

LANGLEY QUILTERS' GUILD GAZETTE

March 2020

From the President



Two hours in the life of a Raffle Ticket

Seller: Saturday morning, in early February, I arrived with no coffee in hand at the grocery store, where our guild will be selling raffle tickets. My selling partner, Linda C, was already at the table in front of the raffle quilt. We were indoors....Hurray. The display was at the entrance of the store and we thought people might not see us and we settled in for a quiet morning.

Well think again. Immediately a lady came by and bought 10 tickets. We had a long chat with her and she might join our guild. Then Linda (sensibly she had her first cup of coffee at home) took pity on me and I ran to a close by coffee shop. With my first coffee of the day, I watched a number of Linda's neighbours visiting our table. Then we saw Yvonne J from our guild rushing by. We stopped her in her tracks... followed by hugs and laughter.

We continued selling tickets to women, men and couples. We had lots of interesting conversations about life in general. Questions about quilting, the quilt show and the organizations we support were raised.

Before we blinked our 2 hour shift was over. It was really fun. Ina Spinks#494

Meeting Reminders

Sit and Stitch

March 11, 2020

10:00 am – 10:00 pm

Guild Meeting

March 25, 2020

Day: Coffee at 10:30 am
Meeting: Noon – 3:00

Eve: Meeting 7:15 – 9:30

Sit and Stitch

March 11, 2020

10:00 am – 10:00 pm

Please remember to bring:

1. Coffee Mug
2. Current Membership Card
3. Fat quarter for draw
4. Show and tell items
5. Tooney for 50/50 draw

Remember...

Please set your phone to silent while the meeting is taking place.

Be courteous when someone has the floor and refrain from other conversations.

The deadline for the next newsletter

March 20, 2020

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com

In March 2016, Barbara Schubert Bartlett, of Prairie Village, Kansas, passed away at the age of 77 – leaving behind 15,000 yards of fabric.

Her family, who had been planning to sell her belongings in a garage sale, had no idea what to do with the 1,875 bolts of fabric Barbara had accumulated in the last 30 years. Rather than holding the garage sale, her children rented a storefront, and opened a fabric store. After one month, Barbara's family estimated they had already sold around 7,000 yards of fabric.

Crafters, sewers and quilters from all over the area flocked to the store to take advantage of the deal the family was offering: all fabric at \$2 a yard. Many of the buyers were planning to do use Barbara's fabric for charitable projects. One woman came to buy "manly fabric" to sew beanies that go under men's construction hats.

"I can't imagine how she collected it all under our noses and we didn't realize it." Son Mark Bartlett said. "She didn't just buy one - she bought several of everything!"

She had created several quilts, some small afghans, and little pillows. Her daughter said the family was planning to donate the afghans to a local hospital for new babies, and that they would donate the small pillows to breast cancer patients

Although Barbara is no longer with her family, her legacy (and her fabric) will comfort others for years to come.



Township of Langley



Est. 1873

The Langley Quilters' Guild
gratefully acknowledges the
Township of Langley's
support for the guild's
Biennial Quilt Show

*If you can't stand
the mess ...*

**Stay Out of the
Sewing Room.**

*And the living room,
and you might as well stay
away from the dining
room and the kitchen.*



We have 14 Vendors who will be participating. If you go and shop at any of them, please feel free to mention that you are excited they are coming to our show.

1. Carola's Quilt / Thread Company, Sechelt
2. Castles Sewing, Surrey
3. Cherry Tree Quilts, Summerland
4. Dragonfly Quilting, Surrey
5. Fibre Expressions Quilt Shop, Sechelt
6. Langley Vacuum and Sewing Centre, Surrey
7. Poppin's Quilt Parlour, Penticton
8. Pumpkin Patch Patterns and Quilting, Chilliwack
9. Stitch and Bobbin, Gibsons
10. The Steam Trunk Craftworks, Surrey
11. Tom's Sewing/ CountryFolk, Surrey/Chilliwack
12. Troll Brothers Quilt Design, Cobble Hill
13. Wineberry Fabrics, Surrey
14. Quilters Dream Fabrics, Vancouver



LANGLEY QUILTERS' GUILD

'The Threads That Bind Us' Quilt Show May 8 – 9, 2020

Entry #:

Date Rec'd:

Name: _____ Membership #: _____

Quilt Item #: _____

(Item # will indicate priority if more than one item being submitted. Submit a form for each item entered.)

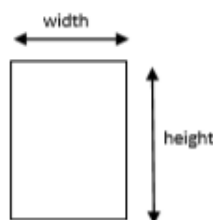
Name of Quilt: _____

Quilt Dimensions: **Width:** _____ inches **Height:** _____ inches. (Please measure accurately.)

Pattern Name: _____

Pattern Designer: _____

Quilted by: _____



Technique: (Pick 1 predominant technique) ☐ Pieced ☐ Paper Pieced ☐ Appliqued ☐ Embroidered ☐ Art

DESCRIPTION OF ITEM: Provide a description or story (70 words or less) that will be displayed and of interest to viewers. Use the back of page if more space needed. The committee reserves the right to edit.

