

The logo for MiSaZi Art Gallery, featuring the name in a bold, sans-serif font with a stylized 'M' icon to the left. The background of the entire poster is a complex, layered artwork. It includes a central, semi-transparent white graphic of a human face with a crown-like structure on top, set against a background of dense, dark green and black foliage. The foliage is rendered in a style that combines realistic textures with abstract, white, sketch-like lines, creating a sense of depth and texture. The overall color palette is dominated by dark greens, blacks, and greys, with the white text and graphics providing high contrast.

MISAZI

Echoes Of Eternity And Sustainable Dreams

MiSaZi Art Gallery invites visual artists worldwide to submit their artworks for consideration in our online call, "Echoes of Eternity and Sustainable Dreams." The theme for this call is "Manifestation of Ancient Myths in the Perspective of Contemporary Humans and Their Habitat."

Deadline: 26 Feb 2024
Announcement: 11 Mar 2024

Participation in this call is open to the public and free of charge.

www.MiSaZiArt.com

Echoes Of Eternity And Sustainable Dreams

■ Themes

-Myth, Contemporary Human, and the Environment:

How do mythology contribute to understanding of the role we play as the guardians of environment? Artists, inspired by myths and epic heroes, display a novel interpretation of ancient narratives with an environmental perspective for contemporary humans. This call focuses on the spiritual connections between humanity, mythology, and the environment.

-The stability, evolution, and sustainability of environment:

Artists are exploring the stability of our environment and human's role in evolution. In this context, artists' unique perspectives can illustrate a new path to design a more sustainable global world.

■ Prizes and Awards

The works of 35 artists will be showcased in an online exhibition. The top 5 selected artworks will be awarded a \$100 prize. The names of the selected artists will be announced by 11 March 2024.



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■ Call Description

This call aims to explore the interplay between ancient narratives, myths, and the contemporary concerns of humans and their habitat, where mythology and the environment intertwine. MiSaZi Art Gallery continues its efforts to introduce emerging artists and create a platform to make a dialogue between artists at all levels with their audience.

The goal is to encourage artists to reinterpret the profound connection between ancient myths and the human environment to create a new dialogue with humans in our era.

Participation in this call is open and the authenticity of the works is the artist's responsibility. All participating artists will receive a certificate of participation.

■ Review Process

All works will undergo a two-stage review process. In the first stage, 35 outstanding works will be selected to be showcased in the online exhibition. The review criteria are based on the alignment to the call themes, the artist's awareness of contemporary art, cultural and historical possibilities, and the novelty of the artworks. In the final stage, 5 artworks that best represent alignment with the above criteria will be selected to receive the call prizes.



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■ Submission Guidelines

Participation is open to the public and free of charge. Artists are invited to send a maximum of three artworks via email to:

”call2024@MiSaZiArt.com”

by 26 February 2024. Please include a brief description for each submitted work highlighting the relation of your artwork with the theme.

All visual works, including photographs, paintings, sculptures, prints, installations, digital art and mixed media are welcomed.

■ Support

For more information, artists can contact Armita Jafari via email. Armita.Jafari@MiSaZiArt.com

