

LANGLEY QUILTERS' GUILD GAZETTE

April 2020

From the President



I live on the 4th floor in a condo building and opposite me live families, students and seniors. A nice mix of people. I recognize many of these people and I know many of my neighbours in the building. I do not necessarily talk them all though.

So when my immediate neighbour asked me to go on the balcony and say Thanks (with my wooden spoon and saucepan) to all the Frontline Workers I was a bit hesitant. Would it just be the two of us making a fool or ourselves?????

At 7pm, the first day, there were just a few us, but we continued. More and more neighbours joined in and the noise grew louder. Saucepans and lids are used, there is a drum and bells. The students opposite me often jump into their cars and drive by with the horns honking. Then there is the lady with the large standard poodle who waits most evenings and cheers us on as do other passers by. We all have fun with the little boy (maybe 2years old) across the road. He just loves making a noise. Once he nearly missed the 7pm call, but then came running out of the house with his mum right behind him. Well he was in the nude

Cont'

with a metal watering can and spoon in hand. You could not help but laugh.

When it is all over we talk. What a concept. We talk to people, across balconies or below us and wave across the road. I have found out that people are cleaning like crazy (not me) and taken to drinking and eating more than usual. Watching lots of movies and having hour long conversations with friends and family.

And then we call something like "see you tomorrow at 7pm" and go back to our homes. Even though we live by ourselves or in a family unit we are part of a big group of people experiencing the same thing. We are in it together for sure.

Ina Spinks

Important Update from Ina

The George Preston Admin, has advised that all activities in the Recreation Centre are cancelled til mid-June.

With this in mind, I have talked to Louise B-R to cancel all BeWOP events 'til the end of June. Refunds will be processed in due course. As always you will be informed about any new developments.

The deadline for the next newsletter

May 20, 2020

Please send reports, articles, tips,
etc. to:

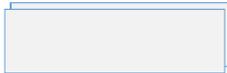
lqgnewsletter@outlook.com

A good tutorial from Jean Jones:

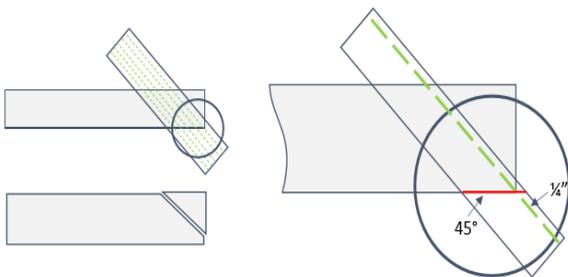
Another way to join binding or border strips

Most of us join our binding strips by first drawing a diagonal line on the end of each strip, sewing on the line, and then trimming the corner. This eliminates a couple of steps.

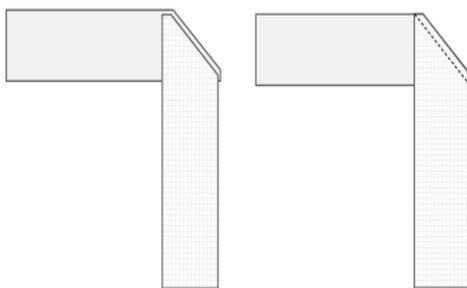
1. Layer up to four strips **right side up**. Square the ends, removing selvages.



2. Lay your ruler at a 45° angle on the end of the strip stack as shown, with the 1/4" line passing through the lower corner. Trim. Repeat on the opposite end.



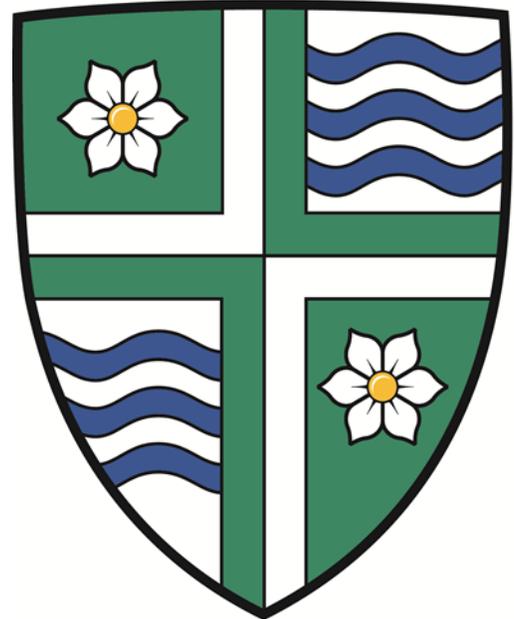
3. Place two strips right side together as shown and stitch with a 1/4" seam allowance. Continue until all strips are joined together. Press seam allowances open.



