

A Scottish Celebration with Ian Muir and Judi Nicolson

1 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This »mixer« dance works for any number of couples per circle

2 THE HIGHLAND FAIR J32 · 2/4L

RSCDS Graded 6 · Crib: E-cribs

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

3 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs

- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while**{2} 2c cast up | 1M+2W & 2M+1W Turn $\frac{3}{4}$ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while**{2} 2c dance to 1pl (loop is usual)
- 17- All set | »petronella in tandem« ; repeat (to 1,2x)
- 25- All set | $\frac{1}{2}$ Circle4 Left ; 1c turn BH $1\frac{1}{2}$ to 2pl.

4 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- $\frac{1}{2}$ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while**{8} 1c chase half way clw and turn RH $1\frac{1}{4}$ to face 1cnr positions
- 25- $\frac{1}{2}$ diag. Reel4 with 1cnrs, 1c pass Rsh ; $\frac{1}{2}$ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

5 FIONA'S STRATHSPEY S32 · 3/3L

Marilyn Watson: Stepping Out Part 1 - Basic SCDs for beginners · Crib: MiniCribs

- 1-8 1s+2s circle 4H round & back
- 9-16 2s dance Fig of 8 round 1s
- 17-24 1s dance Fig of 8 round 2s
- 25-32 1s cross RH, cast 1 place, cross LH & cast to bottom

6 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh $\frac{1}{2}$ Reels3 on sides ; pairs meet & take P in promhold for Lsh $\frac{1}{2}$ Reels3 on sides
- 17- Meet and repeat (as pairs Rsh $\frac{1}{2}$ Reels3 ; with P Lsh $\frac{1}{2}$ Reels3)
- 25- 1c (passing inside) turn 3c $1\frac{1}{2}$ Easy Hand ; 1c cross and passing inside turn 4c EH $1\frac{1}{2}$ (to 2,3,4,1)

7 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

8 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while**{ 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

9 PROGRAMME ITEM – Break

10 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places

11 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

12 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

13 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

14 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)

15 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

16 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

17 PROGRAMME ITEM – waltz