

LANGLEY QUILTERS' GUILD GAZETTE

November 2019

From the President



Due to the National Junior Curling Tournament, our January meeting date has been changed to:

January 29, 2020

Hello Everyone,

I love the Fall Season. It is my favourite time of the year....rain or shine

On a good day, as we experienced last weekend, the air is beautifully crisp and by the afternoon the sun is pleasantly warm. On a day like that it would be criminal not to go outside and enjoy the weather. Then there are the leaves. This year they are especially beautiful.

I also like gray and rainy days. It is a good excuse to hibernate. Archie, my cat, is snoozing comfortably on my favourite chair, while I am delegated to the sofa watching a movie and working on some handwork or reading a book. You can see a theme: this is all part of my love of procrastination.

For me Fall is also Soup Time. I like soup and here is one of my quick soup recipes:

Meeting Reminders

Sit and Stitch

November 9

10:00 am – 10:00 pm

Guild Meeting

November 23

Day: Coffee at 10:30 am
Meeting: Noon – 3:00

Eve: Meeting 7:15 – 9:30

Sit and Stitch

November 9

10:00 am – 10:00 pm

Please remember to bring:

1. Coffee Mug
2. **Current Membership Card**
3. Fat quarter for draw
4. Show and tell items
5. Tooney for 50/50 draw

Remember...

Please set your phone to silent while the meeting is taking place.

Be courteous when someone has the floor and refrain from other conversations.

The deadline for the next newsletter

November 20, 2019

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com

From the President cont'

*Combine 2 x 18.3 oz cartons of butternut squash soup, 1 c of coconut milk & 2 teaspoons of red curry paste (to taste) and heat it in a saucepan.

* mix ½ c of sour cream with 2 tablespoons of chopped cilantro. Or just use the sour cream.

*when serving the soup add a generous tablespoon of the sour cream mixture to your bowl of soup.

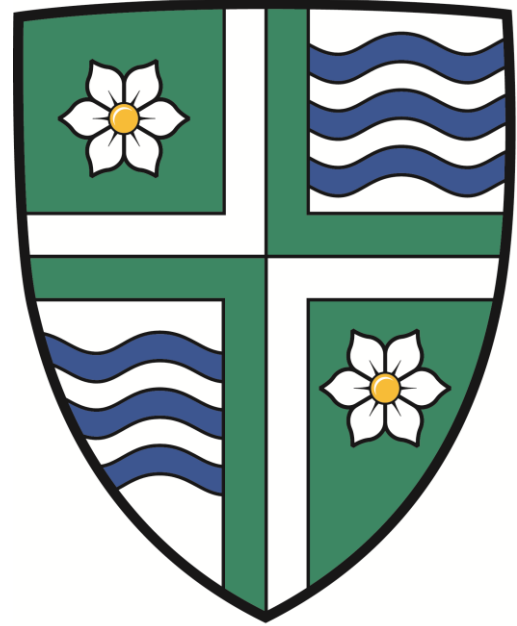
Enjoy!

Ina #494



**Love is in the air!
But so is the flu
Wash your
hands!**

Township of Langley



Est. 1873

The Langley Quilters' Guild gratefully acknowledges the Township of Langley's support for the guild's Biennial Quilt Show

MY HEART SAYS
CHOCOLATE AND WINE
BUT MY JEANS SAY,
FOR THE LOVE OF GOD
WOMEN, EAT A SALAD.



The Langley Quilters' Guild
presents

2020 Quilt Show

The Threads that Bind Us

Friday	May 8	10am—6pm
Saturday	May 9	10am—5pm

Over 300 quilts	Merchant Mall
Quilt Raffle	Tea Room
Art Quilts	Gift Shop
Traditional Quilts	Krazy Raffle

George Preston Rec Centre - 20699 42 Ave Langley
Wheelchair Accessible Ample Parking

Admission \$7.00



Winning Quilt

Love and Friendship

Barbara Baker #517

This quilt made by Barbara Baker was awarded...Award of Excellence for Hand Quilting and Viewer's Choice Award, at Pacific Northwest Quilt & Fibre Art Festival 2019 in Everett, USA which was held on October 11-14, 2019

We acknowledge our talented members, at the monthly meeting, in newsletter and on our website. We encourage our members, new and old to submit quilts into shows in Canada and the United States.

