

# Los Angeles Dance Festival



## Program A - Friday

Herve KOUBI - France  
Rafael Quantas - Brazil  
GREYaRea - LA  
Eun Kyung Seong - S. Korea  
Kybele Dance Theater - LA  
MDTistanbul - Turkey  
Jaheuk Choi - -South Korea



## Program B Saturday

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BrockusRED - LA  
Marcat Dance - Spain  
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Rosanna Gamson/World Wide - LA  
Junghoon Kim - S. Korea



## Program C Sunday

Charlotte Katherine & Co- LA  
Jonny Jan-Pong Tu - Taiwan  
Rosanna Gamson/World Wide - LA  
Jungmi Han -South Korea  
Alina Sokulska - Spain  
Nanette Brodie Dance - LA  
Jufe Peng - South Korea  
Tom Ciesielski - Poland



# LADDF

Dec  
2021

Los Angeles  
Dance Festival  
International

Photo by Denise Lettne  
Dancer Raymond Ejlori

# Dec 3-5 online 2021

[www.LADanceFest.org](http://www.LADanceFest.org)

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DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# Program A - Friday

## 1) Herve KOUBI - France "ODYSSEY "

Choreography: Hervé Koubi

Choreography Assistant: Fayçal Hamlat

Original score: Natacha Atlas, Samy Bishai

Musicians: Natacha Atlas & Samy Bishai, Anissa Nehari

Dancers: Badr Benr Guibi, Giacomo Buffoni, Pasquale Fortunato,

Vladimir Gruev, Oualid Guennoun, Lhatsun Lé, Bendehiba

Maamar, Manon Mafrici, Nadjib Meherhera, Angèle Methangkool-

Robert, Houssni Mijem, Ismail Oubbajaddi, El Houssaini Zahid

Artistic Advisor: Bérengère Alfort

Lighting Designer: Lionel Buzonie

Set Design: Guillaume Gabriel

Set Design construction: Lionel Buzonie, Didier Flamen

Costume Design: Guillaume Gabriel

Hervé Koubi creates here a "white ballet". Koubi's ODYSSEY moves away from Homer's story but keeps the sea as its basis, and the woman as a heroic figure. This new danced epic features Natacha Atlas, diva of Arabic music, who gives her bewitching voice to this tribute to femininity. On the stage, Koubi brings together 14 dancers, male and female, with rich and varied Mediterranean backgrounds. They give life to a great choreographic wave, intense and sensual, which downplays the heroic battles described by Homer to explore the cultural links, migrations, and turmoil of a sea that connects and carries lives. The stage is an Aladdin's carpet, between ocean and sky, in the pristine vapors of a disappearing world. The energy of hip-hop is in dialogue with elements of contemporary dance, shaping a powerfully modern narrative. The time to love, the space for a rare and precious journey!

**"By special permission from Hervé Koubi, Natacha Atlas, the dancers and the musicians" .**

## 2) Rafael Quintas - Brazil

### " Casa da Vovó (Grandma's House) "

Choreographer: Rafael Quintas

Director: Rafael Quintas

performers: André Falleiros, Bárbara Albuquerque, Beatriz Fructoso, Camila de Carvalho, Diego Cardallo, Giovana Zoltay, Karina Araújo, Nininha Albuquerque, Rafael Wisdson and Rafael Quintas

This house has been in my life since before I was born. It's where my mother lived as a young adult, where I later had my very first birthday party, where I went on weekends for family lunch. So many beautiful memories. A house my grandparents built with hard work and love. These were some of my Grandma's favorite songs. Through this video I honor her and my Grandfather. The house has been bought out and completely remodeled, but the memories, the love will live forever in my heart.

### **3) GREYaRea - LA**

#### **"Proclamation "**

Choreographer:

Sam McReynolds in collaboration with Shauna Davis

Director: Sam McReynolds

performers: Shauna Davis

"Proclamation" is a celebration of change, perseverance, and unity. However, it calls to question if what we are doing is ever enough. We cannot become complacent. The fight for justice continues.

### **4) Eun Kyung Seong**

#### **- South Korea SIDFIT participant**

#### **"NATRUAL"**

Choreographer: Eunkyung Seong

performers: Eunkyung Seong

The gaze of others are washed away by the falling raindrops and blurred, and I see myself swaying with the wind blowing in it. It looks so natural that I didn't force myself to decorate it. It's not easy to show myself openly in front of other people. We live by hiding ourselves in line with people's gaze. Like the misspelled NATRUAL, our figure is somewhat unnatural. But as we understand what that means, they will just see me as I am.

