

# Ardbrae AGM

Saturday, May 9, 2026

Doors open 5:30p. Dinner 6p. Dancing 7:30p  
Parkdale United Church (429 Parkdale Avenue)

## PINT O' ALE IS FAIN

J32 · 3/4L

*Bob McMurtry: The Devil's Quandary Book 1 · Crib: E-cribs*

- 1-8 All turn P RH ; chase clw ½ way (3x,2x,1x)
- 9-16 All turn P LH ; chase cclw ½ way (1,2,3)
- 17-24 Lsh Reels 3 on the sides,
- 25-32 1c lead down the middle{3} and back | cast off (2c up) (2,1,3)

## THE CALM BEFORE THE STORM

R32 · 3/4L

*Iain Boyd: The Kilmarnock Album · Crib: E-cribs*

- 1-8 1W, 1M following, Fig8 round 3M+2M (Lsh to 3M), to own places
- 9-16 1c+2c RHA ; LHA
- 17-24 1M, 1W following, Fig8 round 3W+2W (Rsh to 3W), to own places
- 25-32 1c+2c Set&Rotate (2,1,3)

## THE FALKIRK LASS

S32 · 3/4L

*Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs*

- 1-8 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9-16 In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17-24 Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25-32 All circle6 and back

## BEST SET IN THE HALL

J32 · 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs*

- 1-8 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9-16 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17-24 Repeat with 2cnrs (3x,1x,2x)
- 25-32 All chase clw ½ round ; all turn RH. (2,1,3)

## THE DREAM CATCHER

S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: E-cribs

### Part 1

- 1-8 All Circle8 and back
- 9-16 The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17-24 Parallel Rsh Reels4 across, finish as at start
- 25-32 All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

### Part 2

- 1-8 All set | advance to middle and form circle ; retire with cnr | set
- 9-16 1W+4M & 3W+2M R&L, starting across the set
- 17-24 1M+2W & 3M+4W R&L, starting across the set
- 25-32 All set | advance to middle and form circle ; retire with P | set

### Part 3

- 1-24 2c+4c starting, repeat part 1, 9–32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25-32 All Circle8 and back

## FLOWERS OF EDINBURGH

R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1-8 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9-16 1c repeat with 1M casting, finishing in original places
- 17-24 1c lead down the middle and up
- 25-32 1c+2c Poussette

## BREAK

## THE MACHINE WITHOUT HORSES

J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1-8 1c set | cast off (2c up) ; 1c+3c RHA
- 9-16 1c set | cast up (2c down) ; 1c+2c LHA
- 17-24 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25-32 2c+1c R&L

## THE MARCH HARE

R32 · 3/3L

Michael Ross Bentley · Crib: E-cribs

- 1-8 1c cross RH and cast off (2c up) ; All set | 1c turn LH to face 1cnr
- 9-16 SetH&G , making RH turn on [15–16] to face out (2,1,3)
- 17-24 1c chase clw ½ round **while**{4} cnrs on 1diag cross RH | cnrs on 2diag repeat (3x,1x,2x) ; ½ Reels3 on opp. side (Lsh to 1cnr pos)
- 25-32 ½ Reels3 across (1c Lsh to 3cnr pos) ; 1c turn RH | cast off (3c up) (2,3,1)

## SUGAR CANDIE

S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1-8 | 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9-16 | 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn  $\frac{3}{4}$  BH to face 1cnrs (open out with 1M using RH to assist P)
- 17-24 | Turn CPCP
- 25-32 | Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

## A GLASGOW WELCOME

J32 · 3/4L

Niall Bootland: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribs

- 1-8 | 1s set, cross down RH, cast down behind 3s & dance up to finish back to back in the middle in 2nd place facing opposite sides (2s step up bars 3-4)
- 9-16 | Rotating Double Triangles:  
**9-10** 1s set as in Double Triangles  
**11-12** 1s set moving round back to back  $\frac{3}{4}$  way clockwise to finish 1M facing up & 1L facing down **while** corners Petronella one corner position anticlockwise  
**13-14** 1s with 1st & 2nd corners set in Crown Triangles position  
**15-16** 1s set moving round back to back  $\frac{1}{2}$  way clockwise pulling back RSh to finish 1L in the middle of 1st place & 1M in the middle of 3rd place **while** corners Petronella one corner position anticlockwise
- 17-24 | 1L with 3s also 1M with 2s dance reels of 3 across the set (1L & 3M also 1M & 2L pass RSh to begin). 1s finish in 2nd place on opposite sides. (3 1 2)
- 25-32 | 1M+3s also 1L+2s dance RH across ; 3s+1s+2s chase  $\frac{1}{2}$  clockwise to own sides. (2 1 3)

## THE FIDDLER'S WIFE

S32 · 3/4L

Barbara Anglin: Blackie Dances 2011 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 | 1s set & cast off one place (2s step up), dance half Figs of 8 round 2s
- 9-16 | 2s & 1s dance ladies chain
- 17-24 | 1s dance half Figs of 8 round 3s, 2s+1s+3s turn partners RH finish in promenade hold facing up
- 25-32 | 2s+1s+3s dance promenade

## THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1-8 | 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9-16 | 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn  $1\frac{1}{4}$  LH to 2cnrs
- 17-24 | Repeat with 2cnrs | cross to (2,1,3)
- 25-32 | All circle6 and back (2,1,3)