

LANGLEY QUILTERS' GUILD GAZETTE

September 2019

From the President



Hello Everyone,

I find it more difficult writing this introduction to the LQG Newsletter than speaking, with or without a microphone, to appx 130 women while worrying that I might make a fool out of myself. Thankfully as I am getting older, I am less concerned what people think of me.

But seriously the LQG is an important part of my life. It has given me a sense of belonging and certainly friendship. I love the quilt retreats at which I talk too much and don't quilt enough. But hey... I have fun and enjoy the company of likeminded women.

Then there is all that creativity and enthusiasm for "Everything Quilting" and the willingness to share all this knowledge. You are such a talented group of women. Show and Tell is always incredible to watch.

This is a Show year. It is time to display all that talent. We will be busy making quilts for the upcoming Show and tackling the Challenge Quilt. As well as creating quilt blocks for the Pizza Box Project, while continuing to make Community Quilts.

So, let us continue quilting.

Ina S. #494

Meeting Reminders

Sit and Stitch

September 11

10:00 am – 10:00 pm

Guild Meeting

September 25

Day: Coffee at 10:30 am
Meeting: Noon – 3:00

Eve: Meeting 7:15 – 9:30

Sit and Stitch

September 11

10:00 am – 10:00 pm

Please remember to bring:

1. Coffee Mug
2. **Current Membership Card**
3. Fat quarter for draw
4. Show and tell items
5. Tooney for 50/50 draw

Remember...

Please set your phone to silent while the meeting is taking place.

Be courteous when someone has the floor and refrain from other conversations.

The deadline for the next newsletter

Sept 25, 2019

Please send reports, articles, tips,
etc. to:

lqgnewsletter@outlook.com

Arts Alive

When Linda and I did our shift at Arts Alive this year, Linda met a lovely lady who wanted to know about our guild and was interested in becoming a member. She was with her mother who was quilt elderly and in a wheelchair. While Linda was talking to her daughter, her mother was admiring one of the community quilts. Linda was saying how our guild made quilts for the various charities and the sweet woman said she would love to be a recipient of one of the lovely quilts.

After they left, we both agreed that our quilts were meant for people just like that lady who admired it so much. We made a decision to do just that! Give her the quilt she so lovingly admired.

Linda ran after her and told her we would like her to have this quilt. She draped it over her lap and tucked it around her. This quilt was the perfect size for her in her wheelchair.

She was overcome with emotion, tears welled up in her eyes and she hugged and kissed Linda on the cheek. What a wonderful moment!

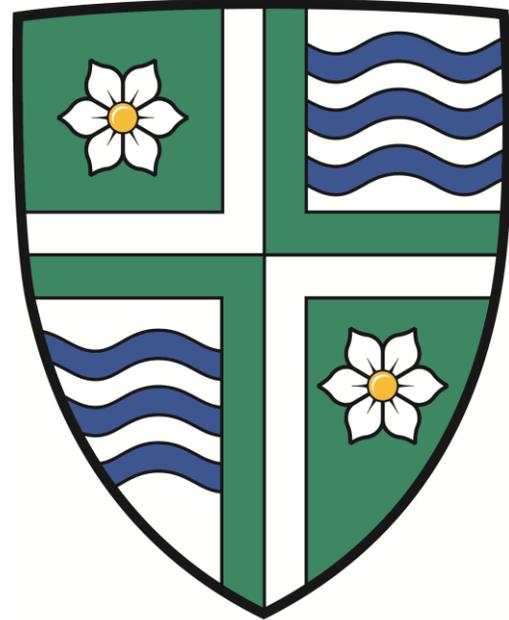
Linda and I have volunteered at Arts Alive and Campbell Valley Days for a number of years. This moment was so very special and we were fortunate to share the joy when someone received one of our community quilts that has been lovingly made by one or more of our members.

We are so glad that we were able to do this on behalf of our incredible guild members!

