

LANGLEY QUILTERS' GUILD GAZETTE

DECEMBER SPECIAL EDITION

'Twas the day before Christmas – and house was quite quiet.

There was only 1 day til the mad Christmas riot.
The family was coming the excitement was growing,
But that was tomorrow...tonight was for sewing

The turkey was thawing inside of the fridge
As I sat down to finish the quilt for Aunt Midge.
I had chosen some blocks that were sure to delight
With beautiful colours of mauve, green and white.

I was peacefully sewing, when I heard a big crack!
The power went out and the house it went black!
My thoughts began racing – I was starting to stress,
I wanted this dinner to be a success

There was turkey to roast and the pudding to mix,
Stuffing to stuff and fixings to fix.
How in the world could I cook Christmas dinner?
With fourteen at the table I needed a winner.

No time to hide – just time to do
I leapt from my chair, and tripped over my shoe!
I fell in a heap right under the table,
the machine, thank heavens, was still up and quite stable.

The threads were all tangled and caught on the chair.
There were scraps on the floor and some pins in my hair.

I crawled out of under and what did I see,
but my dear next door neighbour looking at me.

After she helped me get out of my plight,
we both started laughing - I was quite a sight.
She suggested some wine – we opened the pink
Then calmly sat down and started to think.

Drinking our wine by the light of a candle,
We knew there was nothing we two couldn't handle.
When the bottle was empty, we'd made some great plans
Using a bar-b-que, gas stove and pans

We'd combine all our food stuffs t'would be an endeavour
Then gather both families and eat altogether.
We went to our cupboards to count and combine
Then to set up table where we would dine.

On dinner plates, pepper, salt, forks knives and bowls
on platters and napkins and baskets for rolls.
Soon we were done and the table looked splendid
With both of our table wares evenly blended.

The dinner it happened – we were one happy bunch
With light from the candles and spike in the punch.
The food was so tasty the company so grand -
We worked well together with last minute plans

So now that my story is complete and is penned,
There is nothing you can't do with the help of a friend!

April Troje

Merry Christmas from your Editor!





CHRISTMAS WORD SEARCH



O P R I N L I G G Q Q R G L U N H Z E F
 C H Z Q E J A O R E I N D E E R I R L Q
 M B M O L S Z T V W U P O B N D T T V V
 N H N J O L L Y N U Y E N M I H C C E U
 X P M N P P S F I A G K A C L Y V H S Z
 D L A E H X C E L B S F P G C E T Q E G
 Z O M N T H E D A Y S G N I T E E R G M
 S D Z I R V T Q P S G S B W C C P W V Q
 P U I Z O V A J A E O R U A C F S O G S
 G R E H N X R L B P Y N N N H R S O I L
 B N Z C S T B H J O M D P I M O A B V M
 Y M I S T L E T O E Y R D E E S M C I U
 G O C N O R L D K C O Q O N R T T W N B
 W K Y Q C Z E J A G O V T D R Y S D G Q
 L O R T K L C N I C G P N R Y L I N X S
 J N X J I R E F B A V A P J E H R D C Z
 X L W O N H T A E R W V I I L E H A Y E
 W L R D G Z G Y L D J C G N X E C M B O
 M Y A D I L O H L S U H J A W N Z A M J
 I X P D B T V H S K M W S E L D N A C U

BELLS	RUDOLPH	ELVES	JOY
CANDLES	SANTA	FROSTY	MERRY
CANDY CANE	SEASON	GIFT	MISTLETOE
CARDS	SLEIGH	GIVING	NOEL
CELEBRATE	STOCKING	GREETINGS	NORTH POLE
CHIMNEY	TREE	HOLIDAY	REINDEER
CHRISTMAS	WREATH	JOLLY	



These next items were sent to us from Carola to please insert into the newsletter.



Spin Me Round Here is the Free Pattern from Mod Kid

<https://www.modkidboutique.com/shop/pdf/free/SPIN-ME-ROUND-Quilt-byMODKID.pdf>

Scrap Buster Sew together random size scraps of fabric. Start with a good size piece of fabric that is somewhat of a square or rectangle, mine was about 4" square. Add strips, or make strip units and add them to grow the scrappy block until it is just over 10" square. Trim to 10" x 10". Cut a 10" x 10" square of background fabric. I used grey because grey absorbs the colours around it and will work well with any fabric. Pin the two squares right sides together and stitch a ¼" seam around all the outside edges. Cut in half diagonally, rotate the cutting mat and cut in half diagonally a second time, you will have FOUR new blocks!