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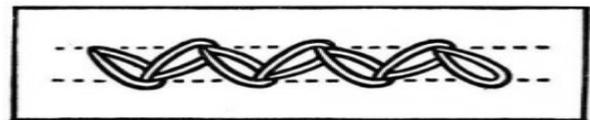


Township of Langley



Est. 1873

The Langley Quilters' Guild gratefully acknowledges the Township of Langley's support for the guild's Biennial Quilt Show





SHOW AND TELL ONLINE

Now to after Easter,

|
SINCE YOU HAVE SOOOO MUCH TIME ON YOUR HANDS WHILE YOU ARE NOT ATTENDING MEETINGS, SITTING AT RAFFLE SALES, GATHERING FOR STICH AND BITCH, WHY NOT SHOW OFF YOUR PROJECTS?

Take a photo of your latest projects that you would have shown at show and tell. Send them to me and I will put them on the Website under March show and tell.

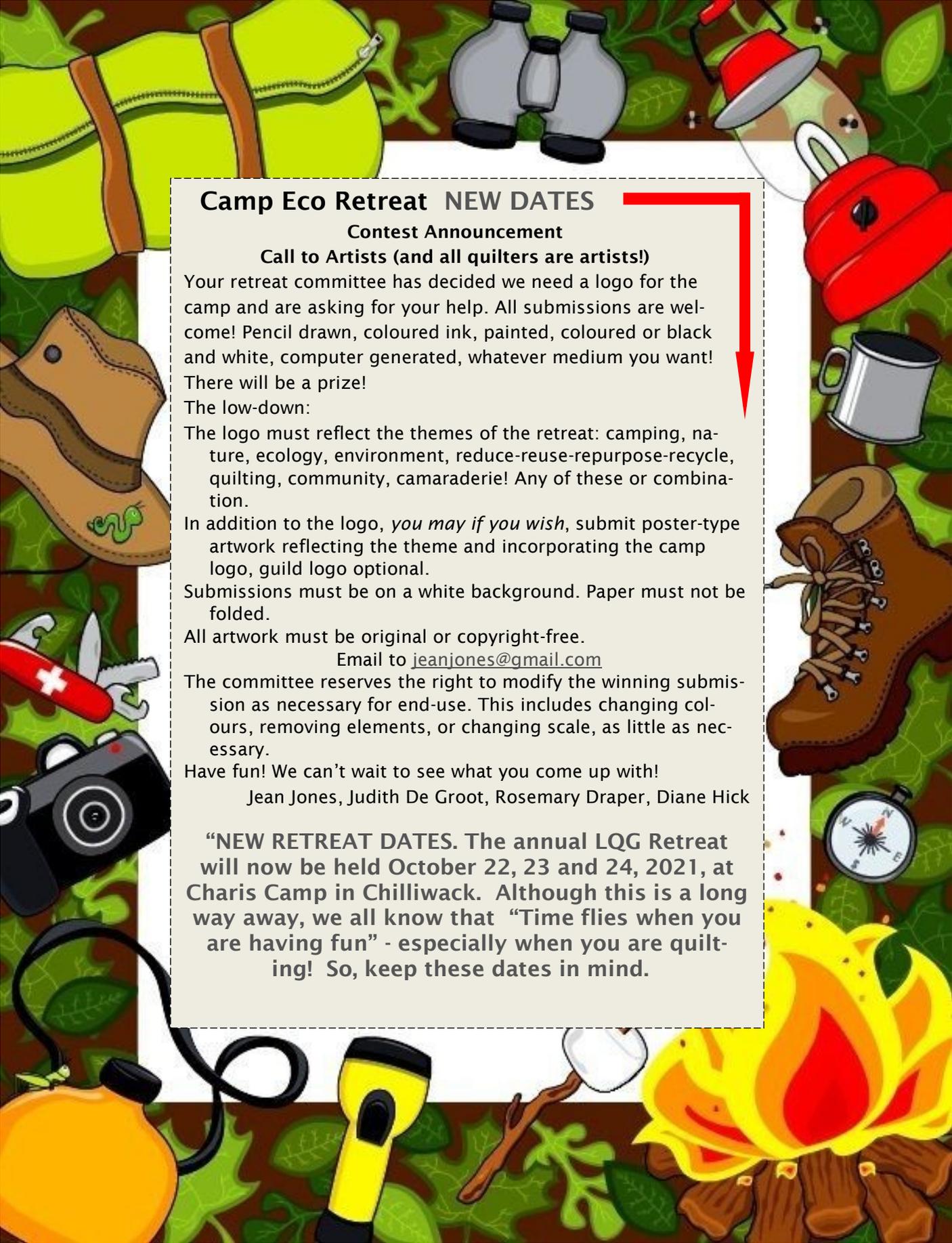
rpassmore@telus.net

After Easter we will do it again in lieu of the April meeting.

So many projects finally, so much time to do them

LQG webmaster Rosalie





Camp Eco Retreat NEW DATES

Contest Announcement

Call to Artists (and all quilters are artists!)

Your retreat committee has decided we need a logo for the camp and are asking for your help. All submissions are welcome! Pencil drawn, coloured ink, painted, coloured or black and white, computer generated, whatever medium you want! There will be a prize!

The low-down:

The low-down:

The logo must reflect the themes of the retreat: camping, nature, ecology, environment, reduce-reuse-repurpose-recycle, quilting, community, camaraderie! Any of these or combination.

In addition to the logo, *you may if you wish*, submit poster-type artwork reflecting the theme and incorporating the camp logo, guild logo optional.

Submissions must be on a white background. Paper must not be folded.

All artwork must be original or copyright-free.

Email to jeanjones@gmail.com

The committee reserves the right to modify the winning submission as necessary for end-use. This includes changing colours, removing elements, or changing scale, as little as necessary.

Have fun! We can't wait to see what you come up with!

Jean Jones, Judith De Groot, Rosemary Draper, Diane Hick

“NEW RETREAT DATES. The annual LQG Retreat will now be held October 22, 23 and 24, 2021, at Charis Camp in Chilliwack. Although this is a long way away, we all know that “Time flies when you are having fun” - especially when you are quilting! So, keep these dates in mind.