If you wish to mark your quilt "For Sale": Price: _____ (includes 15% Guild commission)

QUILT PHOTO: Attach a colour photo of your quilt to your registration form OR email a jpg of your quilt to lswata@gmail.com. Include your name, membership # and the name of the quilt. *Photos will not be returned.* Entries will not be accepted without a photograph.

ENTRY LIMITS: 5 quilts guaranteed. Of these 5 quilts, maximum 2 large (queen/king size bed). If you submit more than 5 quilts, there is no guarantee that all will be displayed.

DEADLINE: Please return this form along with the colour photo by the March guild meeting (March 25, 2020). Late entries will not be accepted.

I have been a member of LQG for the 6 months prior to the Show and agree to abide by the rules and decisions of the show committee. I understand that the Guild will take precautions to protect my entry but cannot be held responsible for events beyond its control. You have my permission to photograph the entry and use the photo for event-related publicity and/or promotion both before and after the show, including use on the website. I certify that I have made full and truthful disclosure regarding this quilt.

Signed: _____ Date: _____

Any questions contact Louise Watanabe (Hanging Committee Chair) at 778-389-3230 or lswata@gmail.com.
This form can be downloaded from the website.

LANGLEY QUILTERS' GUILD
QUILT SHOW CHALLENGE QUILT – MY SPECIAL PLACE
Registration Form



Where is your Special Place?

Name: _____ Membership #: _____

Name of Quilt: _____

1. **Size** – Maximum perimeter is 80 inches. Minimum is 60" Any combination to make 80" or 60" is fine. e.g. 15" x 15" or 10" x 20" or 20" x 20" or 15" x 25" Your choice.
2. **Must include** these 3 techniques - English Paper Piecing (EPP), Applique (hand or machine) and Foundation Paper Piecing (FPP). You **MUST** include a house in your project.
3. **Theme** - "My Special Place" should represent where you love to spend your time to unwind, relax or would love to be (imaginary or real).
4. **Finished** - your finished quilt will consist of 3 layers –top, batting & backing. The edges can be bound or faced. A hanging sleeve is optional as they will be pinned to the curtains.
5. **Label** - sew a label on the back of your quilt with your name & guild number, then **COVER** this label with a piece of fabric pinned over it (no peeking allowed!)
6. **Write Up** – Explain where your special place is and how special it is to you.
7. **Quilt Photo** - Attach a photo of your quilt to your registration form which includes your name, membership # and the name of the quilt.

Deadline: Please return this form along with the color photo by the March guild meeting (March 25, 2020)

I have been a member of LQG for the 6 months prior to the Show and agree to abide by the rules and decisions of the show committee. I understand that the Guild will take precautions to protect my entry but cannot be held responsible for events beyond its control. You have my permission to photograph the entry and use the photo for event-related publicity and/or promotion both before and after the show, including use on the website. I certify that I have made full and truthful disclosure regarding this quilt.

Signed: _____ Date: _____



Everyone should label their quilts! But what should you include? I'll help you with the basics. *By Cheryl Sleboda*

Labeling your quilts has been a long tradition, and it's super helpful to determine details about the quilt and quilter. But what are the real basics of labeling your quilt? Let's go over some of the details you need to know.

First of all, your label should be created from the same quality fabric as the rest of your quilt. You don't want the label to be the first thing to disintegrate. You should also write the details on your label with an acid-free, archival permanent pen.

You want this kind of pen because you do not want the ink to eat away at the fabric and for the color to last as long as the quilt does. Sakura Pigma Micron pens have been my pen of choice for many years.

Sewing your label onto your quilt is also important. Most labels are appliqued onto the back. If possible, stay away from fusing or ironing on your label. Not only could the fusible degrade over time, storing your quilt in a hot environment could possibly loosen the glue and detach your label from the quilt. Always additionally sew down your label to the quilt.

Now it's down to what to write on your label. It can be easy to include a novelization of the quilt's creation on the back, but there are a few "must haves" on the label. This information may vary for quilts you enter into shows or competitions. However, the true basics of your label should include some data about the quilt, the maker, and other crucial info.

-Details about the maker. You should include your name and also where the quilt was made. If the quilt was quilted by someone else for you, then you should also include that person's name. The reason to include the place is so that if someone is trying to find more information about you after you are gone, or the quilt is lost, they have an idea of where to start looking for you.

-Details about the quilt. If your quilt has a name, or is used from a pattern that is named, this is a good place to include it. If your quilt is a gift, you could include that it was made for that person and why, such as "Made for Margaux for her First Birthday".

-Include the date. You will also want to include the date the quilt was completed. When people look at your quilting work years from now, they will be able to arrange your work in chronological order.

Competition or quilts for sale often include the artist's full address, phone number, and web address. This way if the quilt is lost, or someone inquires to purchase a similar work from the artist, there's a way to contact the artist. Of course, after many years, the artist could have retired or moved, but it is a starting point. Some competition quilt labels are amended with shows that the quilt was exhibited in or awards it has won.

You can create your label using your embroidery machine and have a stitched label, but I love hand written labels. I like the "hand of the artist" in my work, and a handwritten label is a way to preserve the maker's handwriting. And you can use an Heirloom Smocking Template to help make lines so your writing is straight.

