

Ann Walsh
804-572-9558
ann@thestudiojones.com
www.thestudiojones.com

Education

- Master of Fine Arts, Furniture Design** 2008
Virginia Commonwealth University, Richmond, Virginia
- Bachelor of Fine Arts, Sculpture** 2006
Arizona State University, Tempe, Arizona

Teaching Experience

Maryland Institute College of Art, Baltimore, Maryland

Adjunct Professor 2018–Present

Interdisciplinary Sculpture and M.F.A. Studio Art Program

- Teach introductory and advanced classes and independent studies in woodworking, furniture design, metal working, and mold-making
- Won a Community Engagement Grant to implement assignments aiding local non-profits
- Use community building workshops to make the class and shop a more inclusive space
- Plan and execute class projects with local non-profits
- Organize student exhibitions

Fabrication Studios Manager 2015–Present

Lazarus Center Woodshop and Rinehart School of Sculpture

- Design and teach workshops in woodworking, metal fabrication, and mold-making techniques.
- Spearheaded a student tablesaw training/ certification program for all of the shops on campus, prior to which students were not allowed to use tablesaws
- Wrote and directed the filming of tool safety videos for students to watch online as a part of shop orientations.
- Designed and implemented a cohesive system for shop manuals in all campus shops
- Manage and maintain equipment, budgets, and supplies for a woodshop and sculpture studio including a woodshop, metal shop and plaster/moldmaking area
- Supervise 1 Full-time Studio Technician, 6 Student Technicians and 1 Graduate Program Assistant

Virginia Commonwealth University, Richmond, Virginia

Adjunct Professor 2008–2014

Craft/Material Studies

- Taught introductory, Intermediate and Advanced woodworking and furniture design classes
- Organized Student Exhibitions

Visual Arts Center of Richmond, Richmond, Virginia 2011-2014

- Consulted on how to turn the facilities woodshop into an instructional woodshop
- Taught adult classes in furniture making and youth classes such as yurt building, xylophone making, and sculpture

George Washington University, Washington, DC

Adjunct Instructor 2013

Sculpture, Fine Arts

- Taught Introduction to Sculpture classes

Professional Experience

Founder, The Studio Jones 2011–Present
Richmond, Virginia and Baltimore, Maryland

- Design and fabricate furniture and sculpture in various materials
- Consult with artists to design and fabricate dynamic display and rigging systems for public and private art work
- Use AutoCAD and Rhino 3D
- Manage and maintain shop inventory and machinery.
- Handle all the small business things like budgeting, marketing, and customer service

Partner, Yeager Design/Fabrication 2007–2011
Richmond, Virginia

- Designed and fabricated unique, high quality architectural projects in various materials (steel, stainless steel, bronze, wood and glass)
- Used AutoCAD and Rhino 3d
- Managed and maintained shop machinery and inventory
- Installed projects in dynamic environments requiring distinct and deft problem solving

Select Exhibitions (*denotes solo show)

Fragile Flesh and Brittle Bone* 2021
Gibson Island Gallery, Gibson Island, Maryland

8th Annual Juried Exhibition 2020
Bower Center for the Arts, Bedford, Virginia, Juror: Debra McLeod

Mindform 2020
temporaryroom.net, online gallery, Juror: Sungah Kang

Hoka Hoka* 2019
Office 16a Gallery, Baltimore, Maryland

Of Nature and Identity 2019
Hamilton Gallery, Baltimore, Maryland, Juror: Claire Lynch

Street Dreams 2019
Atlas Fine Arts, Baltimore, Maryland, Juror: Stephanie Schafer

Mineral Grit 2018
Riggs Gallery, Baltimore, Maryland, Juror: Beverly Johnson

Accumulation 2018
MICA Decker Library, Baltimore, Maryland

Sitting Pretty 2018
Invitational Exhibition, Moss Center for the Arts, Blacksburg Virginia