This quilt plus the other award winners will be on display at:

PACIFIC NORTHWEST QUILT & FIBER
ARTS MUSEUM

703 South Second Street, La Conner,
Washington from the 16 October until
24 November 2019





Program and Betweens



1. All Between and/or workshop fees are non-refundable.
2. If you are not able to attend, it is up to you to find someone who can replace you in the class and to work out your own financial transaction for registration fee compensation.
3. If a Between or Workshop is cancelled by Langley Quilt Guild, the Treasurer will issue you a refund.
4. Consideration for a refund may be issued on an individual basis for extraordinary circumstances.

\$15.00

Between for November 27

Lorna Shapiro

Inserting Circles/Rectangles – free form curves



Lorna finds it useful to insert circles, squares and rectangles into her quilt top designs. You can do it too – She will show you how!



Program for November 27

Lorna Shapiro

Designing Your Own Quilts

Program for January 29 (note date change)

Marette Williams

BodyMechanics (Ergonomics) for Quilters

Between for January 29 (note date change)

Round Robin – Guild Members

Free for Members

Workshop January 30 and 31, 2020

\$75.00

Pat Lundman

ONE BLOCK WONDER



FOR SALE

Janome 7700 in excellent condition with extra lights and extra feet. \$1000.00 downsizing to a smaller unit
Please call:
Irene @ 604-946-6678



Not necessarily exactly as shown



Thanks to Lorna Jackson
member/Mileysquiltingfabric.com
for her generous donation of 4" x 6" pieces of Timtex for the post cards. She had a stack of these available to our members at the October meeting so we can get started on making the postcards for our 2020 quilt show!

Beginners

All quilters start out as beginners.
No one is born knowing how.
But all who would be good quilters
Should make this solemn vow:
I will buy only quality fabrics.
I will keep clean my sewing machine.
I will help my fellow quilters
Be they eighty or seventeen.
I will carefully follow directions that I am
given in class
So that what I'm trying to make
Will truly come to pass.
I will try never to feel guilty
About my stash or my UFOs:
These are part of the quilting mystique
As every quilter knows.
Above all, I will embrace
The joys that quilting imparts
Of friendship, fun and sharing
That cheers and fills our hearts.
And when I'm no more a beginner, I won't
hold in disdain
Those who know less than I do--
Who knows what heights they may attain?

(author unknown)

Brain cells, hair cells
and skin cells - they
all die constantly, but
freaking fat cells seem
to have eternal life...



Membership

Emails to contact us:

President: Ina
lqgpresident@hotmail.com

Website: Rosalie or April
info@langleyquiltersguild.com

Newsletter: April
lqgnewsletter@outlook.com

Sunshine day: Penny
pchankent@gmail.com

Sunshine night: Linda
lciebien@gmail.com

Publicity: Kim
kimemmett@gmail.com

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Linda Ciebien



Ivana P. #653
Michelle V. #654



Mimi D. #176
Margie K. #453
Joyce M. #603
Maureen P. #608

We have
241
Active Members



BIGGY QUILTS

Computerized Quilting Service

Joan Biggar
604-533-4540
biggyq@telus.net

Ladies: Get your quilt tops done.
It's time for some new fabric



Dragonfly
Quilting and Gifts

17802B 66 Ave Surrey BC
(Hours Monday - Friday 8am - 4pm)
604.575.8660

★ HAPPY ★ BIRTHDAY!



Nov Birthdays

312 Linda A.
 299 Barbara B.
 558 Barbara C.
 323 Barbara C.
 627 Helga H.
 367 Yvonne J.
 5 Liz J.
 30 Yvonne M.
 161 Leslie M.
 412 Diana R.
 11 Freda R.
 632 Judy R.
 563 Anne S.
 343 Pam S.
 542 Karen W.

happy,
 happy
 birthday
 to you!

Dec Birthdays

283 Nuala A.
 280 Torrienne A.
 374 Jo-Ann B.
 362 Joan B.
 462 Irene B.
 406 Barb C.
 492 Leona C.
 481 Roma C.
 315 Linda C.
 45 Susan C.
 163 Doe G.
 645 Michelle G.
 624 Rebecca K.
 136 Kathleen L.
 618 Cherie M.
 631 Linda M.
 296 Tammy M.
 153 Kathleen P.
 587 Rhonda P.
 520 Nancy R,
 571 Jaye S.
 506 Valerie S.
 274 Carolyn S.
 116 Nancy W.
 622 Marjorie S.

