

LANGLEY QUILTERS' GUILD GAZETTE

November 2020

From the President Yvonne M.



Hello everyone! I hope this message finds you all happy and well. This Covid 19 isolation is really taking its toll on many people and I hope you are all finding ways of staying healthy through this.

There are exciting things on the horizon for the LQG. The executive is looking at developing a new 'Technology Committee' for the guild. It is really apparent during this time that we are relying more and more on communicating with each other through the different options available to us on the internet. A committee dedicated to using technology as a communication tool is needed now and will still have a strong presence into the future. I hope to hear from individuals that would like to be involved with this.

I have had the opportunity to visit with others during small outdoor gatherings through the summer months. With the colder weather upon us, I was lucky enough to be included in an indoor stitching time with other members at a local venue. Social distancing, mask wearing, and good ventilation worked well during the sewing time. The executive is looking at venues that may work well for small groups of guild members to be able to gather and sew. I find the sharing of ideas and looking at other projects so inspiring.

I love getting the newsletter and the bunker report. I always take time to read and enjoy them. We are fortunate to have this communication. I am also spending some time looking through old quilting magazines and looking for ideas for projects. Keeping busy with my pattern writing lessons on using EQ8, and creating videos for the lessons has me working away for several hours everyday. With this Covid 19 restrictions, I spend a lot of time on the computer taking classes about my different software programs to increase my knowledge through facebook live events, webinars, tutorials from software developers, zoom meetings, and so much more. There is more than enough information out there for me to tap into.

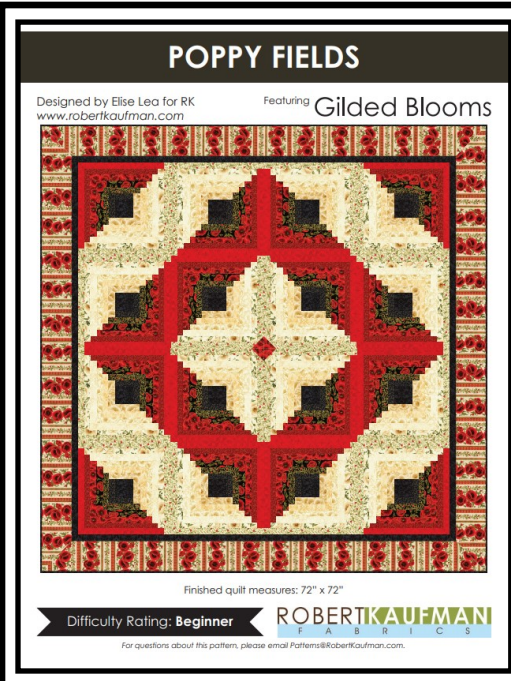
Please keep safe and stay healthy. I hope to see some of you at upcoming sewing events planned for the guild. Thanks to all of you for contributing ideas to me on how our guild can continue to stay connected.

Yvonne M.

The deadline for the next newsletter
November 20, 2020

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com



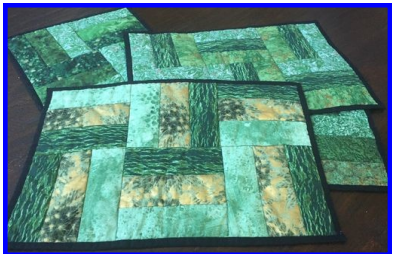
Poppy Fields Quilt

Designed by Elise Lea
for Robert Kaufman

This is a free pattern to down load. Just click on the image of the quilt to the left to get your pattern for this beautiful quilt!

With our donation to **Meals on Wheels** coming up...Why not try one of these styles of placemats with some leftover Jelly Roll strips! The patterns are not included here , only pictures of completed tops. A placemat usually measures 12—14 inches high by 16—20 inches wide.

This tutorial is a clickable link for those of us needing a pattern!