Meet Vicki Young. She and a team of 45 quilters have been busy the last five years. Very busy indeed!

Appeared in SooToday.com Sep 23, 2019 10:39 AM By: Tiffy Thompson



Vicki Young and the Sault Quilts for Kids crew have turned a passtime into something that benefit the community. Tiffy Thompson for Soo Today.

When Barbara Harrison needed funding for her aid efforts in Kenya, Vicki Young wanted to help. So, she and her friends made a quilt and raffled it off.

That was five years ago. Since then, Young and her organization, Sault Ste. Marie Quilts for Kids, have made hundreds of beautiful quilts for children in need.

“[After the raffle], then we thought, well, let's see what else we can do,” says Young.

After scouring the internet, they came upon Quilts For Kids, a US-based organization that created patchwork quilts to comfort children facing serious illness, trauma, abuse and natural disasters. Young and her friends decided to take a little trip and visit the Quilt For Kids head office in Pittsburgh, PA. There, they were inspired to start their own chapter of Quilts For Kids; the first of its kind in Canada.

What began with a small group working in the Sylvan Valley has grown to 45 volunteer members meeting several times a month throughout the region. They create the gorgeous patchwork quilts using donated fabrics, and have received funding from the likes of Soo Mill, Scotiabank, Brookfield Power, George Stone & Sons, and others to purchase discounted fabric from a Toronto-based fabric distributor.

Young estimates they've donated around 1,000 quilts to date; with the blankets destined for children in the neonatal unit at Sault Area Hospital, the Children's Aid Society of Algoma, Women in Crisis, individual children who are sick — even to the relief effort at the Fort McMurray fire.

She has also hosted multiple quilting education projects; teaching high school students, young moms and seniors alike how to quilt — and then donating the finished products to the hospital.

Young has been a lifelong seamstress, much like her mother and grandmother before her.

“I think I probably made my first quilt 30 years ago,” she remembers. “A hand-stitched quilt took me a year and a half to make.”

