Boys Beware* video in 1961 –and again in 1973 (after 12 years; 6+6) and again in 1979 (18 years, 6+6+6). The 1961 video alleged it was created to teach elementary and junior high boys to be wary of homosexual predators, but it was actually a primer to teach predators how to seduce boys, or get them in their cars, to do what they wished. Sexual crimes against children exploded, thereafter. The video also aimed to exploit the pliability of sexuality and inform boys there were men who would pay them for sex.

In addition to creating the Zodiac (to inspire and mobilize random killers throughout America), and creating *Boys Beware* (to inspire and mobilize child predators), Gardner was the driving force that created the pornography industry.

In 19**77**, at 65, John Gardner became the Chairman of the Commission on White House Fellows (a program he implemented in 1964). There, Gardner was able to use his fellows to communicate with and guide US Presidents for the next two decades

Psych Profile

Although Gardner was married and had two daughters, the nature of his sexuality is debatable. Many of his major business activities created and fortified the gay pornography industry. It's hard to imagine a thoughtful person examining the Zodiac's first 3 murders (3 young heterosexual couples, targeted in remote, intimate locations) and not seeing a core hatred of young heterosexuals. His final victim, Paul Stine, an older single male, may have been killed to break the killer's "angry, woman-hating, closet homosexual" profile.

Reprise

January 29th, 1974, the Zodiac sent his final relevant letter. But where the stamp should go, the Zodiac left exposed the Post Office's reminder to "**use Zip code**." He used two stamps, one featuring a circle and what looked to be the arms of a protractor (actually the arms of a clock) which read: "MAIL EARLY IN THE DAY." The envelope had no street, no address, no state, no city and no zip code; only the words : "San Fran Chron."

The actual letter calls the Exorcist movie *the best* "*saterical comidy*" [sic]. The Zodiac dotted the *I* of "satirical" with a small circle (reminding us of the Mount Diablo Code). The *satirical comedy* line was Gardner commenting that he and his friends in the 666 were millions of times more terrifying than any possessed teenage girl. At the bottom of the page he stamped several odd line segments with rounded ends forming angles –a hint about creating an identity decipher master key, using radians to solve the Zodiac's hints.

Why all the "William" hints? The letter ended with two lines from "The Suicide's Grave," a poem by William Schweck Gilbert: "He plunged him self into the billowy wave and an echo arose from the suicides grave. Tit willo tit willo tit willo." [sic] The "*tit willo*" refrain, was a last desperate clue, hoping to inspire someone to solve his decipher key. "Willo" was a reference to the first four letters of his middle name; *William* Schwenck Gilbert was also a brazen hint. "Tit" was a reversal of the i-t-i pattern at the end of the decipher key. Creepily, Gardner wrote "suicides", plural, rather than possessive, probably to celebrate that suicides in the US, from 1960 to 1973, greatly increased, and doubled among people 20 to 24 years old. The steepest increase, during that period, occurred while Gardner was US Secretary of Health,

Education and Welfare.

If you read the Zodiac's letters, you'll notice the many clues he gave about his middle name –particularly the double L's. This was because his first name was "John," one of the 3 most common names in the West. Thus, if police ever found the decipher key, and devised a master key, *John* would be one of the first names they tried. Even if police didn't "get" the Zodiac's use of numbers, with the Mount Diablo Code, the name *John* would be quickly and obviously confirmed in 2 positions: *O* (2) and *N* (4). (See confirmation process steps #2 and #3.) Gardner likely assumed the SFPD would soon confirm his first name, so he focused on helping them get the middle name (*William* was America's 7th most common name, so if the SFPD had a sound master key, they would quickly have two of Gardner's names).

SFPD –O. At the bottom of the letter, the Zodiac wrote: "SFPD –O". A subtraction sign. Hmm… At the end of his previous, March 13th, 1971 letter, the Zodiac also wrote "SFPD –O". These were the only occasions he used a subtraction sign after the *SFPD* initials.

The Zodiac was saying, he (the *O* in "SFPD=*O*") was no longer in control of the SFPD.

The Zodiac first indicated this in March 1971. What changed around March 1971?

On March 25th, 1971, the New York Times reported that U.S. federal authorities had indicted San Francisco Mayor Joseph Alioto, on **"nine counts alleging conspiracy to commit bribery and fraudulent use of the mails…"** (NY Times, Mar 25th, 1971, page 26).

Federal charges suggests the FBI was involved, perhaps leading the investigation.

It's easy to guess someone in the federal government tipped Gardner that his bribery system in San Francisco was no longer safe. Thus, Gardner had to stop bribing Alioto and his underlings at the SFPD for a while. Thus, "SFPD –O." The SFPD no longer had the Zodiac on their team.

14 months later, May 2nd, 1972, FBI director J Edgar Hoover *died*; replaced by L Patrick Gray. 6 weeks later, June 17th, Republican operatives were caught breaking-in to the Democratic National Committee headquarters in the Watergate complex. April 1973, FBI director Gray resigned, after admitting to destroying Watergate documents.

Although in San Francisco, Gardner had to slow down his corrupt activities, nationally, his corrupt activities were speeding up.

Revelation of Reversal

At the end of his January 29th, 1974 letter, the Zodiac wrote, "⌖–37". This was not the number of people the Zodiac killed. Look closer. The symbol in the middle is a subtraction sign. 37 is half of 74 (1974); subtract 37 from 1974, you get 19**37**. This is likely the year Gardner first dreamed of being a *Beast-like* person, when he was 24 years old, in the Psychology program at UC Berkeley. I suspect Gardner solved a good deal of Revelation around 1937. He likely knew Chapter 11 ended in 1906, but everything beyond Chapter 13:12 appeared to occur at some point in the future. That is, until the final days of World War II, when it was clear that Revelation Chapter 13:13 pertained to World War II, and Chapter 14:14-20 pertained to enormous bloodshed of WWI and WWII. This meant that Gardner had a realistic opportunity to be the Beast.

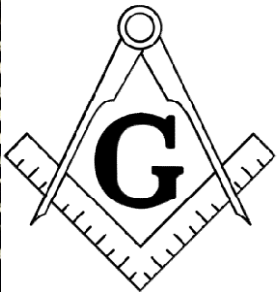
Why does this matter? Because if you read my earlier writing on Gardner (*Origin Stories* and *Revelation 2*, at www.TheZoneResistance.com), you know I've maintained he was the driving force and mind behind creating the fake Dead Sea Scrolls, history's greatest forgery, to create Israel. With the Dead Sea Scrolls, Gardner changed what we believe about the Bible and history. He essentially reversed time. **THIS, is why Gardner's last name is reversed in the decipher master key** (AND to mimic God reversing and accelerating time in Revelation). Gardner memorialized his Dead Seas sacrilege by reversing time, again, with backdated documents and reports, to claim the murder of Cheri Jo Bates.

In the 1960s and 1970s, reporters often commented that the Zodiac seemed to crave attention. John W. Gardner may have been the most evil and influential mind ever, but because the 666 was an organized crime machine, Gardner was forced to remain silent about his effortless ability to shape national and international opinion; forced to remain the humble *John W. Gardner*, former Carnegie Corporation president and US HEW Secretary. But his alter-ego, the *Zodiac*, brutal killer *with ciphers and mystery*, allowed Gardner to dream of stepping out of the shadows, just a bit. If someone had solved his mystery, Gardner would have enjoyed knowing a few terrified US citizens knew he was the Zodiac.

The Zodiac's/Gardner's Possible Tribute to Satanic Freemasonry?

In the Zodiac's final letter that was relevant to the Zodiac's crime spree, which is the 17th letter, in historical sequence that the police received the letters: his January 29th, 1974 "Exorcist" letter (I don't include the later published Cheri Jo Bates letter, because they come, sequentially, later, but endeavor to claim an early history…), the Zodiac mentions the movie "The Exorcist" and seems to gloat about how much more evil Satan and Satanists are, compared to how they were portrayed

in The Exorcist. On the front of the envelope, the Zodiac/Gardner may have sent a salute to Freemasonry (I suspect Freemasonry solved many of Revelation's mysteries, a few centuries ago, and Gardner just solved a few modern mysteries). Anyway, on the envelope of this letter, Gardner used a fairly uncommon US postal stamp, which appears similar to an old fashioned clock, with the arms/hands pointed at approximately 11 and 1. But when you turn the stamp upside-down (see below), the angle of the arms corresponds to the angle of Freemasonry's symbol (right, below), and the points of the clock's hands/arms extend beyond the clock edge, similar to how the protractor points of Freemasonry's symbol extend beyond the square.



Gardner probably preferred the circular *time compass* or *circular decipher master key* because circles are created with compasses and protractors, like the compass in Freemasonry's symbol. Gardner also surely loved the "G" in the Freemasonry symbol, which he viewed as representing "Gardner." But the "G" probably was taken from II Corinthians 4:4, where Satan is referred to as "the **god** of this age."

UPDATE

In July and August 2024, I wrote my second report about John W Gardner: "*My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers –and how that might save your life*," although this second *report* is really more akin to a book (*Origin Stories* might also be considered a report about Gardner; but it's technically a draft, so…). *My Stepdad Was one of the Zodiac's*… is much less technical than *The Zodiac Killer's Identity Revealed*, but it is more important. The piece of information I learned while researching and writing *My Stepdad Was*…, which impacts *The Zodiac Killer's Identity Revealed* and everything I've reported about Gardner is this: Gardner was able to speak to Satan, and Satan able to speak to Gardner, at will. Satan was the source of all of Gardner's genius. The case is made *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*. To learn details and read the evidence, I've made *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers* available, free, on **www.TheZoneResistance.com.**

Based on this new information, in the following few pages, you will find six headlines (concerning the Zodiac's first series of murders, published between December 1968 and November 1969), one *PS* note (1970), and one addressed envelope (1971). The letters on these headlines/documents were intended to be read through the *Headline Letter Code* (HLC).

To understand the HLC, consult a PDF of "My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers."

More Zodiac Headlines and Headline Letter Codes

San Francisco Examiner,
October 18th, 1969
Wanted:
San Francisco Police Department
Wanted for Murder

WANTED
SAN FRANCISCO POLICE DEPARTMENT
0-69 WANTED FOR MURDER OCTOBER 18, 1969

From 1966-1971, I lived in Berkeley, California, with my mother, Cecile Lusby (Briggs), and sister, on Bancroft Way and Colby Street, and attended University of California Child Care Center (UCCCC, also called Whittier Child Care Center and Whittier Daycare; financed by the Rockefellers, John Gardner and Carnegie) and Whittier-University Elementary. My teachers were Jeanne Block, Mrs Dawley and Larry Finlayson.

Vallejo Times Herald,
December 24th, 1968:
Single Gun Was Used In Slaying,
Small Caliber Bullet Pierced Roof of Auto (19 letters)
Hidden Messages:

- **Carnegie Corporation President William Gardner, UCCCC, Bancroft Way, Cecile Lusby Briggs, Larry Finlayson, smart nigger girl and boy, W Gardner**
- **Dennis Alfred Wilson murdered Benicia teens, David Faraday and Betty Lou, using a gun with an "electric gun sight."**
- Page 7 of his November 9, 1969 letter, the Zodiac referred to this sight as "my electric gun sight."
- **Dennis Alfred Wilson fed testosterone-steroid to the smart nigger girl (Rut**[h] **Briggs), and fed estrogen –steroids to younger sibling, the smart nigger boy (S Briggs). Gardner and UCCCC are trying to turn the smart niggers stupid.**
- **Dennis Alfred Wilson and David Wilson tried to murder S Briggs -smart nigger boy- with atropine and stryc**[h]**nine on a camping trip** (November 1968).

San Francisco Chronicle,
August 1st, 1969:
The Boastful Slayer:
Letter Claims Writer Killed Cabbie, 4 Others (18 letters)
Hidden Message:
UC Child Care Center, Whittier Daycare/Afterschool, smart black boy, Colby Street, Berkeley

The Vallejo News Chronicle,
August 5th, 1969:
Astrology Pursued in Cipher (15 letters)
Hidden Message:
Carnegie Corporation President Gardner, UC Child Care Center, the nigger girl gets stupid –due to the steroids.

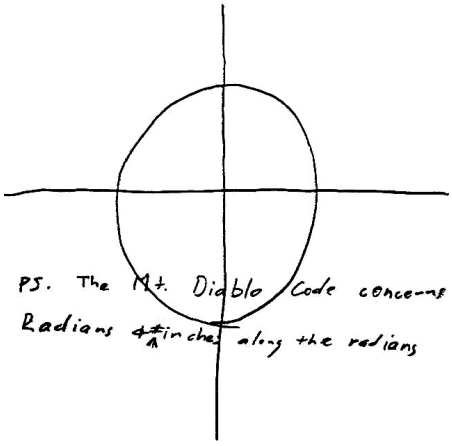
San Francisco Examiner,
November 12th, 1969:
"I've Killed Seven," The Zodiac Claims:
San Jose Girls May Be Victims (19 letters)
Hidden Messages:
John Gardner, Steven Kenyatta Briggs, smart nigger boy and girl, Jeanne Block, Carnegie, Colby Street, Berkeley

Dennis gave estrogen-steroid to Steven Kenyatta Briggs (the smart nigger boy), and gave testosterone –steroid to his sister, R[u]**th Virginia Briggs (the smart nigger girl).**

Dennis killed Benicia Zodiac victim, Betty Jensen, with a gun with a night light sight.

