

Tartans & Torridon Tea Dance

March 29th, 2020

KENDALL'S HORNPIPE 32J2 (3-couple sets)

RSCDS Graded Bk

- 1- 8 1s+2s dance Rights & Lefts
- 9-16 1s lead down the middle for 3 bars, lead back up for 3 bars, cross over at the top and cast off to 2nd place opposite side (2s step up on bars 15&16)
- 17-24 2s+1s dance a Ladies' Chain
- 25-28 2s+1s Advance & Retire
- 29-32 1s turn RH 1½ to 2nd place own side

CURRIE MOUNTAIN 32R3

M Pugh, New Brunswick Coll

- 1- 4 1s cross RH and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1s dance a ½ figure of 8 around 2s
- 9-12 1s turn 3s (1s dance in and down to begin)
- 13-16 1s turn 2s (1s dance in and up to begin)
- 17-20 1s+3s dance Right Hands Across
- 20-24 2s+1s dance Left Hands Across
- 25-30 Reels of 3 on the sides (1s+3s pass RSh to begin)

After the 2nd repetition, dancing couple continues the reel with 3rd couple to change places, so that dancing couple finishes at the bottom of the set and 4th couple in 3rd place.

THE ORCHARDS OF COUNTY ARMAGH 32S3 (3-couple sets) J Anderson, Belfast Platinum

- 1- 4 1M leading 2M and 3M, also 3W leading 2W and 1W chase clockwise ½ way round the set to opposite side [the shape of this chase should be rectangular]
- 5- 8 All set; then 3s+1s [i.e. top and bottom couples] turn partner ¾ RH to form a line up and down the middle of the set, men facing down, women facing up
- 9-12 3s+1s dance a ½ Reel of 4 (1M+3W pass LSh on bar 12 to form a line across the set, facing opposite side, 1M facing 2M and 3W facing 2W [2s being on opposite side])
- 13-16 1M+3W+2s dance a ½ Reel of 4 (1M+3W pass LSh on bar 16 to form a line up and down the middle of the set facing partner, 1s above 3s, men facing up, women facing down)
- 17-20 1s+3s dance a ½ Reel of 4
- 21-24 3s+1s set and petronella turn to own side
- 25-28 2s (in 2nd place) followed by 1s (in 3rd place) dance up to the top and cast off to 3rd and 2nd place respectively
- 29-32 3s+1s+2s turn partner 2H

THE WHISTLING WIND 32R3

E Goossen, RSCDS Bk 36

- 1- 8 1s set, and, dancing in towards one another slightly, cast off to 2nd place, then set advancing to face 1st corners (2s step up on bars 5&6)
- 9 -12 1s+1s corners ½ Reel of 4. At the end of the half reel, 1s pass one another RSh to face 2nd corner
- 13-16 1s+2nd corners ½ Reel of 4 (1s finish back to back in the middle, 1M facing up, 1W facing down)
- 17-24 3s+1s+2s dance Double Triangles (on last 2 bars, 1s dance out to 2nd place own side)
- 25-32 3s+1s+2s dance Diagonal Rights & Lefts (1W crosses up to begin, 1M crosses down)

DELVINE SIDE 32S3

RSCDS Bk 2

- 1-8 1s+2s set and cross passing partner RSh (**no hands given**); then repeat back to place
- 9-16 1s lead down the middle and back to the top, remaining in the middle as 2s step in below them on bar 16 ready for ...
- 17-24 1s+2s dance an Allemande (1s finish facing 1st corner)
- 25-32 1s Turn 1st corner 2H (2 bars), pass one another RSh to face 2nd corner (2 bars), Turn 2nd corner 2H (2 bars) and pass one another RSh (2 bars) to finish in 2nd place own side

THE FLITTING OF LORN 32R4

J Atwood, Alexander Bk 8

- 1- 4 1s+4s set; 1s cast off and 4s cast up while 2s step up and 3s step down
- 5- 8 1M+4W dance a ½ figure of 8 (1M up between 2s, 4W down between 3s) to finish on the opposite side **while** 1W+4M cross the set and cast to their right to finish at the top (1W) or bottom (4M) of the set
- 9-16 1W+4M set and change RH, set and change back RH to finish facing out the ends of the set **while** 1M+2W+3W also 4W+2M+3M dance a LSh Reel of Three on the sides, 1M and 3W also 4W and 2M passing LSh to begin
- 17-24 1M+4W set and cross RH, set and ¾ Turn RH to finish behind 4M and 1W respectively **while** 1W+2s also 4M+3s dance a RSh Reel of Three across the set, 1W and 2W also 4M and 3M passing RSh to begin
- 25-28 1W followed by 4W also 4M followed by 1M dance out the top/bottom of the set and cast to the right to finish on own sides (1s in 2nd place, 4s in 3rd place)
- 29-32 All Turn partner RH

