

Ardbrae Fall Social

November 1, 2025



Denotes a more challenging dance

THE GREENBELT JIG (J8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1L, 2L, and 3L dance RSh round partners & back to place (6 bars). All cross RH with partners
- 9-16 1M, 2M, and 3M repeat bars 1-8
- 17-24 1s cast off 2 places, dance up the middle and cast off to 2nd place (2s step up bars 17-18)
- 25-32 2s, 1s, and 3s advance and retire, and all turn partners RH

DAVY NICK NACK (R8x32) 3C (4C set)

Bob Campbell Glasgow Assembly

- 1- 8 1s, 2s, and 3s cross RH, set, cross back RH, and set
- 9-16 1s turn RH 1.1/2 times, cast off 1 place (2s step up bars 13-14) and turn LH once round to face 1st corners
- 17-24 1s change places RH with 1st corners & set, change places with corner person RH again and turn partner LH to face 2nd corners
- 25-32 1s change places RH with 2nd corners & set, change places with corner person RH again and cross LH with partner 2nd place own sides



THANK YOU PATRICIA (S8x32) 3C (4C set)

Deb Lees RSCDS Book 54

- 1- 4 1s set & petronella turn (2s step up bars 3-4)
- 5- 8 1s and 2s set, on bar 6 1s set right & turn on left to face 2s (1L facing 2M & 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her
- 9-12 1s dance 1/2 RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (woman's 2nd corner)
- 13- 16 1s dance 1/2 RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up NHJ (Lady curving round to the right to finish on Man's right).
- 17-20 1s dance up to top & cast to 2nd place own sides
- 21- 24 1s turn RH to face up in centre while 2s and 3s set and turn RH 1/2 way to face up in centre
- 25-32 3s, 1s, and 2s dance Allemande. 2 1 3



A GLASGOW WELCOME (J8x32) 3C (4C set)

Niall Bootland Glasgow 100th Anniversary

- 1- 8 1s set, cross down RH, cast off behind 3s, dance up to finish back-to-back in the centre in 2nd place facing opposite sides (2s step up bars 3-4)
- 9-16 Rotating double triangles:
 - 9-10 1s with 2s and 3s set as in Double Triangles
 - 11-12 1s set moving round back to back three quarters clockwise to finish 1M in middle facing up and 1L facing down while 2s and 3s Petronella one corner position counterclockwise
 - 13-14 1s with 2s and 3s set as in Crown Triangles
 - 15-16 1s set moving round back to back clockwise pulling back RSh to finish 1L in the middle of the set in 1st place and 1M in the middle of the set in 3rd place both facing own sides while 2s and 3s petronella one corner position counterclockwise
- 17-24 1L with 3s and 1M with 2s dance reels of 3 across the set (1L & 3M also 1M & 2L pass RSh to begin). 1s finish in 2nd place on opposite sides (3) (1) (2)
- 25-28 1M with 3s and 1L with 2s dance RH across
- 29-32 3s, 1s, and 2s chase clockwise halfway to own sides.

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

Bob Campbell Glasgow Assembly

- 1- 8 1s and 2s 3/4 turn 2H to form line up/down centre, dance 1/2 reel of 4, 3/4 turn partners 2H to own sides 2 1 3
- 9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s & 1M between 3s; 1s set advancing to partner and turn 2nd corner 2H ending 2nd place opposite sides
- 17-20 2s, 1s, and 3s cross RH, 1s cast to right round 3rd corner positions while corners advance(1) and retire(1) on the diagonal
- 21- 24 2s, 1s, and 3 cross RH (up/down set), 1s cast to right round 4th corner positions and in to face them while corners advance(1) and retire(1) on the diagonal
- 25-32 1s dance 1/2 reel of 4 with 4th corner positions, pass LSh and dance 1/2 reel with 3rd corner positions and turn RH back to place

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s and 3s and, giving hands to each corner, set; 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s, 1s, and 3s set
- 9-16 1s dance RSh reels of 3 across (going to their right to begin), 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars and lead up, cross over and cast off to 2nd place on own sides
- 25-32 2s and 1s dance rights & lefts

--- Interval ---**COME WHAT MAY (J6x32) 2C (3C set)**

Romaine Butterfield RSCDS Bk 51

- 1- 8 1M and 2L advance and retire, then dance back to back
- 9-16 1L and 2M repeat bars 1-8
- 17-24 1s cross RH, cast (2s step up bars 19-20). 2s cross RH cast (1s step up bars 23-24)
- 25-32 1s+2s advance and retire; 1s+2s dance 1/2 rights & lefts

SKATING ON THE RIDEAU CANAL (S3x32) 3C set

L Clark Ardbrae 60

- 1- 8 1s, 2s, and 3s dance an Inveran reel, 1s crossing down to begin. 2s finish facing out.
- 9-16 1st 2s, and 3s dance an inverted Inveran reel, 3s crossing up to begin (2s dance out and down, 1s dance in and down).
- 17-24 All 3 couples dance 1/2 turn (RH) and twirl; 1s and 2s chase clockwise 2 places while 3s turn RH 1.1/2 times 2 1 3
- 25-32 All 3 couples dance 1/2 turn (RH) and twirl; 1s and 3s chase clockwise 2 places while 2s turn RH 1.1/2 times 2 3 1

**THE IRISH ROVER (R8x32) 3C (4C set)**

James Cosh 22 SCDs

- 1-8 1s dance down below 3s and cast up to 2nd place own sides; 1L dances RH across with 2s while 1M dances RH across with 3s. 1s finish facing 1st corners.
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners; 1/2 diagonal reel of 4 with 2nd corners and on bar 16 1s turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diagonal Rights&Lefts (1M crossing down & 1L crossing up to start)

INCHMICKERY (J5x32) 5C set**Roy Goldring 14 Social Dances & RSCDS Bk 53**

- 1- 8 1s and 2s circle 4H round to left; 1s dance in & cast off to 3rd place (2s and 3s step bars 7-8)
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple (1M with 2s and 1L with 4s)
17-24 1L and 2M (at top) also 1M and 5L (at bottom) turn RH; 1L and 5M (at bottom) also 1M and 2L (at top) turn LH
25-32 1s dance in and cast off to 5th place; 5s and 1s circle 4H round to right. 2 3 4 5 1

THE FIDDLER'S WIFE (S8x32) 3C (4C set)**B Anglin Blackie Dances**

- 1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s dance Ladies' Chain
17-24 1s dance 1/2 Fig 8 down round 3s; 2s, 1s, and 3s turn partners RH into promenade hold facing up
25-32 2s+1s+3s promenade

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1L followed by partner casts off below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st place on opposite sides & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette.