

## Ardbrae Scottish Country Dancers of Ottawa

2020 Ball – Saturday, February 8, 2020

### Crib notes (unedited) and links:

#### **CUTTY SARK** (J8x32) 3C (4C set) RSCDS Book 40

<https://www.scottish-country-dancing-dictionary.com/video/cutty-sark.html>

1- 8 1s cast down own sides and cast back to 2nd place

9-16 2s+1s dance RH across and LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides

25-32 2s+1s+3s Adv&Ret and turn RH

#### **WEST'S HORNPIPE** (R4x32) 4C set 5 Traditional SCDs 1965

<https://www.scottish-country-dancing-dictionary.com/video/wests-hornpipe.html>

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)

25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

#### **THE GLASGOW HIGHLANDERS** (S8x32) 2C (4C set) Walter F Gillies RSCDS Book 2

2 Ch - 1M stand as 1L crosses to 2M's place who crosses to partner's place, 2L steps up

<https://www.scottish-country-dancing-dictionary.com/video/glasgow-highlanders.html>

1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M

9-16 All dance down middle, turn right about and 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners

17-24 All set to partners with suitable step

25-32 All dance reel of 4 across ending in new positions with each couple having moved 1 place anticlockwise round set

On bars 31-32 3M crosses to partner's place as 3L steps up to start next 32 bars

Similarly on bars 31-32 (2nd time through) 4M crosses to partner's place as 4L steps up

#### **THE GILLY FLOWER** (J8x32) 3C (4C set) P Roberts RSCDS Book 36

<https://www.scottish-country-dancing-dictionary.com/video/gilly-flower.html>

1- 8 1s+2s set, turn right about and dance to next place clockwise (1M and 2L changing sides), change places with partners RH and dance on 1 place (1s in 2nd place)

9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3s by LSh to start)

17-24 2s+1s dance RH across, 1s+3s dance LH across

25-32 2s +1s+3s set advancing to form circle (no hands), set turning right about and dance RH across dance clockwise to places

**RED HOUSE (Where Would Bonnie Annie Lie)** (R8x40) 2C (4C set) Playford RSCDS Book 7

<https://www.scottish-country-dancing-dictionary.com/video/red-house.html>

1- 8 1s Set&Cast 1 place, Set&Cast back to original places

9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side

17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places

25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)

33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

**LADY SPENCER'S WEDDING** (S4x32) 4C set Elaine Hoag and Michael Hoffman Ardbrae 50 Years

*No video*

1- 8 1s cast, dance down behind own lines, meet below 3s and dance up middle to top and cast off to 2nd place (2s step up 7-8)

9-16 2s+1s dance non-progressive Knot (Slip Knot):-

' 9-14 2s+1s dance as per Knot

' 15-16 1s+2s dance ½ LH across. 2s finish in 1st place, 1s in middle nearer hands joined facing 2L

17-24 1s set to 2L, turn inwards, set to 3M, set to 3L, turn inwards, set to 2M. 1M pull back RSh to face 1L as 3s dance in ready for...

25-28 1s+3s dance ½ Poussette. 3s finish on sides as 1s turn in middle (bars 27-28) and 4s dance in (bar 28) ready for...

29-32 1s+4s dance ½ Poussette

**OFF TO SPEYSIDE** (J6x32) 2C (3C set) Roy Goldring 24 G and S Dances

*No video*

1- 8 1s slip step down the middle and back to place

9-16 2s repeat

17-24 1L+2L turn 1½ times and 1M+2M turn 1½ times, 1s dance DoSiDo

25-32 2s+1s dance RH across and LH back

**SANDS OF MORAR** (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

<https://www.scottish-country-dancing-dictionary.com/video/sands-of-morar.html>

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:-

' 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

' 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

**THE MONTGOMERIES' RANT** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

<https://www.scottish-country-dancing-dictionary.com/video/montgomerries-rant.html>

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

**BREAK**

**CRICKETS BY MOONLIGHT** (R8x32) 3C (4C set) Brian Mortimer Ardbrae 50 Years

*No video*

1- 8 1s set, cast 1 place and turn LH 1½ times to end in 2nd place opposite sides

9-16 1s dance reels of 3 on sides giving LSh to 2nd corner to start and end 2nd place opposite sides facing out as 2s and 3s end in centre with nearer hands joined

17-24 1s chase anticlockwise to 2nd place own sides while 2s+3s Adv&Ret to places, 2s+1s+3s turn RH

25-32 2s+1s+3s circle 6H round and back

**MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

<https://www.scottish-country-dancing-dictionary.com/video/miss-gibsons-strathspey.html>

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

**MRS STEWART'S JIG** (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

<https://www.scottish-country-dancing-dictionary.com/video/mrs-stewarts-jig.html>

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

**MOUNT MAXWELL STRATHSPEY** (S3x32) 3C set Wes Clindinning

<https://www.scottish-country-dancing-dictionary.com/video/mount-maxwells-strathspey.html>

1- 8 1s, 2s and 3s reel of three on the sides, 1<sup>st</sup> lady giving left shoulder to 2<sup>nd</sup> lady and 1<sup>st</sup> man giving right shoulder to 2<sup>nd</sup> man

9-16 All couples set, then turn partners with both hands twice, and set

17-24 1s, followed by 2s, lead down the middle; 2s divide and follow 1s back to top; both couples finish in the middle ready for

25-32 1s and 2s dance allemande; on bars 31 and 32, 1s cast to 3<sup>rd</sup> place, 3s dance up into 2<sup>nd</sup> place

**POLHARROW BURN** (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

<https://www.scottish-country-dancing-dictionary.com/video/polharrow-burn.html>

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**THE MUNRO RANT** (S8x32) 2C (4C set) MMM 1

<https://www.scottish-country-dancing-dictionary.com/video/munro-rant.html>

1- 8 1s dance in and cast 1 place, cross RH and cast up to partner's place

9-16 1s+2s dance R&L

17-24 2L+1M followed by 1L+2M lead down middle, (2M casts to partner as 1M dances up) 1s followed by 2s lead back to original places

25-32 1s+2s dance Tournée:-

' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

**GLAYVA** (J6x32) 2C (3C set) John Drewry Canadian Book

<https://www.scottish-country-dancing-dictionary.com/video/glayva.html>

1- 8 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men LH Ladies RH)

9-16 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men RH Ladies LH)

17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places and setting. 1234

25-32 1s+2s dance Espagnole: 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed positions), 2s turn RH and 1s turn LH. 2 1

**REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set) Atkinson RSCDS Book 13

<https://www.scottish-country-dancing-dictionary.com/video/reel-of-the-51st-division.html>

1- 8 1s Set&Cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Cribs from <https://www.scottish-country-dancing-dictionary.com/> (MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)