

LANGLEY QUILTERS' GUILD GAZETTE

January 2020

From the President



The beginning of a New Year is generally the time to look ahead, but trust me I also look back, way back.

I grew up in Northern Germany and New Years Eve saw my brother and me with all our candy eaten.... most likely to our parent's delight. But luckily New Year's Eve we had the tradition of Trick or Treating, as we do here in Canada on Halloween. So, we had more candy for at least another week.

In my home town the big thing was to have donuts for ringing in the New Year. Donuts and Sparkling wine is a strong tradition. Do not shake your heads, it is quite nice. The only cakes you could find in stores were donuts: dipped in sugar or glazed and filled with various fillings. And to this day on the 31st of December I head out and buy a few donuts for the evening's celebrations. One year our family had a communication meltdown and several members of the family bought donuts. We ended up with 60 donuts. Needless to say, we ate them for days and for a while we kind of lost the appetite for them. Not to worry we recovered.

Cont next page

Meeting Reminders

Sit and Stitch

January 8

10:00 am – 10:00 pm

Guild Meeting

January 29

Day: Coffee at 10:30 am
Meeting: Noon – 3:00

Eve: Meeting 7:15 – 9:30

Sit and Stitch

January 8

10:00 am – 10:00 pm

Please remember to bring:

1. Coffee Mug
2. **Current Membership Card**
3. Fat quarter for draw
4. Show and tell items
5. Tooney for 50/50 draw

Remember...

Please set your phone to silent while the meeting is taking place.

Be courteous when someone has the floor and refrain from other conversations.

The deadline for the next newsletter

January 20, 2020

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com

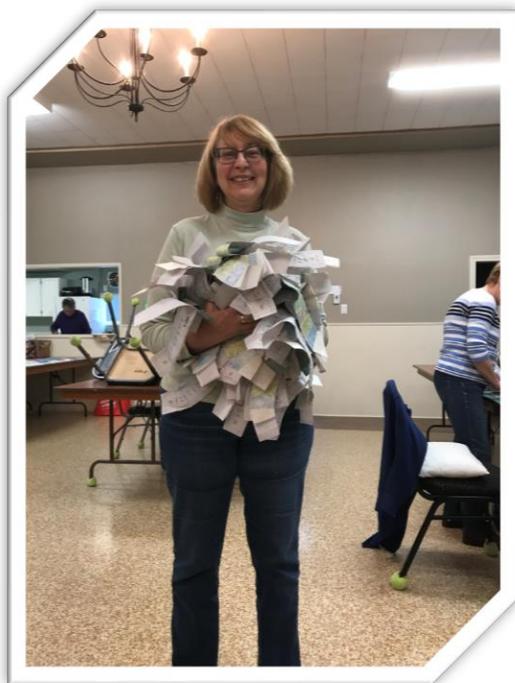
From the President cont'

Fireworks were import too and neighbours would have elaborate fireworks, which as kids we just loved. My dad hardly ever got any firework products, but he had a flare gun and one year it all went a bit wrong. The flare failed and ended up in our neighbour's giant flower pot, exploded at that point and setting the pot on fire. And yes, you are right, the neighbours were not best pleased.

So, I hope you will have had a fun filled New Year's Celebration and are looking forward to the upcoming year. It is a big year for our Guild. Apart from all the special projects it is SHOW TIME.

Happy New Year 2020

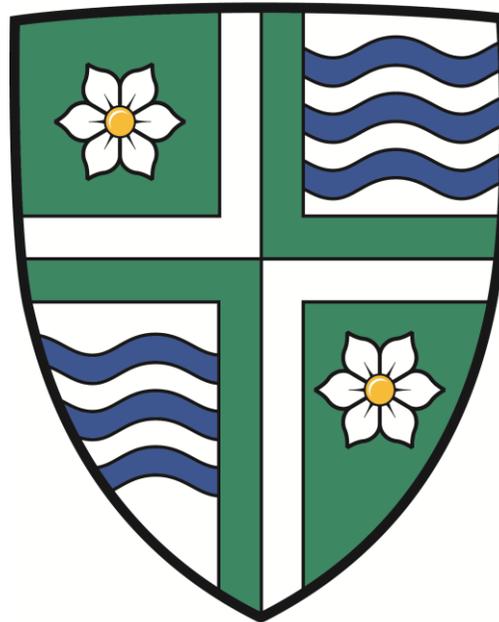
Ina Spinks
#494
LQG President



Linda C. At Quiltathon
Quilter or Scrapbooker?

It's a Judy Niemeyer quilt in progress!

Township of Langley



Est. 1873

The Langley Quilters' Guild gratefully acknowledges the Township of Langley's support for the guild's Biennial Quilt Show

Ok – so I got a little carried away with wrapping this Christmas, so if you got a remote control...could you please give it back? I'm gonna need that.



