

LANGLEY QUILTERS' GUILD GAZETTE

April 2020

From the President



I am not very good at keeping a well-stocked pantry or cleaning or bathroom items. I live by myself, with little storage space, and there is a local supermarket close by. I consider Lee's Market my personal storage space.

When all this bulk buying started, I was not worried and did not join in. Then I noticed that my little bottle of hand sanitizer, which I keep in my car, was empty. You know the story: I could not find one anywhere. I could not even find plain vinegar and rubbing alcohol.

Several days later my neighbour asked me if I had painkillers. I knew they had to be somewhere. I searched through my visitor's bathroom come storage room. And there behind some mystery items I found as bottle of **Advanced Hand Sanitizer- 25% extra volume- with Triple Action Refreshing Aloe Gel**. The bottle is now safely in my car.

I was a happy camper. And yes, I found the pain killers as well.

But seriously, please take care of yourself and stay well.

Ina

Meeting Reminders

LQG Business Update March 22, 2020

Hello Guild Members,

Normally I would be sending you the Agenda for this week's Meeting.

As it is cancelled, I will send you an update and how we will be maneuvering through these forever changing situation. I will send the updates once a week

I am aiming to send them out on Sundays.

➤ **All Sit & Stitch and our Monthly Guild Meetings are Canceled**

until further notice. I will keep you up to date on any changes/developments.

➤ **The Program, Between and Class for April 2020 have been cancelled.** Refunds will be handled in the usual manner, except that refund cheques will be mailed to you in due time.

The deadline for the next newsletter

April 20, 2020

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com

Face Masks



There is a high demand for these **Pleated Face Masks**. Warning - these masks will not prevent you from acquiring the COVID-19 virus but may help to slow the spread with proper use. Wash and sterilize masks between uses, and add a non-woven interfacing between layers. When applying masks to your face, ensure that your hands are scrupulously clean and wash hands and masks well after each use! Here are a few resources for pleated masks:

1. Bias Tape Pleated Face Mask
2. Pleated Face Mask (6" X 9")
3. Pleated Face Mask (7" X 9")

This is a great way to use up your scrap quilting cottons! We currently have three locations where the completed masks can be dropped off. Click [HERE](#) for drop-off locations.

We hope this information has been helpful and will keep those sewing machines singing!

Thank you all for your continued support! Keep safe and we look forward to seeing you all again in the near future.

Our Social Fabric: www.oursocialfabric.ca

Don't forget to sign up to be on our mailing list and check our Instagram and Facebook posts.

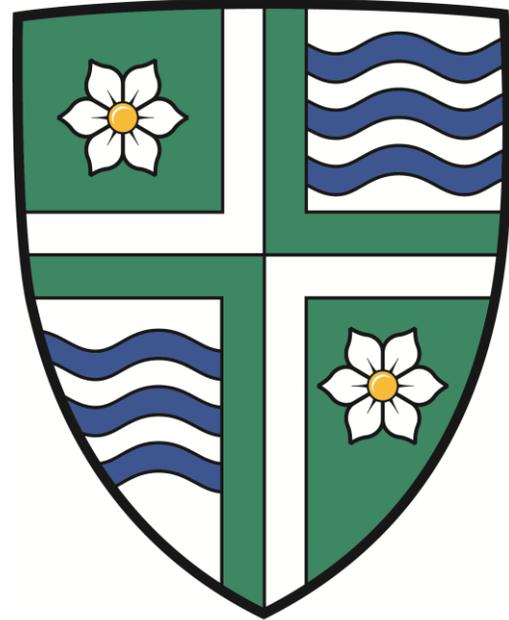
We are located at: Our Social Fabric, #270-1275 Venables (corner of Clark Drive) in Vancouver. We are Vancouver's **NON-PROFIT** textile recycling initiative. We are 100% volunteer run and we are dedicated to keeping textiles out of the landfill and into the hands of creatives – just like you! Thank you for your continued support for more than 10 years! Our OSF Shop is currently closed due to the Covid-19 Pandemic.

• HOW TO REACH US / LEARN MORE

- Our Social Fabric Website
- Our Social Fabric Facebook
- Our Social Fabric Instagram
- e-mail: oursocialfabric@gmail.com
- To donate: osfdonations@gmail.com

Thanks for this Sandy H.

Township of Langley



Est. 1873

The Langley Quilters' Guild gratefully acknowledges the Township of Langley's support for the guild's Biennial Quilt Show

I don't have a
BUCKET LIST
JUST a bunch of
UNFINISHED
CRAFTING PROJECTS
I hope to complete
BEFORE I die



Dear Members:

It was an incredibly sad day for our guild when the show committee, together with our executive, made a decision to cancel the 2020 LQG Quilt Show.