# 5) Kybele Dance Theater - LA

## "Bir Varmış / Bir Yokmuş"

Director/ Choreographer : Seda Aybay

Music: Moments

Whispers: Seda Aybay

Performance: Rachel Walton, Karlo Ramirez, Seda Aybay

Camera/ Lighting: Carl Owens, Steve Hosford

Costume: Pat Guillem

Film Editing: Seda Aybay

Production: Seda Aybay Productions, SkymansFollies, Kybele Dance Theater

Special Thanks to Lori Tilken DeFelice

Photography: Carl Owens

"Once Upon a Time" , a universal saying in many cultures, takes on a nuanced variation in Turkey as "once there was, once there was not." Aybay reflects upon the moment dividing existence from oblivion. She explores what it means to be one of the ones left behind who must acutely process a reality of 'once there was not'. This dance film takes us on a journey through feelings of the lost, lonely, confused, angry, sad, comforted and loved where memories live "once upon a time."

# 6) MDTistanbul -Turkey

(Modern Dance Company İstanbul)

## "RE-SIDE"

choreographer : Demet AKSULAR / Ferhat GÜNEŞ

director : Ferhat GÜNEŞ

performers :

Alper MARANGOZ | Chiara GIORDA |

Demet AKSULAR | GüLYILMAZER |

Huri MURPHY | Mert ÖZTEKİN |

Ozan AKGÜN | Taner GÜNGÖR .

Borders / Immigration

" All this blue has always been ours ,  
so have our songs and poems."

"In order to see the blue ,  
a family is forced to leave their home.

Along their path, the borders  
and limits that humanity have created  
will keep on trapping them"

# 7) Jaehyuk Choi- South Korea SIDFIT Participant

## "人 in 人2 - Querencia"

Choreographer: Jaehyuk Choi

performers: Ye jin Lee, Su bin Kang, Han seul Choi,  
Yu na Kwon, Eun ho Lee, Ha hyun Kim, Jun hyuk  
Jang, Jae hyuk Choi

Staff : Seung jae Jung, Min su Kim

On one side of the bullring is an area invisible to people where the cows feel safe. The cow, exhausted from fighting with the matador, goes to the place he has chosen to catch his breath and gather his strength. It is to regain his energy and continue fighting. In there, the cow is no longer afraid. A place known only by cattle is called Querencia in Spanish. It means refuge, shelter. There will be times when we too will face ourselves wounded and exhausted like a bull fighting a matador in this life that is not-so-smooth.

Then where is my Querencia?

Where can I be the most myself and completely myself?



# Program B - Saturday

## 1) Rafael Quintas - Brazil

### "The Traveler "

Choreographer: Rafael Quintas

Director: Rafael Quintas and Alex Laya

performers: Rafael Quintas

Every human has a moment in their life where they have to make a hard choice. Staying or going, stopping or continuing...  
Exploring the space, architecture, movements and stories of a metro station a character moves through the crowd searching for a sign of what decision to make.

## 2) BrockusRED -LA

### "ides of march "

Choreographer Deborah Brockus with Dancers

Raymond Ejifor and Julienne Mackey.

This is the first of a full evening work looking at the emotions and events of 2020-2021.

This section is the shock of March 2020  
and the anguish of being separated-  
you could see but not touch your loved ones.

The realization of a pandemic hitting your life and the hurt of separation from touch just when we need it most, the helpless feeling of losing someone

# 3) Marcat Dance - Spain

## "ADAMA"

Choreographer: Mario Bermudez Gil

Director: Mario Bermudez Gil

performers: Mario Bermudez Gil, Marilisa

Gallicchio, David Eusse Lopez

Original Music: Jose Pablo Polo

ADAMA (which in Hebrew means Earth) is a telluric dance that emerges from the depths of earth and convoluted roots. A piece that references wild nature. Of trees separated on the surface that confuse their roots underground, that embrace below in an embedded network that connects them. Choreographer Mario Bermúdez Gil found inspiration for ADAMA from the natural landscape of his home town in Vilches, Jaen, Spain. Pablo Polo's music, created exclusively for Adama, uses the sound of a language without origin. An evocative dance of nature and its free will is built to the rhythm of these voices and sets these three bodies free; nevertheless, trapped on an insignificant planet in the face of the greatness of its solar system. The choreography seems to always follow the rules of nature - it is circular, it begins where it ends and begins again. It is at a time cycle, continuity and eternity, that comes through sensual, earthly, evocative movement and music.