A House Divided 2017
Invitational Exhibition, Horowitz Visual Arts Center, Columbia, Maryland

Music for Exploding Heads* a collaborative performance with the Pique Collective 2017
Woodberry Studios, Baltimore, Maryland

The Schwa Show 2016
Emerge Gallery, Greenville, NC

Anywhere But Now 2014
Invitational Exhibition, Wilton House Museum, Richmond, Virginia

Commissioned Work

Fallen Soldier Donor Memorial

United Network of Organ Sharing Memorial Garden, Richmond, Virginia

Fallen Soldier Donor Memorial Plaque

Landstuhl Regional Medical Center, Landstuhl, Germany

Bridge/Park Foundation Model of the city of Richmond

Richmond, Virginia

Bronze Wall, Rotating Critique Boards and Cantilevered Tables

Campbell Hall, School of Architecture, University of Virginia, Charlottesville, Virginia

Mepkin Abbey Cross

Mepkin Abbey, Moncks Corner, South Carolina

Select Awards

Staff Professional and Creative Practice Grant

2020, 2022

Maryland Institute College of Art

Community Engagement Grant

2021

Maryland Institute College of Art

Distinguished Service to Graduate Students

2017

Maryland Institute College of Art

SMBW Architects Artist Residency

2008–2011

Richmond, Virginia

Collaborative Projects/Performances

Music For Exploding Heads, performance in collaboration with The Pique Collective

2017

Woodberry Studios, Baltimore, Maryland

Music for Wood Blocks, made instruments for The Pique Collective performance

2017

The Motorhouse, Baltimore, Maryland

Terry Riley's "In C", made instruments for a community performance with The Pique Collective

2018

Artscape, Baltimore, Maryland

Auctions/Benefits

Maryland Art Place Under \$500

2019, 2022

Baltimore, Maryland

MICA Art Market

2022

Baltimore, Maryland

Refugee Youth Project Art Auction

2015

Baltimore, Maryland

Visiting Artist/Presentations/Critiques

Online Lecture/Presentation,

2021

Gibson Island Gallery, Gibson Island, Maryland

Interdisciplinary Sculpture Thesis Critiques

2018–2022

Maryland Institute College of Art, Baltimore, Maryland

Published Materials

Jennifer Svan, “New Landstuhl Memorial Honors Fallen Service Members,”
Star & Stripes, May 28, 2019

Katie Demaria, “UNOS Unveils Fallen Soldier Donor Memorial,”
Richmond Times Dispatch, Nov 10, 2016

Paul Spicer, “A Bridge Built to Last,”
Richmond Grid, Apr/May 2015

Ray Hemachandra, 500 Chairs,
Lark Books, 2008

Departmental and College Service

Maryland Institute College of Art

Hiring Committees

- Hoffberger School of Painting Program Director 2022
- Interdisciplinary Sculpture Studio Manager 2021, 2022
- Fox Woodshop Studio Manager 2018
- First Year Experience Studio Manager 2017

Award Committee Member

- Staff Professional Development Grant 2021

Mentor

- Amy Wetsch, Johns Hopkins Hemi/MICA Extreme Arts Program Student Summer Project, 2018

Technical Expertise

- Woodworking: joinery, carving, bending (steam, laminate and vacuum bag) CNC routing, turning, upholstery and various finishing techniques.
- Foundry: sand molds, ceramic shell molds, plaster-investment molds, lost wax casting, aluminum, bronze and iron pours.
- Metalworking: MIG, TIG and Arc welding, plasma and torch cutting, forging, machining.
- Digital: CNC routing and plasma cutting, 3d printing, laser cutting/engraving.
- Various Media: rubber, plaster and fiberglass mold-making, vacuum formed plastics, polyester and epoxy resins, painting (oil, acrylic and gouache), and drawing.
- Software: Rhino 3D, AutoCAD, Google Drive, Microsoft Office, Adobe Illustrator, InDesign and Photoshop