Hospitality



Linda H.

Karen E.

Susan M.

Monika M.

Marilyn G.

*Thanks for the
 wonderful treats at
 the meeting ladies!*





My Favourite Tools

I'm sharing a few of my favourite tools in this column, and hope other evening members might contribute favourites of their own, be they tools, techniques, books, fabrics, or even nibblies to get you through a marathon quilting session. We seldom see the day members, so here is a way we can share with them.

November Evening Fat Quarter Draw

For November I'm looking for Fat Quarters in any shade of teal. But what is teal, I hear you ask. Is it blue? or is it green?

Somewhere in between? I'll leave that for you to ponder! It's not turquoise and it's not mint . . .

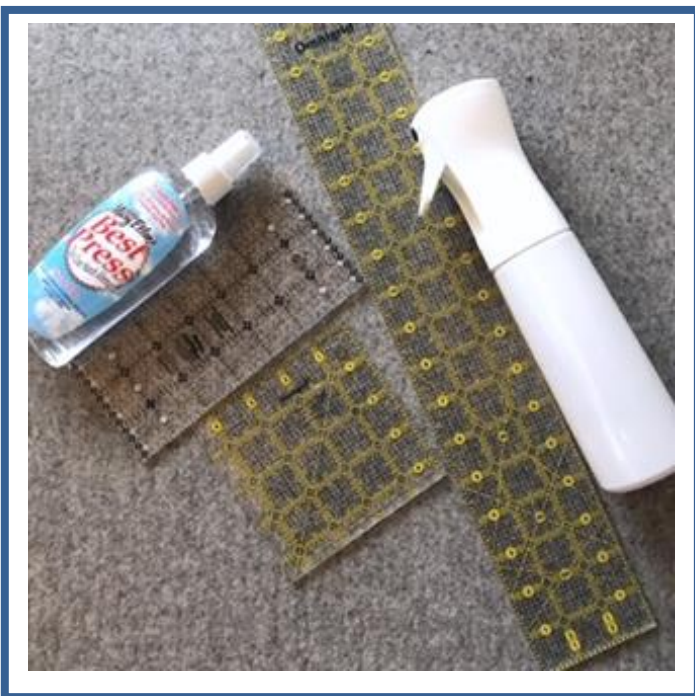
Remember that I'm looking for new fabric, unwashed, languishing no more than a year in your stash. Tone on tone prints with no secondary colours, except perhaps a touch of black or white. Happy shopping!

The first set of instructions for the Mystery Quilt are in this issue, and because some of the cuts are in 1/8" increments, I want to share some of my favourite tools for accuracy.

Rulers that have 1/8" grids on them, made by different brands, are invaluable for a project like this.

Wool felt pressing mats come in different sizes. I wasn't sure if they were just a gimmick, but once I tried one, I was hooked. Especially good to have for very precise work to keep your blocks from distorting.

Can't live without my Best Press! I buy it by the gallon, and use one of the misters that are popping up everywhere. Another item that I thought might just be a gadget, but it gives such a fine all-over mist that my Best Press lasts twice as long. Using a starch or starch alternative before cutting, helps to prevent fraying and keeps the fabric from stretching, especially when sewing bias edges. I use it again when I'm pressing my blocks to block them if they are just a bit off-size or wonky.





Note: I am sharing my copyrighted pattern with you for this project. Please respect the work that has gone into this, and do not copy, forward, or otherwise share with anyone not in the Guild. Thank You.

Cutting instructions for LQG Mystery Quilt

Cut carefully. Accuracy will be important for this project. As you cut be sure to label each set with the size. Ziplock bags are great to keep pieces sorted.

Feature fabric:

1. Cut 2 strips $2\frac{5}{8}$ " x WOF. Cut into 2 strips 24" long and 1 strip 12" long
2. Cut 4 strips $3\frac{1}{2}$ " x WOF. Trim to 32" long
3. Cut 4 strips $2\frac{1}{2}$ " x WOF
4. Cut 1 square 5" x 5"
5. Cut 4 squares $3\frac{1}{8}$ " x $3\frac{1}{8}$ "

Light fabric:

1. Cut 1 strip $2\frac{3}{4}$ " x WOF. Trim to 26" long
2. Cut 2 strips $5\frac{3}{8}$ " x WOF. Crosscut into squares $5\frac{3}{8}$ " x $5\frac{3}{8}$ " for a total of 12.
3. Cut 1 square $5\frac{3}{4}$ " x $5\frac{3}{4}$ "
4. Cut 2 squares $3\frac{1}{4}$ " x $3\frac{1}{4}$ "

Medium fabric:

1. Cut 2 strips $2\frac{5}{8}$ " x WOF. Cut into 1 strip 24" long and 2 strips 12" long
2. Cut 4 strips 2" x WOF. Trim to 30" long.

