

# Ardbrae Christmas Social

December 8, 2019

## \* Ecclefechan Feline, 32J 3C (4C Set)

B. McMurtry, Le Petit Chat Celtique

- 1-8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.
- 9-16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.
- 17-24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.
- 25-28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.
- 29-32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

## \* Crickets by Moonlight, 32R 3C (4C Set)

Brian Mortimer, Ardbrae Celebrates

- 1 - 4 1st couple set and cast off to second place. 2nd couple step up on bars 3-4.
- 5 - 8 1st couple turn with the left hand one and a half times to finish in second place on opposite sides facing out.
- 9 - 16 Reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish in second place on opposite sides, facing out. 2nd and 3rd couples finish in the middle, nearer hands joined facing each other up and down the dance.
- 17 - 20 1st couple dance counter clockwise half way round the set to second place on own sides while 2nd and 3rd couples advance and retire, finishing on own sides.
- 21 - 24 2nd, 1st and 3rd couples turn partners with the right hand.
- 25 - 32 2nd, 1st and 3rd couples dance six hands round and back.

## The Munro Rant, 32S 2C (4C Set)

RSCDS MMM

- 1 - 8 1st couple cast off one place and, giving right hands, cross and cast up to partner's place.
- 9 - 16 1st and 2nd couples dance rights and lefts.
- 17 - 24 1st man with 2nd woman followed by 2nd man with 1st woman lead down the middle. They turn to face up and, as the 1st and 2nd women dance up, the 2nd man casts off to join 2nd woman and 1st man dances up to join 1st woman. Both couples dance up to original places.
- 25 - 32 1st and 2nd couples dance a tourn e.

## \* Cutty Sark, 32J 3C (4C Set)

RSCDS Book 40

- 1 - 8 1st couple cast off and dance down behind own lines. They cast up and dance into second place. 2nd couple step up on bars 3-4.
- 9 - 16 2nd and 1st couples dance four hands across and back.
- 17 - 18 1st couple turn with the right hand to face first corners.
- 19 - 20 1st couple turn first corners with the left hand.
- 21 - 22 1st couple turn second corners with the right hand.
- 23 - 24 1st couple, giving left hands, cross to second place.
- 25 - 28 2nd, 1st and 3rd couples advance and retire.
- 29 - 32 2nd, 1st and 3rd couples turn with the right hand.

## The Flitting of Lorn, 32R 4C (4C Set)

Jean Attwood, Alexander Dances Book 8

- 1 - 4 1st and 4th couples set and cast, 2nd couple moving up and 3rd couple moving down.
- 5 - 8 1st man dances right shoulder round 2nd lady and faces down on ladies' side, while 4th lady dances similarly round 3rd man and faces up on men's side. AT THE SAME TIME 1st lady and 4th man dance across the set, cast to the right and face each other up and down, 1st lady between 2nd couple and 4th man between 3rd couple.
- 9 - 16 1st man dances reel of three with 2nd and 3rd ladies, while 4th lady dances reel of three with 2nd and 3rd men, passing LEFT shoulders to begin. AT THE SAME TIME 1st lady and 4th man set and cross with the right hand, then repeat, ending with 1st lady facing 2nd lady, 4th man facing 3rd man.
- 17 - 24 1st lady and 4th man dance reels of three across, passing by-the right to begin, WHILE 1st man and 4th lady set and cross with the right, then set and TURN 3/4 WITH THE RIGHT.
- 25 - 28 1st lady, followed by 4th lady, dances up and round 2nd lady to 3rd and 2nd places respectively, while 4th man, followed by 1st man, dances round 3rd man to 2nd and 3rd places respectively.
- 29-32 All four couples turn once round with the right hand.

**Linnea's Strathspey, 32S 3C (4C Set)**

Tim Wilson, RSCDS Book 47

- 1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.  
 5 – 8 1st couple cross over, passing each other by the left, and dance round first corners by the right. 1st couple finish back to back facing first corners.  
 9 – 14 1st couple set to corners and partner to face each other up and down the set.  
 15 – 16 1st couple, passing by the right, finish in second place on own sides facing out.  
 17 – 24 2nd, 1st and 3rd couples dance a chain progression for three couples.  
 17 – 18 2nd and 3rd couples, giving right hands to partners, turn three quarters round. At the same time, 1st couple dance clockwise one quarter round.  
 19 – 22 2nd man and 3rd woman, giving left hands, turn one and a half times. At the same time, 1st man and 2nd woman, and 3rd man, with 1st woman on his left, taking promenade hold, dance clockwise halfway round.  
 23 – 24 3rd and 2nd couples, giving right hands to partners, turn three quarters round and remain in the middle of the set, facing up. At the same time, 1st couple dance clockwise one quarter round the set to second place, in the middle, facing up.  
 25 – 32 3rd, 1st and 2nd couples dance an allemande.