I will be forever grateful to our amazing show team who have worked so hard and so diligently. I couldn't have asked for a more dedicated and enthusiastic team of ladies. I never felt alone and I ALWAYS felt such support as their Show Chair.

Our efforts have begun in earnest to unravel all of a year's wonderful work.

While the cancellation of our show will net a monetary loss to our guild, we must bear in mind that countless people around the world have paid a much greater price during this pandemic.

I would like to take this opportunity of thanking all those who had signed up to volunteer at our show, some multiple shifts. I especially want to thank our show team though, who gave so unselfishly of their time for the past year.

Out of endings, come new beginnings let us do just that, look ahead with optimism to much better days than what we are facing right now.

Hugs,
Carol MacNamara
2020 Quilt Show Chair

IMPORTANT MSG. THE QUILT SHOW IS CANCELLED BUT RAFFLE TICKET SALES CONTINUE...

Carol MacNamara, our Quilt Show Chairperson, has spoken with the BC Gaming Commission regarding our Raffle Quilt license and was given instructions on how to proceed with our raffle ticket sales. Even though our Quilt Show has been cancelled, members may continue to sell tickets for our prize quilt until our originally planned draw date of May 9th.

During this time of self isolation and social distancing, we encourage our members to continue selling tickets, using our wonderful technology and social media to contact friends, relatives and neighbours by phone, FaceTime, email, etc.

The draw date of May 9th will not change however, logistically, a cut off date is necessary for collecting all ticket stubs and money. **ALL TICKETS, TICKET STUBS AND MONEY MUST BE IN NO LATER THAN MAY 2nd.**

Guild members should refer to the separate email distributed to all members outlining the drop off and pick up location, dates and time.

If you have any questions or concerns regarding Raffle Ticket sales, please contact Doe Gillis directly via email at bearsbeewares@gmail.com.

As the corona virus crisis evolves and new directives are put in place every day, we need to adjust our lives as well, so the above is as of today, March 19th, and is subject to change.

Thank you for your ongoing support. Our thoughts are with each and every one of you, please keep well, keep quilting, stay connected and, I'm sure, we all look forward to when we are able to meet as a Guild again.

Thank you and take care,

Doe Gillis #163
LQG Raffle Ticket Manager

Doe Gillis will be in the East parking lot (closest to 208th Street) of George Preston Centre, every Saturday (unless it is down pouring with rain), beginning March 21st until May 2nd, between the hours of 12 noon and 2:00 pm to distribute tickets and receive tickets stubs and money. Please place tickets/ticket stubs and money in a Ziplock bag with your name on it.

For members living in distant communities West and Northwest of the Port Mann Bridge, and as far East as Chilliwack, if these dates and times will not work for you, please contact Doe Gillis directly via email (bearsbeewares@gmail.com) to make alternate arrangements.



SHOW AND TELL ONLINE

Now to after Easter,

SINCE YOU HAVE SOOOO MUCH TIME ON YOUR HANDS WHILE YOU ARE NOT ATTENDING MEETINGS, SITTING AT RAFFLE SALES, GATHERING FOR STICH AND BITCH, WHY NOT SHOW OFF YOUR PROJECTS?

Take a photo of your latest projects that you would have shown at show and tell. Send them to me and I will put them on the Website under March show and tell.

rpasmore@telus.net

After Easter we will do it again in lieu of the April meeting.

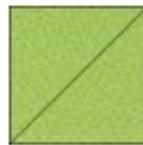
So many projects finally, so much time to do them

LQG webmaster Rosalie



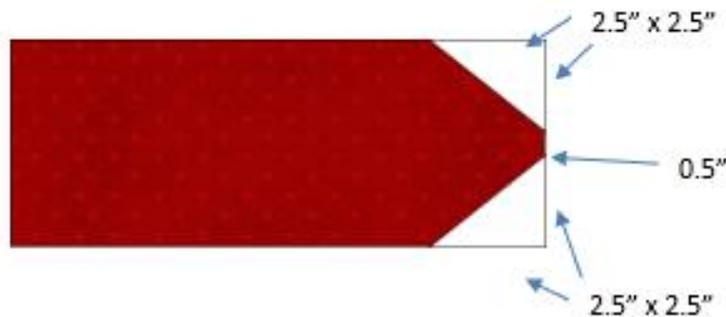
Block of the Month #24

- A - Dark print cut 10.5" x 5.5"
- B - Light Print cut 10.5" x 5.5"
- C - Solid cut (2) 3.5" squares and cut diagonally to form 4 triangles



