

Ardbrae "Mad Hatter" Social

March 29, 2026



Denotes a more challenging dance

NEIL'S REEL (R8x32) 3C (4C set)

Frances Gray SCD for Children and Teens

- 1- 8 1s lead down the middle and back up, 1s finish in the centre facing up and 2s+3s step in behind
- 9-16 1s+2s+3s promenade
- 17-24 1s+2s dance rights and lefts
- 25-32 1s cross RH, cast off one place (2s step up); 1s 1/2 fig of 8 round 2s

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts off to 2nd place (2M steps up), sets to 3W; 1M+3W turn RH once round
- 9-16 1W casts off to 2nd place (2W steps up), sets to 3M; 1W+3M turn LH once round
- 17-24 1W+2s and 1M+3s dance RH across, 1s end in centre LH joined; 1s set and dance out to 2nd place on opposite sides
- 25-32 1M+2s and 1W+3s dance RH across, 1s end in centre LH joined; 1s set and dance out to 2nd place on own sides

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, finish 1s NHJ facing down and 2s NHJ facing up; 1s+2s set, 1s turning towards each other to face up, and 1s cast off one place as 2s dance up and face out
- 9-16 2s+1s+3s dance mirror reels of 3 on own sides (1s dancing in and down to start), taking hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross, and cast up on own sides (1,2,3)
- 25-32 1s+2s dance the knot



SEEING STARS (R5x40) 5C Set

Eilidh Hart Glasgow 100th Anniversary

- 1- 4 1s and 3s set advancing into middle and dance 1/2 RH across (3M and 1W finish facing out)
- 5- 8 3M, followed by ptr, dances down behind 2W, and across the set to original places while 1W, followed by ptr, dances up behind 2M, and across the set to original places
- 9-12 2s and 4s set advancing into middle and dance 1/2 LH across (2M & 4W finish facing out)
- 13-16 2M, followed by ptr, dances up behind 3W, and across the set to original places while 4W, followed by ptr, dances down behind 3M and across the set to original places
- 17-24 1s and 3s lead down the middle and up to face 1st corners (2s and 4s step up bars 23-24)
- 25-32 1s and 3s dance "Hello-Goodbye" setting, with a petronella turn on bars 31-32 to finish 1s in 2nd place and 3s in 4th place on own sides (2,1,4,3,5)
- 33-40 1s and 3s cross RH & cast off one place (4s and 5s step up bars 35-36), 1s & 3s turn 1.1/2 RH to own sides (2,4,1,5,3)

LADY LUCY RAMSAY (S8x32) 3C (4C set)

MMM 2

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance grand chain
- 17-24 1s lead down the middle and back to places
- 25-32 1s+2s dance 1/2 rights and lefts; 1s+2s turn BH 1.1/2 times to places

LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13

- 1- 8 1M+2W turn RH once round; 1M+1W then LH 1.1/2 times to finish 1M in the middle facing down with 1W on his R and 2W on his L (2W steps up on bars 7-8)
- 9-16 1W+1M+2W dance down the middle and back up to finish in original pstns, 1M passing his ptrnr in front of him
- 17-24 1s+2s dance RH across and LH back, and finish in the centre BH joined with ptrnr
- 25-32 1s+2s poussette

--- Interval ---

THE MAD HATTER (J8x32) 3C (4C Set)

Iain Boyd Happy to Meet

- 1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side (2s step up bars 7-8)
- 9-16 1s Adv+Ret with 1st corners and dance back to back with 1st corners
- 17-24 1s repeat with 2nd corners
- 25-32 2s+1s+3s circle 6H round & back

SPARK O' WATER (S8x32) 2C (3C set)

Duncan and Maggie Keppie Haliburton Bk 3

- 1- 8 1s+2s circle 4H round to left; 1s and 2s turn partner BH 1.1/4 to finish in centre, men facing down and women facing up
- 9-16 1s+2s dance reel of 4
- 17-24 1s and 2s Petronella turn to own sides & set; 1s and 2s turn partner RH into allemande hold facing up
- 25-32 1s+2s dance allemande

CHURCHILL HALL (J8x32) 3C (4C set)

Craig Williams Ardbrae 60

- 1- 8 1s lead down the middle (3), back up (3), and cast off the 2nd place (2s step up bars 7-8)
- 9-16 1s 1/2 fig of 8 to their left (1M around 2s, 1W around 3s); 1s turn RH to face 1st corners
- 17-20 1s set to corners, finishing between corners
- 21-24 1s set and 3/4 turn RH
- 25-32 1s dance reels of 3 across the dance giving RSh to 2nd corners to begin. 1s finish in 2nd place.



MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH; lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-12 1s set advancing to 1st corners who set back and turn 1st corners BH to finish 1W between 2s facing down, 1M between 3s facing up.
- 13-16 1s set advancing to 2nd corners who set back and turn 2nd corners BH, retaining 2nd corner's LH
- 17-24 1M+2s and 1W+3s circle 3H round to left; 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s ooussette

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s 1/2 turn 2s on sides (RH on men's side, LH on women's) to 1s in centre BtoB facing out, 2s+1s+3s set
- 5- 8 1s 1/2 turn 3s on sides (LH on men's side, RH on women's) to 3s in centre BtoB facing out, 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast off one place; 1s dance down between 3s and cast up to 2nd place as 3s loop into 3rd place
- 17-24 1s turn 1st corners RH (corners dance for 4 bars), pass partner RSh turn 2nd corners RH (corners dance for 4 bars) and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

EXTRA:



THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1-8 1s dance down below 3s and cast up to 2nd place own sides (2s step up bars 1-2); 1L+2s, 1M+3s dances RH across. 1s finish facing 1st corners.
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners; 1/2 diagonal reel of 4 with 2nd corners and on bar 16 1s turn LH in centre to face 1st corner positions
- 17-24 1s dance reels of 3 across giving LSh to dancers in 1st corner positions. 1s finish in 2nd place own sides
- 25-32 1s dance diagonal rights and lefts (1M crossing down, 1W crossing up to start)