

Ardbrae Summer Social

August 13, 2019 – 7:30pm

Cutty Sark 32J 3C (4C Set)

Scottish Borders Dance Festival, RSCDS Book 40

- 1–8 1st couple cast off and dance down behind own lines. They cast up and dance into second place. 2nd couple step up on bars 3–4.
- 9–16 2nd and 1st couples dance four hands across and back.
- 17–18 1st couple turn with the right hand to face first corners.
- 19–20 1st couple turn first corners with the left hand.
- 21–22 1st couple turn second corners with the right hand.
- 23–24 1st couple, giving left hands, cross to second place.
- 25–28 2nd, 1st and 3rd couples advance and retire.
- 29–32 2nd, 1st and 3rd couples turn with the right hand.

Red House or Where would Bonnie Annie lie? 40R 2C (4C Set)

RSCDS Book 7

- 1–8 1st couple set and cast off one place, set and cast up to original places.
- 9–16 1st man casts off below 2nd man, dances up between 2nd couple, round behind 2nd woman and crosses over to own side to finish below 2nd man. 1st woman follows her partner to finish below 2nd woman.
- 17–24 1st woman casts up above 2nd woman, dances down between 2nd couple, round behind 2nd man and crosses over to own side to finish in original place. 1st man follows his partner to finish in original place.
- 25–32 1st couple dance a reel of three with 2nd man on the men's side of the set. 1st and 2nd men pass by the left to begin the reel. 1st woman dances across to enter the reel at 2nd man's place. On bars 31–32, 1st and 2nd men change places passing by the left and 1st woman dances across to original place.
- 33–40 1st couple dance a reel of three with 2nd woman on the women's side of the set. 1st and 2nd women pass by the right to begin the reel. 1st man dances across to enter the reel at 2nd woman's place. On bars 39–40, 1st and 2nd women change places passing by the right and 1st man dances to second place on own side.

Slytherin House 32S 3C (4C Set)

Chris Ronald–RSCDS Book 52

- 1–4 1st and 2nd couples set and link.
- 5–8 2nd and 1st couples dance four hands round to the left.
- 9–16 1st couple, pulling right shoulder back, dance around their third corner by the right shoulder, pass each other by the left shoulder up and down the middle of the set, dance around their first corner by the left shoulder to second place on opposite sides, and turn partner with left hands to finish in the middle, woman above man, facing opposite sides.
- 17–20 1st woman with 2nd couple, and 1st man with 3rd couple, dance right hands across once round, finishing with hands still joined.
- 21–24 All dance a snake pass as follows: Releasing hands, 1st woman followed by 2nd woman and 2nd man dances down the men's side, across the set at third place and into the middle. 2nd couple finish in third place on own sides. At the same time, 1st man followed by 3rd man and 3rd woman, passing the other line of dancers by left shoulders, dances up the women's side, across the set at first place, and into the middle of the set. 3rd couple finish in first place on own sides. 1st couple finish in the middle, right shoulder to right shoulder facing opposite sides.
- 25–28 1st man with 3rd couple (at the top) and 1st woman with 2nd couple (at the bottom) dance left hands across once round, finishing with hands still joined.
- 29–32 All dance a snake pass as follows: Releasing hands, 1st man followed by 3rd man and 3rd woman dances down the women's side, across at third place and up to second place on own sides. At the same time, 1st woman followed by 2nd woman and 2nd man, passing the other line of dancers by right shoulders, dances up the men's side, across the set at first place and down to second place on own sides. All finish on own side in the order 2, 1, 3.

Ciamar A Tha (How are You?) 32J 3C (4C Set)

Roy Goldring–Auld Friends Meet

- 1–2 1st couple dance down the middle.
 3–4 1st and 3rd woman turn with left hands while 1st and 3rd men turn with right hands. 1st couple finish in 2nd place on own side. 2nd couple step up.
 5–6 1st couple cross passing right shoulders.
 7–8 1st woman and 3rd man turn with left hands while 1st man and 3rd woman turn with right hands. 1st couple meet between the 3rd couple.
 9–10 1st couple dance up the middle.
 11–12 1st woman and 2nd man turn with left hands while 1st man and 2nd woman turn with right hands. 1st couple finish in 2nd place on opposite side.
 13–14 1st couple cross passing right shoulders.
 15–16 1st and 2nd women turn with left hands while 1st and 2nd men turn with right hands. 1st couple meet between 2nd couple at the top.
 17–20 1st couple dance down between 3rd couple and cast up to 2nd place.
 21–22 1st couple dance a petronella turn to finish: woman between 2nd couple facing down, man between 3rd couple facing up.
 23–24 All set.
 25–26 All change places with the person opposite giving right hands.
 27–28 All set.
 29–30 Repeat bars 25–26. 1st woman finishes facing up; 1st man finishes facing down.
 31–32 1st woman casts off, 1st man casts up, to finish in 2nd place on own side.