The Langley Quilters' Guild
presents

2020 Quilt Show

The Threads that Bind Us

Friday	May 8	10am—6pm
Saturday	May 9	10am—5pm

Over 300 quilts	Merchant Mall
Quilt Raffle	Tea Room
Art Quilts	Gift Shop
Traditional Quilts	Krazy Raffle

George Preston Rec Centre - 20699 42 Ave Langley
Wheelchair Accessible Ample Parking

Admission \$7.00

Program and Betweens

1. All Between and Workshop fees are non-refundable.
2. If you are not able to attend, it is up to you to find someone who can replace you in the class and to work out your own financial transaction for registration fee compensation.
3. If a Between or Workshop is cancelled by Langley Quilt Guild, the Treasurer will issue you a refund.
4. Consideration for a refund may be issued on an individual basis for extraordinary circumstances.

Program for January 2020

MARETTE WILLIAMS

Body Ergonomics for Quilters

Marette is an Occupational Therapist, who will be speaking to our group, plus taking specific questions. You can write your question down and put it in the box at the BeWops table.

*She will also take questions at the meeting.

Between for January 29, 2020

Round Robin / Quilt Members

Jean Jones – Sewing on Bindings

Yvonne Menear – Making Quilted Postcards

with standard machines and embroidery machines

Doris Novak - Paper Piecing

the No Tear Away method

January 30, 2020 Workshop

\$45.00

PAT LUNDMAN

Hexi Tiles (see next page)