Origami Market Bag:

Tutorial here: <https://www.alandacraft.com/2018/04/21/origami-bag-tutorial-easy-to-makemarket-tote-bag/>

Another version of the Origami purse, no lining, different technique. It is called a ½ metre purse on the German youtube video: [Tasche nähen aus ½ m Stoff mit Swantje](#)

Baby Quilt – 5 Fat Quarters

Lay the 5 fat quarters on top of each other, selvages even. Trim off selvages. Cut into 2.5" strips along the selvage edge. You will have stacks of five different fabric, 2.5" wide by 19.5". Make 8 stacks. From 7 stacks of five different fabrics cut: 1 - 2.5"x2.5" 2 - 4.5"x2.5" 1 - 6.5"x 2.5" You will have one stack remaining. From this stack you will cut extra 2.5"x 2.5" squares as needed. Don't cut the whole pile into 2.5" squares immediately, in case you make a mistake later and require a larger piece. Sort all cut pieces into piles of 2.5" squares, 4.5" rectangles and 6.5" rectangles. Keep families together, don't mix up. You will have five piles of 2.5" squares, five piles of 4.5" pieces and five piles 6.5" pieces Select a square of one print and stitch a 2.5" (different) piece to one side. Add a 4.5" piece to both long sides. Add a 6.5" piece to the remaining side. You will have a different fabric in the center, with another (different) fabric all the way around to create a "Once around the Square" Block. You will make 35 blocks. Place the 35 blocks in seven rows of five across, random or in diagonal rows sorted by colour, as you please.

Table Runner - Five Fat quarters:

Free Download from Nancy's Notions: <https://www.nancysnotions.com/pub/media/pdfs/nn/5-fat-quarters-table-runner.pdf>



Grocery Bag - Two fat quarters:

Trim both fat quarters to same size, about 18" wide and 20" tall. Use the "French Seam" method to clean finish the side seams and bottom seam. Make two straps. I used 2-4" wide strips, pressed in half, wrong sides together. Next, open up the fold and press, towards center, 1" along both sides. The two long raw edges will meet at center. Press along the center fold again. You will have two 1" wide straps. Top stitch with "Straight Stretch Stitch" set at a length of 3.5 - 4mm. Cut straps to your desired length, baste to raw edge at top of bag. Press to wrong side ¼" and another 1" to 1.5" Top stitch with same stitch as for straps. Miter bottom corners of bag if desired. T

My children ask me the same question each year.
After thinking about it, I decided to give them
my real answer:

What do you want for Christmas?

I want you to keep coming around.

I want you to ask me questions.

Ask my advice. Tell me your problems.

Ask for my opinion. Ask for my help.

I want you to come over and rant about your
problems. Rant about life. Tell me about
your job. Your worries. Your classes.

I want you to continue sharing your life with me.

Come over and laugh with me, or laugh at me.

I don't care. Hearing you laugh is
music to me.

I want you to spend your money making
a better life for you.

I have the things I need.

I want to see you happy and healthy.

When you ask me what I want for Christmas,

I say "Nothing" because you've already been
giving me my gift all year. I want you.

bb/ Audrey Doves Paris

Program for January 2020

MARETTE WILLIAMS – Body Ergonomics for Quilters

Marette is an occupational therapist and has extensive experience in preventing and treating work related and repetitive strain injuries.

Her presentation to us will be about the Ergonomics of Quilting: How to use Posture, Lighting, Chair & Table Heights and other factors while quilting so as to prevent fatigue and possible strain.

Marette is interested in addressing our specific questions.

We will have a question box set up at our November BeWOPs table.

If you have concerns or questions, please leave them with the BeWOPs committee and Marette will reply to them during her presentation.

Are you able to help Maureen?

I am looking for fabric that was designed by Northcott Fabrics prior to 2014. I have three pieces in my stash from that collection and came across a pattern for a quilt using that fabric in one of the many magazines that are circulated at our meetings. (Magazine dated 2014.)