Pat L. #395

Linda C. #315

Township of Langley



Est. 1873

The Langley Quilters' Guild gratefully acknowledges the Township of Langley's support for the guild's Biennial Quilt Show





The Langley Quilters' Guild
presents

2020 Quilt Show

The Threads that Bind Us

Friday	May 8	10am—6pm
Saturday	May 9	10am—5pm

Over 300 quilts	Merchant Mall
Quilt Raffle	Tea Room
Art Quilts	Gift Shop
Traditional Quilts	Krazy Raffle

George Preston Rec Centre - 20699 42 Ave Langley
Wheelchair Accessible Ample Parking

Admission \$7.00



Program and Betweens



1. All Between and/or Workshop fees are non-refundable.
2. If you are not able to attend, it is up to you to find someone who can replace you in the class and to work out your own financial transaction for registration fee compensation.
3. If a Between or Workshop is cancelled by Langley Quilt Guild, the Treasurer will issue you a refund.
4. Consideration for a refund may be issued on an individual basis for extraordinary circumstances.

Program for September 25 Sheena Norquay The Orkney Influence

\$10.00

Between for September 25 Laurie Hutchinson Kimekomi Balls



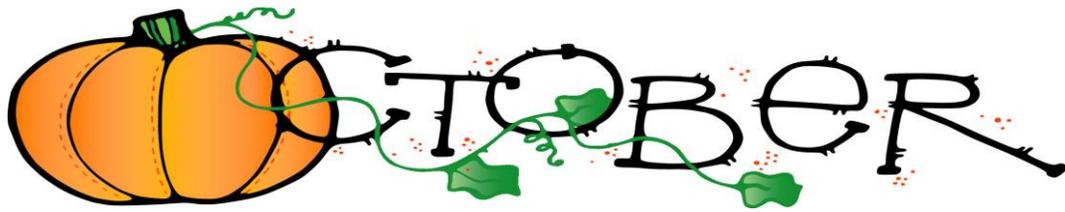
Program for October 23 Carola Russell My Favourite Things

\$15.00

Between for October 23 Carola Russell Mini Mosaic

*Fusing only - no Sewing Machine
Required*





October 24 Workshop

Free Motion Sketching and Doodling

presented by

Carola Russell of Carola's Quilt Shop

\$70.00

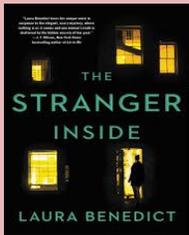


Whether it is for quilting, embellishing or simple mark making, this class explores free motion and other stitching techniques. Sketch/Stitch an Owl, write/stitch a name or poem. Doodle/stitch Applique, Bobbin-work and even add colour with pencils, paint and even decorative stitches! Your sewing machine can be an expression of your skills through thread, fiber and stitch!

When you sign up, you will be given a supply list and instructions for preparing for the class.

Book of the Month "Club"

Here is another book for you to enjoy.



"The Stranger Inside"

by

Laura Benedict

This month's book is one of those mysterious thriller types. The main character, Kimber, comes home from a weekend away to find herself locked out of her house. The man inside claims that he has a right to be there. It appears that he knows Kimber from back in her past but she does not recognize him. The life she has carefully built starts to crumble as she tries to figure out who he is and what is motivating him to target her.



Remember, anyone is welcome to suggest books that others might enjoy. If you wish to add your book to the "club", just e-mail your recommendation, along with what type of story it is, a very brief teaser, and maybe why you liked the book. For fun, you can even give your book a rating based on five thimbles.

Submitted by: Joey Wood #342

Young Man Buys Condoms Thinking That Tonight's The Night. Then This Happens.

A young man goes into a drug store to buy condoms.

The pharmacist says the condoms come in packs of 3, 9 or 12 and asks which the young man wants.

"Well," he said, "I've been seeing this girl for a while and she's really hot. I want the condoms because I think tonight's "the" night. We're having dinner with her parents, and then we're going out. And I've got a feeling I'm gonna get lucky after that."

"Once she's had me, she'll want me all the time, so you'd better give me the 12 pack."

The young man makes his purchase and leaves.

Later that evening, he sits down to dinner with his girlfriend and her parents. He asks if he might give the blessing and they agree. He begins the prayer, but continues praying for several minutes.

The girl leans over to him and says, "You never told me that you were such a religious person."

The boy leans over to her and whispers, "You never told me that your father is a pharmacist."



BIGGY QUILTS

Computerized Quilting Service

Joan Biggar

604-533-4540

biggyq@telus.net

Ladies: Get your quilt tops done.