She developed a knack for it, however, and went on to earn a degree in costume design. After doing costume design for many years with the Shaw Festival she pivoted to social work. Now retired, Young focuses her energy on quilting and distribution.

The quilts she crafts for the children are machine-stitched (more durable) and smaller; with a little label that says ‘made with love’. She bristles a bit at the suggestion that she's doing something exceptional in the community — “it's not about me!” she insists.

But, she admits she loves receiving photos of the newborn babies with their quilts. “It's the cutest thing.”

Beyond bringing smiles to kids, the group serves another purpose — creating a vital social connection.

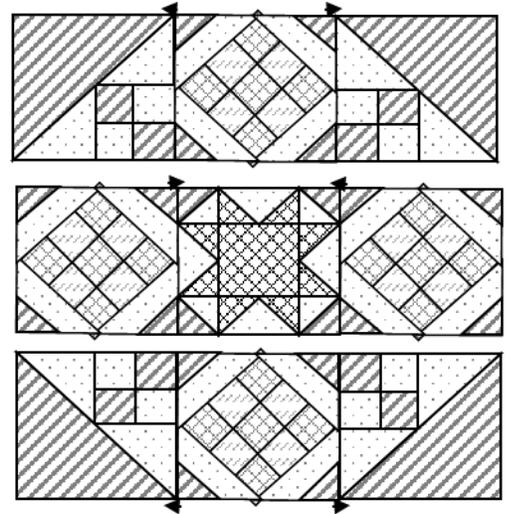
“We have some women who've been widowed, we have some retirees — they're looking for something to do,” says Young. “We meet, have potlucks, it's creative and social. A lot of these women have become very good friends. It's an amazing group.”

“We started [Soo Quilts for Kids] for something interesting to do — and have fun, and to give back,” says Young. “It's just taken on a life of its own. It's wonderful.”

Thanks to Elaine K. for sending this our way

Mystery Quilt Assembly

1. Arrange the 9 blocks as illustrated.
2. Sew the blocks together in rows with a scant $\frac{1}{4}$ ' seam allowance. Press the seams in the direction indicated by arrows, or if you wish, press the seams open.
3. Sew the rows together, pressing seam allowances away from the center or open.



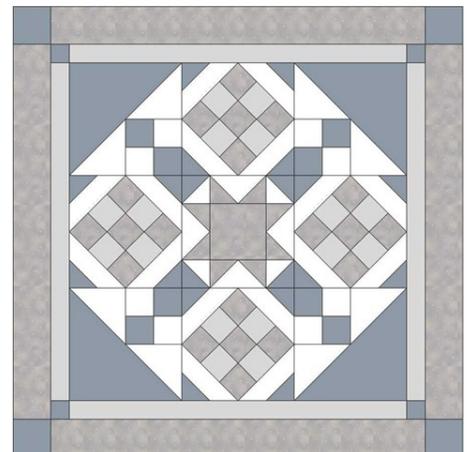
Adding Borders

1. Measure the quilt top through the center. It should be 27.5". Trim the 2" x 30" strips of the medium fabric to this length.
2. Sew 1 strip to each of 2 opposite sides with a $\frac{1}{4}$ ' seam allowance. Press the seam towards the border.
3. Sew a 2" square of dark fabric to each end of the 2 remaining strips. Press the seam towards the square.
4. Sew these 2 border strips onto the remaining 2 sides of the quilt top. Press the seam allowance towards the border.
5. Measure the quilt top again. It should now be 30.5". Trim the 3-1/2" x 32" strips of feature fabric to this length.
6. Sew 1 border strip to each of 2 opposite sides with a $\frac{1}{4}$ " seam allowance as before. Press the seam allowance towards the border.
7. Finally, sew the 3-1/2" squares of dark fabric to the remaining border strips and sew to the remaining sides of the quilt top.

Finishing the Mystery Quilt

Sandwich and quilt your quilt top as desired. Sew the four strips of 2-1/2" x WOF of feature fabric together end to end to form a continuous binding. Trim and bind your quilt and enjoy!