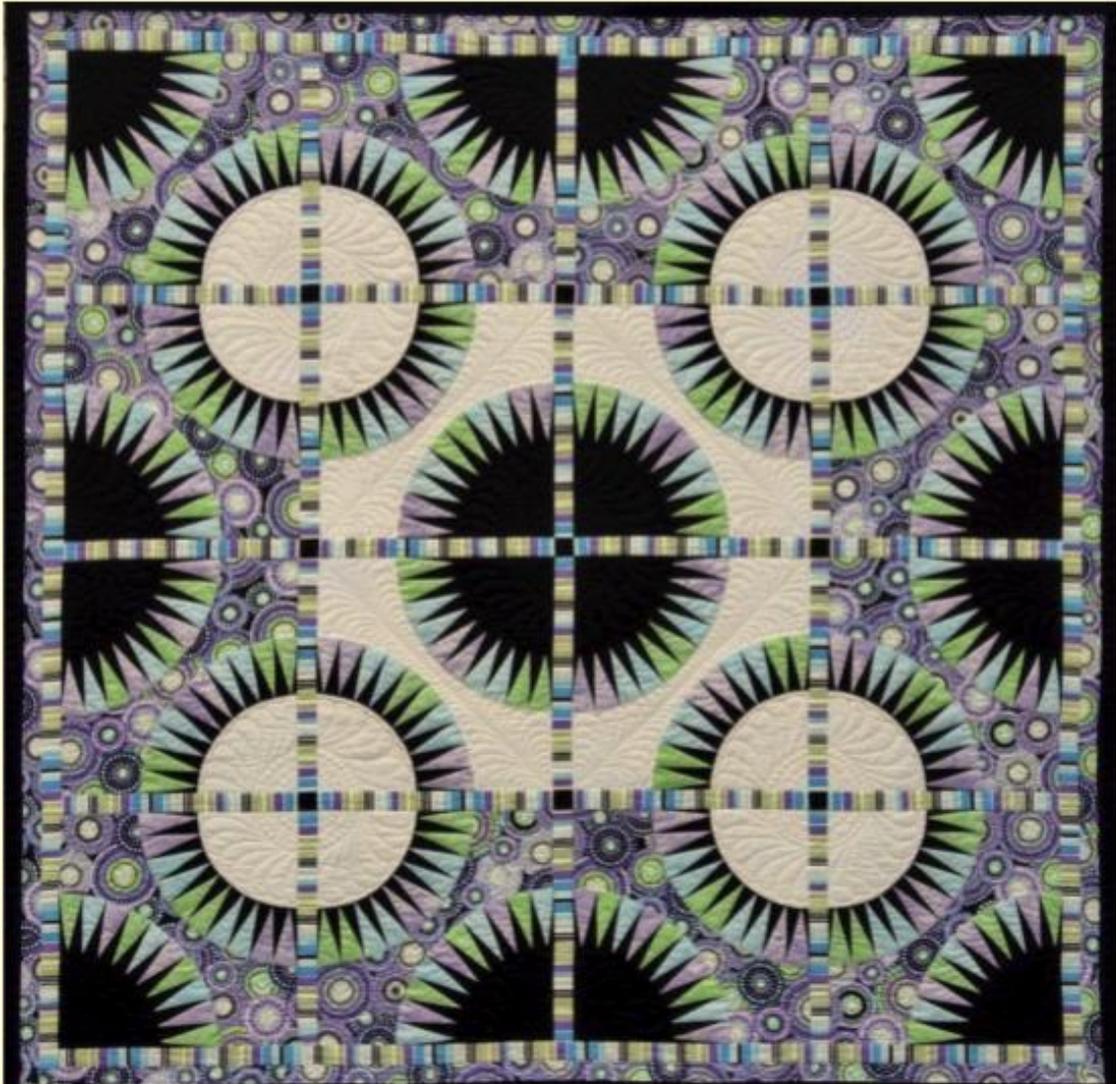


WORKSHOP CHANGE

Hexi Tiles

A One Day Workshop with
Pat Lundman

Thursday January 30th 2020
Cost \$45.00



BLACK BEAUTY

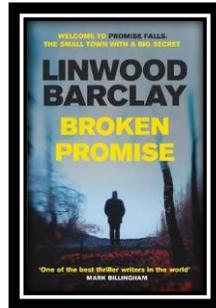
A two day Foundation Paper Piecing
workshop with ANNE HALL

April 2020

Anne is a certified BeColourful Quilts and Quiltworx instructor.
Her workshops are lively, informative and fun.
Learn the ins and outs of
foundation paper piecing with this
BeColourful Quilt pattern
By Jacqueline de Jonge

This Month's Choice:

"Broken Promise"
by
Linwood Barclay



This story, written by a Canadian, is a mystery/thriller type and it is actually (I realized) the first of a trilogy. David Harwood has moved back home to Promise Falls where he discovers his cousin, Marla, raising a child which isn't hers. The real mother is found murdered and David sets about trying to figure out what exactly happened. There are twists and turns and some unexpected events discovered such as animals that have been ritually slaughtered, and a series of attacks on female students. All is not as it seems in the town of Promise Falls, New York.

Submitted by: Joey W #342



Canadian Quilters' Association

DID YOU KNOW?

- CQA members can register for workshops and lectures at Quilt Canada 2020 mid January and receive a 10% discount in the first two weeks.
- Long Arm Quilting workshops have been added for Quilt Canada 2020
- Make a mini make a friend event registration opens in January

Full details can be found at www.canadianquilter.com
Or contact your local area CQA representative

Dragonfly
Quilting and Gifts

17802B 66 Ave Surrey BC
(Hours Monday - Friday 8am - 4pm)
604.575.8660

Trio Creations
Long Arm Pantograph Quilting

Judy Deeter

604-576-0054
jdquilts@gmail.com
Cloverdale BC, Canada
f @TrioCreationsQuilting

Membership

Emails to contact us:

President: Ina
lqgpresident@hotmail.com

Website: Rosalie or April
info@langleyquiltersguild.com

Newsletter: April
lqgnewsletter@outlook.com

Sunshine day: Penny
pchankent@gmail.com

Sunshine night: Linda
iciebien@gmail.com

Publicity: Kim
kimemmett@gmail.com

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Melanie Dyke



We have
241
Active Members



BIGGY QUILTS

Computerized Quilting Service

Joan Biggar
604-533-4540
biggyq@telus.net

Ladies: Get your quilt tops done.
It's time for some new fabric



★HAPPY★ BIRTHDAY!



Jan Birthdays

Karine B.
Penny C-K.
Pat H.
Linda H.
Sandi M
Barb M.
Darlene M.
Norma O.
Isla P.
Nancy S.
Sandy T.
Michelle V.
Evelyn W.

Feb Birthdays

Joan A.
Kathy B.
Shelley G.
Joan H.
Val J.
Shirley K.
Joyce M.
Betsy McL.
Georgina M
Doris N.
Lousie P.
Jo-Anne S.
Sunny T.
Joey W.

Hospitality



No Meeting held in December so we will add to this column in February issue! Here are some recipes to try!

<https://www.ihearteating.com/easiest-chocolate-chip-cookie-recipe/>

<https://www.realsimple.com/food-recipes/browse-all-recipes/snickerdoodles>

<https://sallysbakingaddiction.com/lemon-bars-recipe/print-recipe/67259/>



JANUARY DAYTIME FAT QUARTERS

BABY AND CHILDREN'S PRINTS

BEATLE'S SONG – BABY, IT'S YOU



The Beatle's song, Baby It's You was recorded in 1963. It was written by Burt Bacharach, Mack David and Barney Williams. It was also recorded by the Shirelles and it was a hit for both groups.

Children's prints are the star this month!!! I'm sure most of us have leftover fat quarters from quilts we've made for grandchildren, children, nieces or nephews.

Bring your fat quarters and perhaps you will be the lucky winner of a bundle of kid's prints.



Diane Rose The Amazing Quilter



Vision-impaired with glaucoma all her life, Rose became blind as a result of an accident in 1984, a mere four days before she was to undergo a cornea transplant. But not only has that condition not slowed her down, Rose has used it to serve as a means to motivate others to achieve their true potential.