Dark fabric:

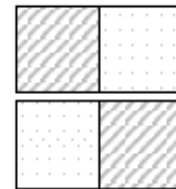
1. Cut 2 strip $2\frac{3}{4}$ " x WOF. Trim 1 to 26" long. Crosscut remainder and second strip into $2\frac{3}{4}$ " x $2\frac{3}{4}$ " squares for a total of 16.
2. Cut 2 squares $9\frac{7}{8}$ " x $9\frac{7}{8}$ "
3. Cut 4 squares $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
4. Cut 2 squares $3\frac{1}{4}$ " x $3\frac{1}{4}$ "
5. Cut 4 squares 2" x 2"

©Sophisticat Fibre Art Studio 2013

UNIT ASSEMBLY

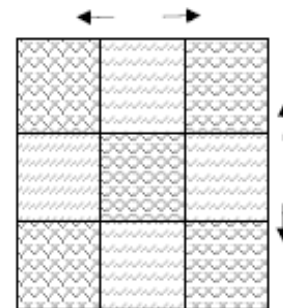
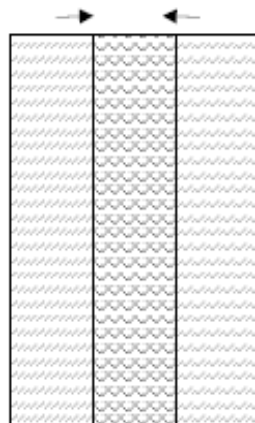
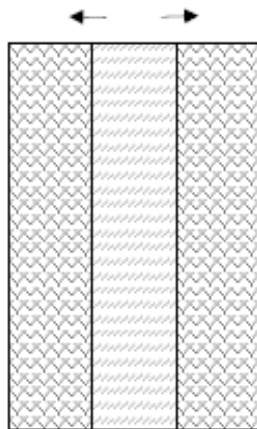
FOUR-PATCH:

1. Place the 2-3/4" x 26" strip of light and 2-3/4" x 26" strip of dark right sides together. Sew the long edge with a 1/4" seam allowance. Press the seam allowance towards the dark fabric. **This strip set should measure 5" wide.**
2. Crosscut into 2-3/4" units for a total of 8.
3. Assemble the units in pairs, turning one unit to create a checkerboard. Sew with a 1/4" seam, press. **These should measure 5" x 5".**



NINE-PATCH:

1. Piece the 2 strips of feature fabric 2-5/8" x 24" and 1 strip of medium fabric 2-5/8" x 24" together with the medium fabric in the middle. Press seam allowance towards the feature fabric. **This strip set should measure 6-7/8" wide.**
2. Crosscut into 2-5/8" units for a total of 8.
3. Piece the 1 strip of feature fabric 2-5/8" x 12" and 2 strips of medium fabric 2-5/8" x 12" together with the feature fabric in the middle. Press the seam allowance towards the feature fabric. **This should measure 6-7/8" wide.**
4. Crosscut into 2-5/8" units for a total of 4.



5. Assemble 2 units from the first set with 1 unit from the second set to form a checkerboard. Sew with a 1/4" seam allowance. Press towards the outside. Repeat to make four 9-patch units. **They should measure 6-7/8" square.**

©Sophisticat Fibre Art Studio 2013

The Seashore and Birds workshop with Sheena Norquay

It was such a great opportunity to learn some new skills. We learned to graduate our colours from light to dark for the shoreline to deep water. Add some birds and foamy water that we made in an embroidery hoop on organdie fabric along with a few appliquéd rocks and sea weeds and we had a really interesting wall hanging. Sheena also demonstrated some quilting methods to carry the scene into the borders. We learned a lot and even pledged to finish our projects for the show.

Louise B-R



*What a great
and wonderful
Workshop!*

Barn Quilts

You'd be forgiven if you thought a barn quilt was a type of fabric quilt that you drape over a stall door, or maybe over yourself as you milked the cows.