A GUIDE TO PUTTING YOUR CLOCKS BACK

	<p>SMARTPHONE Leave it alone, it does its magic</p>		<p>SUNDIAL Move one house to the left</p>
	<p>OVEN You'll need a Masters in Electronic Engineering or a hammer</p>		<p>CAR RADIO Not worth it, wait six months</p>

shared by silversurfers.com

Trio Creations
Long Arm Pantograph Quilting

Judy Deeter

604-576-0054
jdquilts@gmail.com
Cloverdale BC, Canada
@TrioCreationsQuilting

In September of 2005, on the first day of school, Martha Cothren, a History teacher, did something not to be forgotten.

On the first day of school, with the permission of the school superintendent, the principal and the building supervisor, she removed all of the desks in her classroom. When the first period kids entered the room they discovered that there were no desks. 'Ms. Cothren, where are our desks?'

She replied, 'You can't have a desk until you tell me how you earn the right to sit at a desk.'

They thought, 'Well, maybe it's our grades.' 'No,' she said.

'Maybe it's our behaviour.' She told them, 'No, it's not even your behaviour.'

And so, they came and went, the first period, second period, third period. Still no desks in the classroom. Kids called their parents to tell them what was happening and by early afternoon television news crews had started gathering at the school to report about this crazy teacher who had taken all the desks out of her room.

The final period of the day came and as the puzzled students found seats on the floor of the desk-less classroom. Martha Cothren said, 'Throughout the day no one has been able to tell me just what he or she has done to earn the right to sit at the desks that are ordinarily found in this classroom. Now I am going to tell you.'

At this point, Martha Cothren went over to the door of her classroom and opened it. Twenty-seven (27) Veterans, all in uniform, walked into that classroom, each one carrying a school desk. The Vets began placing the school desks in rows, and then they would walk over and stand alongside the wall. By the time the last soldier had set the final desk in place those kids started to understand, perhaps for the first time in their lives, just how the right to sit at those desks had been earned.

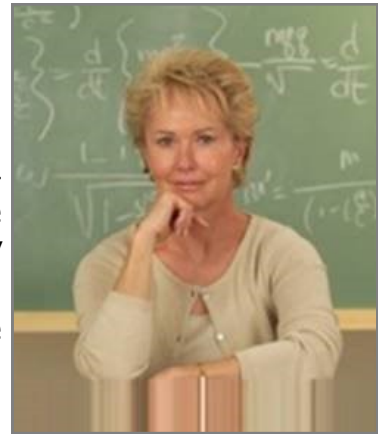
Martha said, 'You didn't earn the right to sit at these desks. These heroes did it for you. They placed the desks here for you. They went halfway around the world, giving up their education and interrupting their careers and families so you could have the freedom you have. Now, it's up to you to sit in them. It is your responsibility to learn, to be good students, to be good citizens. They paid the price so that you could have the freedom to get an education. Don't ever forget it.'

By the way, this is a true story. And this teacher was awarded Veterans of Foreign Wars Teacher of the Year in 2006. She is the daughter of a WWII POW.

Do you think this is worth passing along so others won't forget either, that the freedoms we have in this great country were earned by our Veterans?

I did.

Let us always remember the men and women of our military and the rights they have won for us.



Longarm Quilting
2020 APQS Millennium
www.olivecrowquiltery.com
social: @olivecrowquiltery
604-359-7975

Membership

Emails to contact us:

President: Yvonne M.
menear.yvonne@gmail.com

Website: Kathryn D.
lqqwebmaster@yahoo.com

Newsletter: April
lqqnewsletter@outlook.com

Sunshine: Penny
pchankent@gmail.com

Publicity: Kim
kimemmett@gmail.com

Website Address:

<http://langleyquiltersguild.com/>

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

Penny Chan-Kent

All Programs, Workshops, and Betweens are cancelled for the balance of the year.

We are awaiting information from George Preston Recreation Center and the Guild Executive before making any further bookings. The BeWoPs Committee will be meeting soon to discuss future plans. In the mean time, any suggestions from members are welcome.

