Ardbrae Christmas Social

5:45pm December 14, 2026
Churchill Recreation Centre, 345 Richmond Rd.

Collie Law, 32J 2C (4C Set) Roy Goldring, 24 Graded & Social Dances

1- 4 1st and 2nd couples, joining nearer hands on the sides, advance and retire
5-8 1st and 2nd couples turn partner once round with right hands finishing in the center, facing up, ready for: -
9-16 1st and 2nd couples dance Allemande
17-24 1st couple, crossing up to begin, dance a figure of eight round 2nd couple.
25-32 2nd and 1st couples dance right hands across & left hands back

Up and Down Reel, 32R 3C (4C Set) Deborah Connors, Ardbrae Celebrates 60 Years

1 – 8 1st, 2nd and 3rd couples dance reels of 3, 1st couple passing 2nd couple left shoulders to begin. First man finishes facing out.
9 – 16 1st couple dance a trailing diagonal reel with 2nd man and 3rd woman. To begin, 1st man, followed by 1st woman, dances out the men's side around 2nd man's position, then across the set and around 3rd woman's position to finish in the middle of the set facing up. There is no change in lead halfway through the reel for 1st couple. 2nd man passes 3rd woman right shoulder and finishes in 1st man's position while 3rd woman finishes in her original place. Pulling back right shoulders on bar 8, 1st couple pivot about in the centre of the set to face 3rd man, with 1st woman now leading her partner.
17 – 24 1st couple dance a trailing diagonal reel with 3rd man and 2nd woman, passing 3rd man by the right to begin and finishing in the centre of the set. 2nd woman ends in 1st woman's position.
25 – 28 1st couple turn left hands in the centre of the set to finish in 2nd place on own sides.
28 – 32 All 3 couples turn partners right hands back to place. 1st couple is now in 2nd place, ready to begin again

Seann Truibhas Willichan, 32S 2C (4C Set) RSCDS Bk 27

1–8 First couple cast off behind their own lines, then cast up to original places.
9–12 First woman and second man set and change places giving right hands, while first man and second woman change places giving right hands and set.
13–16 Repeat bars 9–12 back to original places.
17–24 First couple lead down the middle (2 steps), turn with right hands, lead up to the top and cast off to second place. Second couple step up on bars 23–24.
25–28 Second and first couples set on the sides, then turn partner with both hands once round, opening up to form a circle.
29–32 Second and first couples 4 hands round to the left.

Campbell's Frolic, 32J 3C (4C Set) RSCDS Book 15

1 – 2 1st and 2nd couples set.
3 – 6 1st and 2nd couples dance right hands across once round.
7 – 8 1st couple cast off one place and 2nd couple dance up to first place.
9 – 16 1st couple repeat bars 1-8 with 3rd couple, dancing left hands across on bars 11-14.
17 – 24 1st couple set, lead up to the top and cast off one place. 3rd couple step down on bars 19-20.
25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Triple Happiness, 32S 3C (3C Set) Yoshiki Oyama, RSCDS Book 52

1 – 2 1st couple advance one step, take right hands briefly, and retire one step.
3 – 4 1st couple, giving left hands, turn halfway to finish in the middle facing down.
5 – 8 1st couple, retaining left hands, lead down, cross below 2nd couple and cast up to original places.
9 – 16 1st and 2nd couples dance the knot. On bars 15-16 1st couple, retaining left hands, turn to face first corners. 2nd couple finish in first place.
17 – 20 1st couple dance corners pass and turn with first corners. First corners turn with both hands. 1st couple pass by the right shoulder to finish facing second corners.
21 – 24 1st couple dance corners pass and turn with second corners. Second corners turn with both hands. 1st couple pass by the right shoulder to finish in second place on own sides facing clockwise.
25 – 28 2nd, 1st and 3rd couples chase clockwise halfway round the set.
29 – 32 3rd, 1st and 2nd couples, giving both hands to partner, turn halfway, release hands and, pulling right shoulder back, dance on a curve to own sides of the set.

Flowers of Edinburgh, 32R 3C (4C Set) RSCDS Book 1

1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place.1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.
7–8 1st couple set to each other.
9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1St couple finish in original places.
15–16 1st couple set to each other.
17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.
25–32 1st and 2nd couples dance a poussette.