Her achievements are considerable. Even without sight, Rose was heavily involved in the Nashville music scene as a journalist covering the various aspects of, and personalities in, country music.

Diane's music connections have resulted in quilts being sold to such personalities as country music legend Loretta Lynn. Quilts she has made hang in Loretta Lynn's Gift Shop. Celebrity clients include Dolly Parton, Porter Wagoner, Ralph Emery and others.

And that's not all. Rose proudly has a quilt hanging in George Bush's office in Crawford, Texas. While she was visiting England, she also presented a baby quilt to Prince William and Kate, before Prince George was born.

So, how does a blind person make a quilt at all, let alone make quilts that famous people would want? She feels the fabrics. The first quilt she did was with polyester instead of cotton. She could feel the texture of the polyester - cotton was too smooth to be able to feel. Over the years, Diane has developed skills that allow her to work with many different materials, patterns, stitches and styles. What is it that she feels for? She makes a lot of applique quilts and can feel where the stitch is because it's smooth against the main part of the quilt, while the part that's not yet stitched is not smooth.

Diane uses a GO! AccuCut machine to die-cut the appliques into the different shapes she uses when assembling her quilts. Diane enjoys choosing patterns from quilt books but she also creates her own designs. Some of the quilt patterns she has done are Jacob's Ladder, pinwheels, bear paws, ragged quilts, paper piecing and blue jean quilts. She has completed many scenery quilts from her own vivid imagination. Diane has surpassed even her own lofty goals.

Does Rose make custom quilts to order? Yes - yes she does - any size requested.

For more information of Diane Rose's Quilts and a look at her completed works, please visit theamazingquilter.com and you can watch an interview of Rose here:

<https://www.youtube.com/watch?v=7lfaSmDxVZQ>



January Evening Fat Quarter Draw



Red, a colour associated with so many wonderful celebrations: Christmas, Chinese New Year, Valentine's Day, Canada Day, and more. Yet when I looked in my stash, there wasn't much there

Guidelines:

- New fabric, no more than a year old (buy a ½ yard or meter and split it – one for you and one for the lottery!)
- Red tone on tone, no second colour. Yes, light red approaches pink, but not too pink please!
- Some black or white is acceptable
- Unwashed
- Selvedge intact
- Have fun!

Mystery Quilt

Did I mention PRIZES? The January meeting seems like a good time for a progress check on the Mystery Quilt. Have you been keeping up? It's not too late to get started if you haven't already! Everyone who is caught up by the January meeting will be entered in a draw for a surprise gift – one for the Day Chapter and one for the Evening Chapter. Bring your completed units to the meeting to show me, or send me a photo to jeanjones@gmail.com with Mystery in the subject line by midnight, January 28, the day before the meeting.

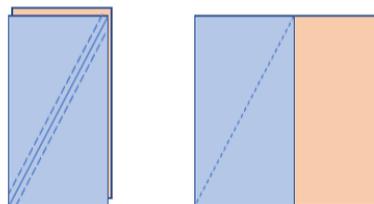
The Scant Quarter Inch

We've all heard that we should use a "scant" quarter-inch seam allowance, but do you know why?

When something is folded, be it paper, plastic, or fabric, the fold itself takes up some of the material. Think about folding a stiff piece of cardboard. The first fold can be tricky to get the edges to align, and the resulting folded piece is a smidgen narrower than half of the original flat piece. If you fold it again, those corners don't want to line up at all. The same is true of fabric. It takes approximately one strand of the woven fabric to turn that fold. You might not even see it on one block, but it can add up when joining blocks together.



Okay, so we are all pretty good at getting a scant quarter inch in regular piecing, but do you think about other kinds of piecing? Do you make HSTs by drawing a line and stitching ¼" either side of it? Try stitching a little closer to the center next time. Do you make flying geese by stitching exactly on the diagonal line? Stitching *beside* the line, on the side you would trim away, gives you a scant ¼" and a more accurate flying geese unit.



Think scant the next time you are paper foundation-piecing too. Stitch *beside* the line, the seam allowance side, instead of on it for better points.

Hope these tips help you achieve more accuracy in your piecing!

Jean Jones

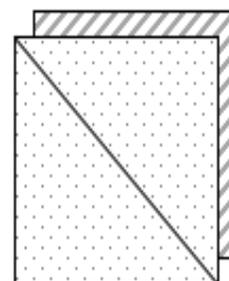
©Sohisticat Fibre Art Studio 2019

LQG Mystery Quilt Installment #3

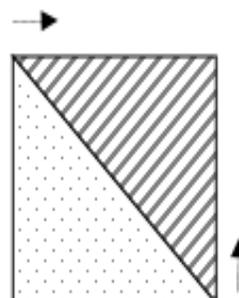
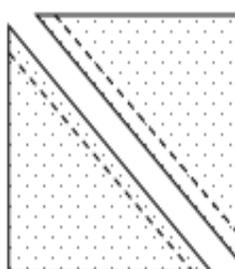
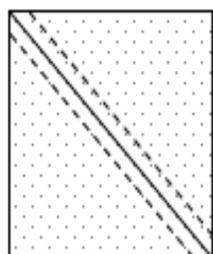
Remember to use a scant $\frac{1}{4}$ " throughout and measure each unit as you go. You will appreciate the extra care when you assemble the blocks together.