I have contacted Northcott and the fabric (surprise, surprise) is no longer available through them. We're talking almost the 'dark ages' fabric wise. As I have been pondering this issue, it has occurred to me that within our guild, we have members who have acquired some truly magnificent 'stashes' and within one of those stashes there may lurk some fabric from this line. Perhaps they would be willing to sell said fabric to me.

The fabric is: Lavender Market by Deborah Edwards from Northcott fabrics. Basically, it is lavender sprigs on a black, white, green or mauve back ground and a dark purple floral. I have the smaller and larger lavender sprigs on a black back ground and the multi striped fabric containing the coordinating colours. I am looking for any of the following: mauve patchwork, bouquet, green sprig, medium purple floral, white sprig and butterfly prints. I don't need more than 1/2 meter of any of those I've listed.

I would be grateful for any of the above fabrics that I can assemble.

I can be contacted at hoechs39@telus.net or
Maureen H. - #442 604-575-4370



WORKSHOP CHANGE

Hexi Tiles A One Day Workshop with

Pat Lundman

Thursday January 30th 2020

Cost \$45.00



JANUARY ROUND ROBIN BETWEEN

Get some new ideas from some of our members at the January Between We have 3 interesting topics planned

1. Jean Jones-Sewing on Bindings
2. Yvonne Menear-Making Quilted Postcards with Standard Machines and Embroidery Machines
3. Doris Novak-Paper Piecing-the No Tear Away method

This is a **free** between, no sign-up or fee needed, Open to all members

★HAPPY★ BIRTHDAY!



Dec Birthdays

283 Nuala A.
280 Torrianna A.
374 Jo-Ann B.
362 Joan B.
462 Irene B.
406 Barb C.
492 Leona C.
481 Roma C.
315 Linda C.
45 Susan C.
163 Doe G.
645 Michelle G.
624 Rebecca K.
136 Kathleen L.
618 Cherie M.
631 Linda M.
296 Tammy M.
153 Kathleen P.
587 Rhonda P.
520 Nancy R,
571 Jaye S.
506 Valerie S.
274 Carolyn S.
116 Nancy W.
622 Marjorie S.

Jan Birthdays

648 Karine B.
234 Penny C-K.
256 Pat H.
594 Linda H.
508 Sandi M
425 Barb M.
87 Darlene M.
557 Norma O.
541 Isla P.
643 Nancy S.
591 Sandy T.
654 Michelle V.
491 Evelyn W.

happy,
happy
birthday
to you!

Hospitality



Lana K.

Flora deM.

Jan C.

Doris T.

Kathleen V

Sandy H

Rosemary D.

*Thanks for the
wonderful treats at
the meeting*



Membership

Emails to contact us:

President: Ina
lqgpresident@hotmail.com

Website: Rosalie or April
info@langleyquiltersguild.com

Newsletter: April
lqgnewsletter@outlook.com

Sunshine day: Penny
pchankent@gmail.com

Sunshine night: Linda
lciebien@gmail.com

Publicity: Kim
kimemmett@gmail.com

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Linda Ciebien



No new
members this
month



No renewing members
this month

We have
241
Active Members

Wanted to buy: a used, very basic sewing machine, for my 12-yr old granddaughter, who is enrolled in a grade 8 sewing class, and loves it!

Thanks,
Pam Cowan # 513, ph 604 882-1312 or email: pamelajpcowana@gmail.com

Don't forget to make your postcards!

Remember, the postcards are being collected at each Langley Quilt Guild meeting from now to our show in May. We would like to have 1000 cards ready to display and sell. The money is going to be a donation to the new MRI extension at Langley Memorial Hospital.

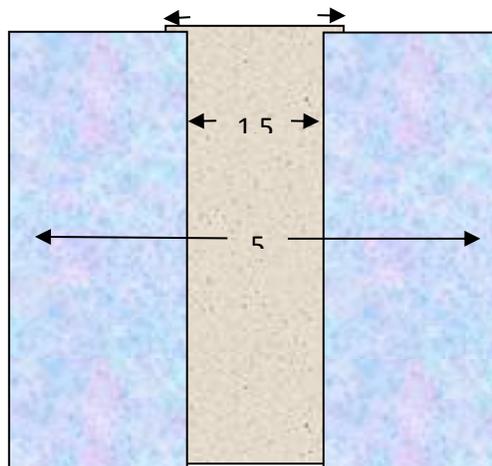


Use any fabric you wish. Anything will do. A simple print with a message in the print will make it simple. The cards are to be 4 x 6 inches when complete. Make sure you finish off the edge with some type of stitching to hold the layers together well.