This article was reprinted with permission from the Author - Cheryl Sleboda. Cheryl is the CEO and President of Muppin Inc. Cheryl has many interesting blog posts and I gratefully acknowledge her generosity in allowing me to print this informative article in our guild newsletter. Go have a look at her wonderful blog and enjoy her writings. She can also be found on Facebook.

<http://muppin.com/wordpress/>

<https://www.facebook.com/muppin.com/>



Program and Between



1. All Between and/or Workshop fees are non-refundable.
2. If you are not able to attend, it is up to you to find someone who can replace you in the class and to work out your own financial transaction for registration fee compensation.
3. If a Between or Workshop is cancelled by Langley Quilt Guild, the Treasurer will issue you a refund.
4. Consideration for a refund may be issued on an individual basis for extraordinary circumstances.

Program March 25, 2020

Dragonfly Quilting – Kevin Williams

Trunk Show and Pop Up Shop

No Between for March 25, 2020

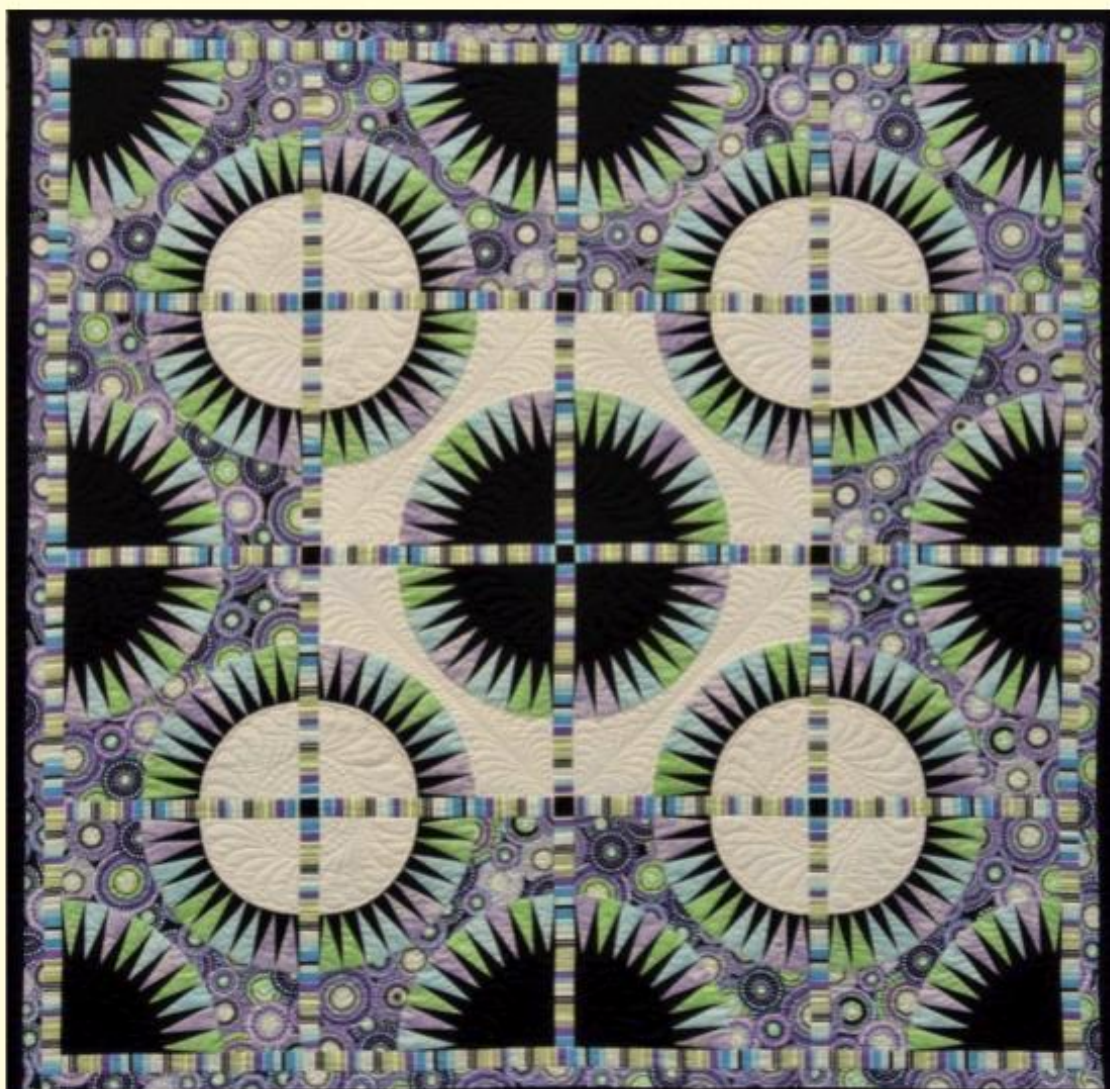
Dragonfly Quilting will have their pop-up shop
open during this time