## **4) Yeonsoo Seo -South Korea**

### **SIDFIT participant**

#### **"White Sound"**

Choreographer: Yeon Soo Seo

performers: Yo Chan Kang, Yeon Soo Seo

Oriental blank, invisible history 'White'.

And the people's shouting in there 'Sound'. White Sound is a series of 'Black' series, and is a work to express the invisible history and the shouts of the people through Korean sounds and objects

## **5) Tom Ciesielski - Poland**

### **"Far"**

Choreography in close cooperation with the dancers: Tomasz Ciesielski

Director and editing: Paweł Szymkowiak

Music: Kuba Pałys. Costumes: Nikola Fedak

Dancing: Christina Carlos, Kearian Giertz, Natalia Kladziwa, Katarzyna Leszek, Iryna Polishchuk, Tomasz Ryś, Selma Stocker

Co-financed from the budget of the City of Łódź and created in cooperation with Sharon Disney Lund School of Dance in CalArts, Los Angeles. Supported by Adam Mickiewicz Institute.

"Far" movie is a picture of a several people facing loneliness, being cut off from the world by someone's decisions, their own mistakes or the compulsion of a pandemic. The experience is different for everyone, but all are united by a painful lack of closeness to another human being. The original inspiration for the film was the historical contexts linking Łódź and Los Angeles, including the life of Arthur Rubinstein. The pianist who escaped from his beloved homeland, entering the world of the Polish diaspora in the USA. Students and graduates of the dance faculties of the Academy of Music and the Academy of Humanities and Economics in Łódź created a dance film together with students and graduates of the The Sharon Disney Lund School of Dance at California Institute of the Arts in Los Angeles.

"This presentation by Teatr Nowszy of Daleko/Far and Odyssey is powered by Culture.pl  
Dalaeko/Far was made in collaboration with Cal Arts. "

## **6) Rosanna Gamson/World Wide - LA**

### **"Northern Latitude 22 Degree"**

Choreographer: Jinglin Liao

Director: Jinglin Liao

performers: Jinglin Liao

Videographer: Zhenzhen Zhong

The Decameron Project is Inspired by Boccaccio's Decameron, a collection of stories told by a group of 10 strangers sheltering in an abandoned villa to escape the bubonic plague. RGWW proposes creating a series of 10 short video projects made to amuse, astonish, and entertain, with each made by a different artist.

## **7) Junghoon Kim - South Korea**

### **"Weight of Tears"**

Choreographer: Junghoon Kim

Artistic director: Choe Sangcheul

Stage director: Lee Doyeop

Lighting design: Kim Cheulhee

Producer: Lee Seulgi

Performers: Choi Jongwon, Hong Junho, Kwon Gihyun,  
Yoo Minhee, Lee Jungwoo, Kim Donghyun, Ha Yeonsu,  
Lee Hyelin, Park Yonghwi, Park Sujin

In modern society, humans seek unbearable greed  
and endless perfection. In it we exist and live.

What is the weight of each individual's life left behind?

It looks the same, but the difference in tears with a different  
meaning? Or the difference between emotion and temperature?

On the way we live and the way we think about the world, the  
breath of weight is also different. The meaning of the tears  
flowing in that life will be different for each person, and  
life is made up of small things.           The weight of tears...

# Program C - Sunday

## 1) Charlotte Katherine & Co- LA

### " weeble,WOBBLE"

Choreographer: Charlotte Katherine Smith

Name of performers: Charlotte Katherine

Director: Charlotte Katherine

Cinematographer: Joseph Cicio

Composer: Zac Greenberg

Visual Artist: PJ Doss

Still Photographer: Angeline Herron

## 2) Johnny Jan-Pong Tu - Taiwan

### "Transient II"

Choreographer: Johnny Jan-Pong Tu

Name of performers:

Johnny Jan-Pong Tu

It's an exploration of being transitory and off balanced,; physically, metally, and figuratively. The title alludes to the word transient as a noun to mean a vagrant, a homeless person.