Below is a sample of a postcard made by a member to celebrate a birthday. The design is the fabric print itself. Easy/peasy!!

Jean Jones has provided this great tip for making sure seam allowances are accurate!

- Accurately cut three strips of fabric 2" wide and about 6" long.
- Sew these together with $\frac{1}{4}$ " seam allowance
- Press seams toward the outside strip.
- Measure across the right side. The pieced unit should measure exactly 5" across, with the center strip exactly 1.5"
- If your piece is narrower, it means your seam allowance is too big. Adjust your needle position or seam guide and test again.
- If your piece is wider, it means your seam allowance is too small. Adjust and test again.
- If your center strip is not a consistent width the whole way, it means you are not sewing a straight line. Slow down and don't watch the needle.

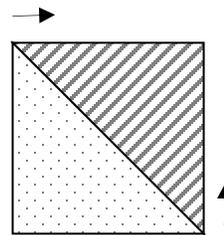
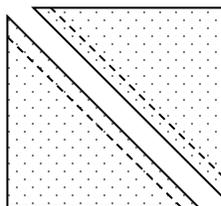
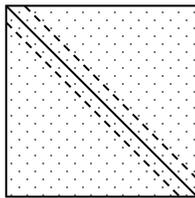
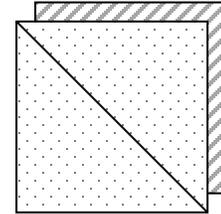


LQG Mystery Quilt Installment #3

Remember to use a scant $\frac{1}{4}$ " throughout and measure each unit as you go. You will appreciate the extra care when you assemble the blocks together.

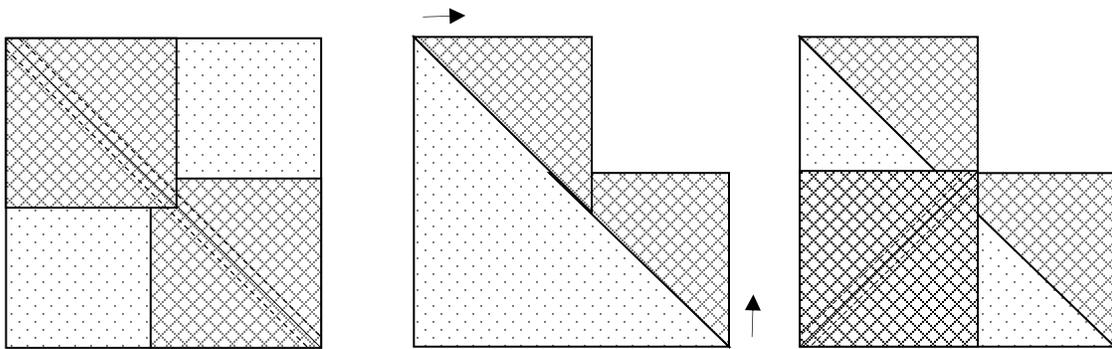
HST (HALF-SQUARE TRIANGLE) UNITS:

1. Take a square of light fabric $3\text{-}\frac{1}{4}$ " x $3\text{-}\frac{1}{4}$ " and draw a line diagonally corner to corner on the wrong side. Place right sides together with a $3\text{-}\frac{1}{4}$ " x $3\text{-}\frac{1}{4}$ " square of dark fabric.
2. Stitch a line a scant $\frac{1}{4}$ " on each side of this drawn line. Cut on the drawn line to separate into two HST units. Press the seam allowances towards the dark fabric.
3. Repeat with the remaining $3\text{-}\frac{1}{4}$ " square of light and dark fabrics for a total of 4 HST units.
4. Trim each unit carefully to $2\text{-}\frac{3}{4}$ " square.