Louise B-R



BIGGY QUILTS
Computerized Quilting Service

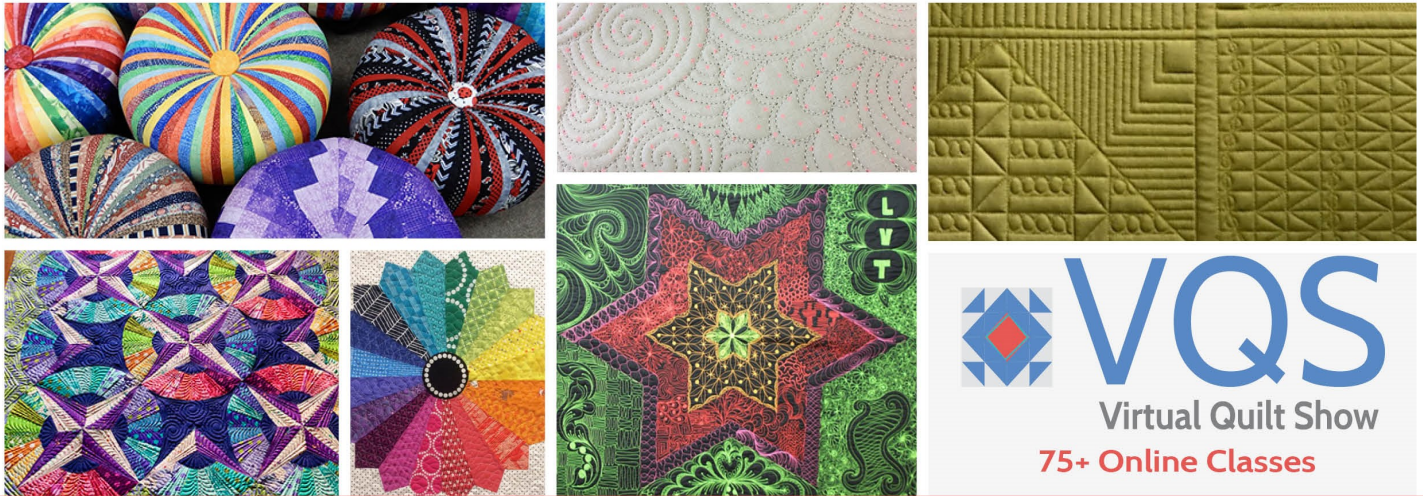
Joan Biggar
604-533-4540
biggyq@telus.net

*Ladies: Get your quilt tops done.
It's time for some new fabric*



Here are some of the Virtual Quilting Events that I have been able to find:

Just click on each link for more information.



VirtualQuiltShow.com

LAUNDRY BASKET QUILTS

1. Everyone is welcome!
2. We will be quilting together for 6 weeks starting 10/09 and ending 11/13.
3. Every week, we will showcase 2 block designs and make 4 blocks of each – I chose the order of the blocks to help you build your quilting skills over the next 6 weeks).
4. Each Friday, both a video and a blog will be posted to help guide you through this quilt along.

This quilt along has already begun, but if you follow the link, you can get all of the downloads here. You must purchase the pattern in order to make the quilt.

Thanks to Linda C. for sending this along

Follow this link: [Alaskan Rainbow](#)



A Global Quilt Connection webinar showcasing teachers offering virtual courses available for open enrollment.

Registration for this event automatically registers you for all future open enrollment Meet the Teacher webinars.

November 17th & 19th,
2020
February 9th & 11th, 2021

fabric FORECAST™

\$10.00

A Quilt Expo® Event

Brought to you by International Quilt Market & Quilt Festival

Fabric Forecast™ is your key to seeing the latest fabrics and lines that will be debuting in the coming months! For quilt store owners and online retailers, you'll be able to preview what's on the horizon from multiple fabric companies and contact them to place your orders. And for quilters, you'll get a look at what your favorite stores (*both brick-and-mortar and online*) might have available soon...and let you get your requests in early! Best of all for everyone...it's all in one place!