**A Million kids
want to clean
up the earth.
A million
parents want
them to start
with their
rooms!**

**Looking for a Pfaff sewing
machine (older model) with
pivot feature.**

**Do you have a machine
tucked away in your closet
that you don't use any more?
Please call me!**

Georgina (604) 572-7403



BLACK BEAUTY

A two day Foundation Paper Piecing
workshop with ANNE HALL
April 2020

Anne is a certified BeColourful Quilts and Quiltworx instructor.
Her workshops are lively, informative and fun.
Learn the ins and outs of
foundation paper piecing with this
BeColourful Quilt pattern
By Jacqueline de Jonge

MARCH DAYTIME FAT QUARTERS

BEATLE'S SONG - TICKET TO RIDE

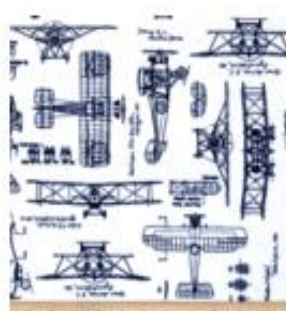
MODES OF TRANSPORTATION



Our March Beatles tune is Ticket to Ride. It was written by John Lennon but is accredited to Lennon/McCartney. It was recorded in 1965.

Bring fabrics with Planes, Trains or Automobiles. Trucks, tractors or boats; anything that can be ridden in or on, are acceptable. There's a wide variety of options. Let's see if we can break records this month.

Good luck!!!





Spotlight on Community Quilts

Our Community Quilts team with the help of the membership do such amazing work in the community. At the November meeting, 61 completed quilts were handed in and just shy of 50 tops. During December, 51 quilts were distributed with a further 18 Air Ambulance Quilts and 150 placemats to Meals on Wheels. Since the beginning of August, 150 quilts were donated not counting Air Ambulance or Premie Quilts.

The worthy recipients include:

<i>Langley Lodge</i>	<i>Jackman Manor</i>	<i>Zion Manor</i>
<i>Best Babies</i>	<i>Ishtar House</i>	<i>Victim Services (Langley)</i>
<i>Meals on Wheels</i>	<i>Langley Adult Daycare</i>	<i>BC Infant Transport Team</i>
<i>Gateway of Hope Resident Program</i>		<i>Refugee Families (upon request)</i>

At the monthly meeting, kits are available for choosing at the community quilts table. Usually there is a selection of quilts that need layering and quilting as well as quilts that need binding. Don't hesitate to go and visit the committee and take something to work on. There is never any pressure and you know that your contribution will be deeply appreciated!

The Community Quilts volunteers meet at Shepherd of the Valley Annex on 72 Avenue near 200th Street on the first Wednesday of the month from 10 until 2 pm and make kits, layer quilts, sort donations etc. Anyone is welcome to come and spray their quilt or just drop by and see what we do or try their hand at putting a kit together.



Membership

Emails to contact us:

President: Ina
lqgpresident@hotmail.com

Website: Rosalie or April
info@langleyquiltersguild.com

Newsletter: April
lqgnewsletter@outlook.com

Sunshine day: Penny
pchankent@gmail.com

Sunshine night: Linda
lciebien@gmail.com

Publicity: Kim
kimemmett@gmail.com

Website Address:
<http://langleyquiltersguild.com/wp/>

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Linda Ciebien



Elizabeth J. #657



Eileen L. #402

We have
248
Active Members



BIGGY QUILTS

Computerized Quilting Service

Joan Biggar
604-533-4540
biggyq@telus.net

*Ladies: Get your quilt tops done.
It's time for some new fabric*



★HAPPY★ BIRTHDAY!



March Birthdays

Cheryl C.
Marera C.
Jeanne C.
Karen D.
Kathryn D.
Faiza E.
Elisabeth H. D.
Janie J.
Lorna J.
Karen J.
Jean J.
Deborah L.
Kate M.
Sandy M.
Linda M.
Linda P.
Debbie P.
Judy P.
Sandra S.
Lorraine S.
Marg S.
Doris W.

April Birthdays

Sue A.
Dale B.
Teresa B.
Wendy B.
Mary C.
Rebecca C.
Biba C.
Ann C.
Deborah C.
Pam C.
Janice C.
Maureen F.
Eileen F.
Brenda G.
Allison G.
Sandra H.
Michele H.
Angie K.
Sheran K.
Susan M.
Monika M.
Evelyn O'R.
Joanne R.
Cheryl S.
Leslie S.
April T.
Penny W.

Hospitality



Monika M.

Karen D.

Lana K.

Barb C.

Judy A.

*Thanks for the
wonderful treats
at the meeting
ladies!*





March evening fat quarters

Turquoise

When my grandson was two and learning his colours, there were a few he stumbled over or mixed up, but there was one he was always able to name, and that was **turquoise** because, as he put it, "**Turquoise** is the best kind of blue!"

And he's not wrong, so that's what I've chosen for the colour for March. Think of tropical skies, peacock feathers, mountain lakes, and of course, the natural stone used in jewelry. Not as green as teal but closely related, turquoise is brighter. A bit harder to find in the shops but worth the search!

Remember the guidelines:

- ❖ quilt-shop quality
- ❖ 100% cotton
- ❖ unwashed
- ❖ selvedge intact
- ❖ tone on tone prints, no solids
- ❖ no secondary colours, small amounts of black or white are acceptable
- ❖ up-to-date, no more than a year old



I tried donating blood today
– NEVER AGAIN!!!

