

# Ardbrae Christmas Dance

December 16, 2024



Denotes a dance suitable for everyone



## **ECCLEFECHAN FELINE** (J8x32) 3C (4C set)

**Bob McMurty Le Petit Chat Celtique**

- 1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s dance mirror reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead back up (3 bars), cast off to 2nd place own sides while 2s step up on 23-24
- 25-32 1M with 3s, 1L with 2s, dance RH across; 1s pass RSh to dance LH across at other end (1M with 2s, 1L with 3s)



## **THE OLD MAN OF STORR** (R8x32) 3C (4C set)

**Roy Goldring SCDs For Children**

- 1- 8 1s+2s dance RH across; 1L followed by partner casts off 1 place & 1L crosses to 2nd place opposite sides (2s step up 7-8)
- 9-16 1s+3s dance LH across; 1L followed by partner casts off 1 place & 1L crosses to 3rd place own side (3s step up 15-16)
- 17-24 1s set, dance up to top & cast off to 2nd place (3s step down on 21-22)
- 25-32 2s+1s dance Rights & Lefts

## **THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set

**John Bowie Dickson Dunedin 1**

- 1- 8 1s cross down (1M between 3s, 1L between 2s) & dance Fig of 8 around them (1M around 3s, 1L around 2s), taking hands nearer hands briefly on bar & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4, acknowledging partner on bar 12 while turning away to complete the reel. All turn partners RH on bar 16 to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH. Repeat ending in triangular set order 2 3 1
- 25-32 All set (2 bars), circle 6H half-way round (2 bars), turn partner 2H (2 bars), and continue to circle 6H round to finish 2 3 1

### THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place (2s step up on 3-4); dance RH across with 3s & end 1M+3L also 1L+3M in promenade hold facing out to pass corner person RSh
- 9-24 All dance four 1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre, 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4s 1.1/2 times (Men RH & Ladies LH)



### SANDY O'ER THE LEA (S8x32) 2C (3C set)

MMM 2

- 1- 8 1s+2s dance RH across & LH across back to places
- 9-16 1s+2s set, cross RH; set & cross back RH
- 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
- 25-32 1s+2s dance Allemande

### JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across:
  - 1-8 1s pass RSh to dance 1/2 reel with 2L; then 1s pass LSh & dance 1/2 reel with 2M. 2s finish their 1/2 reel in 1st place on opposite sides
  - 9-16 1s pass RSh to dance 1/2 reel with 3L; then 1s pass LSh to dance 1/2 reel with 3M. 3s finish their 1/2 reel in 2nd place on opposite sides*(Supporting dancer in each 1/2 reel dances up sideline to begin reel). Finish (2)(3)1*
- 17-24 1s turn RH (2 bars) & cast up to 2nd place on own sides; 1s dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set; all 3/4 turn RH to end on own sides & set

--- Interval ---



### PINT O' ALE IS FAIN (J8x32) 3C (4C set)

Bob McMurtry Devil's Quandary

- 1- 8 1s+2s+3s turn partners RH; all chase clockwise 1/2 way. (3) (2) (1)
- 9-16 3s+2s+1s turn partners LH; all chase anticlockwise 1/2 way. 1 2 3
- 17-24 1s dance reels of 3 on sides (1s giving a LSh to 2s to begin)
- 25-32 1s lead down middle (3) & back up (3) then cast to 2nd place (2s step up on 7-8).

### **GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place (2M steps up 3-4), 1L sets to 2M & casts 1 place (2L steps up 7-8)
- 9-16 1s turn 1st corner RH & pass partner RSh; turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s Set to Corners and Partner, 1s end back-to-back in the centre (1M facing up & 1L facing down)
- 25-32 1s dance 6 bar reels of 3 on opposite sides (1s give RSh to 2nd corner to begin), 1s cross RH to 2nd place on own sides on 31-32

### **THE MILL POND STROLL (S8x32) 3C (4C set)**

Craig Williams, leaflet

- 1-4 1s dance a 1/2 figure of eight across the set, around 2s.
- 5-8 1s, with nearer hands joined, dance down the middle, cross below the 3s and cast up to 2nd place on own sides. 2s step up on bars 7 – 8.
- 9-16 2s, 1s & 3s dance bars 1 – 6 of a 3 couple knot. On bars 7-8, 1M with 3s, 1L with 2s, dance 1/2 left hands across to finish in lines of 3 across the set facing up/down
- 17-20 All set in lines across, and change places RH up/down with the person opposite
- 21-22 1s cast to their right to 2nd place on own sides, while 2s & 3s advance for 1 bar & retire for 1 bar on the diagonal.
- 23-24 All set on the sides
- 25-28 Six hands round to the left. On Bar 28, all dance into the centre, pulling right shoulders back to face out.
- 29-30 All spiral out clockwise (in a chase) to own sides
- 31-32 All set on the sides



### **BLUE BONNETS (J8x32) 2C (3C set)**

RSCDS Bk 3

- 1- 8 1L+2M Advance and retire; dance Back to Back
- 9-16 1M+2L Advance and retire; dance Back to Back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette.



### **HERE COMES SANTA CLAUS (R8x32) 3C (4C set)**

Joyce & Gary Lindsey, Patty Lindsay and Lee Fuell

**Flying Ghillies Collection Vol 3**

- 1- 8 1s lead down the middle & back to 1st place facing out
- 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s out/down, 2s in/up, 3s out/up to start), 1s finish facing out
- 17-24 1s cast to 2nd place while 2s dance up & curve into 1st place, all set; 2s+1s+3s turn partner RH (2 bars)
- 25-32 Circle 6H round & back.