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Membership

Emails to contact us:

President: Ina

lqgpresident@hotmail.com

Website: Rosalie or April

info@langleyquiltersguild.com

Newsletter: April

lqqnewsletter@outlook.com

Sunshine day: Penny

pchankent@gmail.com

Sunshine night: Linda

lciebien@gmail.com

Publicity: Kim

kimemmett@gmail.com

Website Address:

<http://langleyquiltersguild.com/wp/>

Sunshine Committee

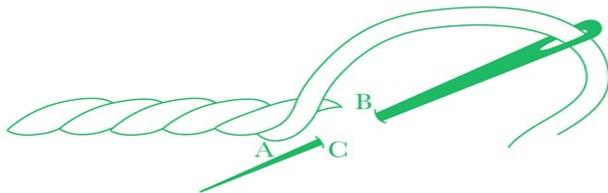
Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Linda Ciebien

All all programs, between and workshops have been cancelled through June 2020. Also, the Be-WoPs committee has booked speakers and instructors for August to February and also April of the coming year. We still have 3 months to fill but due to the current uncertainties and unavoidable budget cuts, we are waiting to see how events unfold before making any more bookings.

Louise B-R





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★HAPPY★ BIRTHDAY!

May Birthdays

Debbie D.
Nora F.
Heather G.
Marion I.
Betty J.
Teresa J.
Pat L.
Joanne Mcl.
Rae M.
Rosalie P.
Margaret P.
Arlene P.
Judy S.
Doris T.
Kathleen V.

June Birthdays

Louise B-R.
Belinda B.
Joan.C.
Linda D.
Flora deM.
Mimi D.
Melanie D.
Sharron G.
Glenda H.
Diane H.
Maureen H.
Vanessa K.
Laurette L.
Diane L.
Margaret Mck.
Ivana P.
Joan S.
Ina S.
Pamela U.



**Follow me for more
quarantine craft ideas...**



In 20 years our country will be run by children who
were homeschooled by day drinkers.

Some news from the LMH Sewing Project

Good Afternoon Fellow Quilting Friends.

Thank you all for making Scrub Bags and Scrub Caps for the staff at Langley Memorial Hospital. Today I met Danna Cattermole at the hospital before she started work. She was thrilled to receive the bags and caps (she wasn't prepared for photo) and she said to Thank You all.

I gave Danna 40 Scrub bags, 10 Bouffant hats, and 25 assorted men and women scrub hats. Miranda was given the same quantities along with 6 of each type of cap and 12 scrub bags for the auxiliary staff so they know they are thought of also.

I then drove to Miranda Hollaghan who was the first contact at the hospital to give her some more items to take to her shift today at the Emergency. She too was delighted with the bags and caps. She mentioned that the nurses just loved the bags and that the caps are going to be especially helpful with identifying each nurse. Because they are all wearing the same scrubs, gowns, masks and caps at the moment the only way sometimes to know who it is by their name tags. This way they will be know by their caps. She was especially pleased with the Bouffant hats as they can put all their hair into it and keep it protected also. I never thought of that they need that extra protection now.

Miranda also mentioned that she sent a Thank You and a message of appreciation to the guild for all they have done for the hospital to the Langley Advance. I will watch for it and send it out when I see it.

Thank You all for all you have done for this project and if anyone would like to continue with this project please let me know. I am sure it would be appreciated by any facility that we can help.

I nearly forgot, Helga Huebert would you like to share this email with your neighbour who very kindly made some Bouffant hats to add to our bundle. It was very thoughtful of her and we very much appreciate it.

Thank You all again and keep on sewing. Stay Happy, Stay Safe and most important of all stay Healthy.

Cheers Nuala #283



ODE TO LOCKDOWN

I'm normally a social girl
I love to meet my mates
But lately with the virus here
We can't go out the gates.

You see, we are the 'oldies' now
We need to stay inside
If they haven't seen us for a while
They'll think we've upped and died.

They'll never know the things we did
Before we got this old
There wasn't any Facebook
So not everything was told.

We may seem sweet old ladies
Who would never be uncouth
But we grew up in the 40-50s
If you only knew the truth!

There was sex, drugs, rock 'n' roll
The pill and miniskirts
We smoked, we drank, we partied
And were quite outrageous flirts.

Then we settled down, got married
And turned into someone's mum,
Somebody's wife, then nana,
Who on earth did we become?

We didn't mind the change of pace
Because our lives were full
But to bury us before we're dead
Is like a red rag to a bull!

So here you find me stuck inside
For 6 weeks, maybe more
I finally found myself again
Then I had to close the door!

It didn't really bother me
I'd while away each hour
I'd bake for all the family
But I've got no bloody flour!