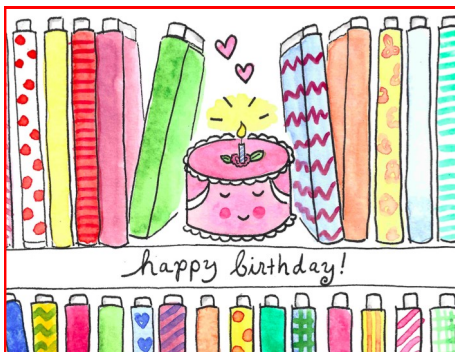
Fabric Forecast™ will debut on **October 19** and be online to view until **November 9**. You'll be able to purchase a virtual "ticket" (for \$10) that gives you access to everything soon. Be sure to put in your email up top to receive the latest news and updates on this new event!

★HAPPY★ BIRTHDAY!

Currently we have
172 Members

November Birthdays

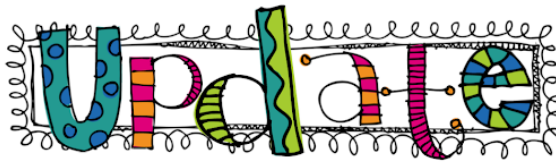
Linda A.
Barbara B.
Barbara C.
Helga H,
Yvonne J.
Liz J.
Paul M.
Yvonne M.
Ida M.
Leslie R.
Diana S.
Anne S.
Pam S.



December Birthdays

Nuala A.
Torrienne A.
Jo-Ann B.
Joan B.
Irene B.
Barb C.
Leona C.
Roma C.
Linda C.
Susan C.
Doe G.
Rebecca K.
Cherie Mck.
Rhonda P.
Valerie S.
Carolyn S.
Nancy W.
Marjorie W.





COMMUNITY QUILTS

This October, 98 quilts have gone out to various organizations in Langley and Surrey (I think this must be a one month record). Since August we have handed out a total of 171, so a good start to the year. As many of you know already, I am stepping down as Community Quilt chairperson as my husband and I are off on a new adventure which involves a move to Qualicum on Vancouver Island in early December. I am staying on as a Guild member and hope to come over for meetings (if and when things return to normal) as often as I can. This Guild has been part of my life for so long now, I cannot imagine life without it. I will certainly miss my involvement with Community Quilts as I have enjoyed every minute of it, and I am glad that Sharron G. has stepped into the roll, and I will pass the baton to her in early November.

On November 4th, we will meet at Shepherd of the Valley Annex to make kits and layer quilts from 10:30 to 1:30. If anyone has completed quilts or tops that they want to hand in, you are welcome to drop them off (just make sure you have a mask with you). If you need batting or backing cut, be sure to let Sallie A. know beforehand.

I just want to thank everyone who has donated their beautiful quilts and tops, the volunteers who have long armed or machine quilted, done binding etc., so that we have been able to contribute to so many deserving organizations. Also thank you in advance to all those who have volunteered to make "fiddle" quilts for the elders at Zion Park Manor.

Stay safe everyone.

Linda E. #72

BeWops

On Wednesday, the 28th of October, a Zoom meeting was held with Valerie Wilson. She is a fibre artist from Winnipeg and we were able to view her trunk show and have time for a question and answer period at the end. It all went very well. Due to the request by a few of the members, Valerie has provided some information here regarding materials that she uses in her art.

Valerie: The one product that I mentioned was Tsukineko inks. Unfortunately, these inks are incredibly hard to find in Canada. Dharma Trading in the U.S. has good prices and selection: <https://www.dharmatrading.com/cgi-bin/search.cgi?query=tsukineko>

I also mentioned fusible thread – Charlottes' Fusible web. Both Hamel's Fabrics in BC, and Along Came Quilting in Calgary carry this thread.

I am also starting to use Inktense pencils and blocks A good guide is this one from Derwent: https://www.dick-blick.com/pdfs/Derwent_Inktense_Guide.PDF

<https://valeriewilsonartist.com/>

<https://www.facebook.com/ValerieWilsonArtist/>

<https://www.facebook.com/groups/fabricfaces/>



Today, let's go back to the basics with these eight essential sewing machine tips that every quilter should know. Whether you are just learning how to make a quilt, or have been quilting for years, there's one thing we know... the learning never ends.