But no — a barn quilt is actually a large piece of painted wood that looks like a single quilt block and decorates the side of a barn. You can see them for yourself in and around Armstrong, BC

Barn Quilts are Big

The size of the squares vary, but usually they measure eight feet.

They Can be Spotted from Far Away

Most barn quilts are made of simple geometric shapes — squares, rectangles and triangles. They're usually painted in bright, solid colors, though every now and then you'll come across one that looks like a more complex printed fabric. But they can't be too complicated or the details would be lost as people drove by.

They're Both Old and New

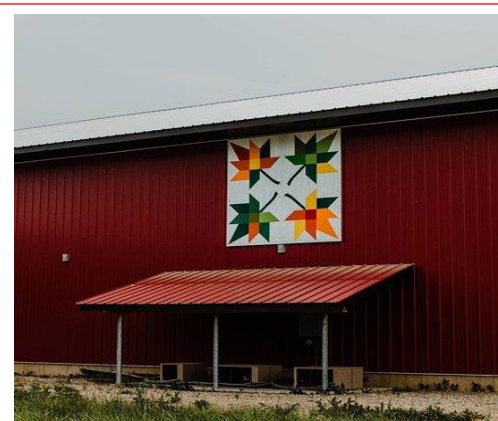
Barn quilts have been around for hundreds of years. In the past, farmers used different types of folk art, including these quilt-like blocks, to decorate their barns. People chose blocks to reflect particular meanings.

In the early 2000s, barn quilts became popular again — decorating not only the sides of barns but also houses and garages.

They're a Great Reason for a Road Trip

Many barn quilts are clustered along a particular route. The first so-called quilt trail was in Ohio; now you can find them across Canada and in 43 states. Google "quilt trail maps" to find one near you, then hit the road. Happy travels! The closest one to us is:

[The North Okanagan Shuswap Barn Quilt Trail](#)



Bracelet Quilt Block finishes at 14"
Sit and Stitch, October 2019

Fabric Requirements:

Print for centre Block

Light Shade to use for outer border on alternating blocks

Medium Shade to use throughout for inner border

Darker Shade of Grey to use for outer border on alternating blocks

Cutting Instructions (*For Each Block*)

Print Fabric

1 7" square

For Inner Borders use the same medium shade of grey

2 2" x 7"

2 2" x 10"

1 2" strip sub cut into (2) 4½" pieces and (2) 6¾"

Darker and lighter Greys: ***see note 2 below*

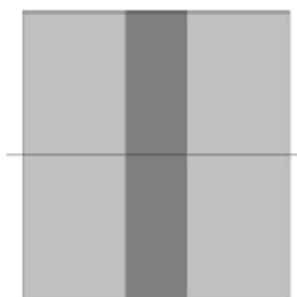
1 3" strip sub cut into (2) 4½" pieces and (2) 6¾"

Piecing Instructions:

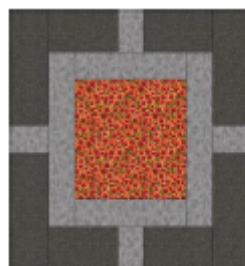
- Sew the 2 x 7 inch strips of the medium shade onto opposite sides of the 7" block
- Sew the 2 x 10" strips of the medium shade onto the other 2 sides of the block. Your block should now measure 10" square
- Sew a strata with a 4½" dark or light and 2" medium and another 4½" dark or light and cross cut down the middle into (2) 2¾" strips and sew onto opposite sides of the 10" square
- Sew a strata with 6¾" strip dark or light and 2" medium and another 6¾" dark or light and cross cut down the middle into (2) 2¾" strips and sew onto the remaining sides of the 10" square

***NB 1 Make sure to mark the center of your block and your second border strips as you sew them on. If you don't, your blocks will not line up evenly!*

***NB 2 This quilt has 2 different shades on the second borders so that you can alternate as you put the quilt top together... so make half the blocks with darker outer border and half with light outer border - Refer to Photo bottom right*



Strata Unit



Sample of a block



NOVEMBER DAYTIME FAT QUARTERS

CHRISTMAS FABRIC

BEATLES SONG - CRISTMAS TIME IS HERE AGAIN



The Beatles released this song in 1995. It's obvious by the title that we are looking for Christmas fabric this month. I'm sure we all have a lot of these fat quarters in our stash. Snowmen, Christmas trees, angels, ornaments, anything Christmas related will do perfectly Good Luck!