Instructions:

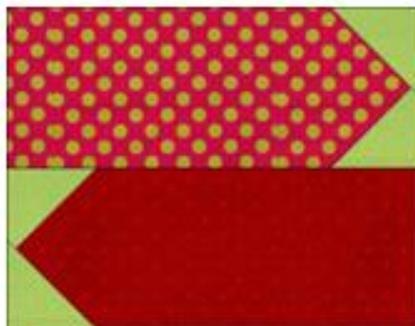
1. With Fabric A at one short end (5.5") mark two lines to form a cut triangle 2.5" as shown. Repeat with Fabric B and cut away those 2 triangles.



2. Attach on cut lines - two triangles from Fabric C as shown on each of Fabric A and Fabric B



3. Piece the two units together on opposite directions to form the block 10.5" square



Block of the Month #25

Fabric Requirements:

Fabric A – Print
Fabric C – Dark Solid

Fabric B – Light Solid
Fabric D – Contrast Colour to match all 3

Cutting Instructions:

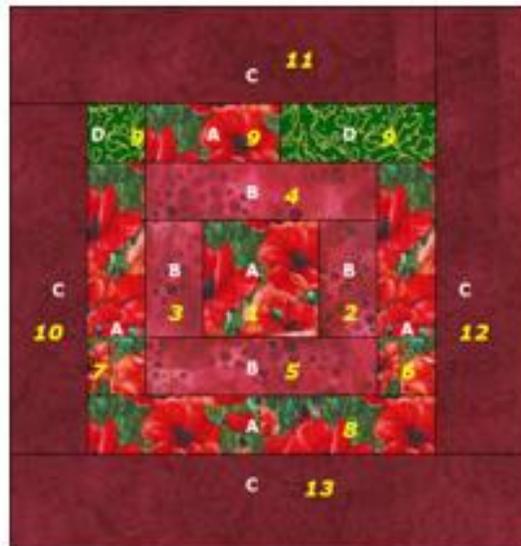
Fabric A	Fabric B	Fabric C	Fabric D
3" square	(2) 1.5" x 3"	2" x 7"	1.5" x 1.5"
(2) 1.5" x 5"	(2) 1.5" x 5"	2" x 8.5"	1.5" x 3.5"
1.5" x 7"		2.5" x 8.5"	
1.5" x 3"		2.5" x 10.5"	

Sewing Instructions:

1. Begin by piecing the #9 pieces together



2. Follow piecing according to diagram paying attention to the yellow numbers 1 - 13 as that is the order for making this block.
3. Finished block will measure 10.5"



Block of the Month #26

Cutting Instructions:

Fabric A - Light Print cut - one 3" x 4.5" and one 2" x 3"

Fabric B - Dark Solid cut - one 2" x 4" and one 3" x 4"

Fabric C - Light Solid cut - 2" x 4.5" and one 3" x 3"

Fabric D - Small Print to match cut - 2" x 10.5"

Fabric E - Large Print - cut one 2" x 10.5 and one 3 x 10.5"

Sewing Instructions

1. Piece together Fabric A, B and C as show to make Unit I



2. Piece together Fabric C, B an A as shown to make Unit II



3. Following the diagram shown, piece all the strips together - 1 - 5 to form the block which will finish at 10.5 inches



Block of the Month #27

A - Print	cut	1.5" x 3.5"	3.5" x 10.5"	1.5" x 1.5"
B - Light Solid	cut	1.5" x 10.5"	1.5" x 7.5"	
C - Dark Solid	cut	1.5" x 5"	1.5" x 5"	4.5" x 10.5"

Instructions:

