

Ardbrae Scottish Country Dancers of Ottawa

Fall Tea Dance

October 27th, 2019

Hooper's Jig 32J3 RSCDS *Miss Milligan's Miscellany*

- 1-4 All clap as 1s cross passing partner RSh and cast off to 2nd place opposite sides (2s step up on bars 3&4)
- 5-8 1s+3s dance Right Hands Across
- 9-12 All clap as 1s cross passing partner RSh and cast back up to 1st place own side (2s step down on bars 11&12)
- 13-16 1s+2s dance Left Hands Across
- 17-18 1M+3W change places RH
- 19-20 1W+3M change places RH as 1M+3W loop round each other's position
- 21-22 1M+3W change back RH as 1W+3M loop round each other's position
- 23-24 1W+3M cross LH (3M finishes in original place, 1W finishes in 2nd place own side) as 1M casts off to 2nd place and 2s steps up to the top
- 25-32 2s+1s dance R&L

Polharrow Burn 32R5 RSCDS *Three Dances by Hugh Foss*

- 1-8 1s+3s cross RH, cast off one place (2s+4s step up on bars 3&4); 1s+3s dance a ½ Figure of 8 around couple above them
- 9-16 1s+3s turn RH then turn LH to finish facing own 1st corner position *while* 2s+5s (i.e top and bottom couples) change places RH with partner, and (2M and 5W leading partner) chase clockwise to the opposite end of the set
- 17-24 1s+3s dance a ½ diagonal reel of 4 with dancers in 1st corner positions, pass partner LSh to face own 2nd corner position, then dance a ½ diagonal reel of 4 with dancers in 2nd corner positions, passing partner LSh at the end of the reel to face dancer in partner's 1st corner position
- 25-32 1s+3s dance a ½ diagonal reel of 4 with dancers in 1st corner positions, then turn partner LH & cast off one place on own sides (4s+5s step up on bars 31-32)

The Glasgow Highlanders 32S2

Walter F Gilles, RSCDS Bk 2

2 Chords: All honour partner on the first chord. On the second chord, 1M stands still as 1W crosses diagonally down to 2M's place, 2M crosses the set to partner's place and 2W steps up to 1W's place

- 1-8 1s+2s dance R&L ending with 2M between 1W+2W in the centre facing down, NH joined, 1M directly behind 2M (*to get into position, on bars 7-8, 2M dances diagonally down towards middle as 2W makes a polite turn towards him, and they join NH to face down; at the same time, 1M dances diagonally up and turns left about to face down, passing 1W into the centre so that she can join NH with 2M to face down*)
- 9-12 All dance down middle. On bar 12, all release hands and turn to face the top (1W and 2W turn towards 2M to face up while 1M and 2M both turn right about to face up)
- 13-16 All dance back up to the top of the set to finish in a line of 4 across the set, Men back to back in the middle facing partners
- 17-24 All set to partners with Glasgow Highlander's Setting Step
- 25-32 All dance a 6-bar reel of 4 across the set finishing in new positions with each couple having moved one place anticlockwise round set (*The reel must be completed in 6 bars to leave the last 2 bars for progression, as follows: 1s dance down Men's side to face 3s (3M having crossed over and 3W having stepped up), while 2s finish in top place, own side, 2W having danced up the sidelines and 2M having pulled LSh back at end of reel to dance into 1M's place. After 3 repetitions as 1st couple, dancing couple finish in 4th place own side*)

West's Hornpipe 32H4

RSCDS *Five Traditional dances for 1965*

- 1-16 Cross over reels of 3
- 17-24 1s lead down the middle & back to the top (1s finish facing 2s diagonally, NH joined)
- 25-28 1s (NH still joined) set to 2s & dance down to 4th place in the middle, turning inwards to face up on bar 28 (2s+3s+4s step up on bars 27-28)
- 29-32 4s+1s circle 4H round to the left

A Capital Jig 32J3

Tine Mackay, RSCDS *Magazine Dances 2005-2009*

- 1-8 1s+2s Set & Rotate to finish 1s facing up, 2s down
- 9-16 Reels of 3 on the sides (1s give RSh to 2s to begin)
- 17-24 1s set & turn $\frac{3}{4}$ RH to face own side
- 21-24 Left Hands Across (1W+2s *also* 1M+3s) 1s finish in 2nd place opposite side
- 25-32 1s set & turn $\frac{3}{4}$ RH to face opposite sides
- 29-32 Left Hands Across (1M+2s *also* 1W+3s) 1s finish in 2nd place own side

