Love's Enduring Passion - Movie P&L Statement Data	Development Year 1 (2022)	Pre-Production Year 2 (2023)	Production Year 3 (2024)	Post-Production Year 4 (2025)	New Project Year 5 (2026)
P&L	\$N	1 \$M	\$M	\$M	\$N
Gross Revenue		0 0	97.6	387.2	14.
Minus Distribution @ 30% of Budget (\$20M), Year 3		0 0	6	3	
Gross Revenue minus Distribution		0 0	91.6	384	13.
Minus Debt Repayment, Principal (\$45.6M) plus 25% ROI (\$11.4M)		0 0	0	57	
Minus all other Costs	0.02	5.025	89.8	177.1	0.0
NET Revenue	-0.025	-5.025	1.8	149.9	13.2
Minus Profit Participation (from net revenue)		0 0	0	5	
Minus Sales Tax*		0	0.4	37.5	3.3
		0	1.4	107.4	9.
<u>NET Profit</u>	Year 1 (2022) <u>\$N</u>	Year 2 (2023)	Year 3 (2024) <u>\$M</u>	Year 4 (2025) <u>\$M</u>	Year 5 (2026) <u>\$</u> 1
<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa	Year 1 (2022) <u>\$N</u> egal)	Year 2 (2023)	Year 3 (2024) <u>\$M</u> 85 0	Year 4 (2025) <u>\$M</u> 0 255	Year 5 (2026) <u>\$1</u>
<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa GLOBAL THEATRICAL INCOME>>	Year 1 (2022) <u>\$N</u> egal)	Year 2 (2023)	Year 3 (2024) <u>\$M</u> 85 0 85	Year 4 (2025) <u>\$M</u> 0 255 255	Year 5 (2026) <u>\$</u>
<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa GLOBAL THEATRICAL INCOME>> In Home Entertainment (Digital) includes:	Year 1 (2022) <u>\$N</u> egal)	Year 2 (2023)	Year 3 (2024) <u>\$M</u> 85 0	Year 4 (2025) <u>\$M</u> 0 255 255	Year 5 (2026) <u>\$</u>
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<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa GLOBAL THEATRICAL INCOME>> In Home Entertainment (Digital) includes: DVD, Blu-Ray Free TV - US ABC, UK BBC Subscription TV - PUREFlix, 24FLIX, etc.	Year 1 (2022) <u>\$N</u> egal)	Year 2 (2023)	Year 3 (2024) <u>\$M</u> 85 0 85	Year 4 (2025) <u>\$M</u> 0 255 255	Year 5 (2026) <u>\$</u>
<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa GLOBAL THEATRICAL INCOME>> In Home Entertainment (Digital) includes: DVD, Blu-Ray Free TV - US ABC, UK BBC Subscription TV - PUREFlix, 24FLIX, etc. Pay TV - HBO, Cable	Year 1 (2022) <u>SN</u> egal) , Asia	Year 2 (2023)	Year 3 (2024) <u>\$M</u> 85 0 85	Year 4 (2025) <u>\$M</u> 0 255 255	Year 5 (2026) <u>\$</u> I
<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa GLOBAL THEATRICAL INCOME>> In Home Entertainment (Digital) includes: DVD, Blu-Ray Free TV - US ABC, UK BBC Subscription TV - PUREFlix, 24FLIX, etc.	Year 1 (2022) <u>SN</u> , Asia LU, etc.	Year 2 (2023)	Year 3 (2024) <u>\$M</u> 85 0 85 0	Year 4 (2025) <u>\$M</u> 0 255 255 132	Year 5 (2026) <u>\$1</u> 13
<u>Category</u> Domestic theatrical Income (Gross) - US & Canada (Cinemark, AMC, R International theatrical income (Gross) - Europe, Middle East & Africa GLOBAL THEATRICAL INCOME>> In Home Entertainment (Digital) includes: DVD, Blu-Ray Free TV - US ABC, UK BBC Subscription TV - PUREFlix, 24FLIX, etc. Pay TV - HBO, Cable Video on Demand (On-line Streaming) - Netflix, Amazon Prime, HU	Year 1 (2022) <u>SN</u> , Asia LU, etc.	Year 2 (2023) <u>1 \$M</u>	Year 3 (2024) <u>\$M</u> 85 0 85 0	Year 4 (2025) <u>\$M</u> 0 255 255 132	Year 5 (2026) <u>\$</u> 13

			Year 1 - 2022	Year 2 - 2023	Year 3 - 2024	Year 4 - 2025	Year 5 - 2026
<u>COST</u>	<u>Category</u>	<u>% of Budget</u>	<u>\$M</u>	<u>\$M</u>	<u>\$M</u>	<u>\$M</u>	<u>\$M</u>
	Development	n/a	0.025	0.025	0	0	0
	Pre-Production	25	0	5	0	0	0
	Production Budget	100	0	0	20	0	0
	Marketing/Prints and Advertising (P&A)	80	0	0	16	5	0
	Manufacturing Costs	10	0	0	2	1	0
	Operating Costs	10	0	0	2	1	0
	Financing Costs 15% of Budget	15	0	0	0	3	0
	Overhead	10	0	0	2	0.5	0
	Residuals	8	0	0	1.6	0.3	0
	Over Budget	10	0	0	2	0.25	0
	Cinema's share of Domestic Box office sales, 52% of Gross BO Sales (\$85M)**	n/a	0	0	44.2	0	0
	Cinema's share of International Box office sales, 65% of Gross BO Sales (\$255M)**	n/a	0	0	0	166	0
	TOTAL Costs>>>		0.025	5.025	89.8	177.1	0.0

* Sales Taxes, 25% of NET Revenue

** Cinema's share of Box office sales, 52% of Gross Domestic BO Sales**

Cinema's share of Box office sales, 65% of Gross International BO Sales**