Now Netflix is just wonderful
I like a gutsy thriller
I'm swooning over Idris
Or some random sexy killer.

At least I've got a stash of booze
For when I'm being idle
There's wine and whiskey, even gin
If I'm feeling suicidal!

So let's all drink to lockdown
To recovery and health
And hope this bloody virus
Doesn't decimate our wealth.

We'll all get through the crisis
And be back to join our mates
Just hoping I'm not far too wide
To fit through the flaming gates!



This came to me in an email and I couldn't find the author...there are so many clever people out there and this, my friends, was written by one of them! Enjoy!

MILEYSQUILTINGFABRIC.COM

BASED OUT OF LANGLEY



Contactless pick up or mailing is available.

Lorna Jackson
(Guild member)
lornajackson@shaw.ca

Quick Quilting Tips from Dear Kitsie

- ♥ Dawn dish detergent- 1 tbsp to wash quilts and set color like Synthrapol.
- ♥ Threading hand sewing needles - use end that last came off spool.
- ♥ Thread: smaller the number = fatter thread (needles are opposite)
- ♥ If you like Best Press, you can make it at home very easily. (Vodka is made with grain nowa-days, grain is the home of starch like potatoes.) 1 cup vodka + 3 cups water. No need to heat, just stir and spray!

**And just like that—I went from fabric
hoarding to being prepared!**

**Having trouble forcing yourself to stay at home
these days? Shave your eyebrows off!**

Does boiling a funny bone make it laughing stock?

**Remember when we
were little and had
underwear with the
days of the week on
them? Yah. Those
would be helpful right
now.**



Please take your clothes out of your wardrobe regularly, air them and allow them to stand in sunlight.

Recent studies have shown that clothes kept in wardrobes during lockdown will shrink.

'We are one day closer
to everything being
back to normal again'.
Thats a good thought
to wake up to every
morning ❤️

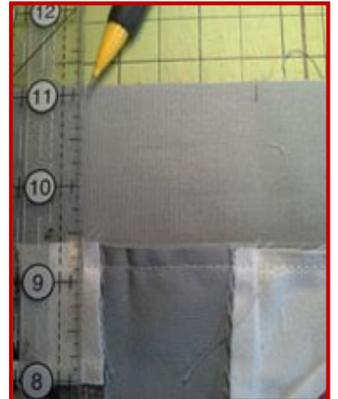
This is tutorial on linking up sashing strips that my cousin, Kit Jacobi, wrote for me to share with you. This is the same cousin who has so generously donated hundreds—yes hundreds of finish 6 inch blocks that our Community Quilt team has made into quilts for donation to our worthy recipients. She lives in Vancouver, WA and is not only my dear friend, but the only cousin on my Father’s side of the family. I usually have at least one visit in the spring to spend time with her—which of course I am really missing right now. She mentioned that she has a quilt top to send up - this must be it!



I am working on a sashed quilt top that will be mailed to your guild! The first picture is a row of blocks with long sash sewn across the full width. There is no need to line up with the blocks at this point.

Mark long sash where block seams are by using ruler to line up from block seam onto long sash. Mark only on what will be the seam allowance of the long sash and all across the long sash—you don’t want your marks to show on the finished quilt top.

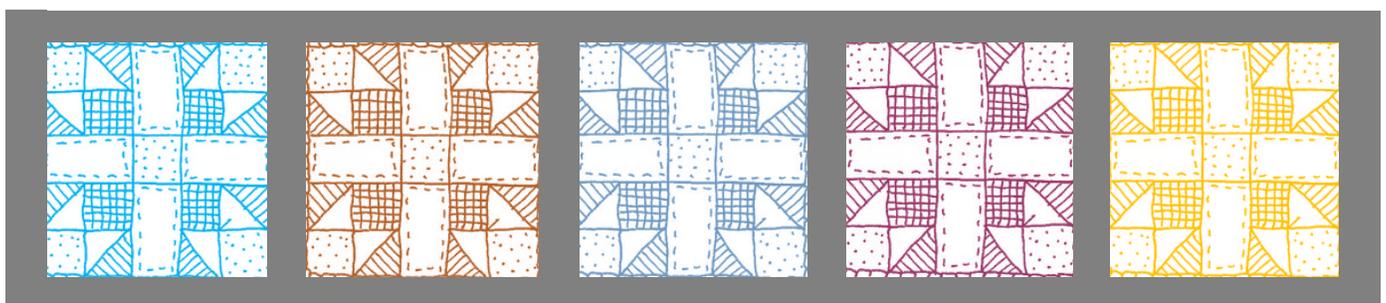
Sew across the top of the sashing to join to the next row.