### **3) Rosanna Gamson/World Wide - LA "Gamut"**

Choreographer: Bret Easterling

Director: Bret Easterling

performers: Bret Easterling

The Decameron Project is Inspired by Boccaccio's Decameron, a collection of stories told by a group of 10 strangers sheltering in an abandoned villa to escape the bubonic plague. RGWW proposes creating a series of 10 short video projects made to amuse, astonish, and entertain, with each made by a different artist.

### **4) Jungmi Han -South Korea SIDFIT participant "Try Angle"**

Choreographer: Jungmi Han

Director: Jungmi Han

performers: Eisul Lee

Dramaturge : Seohyun Jang

It started out of curiosity about the sense of distance between human beings who have changed in this era when natural things are not taken for granted.

Contents of the work: In this era in which our daily life has changed in general, we are living in isolation in each of our own corners. Changes in the physical environment make you look at the world from a variety of angles that you have never experienced before, and struggle within the boundaries to readjust the sense of distance in your relationship. The work 'Try Angle' attempts to convey the emotions of an object that are inevitably driven into corners to the audience in a fluid spectrum according to various perspectives. It will be a time of experimental consideration on the angle between us, which has become slightly wider or narrower.

# 5) Alina Sokulska - Spain

## "a non performance"

Choreographer: Alina Sokulska

"the piece i'm presenting is a solo, and is about our human/artistic Shadow side as a powerful resource of survival and creativity. whereas in artistic action (stage) or in life (backstage), you find yourself in a struggle of Self and Other, Self and Shadow, searching for truth and beauty. where is the silence in music, where is the stillness in movement, apathy in the action, ugliness in beauty and beauty in ugliness, a choice to non perform when you are expected to manifest, a strive to perform when you are cut off, fear and courage, an authenticity behind the facade? is truthful? is it beautiful? what is the Beautiful?"

# 6) Nanette Brodie Dance

## Theatre - LA

### "BALANCE ON THAT"

Choreographer: Matt Reiner, Nannette Brodie

Director: Matt Reiner, Nannette Brodie

Composer: Eric Ruskin

Camera: Homer Dulu

Editor: Nik Kuo

performers: Julisa Figueroa, Dennzyl Green, Stephanie Maxim, Matt Reiner

This film is light-hearted and meant to illustrate how we struggle to be in balance during these tumultuous times. It mixes contemporary, hip hop and parcour movement together

# 7) Jufe Peng - South Korea

## SIDFIT participant "Feibai"

Choreographer: PENG Juefei

Producer: LU Li

Composer: LIU Jian

Sound Designer: GU Ming

performers: PENG Juefei

'Feibai(飛白)' is 'a coincidence in inevitability(必然中的偶然)' taken from a kind of special writing style phenomenon in calligraphy. It is rich in natural conviviality, has no pretense, and shows vitality between 'true(實)' and 'false(虛)'. It embodies 'the nature in Dao principle' and the beauty of 'harmony' of 'opposition and symbiosis' of Eastern ancient philosophy. As mentioned before, this work develops around philosophy and aesthetics, taking the form of the spirit of the Tao(道), the life of qi(氣), and Mu(Dance(舞), nothingness(無), and tries to explore a middle ground between black and white, false and truth.



# 8) Teatr Nowszy - Poland

## "Odyssey"

Choreography: Tomasz Ciesielski in close cooperation with the dancers

Dance: Natalia 'Sarna' Kladziwa, Oscar Mafa, Paweł Urbanowicz

Music: Sean Palmer, Kuba Pałys

Costumes: Damian Kretschmer

Production: Newer Theatre Foundation, Joanna Stasina

Supported by: Institute of Music and Dance and University of Łódź

The COVID-19 pandemic only showed that the essence of the journey is not the road traveled. Thus, we invite audience to the place where the journey begins or ends. At the railway or metro station – between train arrivals and departures – we experience the journey together at its various moments: just before the journey, in the moment of doubt and in the process of maturing to the first step – ritual death to a new life. The Odyssey project is not only a reference to the theme of Odysseus' journey from Homer. It is also an artistic path from mythological chaos to Kubrick's poetry of the cosmos. A look into a world that has "gone out of shape", arousing in Hamlet the need to repair it

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Thank you  
for watching  
Deborah  
Brockus

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