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Jig On The Hill, 32J 4c (4C Sq Set) Barb Anglin, Ardbrae Celebrates 60 Years

1 – 8 1st and 3rd couples dance a ladies' chain.
9 – 16 2nd and 4th couples dance a men's chain.
On bar 16, 2nd and 4th women finish facing out and 1st and 3rd women turn about to face out as well. All the men face in.
17 – 24 All dance 8 bars of Schiehallion reels as follows:
17 – 20 All four men dance on to the position of the woman on their right in two long steps and then, with two short steps, dance a small loop into the man's position to face in. Meanwhile, the women dance a small loop into their partner's place and then follow their partners into the woman's position to their right and stay facing out.
21 – 24 Repeat to finish opposite the original position, women still facing out.
25 – 32 All turn partners with the right hand into promenade hold, women on the right, facing clockwise. All promenade one place on, turning to face in, and all set. All are now in one position to the right of their original place.

Frost and Snow, 32S 2C (4C Set) RSCDS Leaflet Book Coll

1 – 4 1st couple turn with the right hand and cast off to second place.
5 – 8 1st couple turn with the left hand and cast up to original places.
9 – 12 1st and 2nd couples advance and retire.
13 – 16 1st and 2nd couples giving right hands to partners, cross over to opposite sides.
17 – 20 1st man and 2nd woman set and, giving right hands cross over to own sides.
21 – 24 2nd man and 1st woman repeat bars 17-20.
25 – 32 2nd and 1st couples dance rights and lefts.

Whigmaleeries, 32R 3C (4C Set) Derek Ivory, RSCDS Imperial Book, Vol. 1-3

1 – 4 1st couple set advancing and turn right about on the spot.
5 – 8 1st couple slip down the middle to below 3rd couple and cast up to second place on own sides. 2nd couple step up on bars 7-8.
9 – 12 2nd couple and 1st woman, 1st man and 3rd couple dance right hands across once round to finish 1st couple left shoulder to left shoulder in the middle of the set.
13 – 16 1st couple dance out and cast to the left around second corners to meet in the middle of the set and, taking promenade hold, face the women's side.
17 – 20 1st couple with 3rd couple dance a half reel of three across the set. To begin, 1st couple pass 3rd woman by the right and finish in the middle of the set facing up.
21 – 24 1st man with 2nd man and 3rd woman, 1st woman with 2nd woman and 3rd man dance half reels of three on sides, 1st couple dancing out and up to begin. 1st couple finish in the middle of the set, facing the men's side in promenade hold, 1st woman on partner's left.
25 – 28 1st couple with 3rd couple dance a half reel of three across the set at first place. To begin, 1st couple pass 3rd woman by the right and finish in the middle of the set facing down.
29 – 32 3rd, 1st and 2nd men, 3rd, 1st and 2nd women dance half reels of three on own sides, 1st couple dance out and down to begin and curve in to finish in second place on own sides.
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Swirling Snow, 32S 3C (3C Set) Ruth Taylor, 25 Years At Westminster

1 – 8 1st couple cross giving right hands, cast off one place (2nd couple step up), dance down between 3rd couple and cast up to 2nd place, opposite sides.
9 – 12 All three couples “Half Turn and Twirl” to change places.
13 – 16 All three couples turn with right hands into allemande hold, 2nd and 3rd couples facing down and 1st couple facing up in 2nd place.
17 – 24 2nd, 1st and 3rd couples dance the “Circulating Allemande”.
1st couple dances the centre couple’s part of a “normal” 3 couple allemande to end in 2nd place on own sides while 3rd and 2nd couples change places by dancing the lead and trailing couples’ parts of an “upside down” allemande: 3rd and 2nd couples, after dancing out to their own right, dance down the men’s side of the dance, across the bottom, and up the ladies’ side.
Order is now 3, 1, 2 with 3rd and 2nd couples on opposite sides.
25 – 28 1st couple dance a half figure of eight up between 3rd couple.
29 – 32 3rd, 1st and 2nd couples turn partners with both hands one and a half times to own sides. Finish in order 3, 1, 2.

Ecclefechan Feline, 32J 3C (4C Set) B. McMurtry, Le Petit Chat Celtique

1–8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.
9–16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.
17–24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.
25–28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.
29–32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

The Reel of the 51st Division, 32R 3C (4C Set) RSCDS Bk 13

1–8 1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.
9–12 1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.
13–14 1st couple and first corners balance in line.
15–16 1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.
17–22 1st couple repeat bars 9-14 with second corners.
23–24 1st couple cross to second place on own sides.
25–32 2nd, 1st and 3rd couples dance six hands round and back.