Ardbrae Ball 2027

1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: Le Petit Chat Celtique · Crib: E-cribs

1– 1c Fig8 on own side (start in and down ; take NH where possible).
9– 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
17– 1c dance down middle {3}, up {3}, and cast off (2c up)
25– Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

2 THE LORDS OF THE WIND R32 · 3/4L

Iain Boyd: The Lord of the Rings Collection · Crib: E-cribs

1– 1M+2W set | 1M cast (2M up) ; 1W+2M set | 1W cast (2W up) (2,1,3)
9– 2c+1W & 1M+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (3,1,2)
17– 3c+1M & 1W+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw to) (2,1,3)
25– Circle6 and back

3 FAIR DONALD S32 · 3/4L · Grade 1

RSCDS XXIX 4 · Crib: E-cribs

1– 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7–8])
9– Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
17– Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
25– 1c cast off one | 2c+1c+3c set ; all turn P BH

4 THE CHEQUERED COURT J32 · 3/4L · Grade 2

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs

1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
17– DTr, 1c finish between end couple facing own side
25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

5 JOHN MCALPIN S32 · 3/4L · Grade 2

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

1– 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
9– Turn CPCP (to 2,1,3)
17– 2W+1W+3W set, advance ; retire, and set, **while{8}** 2M+1M+3M stand | set ; A&R
25– All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

6 THE COLLEGE HORNPIPE R32 · 3/4L · Grade 2

William Boag (18C): RSCDS XX 12 · Crib: E-cribs

1– 1c+2c+3c circle6 and back, finishing in couples for
9– 1c+2c+3c Promenade
17– 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19–20]
25– 1c SetH&G with clap on [31] and Petronella Turn to own sideline

7 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

1– 1c+2c A&R ; turn RH into
9– 1c+2c Allemande
17– 1c Fig8 up round 2c
25– 2c+1c RHA ; LHA

8 TRIPLE HAPPINESS S32 · 3/3L · Grade 2

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs

1– 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
9– 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
17– Corners Pass and Turn BH (2,1,3)
25– All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

9 THE MONTGOMERIES' RANT R32 · 3/4L · Grade 2

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
9– 2c+1W & 1M+3c RSh Reels3 across
17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
25– Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl

PROGRAMME ITEM – BREAK

10 FOLLOW ME HOME J32 · 3/4L · Grade 2

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

1– 1c set | cross RH ; cast off (2c up) | turn ¾ LH
9– BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
17– BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
25– ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

11 FLOWERS OF EDINBURGH R32 · 3/4L · Grade 1

RSCDS I 6 · Crib: E-cribs

1–	1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
9–	1c repeat with 1M casting, finishing in original places
17–	1c lead down the middle and up
25–	1c+2c Poussette

12 KATHERINE HAMILTON S32 · 3/4L

Katherine Nealley: Delaware Valley Gold · Crib: SCDDB Contributed Cribs & Diagrams

1–4	1s turn R and cast.
5–8	1s turn L 1½.
9–16	2s, 1s, and 3s dance set & link. Repeat. Order is now 3x, 1, 2x.
17–18	3s, 1s, and 2s cross R.
19–20	1s cast R while supporting dancers A&R on the diagonal to finish in lines of 3 across the dance.
21–22	All change places L up and down.
23–24	1s cast L while supporting dancers A&R on the diagonal.
25–32	2s and 1s poussette right round.

13 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti: Delaware Valley Gold · Crib: E-cribs

1–	1c cross RH | cast off (2c up) ; turn LH and cast off (3c up) (2,3,1x)
9–	Mirror Reels3 on the sides, 3c starting out and down
17–	3c continue the reel to 3pl **while{2}** 1c NHJ dance to the top | 1c cast off and ½ Fig8 down to (2,1,3)
25–	1c turn 1cnr RH and pass P RSh ; turn 2cnr RH and pass RSh to (2,1,3) (corners turn for {4})

14 BALMORAL STRATHSPEY S32 · 4/4L · Grade 1

John A Charles: RSCDS XXII 3 · Crib: E-cribs

1–	1c+2c & 3c+4c R&L
9–	1c+2c & 3c+4c set | ½ RHA ; all set | cross RH (to 2,1,4,3)
17–	Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
25–	1c+4c+3c Allemande (to 2,3,4,1)

15 MRS STEWART'S JIG J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

1–	1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
9–	2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
17–	2c+1c L-Chain
25–	2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

16 THE REEL OF THE 51ST DIVISION R32 · 3/4L · Grade 1

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

1– 1c set | cast off two places (2c up) and lead up to 1cnrs
9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
17– Repeat with 2cnrs | cross to (2,1,3)
25– 2c+1c+3c circle6 and back.