

LANGLEY QUILTERS' GUILD GAZETTE

October 2020



From the President Yvonne M.

I seem to have extraordinarily little time to do anything these days. I am extremely busy all day long, but I have a feeling of accomplishing nothing. I started to sort my fabrics into solids and prints. I gave that up quickly. I am busy doing a lot of writing for the Electric Quilt blog page and that takes a huge amount of time. I am also busy with the LQG business working with the executive and the membership to keep the LQG running in hopes of getting back together once again at George Preston.

I have not done much quilting. I was able to attend a small day retreat and create a few blocks that are a part of my pattern writing, but I am not motivated to create a quilt yet. I think I am missing the motivation I get when we all meet and share our show and tell projects and hear the program speaker saying what motivates them.

The forest fires are a concern for everyone. The smoke is especially bothersome for those who have lung issues. I hope you are all staying safe. Our youngest son lives just south of Portland, Oregon and he has been on watch for evacuation orders for his family. The smoke there is much worse than it is here.

I do spend some time on the internet searching ideas for new quilt projects I can get excited about. Technology has really played a strong role in our connectivity with the world during this Covid 19 shut down time. I get a feeling this technology driven time for work and pleasure will be with us moving forward. Although I get tired of looking at my computer screen all day, I do learn, share ideas, and have general communications with those who know me personally. I hope all of you are finding your way to stay connected to each other.

My wish for all of you is to stay safe and stay healthy. Please reach out to one another if you are feeling lonely. As a guild, we have many people we can contact to share our moments with each other.

At this time, I still have not heard from the Township of Langley as to when we might be able to meet again. I will keep you informed as I hear from them.

Wishing you all the best!

Yvonne Menear

The deadline for the next newsletter

October 20, 2020

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com

THAT WAS US

A little house with three bedrooms,
One bathroom and one car on the street
A mower that you had to push
To make the grass look neat.

In the kitchen on the wall
We only had one phone,
And no need for recording things,
Someone was always home.

We only had a living room
Where we would congregate,
Unless it was at mealtime
In the kitchen where we ate.

We had no need for family rooms
Or extra rooms to dine.
When meeting as a family
Those two rooms would work out fine.

We only had one TV set
And channels maybe two,
But always there was one of them
With something worth the view

For snacks we had potato chips
That tasted like a chip.
And if you wanted flavor
There was Lipton's onion dip.

Store-bought snacks were rare because
My mother liked to cook
And nothing can compare to snacks
In Betty Crocker's book

Weekends were for family trips
Or staying home to play
We all did things together –
Even go to church to pray.

When we did our weekend trips
Depending on the weather,
No one stayed at home because
We liked to be together

Sometimes we would separate
To do things on our own,
But we knew where the others were
Without our own cell phone

Then there were the movies
With your favorite movie star,
And nothing can compare
To watching movies in your car

Then there were the picnics
at the peak of summer season,
Pack a lunch and find some trees
And never need a reason.

Get a baseball game together
With all the friends you know,
Have real action playing ball –
And no game video.

Remember when the doctor
Used to be the family friend,
And didn't need insurance
Or a lawyer to defend

The way that he took care of you
Or what he had to do,
Because he took an oath and strived
To do the best for you

Remember going to the store
And shopping casually,
And when you went to pay for it
You used your own money?

Nothing that you had to swipe
Or punch in some amount,
And remember when the cashier person
Had to really count?

The milkman used to go
From door to door,
And it was just a few cents more
Than going to the store.

There was a time when mailed letters
Came right to your door,
Without a lot of junk mail ads
Sent out by every store .

The mailman knew each house by name
And knew where it was sent;
There were not loads of mail addressed
To "present occupant"

There was a time when just one glance
Was all that it would take,
And you would know the kind of car,
The model and the make

hey didn't look like turtles
Trying to squeeze out every mile;
They were streamlined, white walls, fins
And really had some style

One time the music that you played
Whenever you would jive,
Was from a vinyl, big-holed record
Called a forty-five

The record player had a post
To keep them all in line
And then the records would drop down
And play one at a time.

Cont' next page

That was Us *Cont'*

Oh sure, we had our problems then,
Just like we do today
And always we were striving,
Trying for a better way.

Oh, the simple life we lived
Still seems like so much fun,
How can you explain a game,
Just kick the can and run?

And why would boys put baseball cards
Between bicycle spokes
And for a nickel, red machines
Had little bottled Cokes?