It's time for some new fabric



Trio Creations

Long Arm Pantograph Quilting

Judy Deeter

604-576-0054

jdquilts@gmail.com

Cloverdale BC, Canada

f @TrioCreationsQuilting

Membership

Emails to contact us:

President: Ina

lqgpresident@hotmail.com

Website: Rosalie or April

info@langleyquiltersguild.com

Newsletter: April

lqgnewsletter@outlook.com

Sunshine Day: Penny

pchankent@gmail.com

Sunshine Eve: Linda

lciebien@gmail.com

Publicity: Kim

kimemmett@gmail.com

2020 Quilt Show: Carol

schnootsymouse@gmail.com

Sunshine Committee

Knowing that someone cares can really make a person's day brighter. If You know someone who Could use a card for the LQG, please contact the Sunshine Committee by phone or email.

DAY: Penny Chan-Kent

EVENING: Linda Ciebien



#646 Lorna J

#647 Deanna C

#648 *pending*

#649 Wendy B

#650 Joan A

#651 Sue T.

#652 Marera C



#271 Jacqueline M

#303 Linda S

#358 Shirley K

#366 Judy S

#373 Valerie B

#411 Michele H

#468 Debbie D

#492 Leona C

#506 Valerie S

We have
227
Active Members

★HAPPY★ BIRTHDAY!



Sept Birthdays

141 Donna B
 308 Connie B
 198 Doreen B
 647 Deanna C
 317 Kim E
 270 Dianne G
 236 Marilyn G
 44 Eleanor H
 623 Judi H
 519 Elaine H
 459 Leni H
 533 Cathy H
 18 Lana K
 454 Madelaine M
 479 Faith Mc
 528 Deborah M
 33 Janie S
 641 Marilyn S
 333 Gillian S
 600 Linda T
 651 Sue T
 544 Elizabeth V
 448 Louise W

Oct Birthdays

482 Judy A
 17 Sallie A
 265 Margaret B
 90 Maureen C
 505 Judy D
 262 Norma F
 584 Lois H
 364 Sue H
 460 Lind J
 583 Joyce L
 633 Anna L
 3 Sylvia O
 205 Denise P
 88 Diana P
 40 Rita R
 291 Kathie R
 360 Joan T
 336 Juliet W
 490 Susan W



Hospitality



June: Lynne J
 Liz J
 Dale B
 Louise P
 Susan C

July: Marg S
 Joanne R
 Betty J
 Diane H
 Joan S

Aug: Doris W
 Cathy H
 Pam C
 Peggy W
 Maureen H

*Thanks for the
wonderful treats at the
meetings ladies!*



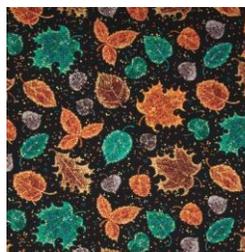
SEPTEMBER FAT QUARTER LEAF OR TREE FABRICS



This month the Beatles song we chose is Nothin' Shakin' (But the leaves on the Trees). It was originally recorded by Eddie Fontaine in 1958. The Beatles recorded it in 1963, a year before their first appearance on the Ed Sullivan show in 1964.

Let's think of the beautiful leaves on the trees as they change colours through the summer and fall. Leaves or trees in shades of greens, oranges, burgundies, reds will be accepted. Let's see what kind of fabrics you can find.

Good Luck!



DESTINATION	HOW TO GET THERE
Georgia	Midnight Train
Clarksville	Last Train
Heaven	Stairway
Hell	Highway
Hotel California	Dark Desert Highway
Kansas City	Train, Plane, or Walk
Scotland	High Road or Low Road
Carolina	In Your Mind
Paradise	With Two Tickets
The Sea	Fly Like An Eagle
Central Station	High on Cocaine
Gulf of Mexico	Straight Down the Mississippi River
Over the Line	One Toke
Home Tonight	10 Forward Gears and a Georgia Overdrive
Sea of Green	Yellow Submarine
Round the Mountain	Six White Horses
Honalee	A Boat With Billowed Sail

Dear Kitsie.

I am horrified! I was using a fusible webbing on some fabric for a little applique project and I accidently ironed it on the right side of the fabric...is there any way to save my fabric from this messy mistake?