1. Piece together Fabric B 1.5" x 7.5" and Fabric A 1.5" x 3.5"

Unit I



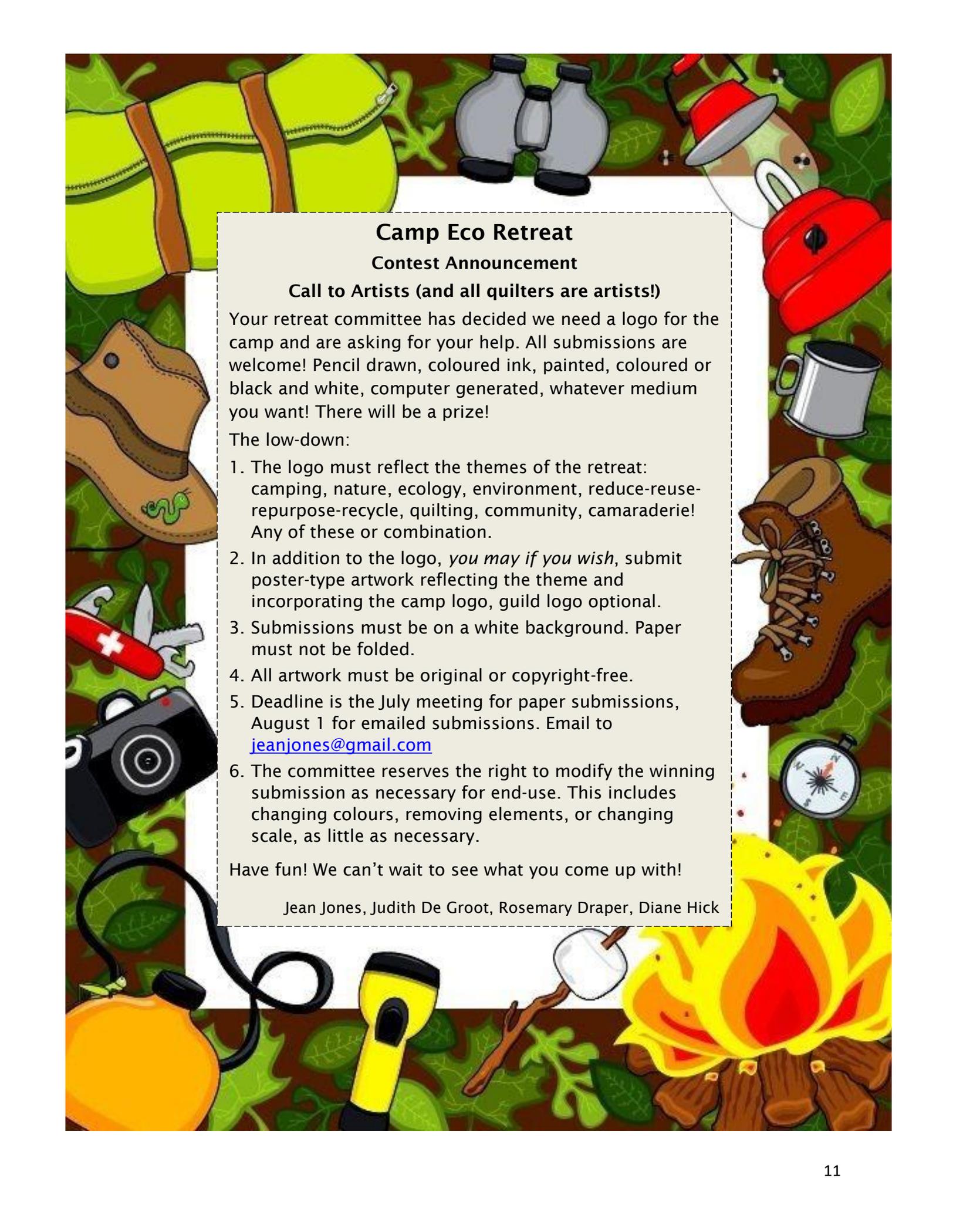
2. Piece together Fabric A 1.5" x 1.5" Fabric C 1.5" x 5" and 1.5" x 5" as shown

Unit II



3. Piece the strips according to the diagram interspersing the remaining cut blocks.
This block will measure 10.5" square





Camp Eco Retreat Contest Announcement

Call to Artists (and all quilters are artists!)

Your retreat committee has decided we need a logo for the camp and are asking for your help. All submissions are welcome! Pencil drawn, coloured ink, painted, coloured or black and white, computer generated, whatever medium you want! There will be a prize!

The low-down:

1. The logo must reflect the themes of the retreat: camping, nature, ecology, environment, reduce-reuse-repurpose-recycle, quilting, community, camaraderie! Any of these or combination.
2. In addition to the logo, *you may if you wish*, submit poster-type artwork reflecting the theme and incorporating the camp logo, guild logo optional.
3. Submissions must be on a white background. Paper must not be folded.
4. All artwork must be original or copyright-free.
5. Deadline is the July meeting for paper submissions, August 1 for emailed submissions. Email to jeanjones@gmail.com
6. The committee reserves the right to modify the winning submission as necessary for end-use. This includes changing colours, removing elements, or changing scale, as little as necessary.

Have fun! We can't wait to see what you come up with!