HST (HALF-SQUARE TRIANGLE) UNITS:

1. Take a square of light fabric $3\text{-}\frac{1}{4}$ " x $3\text{-}\frac{1}{4}$ " and draw a line diagonally corner to corner on the wrong side. Place right sides together with a $3\text{-}\frac{1}{4}$ " x $3\text{-}\frac{1}{4}$ " square of dark fabric.

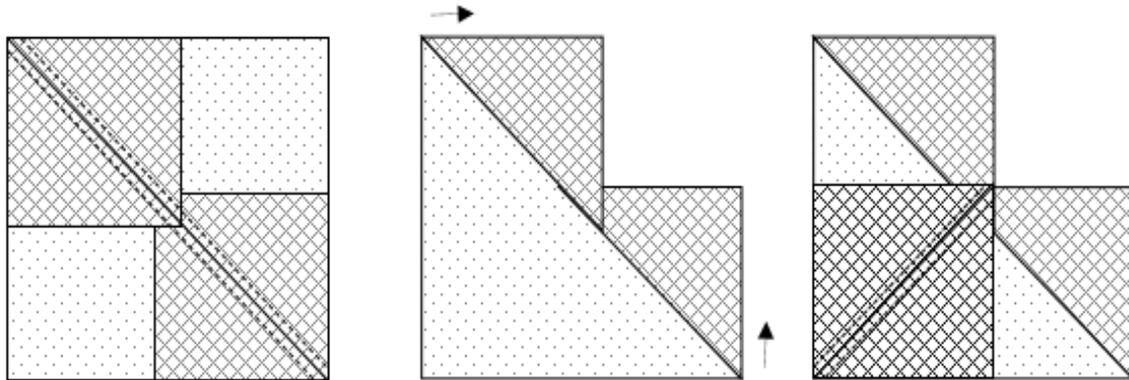


2. Stitch a line a scant $\frac{1}{4}$ " on each side of this drawn line. Cut on the drawn line to separate into two HST units. Press the seam allowances towards the dark fabric.
3. Repeat with the remaining $3\text{-}\frac{1}{4}$ " square of light and dark fabrics for a total of 4 HST units.
4. Trim each unit carefully to $2\text{-}\frac{3}{4}$ " square.



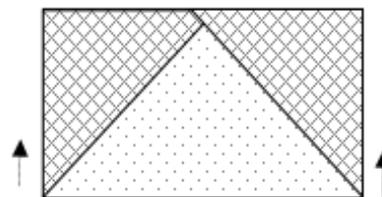
FLYING GEESE UNITS:

1. Draw a diagonal line on the back of each feature fabric square $3\text{-}\frac{1}{8}\text{''} \times 3\text{-}\frac{1}{8}\text{''}$ (four in total).
2. Place two of these squares, right sides together, on the $5\text{-}\frac{3}{4}\text{''} \times 5\text{-}\frac{3}{4}\text{''}$ square of light fabric, as illustrated. The corners will overlap in the center. Stitch a scant $\frac{1}{4}\text{''}$ on each side of the drawn line.
3. Cut on the drawn line.
4. Press the small triangles of feature fabric towards the seam allowance, being *very careful* not to stretch or distort the pieces. You will have 2 units like this.

