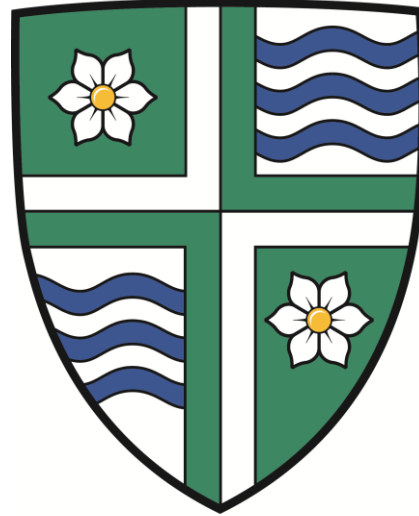


LANGLEY QUILTERS' GUILD GAZETTE

Summer 2019

Township of Langley



Est. 1873

The Langley Quilters' Guild gratefully acknowledges the Township of Langley's support for the guild's Biennial Quilt Show

Meeting Reminders

Sit and Stitch

July 10
10:00 am - 10:00 pm

Guild Meeting

July 24

Day: Coffee at 10:30 am
Meeting: Noon - 3:00

Eve: Meeting 7:15 - 9:30

Please remember to bring:

1. Coffee Mug
2. Current Membership Card
3. Fat quarter for draw
4. Show and tell items
5. Tooney for 50/50 draw

Remember...

Please set your phone to silent while the meeting is taking place.

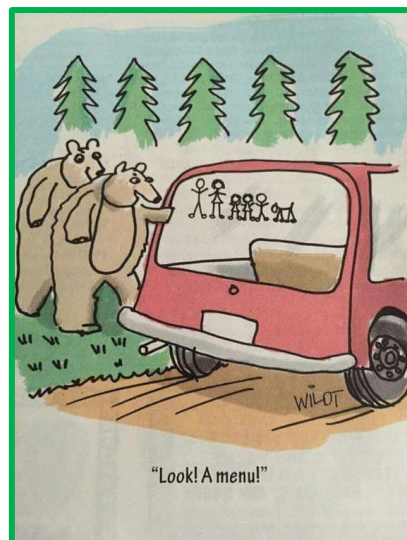
Be courteous when someone has the floor and refrain from other conversations.

The deadline for the next newsletter

August 20, 2019

Please send reports, articles, tips, etc. to:

lqnewsletter@outlook.com





Program and Between



1. *All Between and/or Workshop fees are non-refundable.*
2. *If you are not able to attend, it is up to you to find someone who can replace you in the class and to work out your own financial transaction for registration fee compensation.*
3. *If a Between or Workshop is cancelled by Langley Quilt Guild, the Treasurer will issue you a refund.*
4. *Consideration for a refund may be issued on an individual basis for extraordinary circumstances.*

July 24

Come Learn about the New Website

Rosalie and April



July 24

AGM and Trunk Sale

July 24

The Round Robin

Reveal!!!



RESERVE YOUR SPOT BEFORE YOU MISS OUT...



Sheena Norquay



Seashore and Birds

Workshop – Seashore and Birds

Cost - \$150.00

September 26 and 27

We are truly fortunate to have Sheena come over from Scotland to be our guest!

Sheena was raised on the Orkney Islands. Her extraordinary talents are reflected in her art quilts that are exhibited in galleries around the world! Sheena will share her unique technique in this two day workshop.

SHEENA J. NORQUAY Teacher and quilter

I was born on the Orkney Islands and did a B.Ed degree in Aberdeen. This included 2 dimensional design in textiles and since then I have been interested in exploring the artistic potential of threads and fabrics although I have been sewing since childhood.

Having been a Primary School teacher in Inverness for 30 years, I am now a freelance quilting teacher and teach workshops locally, all over the UK and sometimes abroad.

I also write articles for magazines and my quilts have been featured in several books.

My work has been exhibited locally, nationally and internationally since 1981 and I have won many awards in competitive quilt shows. I also sell my work, cards and postcards of my work and accept commissions.

I am inspired by many things. Some of my work is pictorial and is inspired mainly by Orkney seascapes, birds and Norse myths. These pieces often incorporate symbols and hidden images and require a lot of research.