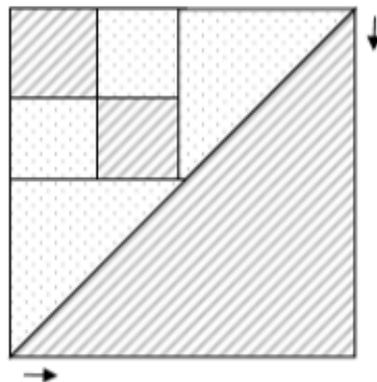
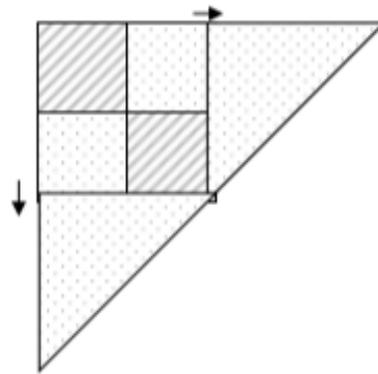
Jean Jones, Judith De Groot, Rosemary Draper, Diane Hick

Mystery Quilt Block 6

Note: pay attention to which way the dark squares are placed

FOUR-PATCH HST BLOCKS:

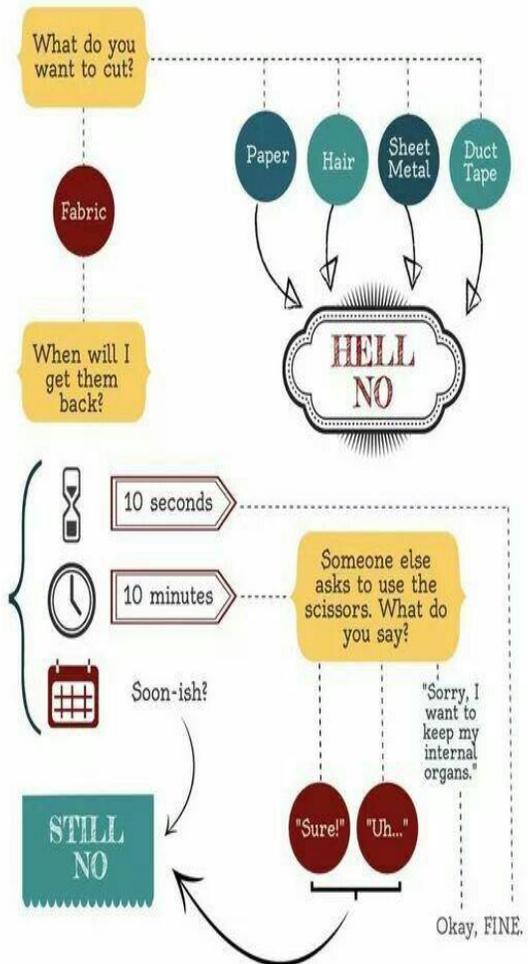
1. Cut the 4 remaining $5\text{-}\frac{3}{8}\text{'}$ x $5\text{-}\frac{3}{8}\text{'}$ squares of the light fabric diagonally.
2. Follow the diagram carefully to place the short side of a triangle, right sides together, with a four-patch unit. Sew with a scant $\frac{1}{4}\text{'}$ seam allowance. Press carefully towards the light. Avoid stretching the bias edges.
3. Sew a second triangle on the adjoining side.
4. Repeat with the remaining triangles and four-patch units.
5. Cut the two squares of dark fabric, measuring $9\text{-}\frac{7}{8}\text{'}$ x $9\text{-}\frac{7}{8}\text{'}$ square, in half diagonally.
6. Place each dark triangle with a four-patch HST, right sides together, and stitch with a scant $\frac{1}{4}\text{'}$ seam allowance along the long bias edge. Avoid stretching. Press the seam allowance towards the dark triangle.
7. Repeat with the remaining units. This completed block should measure $9\text{-}\frac{1}{2}\text{'}$ x $9\text{-}\frac{1}{2}\text{'}$.



Can I Borrow Your FABRIC SCISSORS?

FABRIC SCISSORS?

www.right-sides-together.com



Thanks Kim E.

Judy Deeter of Trio Creations

(see ad below says):

I am limiting services to past customers as I know how they think and their work, so less stress on me. Thanks for the larger space for advertising in this newsletter. If this persists then I might be able to take on some more clients.

So, I'm open for business to past clients, have a full stock of batting, wide back cotton, some wide back flannel and three basic colours of fireside 60" backing.

They can email me with colour pics and dimensions of the quilt top and any other questions regarding product or services. Then details will be worked out with me.

