



ROYALTY-FREE RESOURCES

RESPECT YOUR SUBJECT'S TIME. MAKE IT MORE OF A CONVERSATION.

 IMAGES & VIDEO MUSIC & AUDIO

 LINKS TO OTHER ARTS. **RESEARCH & MEDIA**

- GET ANSWERS IN COMPLETE SENTENCES.
- DO YOUR RESEARCH. WRITE DOWN YOUR QUESTIONS.



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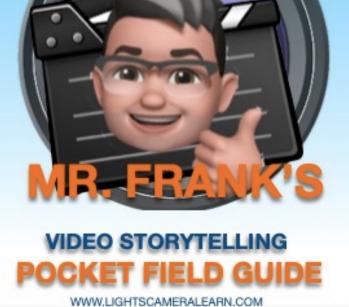
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INTERVIEW TIPS

YOUR STORY. LANDSCAPE FORMAT. USE MUSIC THAT FITS DEVICE, HOLD IN IN QUIET SPACE IF USING MOBILE RECORD NARRATIONS OF SURROUNDINGS. **OBDIV ANTXB TOOHS** DEVICE MICROPHONE SUBJECT IF USING USE BASIC SHOTS. **WOVE CLOSER TO** FOR DISTRACTIONS. POSSIBLE CHECK BACKGROUND BALANCE **MICROPHONE IF JANABTXB B2U STEADY, WHITE** AVOID NOISY PLACES CLEAN LENS, HOLD **AMERA** anr MEDINW CLOSE-U MIDE DNIHSIJBATE Œ KNOW YOUR BASIC SHOTS PRODUCTION - SHOOTING

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LIGHTS, CAMERA, LEARN! presents

DOCUMENTARY - A non-fictional story intended to document, educate and advocate.
GENRE - TYPES OF STORIES NARRATIVE- A vivid personal story, usually from one person's viewpoint or lived experience.
BEGINNING • Act 1: Introduce characters, setting and challenge. MIDDLE • Act 2: Obstacles and problems are encountered and overcome. END • Act 3: Resolution with characters changed by the experience.
WHAT DO I WANT TO SAY WITH MY STORYS WHAT IS THE BIG IDEA I WANT TO SHARE? WHAT IS THE BIG QUESTION OR CHALLENGE?
PRE-PRODUCTION - STORY

towards a social issue. raise awareness or change public attitudes or behavior PUBLIC SERVICE ANNOUNCEMENT (PSA) - A story to

communities, their societies, and their governments. make the best possible decisions about their lives, their JOURNALISM - Stories with information people need to

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