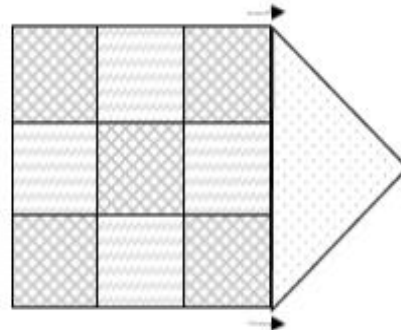
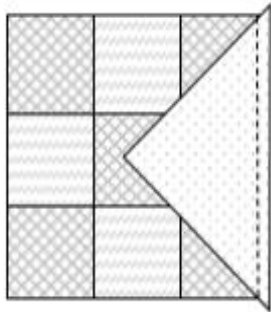
Too many stupid
questions...Whose blood is
it? Where did you get it
from? Why is it in a bucket?

*Thanks for this –
Red Cross and Anon*

Mystery Quilt Block 5

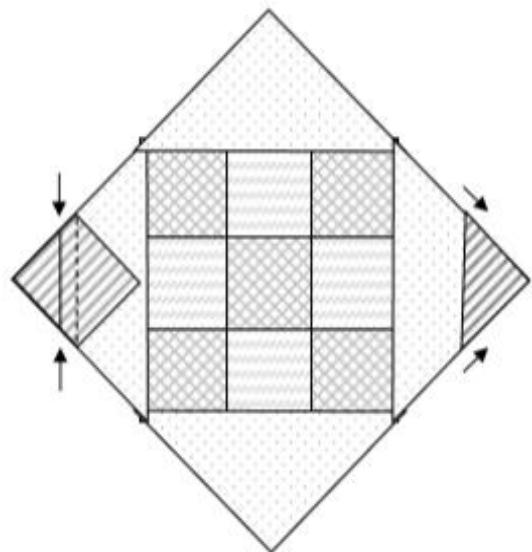
NINE-PATCH BLOCKS:

1. Take 8 of the $5\frac{3}{8}$ " x $5\frac{3}{8}$ " squares of light fabric and cut in half diagonally, for a total of 16 triangles.
2. Place a triangle on a nine-patch unit, right sides together, long (bias) edge of the triangle to the edge of the nine-patch. Be sure it is centered. The outer points of the triangle will extend beyond the edge of the nine-patch.
3. Sew with a scant $\frac{1}{4}$ " seam. Press the seam to the light fabric.



4. Sew another triangle on the opposite side in the same way. Repeat on the 2 remaining sides. Press the seam allowance towards the light triangle in all cases.
5. Repeat with the remaining 3 nine-patch units. At this point the blocks should measure $9\frac{1}{2}$ " x $9\frac{1}{2}$ ".
6. Take the 16 squares of dark fabric measuring $2\frac{3}{4}$ " x $2\frac{3}{4}$ ". Mark a diagonal line on the wrong side of each from corner to corner.

Place a dark square on a corner of the nine-patch block and stitch on the drawn line. Trim the corner to a $\frac{1}{4}$ " seam allowance. Press the dark triangle towards the seam allowance. Repeat on all corners of all four blocks.

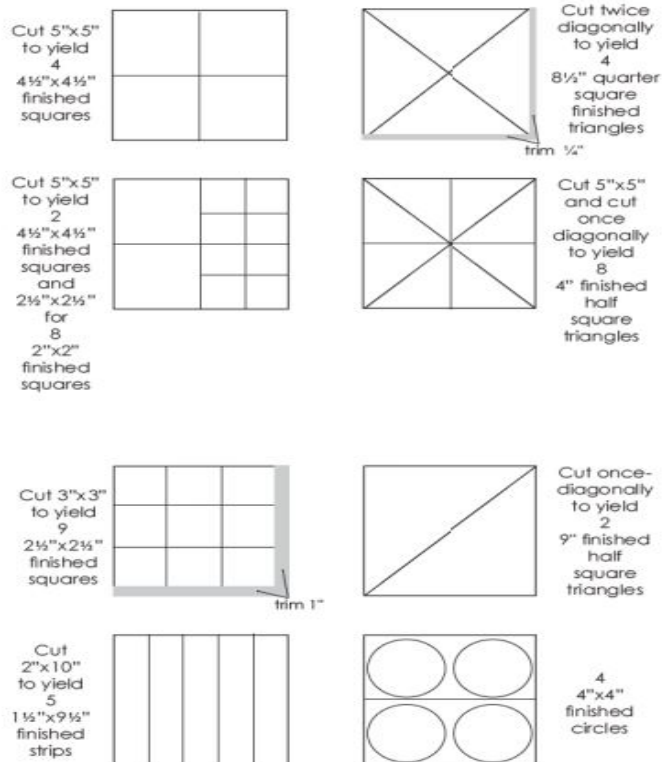




With limited space this is where I hide my cutting mat.

*Thanks to
Shelley G #294 for this lovely
and practical hint!*

How to slice a layer cake.