Many thanks, Judy Deeter




Dragonfly
Quilting and Gifts

17802B 66 Ave Surrey BC
(Hours Monday - Friday 8am - 4pm)
604.575.8660



Trio Creations
Long Arm Pantograph Quilting

Judy Deeter

604-576-0054
jdquilts@gmail.com
Cloverdale BC, Canada
f @TrioCreationsQuilting

Membership

Emails to contact us:

President: Ina
lqgpresident@hotmail.com

Website: Rosalie or April
info@langleyquiltersguild.com

Newsletter: April
lqgnewsletter@outlook.com

Sunshine day: Penny
pchankent@gmail.com

Sunshine night: Linda
lciebien@gmail.com

Publicity: Kim
kimemmett@gmail.com

Website Address:

<http://langleyquiltersguild.com/wp/>

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Linda Ciebien



We have
248
Active Members



BIGGY QUILTS

Computerized Quilting Service

Joan Biggar

604-533-4540

biggyq@telus.net

Ladies: Get your quilt tops done.

It's time for some new fabric



There is no publicity page this month – all the quilt shows and the museum are either cancelled or on hold. Updates as we receive them.

★HAPPY★ BIRTHDAY!



Apr Birthdays

Sue A.
Dale B.
Teresa B.
Wendy B.
Mary C.
Rebecca C.
Biba C.
Ann C.
Deborah C.
Pam C.
Janice C.
Maureen F.
Eileen F.
Brenda G.
Allison G.
Sandra H.
Michele H.
Angie K.
Sheran K.
Susan M.
Monika M.
Evelyn O'R.
Joanne R.
Cheryl S.
Leslie S.
April T.
Penny W.

May Birthdays

Debbie D.
Nora F.
Heather G.
Marion I.
Betty J.
Teresa J.
Pat L.
Joanne M.
Rae M.
Rosalie P.
Margaret P.
Arlene P.
Judy S.
Doris T.
Kathleen V.

Hospitality



Coconut Macaroons

4 egg whites
3 cups sweetened shredded coconut
1/2 cup granulated sugar

Instructions

1. Preheat oven to 350 degrees
2. Line 2 sheet pans with parchment paper
3. In a bowl, whisk the egg whites until frothy
4. Add the sugar and mix
5. Add the coconut and mix with a spoon
6. Using a small ice cream scoop (or rounded spoon), place mounds of cookie dough onto the cookie sheet
7. Bake for 15-20 minutes or until browned on top
8. Let them cool before eating
9. Enjoy!

AN UNUSUAL CEREMONY

Brush designers and calligraphers, tea ceremony teachers, and cooks - their knives and other utensils are constantly being used, and are generally celebrated at the end of their lives through the flames of a redemptive fire during a ceremony called Kuyo. However, needles, have a different fate.

Kuyo was originally an offering to Buddha, which then became a commemoration of the dead, and rites were finally extended to respected objects, too. Once a year, workers and artisans and even artists who need specific items to do their jobs, will express their gratitude by attending the Kuyo ceremony held either in a Buddhist temple or Shinto shrine. After the service, the utensils are gathered and burnt so that their smoke goes up to heaven.

ALL EQUAL

More unusual still, is the Kuyo organized for pins and needles: Hari Kuyo, *hari* meaning needle. This kind of tool will not burn, and meets a gentler end: they are placed in a block of tofu.

This is done with great solemnity. The ladies, and sometimes gentlemen, are very elegantly dressed, sometimes wearing a kimono, and stand in line to go in turn and plant a few needles or pins in a large piece of tofu or konnyaku. This is displayed, especially for the occasion, on a small altar in the courtyard of a temple or sanctuary.

This ancient ceremony of more than four hundred years brings together fashion professionals: designers, dressmakers, kimono manufacturers, fashion students, as well as housewives who simply like to sew. Everyone has to express their gratitude to the needles and pins that have enabled them to create their work, as well as pray for the work ahead, and ask more skill or dexterity.

The ceremony is influenced by the various belief systems the Japanese adhere to: shintoism, which shares some aspects of animism, gives souls to items as well as all living things; as well as the Buddhist respect for all of creation, living or inanimate.

Hari Kuyo is held annually on February 8 in the Kanto region and December 8 in Kyoto in the Kansai region.