1. Don't pull thread backwards through your machine.

When you need to change thread, snip it from the spool and pull it through the needle and out of your machine. Pulling it backwards can cause lint to come off the thread and build up in your machine. Even if you are using good-quality thread, it's a good practice to follow.

2. Use the correct bobbins for your machine.

Take care when using bobbins that didn't come with your machine. If you use a bobbin that's even a slightly different size, it can wreak havoc. If you look closely at the image above you can see the subtle height differences in just these examples. Check your manual to match any new bobbins to the correct size, and when in doubt, don't take the risk.

3. When in doubt, check the plug.

You are ready to get sewing and you suddenly find your machine isn't working. First check your power plug at your machine and then the wall. It seems silly, but we've found ourselves worrying something is wrong and all that was needed was to plug it in.

4. Never turn the handwheel away from you.

When manually raising and lowering the needle, you should only turn the handwheel towards you (towards the front of the machine). After turning the wheel to lift the needle, you should keep turning towards you to complete the cycle and lower the needle back down. Why? Turning the handwheel the wrong way can mess up the timing on your machine and could lead to costly repairs. The one exception would be if you have a bobbin thread jam, you can turn it a small amount towards the back to help release the tension. Check your manual (it's sometimes a very subtle mention). Otherwise, do your sewing machine a favor and only turn the handwheel towards you.

5. Change your needle regularly.

Change your needle with each new project or roughly for every 16 hours of sewing. If you sew a lot, you'll want to change your needle a lot. It helps you get an accurate stitch and has the same benefits you'd find from using a sharp knife vs. a dull knife in the kitchen (everything just works better). Also, be sure you check your needle on a flat surface and never use a bent needle.

6. Always check that your presser foot is down.

When you are ready to sew, always lower your presser foot. Forgetting to lower it can not only cause thread tangles, but can damage your machine. The nice thing is that on many machines it won't let you start sewing when the presser foot is up, but don't risk it and make it a part of your process to lower before you sew.

7. Before replacing the needle cover the needle hole.

As you get ready to replace your needle, cover the hole in the needle plate with fabric or paper to prevent the needle from falling into the machine. There's nothing fun about having to fish out a needle that's fallen into that one hard to reach place.

8. Leave yourself a thread tail on the top thread.

After you thread your needle, pull a little extra thread out and leave yourself a tail. If you don't and you start sewing, it may get unthreaded or cause a thread tangle. Before you start sewing hold the extra thread tail and fabric with your left hand and you'll have a good start every time.

This was seen on Quilting Daily and sent to us by Penny C-K



Usually it seems that we are searching for ways to use everyday items into clever and useful sewing hacks. This one however uses the reverse - taking a useful sewing room tool out into the garage. Horrors you say! Yes I must admit I had a bit of a eyepopping moment and severe body tremor seeing this lovely pink and purple ruler grip in such a setting...but it was a clever repurpose. However, I would insist that if it doesn't get cleaned up to be absolutely pristine clean after this use, a new one would have to be purchased to go back into the quilting studio!

In Flanders fields the poppies blow Between the crosses, row on row.

So goes the solemn 1915 poem composed by a young Canadian officer, Lieutenant Colonel John McCrae, after the death of his friend by a German artillery shell on the battlefields of Ypres, Belgium, during World War I.

Susan Cobb of Sisters, Oregon designed and pieced this wonderful tribute commemorating the poem and quiet inspiration of the famous Flanders Fields American Cemetery established in Waregem, Belgium, after the war.



There's a legacy surrounding the sale of these poppies. They were originally used to supplement the income of widows and wounded veterans of World War I. That tradition has been carried on for decades and continues today.

The finished quilt measures 68-by-78 inches and depicts the bold red poppies and stark white crosses mentioned in the McCrae poem, which is written in its entirety on the back.



Removing Blue Water Soluble Marker

Now I will admit I have a few faint blue marks where the water soluble blue marker didn't come out. I didn't follow my standard protocol of marking, quilting, and spraying with water immediately. Instead, the marks were there for a couple hours. When I did spray, 95% of it came out. But here and there were faint blue lines.