San Francisco Examiner,
November 12th, 1969:
Zodiac "Legally Sane",
Cop Sure Clues Will Snag Him (17 letters)
Hidden Message:
Carnegie Corp Pres, William Gardner, UC Child Care Center, Whi[tt]**ier-UC Elementary School, UCCCC, Mrs Dawley, nigger girl grows stupid**

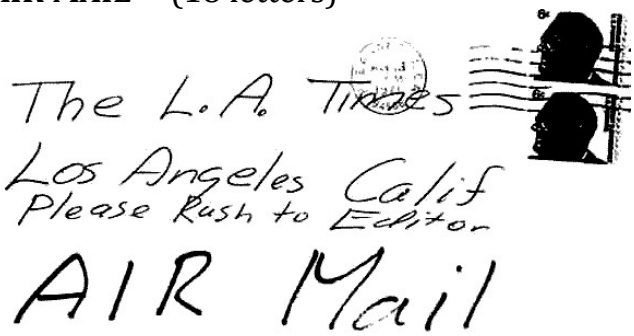
July 26th, 1970, page 5 of the Zodiac's *Little List Letter* ends with a postscript with a hidden message. The PS reads:
"P.S. The Mount Diablo Code concerns radians & # of inches along the radians."



Hidden Message:
Dennis Alfred gave Ruth Briggs and her smart-nigger-boy-brother mumps and measles.

March 13th, 1971, the Zodiac mailed his letter to "The L.A. Times."

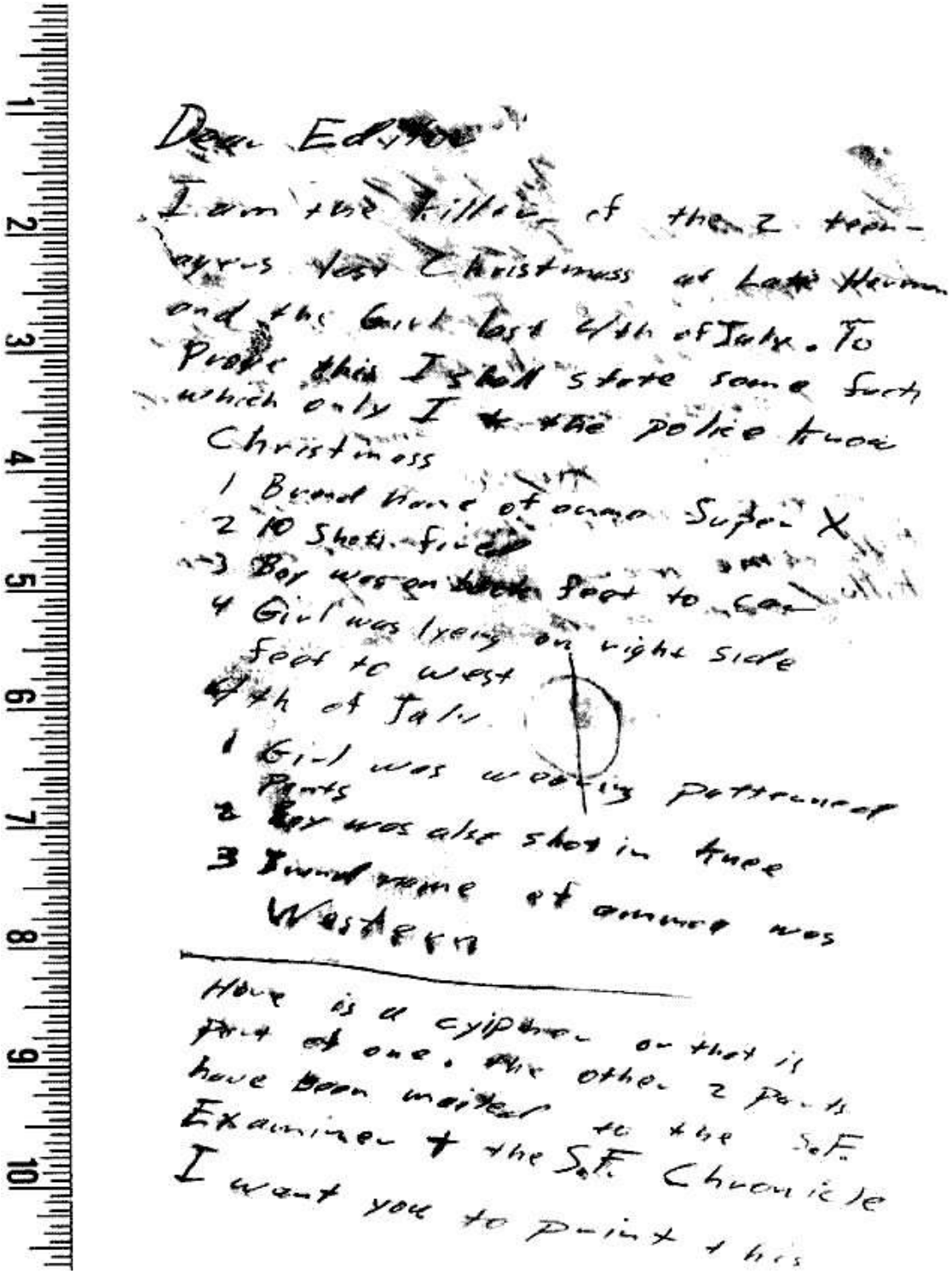
"The L.A. Times, Los Angeles Calif
Please Rush to Editor AIR MAIL" (18 letters)



Hidden Message:
Gardner paid Dennis Alfred to infect his stepchildren with mumps and measles. Ruth, the smart nigger girl, got a little stupid-er. The smart nigger boy still hasn't changed.

To learn more about John W Gardner, see *Revelation 2: The Solutions*, *Steve's Top Secret Notebook*, and *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers*.

LETTER I: July 31, 1969; to the Vallejo Times Herald



Dear Editor

I am the killer of the 2 teen-agers last Christmass at Lake Herman and the girl last 4th of July. To Prove this I shall state some facts which only I & the police know

Christmass

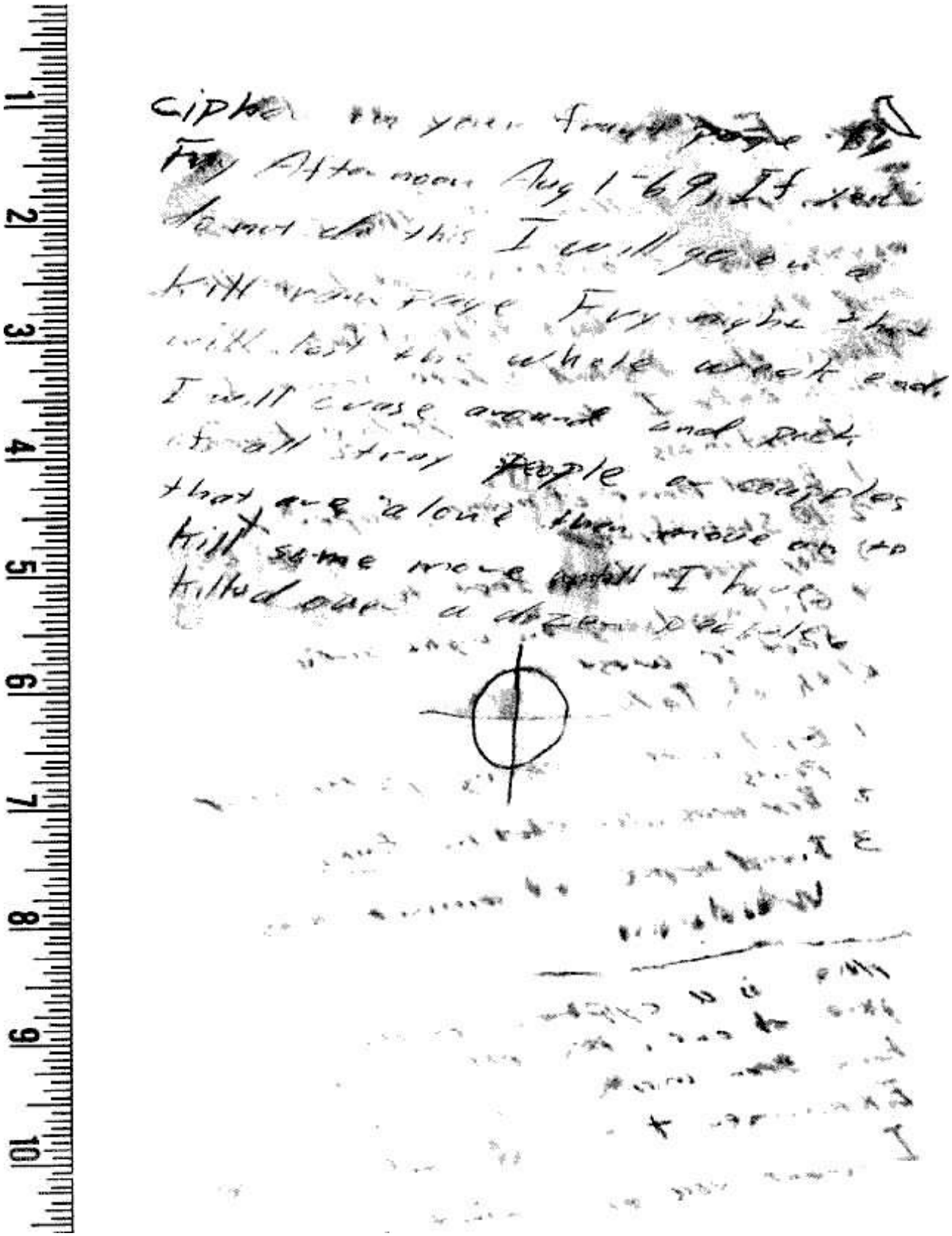
1 Brand name of ammo Super X
2 10 Shots fired
3 Boy was on back feet to car
4 Girl was lying on right side feet to west

4th of July

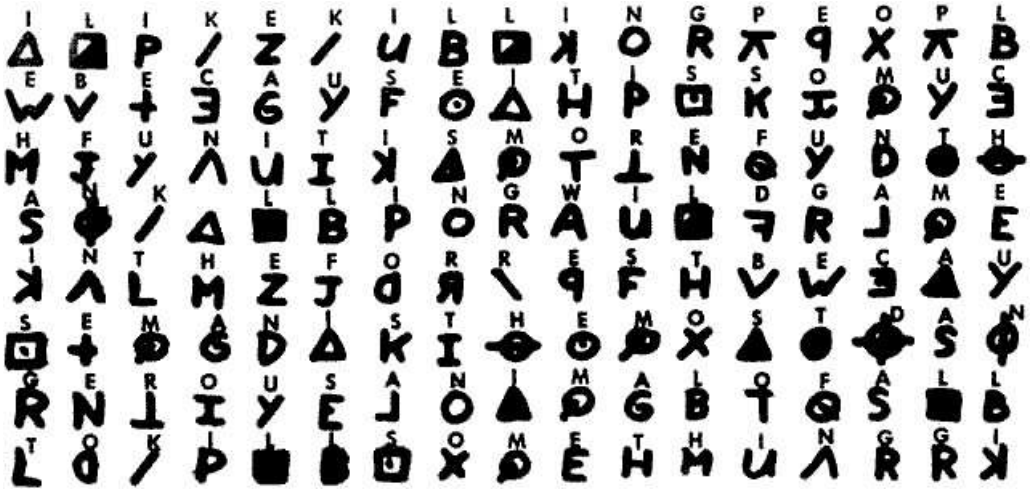
1 Girl was wearing pattered pants
2 Boy was also shot in knee
3 Brand name of ammo was Western

Here is a cyipher or that is part of one. The other 2 parts have been mailed to the S.F. Examiner & the S.F. Chronicle I want you to print this