<https://www.japan-experience.com/city-tokyo/hari-kuyo> from April 26, 2016



Are you a quilting novice or an experienced stitcher? Take this Quiz

answers at back of this newsletter

1. What is the generally accepted “lifespan” of cotton fabric (in years)?

- a) 70 b) 80 c) 90 d) 100

2. What quilt pattern commemorates the founding of New Orleans in 1718? a) Dresden Plate

- b) Cathedral Window c) LeMoyne Star
d) Drunkards Path

3. What is sometimes referred to as the “Perfect Portable?”

- a) Janome SEW MINI b) The Singer Featherweight
c) Brother Project Runway CS5055PRW d) Singer 5400 Sew Mate

4. Flour and feed sacks featuring geometric or floral designs did not appear in America until what decade?

- a) 1920s b) 1930s c) 1940s d) 1950s

5. What was the first electric household appliance? (It was introduced at the Chicago World’s Fair in 1893.)

- a) Flatiron b) Electric scissors c) Toaster d) Blow-dryer

6. This slave woman made two “Bible Story” quilts—one is in the Smithsonian, the other in the Boston Fine Arts Museum.

- a) Harriet Tubman b) Harriet Powers c) Elizabeth Hobbs Keckley
d) Gladys Ferner

7. What is the purpose of the “groove” on a needle?

- a) Prevents poor/inconsistent thread tension
b) Reduces the chance of the needle breaking
c) Glides easily through fabric, minimizing the puncture size
d) Allows thread to lie close to the needle as it passes through the eye of the needle

8. The first cotton prints in America were made by John Hewson between 1778 and 1780—what were they called?

- a) Solids b) Prints c) Calicoes d) Rotaries

9. True or False: it is better to machine quilt on the bias first and then with the grain last?

- a) True b) False

10. The thimble is thought to have originated in what European country?

- a) Holland b) Spain c) France d) Ireland

11. Selvage runs parallel to what grain in fabric?

- a) Warp (lengthwise) b) Weft (crosswise)

12. Susan B. Anthony did what at a church quilting get-together in Cleveland?

- a) Designed a coin with a quilt on it
b) Wrote the lyrics to a well-known quilting song
c) Declared quilting a national past time
d) Gave her first speech about women’s suffrage

13. Does bobbin tension vary with the type of thread used?

- a) Absolutely b) Definitely not

14. Superstition: You should not quilt at all on what day of the week?

- a) Monday b) Friday c) Saturday d) Sunday

15. What is finger pressing?

- a) Technique used in creating half-square triangles
b) Part of a sewing machine's presser foot
c) Using your finger to press a seam quickly without an iron
d) Traditional stitch used in hand sewing

16. Polyester batting was first marketed in the United States in 1955 by what company?

- a) Stearns & Foster (Mountain Mist) b) Quilters Dream
c) Hobbs d) Warm

17. When she wrote the book How to Make an American Quilt, how many years had Whitney Otto been a quilter?

- a) 0 b) 2 c) 8 d) 24

18. In reference to quilting, what is meant by the term "loft?"

- a) Batting "puffiness" b) Puckering of fabric when quilting
c) Thread count in quilters' cotton
d) Another term for "quilt guild"

19. "Gunboat quilts" refer to what?

- a) Old-time gangster themed quilts
b) Quilts made quickly (under a week)
c) Quilts made by southern women during the Civil War to raise funds to buy gunboats
d) A style of quilt made exclusively by men during WWII

20. Name a stitch typically found on a Victorian crazy quilt.

- a) Feather stitch
b) Satin stitch
c) Outline or running stitch

Answers on last page of this newsletter

So, what level of quilter are you? Correct answers are worth 1 point, incorrect answers are worth 0.

0-5 points: Novice quilter (the quilting world is your oyster!)

6-10 points: Confident beginner (keep up the good work—it only gets better!)

11-15 points: Intermediate quilter (you definitely know what you're doing)

16-20 points: Expert quilter (you should be teaching us!)

Thanks to Penny C-K for finding this for as seen on

<https://www.quiltingdaily.com/sew-you-want-to-be-a-quilter-trivia-quiz/>

MILEYSQUILTINGFABRIC.COM

BASED OUT OF LANGLEY



Contactless pick up or mailing is available.

Lorna Jackson
(Guild member)
lornajackson@shaw.ca

I am giving our advertisers some extra space this month so that the membership will know that we have valuable and safe resources – as near as your phone or perhaps right at your fingertips. Shopping has changed for all of us for the next month or two (hopefully not longer).

We want our familiar shopping places and long arming businesses to survive. So, know that you can get what you need locally! Please when you order from our advertisers that you are a member of Langley Quilters' Guild and you have seen their ads in the newsletter.

