

# Ardbrae\_Xmas\_2023

## 1 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: E-cribs*

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

## 2 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 3 LONGFIELD REEL R32 · 3/4L

*James Lamb: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c cast off two and dance up the middle **while{6}** 3c dance up the middle and cast off two | all set (1,2,3)
- 9- 2c ½ Fig8 round 1c ; 2c ½ Fig8 round 3c, 1c step in for
- 17- 1c+2c Poussette (2,1,3)
- 25- All Circle6 and back.

## 4 THE WATERNISH TANGLE J32 · 3/4L

*Andrea Barfoot: The Skye Collection Vol 2 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

## 5 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

*Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs*

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while{4}** 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

## 6 ARDBRAE ANGELS R32 · 3/4L

*Elaine Hoag, Leaflet*

- 1- Mirror Reels3 on the sidelines (1c dance in and down);
- 9- Mirror Reels3 on the sidelines (1c cross down). 2c finish top place, 1C facing 1st corners;
- 17- Interrupted Hello-Goodbye Setting. 1c finish 2nd place own sides.
- 25- All Circle6 and back

## 7 PROGRAMME ITEM - BREAK

## 8 THE MACHINE WITHOUT HORSES J32 · 3/4L

*David Rutherford: RSCDS XII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

## 9 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

## 10 LADY LUCY RAMSAY S32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c+3c circle6 and back
- 9- G-Chain (1c crosses)
- 17- 1c leads down the middle and up
- 25- 1c+2c ½ R&L ; 1c+2c turn BH 1½ (2,1,3)

## 11 THE ELUSIVE MUSE J32 · 3/3L

*Tim Wilson: Measures of Pleasure · Crib: E-cribs*

- 1- 1W dances Rsh round P into the centre ; 1c (W beckoning and leading)+2c ½ Lsh Reel3, 2c finish in 1pl, 1c face down, M on L
- 9- 1c dance down the middle NHJ ; change sides to face up, 1W crossing above 1M and under joined arms | 1c dance up to between 3c
- 17- 1c (W leading)+3c ½ Rsh Reel3, 3c finish in 3pl ; 1c (M on R) dance up and cast off (2x, 1x, 3x)
- 25- S&Link3 twice (3,1,2)

## 12 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.