I am also interested in using quilted lines to create graceful movement, sculptural shapes and decorative patterns. Inspiration comes from relief sculpture, circles, patterns in nature, man made patterns and decoration on other textiles. Most of the lines are free machine quilted, a technique which is my specialty. It is fascinating how the surface of the quilt comes alive with the quilting.

Some of these pieces are symmetrical and some are asymmetrical, some are wholecloth and some combine printing and stencilling or piecing and applique with free machine quilting.

Finishing Langley B.O.M. 2018-2019

Yardage for Finished size (62" x 87")

	Fabric	Amount
Block Corners	Neutral	1 meter
Setting Triangles	Your Choice	2 meters
Sashing and Border	Your Choice	1.5 meters
Binding	Your Choice	½ meter
Backing 45"	Your Choice	5 meters: cut join to make 80" x 100"
or 108"		2 meters with no join

Use 14 Block@ 8 ½" - 2 rows of 5 Blocks and 1 row of 4 Blocks. Square up Blocks to 8 ½" or to the smallest size of the blocks - if larger than 8 ½" you will need to adjust all the setting squares.

Cutting:

Neutral (Block Corners) - Cut 28 at 6 5/8" cut on the diagonal once

Setting Triangles cut 7 squares at 17 1/8" cut on the diagonal twice

Corners cut 4 squares @ 8 7/8" cut on the diagonal once

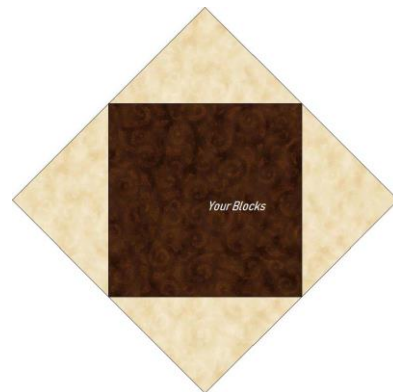
Sashing: cut 3½" strips the length of the block strips once they are sewn together.

Borders: cut 3½" strips the length and width of the Quilt top after joining

Binding: cut 2¼" strips the WOF, join and sew onto top once it is quilted

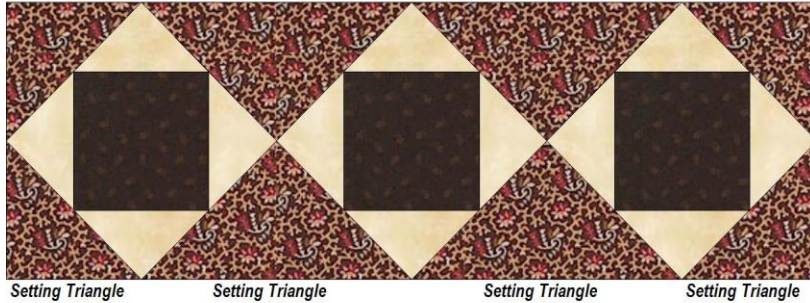
Piecing: Arrange the blocks in rows as noted previously

- Using 2 of the neutral block corner pieces sew to opposite sides of a block, press and repeat for the remaining 2 sides. Do this for all the blocks.



- Once are squares with neutral triangles attached you can start adding the floral setting squares t each end of the blocks in a row. Make 2 Unit A and 1 Unit B as per diagram.

Setting Triangle Setting Triangle Setting Triangle Setting Triangle



Unit A
there are
actually 5
blocks with
triangles in
the 2 rows

Setting Triangle Setting Triangle Setting Triangle Setting Triangle



Unit B
there are
actually 4
blocks with
triangles in
this row

- Once you have your strips of blocks arrange A-B-A.
- Cut 2 sashing strips the length of the block strips Join the 2 block strips together with the sashing strips between them.
- Finish with Borders, layer, quilt and bind.

Enjoy!

Judy D. and Dale B



An old lady offers the bus driver some peanuts... so the driver happily munches them.

Every 5 minutes she gives him a handful more peanuts..

Driver: Why don't you eat them yourself?

Old lady: I can't chew. Look, I have no teeth..

Driver: Then why do you buy them?

Old lady: "Oh, I just love the chocolates around them."

Show and Tell - June Meeting

What a great great show and tell we had. Our members really came through and put on a fabulous show for all of us. Sometimes an unavoidable change in plans can result in an unexpected and extraordinary outcome! Especially in this case - change didn't result in disappointment!! I really enjoyed seeing some quilts for a second time and lots for the first time! I never get tired of seeing our members' lovely work.