Dear Kitsie

I dropped my favourite 6" x 24" ruler right on the corner and a chunk broke off. I have tried to glue it back together, but it didn't hold. I really love this ruler, but don't want to replace it when so much of it is still useable. Do you have a suggestion for me on how to fix it more permanently or should I just buy a replacement?

Aman Tears



Dear Aman

Well you know I just might be able to help you with this. I have it on good authority that if you take your broken ruler to your local Auto Glass Repair Shop, they will cut and reshape your broken tool and make it entirely useable again. You might have lost a few inches from the end or one side of it – but it will be serviceable for a very long time. Save your dollars for some pretty fabric. We can all use pretty fabric!

Keep on the straight and perhaps narrow...

Kitsie

Stories from the Raffle Ticket Sales

I really do look forward to the times that Doe and I can spend together selling raffle tickets. There is always something that happens that sets us off!

Take our last shift together at the No Frills store a few days ago!!

Our raffle ticket table was set up in between the automatic entrance and exit doors which was a breezy thrill in itself! As a customer was leaving the store loaded down with groceries, he dropped a bottle of Worcestershire sauce right next to us. The glass bottle exploded, scattering glass and sauce everywhere. The smell was something we had to explain throughout our shift as customers walked by our lovely quilt sniffing too!!

One of the staff eventually came over with a mop and bucket to clean up the mess and picked up the big pieces of bottle and threw them into the large nearby garbage bin. I was busy selling a raffle ticket to a customer and when I looked up Doe was not sitting there. To my horror, Doe had her upper body almost buried in the garbage can ! She was trying to retrieve the large pieces of glass. I saw that she had her hand over her guild name badge which I thought was a smart move ... I was pretending I didn't know her either!! 🤦 She later told me it was because she didn't want to get her name badge dirty!

I am still trying to understand why Doe thought it was okay for EVERYONE to see her "dumpster diving" but only worrying about not getting her name badge dirty.

Love you and the memories, Doe! ❤️

Submitted by Carol MacNamara #64

A fun little project to try – 3 D Pinwheels from Geta Gama of Geta's Quilting Studio

How many charm square packs do you have at home? I don't collect charm squares, I don't buy everything that is new or I like and still I have 4 charm packs! So chances are that you have at least one. And if you don't have any, I bet you have lots of scraps.

So, if you need inspiration for projects that use them, I have an idea! The charm squares I used are from a favorite fabric collection and it brings me so much joy!

[New tutorial here - smiles on your face guaranteed!](#)

Happy sewing!
Geta

Geta Grama
[Geta's Quilting Studio](#)




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From the Editor

Well who could have predicted that we would be isolated at home for an unknown amount of time. I know this will be very difficult for many of us.

As you know by now, I have started up a weekly bulletin to come into your mailboxes to be a bit of fun and some virtual visits with our quilting community.

Please take the time to get out on the sunny days even just to walk up and down your street as long as we are still permitted. Enjoy the trees and flowers that are blooming. Enjoy the birds feeding their young and the bees as they busily go about their lives. For those creatures, nothing has changed. It helps me to know that there is still some normalcy in all of this. So, we must just remember to breathe in and out slowly and calmly. This will not last forever.

'Til then my friends, physical distancing, good handwashing, stay connected with your family and friends, find something every day that makes you smile....AND - send something to the Bunker Bulletin to share with the rest of us!

Answers:

1. **d) 100 years**
2. **c) LeMoyne Star** (named after the LeMoyne brothers who founded New Orleans.)
3. **b) The Singer Featherweight**
4. **b) 1930s**
5. **a) Flatiron**
6. **b) Harriet Powers** (born a slave in Athens, Georgia, in 1837.)
7. **d) Allows thread to lie close to the needle as it passes through the eye of the needle**
8. **c) Calicoes** (originally "calico" derived from Calcutta, India, where hand-woven printed fabrics were made.)
9. **b) False** (quilt with the grain first to stabilize the quilt, then on the bias last, as it will stretch more.)
10. **a) Holland** (the Dutch are thought to have invented a bell-shaped thumb shield used by tailors and sailors.)
11. **a) Warp** (the lengthwise grain.)
12. **d) Gave her first speech about women's suffrage**
13. **a) Absolutely** (each time you use a different type of thread, check the tension—keep a record for the future.)
14. **d) Sunday**
15. **c) Using your finger to press a seam quickly without an iron**
16. **a) Stearns & Foster (Mountain Mist)**
17. **a) 0** (she is a novelist, not a quilter.)
18. **a) Batting "puffiness"**
19. **c) Quilts made by southern women during the Civil War to raise funds to buy gunboats**
20. **d) All of the above**