All layer cakes contain 40-10"x10" swatches.
Note: Layer cake size may vary slightly due to depth of pinked edges.

moda

For inspiration and ideas for Moda layer cakes- please check these links out!

<https://my.modafabrics.com/categories/moda-bake-shop>

<https://www.u-createcrafts.com/free-layer-cake-quilt-patterns/>

Joy of Baking.com

Cream Scones Recipe

Preheat oven to 375 degrees F (190 degrees C) and place the rack in the middle of the oven. Line a baking sheet with parchment paper.

In a large bowl, whisk or sift together the flour, sugar, baking powder and salt. Cut the butter into small pieces and blend into the flour mixture with a pastry blender, two knives, or with your fingertips. (The mixture should look like coarse crumbs.) In a small measuring cup whisk together the milk or cream, beaten egg and vanilla. Add this mixture to the flour mixture. Stir just until combined. Do not over mix.

Transfer to a lightly floured surface and knead the dough gently four or five times and then pat into a 7 inch (18 cm) round. Then, using a lightly floured 2 1/2 inch (6.5 cm) round cookie cutter, cut the dough into rounds. Place the rounds on the prepared cookie sheet, spacing a few inches apart. Brush the tops of the scones with a little cream. (This helps to brown the tops of the scones during baking.)

Bake for about 15 - 18 minutes or until nicely browned and a toothpick inserted into the center of a scone comes out clean. Remove from oven and transfer to a wire rack to cool. Serve with Devon cream or softly whipped cream and your favorite jam. These scones are best the day they are made but can be covered and stored for a few days. They also freeze very well.

Makes about 10 - 2 1/2 inch (6.5 cm) round scones.



Cream Scones:

2 cups (260 grams) all-purpose flour

1/4 cup (50 grams) granulated white sugar

2 teaspoons (10 grams) baking powder

1/4 teaspoon salt

1/3 cup (75 grams) cold unsalted butter, cut into pieces

1 large egg, lightly beaten

1 teaspoon pure vanilla extract

1/2 cup (120 ml) milk, half-and-half, or cream

Glaze:

Cream or Milk

The recipe works really well and I have not had a bad scone from it yet! It also adapts really well when dried fruit is added.

Cherie #618

Recipe here: <http://www.joyofbaking.com/scones.html> Stephanie Jaworski of Joyofbaking.com demonstrates how to make Cream Scones. Cream Scones are lovely warm from the oven, served with jam and clotted or whipped cream. The perfect Cream Scone has a crisp exterior with an interior that is light and fluffy with a rich buttery flavor. If you find making scones a challenge this video is for you.

***Content in any form may not be copied or used without written permission of Stephanie Jaworski, Joyofbaking.com. Students and non profit educators may use content without permission with proper credit.*

Here is a little story about a parent's effort to raise money for a small school.

A long-time friend of Anne Stoner (563) contacted Anne to help her make a quilt to raise money for her child's school. Anne's friend, Claire, had never made a quilt before, but had a vision to have all the children in her child's classroom make a block and include it in the quilt.

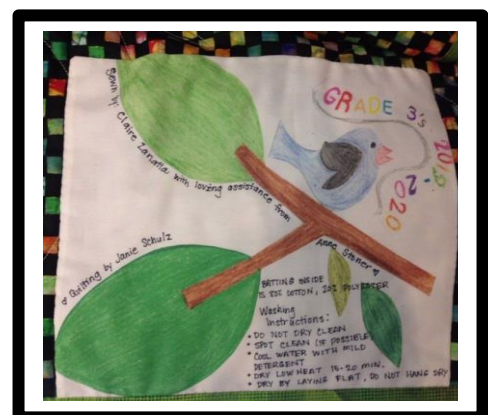
Each child was given pencils and crayons to make a 10" block. The theme of the quilt blocks was to be "landscape". Claire knew that she could scan all the children's blocks onto quilting muslin so they could be sewn together. Anne stepped in and gave instruction on safe rotary cutting, and piecing them together. In no time, Claire had got it! This is how you make a quilt! This was her first quilt and first time working with fabric. In less than 2 days, the top was completed and Anne asked if I could quilt it on short notice. The school was having a fundraiser evening in less than 2 weeks and the quilt was to be auctioned.

Claire is an avid supporter of Canucks Autism Network as her 11 year old child has autism. Claire took the quilt to the school as soon as it was bound by Anne, and helped to promote the children's first quilt.

The quilt was auctioned for \$800 this past weekend at a private school in Port Coquitlam.

It was a great pleasure to be part of this project. The label was made by Claire.

Janie Schulz (33)



Why 1,000 people offered to crowd-stitch the quilt of a dead woman none of them knew

Shannon Downey likes craft projects and she also frequents estate sales near her home in Chicago. When she's at a sale and sees small, unfinished craft projects in a home, often embroidery, she will buy it just to finish it and then donate it somewhere.

"There's no way that soul is resting with an unfinished project left behind," Downey, 41, wrote on Twitter.

So, when Downey was at an estate sale in the home of a woman who died at age 99, and came across a large plastic bin with an enormous, unfinished embroidery and quilting project that was of a United States map, she sat on the floor and almost cried.