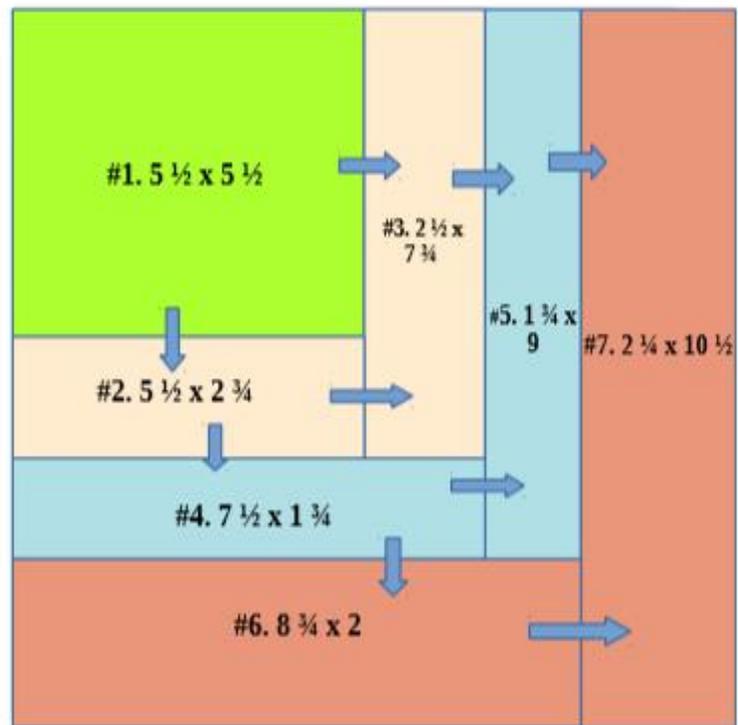


5. Place the remaining square of feature fabric on each unit as shown, with the drawn line from the outside corner to the center of the unit. Stitch a scant $\frac{1}{4}\text{''}$ on each side of the line and cut apart as before.

6. Carefully press the feature fabric back over the seam allowance. You will have four units, and they should measure $2\text{-}\frac{3}{4}\text{''} \times 5\text{''}$. The 2 feature fabric triangles should overlap, allowing for a seam allowance of $\frac{1}{4}\text{''}$.



Block 13



Pressing directions as indicated by the arrows.

1. Cut as directed

a. Light patterned:

#1. $5 \frac{1}{2} \times 5 \frac{1}{2}$

#4. $7 \frac{1}{2} \times 1 \frac{3}{4}$

#5. $1 \frac{3}{4} \times 9$

b. Light solid:

#2. $5 \frac{1}{2} \times 2 \frac{3}{4}$

#3. $2 \frac{1}{2} \times 7 \frac{3}{4}$

c. Medium Solid:

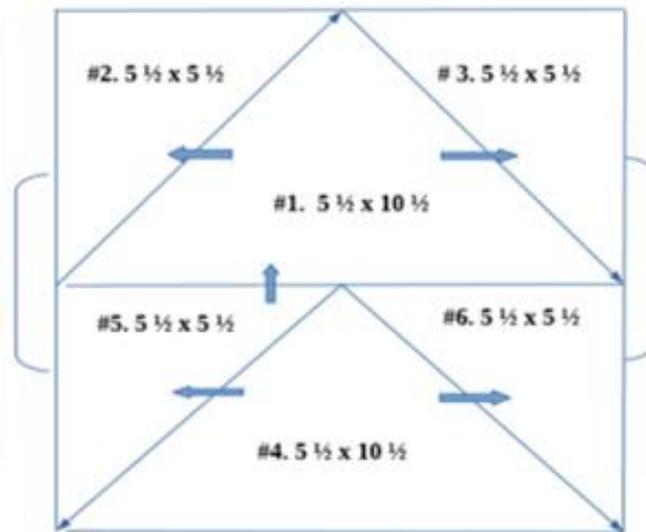
#6. $8 \frac{3}{4} \times 2$

#7. $2 \frac{1}{4} \times 10 \frac{1}{2}$

2. Sew as indicated by the numbers written in the blocks.

Finished piece measures $10 \frac{1}{2} \times 10 \frac{1}{2}$.

Block 14



Pressing directions as indicated by the arrows.

1. Cut as directed:

a. Light solid: Cut 1 = $5 \frac{1}{2} \times 10 \frac{1}{2}$

Cut 2 = $5 \frac{1}{2} \times 5 \frac{1}{2}$

b. Dark patterned: Cut 1 = $5 \frac{1}{2} \times 10 \frac{1}{2}$

Cut 2 = $5 \frac{1}{2} \times 5 \frac{1}{2}$

2.
 - a. Place dark pattern $4 \frac{1}{2}$ inch square on the left side of the light solid $4 \frac{1}{2} \times 8 \frac{1}{2}$ rectangle.
 - b. Align the corners. (I use Seam Align Glue to secure the square prior to drawing and sewing.)
 - c. Draw a diagonal line from the bottom left to the top right of the square
 - d. Sew a diagonal line following the line you have drawn.
 - e. Press the seam
 - f. Trim the seam to $\frac{1}{2}$ inch
 - g. Press as indicated in the diagram