So, the quilt went in the tub for an overnight soak. Since the quilt was wet, it was hard to tell if the marks had come out. After washing with a bit of detergent, and a few minutes in the dryer, the marks were still there. Though hard to see unless you're really looking at the quilting, I still wanted them out.

I've heard of products to remove washable blue line marks, one of which I happen to have. It's a Clover Eraser Pen, and unfortunately, did nothing. Maybe it would work better immediately after making the blue mark.

Then, some phone calls. My two local quilt shops carried nothing, nor were they helpful on removal suggestions. So much for product testing.

Next try was one of my favorite stain removers, Dawn dish washing liquid. It's my go-to stain fighter whenever tomato sauce, chocolate, mustard, or grease get on fabric. I heard quilters use it when fabric bleeds and nothing else will work. So hey, why not here?

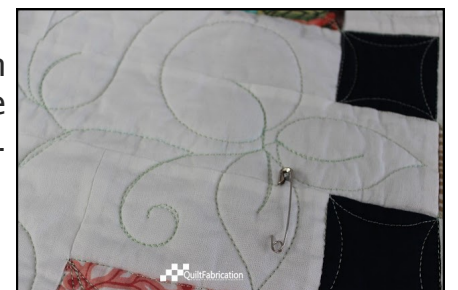


Notice the lines are gone. For reference, the arrow in the picture points to a blue line that was NOT treated, so you can tell the difference. Amazing!

Being the somewhat lazy person that I am, I was not going to go over this quilt with a fine tooth brush to find every trace of blue line. They are very random, and hard to see. Remember, 95% came out.

Solution? Into the bathtub again for a soak in Dawn and water. Occasionally, I went in and massaged the quilt, leaving it in the bath for a couple hours. Then into the wash. The result? Marks are gone! I'm impressed!

Not a trace of blue! Sweet! Guess the secret is out - Dawn makes an awesome stain remover! So if you ever run across the blue line problem, give Dawn a try. It's worth a shot.



Happy Quilting!

Susan

From Quiltfabrication.com (2016)



Magnolia Quilting Studio

Pantograph & Custom Longarm Quilting



Kathryn Davies

604-807-5610

magnoliaquiltingstudio@yahoo.com

magnoliaquiltingstudio.com

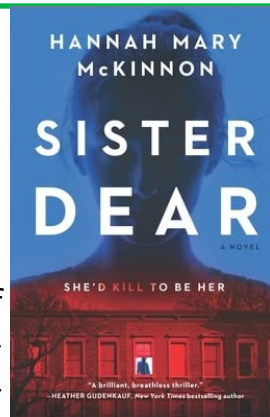


This Month's Choice:

"Sister Dear"

Hannah Mary

McKinnon



This a book is one of those that has an amazing twist at the end. Eleanor Hardwicke's father dies and she discovers that he was not her real father. She discovers that her real father is very wealthy and that she has a sister named Victoria. Victoria appears to live a charmed and luxurious life and Eleanor wants to become part of that life. She slowly works her way into Victoria's life and they develop a friendship until ...

"Submitted by: Joey Wood #342



From the Editor

November—wow how far we have come...but who knows how far we have yet to go! I am so happy to communicate with you during this. Your emails for the Bunker are inspiring and keep me connected and involved in a way that I never would have imagined. As long as I can remember, I have been involved in writing newsletters for whatever group I was involved in and especially during my time as an Elementary School Secretary. I guess wherever I thought I had a captive audience. At no time however, has my audience been quite this captive! I want each and every one of you to know how much I appreciate every contribution and all your kind words about my efforts. I love that many of you are involved and taking it upon yourselves to email me regularly with your activities and accomplishments. Those of you whom I poke and prod now and then always rise to the occasion and don't let me down and my email in basket is full once again!

So as long as you keep up the good work with sending me your quilt work, recipes, gardens, sewing rooms, packing shots, stories— your daily goings on...the Bunker and the newsletter will live on in perpetuity. I remain your dependable purveyor.... ~Ed