Mount Maxwell Strathspey 32S 3C (3C Set)

Wes Clindinning–Canada's Irish Rover

- 1–8 1st, 2nd and 3rd couples reel of three on the sides, 1st lady giving left shoulder to 2nd lady and 1st man giving right shoulder to 2nd man
 9–16 All couples set, then turn partners with both hands twice, set
 17–24 1st couple, followed by 2nd couple, lead down the middle. 2nd couple divide and follow 1st couple back to top. Both couples finish in the middle ready for
 25–32 1st and 2nd couples dance allemande. On bars 31 & 32, 1st couple casts to 3rd place, 3rd couple dance up into 2nd place

The White Cockade 32R 3C (4C Set)

RSCDS Book 5

- 1–8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to places.
 9–16 1st couple lead down the middle and up to finish in first place in the middle of the set.
 17–20 1st couple cast off to second place on own sides. 2nd couple step up on bars 19-20.
 21–24 1st and 3rd couples dance four hands once round to the left.
 25–32 2nd and 1st couples dance rights and lefts.

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**The Wild Geese** 32J 3C (4C Set)

RSCDS Book 24

- 1–4 1st and 3rd couples set advancing to join nearer hands in a line up and down the set, men with partners on their right. 1st and 3rd couples set.  
 5–8 1st couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3rd couple turn with the right hand and lead up to first place.  
 9–16 3rd and 1st couples repeat bars 1-8 but in bars 15-16, 3rd couple cast off and 1st couple lead up to places.  
 17–24 1st couple lead down the middle and up to second place on own sides. 2nd couple step up on bars 19-20.  
 25–32 2nd and 1st couples dance rights and lefts.

**The Piper And The Penguin** 88R 4C (4C Sq Set)

Roy Goldring - The Scotia Suite

- 1-4 The women dance round their corners, passing in front of them to begin.  
5-8 The women dance right hands across and remain in the centre.  
9-12 The women dance round their partners, passing in front of them to begin.  
13-16 The women dance left hands across and finish in original places.  
17-32 The men repeat bars 1-16, but dance in front of partners before dancing right hands across, and in front of their corners before dancing left hands across.  
33-36 1st and 3rd couples, giving right hands, turn partners one and a quarter times.  
37-40 1st man, followed by his partner, dances between 4th couple and cast back to place. Similarly, 3rd couple dance between 2nd couple and cast back to place.  
41-48 1st and 3rd couple dance rights and lefts.  
49-64 2nd and 4th couples repeat bars 33-48, 2nd couple dancing between 1st couple and 4th couple dancing between 3rd couple.  
65-72 The women dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite woman's place.  
73-80 The men repeat bars 65-72, but pull back left shoulders at the end of bar 74, and cast anticlockwise.  
81-84 All turn partners with the right hand, just over once round, to finish in promenade hold facing anticlockwise.  
85-88 All promenade halfway round the set. On bar 87, all release right hands and the men lead their partners to original places ready for the bow and curtsy.

**The Minister on the Loch** 32S 3C (4C Set)

Roy Goldring-Four Dances 2008

- 1-8 1st and 2nd couples dance a poussette right round.  
9-16 1st couple dance down the middle for two steps and, giving both hands, turn once round to finish in the middle facing up. 1st couple dance up the middle for two steps and, giving both hands, turn once round to finish in the middle facing up.  
17-24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish in original places, facing out.  
25-28 1st and 2nd women, giving right hands, and 1st and 2nd men, giving left hands, turn one and a half times to change places.  
29-32 1st and 3rd women, giving left hands, and 1st and 3rd men, giving right hands, turn one and a half times to change places.

**Fiddlin' Round** 32R 3C (4C Set)

Bob McMurtry-Devil's Quandary

- 1-4 1st couple cross by the right and cast off one place, 2nd couple step up on bars 3 & 4.  
5-8 1st couple dances a half figure of eight between 2nd couple; end facing first corners.  
9-16 1st couple tum first corners by the right and pass right shoulders in the middle to face second corners. 1st couple tum second corner by the right hand, passing right shoulders in the middle, ending in second place on own sides facing out.  
16-24 1st couple dances a reel of three on their own sides, start by passing right shoulder with partner's first corner  
25-32 All three couples circle six hands round and back.