The Bulletin Board

QUILT SHOWS - Local

PACIFIC NORTHWEST QUILT & FIBER ARTS MUSEUM

703 South Second Street, La Conner, WA

16 October until 24 November 2019

11 am - 5 pm, Wednesday - Sunday

See all the first place and Award of Excellence winners from the International Quilt and Fiber Art Festival

More information at: qfamuseum.org

Quilt Canada 2020 – Gateway to Adventure!



Entries for the 2020 National Juried Show (NJS) will be accepted commencing 01 November 2019. There is much information on the CQA website concerning the show, entry information - procedures, categories and requirements - plus other quilt challenges that are open to individuals and Guilds alike. Please go to Canadianquilter.com and read about QUILT CANADA 2020.

**Save the date for QUILT
CANADA 2020!**

June 18-20, 2020

Edmonton Convention
Centre, Edmonton AB

Fabulous Photos from Disney Theme Retreat 2019



The Langley Quilters' Guild 2019 Retreat was located at the Quality Inn in Abbotsford with a theme of a Disney Party. Each committee member assumed the identity of one of the Seven Dwarfs, very industrious little people. The committee members were Norma O, Joyce L, Leslie M, Eilsabeth HD, Jeanne C and myself, Louise B-R.

There were 35 participants which allowed a little more space in the conference room for everyone to share. We had many gifts from our very generous donors so that periodically during the weekend, we were able to have draws for prizes. A list of the donors is in the newsletter so please support them. Everyone received a prize and were eligible for a bonus prize on Sunday.

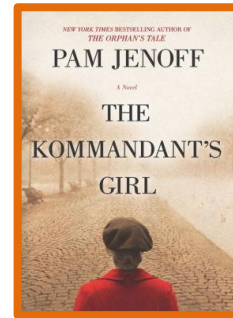
On Saturday evening, several LQG members dressed up in costumes and we had a 'little party'. We played Strip Poker, (a first for Sheena), Pin the Tail on Eeyore, and Pass the Fat Quarter. Prizes were blue tickets to put into the bags in front of the Bonus Prize you wanted to win. There was a lot of laughter and fun. The Shriners were in the next conference room and we showed off our costumes to them and they sang us a song!

27 Premie quilts were completed at the retreat. Thank you to all who participated in the Premie Quilt Challenge.

Louise B-R for the LQG Retreat Committee 2019



Book of the Month "Club"



The Kommandant's Girl

by
Pam Jenoff

This is one of those books that is hard to put down. This story is situated in Nazi-occupied Poland during WWII.

Emma is a young Jewish wife who, with the help of the resistance, escapes the Jewish Ghetto. She takes on a new identity as Anna Lipowski, a gentile, and ends up working for the Kommandant.



Submitted by: Joey Wood #342



MILEYSQUILTINGFABRIC.COM



**I often wonder
who Pete is and
why we do things
for his sake...**

Dear Kitsie

I have been purchasing and using water soluble quilt marking pens for years. I find them expensive and sometimes when I haven't used one for a while, I open the lid to find it has completely dried up...arghhh. They are not convenient to purchase in a hurry as they are such a specialty item. Do you have a solution to this? What do you use?



Yours truly,
"Pen"ny Less

Dear "Pen" ny

Like you, I have had my issues with the expensive quilt marking tools – until I discovered that you can use a Crayola Washable Marker! I find they work really well...and better yet for the price of 1 of the "Quilt" markers, you get 8 in a package and still have money in your pocket. I buy mine at one of the many dollar stores – Handy and convenient. I have even tested the red and the black and found that they disappear with water, but I must confess – I stick to the orange, green, yellow and light blue – when you have a choice...why tempt fate I say. Save your money for other notions!

Mark on my friend... Kitsie

Does your precious Featherweight need a spa day?

Time to get cleaned, buffed and tuned up so she can be at her brightest and best? Or is she in need of a repair or replacement part to get her back in action again? I am just the person to give her the respect and care that she deserves to keep working at her best!

For Sales, Servicing and Repair

call Bob at 604-644-6542

These are some of the machines I have for sale or if you are interested in procuring a specific model, I will be on the hunt to get it for you!