This life seemed so much easier
Slower in some ways
I love the new technology
But I sure do miss those days.

So time moves on and so do we
And nothing stays the same,
But I sure love to reminisce
And walk down memory lane.

With all today's technology
We grant that it's a plus!
But it's fun to look way back and say,
HEY LOOK, GUYS, THAT WAS US!

**"Good friends are like quilts-they age with
you, yet never lose their warmth."**

Author Unknown

I know this was a long poem to put in the newsletter, but it brought back so many familiar memories. I hope you enjoyed it for the memories it brings to you. Thanks to Diana R. for sending this to the newsletter



Hello Ladies

As of now, we are still meeting outside!

I am sending this note to inform you of the Quilting Times at Brookwood Senior Centre for October ... These will ALL be in the Parking Lot and from Noon to 3pm and cancelled if raining.

As the weather is getting chilly, it would be wise to bring a coat :)

Since we are able to stay 6 ft Plus apart Any One can come to Any Quilting time regardless if it is Booked as Quiltathon or Stitchathon. The more the merrier.

So.... Please note the following times - and please come to any/ all you want to ... We love seeing everyone

Thursday OCT 1 (Q)

Saturday Oct 3 (S)

Thursday Oct 15 (S)

Saturday Oct 17 (Q)

Wendy is now back - I know we all missed her and will enjoy having her join us !!

Thanks so much for your participation - I really appreciate all the Show and Tell!

Melanie Dyke and Wendy Van Haastregt



This goes under the heading of who knew?

If you live in the southeast, you may have seen [Blackberry Farm Brewery](#) beer for sale at grocery stores, restaurants, and bottle shops. In fact, as a quilter, it probably caught your eye first because of the beers' labels -- inspired by barn quilts and stunning in design.

Located in Maryville, Tennessee, Blackberry Farm Brewery has been producing quality Belgian-inspired beers since 2011. On their website, they state: "The right beer is the perfect complement to mark life's moments both big and small." And we know quilters feel the same way about their quilts.

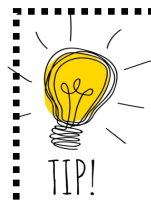


To complement each beer and honor the heritage of the South, each can features label artwork inspired by the tradition of barn quilts found throughout the south. Each beer has a unique label and unique taste. Maybe you're a "Classic", which is a Belgian-style Saison showcasing a Broken Dishes block center surrounded by triangle-squares. Choose a "Fenciline", which is an ale that has notes of melon and strawberry. And "Boundary Tree" is a hoppy ale with a label that plays with value and contrast. ([See more of their beers and the label designs here.](#))

Sadly these pretty cans and bottles of beer aren't available anywhere near here. ~Ed

olive crow
quiltery

Longarm Quilting
2020 APQS Millennium
www.olivecrowquiltery.com
social: @olivecrowquiltery
604-359-7975
info@olivecrowquiltery.com
White Rock, BC



Removing Stray Threads from a finished Quilt

Have you ever discovered a dark thread showing through a light section on your quilt top? After your quilt has been sandwiched and stitched together, it can seem almost impossible to remove a stray unwanted thread from inside of your quilt. The thread might show up like an unsightly varicose vein.

Well there's a tool that can fix this issue without invasive surgery on your beloved quilt. It's called a Bohin Fine Crochet Hook for Repairs. This tool has a very fine end to it and can be inserted through your fabric or a seam and help you with the extraction of random threads.

Membership

Emails to contact us:

President: Yvonne M.
menear.yvonne@gmail.com

Website: Kathryn D.
lqqwebmaster@yahoo.com

Newsletter: April
lqqnewsletter@outlook.com

Sunshine: Penny
pchankent@gmail.com

Publicity: Kim
kimemmett@gmail.com

Website Address:

<http://langleyquiltersguild.com/>

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

Penny Chan-Kent

All Programs, Workshops, and Betweens are cancelled for the balance of the year.

We are awaiting information from George Preston Recreation Center and the Guild Executive before making any further bookings. The Be-WoPs Committee will be meeting soon to discuss future plans. In the mean time, any suggestions from members are welcome.