FLYING GEESE UNITS:

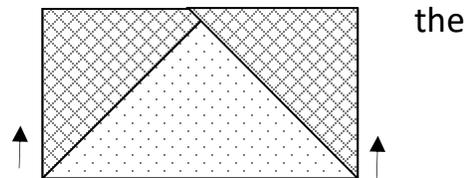
1. Draw a diagonal line on the back of each feature fabric square $3\frac{1}{8}'' \times 3\frac{1}{8}''$ (four in total).
2. Place two of these squares, right sides together, on the $5\frac{3}{4}'' \times 5\frac{3}{4}''$ square of light fabric, as illustrated. The corners will overlap in the center. Stitch a scant $\frac{1}{4}''$ on each side of the drawn line.
3. Cut on the drawn line.
4. Press the small triangles of feature fabric towards the seam allowance, being *very careful* not to stretch or distort the pieces. You will have 2 units like this.



5. Place the remaining square of feature fabric on each unit as shown, with the drawn line from the outside corner to the center of the unit. Stitch a scant $\frac{1}{4}''$ on each side of the line and cut apart as before.

6. Carefully press the feature fabric back over seam allowance.

You will have four units, and they should measure $2\frac{3}{4}'' \times 5''$. The 2 feature fabric triangles should overlap, allowing for a seam allowance of $\frac{1}{4}''$.



Cranberry Bliss Bars

Cranberry Bliss Bars - a knockoff of the Starbucks treat. A blondie dotted with white chocolate and cranberries with a slight hint of orange.

Ingredients

Blondie Layer:

- 3/4 cup 1 1/2 sticks salted butter, cubed
- 1 1/2 cups packed light brown sugar
- 2 large eggs
- 3/4 teaspoon vanilla extract
- 2 1/4 cups all-purpose flour
- 1 1/2 teaspoons baking powder
- 1/4 teaspoon salt
- 1/8 teaspoon ground cinnamon
- 1/2 cup dried cranberries
- 6 ounces white baking chocolate, coarsely chopped

Frosting:

- 1 package (8 ounces cream cheese, softened)
- 1 cup powdered sugar, sifted
- 6 ounces white baking chocolate, melted
- 1/2 cup dried cranberries, coarsely chopped
- 1 teaspoon grated orange zest (optional)

Instructions

1. Preheat the oven to 350 degrees. Spray a 9x13-inch baking dish with nonstick spray or line with parchment paper.
2. Prepare the blondie layer: In a medium bowl, melt butter for one minute in the microwave or until melted; stir in brown sugar. Pour the butter and sugar into a large bowl and let cool to room temperature. Use an electric mixer to beat in the eggs and vanilla. In a separate bowl, whisk together the flour, baking powder, salt and cinnamon; gradually add the dry mixture to the butter mixture. Stir in the cranberries and chopped chocolate (batter will be thick).
3. Spread the blondie batter into the prepared pan. Bake for 18-21 minutes or until a toothpick inserted near the center comes out clean (do not overbake). Cool completely on a wire rack.
4. Prepare the frosting: In a large bowl, use an electric mixer to beat the cream cheese and powdered sugar until combined. Gradually add half of the melted white chocolate; beat until blended. Frost brownies. Sprinkle with chopped cranberries. Drizzle with remaining melted white chocolate. Let the frosting set (speed this up by throwing them into the fridge) then cut into bars-square or triangle-shaped. Store in the refrigerator until ready to serve.

Block of the Month #10

Cut $6\frac{1}{2}$ inch square of each of the following colours - (or use your own combination of colours). Block will finish at $10\frac{1}{2}$ inches square

- A - Light Red (light orange or light gold)
- B - Print to match
- C - Dark Red (dark orange or dark gold)

Instructions:

- Fabric A cut 4 strips $5\frac{1}{2}$ " x $1\frac{1}{4}$ "
cut 2 strips $5\frac{1}{2}$ " x $3\frac{1}{2}$ "
- Fabric B cut 6 strips $5\frac{1}{2}$ " x $1\frac{1}{4}$ "
- Fabric C cut 6 strips $5\frac{1}{2}$ " x $1\frac{1}{4}$ "