"I knew I had to buy it and finish it," she said, adding that it would be a huge undertaking and she doesn't know how to quilt.

The project, which was already begun and had been carefully laid out in the fabric bin, entails embroidering a piece of fabric for each of the 50 states, and 50 separate stars, then turning them into a quilt. The original crafter who started the project was Rita Smith, who died in August at age 99 Downey said.



One day I found this stunner for \$5. The I walked onto the bedroom and found a box full of fabric. I opened it up and discovered it was a massive quilting project that was just begun. Every bit of the project mapped out and in this plastic tub. I sat on the floor and almost cried. I knew I had to buy it and finish it... but once Downey learned Smith's age, and saw how many other crafting projects she'd completed — "she was a ferocious crafter," Downey said. Downey took to Instagram, asking her fellow crafters for help embroidering the states.

"A short story and request for stitching help," she began in her post. "You know my love of estate sales and the fact that I cannot handle stumbling upon unfinished projects. I just know that the person who passed can't possibly rest easy with an unfinished project out there. I buy them and finish them as tribute."

She explained what she found at the estate sale in the Mount Prospect home of the late Rita Smith, who was "clearly an astounding stitcher with a love for the U.S. and state flowers." "Rita had prepped, cut, all the squares and started transferring the designs onto the squares. She started stitching New Jersey. Obviously, I bought the whole box. I cannot possibly stitch all this myself with all the rest of my stuff but I'm wondering if we can crowd stitch/crowd finish this project for Rita?!"

It was a public call for people to volunteer to stitch a square. The plan would be that Downey would mail a square to a volunteer, who would then stitch that state and mail it back. Then once she gets them all back, she'd host a quilting party to put them all together.

"Anyone interested in helping me help Rita rest in craft piece?!", she asked.

The response was overwhelming, she said, with more than 1,000 stitchers offering to help on Instagram.

She picked 100 people — 50 for the states and 50 to each stitch a star — and then she made a spreadsheet to keep track of it all. She went to the post office and mailed out 100 envelopes, asking volunteers to send back the completed embroidery by Nov. 15.

Now I really had to finish this thing. So, I asked my Instagram community if people would help me finish it. In one day, I had over 1,000 volunteers!!! Because people are amazing. There are 100 individual hexagons to be embroidered to make the quilt...

I started preparing the squares to ship out to my new team. As I did, I discover Rita had stitched 2 of the states already! What a grand surprise.



She mailed the envelopes to volunteers across the country. Michelle Anais Beaulieu-Morgan, 41, who works at Yale University, received an envelope at her Connecticut home after seeing Downey's post on Instagram and volunteering to be part of it.

"Crafting for me is part of my recovery story — I'm about 4.5 years sober," Beaulieu-Morgan said in an email to The Washington Post. "The slow work of embroidering is really meditative. Also, I think historically embroidery has been under-theorized and certainly not appreciated nearly enough."

"I love anything that brings people together for a bigger cause," Kirk, a systems analyst, wrote in an email to The Post. "We are so much more than what divides us. This group is honoring Rita's life by finishing her project."

Downey posted her story on Twitter, and it quickly went viral. She said she was really happy with all the support for Smith, whom she learned had a husband who died in 2009, and also a son who is still alive.

As the stitchers were waiting for the packages to arrive, some folks started doing research on Rita. They found her husband, maiden name, that she was a Canadian immigrant, became a nurse and look - they found her high school yearbook photo!

The packages are arriving to my stitchers and they are furiously stitching their hexies. We are using the completed map that I bought (that we can reasonably assume was made by Rita) to try to mirror her stitching techniques and style!

"I am a crafter who finishes projects," Downey said. "I live with this bizarre fear I'll leave behind a project and be in project purgatory forever."

She said it's because she puts so much of herself into each project, the idea of leaving it undone is "heartbreaking." Now, she said she's knows she's not alone in that idea. "I did not expect this response," she said. "Folks are totally willing to throw down and finish things."

Downey, the director of development at a non-profit. She'd like to find a home in a quilt museum for it. "I want it to be somewhere it will be appreciated and a testament to what Rita created," Downey said. "And also, what community can do. This is such a beautiful story of the power of social media for good!"



This quilt will be on display at the National Quilt Museum in Paducah, Kentucky beginning early 2020

This article was adapted from an article written for the Washington Post October 25, 2019 by [Allison Klein](#)



You've come a long way baby!

Advice from a 1949 Singer Sewing Manual



Advice from a Singer Sewing Manual from 1949:

Prepare yourself mentally for sewing. Think about what you are going to do. . . never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates. Never try to sew with a sink full of dirty dishes or

beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing. . . When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on . . . [If] you are constantly fearful that a visitor will drop in or your husband will come home and you will not look neatly put together, you will not enjoy your sewing as you should. .

Thanks to Rosalie P.

Dear Kitsie:

I want to use invisible thread to sew the binding on a quilt. Should I use the invisible filament in the bottom bobbin thread as well as the top, or should I use it only on the top? I am just not sure about mixing the threads you are sewing with.