Louise B-R



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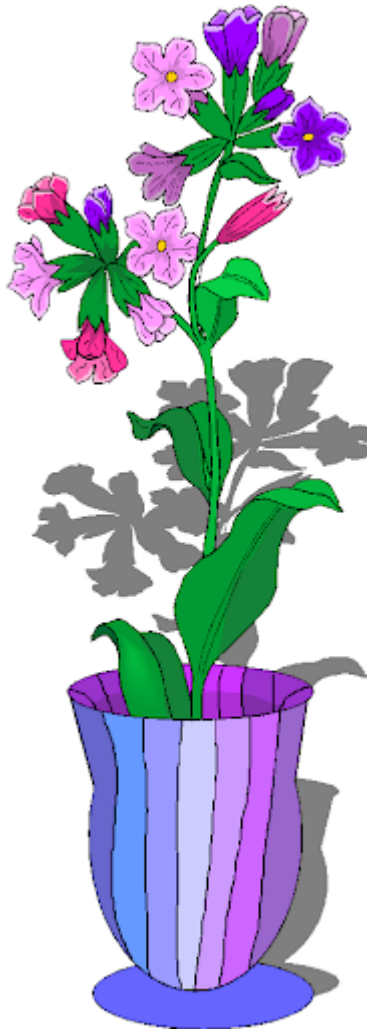
*Ladies: Get your quilt tops done.
It's time for some new fabric*



★ HAPPY ★ BIRTHDAY!

October Birthdays

Judy A.
Sallie A.
Margaret B.
Maureen C.
Judy D.
Linda J.
Joyce L.
Anna L.
Sylvia O.
Rita R.
Kathie R.
Juliet W.
Susan W.



November Birthdays

Linda A.
Barbara B.
Barbara C.
Helga H.
Yvonne J.
Liz J.
Paul M.
Yvonne M.
Ida M.
Leslie M.
Diana R.
Anne S.
Pam S.



*That's right, Ethel! Measure Twice,
Cut Once, then FUDGE IT to fit!*

© Bonnie K Hunter
Quiltville.com

**What did our
parents do to kill
boredom before the
internet?**

**I asked my 26
brothers and
sisters and they
didn't know either.**

This letter came to us through the website to
be included in the newsletter

From:

Shana Mendelson

Email:

smendelson@friendsofatwater.org

Message:

Hi,

My Girl Scouts and I just wanted to reach out to give thanks because you've been such an enormous help with our "Textile Artist" badges! Since our Girl Scout Troop is no longer meeting up currently due to the COVID-19, we've been holding virtual meetings. While doing some research on quilting, we came across your page - and have been using it as a reference ever since!

To pay it forward, the girls wanted to suggest another resource they discovered that they thought would complement your page. It's <https://www.onlinemattressreview.com/bed-decorations-quilting-101/> and it's a great article on quilting! It covers quilting history and museums, shows, charities, associations and societies, and learning how to quilt.

Hopefully you find it as helpful as we did! If you decided to add it to your page, I'd love to show the girls that their suggestion was up and running to help others out. It would really help them feel that they made a positive contribution and keep them interested in quilting!

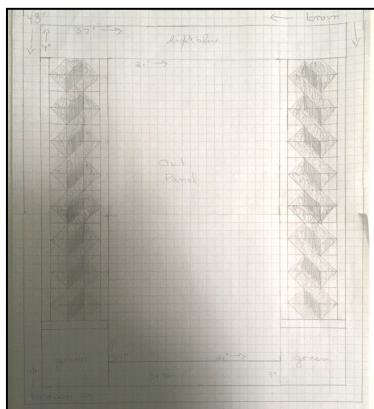
Please take care and have a great weekend,

Shana Mendelson & Senior Scouts

MARIE F. DESIGNING A WALL QUILT FROM A PANEL.....PART 2

When I'm making blocks for a panel quilt (without a pattern) I generally do a few of the blocks to try them out first. No mass producing, which can be a good thing.

I made a few of the squares and placed them on my design wall next to the panel. The "cloud" blue I had first picked out was not the right blue, too much turquoise. It just didn't look right... and, I didn't like the way these blocks sat right next to the panel. Let's try another blue. That's better!