Please help me if you can!
Dell Emma



Dear Dell:

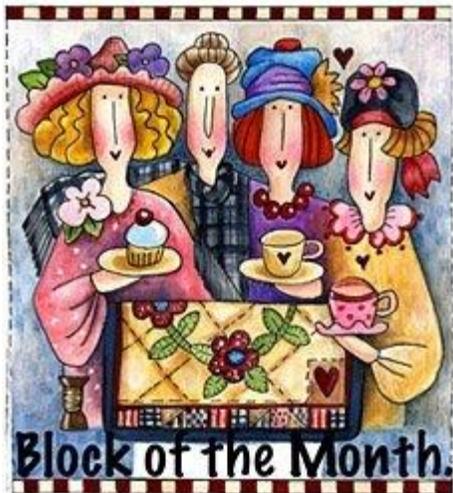
Wonder Under is a heat-sensitive adhesive and if you followed the directions it will make a permanent bond. However, when a mistake such as this happens, you can try to remove the fusible web using this method.

“To remove fusible web (from the front side of fabric), simply use a piece of aluminum foil, place it over the fusible web residue, then iron over it with a hot iron in steam setting. Before it has a chance to cool again, lift the tin foil away from the fabric. The glue melts onto the foil and then comes off. If there is still a bit of residue, you can also try using a cotton swap with rubbing alcohol and remove it that way.”

Hope this helps
Kitsie

Old Farmer's Advice:

Your fences need to be horse-high, pig-tight and bull-strong.
Keep skunks and bankers at a distance.
Life is simpler when you plow around the stump.
A bumble bee is considerably faster than a John Deere tractor.
Words that soak into your ears are whispered... not yelled.
Meanness don't just happen overnight.
Forgive your enemies; it messes up their heads.
Do not corner something that you know is meaner than you.
It don't take a very big person to carry a grudge.
You cannot unsay a cruel word.
Every path has a few puddles.
When you wallow with pigs, expect to get dirty.
The best sermons are lived, not preached.
Most of the stuff people worry about, ain't never gonna happen anyway.
Don't judge folks by their relatives.
Remember that silence is sometimes the best answer.
Live a good and honorable life, then when you get older and think back, you'll enjoy it a second time.
Don't interfere with something' that ain't bothering you none.
Timing has a lot to do with the outcome of a rain dance.
If you find yourself in a hole, the first thing to do is stop diggin'.
Sometimes you get, and sometimes you get got.
The biggest troublemaker you'll probably ever have to deal with, watches you from the mirror every morning'.
Always drink upstream from the herd.
Good judgment comes from experience, and a lotta that comes from bad judgment.
Lettin' the cat outta the bag is a whole lot easier than puttin' it back in.
If you get to thinking' you're a person of some influence, try ordering' somebody else's dog around.
Live simply, love generously, care deeply, speak kindly, and enjoy the ride.
Don't pick a fight with an old man. If he is too old to fight, he'll just shoot you!



Introduction to Block of the Month 2019 - 2020

The Block of the Month for this year is a color gradient quilt created with coordinated prints and solid fabrics that follow the color wheel. We have chosen to craft ours with colors that flow from gold and reds to green and blues.

Fabrics used to make the blocks come from fat quarters, $\frac{1}{4}$ meter cuts, charm squares, and shared fabrics.

There will be samples of each month's blocks at the day and evening meetings.

For the next ten months from September to June, the measurements and the sewing directions for 3 blocks each month will be posted on the LQG website and will come in an email with the LQG Newsletter. In July 2020, measurements and sewing directions will be posted for the sashing, setting triangles, quilt backing and the binding.

Both of us will be available to answer any questions. Our emails are available on the LQG Membership List.

We hope you enjoy the journey with us.

Roma and Faiza

There are two attachments with the email containing this newsletter. I have included the 16 pages of instructions for the 3 blocks of the BOM in the second attachment.

THE BASICS OF PAPER PIECING – Marie F.

1. Make a photocopy of your pattern. You can use photocopy paper but I recommend using “Foundation Paper”.
2. Reduce your stitch length to 1.5 – 1.7. This makes it easier to remove the paper.
3. Use a neutral coloured thread.
4. An Open Toe Foot (sometimes called an appliqué or craft foot)
5. An “Add-A-Quarter” ruler
6. A thin piece of plastic (approx. 2” by 12”)
7. Glue stick – used to hold down Section 1 only
8. Rotary cutter and mat
9. Regular plastic ruler to measure the outside edge (1/4”) of each block. Usually indicated by a dotted line.
10. Wooden iron or small travel or craft iron
11. Scotch tape (needed when a stitched line is taken apart and the paper is torn)
12. Small ironing pad

Terms used in paper piecing:

Print side of paper – The side on which you will be sewing. You will sew on the solid lines, one line at a time.