Clearly Confused



Dear Clearly:

Definitely use the invisible thread only as the top stitching thread! If you use it in the bobbin as well, when your quilt is completely bound, because the filament is "invisible" you will see the stitching holes in your project. As soon as light hits the binding, especially from the back, it will shine through showing all the holes and cause quite a distraction from your lovely work. I am sure this would not be something you would want. So, my friend, go ahead and use the filament in the top of the machine and use a colour of thread in the bobbin that will completely blend in with the binding. You will be happy you did!

Cheers,
Kitsie

The Bulletin Board

QUILT SHOWS - Local

PACIFIC NORTHWEST QUILT & FIBER ARTS MUSEUM

703 South Second Street, La Conner, WA

"Reflections" – Whidby Island Surface Design

Multi media techniques and visual traditions wall hangings,
contemporary quilts and other fibre arts

January 29 to April 26, 2020

11 am - 5 pm, Wednesday – Sunday

More information at: qfamuseum.org

Quilt Canada 2020 –
Gateway to
Adventure!



**Save the date for QUILT
CANADA 2020!**

June 18-20, 2020

Edmonton Convention
Centre, Edmonton AB

This is a link – just click on this image to
be taken to more information!



Entries for the 2020 National Juried Show (NJS) will be accepted commencing 01 November 2019. There is much information on the CQA website concerning the show, entry information - procedures, categories and requirements - plus other quilt challenges that are open to individuals and Guilds alike. Please go to Canadianquilter.com and read about QUILT CANADA 2020.

Beauty & Blossoms & Bugs, OH MY!

March 13-15, 2020, at the Evergreen State Fairgrounds Events Center in Monroe, WA.

Show hours: Friday and Saturday: 10 am to 5 pm; Sunday: 10 am to 4 pm

Admission: \$9, good for all three days; \$5 admission per person for bus groups

Be a Material Witness

May 1 – 2, 2020 at Edward Hansen Conference Centre, 2000 Hewitt Avenue, in Everett, WA

Show hours: 10:00 am to 5:00 pm
Classes/lectures/opening night gala

More information at
www.everettquiltshow.com

Workshop/Retreat List

Sewing Machine

- ☐ Sewing Machine
- ☐ Foot pedal
- ☐ Extension Table
- ☐ Feet
- ☐ Manual
- ☐ Screwdriver
- ☐ Oil
- ☐ Machine Needles
- ☐ Cleaning brush
- ☐ Extra Bobbins
- ☐ Thread
- ☐
- ☐
- ☐

Bring if you use/need

- ☐ Bobbin Winder
- ☐ Slippers
- ☐ Personal Fan
- ☐ Magnetic Wand
- ☐ Clips
- ☐ Thimble
- ☐ Needle Threader
- ☐ Glue
- ☐ Sticky labels
- ☐ Money
- ☐ Goodies
- ☐ Wine
- ☐
- ☐
- ☐
- ☐

Cutting Supplies

- ☐ Rotary Cutter
- ☐ Rulers
- ☐ Extra Blades
- ☐ Cutting Mat
- ☐
- ☐
- ☐

Necessaries

- ☐ Thread
- ☐ Big Scissors
- ☐ Small Scissors
- ☐ Pencil
- ☐ Seam Ripper
- ☐ Ruler
- ☐ Pin Cushion
- ☐ Pins
- ☐ Sewing Needles
- ☐ Power Bar
- ☐ Extension Cord
- ☐ Stiletto
- ☐ Measuring tape
- ☐ Tweezers
- ☐ Washout Marker
- ☐ Light
- ☐ Point Turner
- ☐ Note Paper
- ☐ Cushion
- ☐ Waste Catcher
- ☐
- ☐

Ironing Supplies

- ☐ Iron
- ☐ Ironing Pad
- ☐ Pressing Sheet
- ☐ Woolen Mat
- ☐ Spray Starch
- ☐
- ☐

Sewing Project

- ☐ Pattern
- ☐ Fabric
- ☐ Batting
- ☐ Zipper
- ☐ Pellon
- ☐ Fusible Web
- ☐
- ☐
- ☐

Don't Forget

- ☐ Coffee/Tea Mug
- ☐ Name Tag
- ☐ Advil
- ☐ Kleenex
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐



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From the Editor

Ahhh the season of renewal has arrived at last – or soon at least! Loving the warm sunny days we have had recently and hoping for lots more!

The garden is beginning to sprout and along with the blooming crocuses – daffodils and tulips will soon follow!

My yard has been all a twitter – really – the birds are so busy and the feeders seem to constantly need filling! What a variety of birds I have in my suburban setting. What I use to think were all robins and sparrows turned out to be a mixture of juncos, chickadees, a wren, a variety of different sparrows, finches, hummingbirds, flickers, 3 kinds of woodpeckers, bushtits, towhees and yes – robins. I have had a hawk twice that I have seen – but I try not to encourage him to join in – as I don't feed the songbirds so he can fill his tummy!

I have had a little bird to takes refuge on the edge of the awning over the sliding door to the kitchen. As I only see the bum and tail of it, I don't know what kind of bird it is. Each night he is there and I am glad he has made it safely through another day.

So, as I let Sophie out for her last pee before bedtime, I say good night to my little birdy and see you tomorrow!

~Ed



Thanks Melanie D.