1. Make 2 units of each as show in diagram below using fabrics B and C



Unit 1 - Make 2

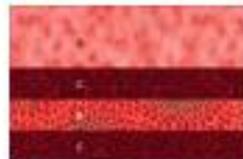


Unit 2 - Make 2

2. Add to each unit above one strip of fabric A $5\frac{1}{2}$ " x $1\frac{1}{4}$ "

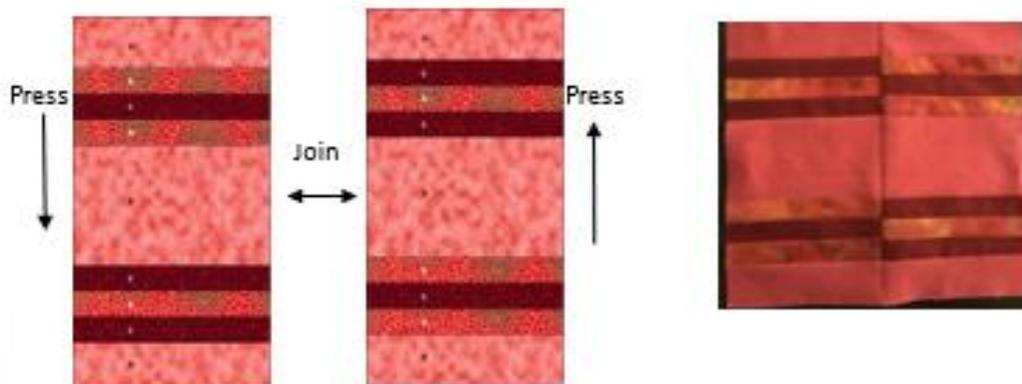


Make 2



Make 2

3. Taking one of each of the units above, piece them to both sides and add fabric A $5\frac{1}{2}$ " x $3\frac{1}{2}$ " to form two halves of the block
4. Join the two rectangles to form the block - should measure $10\frac{1}{2}$ "

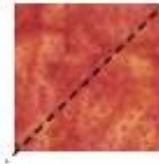


Block of the Month #11

- A - Light Colour (print or solid)
B - Dark Colour (preferably solid)

Instructions:

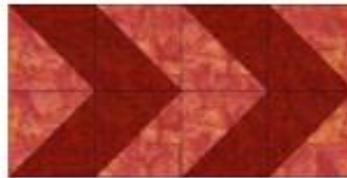
1. From each fabric cut 8 x 3 3/8" squares
2. Cut all 16 squares diagonally



3. Piece one solid triangle with one print triangle to form 16 half square triangles (HST) and trim each to measure 3" square



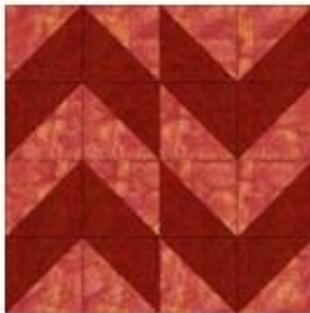
4. Follow the diagram below and arrange 8 x 3" squares



5. Using the other 8 squares to form the other half as shown below



6. Join the two halves to form the block - Unfinished is 10 1/2"



Block of the Month #12

- A - Medium Red
- B - Light Gold or Orange
- C - Print to Match
- D - Dark Red to blend with Print above

Cutting Instructions:

1. From fabrics A and B cut One square $5 \frac{7}{8}$ " and cut each diagonally
2. Fabric C - cut two 3" squares
cut two $3 \times 5 \frac{1}{2}$ " strips
3. Fabric D - cut two 3" squares



Sewing Instructions

1. Join 1 3" square of Fabric C to 1 3" square of fabric D - repeat to make 2 units



2. Make 2 HST (Half Square Triangles) from fabrics A and B



3. Add 1 $3" \times 5 \frac{1}{2}"$ strip of fabric C to Unit in Step 1 - repeat to make 2



4. Join the two units of sept 2 with 2 units of step 3 to form the Block as shown



Three sisters age 92, 94 and 96 live in a house together.

One night the 96 year old draws a bath, puts her foot in and pauses. She yells down the stairs, "Was I getting in or out of the bath?"

The 94 year old yells back, "I don't know, I'll come up and see."