THE LAIRD OF MILTON'S DAUGHTER 32J3**Lord Craigmyle, RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast off to 2nd place and turn LH to face 1st corner (2s step up on bars 5&6)
- 9-16 1s+1st corners dance a Corner Chain:
 9-10 1s+1st corners change RH to bring corners into the middle
 11-12 1st corners turn one another LH once round to face own corner position
 13-14 1s+1st corners change RH to bring 1s back into the middle
 15-16 1s Turn LH to face 2nd corner
- 17-24 1s+2nd corners dance a Corner Chain (1s finish in 2nd place own side)
- 25-32 2s+1s+3s Circle Six Hands Round and Back

Short Break**JOHN CASS 32J5****P Avery, RSCDS Bk 49**

- 1- 4 1s lead down the middle (2s+3s step up on bars 3&4)
- 5- 8 1s lead back up and ½ turn RH to finish facing 3M, 1M in front of partner
- 9-16 1s with 2M+3M and 4W+5W dance a Tandem Reel of 3 on the diagonal, 1s passing 2M+3M RSh to begin (all pairs of dancers swap leads at the ends of the reels) 1s finish facing 4M, 1M in front of 1W
- 17-24 1s with 4M+5M and 2W+3W dance a Tandem Reel of 3 on the diagonal, 1s passing 4M+5M LSh to begin (all pairs of dancers swap leads at the ends of the reels) 1s finish in the middle of the set, NH joined, 1W on 1M's left
- 25-28 1s dance out between 4s+5s to finish at the bottom (4s+5s step up on bars 27-28)
- 29-32 1s pivot turn or turn RH once round

ARDBRAE ANGELS 32R3**E Hoag, Leaflet**

- 1- 8 1s+2s+3s dance a Mirror Reel of 3 on own sides (1s dance in and down to begin)
- 9-16 1s+2s+3s dance a Cross Over Reel of 3 (1s cross over to 2nd place opposite side to begin; 2s+3s continue to reel on own side. 1s finish the reel facing own 1st corner; 2s accelerate at the end of the reel to finish in top place)
- 17-24 1s+Corners dance Interrupted Hello-Goodbye Setting:
 17-18 1s+1st corners set, 1s finishing between corners facing partner
 19-20 1s turn each other ¾ RH to face 2nd corner
 21-22 1s+2nd corners set, 1W finishing between 3s, 1M between 2s
 23-24 1s turn each other ¾ RH to 2nd place own side
- 25-32 2s+1s+3s Circle Six Hands Round and Back

After the 2nd repetition, dancing couple steps to the bottom as 4th couple dances in and up to begin the Mirror Reel of 3

MIDSUMMER COMMON 32S3**T&L Ibbotson, RSCDS Bk 49**

- 1- 8 1s set and ½ Turn RH to face down, lead down the middle and cross over, then cast up to 2nd place own side (2s step up on bars 5&6)
- 9-12 1s advance set to 1st corner and Turn 1st corner 2H (1W finishes between 2s facing down, 1M between 3s facing up)
- 13-16 1s advance set to 2nd corner and Turn 2nd corner 2H, flowing into ...
- 17-20 1M+2s also 1W+3s Circle 3 Hands Once Round to the Left (on bar 20, 1s pull back RSh to finish in the middle of the set facing one another)
- 21-24 1s set and petronella turn to 2nd place own side
- 29-32 2s+1s Poussette

TRIBUTE TO THE BORDERS 32J3**R Goldring, RSCDS Leaflet dances**

- 1- 4 1s cross RH and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1s Turn 1¼ RH to finish in promenade hold facing 2M (1W finishing on 1M's right)
- 9-12 1s+2M+3M dance a ½ Reel of 3 (1s give RSh to 2M to begin and finish in the centre facing 3W)
- 13-16 1s+2W+3W dance a ½ Reel of 3 (1s give RSh to 3W to begin and finish in the centre of the set facing 3W who is now in top place on the women's side)
- 17-24 1s (still in promenade hold) set to all four corners in turn, moving as a unit, clockwise, and finishing in the centre of the set facing up (on bars 23-24, all corners set advancing to also finish in the middle of the set facing up, in promenade hold)
- 25-32 3s+1s+2s dance an Allemande

THE KISSING GATES 32S3 (3-couple sets)**Ken Jones, Sheaf Bk, Sheffield**

- 1- 4 1s+2s dance ½ Rights & Lefts, finishing with a polite turn and facing in on the diagonal
- 5- 6 1M+2W (i.e. those who have a polite turn) set to one another while 1W+2M cross RH
- 7- 8 1s+2s chase one position clockwise
- 9-12 2s+1s dance Right Hands Across
- 13-16 1s+3s dance Left Hands Across
- 17-24 1s+3s Repeat Bars 1-8
- 25-32 All Circle Six Hands Round and Back

CORN RIGS 32R2 (3-couple sets)**RSCDS Bk 4**

- 1- 8 1s cast off behind own lines for 4 bars, turn towards one another and dance back to place
- 9-16 1s dance a Figure of 8 around 2s
- 17-24 1s lead down the middle and back to the top, remaining in the middle, both hands joined as 2s step in below them ready for ...
- 25-32 1s+2s Poussette