Wrong side (blank side) of paper – The side of the paper on which the fabric is laid. *That’s the confusing part.*

Section – an area on the pattern indicated by a number. Each section represents a piece of fabric. Sections are numbered and should be sewn in numerical order. Section 1 is glued down. (There is no sewing for section 1). The rest of the sections are sewn down on the stitching lines. The stitching line will always be the line between the section you are currently working on and the lower number/numbers.

Block – Blocks are the patterns themselves. There may be one block or many blocks to complete the pattern design. Blocks are composed of sections. Some patterns contain more than one block. These will be indicated by letters and should be sewn together after they have been completed.

Sewing your block:

Helpful: Write fabric colour in each section of paper for easier placement.

1. Section 1 is glued down, wrong side of fabric to wrong side (blank side) of paper. Flip your paper over to the print side (side that shows the stitching lines, etc.) Using the thin piece of plastic fold the paper on the stitching line. Use your Add-A-Quarter ruler to add ¼” seam allowance and cut with a rotary cutter on the mat.
2. (On the blank side of the paper) - Lay the next piece of fabric (Section 2) right sides together on the top of the previous fabric, with edges even. Hold these two pieces of fabric together being careful not to shift them. Turn your paper over to the print side and **stitch on the solid line** between sections 1 & 2. Begin 2-3 stitches before the line starts and continue 2-3 stitches past the end of the line. Do not backstitch.
3. Turn the fabric to cover the section and press with the iron. Make sure you iron on an ironing pad. Do not iron with steam.
4. Follow these steps for each section.
5. Once your sections are all completed, square up your block using the dotted lines and a ruler to add ¼” around all sides.
6. Remove paper from the back of the block carefully.

Thanks Marie F. for sharing

Tea and Coffee Cups free paper pieced blocks

Here's a collection of easy-as-pie tea and coffee cups to paper piece – each of the four designs is pieced as a single unit. One 8" (20.3cm) or 10" (25.4cm) block makes a nice potholder or mug rug. Piece a grouping of the four designs in different fabrics for a small hanging for your kitchen. The patterns as given make 4" (10.2cm) cups, but you can easily enlarge or reduce the patterns when photocopying.