She starts up the stairs and pauses, then she yells, "Was I going up the stairs or coming down?"

The 92 year old was sitting at the kitchen table having tea

listening to her sisters. She shakes her head and says, "I sure hope I never get that forgetful." She knocks on wood for good measure. She then yells, "I'll come up and help both of you as soon as I see who's at the door."



When I was young, I always laughed when my mother crossed her legs when she sneezed – I no longer find that funny!



LANGLEY QUILTERS' GUILD

'The Threads That Bind Us' Quilt Show May 8 – 9, 2020

Entry #:
Date Rec'd:

Name: _____ Membership #: _____

Quilt Item #: _____

(Item # will indicate priority if more than one item being submitted. Submit a form for each item entered.)

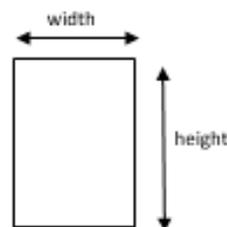
Name of Quilt: _____

Quilt Dimensions: **Width:** _____ inches **Height:** _____ inches. (Please measure accurately.)

Pattern Name: _____

Pattern Designer: _____

Quilted by: _____



Technique: (Pick 1 predominant technique) Pieced Paper Pieced Appliqued Embroidered Art

DESCRIPTION OF ITEM: Provide a description or story (70 words or less) that will be displayed and of interest to viewers. Use the back of page if more space needed. The committee reserves the right to edit.

If you wish to mark your quilt "For Sale": Price: _____ (includes 15% Guild commission)

QUILT PHOTO: Attach a colour photo of your quilt to your registration form OR email a jpg of your quilt to lswata@gmail.com. Include your name, membership # and the name of the quilt. *Photos will not be returned. Entries will not be accepted without a photograph.*

ENTRY LIMITS: 5 quilts guaranteed. Of these 5 quilts, maximum 2 large (queen/king size bed). If you submit more than 5 quilts, there is no guarantee that all will be displayed.

DEADLINE: Please return this form along with the colour photo by the March guild meeting (March 25, 2020). Late entries will not be accepted.

I have been a member of LQG for the 6 months prior to the Show and agree to abide by the rules and decisions of the show committee. I understand that the Guild will take precautions to protect my entry but cannot be held responsible for events beyond its control. You have my permission to photograph the entry and use the photo for event-related publicity and/or promotion both before and after the show, including use on the website. I certify that I have made full and truthful disclosure regarding this quilt.

Signed: _____ Date: _____

Any questions contact Louise Watanabe (Hanging Committee Chair) at 778-389-3230 or lswata@gmail.com. This form can be downloaded from the website.

LANGLEY QUILTERS' GUILD
QUILT SHOW CHALLENGE QUILT – MY SPECIAL PLACE
Registration Form



Where is your Special Place?

Name: _____ Membership #: _____

Name of Quilt: _____

1. **Size** – Maximum perimeter is 80 inches. Minimum is 60" Any combination to make 80" or 60" is fine e.g. 15" x 15" or 10"x 20" or 20" x 20" or 15" x 25" Your choice.
2. **Must include** these 3 techniques - English Paper Piecing (EPP), Applique (hand or machine) and Foundation Paper Piecing (FPP). You **MUST** include a house in your project.
3. **Theme** - "My Special Place" should represent where you love to spend your time to unwind, relax or would love to be (imaginary or real).
4. **Finished** - your finished quilt will consist of 3 layers –top, batting & backing. The edges can be bound or faced. A hanging sleeve is optional as they will be pinned to the curtains.
5. **Label** - sew a label on the back of your quilt with your name & guild number, then **COVER** this label with a piece of fabric pinned over it (no peeking allowed!)
6. **Write Up** – Explain where your special place is and how special it is to you.
7. **Quilt Photo** - Attach a photo of your quilt to your registration form which includes your name, membership # and the name of the quilt.

Deadline: Please return this form along with the color photo by the March guild meeting (March 25, 2020)

I have been a member of LQG for the 6 months prior to the Show and agree to abide by the rules and decision of the show committee. I understand that the Guild will take precautions to protect my entry but cannot be held responsible for events beyond its control. You have my permission to photograph the entry and use the photo for event-related publicity and/or promotion both before and after the show, including use on the website. I certify that I have made full and truthful disclosure regarding this quilt.