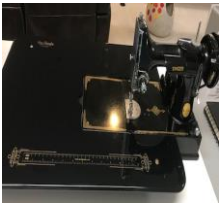
FOR SALE

It was recently brought to my attention that if members wish to sell a quilting related item for themselves, not related to business, that the advertisement would appear in the newsletter at no cost. However, if the advertisements are business related there is a small fee. As I was unaware of this, so from now onwards, there will be a page dedicated to members who wish to sell items related to our quilting hobby in our newsletter. ~Ed

My hubby recently purchased a lovely little Singer Featherweight, along with the extension table for me. Not realizing that Gerry had purchased the extension table, My 5 daughters pooled together and purchased an extension table. Rather than them go to the hassle of returning to the States, I have told them I would sell and purchase something else.

The extension table is identical to the one i have in the photo and fits a Singer Featherweight 221-1. It is still in the original shipping box and has never been opened. Came from Sew Steady.

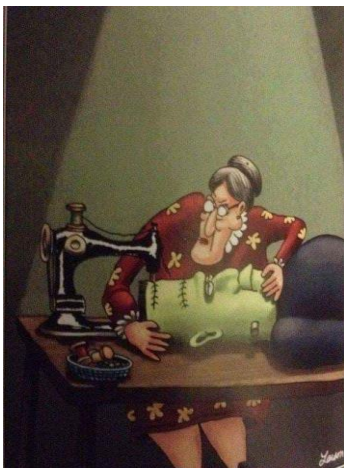
Asking price on AmAzon.ca \$290. To buy direct from Sew Steady U.S. \$139 or \$188 Cdn., plus shipping. Asking \$200.00



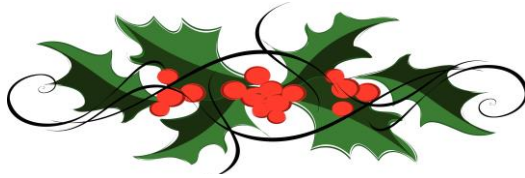
Carol MacNamara
604-427-1547
schnootsymouse@shaw.ca

Steam A Seam 2, 18" wide sheets for \$ 7.00 per yard, if interested, email: Faiza E.

k_elsoukary@hotmail.com.



It's OK Frank, just lie still - I can fix this so you will be ready for next Hallowe'en.



Chocolate Coconut Slice (from Sit & Stitch October 9)

- 1 c. coconut
 - 1 c. sugar
 - 1 c. self-rising flour (or add 1 tsp baking powder and 1/4 tsp salt to 1 c. regular flour)
 - 2 tbsp. cocoa
 - 1/2 c. butter
 - 1 egg, well beaten
 - 1 tsp. vanilla
 - 3/4 - 1 c. mini chocolate chips (oh, go for it, more is better! 😊)
- ❖ Preheat oven to 400F.
 - ❖ Line 9" baking pan with parchment paper.
 - ❖ Mix coconut, sugar, flour and cocoa in large bowl.
 - ❖ Melt butter. Pour over dry ingredients.
 - ❖ Add egg and vanilla and mix well.
 - ❖ Press mixture into pan. Bake for 20 minutes.
 - ❖ Remove from oven and immediately sprinkle with chocolate chips. Wait a couple minutes and spread to cover.

Thanks to Kim E. for bringing this wonderful treat to share at the sit and stitch. Now that she has graciously shared this recipe we can enjoy it again and again!



From the Editor

Recently, I was sitting down to lunch with some friends and we began to talk about the beautiful and special things that to see when traveling. Then suddenly I had to admit that sometimes, when we - or in this case I - am in a place with a particularly wondrous sight, I have missed it entirely. Like the famous Banyan Tree in Maui. You know the one that takes up a whole city block? I think I was about ½ block away and didn't know it was there, ...or the Giant Painted Egg in Vegreville, AB. The town is so small - how could you miss it... well I did! Course I didn't even mention the time that my husband and I, while on our honeymoon in Southern California, had a map from BCAA that didn't show the Baja Peninsula. So, our trip ended in San Diego...a mere 30 miles or so from the Mexican border. In those days a day trip to Tijuana was a fun adventure - but nope didn't get to go there - cause our map didn't include Mexico. Sigh. Oh, and don't bother to ask me about the beautiful and famous 18th century Library which houses the famous Book of Kells written around 800AD by Celtic monks. This "illuminated manuscript is one of the greatest treasures of medieval Europe" and on display at the Trinity University in Dublin. I walked by the Trinity University twice a day for 4 days while staying in Dublin...need I say more?

~Ed