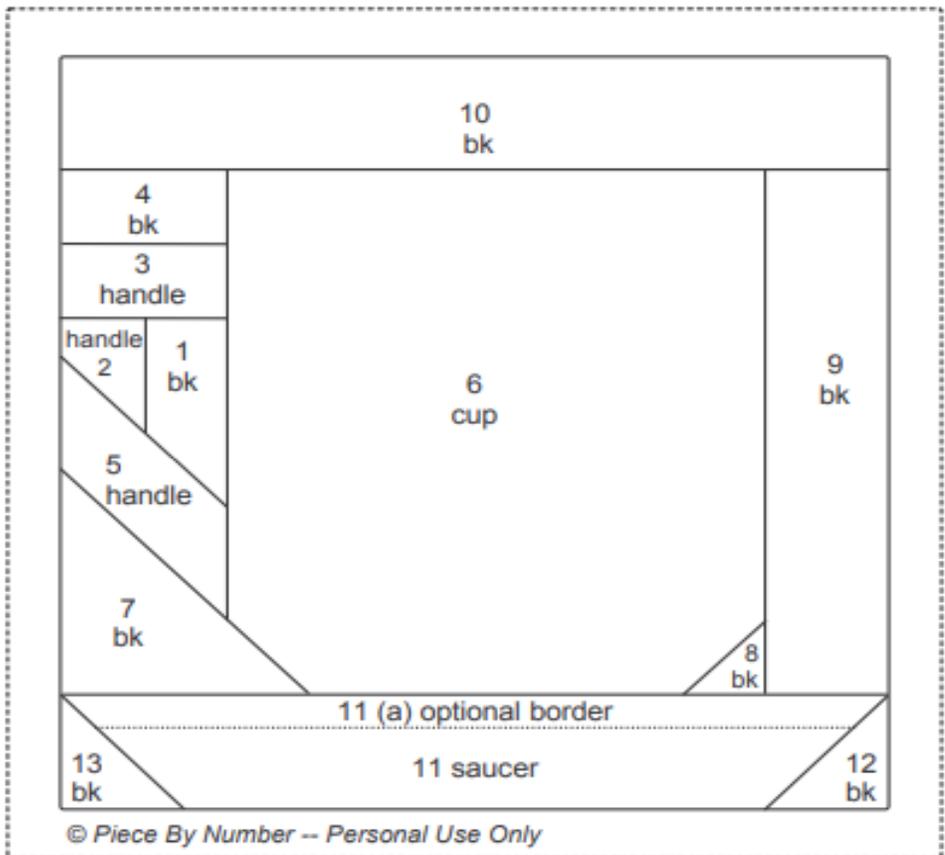
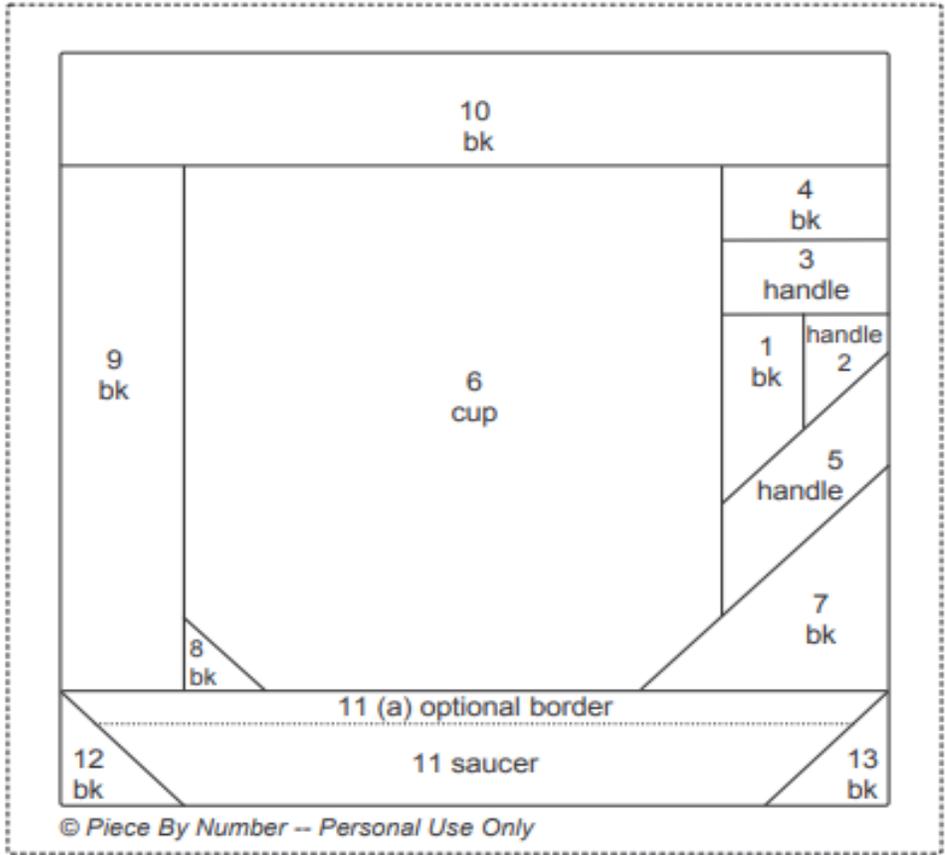
Tea & Coffee Cups

For this issue we have included a wonderful paper pieced coffee cup designed by Beth of [Piece by Number](http://piecebynumber.com). Her designs are delightful and her website is full of inspiration and information on paper piecing! Follow the link to get to the complete pattern for the 4 cups and saucers.

<http://piecebynumber.com>

Thank you, Beth for permission to include this for our newsletter!

4" Coffee Cup #1



1" (2.54 cm)

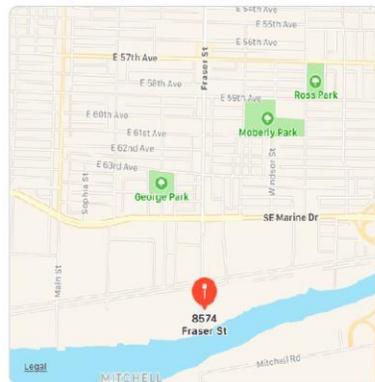
 print size check



LILY ASHBURY
BIG
WAREHOUSE
FABRIC SALE
Yardage and pre-cuts available
from all Lily Ashbury collections.
Moda and Michael Miller!
HUGE SAVINGS!