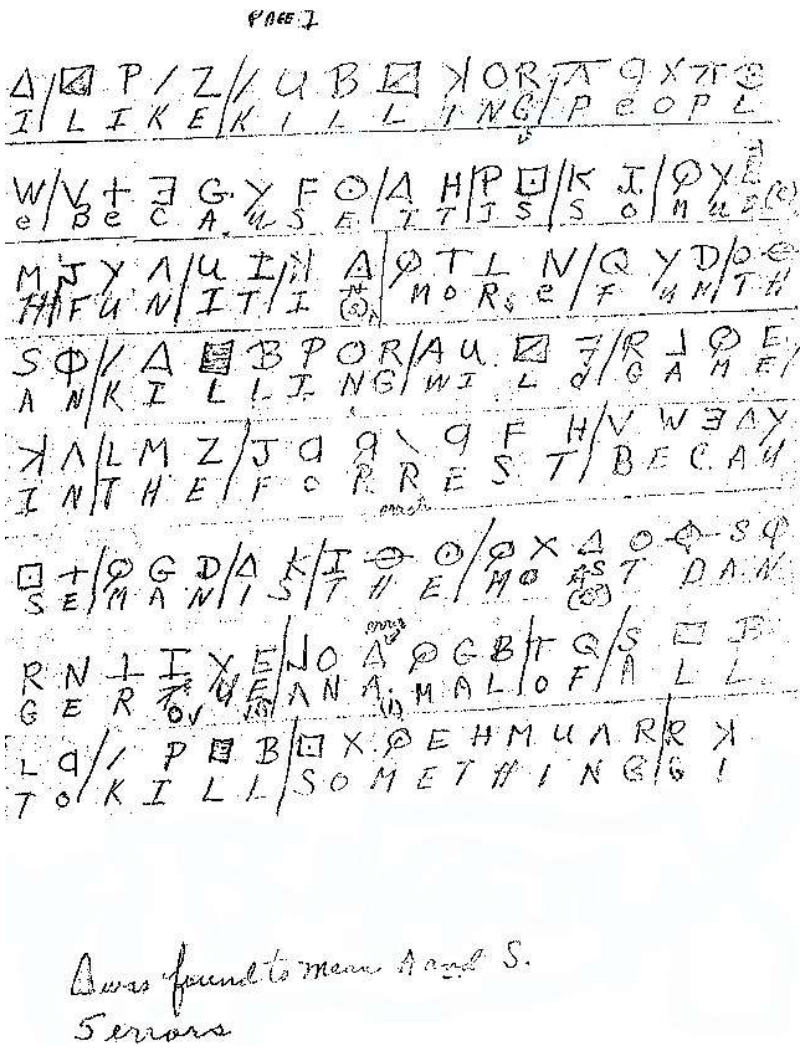
Page 1



Page 2

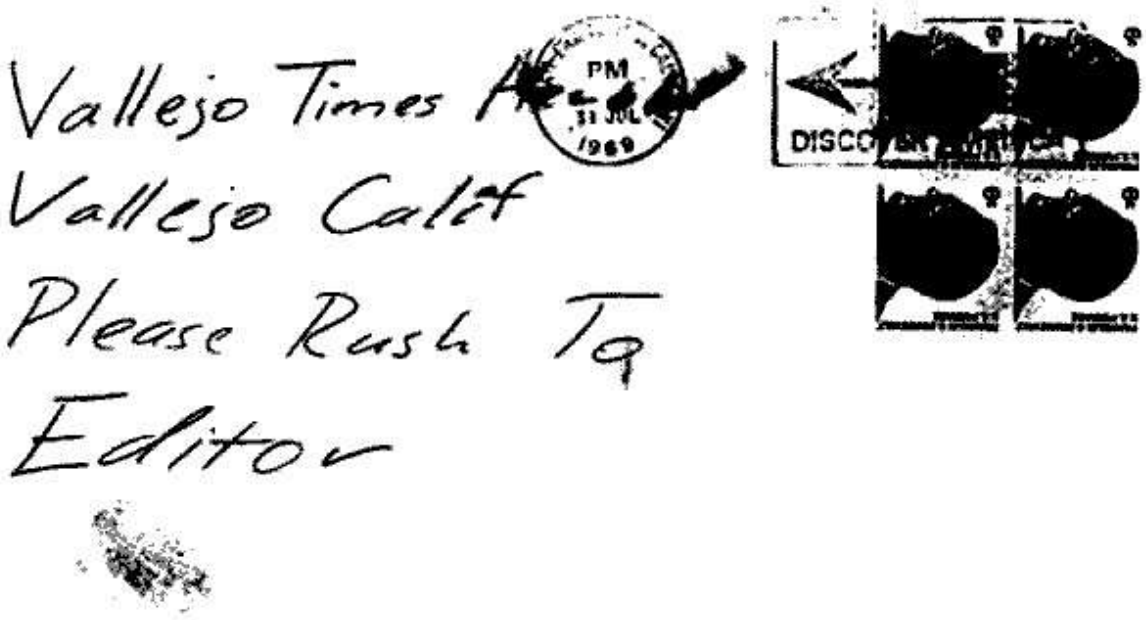


408 Cipher, part 1



August 4th, 1969 cipher solutions to page 1 (not included in the original letter, of course).

Envelope for letter I, below, front



Envelope for letter I, below, back

More on next page.

LETTER II: July 31, 1969; to the San Francisco Chronicle

Dear Editor

This is the murderer of the 2 teenagers last Christmass at Lake Herman & the girl on the 4th of July near the golf course in Vallejo To prove I killed them I shall state some facts which only I & the police know.

Christmass

1 Brand name of ammo Super X

2 10 shots were fired

3 the boy was on his back with his feet to the car

4 the girl was on her right side feet to the west

4th July

1 girl was wearing paterned slacks

2 The boy was also shot in the knee.

3 Brand name of ammo was Western

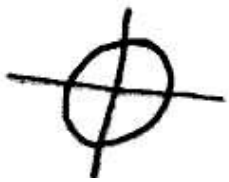
Over

Page 1

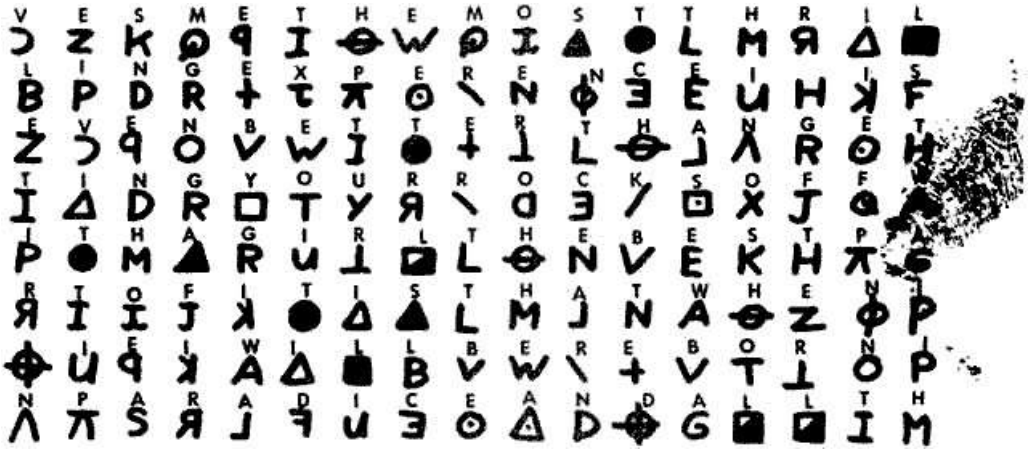
Here is part of a cipher the other 2 parts of this cipher are being mailed to the editors of the Vallejo times + SF Examiner.

I want you to print this cipher on the front page of your paper. In this cipher is my idenity.

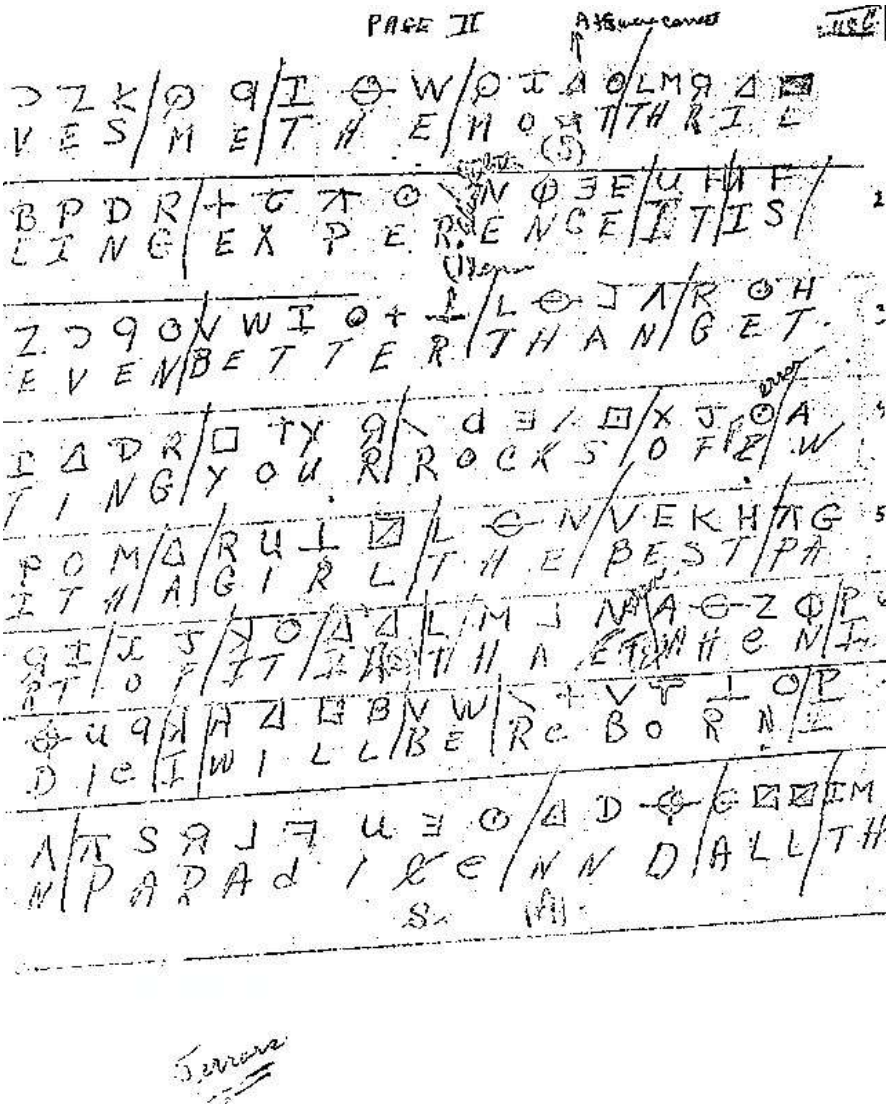
If you do not print this cipher by the afternoon of Fry. 1st of Aug 69, I will go on a kill rampage Fry. night. I will cruse around all weekend killing lone people in the night then move on to kill again, untill I end up with a dozen people over the weekend.



Page 2

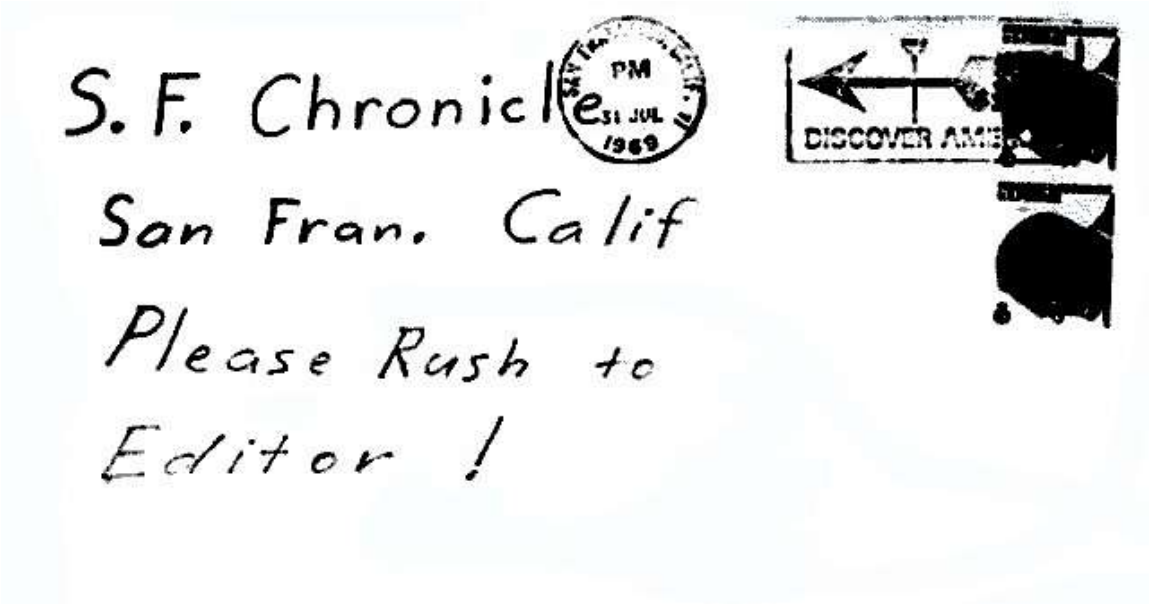


408 Cipher, part 2



August 4th, 1969 cipher solutions to page 2 (not included in the original letter, of course).

Front of envelope (below)



Back of envelope (below)

Please Rush to
Editor

More on next page

LETTER III: July 31, 1969; to the San Francisco Examiner

Dear Editor

I am the killer of the 2 teenagers last Christmass at Lake Herman & the girl last 4th of July. To prove this I shall state some facts which only I & the police know.