**\* Flowers of Edinburgh, 32R 3C (4C Set)**

RSCDS Book 1

- 1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.  
 7–8 1st couple set to each other.  
 9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.  
 15–16 1st couple set to each other.  
 17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.  
 25–32 1st and 2nd couples dance a poussette.

~~~~~ Break ~~~~~

**\* Off To Speyside, 32J 2C (4C Set)**

Roy Goldring, Graded &amp; Social 1

- 1 – 8 1st couple, joining both hands, slip down the middle and up.  
 9 – 16 2nd couple repeat bars 1 – 8, but finish in 2nd place in the centre of the dance, facing up with nearer hands joined momentarily.  
 17 – 20 1st and 2nd women turn 1 1/2 times with right hands; 1st and 2nd men turn 1 1/2 times with left hands. All finish on the side lines having changed places.  
 21 – 24 1st couple dance back to back.  
 25 – 32 2nd and 1st couples dance right hands across and back with left hands.

**Sunrise on Dean's Bay, 32S 3C (4C Set)**

Craig Williams, leaflet

- 1 – 4 1st couple cross giving right hands and cast off one place. 2nd couple stepping up on bars 3 – 4.  
 5 – 8 1st couple, giving nearer hands, dance down between 3rd couple and cast up to 2nd place on opposite sides  
 9 – 12 1st & 2nd couples right hands across  
 13 – 16 1st & 3rd couples left hands across  
 17 – 24 1st, 2nd & 3rd couples half turn, set, pull back right shoulders and cast to opposite sides and cross giving right hands. 1st couple finish facing out  
 25 – 30 1st couple dance a reel of three on opposite sides, giving right shoulder to 1st corner to begin.  
 31 – 32 1st couple turn 3/4 by the right hand to finish in 2nd place on own sides

**Johnnie's Welcome Hame, 40R 3C (4C Set)**

Neil Grant, RSCDS Book 32

- 1 – 4 1st, 2nd and 3rd couples set and, giving right hands, cross over.  
 5 – 8 1st, 2nd and 3rd couples repeat bars 1-4.  
 9 – 20 1st, 2nd and 3rd couples dance rights and lefts for three couples.  
 21 - 24 1st couple cast off one place to finish left hands joined in balance in line position with first corners. 2nd couple step up on bars 21-22.  
 25 – 32 1st couple with 2nd and 3rd couples dance the spoke.  
 33 – 36 1st couple dance half figures of eight, 1st woman round 2nd couple, passing 2nd man by the left to begin, and 1st man round third couple, passing 3rd woman by the left to begin.  
 37 – 40 1st couple, giving left hands, turn one and a half times.

**\* Mount Maxwell Strathspey, 32S 3C (3C Set)**

Wes Clindinning, Canada's Irish Rover

- 1 – 8 1st, 2nd and 3rd couples reel of three on the sides, 1st lady giving left shoulder to 2nd lady and 1st man giving right shoulder to 2nd man
- 9 – 16 All couples set, then turn partners with both hands twice, set
- 17 – 24 1st couple, followed by 2nd couple, lead down the middle. 2nd couple divide and follow 1st couple back to top. Both couples finish in the middle ready for
- 25 – 32 1st and 2nd couples dance allemande. On bars 31 & 32, 1st couple casts to 3rd place, 3rd couple dance up into 2nd place

**\* The Wild Geese, 32J 3C (4C Set)**

RSCDS Book 24

- 1–4 1st and 3rd couples set advancing to join nearer hands in a line up and down the set, men with partners on their right. 1st and 3rd couples set.
- 5–8 1st couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3rd couple turn with the right hand and lead up to first place.
- 9–16 3rd and 1st couples repeat bars 1-8 but in bars 15-16, 3rd couple cast off and 1st couple lead up to places.
- 17–24 1st couple lead down the middle and up to second place on own sides. 2nd couple step up on bars 19-20.
- 25–32 2nd and 1st couples dance rights and lefts.

**\* The Reel of the 51st Division, 32R 3C (4C Set)**

RSCDS Bk 13

- 1–8 1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.
- 9–12 1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.
- 13–14 1st couple and first corners balance in line.
- 15–16 1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.
- 17–22 1st couple repeat bars 9-14 with second corners.
- 23–24 1st couple cross to second place on own sides.
- 25–32 2nd, 1st and 3rd couples dance six hands round and back.

**\* Easier dances for beginners**