SATURDAY
SEPTEMBER 14th
10am - 4pm

8574 FRASER STREET, VANCOUVER



More than just yardage
we've got patterns, stationery
and many other goodies.
Stock up for Christmas early.

Lots of parking, look for the
balloons at the foot of Fraser st.
Just before the river.

Questions? Contact Stephanie at stephanie@stephaniecarter.com





The Bulletin Board

QUILT SHOWS - Local

Hope Quilters Group - "Falling into Quilts III"

September 28 & 29, 2019

Sat 10-4, Sun 10-3

Royal Cdn Legion, 344 Fort St., Hope

Admission \$5

raffle quilt/gift
baskets/members'
boutique

Chilliwack Quilters' Guild - "Our Fabric Gems"

October 18 & 19, 2019

Fri 5-8, Sat 9-4

Chilliwack Alliance Church, 8700 Young Road

Admission \$5

raffle quilt &
baskets/merchants'
mall/tea room

PACIFIC NORTHWEST QUILT & FIBER ARTS MUSEUM

703 South Second Street, La Conner, WA

11 am - 5 pm, Wednesday - Sunday

More information at: qfamuseum.org

"Out of Darkness" Bent Needle Collective

July 31 - October 27, 2019

"An exhibit of bold and colourful art quilts and textiles that follow the theme of emerging from a period of darkness."

"Shifting Tides: Convergence in Cloth"

June 26 - September 29, 2019

"Shifting Tides focuses on the current state of the Pacific Ocean ecosystem...diversity, and human activities that both sustain and threaten oceanic life."

International Quilt & Fiber Arts Festival 2019 - "A quilting and fiber arts extravaganza!"

October 11 - 13, 2019

Fri & Sat 10-5, Sun 10-4

Edward D. Hansen Conference Center, 2000 Hewitt Ave., Everett, WA

Almost 350 quilt and fiber art pieces from across the US and four countries. *Lectures/classes/vendors' mall*

THE SMITHSONIAN NATIONAL QUILT COLLECTION

"Quilt": A cover or garment made by putting wool, cotton or other substance between two cloths and sewing them together. An American Dictionary of the English Language, by Noah Webster, LL.D., New York 1828.

The National Quilt Collection incorporates quilts from various ethnic groups and social classes, for quilts are not the domain of a specific race or class, but can be a part of anyone's heritage and treasured as such. Whether of rich or humble fabrics, large in size or small, expertly crafted or not, well-worn or pristine, quilts in the National Quilt Collection provide a textile narrative that contributes to America's complex and diverse history. The variety and scope of the collection provides a rich resource for researchers, artists, quilt-makers and others.

Part of the Division of Home and Community Life textiles collection, the National Quilt Collection had its beginnings in the 1890s. Three quilts were included in a larger collection of 18th- and 19th-century household and costume items donated by John Brenton Copp of Stonington, Connecticut. From this early beginning, the collection has grown to more than 500 quilts and quilt-related items, mainly of American origin, with examples from many states, including Alaska and Hawaii. Most of the contributions have come to the Museum as gifts, and many of those are from the quilt-makers' families. The collection illustrates needlework techniques, materials, fabric designs and processes, styles and patterns used for quilt-making in the past 250 years. The collection also documents the work of specific quilt-makers and commemorates events in American history.

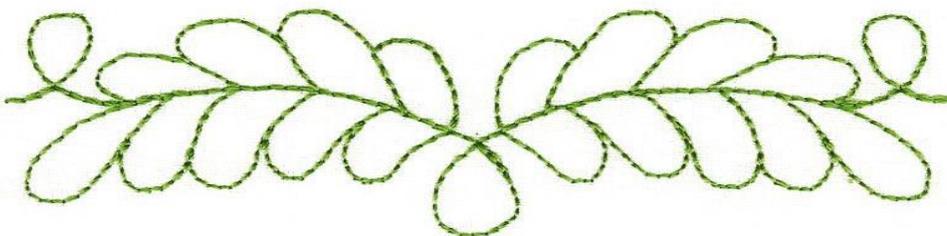
Learn more [about the quilt collection](#) and step behind the scenes with a [video tour](#).