Christmass

1 brandname of ammo - Super X
2 10 shots fired
3 Boy was on his back with feet to car
4 Girl was lying on right side feet to west

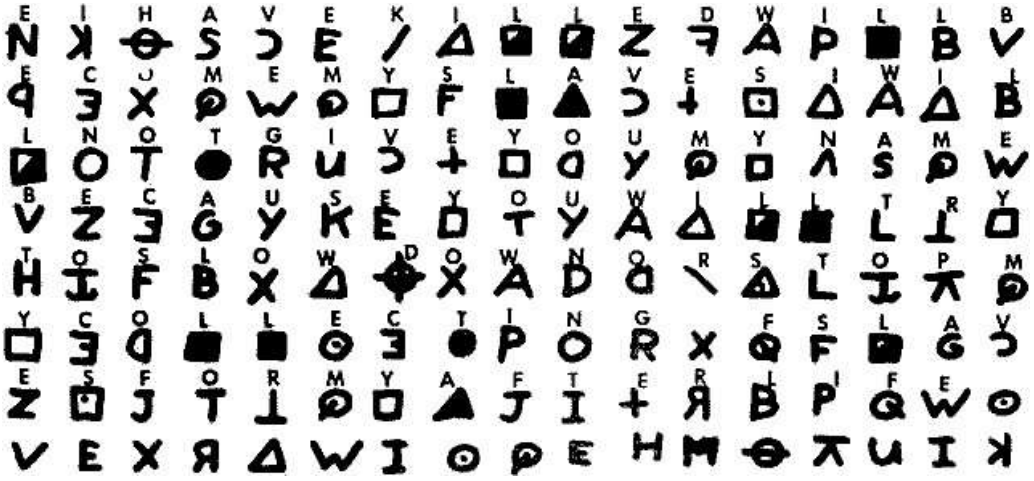
4th of July

1 girl was wearing patterned pants
2 boy was also shot in knee
3 ammo was made by Western

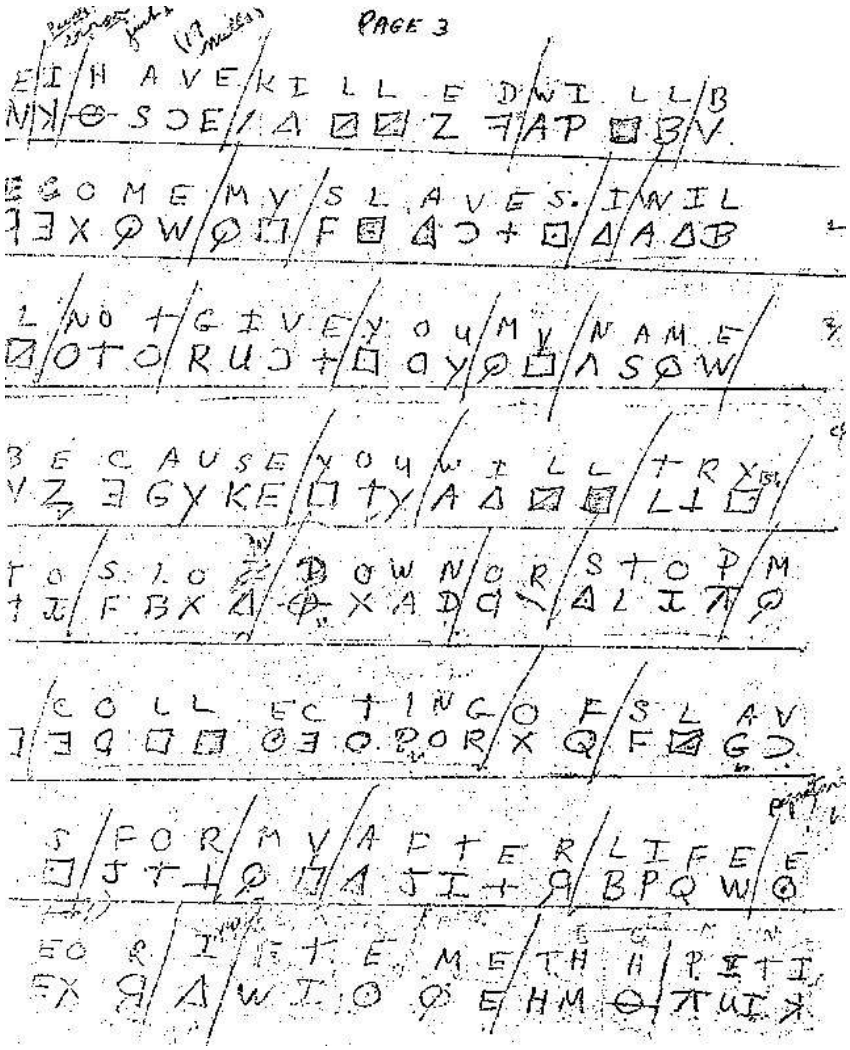
Here is a cipher or that is part of one. The other 2 parts are being mailed to the Vallejo Times & S.F. Chronicle

I want you to print this cipher on the front page by Fri afternoon Aug 1-69. If you

do not print this cipher, I
will go on a Kill rampaye
Fry night. This will last the
whole weekend, I will cruse
a-round killing People who are
alone at night untill Sun Night
or untill I till a dozen
People.

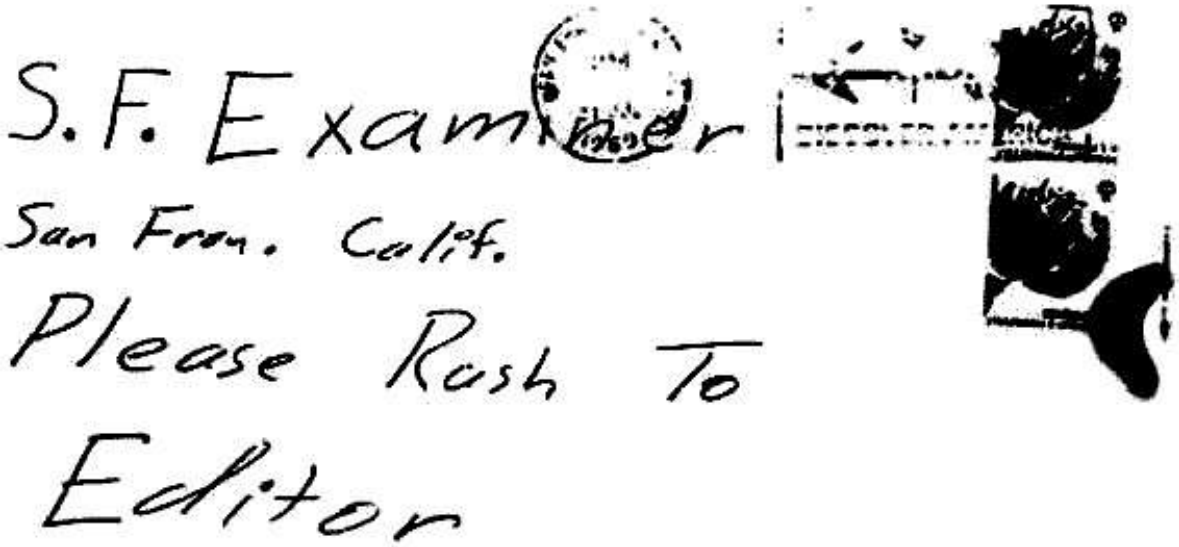


408 Cipher, part 3

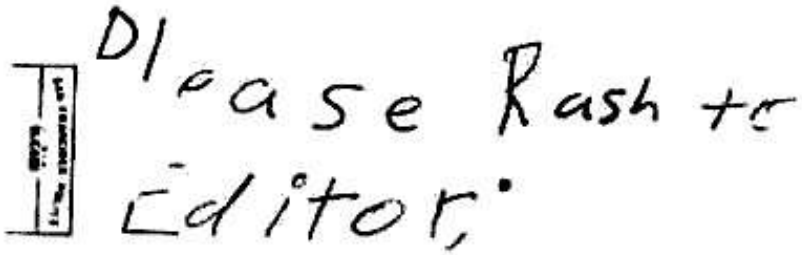


August 4th, 1969 cipher solution to page 3 (not included in the original letter, of course).

Envelope front (below)

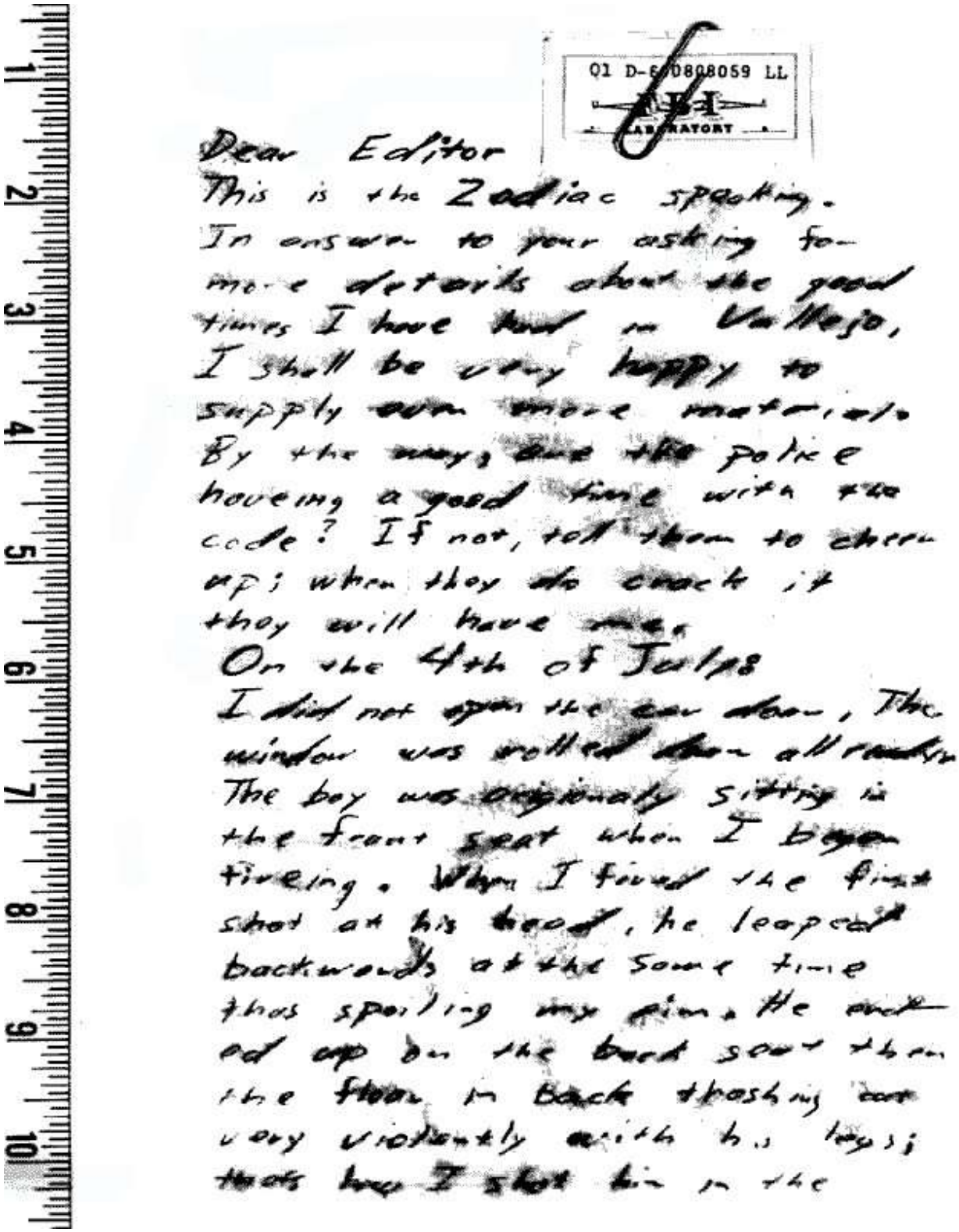


Envelope back (below)



More on next page.