Short Break

Glavya 32J2 (danced in 3-couple sets) John Drewry, *Canadian Bk*

- 1-4 1s+2s dance a ½ double figure of 8 (1s cross down to begin while 2s dance up the sidelines to start and finish facing out)
- 5-8 1W+2W also 1M+2M turn on sides (Women RH, Men LH; 2s finish facing out again)
- 9-16 1s+2s dance a ½ double figure of 8, 1W+2W also 1M+2M turn on sides (Men RH, Women LH; all finish on sidelines facing in)
- 17-20 1s+2s dance Right Hands Across (on bar 4, they dance into the centre and pull RSh back to finish facing out towards original position)
- 21-24 All dance out to original position and face in diagonally, then set
- 25-32 1s+2s Espagnole

Red House 40R2 (danced in 3-couple sets) RSCDS Bk 7

- 1-8 1s set & cast off 1 place, set & cast back to original place (2s stand still throughout)
- 9-16 1M (followed by partner) casts off 1 place, dances up between 2s, casts off behind 2W, and crosses over (1s finish in 2nd place own side; again, 2s stand still throughout)
- 17-24 1W (followed by partner) casts up to the top, dances down between 2s, casts up behind 2M and crosses over (1s end in original places; 2s stand throughout)
- 25-32 1s reel with 2M on Men's side (1M+2M pass LSh to begin as 1W dances to 2nd place on Men's side to pass partner RSh (1W ends in own place facing out, 1M finishes in 2nd place, and 2M finishes at the top)
- 33-40 1s reel with 2W on Women's side (1W+2W pass RSh to begin as 1M dances to 2nd place on Women's side to pass partner LSh (1s end in 2nd place own side, 2W finishes at the top)

Lady Spencer's Wedding 32S4 Elaine Hoag & Michael Hoffmann, *Ardbrae Celebrating 50 Years*

- 1-8 1s cast off, dance down behind own lines, meet below 3s & dance up the middle to the top, then cast off to 2nd place own side (2s step up on bars 7-8)
- 9-16 2s+1s dance a Non-progressive Knot ("Slip Knot"):
 - 9-14 2s+1s dance a regular Knot, but ...
 - 15-16 1s+2s dance ½ Left Hands Across (2s finish in 1st place, 1s finish in the middle NH joined facing 2W, 1M with 1W on his right)
- 17-24 1s set to 2W, turn inwards, set to 3M, set to 3W, turn inwards, set to 2M (on the last setting step, 1M pulls back RSh to face 1W as 3s dance in on bar 24 ready for ...)
- 25-28 1s+3s ½ Pousette. 3s finish on sidelines as 1s turn in middle (bars 27-28) & 4s dance in on bar 28 ready for ...
- 29-32 1s+4s ½ Pousette

The Duke of Atholl's Reel 32J2 (danced in 3-couple sets) RSCDS Bk 16

- 1-8 1s+2s set, dance ½ Right Hands Across, set & dance ½ Left Hands Across back to place
- 9-16 1M+2W set advancing & turn RH back to place; 1W+2M set advancing & turn RH back to place
- 17-24 1s cross RH, cast off to 2nd place & dance a ½ figure of 8 around 2s to finish in 2nd place on own sides
- 25-32 2s+1s dance R&L

Mairi's Wedding 40R3 James Cosh, 22 SCDs and one other

- 1-8 1s turn RH & cast off to 2nd place (2s step up on bars 3&4), 1s turn LH to face 1st corner
- 9-16 1s dance a ½ diagonal reel of 4 with 1st corners, pass one another LSh to face 2nd corner then dance a ½ diagonal reel with 2nd corners, passing LSh to face partner's 1st corner position
- 17-24 1s dance a ½ diagonal reel with 1st corners, pass LSh to face partner's 2nd corner position then dance a ½ diagonal reel of 4 with 2nd corners, finishing in 2nd place own side
- 25-32 Reels of 3 across the dance (1W+2s also 1M+3s, 1s giving LSh to 1st corner to begin)
1s finish in 2nd place own side
- 33-40 2s+1s+3s circle 6 Hands Round & Back