

4/27/24

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A handwritten musical score for piano, consisting of five measures. The score is written in 4/4 time and features a treble and bass clef. The key signature is one flat (B-flat). The melody in the treble clef starts on middle C and moves stepwise up to G4, then descends with some chromaticism. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

Measure 1: Treble: C4, D4, E4, F4; Bass: C3, D3, E3, F3.
Measure 2: Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3.
Measure 3: Treble: B4, A4, G4, F4; Bass: B1, C2, D2, E2.
Measure 4: Treble: E4, D4, C4, B3; Bass: F2, G2, A2, B2.
Measure 5: Treble: A3, G3, F3, E3; Bass: C2, D2, E2, F2.