I'm looking to purchase a felting machine, sometimes called an embellisher....maybe someone has one they don't use anymore..

I'd be interested in a Babylock model as you can change out individual needles.

Debbie Plett

Member #378

604-857-1775

THINGS WE SAY TODAY WHICH WE OWE TO SHAKESPEARE

"KNOCK KNOCK! WHO'S THERE?" "HEART OF GOLD"
"SET YOUR TEETH ON EDGE"
"FAINT HEARTED" "SO-SO" "GOOD RIDDANCE"
"FIGHT FIRE "SEEN BETTER DAYS"
"WITH FIRE" "TOO MUCH OF A GOOD THING"
"WEAR YOUR HEART ON YOUR SLEEVE" "SEND HIM PACKING"
"NOT SLEPT ONE WINK" "COME WHAT MAY"
"THE GAME IS UP" "FOR GOODNESS' SAKE"
"WHAT'S DONE IS DONE" "FULL CIRCLE"
"BATED BREATH" "GREEN EYED MONSTER"
"VANISH INTO THIN AIR" "BE ALL / END ALL"
"OUT OF THE JAWS OF DEATH" "DEAD AS A DOORNAIL"
"IN A "FAIR / FOUL" "BRAVE NEW "MAKES YOUR HAIR
"PICKLE" "PLAY / PLAY" "WORLD" "STAND ON END"
"NAKED TRUTH" "BREADED" "THE WORLD IS "WILD
"BREAK THE ICE" "LIE HIS LAST" "MY OYSTER" "GOOSE
"OFF WITH HIS HEAD" "LOW" "LOVE IS BLIND" "CHASE"
"HEART OF HEARTS" "A SORRY SIGHT" "A PIECE OF WORK"

"LAUGHING STOCK"

Textile Recycling

The Ins & Outs of Textile Recycling at LQG

The chance to easily do recycling is something to be excited about. I overheard (Yes, I eavesdropped) a few people talking about Missions years ago. Finally, I checked with their manager and started by word of mouth collecting at guild meetings and at my Gogos charity sewing days. I get a sandwich bag from Gogos (but that's all we have) and garbage bags full at our Sit & Stitch, and especially at our monthly meetings. I carry it to Missions Thrift Store, 20500 Logan Ave, Langley City, which then sends it to local industry to be made into insulation, usually.

If you wish to join this simple project, bring ANY fabric, NO BATTING, and dump it into the bags we have at the entry to our room at George Preston Arena. We don't want your small bags as that is another recycling project altogether. Our Give Away table has fabric donated by our members as well. Any larger pieces remaining on that table go to some African charities through Kathy Bollmann. Several people take left over items from the Give Away table to thrift stores or other groups, after the LQG people have had a chance to look. The remaining donations go to the textile recycling program, or, I also take larger fabric cuts to Missions if they might be suitable for their sales tables. Our mandate is to share these items, and if necessary, recycle them properly.

The thrift store named Hope For Children, 20211 56 Ave, Langley also takes batting, but larger sizes. More info about this store is available if you call or visit them.

It's a good feeling to have scraps to share, and I'm better for having reduced my excess. I've finally faced it: I'm never going to use all of this. I've actually almost fit my leftover fabric inside my closet rather than in bins standing on the floor

Thanks for joining this project. It's a win-win.

Sandy H. #461

Pizza Box Challenge

At the June meeting, I announced this new special project that will start in September, if you were unable to be at the meeting, here it is:

If you want to take part in this fun project, you can sign up in the July and August meeting so we can put you on a team of six people. If you want to join and will not be at the July or August meetings, please email Joanne Reagh.

You need a NEW LARGE pizza box, and 5, ONE meter cuts of coordinating fabrics. Put that in your pizza box!! Find 2 quilt block patterns, 12.5 “. Make up these two blocks from your fabrics and put all of it back in the pizza box. In the September meeting, you will be assigned to a “TEAM” and you will pass your box of fabric off to a person on your team. And you will receive one from someone else. You will find this out all the simple details at the September meeting. Don't worry. Each month you will make the SAME 2 blocks from the next person's fabrics, and always make the same two blocks each month, as you get a new pizza box. At the end of SIX months you will have 12 blocks to make a good size quilt and this will be a sampler.