In this picture—the very edge of the “next row” block is peeking up just for demonstration—It will be lined up with the top of the sashing. Wrinkles are not pressed out yet...

And—there you have it! The finished top with the sashing strips lined up beautifully—Pretty simple once you’ve tried it.

Thanks, Kit! Your sashing is exemplary! We appreciate you sharing your method!



Thanks to Joey W. for this interesting group of links about Quilting Myths

MYTH #1

Quilting was a common task in a woman's life in Colonial America.

MYTH #2

Specially designed quilts were used as signals by the Underground Railroad.

MYTH #3

Quilting originated in early America and is purely an American craft.

MYTH #4

In the old days women did all their quilting at gatherings called quilting bees.

MYTH #5

Women of the past used scraps for quilting as a frugal measure.

MYTH #6

Piecing and quilting by hand has always been prized over using a sewing machine.

MYTH #7

Before electricity women typically quilted in the evening by the fireside.

MYTH #8

Mistakes in antique quilts were made on purpose to demonstrate humility.

MYTH #9

Pioneer women pieced and quilted on their long journey west.

MYTH #10

The presence of cotton seeds in the batting indicates an antique quilt.

From the Board of Directors and Executive Director of the CQA/ACC

April 30, 2020

We have been closely monitoring announcements from our Canadian health agencies, the provincial and federal governments and, given the present circumstance, we regretfully announce

Quilt Canada 2020 in Edmonton has been cancelled.

This difficult decision was made to ensure the health and safety of all of our attendees. We are very disappointed and know that you share in this sentiment.

We will be working behind the scenes in the coming weeks to see how we might share the wonderful quilts that were to be displayed at Quilt Canada on our website in a virtual quilt show. Please stay tuned for more information about our new website, launching this summer, showcasing Canadian quilting and quilters and some aspects of Quilt Canada 2020 in a virtual manner.

If you have registered to come to Quilt Canada 2020, you will receive a full refund. Refunds will be issued automatically within the next 3 months. Please reach out to us if you have not received a refund by August 1, 2020.

We look forward to presenting a wonderful conference and celebration next year at Quilt Canada 2021, which is CQA/ACC's fortieth anniversary year. We hope you can join us for the party in Toronto June 15-19, 2021.

If you have any questions, please contact:

Jane Cramer @ Jane.Cramer@canadianquilteradministration.com

Carole McCarville @ executivedirector@canadianquilteradministration.com

Thank you and stay healthy



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From the Editor

As you may have noticed, the newsletter is considerably shorter this month as will be the future of this endeavour. With no news of publicity, workshops, between, the night group, fat quarter themes—well you get the idea.

Also, I am putting the effort into the weekly bunker bulletin. This is so much fun for me as well as a good look at what you are working on. This is proving to be quite popular and now that I have switched from Word to Publisher, perhaps more of member projects should regularly featured in the monthly Newsletters when we are back to normal, or new normal and the Isolation Bunker is no longer needed! Anyway, it seems that we still have a lot of time for this to perfect the processes.

I will continue with the monthly newsletter as we need to be faithful to our advertisers and Ina just loves writing her piece for the front page.

So for me—I love talking no matter whether through my fingers in the Newsletter, the Bulletin or face to face—or should I say mask to mask. *Gosh—I really miss face to face!*

So for now—keep on keeping on and stay the course. Dr. Bonnie is my rock! I listen to her daily and am doing my part. Better days are coming.

~Ed

“Every Single Secret”
by Emily Carpenter.



This story features is one of those mysterious-thriller types that uses flashbacks to reveal the story. Daphne is engaged to Heath. They have always lived by the rule that their pasts do not matter and each has their deep secrets. This works find for them until Heath starts to suffer nightmares. He asks Daphne to accompany him to a counselling retreat to get him help. Baskens, the house where the retreat takes place, gives Daphne the creeps and the psychiatrist's rules seem absurd. All is definitely not what it seems

Submitted by: Joey Wood #342