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CAREER OBJECTIVE

I am a Journalism student at California Polytechnic State University - San Luis Obispo with a passion for story telling working towards a Bachelors of Science. My goal is to combine my strong experience with writing, researching, interviewing, public speaking, and building connections with people to bring stories and projects to life and broaden my experience in the journalism field.

I have a core set of skills that make me an excellent fit in any company such as:

CORE SKILLS

- Google Apps
- Microsoft Office
- Adobe Suite
- AP Style
- Slack
- Trello
- Wordpress
- Dropbox
- Canva
- Detail-Oriented
- Persistent
- Industrious
- Time Management
- Truth Seeker
- Resourceful
- Collaborative
- Creative
- Goal-Oriented
- Self-motivated
- Flexible

RELEVANT COURSES

News Reporting and Writing
 Broadcast Reporting
 Media, Self and Society
 Public Speaking

ACHIEVEMENTS

- *Associated Collegiate Press Award*
- Winning Journalist for First Place: Best News Series
- Mustang News "Superstar of the Week"
- Started the Bridgeway Beat, our school's newspaper
- Copyright holder for 3 original songs and original full-length screenplay

EXTRA CURRICULAR ACTIVITIES

Epilepsy Awareness Ambassador for the Epilepsy Foundation. An actor who has appeared on a Emmy Award-Winning television show and other film and commercial credits. Singer, Songwriter, Guitarist, and Screenwriter.

EDUCATION

Bridgeway Homeschool Academy

Academic High Honor Roll | 2017-2021

- 4.0 GPA
- Member, *National Beta Honors Society*. Invited and inducted into Bridgeway Academy's Chapter. Elected as Secretary for 2020/2021 term.

California Polytechnic State University - San Luis Obispo

- *Dean's List | Fall 2021 & Winter 2022*
- 3.7 GPA
- Associated Students Inc., Executive Staff Member

EXPERIENCE

KCPR News Entertainment Reporter, Mustang Media Group | 2022

- Write my own copy, research, and can produce wraps
- Broadcast live on air twice a week as an Entertainment Reporter and cover the latest news.
- Able to work with quick turn-around deadlines, even pulling breaking news while live on air.

PAC Beat Reporter, Performing Arts Center of San Luis Obispo | 2021

- Source, schedule, plan, and interview the talent and work with both performers and PAC management to promote ticket sales and drive audience attendance
- Find angles that best highlight the performer and will pique audience interest
- Create outlines, questions, and complete background research to prepare for interviews
- Consistently met article deadlines

Arts and Student Life Multimedia Journalist, Mustang Media Group | 2021

- Pitch story ideas weekly to Section Editor
- Interview subjects around the community and campus that hold stories of interest, most notable being an exclusive Chris Lambert Q&A about his subpoena, the trial of Kristin Smart, and his podcast "Your Own Backyard"
- Consistently met newspaper article deadlines
- Pieces are published both online and in print

KCPR Content Writer, Mustang Media Group | 2021

- Pitched community-based story ideas to Content Director
- Contacted, researched, and interviewed various sources to complete articles
- Consistently met article deadlines

Rosie the Riveters, Screenwriter | December 2019 - Present

- Inspired by a visit to the *Rosie the Riveter WWII Homefront National Historic Park*, I set out to tell the stories of these amazing women through film
- Through rigorous outreach and networking, I was able to establish contact with three former Rosie's and develop strong relationships with each of them over the past couple of years
- Extensive research on the integration of women in the workforce during the 1940s and applied it to interviews with three former Rosie the Riveters