You MUST agree to have the box at each meeting or arrange with a friend to bring it so it can be passes along, just like the Round robin challenge. This challenge, you will use ONLY the fabric inside the pizza box. You can not add to it. And there is more than enough fabric for your blocks. Spend the summer months collecting fabric and sign up to have LOTS of FUN!

Joanne Reagh, Denise Pohankie, and Pat Lundman

FOR QUESTIONS & ENQUIRIES PLEASE CONTACT

JOANNE REAGH DIRECTLY AT joannentaz@yahoo.ca



FRESH FRUIT DESSERT- WHAT DO YOU MAKE? WHAT DO YOU CALL IT?

When you have fresh fruit and you want to make a simple cooked dessert that isn't a pie or cake, there are several different terms you'll see as the title of recipes.

Most of these are baked, while grunts may be boiled or stewed. To make matters even worse, some recipes are called one thing (like a cobbler) but are really another (like a crisp). You can't trust the title of the recipe to be true to the traditional form. Use these proper definitions of each type of dessert to clarify what each should be called. Then, enjoy making one with your fruit.

Betty

This baked dessert dates back to the colonial times. The most common Betty is the Apple Brown Betty which is made with brown sugar. A Betty also calls for buttered bread crumbs.

Buckle

Buckles are baked and are usually made in one or two ways. The first way is that bottom layer is cake-like with the berries mixed in. Then the top layer is crumb-like. The second way is where the cake layer is on the bottom of the pan, the berries are the next layer and the top is the crumble mixture. Blueberry Buckle is the most prevalent Buckle recipe found.

Clafouti

This is a dessert that originated in the French countryside. It is a dessert that the fruit is topped with either a cake or pudding topping. The Clafouti is often considered a baked pudding.

Cobbler

The fruit filling is put in a deep baking dish and topped with a biscuit dough. The dough may completely cover the fruit or it may just be dropped in handfuls. Either way, a cobbler is baked.

Crisp

In this baked dessert, the fruit filling is covered with a crunchy topping which is crumbled over the top. Often oatmeal is used, and you can even make a crisp with canned fruit and instant oatmeal.

Crumble

Similar to the Crisp, the topping is crumbled over the fruit filling in the pan and then it is baked. While crisps often use oatmeal, crumbles often use flour.

Pandowdy or Pan Dowdy

You'll find both spellings in this baked dish. The dough is on top of the fruit and although it is rolled out, it ends up being crumbly. Molasses may be used as the sweetener for a rustic touch.

Grunt

A Grunt is a stewed or baked fruit dish. The biscuit dough is rolled and put on top of the fruit. The name of Grunt may have come from the noise people made while eating it. Grunts are also known as Slumps, although slumps may be served inverted.

Slump

A Slump dessert is the same as the Grunt, except that it is served inverted on a serving platter, similar to a pandowdy.

My Journey with the White Bag Challenge

Written by: Rebecca Klassen (#624)

The challenge started in January of this year and the deadline for completed quilts was June. My university semester ended in April, so I figured I would have quite enough time to complete a quilt. So, I decided to join in the fun.

After completing the quilt top; cutting the backing to fit; and cutting, sewing, and ironing the binding for the quilt that I had created, I looked at the remaining fabric and thought 'what now?!'

Guess what happened: my white bag challenge turned into an 'eliminate the fabric' challenge!

In the end, I had 2 quilts and a set of potholders!

The second quilt received a pieced back which used up 3 pieces of fabric from my stash. I used up a grey piece for the narrow borders and a black piece for binding. The potholders used up some of my scrap batting and leftover binding pieces from previous quilts.



Cont' on next page



In the end, I was left with 5 small pieces of fabric and the backing strips from trimming the quilts after they were quilted.

For over 5 years I have been quilting from my stash and eliminating 5 more pieces felt amazing! I even emptied a spool of thread!

Because I may be packing up all my things again next year, I get really excited when I decrease the amount of possessions I own. It ignites a fire and has me wanting to eliminate even more things!

Did this challenge inspire you to try something new? Did you have as much fun as I did?

Thanks so much Rebecca for your wonderful contribution! I love reading of your creative quilting adventures! You really did us proud with going above and beyond! ~Ed



From the Editor

Hope you enjoyed this reduced issue— I will put out another one next month. There is always something for me to talk about – even if it is just a bit of fun and nonsense!

ENJOY YOUR SUMMER EVERYONE!