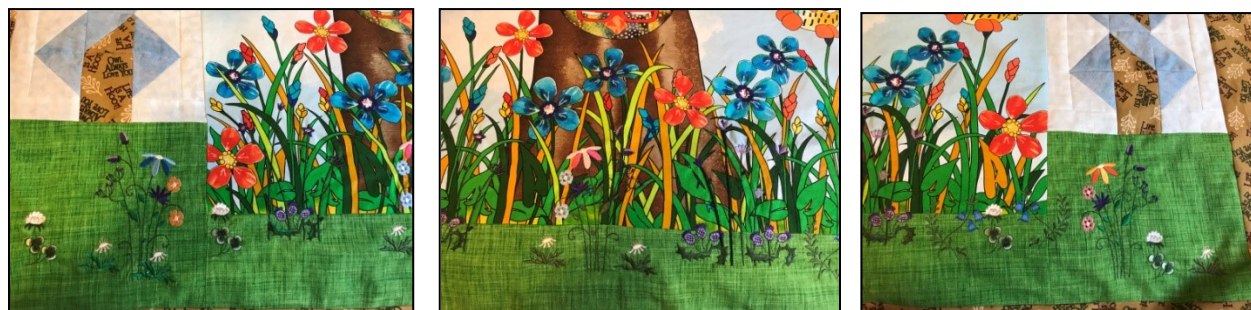


The blue on the bottom looks better. I redid my design on the graph paper and added 1" of the lightest blue on either side of the Pole Twist and along the bottom.

This looks better and I was now ready to sew. It didn't take long to make the poles with the darker blue. I added the pieces on the sides of the poles and the bottom. I then added the green to the sides to make the side borders the same height as the panel.



The "grass" looked too plain. The panel needed something more. I did have some fabric that looked like fields of grass which I could have used but decided to add some embroidered flowers instead. I did several hoopings and was pleased with the result. I also ex-



tended the "pole" to meet the grass, which wasn't included on my graph paper layout but looked better. It wasn't difficult to take out that one block, cut back the 1" strip at the bottom and add in the 3" pole piece. Much better!

MARIE F. DESIGNING A WALL QUILT FROM A PANEL.....PART 2 Cont'

The layout I created on graph paper included a 4" strip of the lightest blue along the top. I then added a 2" border around the entire wall quilt with the brown fabric.

After studying the wall quilt I decided that I didn't like the way the edges of the panel cut off some leaves along the sides and the top. It didn't take long to create a few leaves which were appliquéd into the border .



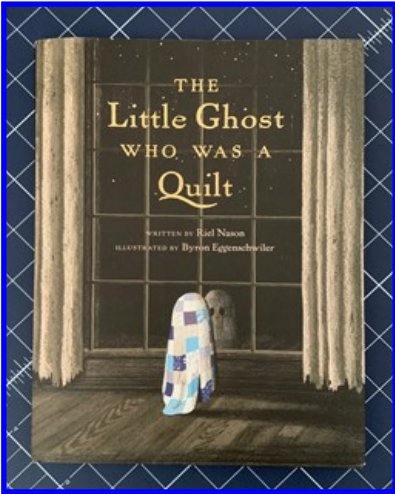
Here's my finished quilt! I hope you enjoyed this journey with me in the creation of my Owl In The Family Tree wall quilt.



Thanks very much, Marie F., for taking us along on your journey! I love the finished piece and it was really interesting to see how it all came together!

~Ed

Book Review and Author Interview



Submitted by Elaine H. I recently purchased *The Little Ghost Who Was a Quilt* by Riel Nason. The little ghost in this story is sad because, as a quilt, he is different and “too heavy to hover” like his family and friends.

My grandchildren (ages 7 and 2) thoroughly enjoyed this book and its heartfelt message of trying to fit in. The 7-year-old could read most of the story herself, and she pointed out many details in the illustrations that I would’ve overlooked. The highlight for the 2-year-old was the ice cream stain on the little ghost’s face.

I contacted Riel Nason, and she graciously agreed to an interview:

E.H.: What inspired you to write a children's picture book?

R.N.: I had always wanted to write at least one picture book if I could ever land on an idea that I thought was great. I have always loved Halloween, and I have made probably almost a hundred Halloween quilts and smaller sewn items over the years. When the thought of a ghost being a quilt instead of a sheet came to me, I knew it was a perfect idea – the thing that was then the most challenging was of course turning the idea into a full story.

E.H.: How do you split your time between quilting and writing?

R.N.: I don't have any set formula. I consider writing my job and quilting is for fun (mostly). I always have both writing and sewing projects on the go.

E.H.: Do you come from a family of quilters and/or a family of writers?

R.N.: Actually, no (although my great-grandmother used to go to the church quilting bee in her small village). But I do come from a family of creative people who like to make art and music and lots of different things. And booklovers.

E.H.: What is your next writing project?