LETTER IV: August 4th; to the San Francisco Examiner

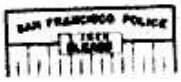


Dear Editor
This is the Zodiac speaking.
In answer to your asking for more details about the good times I have had in Vallejo, I shall be very happy to supply some more materials. By the way, are the police having a good time with the code? If not, tell them to cheer up; when they do crack it they will have me.
On the 4th of July 68
I did not open the car door, The window was rolled down all the way. The boy was originally sitting in the front seat when I began fireing. When I fired the first shot at his head, he leaped backwards at the same time thus spoiling my aim. He ended up on the back seat then the floor in back thrashing around very violently with his legs; that's how I shot him in the

The envelope to this letter was not on file at www.ZodiacKiller.com

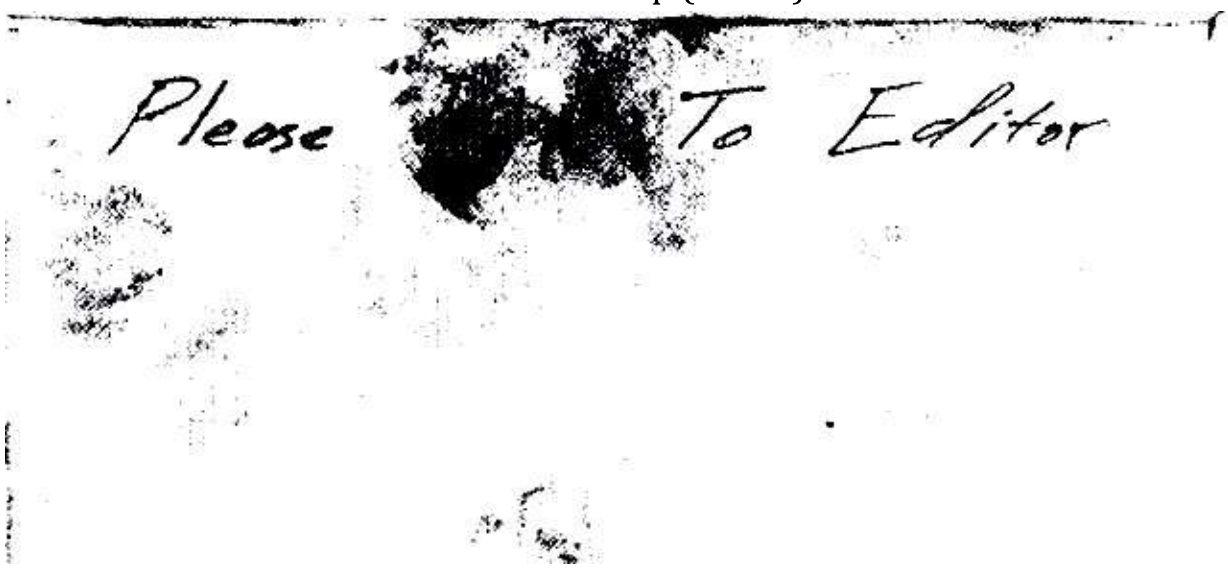
LETTER V: Oct 13, 1969 (Stine); to the SF Chronicle

This is the Zodiac speaking.
I am the murderer of the
taxi driver over by
Washington St & Maple St last
night, to prove this here is
a blood stained piece of his
shirt. I am the same man
who did in the people in the
north bay area.
The S.F. Police could have caught
me last night if they had
searched the park properly
instead of holding road races
with their motorcycles seeing who
could make the most noise. The
car drivers should have just
parked their cars & sat there
quietly waiting for me to come
out of cover.
School children make nice targets, I think I shall wipe out
a school bus some morning. Just
shoot out the front tire & then
pick off the kiddies as they come
bouncing out.



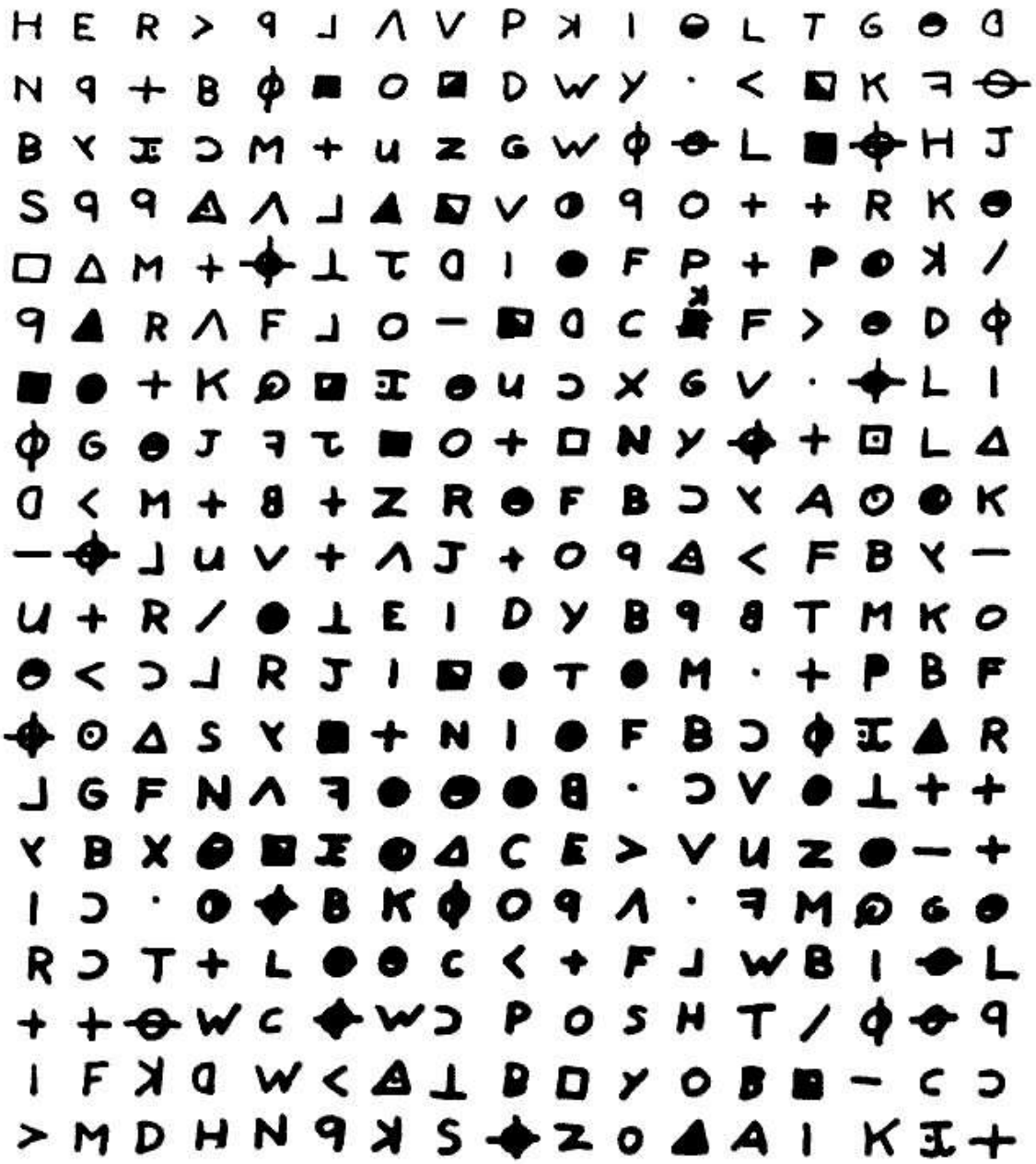
Front of envelope (below).

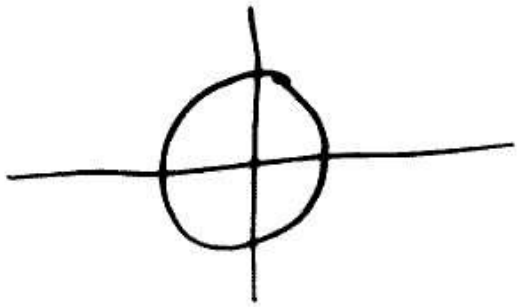
Back of envelop (below).



More on next page

LETTER VI: Nov 8th, 1969; to the San Francisco Chronicle

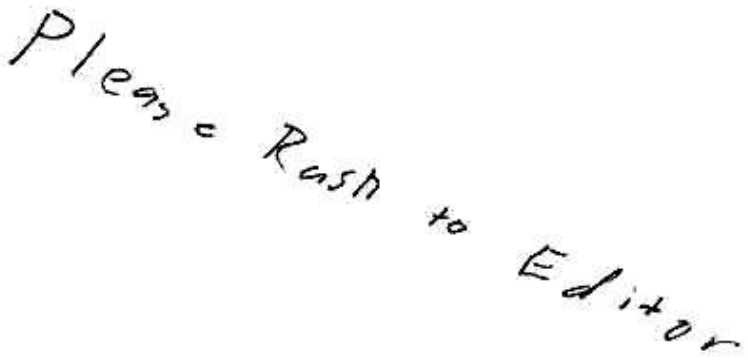




The 340 Cipher (above)
(This cipher was not solved for over 50 years.)

Front of envelope (below)

Back of envelope (below).



More on next page.

LETTER VII: Nov 9th, 1969; to the S.F. Chronicle

1/6

This is the zodiac speaking
up to the end of Oct I have
killed 7 people. I have grown
rather angry with the police
for their telling lies about me.
So I shall change the way the
collecting of slaves. I shall
no longer announce to anyone.
when I comitt my murders,
they shall look like routine
robberies, killings of anger, +
a few fake accidents, etc.

The police shall never catch me,
because I have been too clever
for them.

1 I look like the description
passed out only when I do
my thing, the rest of the time
I look entirle different. I
shall not tell you what my
descise consists of when I kill

2 As of yet I have left no
fingerprints behind me contrary
to what the police say

Page 1

in my killings I wear trans-
parent finger tip guards. All it
is is 2 coats of airplane cement
coated on my finger tips - quite
unnoticible + very efective.
3 my killing tools have been bought
on through the mail order out-
fits before the ban went into
efect. except one ~~a~~ it was
bought out of the state.
So as you see the police don't
have much to work on. If you
wonder why I was wiping the
cab down I was leaving false clues
for the police to run all over town
with, as one might say, I ~~g~~ gave
the cops som bussy work to do to
keep them happy. I enjoy needling
the blue pigs. Hey blue pig I
was in the park - you were useing
fire trucks to mask the sound
of your cruzeing prowl cars. The
dogs never come with in 2
blocks of me + they were to
the west + there was only 2

3/6

groups of parking about 10 min apart then the motor cicles went by about 150 ft away going from South to north west.

Ps. 2 cops pulled a goof abot 3 min after I left the cab. I was walking down the hill to the park when this cop car pulled up + one of them called me over + asked if I saw any one acting sapicisous or strange in the last 5 to 10 min + I said yes there was this man who was running by waveing a gun + the cops peeled rabber + went around the corner as I directed them + I dissap-eared into the park a block + a half away never to be seen again.

Must print in paper

Hey pig doesnt it rile you up to have you noze rabed in your booboos?

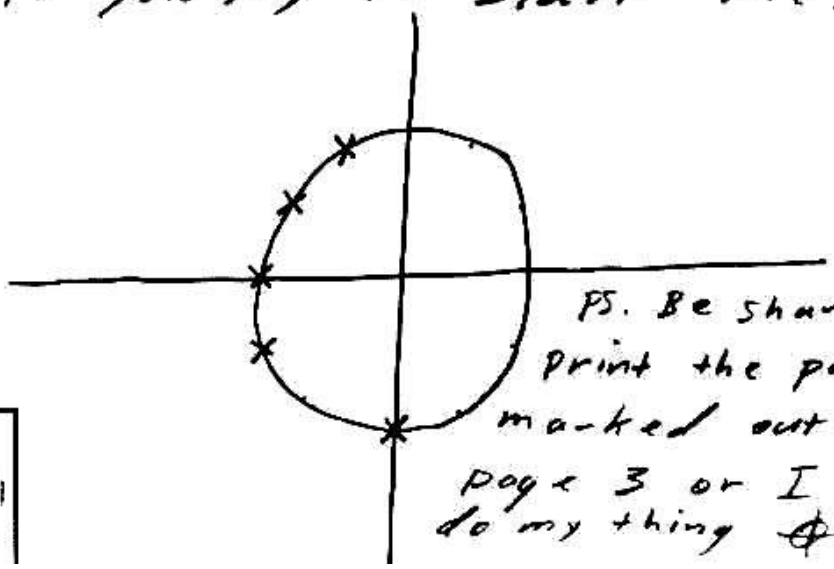
If you cops think Im going to take on a bus the way I stated I was, you deserve to have holes in your heads.

Take one bag of ammonium nitrate fertilizer + 1gal of stove oil + damp a few bags of gravel on top + then set the shit off + will positivily ventalate any thing that should be in the way of the Blast.