This excerpt is taken directly from the website:

<https://americanhistory.si.edu/collections/object-groups/national-quilt-collection>

Be sure to visit the links in this article for interesting history and photos of this amazing collection.

Thanks to Rita R. for finding this for us



The Phobia of Loose Threads

Whenever I quilt, my eyes become sharp and my fingers get nimble to the point where it feels like they have a mind of their own. My eyes and fingers become their own team and my brain disengages. Do my fingers become obsessed with my project and being productive? Nope! They become obsessed with all the loose threads.



In particular, all those threads that drift onto the top of the quilt from the loose fabric edges and even the loose threads that get stuck on the back of the pieces as the quilt top gets built. But that's not all. Even the threads that are barely holding on to the edge of a piece are not safe! My eyes see a loose thread, an imperfection, and my fingers automatically move to remove it: there is no thinking involved.

I pick threads as I'm cutting, stacking, pinning, piecing, ironing, quilting and binding. There is not one moment where my eyes are not on the lookout for a stray thread. I find the ones lounging on the quilt top as if they are hanging out at the beach. I find the ones being a chameleon on their own colour. The ones playing peek-a-boo through a seam trying to hitchhike from the back to the front are pulled and sent on their way. The ones still hanging on to the edge for dear life hoping to stay out of the garbage pile for just a little bit longer are denied that request, and with these, a sense of accomplishment rises up as I feel like I just solved a problem before it became a problem! Efficient!

There are even peculiar habits I have developed as a result of this phobia for loose threads.

1) I check the ironing board after I remove my pieces to see if any threads got left behind, 2) I take a close look at each seam when I iron borders because that is where the majority of my peek-a-boo threads like to hide, and 3) I flip the quilt over when I am done with the binding to check the binding seam for any hitchhiking threads. That binding check to me is necessary. The quilt is not ready for showing or giving away without it!

My nemesis is other peoples' quilts. Those beautiful, amazing, and inspiring quilts brought for show and tell. I move closer and stand in awe of the pattern, quilting, colour arrangements, and creativity, and then Bang, I see a thread! Taunting me. "Look at me! Look at me! I found a place to hang out and you can do nothing about it!"

Sometimes I lose control of my fingers and a thread gets removed before I'm able to engage my brain. "Don't touch, Rebecca! Keep your hands by your side." Believe me, it's a struggle!

By the time I walk away from admiring the quilts, I'm left wondering: Am I the only one? Is there anyone like me out there?! Maybe I need to create a support group.

Thanks once again to our prolific contributor, Rebecca K.
Check out Rebecca's blog at: www.theminimalistquilter.net

mileysdiscountquilts.com

Langley Guild Members get 10% off everyday
Use code : Langley10

Lorna Jackson
6047862515

mileyboy@icloud.com

Our Future? – Points to Ponder

A gas/diesel engine has 20,000 individual parts. An electrical motor has 20. Electric cars are sold with lifetime guarantees and are only repaired by dealers. It takes only 10 minutes to remove and replace an electric motor.

Faulty electric motors are not repaired in the dealership but are sent to a regional repair shop that repairs them with robots.

Your electric motor malfunction light goes on, so you could drive up to what looks like a car wash, and your car is towed through while you have a cup of coffee and out comes your car with a new electric motor!

Gas stations or auto repair shops gone.

Companies will install electrical recharging stations.

No more coal industries or Gasoline/oil companies. Drilling for oil will stop.



From the Editor

Wow, September already! I'm sure the kids are complaining, but moms and dads everywhere are doing the happy dance! I know every first day of school, my neighbourhood friends and I would meet for coffee at Ricky's on Scott Road and celebrate the day and the beginning of another year of friendship. Currently, we number 12 – we are still friends, moms and now grandmas. Although we don't celebrate the first day of school any longer, we began to celebrate our friendship once a month at "Ladies Night". We gather at the home of one of us and enjoy a meal together. During the year we all have our turn to host! We have been through so much together. We have laughed, cried, grieved, celebrated and held onto one another for 26 years. We have stood by each other through so much and we continue on!

~Ed