R.N.: I have another picture book coming out next year that is at the editing stage, and I'm also at the idea-generating stage for lots of other projects.

E.H.: What is your next quilting project?

R.N.: I've made a lot of smaller items lately. I am making a few Halloween table runners and wall hangings and also several Christmas ones. I love using up scraps so I've been making them with hexies and dresdens.

Riel Nason is an award-winning writer and quilter living in New Brunswick. She is best known for her selvage quilts, Halloween quilts, and bold use of colour. She has written two quilting project books and three novels. *The Little Ghost Who Was a Quilt* is her most recent release and her debut picture book.

<http://www.rielnason.com>

Instagram: @rielnason

Twitter: @rielnason

Facebook: Riel Nason

Thanks so much Elaine! This was a great book report and interview. So glad to include it in the bunker for all to see! I will be finding and reading this book! I love books for children!

Pandemic-themed quilts from across the world



In these tough times, quilters have found a way to come together — all while keeping their physical distance.

In the first week of Wisconsin's stay-at-home order, the Wisconsin Museum of Quilts & Fiber Arts in Cedarburg asked its Facebook followers to send a 1-square-foot quilt that could be stitched into a larger mosaic.

Museum employees expected to receive about 10 quilts. Instead, they got more than 500 pandemic-themed quilts from around the world. "Obviously, we struck a chord with people," said **Emily Schlemowitz**, the museum's exhibit curator.

Most of the quilts came from Wisconsin and the Midwest, but others have come from as far away as London, Israel and the Netherlands.

Those 1-square-foot quilts have been stitched into mosaics by 18 museum volunteers.

So far, volunteers have stitched the quilt blocks into 27 mosaics, but that number could rise, as the museum is still accepting submissions. The most notable mosaic — made to look like a giant face mask — was created by Milwaukee artist Linda Marcus. It spans about 7 feet wide, not including the ear loops. The center of the mask features 49 quilts. The rest of the mask, including the ear loops, are made out of discarded hospital scrubs. "I wanted to use that material to honor those health care workers on the front lines," she said.



The quilts explored a range of emotions provoked by the pandemic: isolation, sadness, resilience and hope. Some paid tribute to relatives working as nurses and doctors. Others provided inspirational messages urging people to keep their heads up during this uncertain time.

Wisconsin artist **Astrid Newenhouse** wrote that she was sewing coronavirus masks when it struck her that all of her sewing supplies were inherited by generations of women in her family, including six of her grandmothers and great-aunts who lived through the Spanish flu pandemic of 1918. [Continue reading](#)

The above excerpt was taken from an article was written by [Jeff Ramage](#) of the Milwaukee Journal Sentinel. The complete article can be accessed using the above link.



Magnolia Quilting Studio

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Kathryn Davies

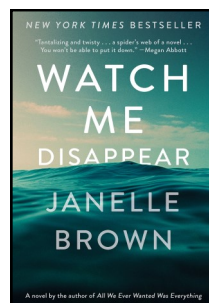
604-807-5610

magnoliaquiltingstudio@yahoo.com

magnoliaquiltingstudio.com



Book Report



This Month's Choice:
"Watch Me Disappear"

by Janelle Brown

This story is about a man, Jonathan, whose wife has died. As he tries to rebuild a new life with his daughter, he decides to write a memoir about his wife. In the process, he finds out things about her past that he had never known. Meanwhile, his daughter starts having "visions". He doubts himself, his daughter and his wife. This story has some great twists and turns.

"Submitted by: Joey Wood



From the Editor

Well it is clear that Fall is here. I knew it when I was getting up in the dark again.

I have been busy with the newsletter and the Bunker. Didn't know when I began the Bunker that it would be still going, however, I am enjoying it so much. I love the way the members participate with a bit of prodding from me.

It doesn't take the place of our meetings, but it helps to see that people are still living life and quilting and sharing!

I am hearing that my friends and my quilting friends are not looking forward to moving into darker days and inclement weather with Covid making impromptu visits and gatherings difficult. Be mindful of your friends and family and stay connected in whatever ways you choose. If you are struggling, do your best to reach out. This can be hard, but often because of a smiling exterior, your actual emotional well being can be invisible to others. I do not mean to disparage anyone or their feelings, just hoping to bring attention to this fact. Do regular check ins to and be the light in someone's otherwise dark day. Sending smiles and virtual hugs to all of you. I am here and thinking of you!