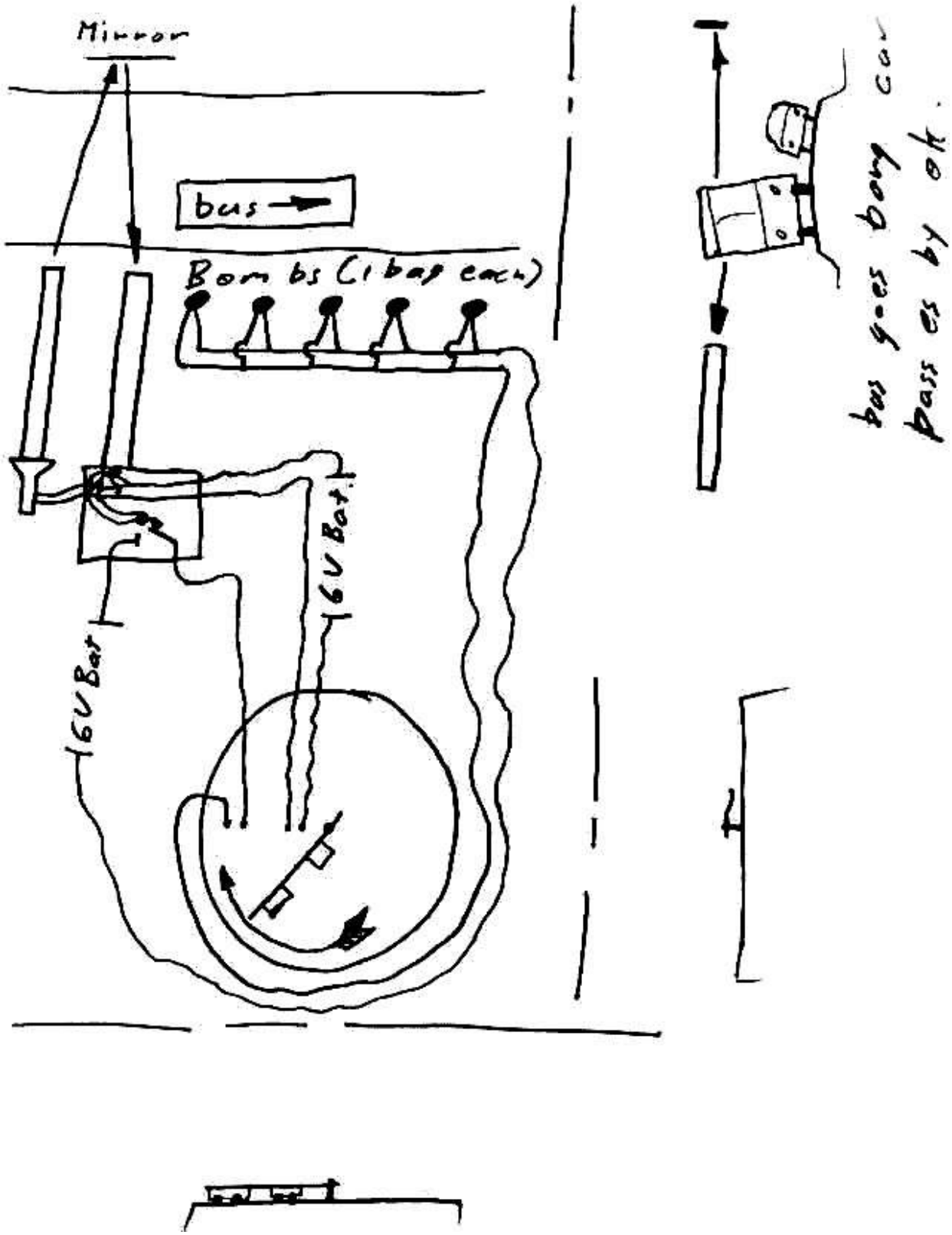
The death machiene is allready made. I would have sent you pictures but you would be nasty enough to trace them back to developer + then to me, so I shall describe my mastorpiece to you. The nice part of it is all the parts can be bought on the open market with no quest ions asked.

1 bat. pow clock - will run for oprox 1 year
1 photoelectric switch
2 copper leaf springs
2 6V car bat
1 flash light bulb + reflector
1 mirror
2 18" cardboard tubes black with shoe polish inside + out

the system checks out from one end to the other in my tests. What you do not know is whether the death machine is at the sight or whether it is being stored in my basement for future use. I think you do not have the man power to stop this one by continually searching the road sides looking for this thing. It wont do to reroute & re schedule the busses because the bomb can be adapted to new conditions.
Have fun !! By the way it could be rather messy if you try to bluff me.



PS. Be share to print the part I marked out on page 3 or I shall do my thing ⊕


Mirror
bus
Bombs (1 bag each)
6V Bat
6V Bat
bus goes bang car
pass as by ok.

Page 6

To prove that I am the Zodiac, Ask the Vallejo cop about my electric gun sight which I used to start my collecting of slaves.

Page 7

Envelope front, below.

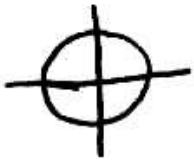
Envelope back, below.

Please Rush to Editor

LETTER VIII: Dec 20th, 1969; to Melvin Belli

Dear Melvin

This is the Zodiac speaking I wish you a happy Christmass. The one thing I ask of you is this, please help me. I cannot reach out for help because of this thing in me wont let me. I am finding it extreamly difficult to hold it in check I am afraid I will loose control again and take my nineth & posibly tenth victom. Please help me I am drownding. At the moment the children are safe from the bomb because it is so massive to dig in & the triger mech requires much work to get it adjusted just right. But if I hold back too long from no nine I will loose ~~complet~~ all controol of my self & set the bomb up. Please help me I can not remain in control for much longer.



Envelope front, below.

Envelope back, below.

More on next page.

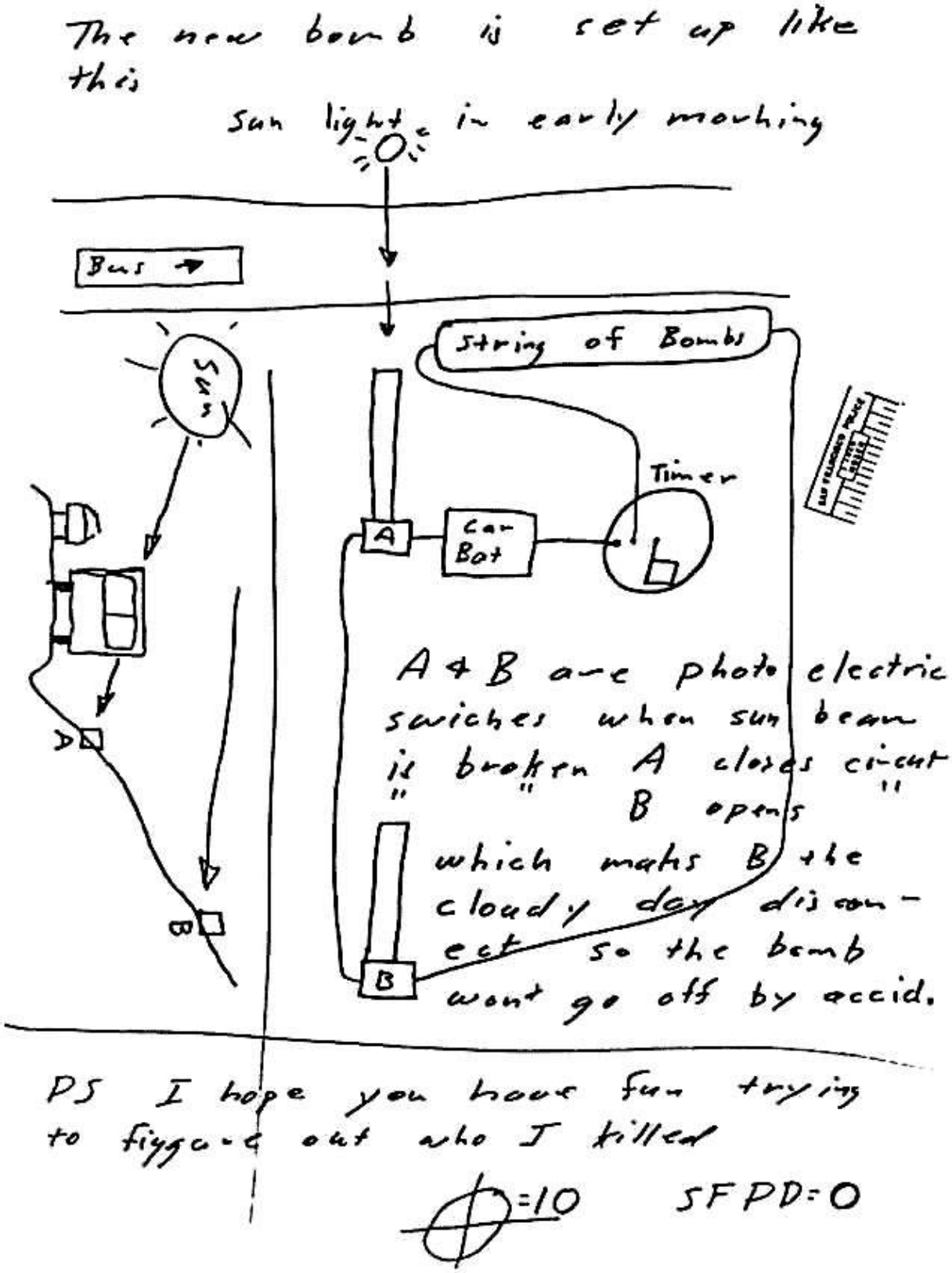
LETTER IX: April 20th, 1970; to the S.F. Chronicle

This is the Zodiac speaking
By the way have you cracked
the last cipher I sent you ?
My name is ——

A E N ⊕ ⊗ K ⊗ M ⊗ ⊥ N A M

I am mildly cerous as to how
much money you have on my
head now. I hope you do not
think that I was the one
who wiped out that blue
meannie with a bomb at the
cop station. Even though I talked
about killing school children with
one. It just wouldnt doo to
move in on someone elses teritory.
But there is more glory in killing
a cop than a cid because a cop
can shoot back. I have killed
ten people to date. It would
have been a lot more except
that my bas bomb was a dud.
I was swamped out by the
rain we had a while back.

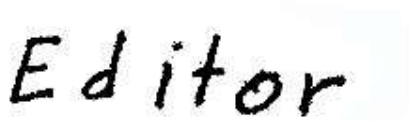
Page 1



Bomb diagram; page/part 2

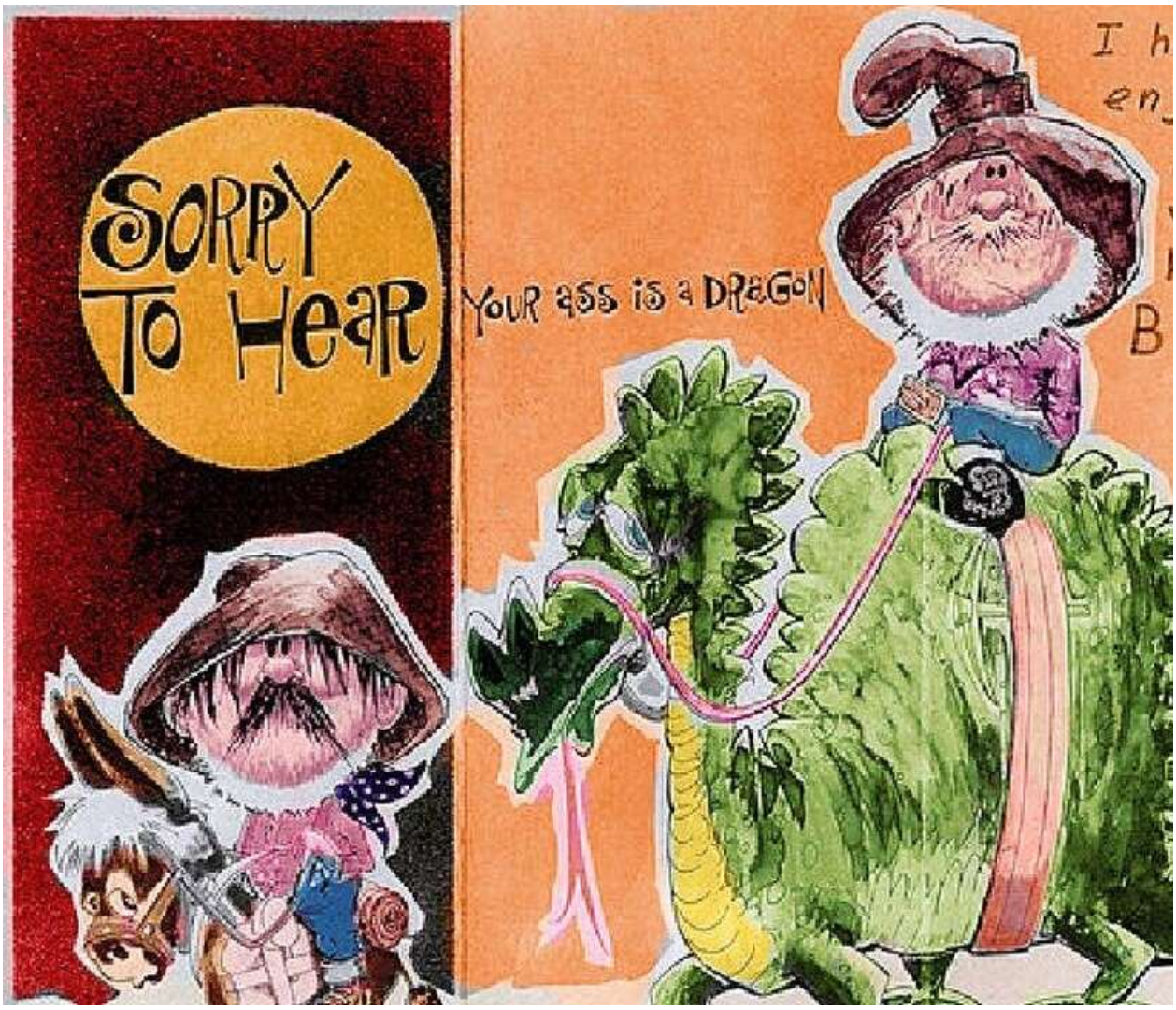
Envelope front, below.

Envelope back, below.