3. Repeat these directions for the right side of the $4 \frac{1}{2} \times 8 \frac{1}{2}$ inch rectangle

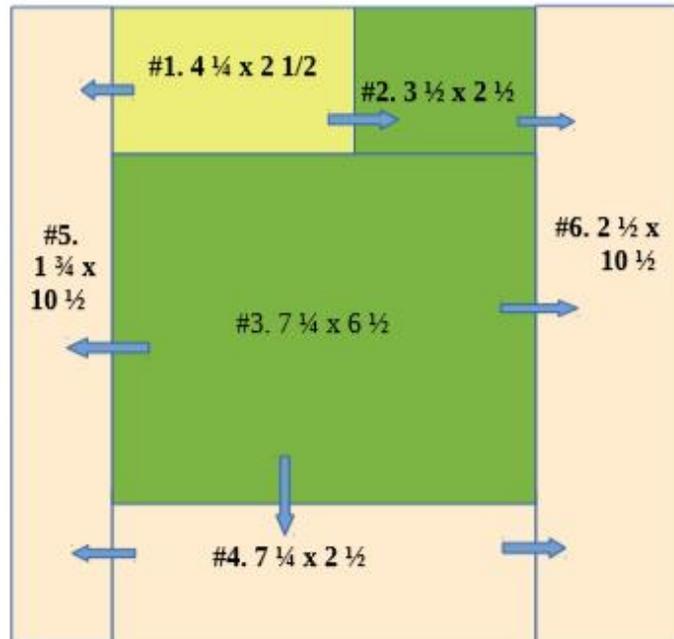
4. Repeat the directions for number 2 and 3 for the dark patterned rectangle and the light solid squares.

5. Sew the 2 finished pieces (1,2, & 3) (4,5 & 6) together.

6. Press as indicated on the diagram

Finished piece measures $10 \frac{1}{2} \times 10 \frac{1}{2}$.

Block 15



Pressing directions as indicated by the arrows.

1. Cut as directed

a. Light solid:

#1. $4 \frac{1}{4} \times 2 \frac{1}{2}$

b. Dark patterned:

#2. $3 \frac{1}{2} \times 2 \frac{1}{2}$

#3. $7 \frac{1}{4} \times 6 \frac{1}{2}$

c. Medium solid:

#4. $7 \frac{1}{4} \times 2 \frac{1}{2}$

#5. $1 \frac{3}{4} \times 10 \frac{1}{2}$

#6. $2 \frac{1}{2} \times 10 \frac{1}{2}$

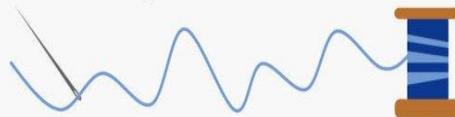
2. Sew the pieces according to the order of the numbers given in the diagram.

Finished piece measures $10 \frac{1}{2} \times 10 \frac{1}{2}$.



IN MY SEWING ROOM *thou shalt not ...*

- ... ask when it will be finished
- ... cut anything with my fabric scissors
- ... request that I hem your pants
- ... speak to me when I have seam ripper in hand
- ... tell me I have too much fabric
- ... push buttons on my sewing machine
- ... bring me your clothes to iron
- ... pull on any loose threads
- ... wonder aloud why I'm still in my pajamas
- ... come looking for food—this is not the kitchen



Dear Kitsie,

*I need to wash my quilt and I want - no **need** to know how to do it properly. I hope you have some sage advice and recommendations for the best products to gently ease the grime away and leave it smelling fresh but with not scent. I anxiously away your answer.*

*Your sincerely,
Nita Bath*



Dear Nita Bath

There are some very good and gentle products available for just this purpose. One I have always recommended for handwashing of embroidered pieces is [Orvus](#). This can actually be purchased at a farm supply store...Odd I know, but this biodegradable phosphate free horse soap will remove even greasy stains. Another one that I personally have not tested that is a recommendation is fragrance free [Fine Fabric Wash](#). Although hand washing is always preferable, but not always practical...if you must wash your quilt in a washing machine, always be sure to set your machine to gentle and use cold water. If you are using a dryer - low heat is a must only to a damp dry and then air dry the rest of the way. Hope this helps to wash away your troubles.

Kitsie



LANGLEY QUILTERS' GUILD
'The Threads That Bind Us' Quilt Show May 8 – 9, 2020

Entry #:

Date Rec'd:

Name: _____ Membership #: _____

Quilt Item #: _____

(Item # will indicate priority if more than one item being submitted. Submit a form for each item entered.)

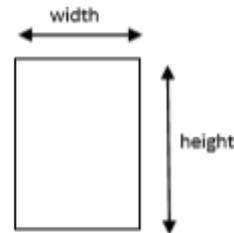
Name of Quilt: _____

Quilt Dimensions: **Width:** _____ inches **Height:** _____ inches. (Please measure accurately.)

Pattern Name: _____

Pattern Designer: _____

Quilted by: _____



Technique: (Pick 1 predominant technique) Pieced Paper Pieced Appliqued Embroidered Art

DESCRIPTION OF ITEM: Provide a description or story (70 words or less) that will be displayed and of interest to viewers. Use the back of page if more space needed. The committee reserves the right to edit.

If you wish to mark your quilt "For Sale": Price: _____ (includes 15% Guild commission)

QUILT PHOTO: Attach a colour photo of your quilt to your registration form OR email a jpg of your quilt to lswata@gmail.com. Include your name, membership # and the name of the quilt. *Photos will not be returned.* Entries will not be accepted without a photograph.

ENTRY LIMITS: 5 quilts guaranteed. Of these 5 quilts, maximum 2 large (queen/king size bed). If you submit more than 5 quilts, there is no guarantee that all will be displayed.