Signed: _____ Date: _____

Questions: Contact Louise Brown-Reekie brownreekie@yahoo.com or Penny Chan-Kent pchankent@gmail.com

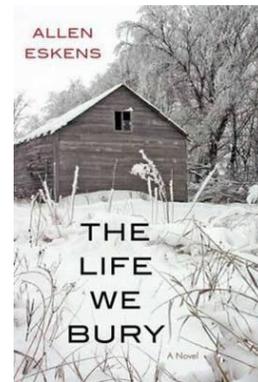
Book of the Month “Club”

Here is another book for you to enjoy. Remember, anyone is welcome to suggest books that others might enjoy. If you wish to add your book to the “club”, just e-mail your recommendation, along with what type of story it is, a very brief teaser, and maybe why you liked the book. For fun, you can even give your book a rating based on five thimbles.

This Month’s Choice:

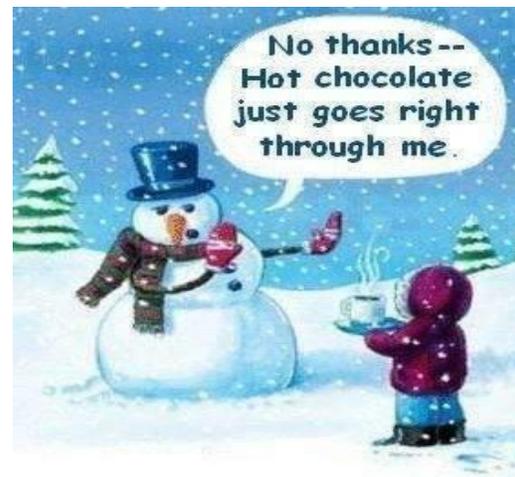
This book grabs you and makes it hard to put down. The story features a college student, Joe, who is required to do a biography paper for his English class. His chosen “subject” is Carl Iverson. Joe is anticipating writing a paper about a former Vietnam veteran, but finds out that Carl is also a convicted murderer. Joe has trouble reconciling Carl’s heroism with the acts of a convicted rapist. As he digs deeper.

“The Life We Bury”
by Allen Eskens

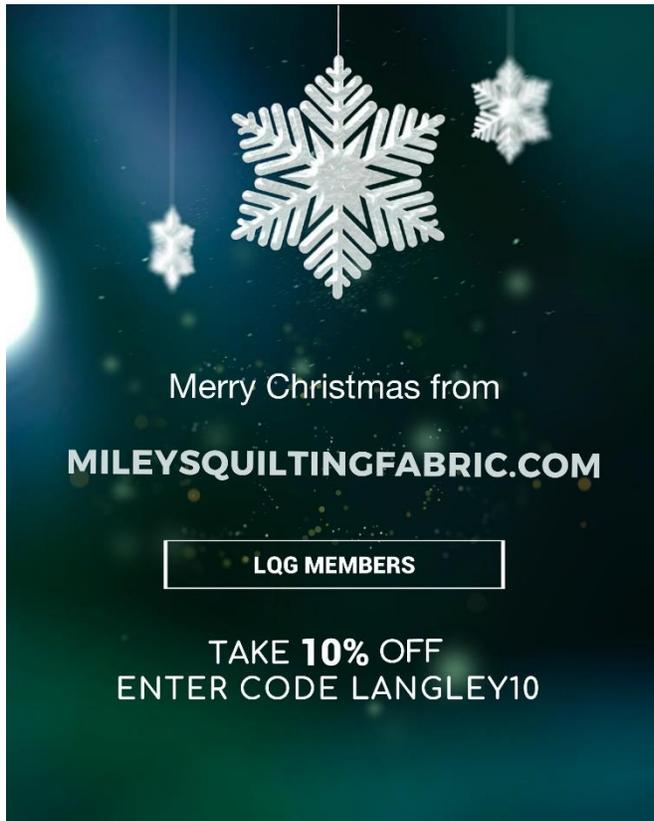


Submitted by: Joey W. #342

It helps if you imagine auto correct as a tiny little elf in your phone who's trying so hard to be helpful but is in fact quite drunk.



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