More on next page.

LETTER X: April 28th, 197-; to the S.F. Chronicle



Envelope below.

Editor
San Fran. Chronicle
San Fran. Calif.

LETTER XI: June 26th, 1970; to the S.F. Chronicle

This is the Zodiac speaking

I have become very upset with the people of San Fran Bay Area. They have not complied with my wishes for them to wear some nice ⊕ buttons. I promiced to punish them if they did not comply, by anilating a full School Bass. But now schod is out for the summer, so I punished them in an another way. I shot a man sitting in a parked car with a .38.

SFPD-O

The Map coupled with this code will tell you whe-e the bcmb is set. You have untill next Fall to dig it up. ⊕

C Δ J I ■ O ꓘ ⅃ A M ꟻ ▲ Ω O R T G
X ⊙ F D V ꓶ ◪ H C E L ⊕ P W Δ

Letter

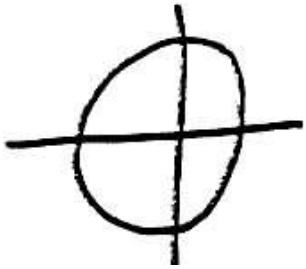
Mount Diablo Code Map (above).

Right: Envelope, front.
(Back not available.)

LETTER XII: July 24th, 1970; to the S.F. Chronicle

This is the Zodiac speaking

I am rather unhappy because you people will not wear some nice ⊕ buttons. So I now have a little list, starting with the woeman + her baby that I gave a rather intersting ride for a couple howers one evening a few months back that ended in my burning her car where I found them.



Envelope front (below).

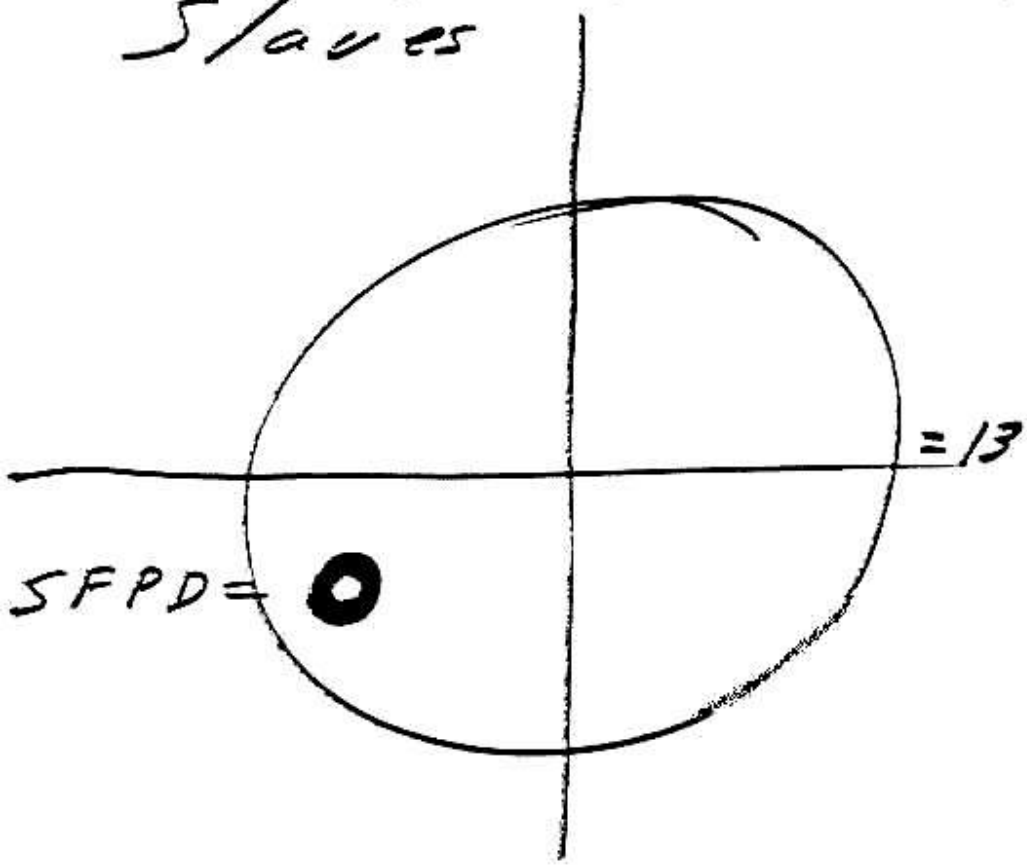
LETTER XIII: The Little List Letter, July 26th, 1970; to the S.F. Chronicle

This is the Zodiac speaking

Being that you will not wear some nice ⊕ buttons, how about wearing some nasty ⊕ buttons. Or any type of ⊕ buttons that you can think up. If you do not wear any type of ⊕ buttons I shall (on top of every thing else) torture all 13 of my slaves that I have wateing for me in Paradice. Some I shall tie over ant hills and watch them scream + twich and squirm. Others shall have pine splinters driven under their nails + then burned. Others shall be placed in cages + fed salt beef untill they are gorged then I shall listen to their pleass for water and I shall laugh at them. Others will hang by their thumbs + burn in the sun then I will rub them down with deep heat to warm

Page 1

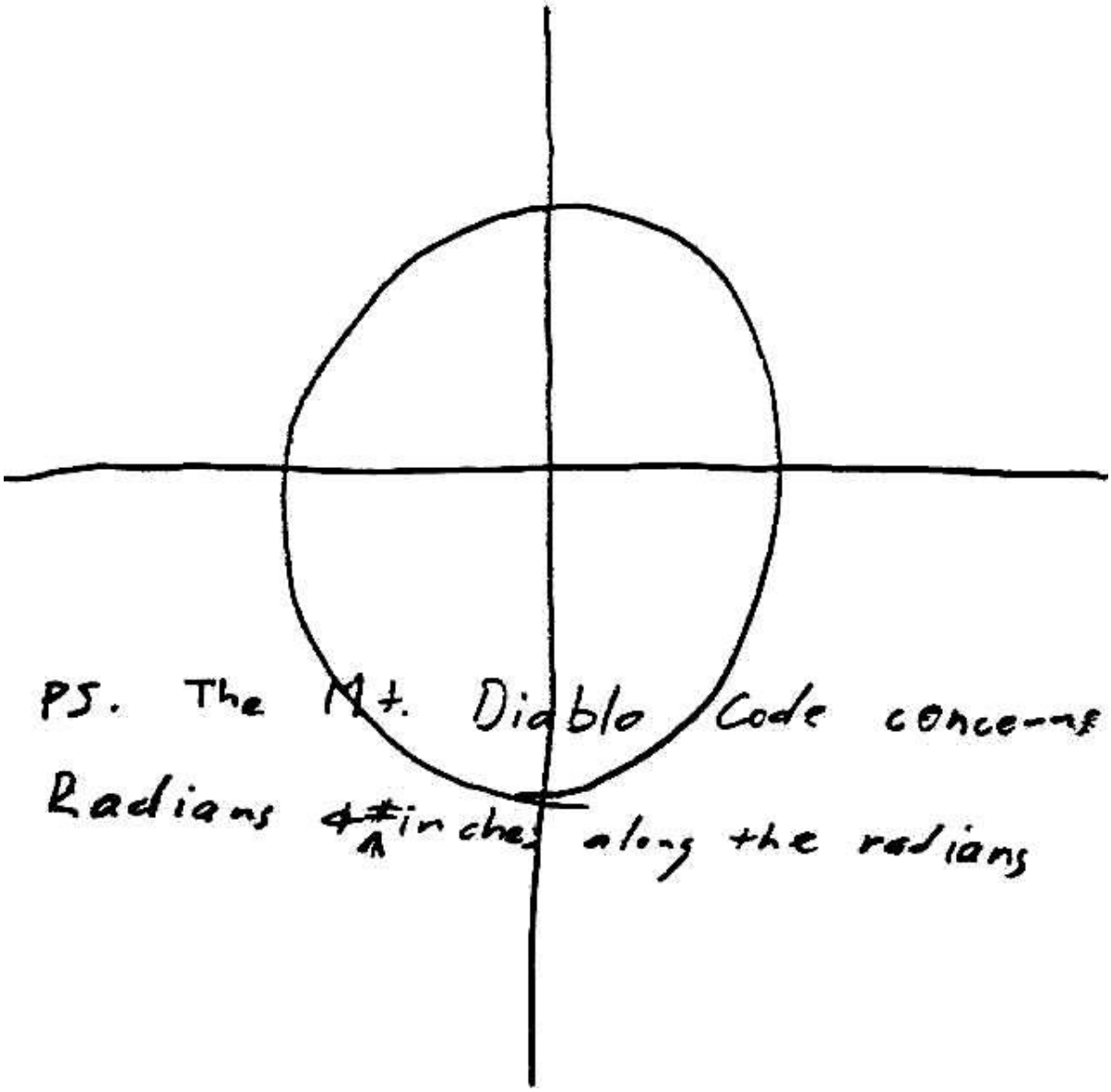
them up. Others I shall stir them alive + let them run around screaming. And all billiard players I shall have them play in a dark ened dungeon all with crooked cues & Twisted Shoes. Yes I shall have great fun in flicting the most delicious of pain to my Slaves



As some day it may hapen
that a victom must be found.
I've got a little list. I've
got a little list, of society
offenders who might well be
underground who would never
be missed who would never be
missed. There is the pest-
ulentual nuceneces who whrite
for autographs, all people who
have flabby hands and irritat-
ing laughs. All children who
are up in dates and implore
you with implatt. All people
who are shakeing hands shake
hands like that. And all third
persons who with unspeiling
take thoes who insist. They'd
none of them be missed. They'd
none of them be missed. There's
the banjo seranader and
the others of his race and
the piano orginast I got him
on the list. All people who
eat peperminit and phomphit

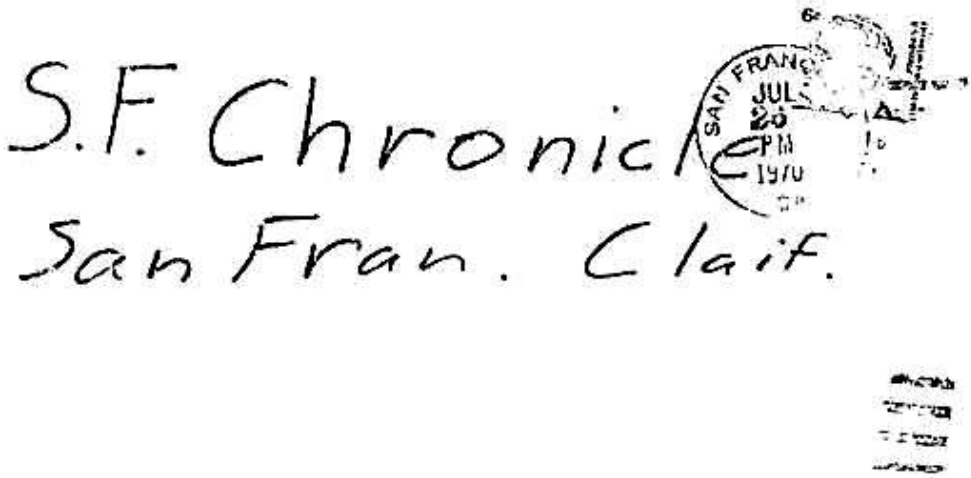
in your face, they would
never be missed They would
never be missed And the
Idiout who phrases with in-
thusastic tone of centuries
but this and every country but
his own. And the lady from
the provences who dress like
a guy who doesn't cry and
the singurly abnomily the
girl who never kissed. I don't
think she would be missed
Im share she wouldn't be
missed. And that nice impriest
that is rather rife the judic-
ial hummerest I've got him on
the list All funny fellows, com-
mic men and clowns of private
life. They'd none of them be
missed. They'd none of them be
missed. And uncompromiseing
kind such as wachamacallit,
thingmebob, and like wise, well-
nevermind, and tut tut tut tut,
and whatshisname, and you know

who, but the task of filling up the blanks I rather leave up to you. But it really doesn't matter whom you place upon the list, for none of them be missed, none of them be missed.