DEADLINE: Please return this form along with the colour photo by the March guild meeting (March 25, 2020). Late entries will not be accepted.

I have been a member of LQG for the 6 months prior to the Show and agree to abide by the rules and decisions of the show committee. I understand that the Guild will take precautions to protect my entry but cannot be held responsible for events beyond its control. You have my permission to photograph the entry and use the photo for event-related publicity and/or promotion both before and after the show, including use on the website. I certify that I have made full and truthful disclosure regarding this quilt.

Signed: _____ Date: _____

Any questions contact Louise Watanabe (Hanging Committee Chair) at 778-389-3230 or lswata@gmail.com. This form can be downloaded from the website.

2020 Quilt Show Registration Forms

Frequently Asked Questions

Q. When are the darn forms due?

March 25, 2020 guild meeting. You can download a copy of the form from the guild website.

Q. My registration form and photo are ready now. Do I need to wait until March 25th to submit them?

Noooooo! I will be OVER THE MOON HAPPY to receive it early ... the earlier the happier I will be ... hint hint ...

Q. Oh no! I can't make the March meeting. how can I submit my form?

No worries. You can email me a copy of your form and photo. Just take a digital photo of both and attach them to your email.

Q. What is the deadline for emailed registration forms and photos?

March 25, 2020. Midnight (period)

Q. Oh no! I am a techno-dinosaur (but an amazing quilter) and don't know how to send digital photos or attachments and don't have any tech savvy friends.

No worries. For the January, February and March (day and evening) guild meetings, I will bring my digital camera and take a photo of your quilt. Please remember to bring your registration form too.

Q. Do I have to have my quilt completed to take a photo of it?

Noooooo! Just the top is good. You can finish the quilting, binding, hanging sleeve and label by Thursday, May 7, 2020 at 10:00 a.m. when all quilts will be handed in at George Preston (more delightful information to come about this in April).

Q. If I wake up in the middle of the night with more questions, how can I get a hold of you?

email me at lswata@gmail.com.

Or phone me during the day 778-389-3230.

LANGLEY QUILTERS' GUILD
QUILT SHOW CHALLENGE QUILT – MY SPECIAL PLACE
Registration Form



Where is your Special Place?

Name: _____ Membership #: _____

Name of Quilt: _____

1. **Size** – Maximum perimeter is 80 inches. Minimum is 60" Any combination to make 80" or 60" is fine. e.g. 15" x 15" or 10" x 20" or 20" x 20" or 15" x 25" Your choice.
2. **Must include** these 3 techniques - English Paper Piecing (EPP), Applique (hand or machine) and Foundation Paper Piecing (FPP). You **MUST** include a house in your project.
3. **Theme** - "My Special Place" should represent where you love to spend your time to unwind, relax or would love to be (imaginary or real).
4. **Finished** - your finished quilt will consist of 3 layers –top, batting & backing. The edges can be bound or faced. A hanging sleeve is optional as they will be pinned to the curtains.
5. **Label** - sew a label on the back of your quilt with your name & guild number, then **COVER** this label with a piece of fabric pinned over it (no peeking allowed!)
6. **Write Up** – Explain where your special place is and how special it is to you.
7. **Quilt Photo** - Attach a photo of your quilt to your registration form which includes your name, membership # and the name of the quilt.

Deadline: Please return this form along with the color photo by the March guild meeting (March 25, 2020)

I have been a member of LQG for the 6 months prior to the Show and agree to abide by the rules and decisions of the show committee. I understand that the Guild will take precautions to protect my entry but cannot be held responsible for events beyond its control. You have my permission to photograph the entry and use the photo for event-related publicity and/or promotion both before and after the show, including use on the website. I certify that I have made full and truthful disclosure regarding this quilt.

Signed: _____ Date: _____

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Dear Quilting Friends

Pebbles Quilting is taking a sabbatical for 2020 and looking forward to doing some quilting for myself.

Working with all of my friends has been an awesome experience and from all of you, I have learned something. I have felt all the warmth and love you have put into each and every quilt.

I appreciate all the support and confidence each of you has given me over the last 4.5 years.

*Thank you so much!
Keep on Quilting! Quilting is
our Therapy!*

Sincerely,
Janie Schulz



From the Editor

Well now that the Christmas and Holiday festivities are at an end, it is time to start thinking of what is in store for the New Year! With the LQG Quilt show only a few months away, I'm sure many of you are busy making/completing your entries for the challenge and the show gallery. It is only a mere 4 months until our big event. The time is definitely now to get these items out from under the needle and ready to give to Louise W. as soon as possible. It is such an exciting time and we produce a show that we can all be very proud of.

So now I find myself ready to take on the world at the start of this brand new year. With the newsletter put to bed and the machine ready to start up - anything is possible!



~Ed