

# Ardbrae Christmas Social 2025

Churchill Recreation Center  
Monday, December 15, 2025

## THE HIGHLAND FAIR (J32 · 2/4L)

*RSCDS Graded 6 · Crib: E-cribs*

- 1—8        1c cast off behind own lines; cast back
- 9—16       1c+2c Turn RH; repeat LH
- 17—24      1c followed by 2c lead down the middle; and up, 2c leading (to 2,1)
- 25—32      2c+1c R&L.

## \*\*\* AUTHUR'S SEAT (R32 · 3/4L)

*Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs*

- 1—8        1c+2c RHA; 1c cast off (2c dance up) | 1c set
- 9—16       1c+3c LHA; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17—24      1c dance up to top, cast off; dance between 3c and cast up to face 1cnrs (3c down)
- 25—32      SetH&G {6} | 1c Petronella to 2pl (2,1,3)

## SANDY O'ER THE LEA (S32 · 2/4L)

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1—8        1c+2c RHA; LHA
- 9—16       1c+2c set, cross RH, set, cross back RH
- 17—24      1c followed by 2c lead down the middle; and up, 1c passing between 2c
- 25—32      Allemande

## THE JUBILEE JIG (J32 · 3/4L)

*RSCDS: The Leaflet Dances with Music · Crib: E-cribs*

- 1—8        1M casts off one (2M up) | 1M+3W set (not advancing); turn RH to own side
- 9—16       1W casts off one (2W up) | 1W+3M set; turn LH (to 2,1,3)
- 17—24      2c+1W & 1M+3c RHA, 1c finish in center LHJ, facing opposite sides;  
1c set | dance out to opposite side (2,1x,3)
- 25—32      1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides;  
1c set | dance out (2,1,3)

### \*\*\* THE ARCHIVIST (S32 · 3/4L)

*Emily Porter: Ardbrae Celebrates 60 Years · Crib: MiniCribs*

- 1—8 1s+2s+3s Set & Rotate for 3 couples:  
Set & rotate singly & chase 1 place clockwise to form lines of 3 across (M facing down, L up), all change places RH with opposite person & chase clockwise to own sides (1M faces out). (3 2 1)
- 9—12 1M casts up behind Men's line & down in front of 3M to 2nd place facing out/down while 1L dances up middle & casts around 3L to 2nd place facing in/down (2s step down bars 11-12). (3 1 2)
- 13-16 1s dance 1/2 LSh reel on the sides (LSh to 2s to begin). At end of reel 1M & 3L pull back RSh, 2L pulls back LSh. (2 1 3)
- 17-24 1s dance Corner Pass+Turn with 1st corners (corners turn 2H), pass RSh & dance Corner Pass+Turn with 2nd corners, 1s pass RSh to own sides
- 25—32 2s+1s dance Diamond Poussette. (2 1 3)

### HERE COMES SANTA CLAUS (R32 · 3/4L)

*Joyce & Gary Lindsey, Patty Lindsay and Lee Fuell: The Flying GhilliesCollection Vol 3 · Crib: Ecrids*

- 1—8 1c dance down; and up. 1c face out (1,2,3)
- 9—16 Mirror Reels3 on sides, 1c starting out (1,2,3)
- 17—24 1c cast to 2pl as 2c dance up and loop to 1pl | all set; all turn P RH (2,1,3)
- 25—32 Circle6 and back (2,1,3)

*Deviser's note: The last time through the dance, all 4 couples dance bars 19–32 (25 - 32 will be 8 hands round and back).*

## BREAK

### LADIES' FANCY (J32 · 2/4L)

*RSCDS XIII 12 · Crib: E-cribs*

- 1—8 1M+2W turn RH, to places; 1c turn LH 1½ (2W up on [7–8]) to face down in line across 1W+1M+2W
- 9—16 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17—24 1c+2c RHA, LHA (1,2)
- 25—32 1c+2c Poussette. (2,1)

### \*\*\* CADGERS IN THE CANONGATE (R48 · 3/4L)

*Walsh (18C): RSCDS IX 10 · Crib: E-cribs*

- 1—8 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9—16 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17—24 1c NHJ set to 2W | move round in PdB to face 2M; set to 2M | retire in PdB to 1place
- 25—32 1c+2c set | ½ RHA; set | ½ LHA to places
- 33—40 1c cross RH | cast off one (2c up); 1c turn LH 1½ (to 2,1,3)
- 41—48 2c+1c R&L.

## NEW ABBEY (S32 · 2/4L)

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1—8        1c touch NH into long cast (2c up); ½ Fig8 up (2,1x)
- 9—16       L-Chain, end 2c facing 1c
- 17—24      All set | set to P; 1c ½ Fig8, crossing up
- 25—32      2c+1c RHA; LHA

## \*\*\* THE WHITE HEATHER JIG (J40 · 4/4L)

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1—8        1c turn RH | cast (2c up); turn LH 1½ to finish BtoB between 2c
- 9—16       1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
- 17—24      Turn CPCP, finish between 3c, BtoB facing opp. Side
- 25—32      1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33—40      1c turn LH and cast off on own sides (4c up); 1c turn RH. (2,3,4,1)

## THE DEIL AMANG THE TAILORS (R32 · 3/4L)

*RSCDS XIV 7 · Crib: E-cribs*

- 1—8        1c+2c set, ½ RHA; set, ½ LHA
- 9—16       1c lead down the middle and up, 2c step in for
- 17—24      1c+2c Allemande
- 25—32      2c+1c+3c circle6 and back.

\*\*\* Dances for experienced dancers only