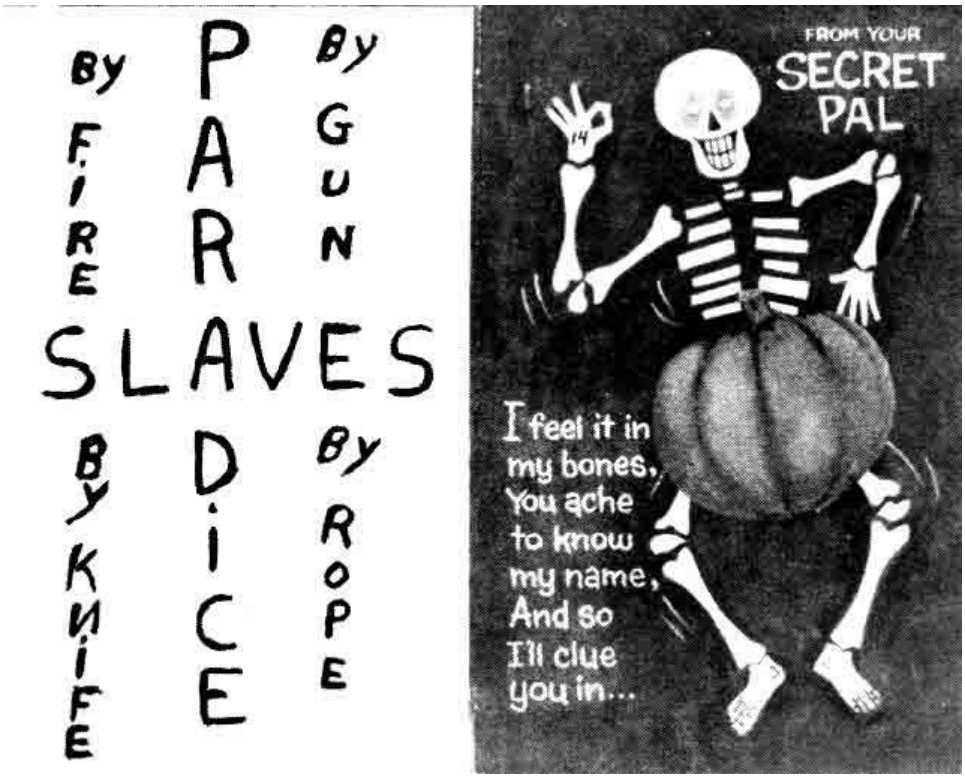
PS. The Mt. Diablo Code concerns Radians 4 inches along the radians

Envelope front, below.

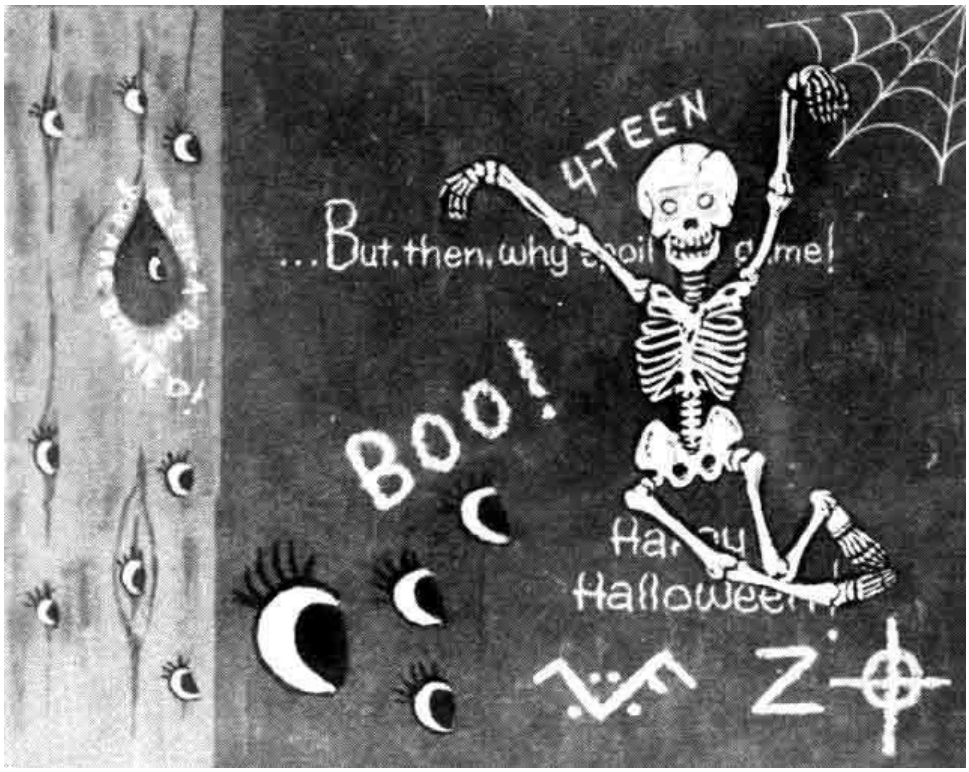


More on next page.

LETTER XIV: Halloween Card, Oct 27th, 1970; Paul Averly



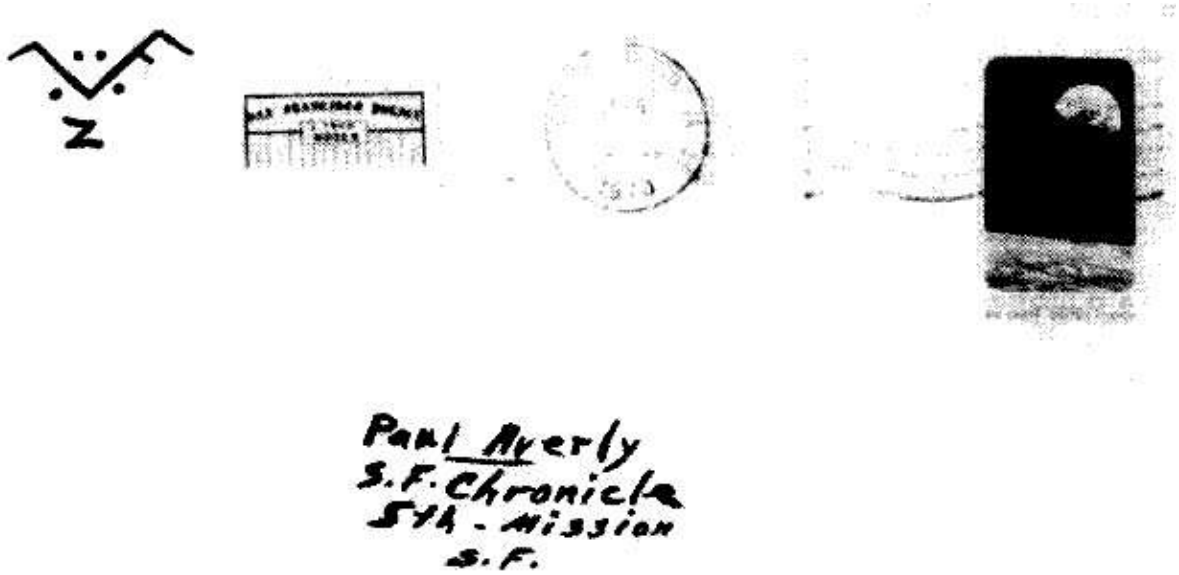
Card exterior, above.



Card interior, above.

Above, another message found inside the envelope.

Envelope front, below.



LETTER XV: March 13th, 1971; to the Los Angeles Times

This is the Zodiac speaking
Like I have always said
I am crack proof. If the
Blue Meannies are evere
going to catch me, they had
best get off their fat asses
& do something. Because the
longer they fiddle & fart
around, the more slaves
I will collect for my after
life. I do have to give them
credit for stumbling across
my riverside activity, but
they are only finding the
easy ones, there are a hell
of a lot more down there.
The reason that I'm writing
to the Times is this, They
can't bury me on the back pages
like some of the others.

SFPD-0 ⊕ -17+

Envelope front, below.

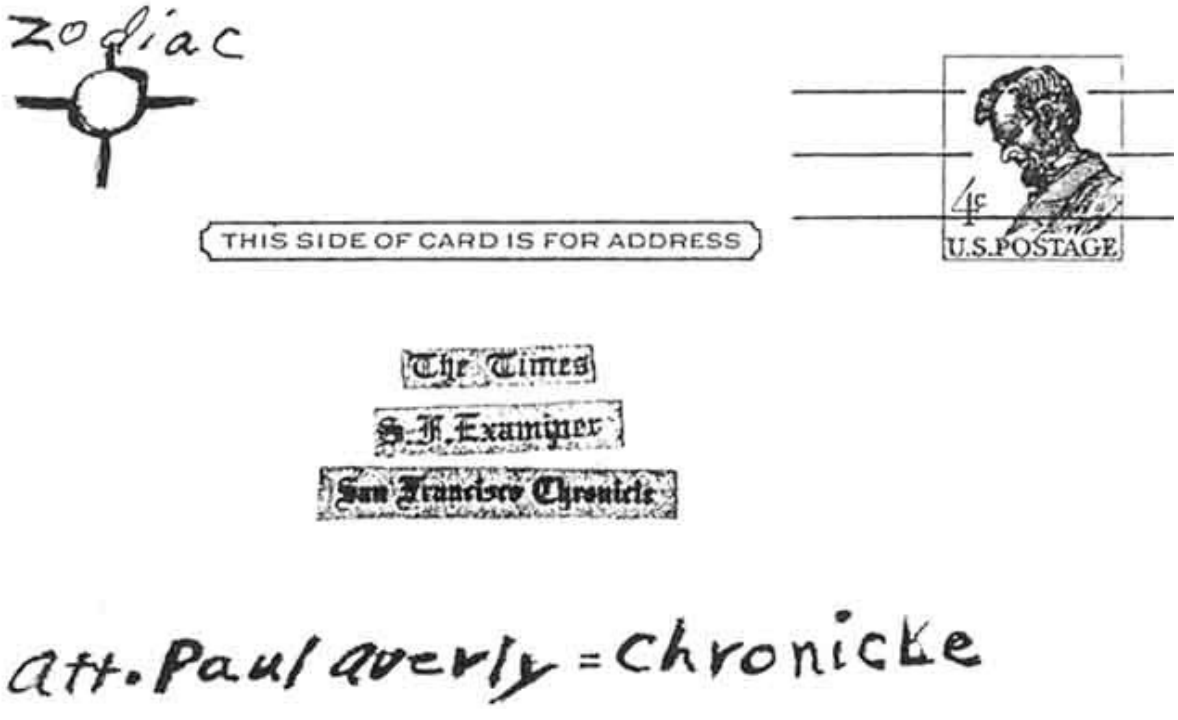
Envelope back, below.

More on next page.

LETTER XVI: March 22nd, 1971; to Paul Averly

Above, front of card.

Below, back of card.



LETTER XVII: January 29th, 1974; to S.F. Chronicle

I saw + think "The Exorcist"
was the best saterical com-
idy that I have ever seen.

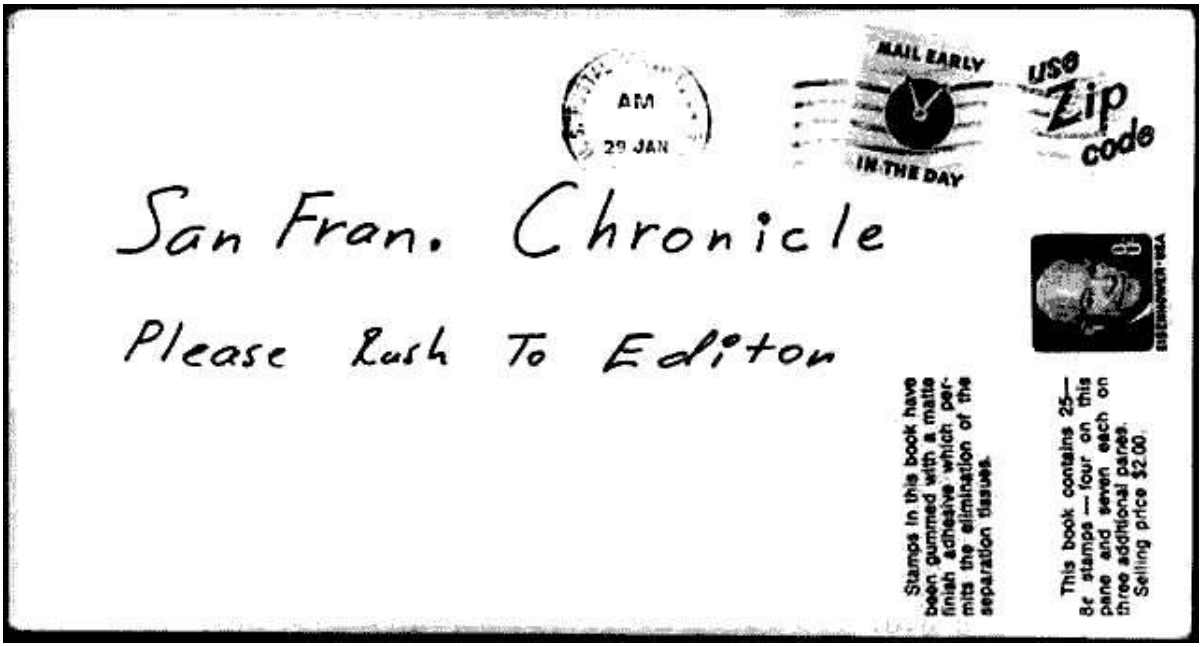
Signed, yours truley :

He plunged him self into
the billowy wave
and an echo arose from
the sucides grave
tit willo tit willo
tit willo

Ps. if I do not see this
note in your paper, I
will do something nasty,
which you know I'm capable of
doing

Me - 37
SFPD - 0

Envelope front, below.



Stamps in this book have been gummed with a matte finish adhesive which permits the elimination of the separation tissues.

This book contains 25—8c stamps — four on this pane and seven each on three additional panes.
Selling price $2.00.