Paul Pruyser's Three Worlds Perspective

Robert Neale, in his writings* about illusions and make belief, draws heavily upon the work of Paul Pruyser, especially his "Three Worlds" perspective. These three worlds are outlined in *The Play of the Imagination: Toward a_Psychoanalysis of Culture*, International Universities Press Inc., 1983. Paul W. Pruyser, Ph.D. (1916-1987), a Presbyterian elder, was a clinical psychologist and psychoanalyst in the Menninger Foundation where he was a Clinical Professor and Director of the interdisciplinary Studies Program. He was influenced by Sigmund Freud, William James, Rudolf Otto, and D. W. Winnicott.

Pruyser's other major publications were *A Dynamic Psychology of Religion* (1968) and *Between Belief and Unbelief* (1974). By far his most popular book was *The Minister as Diagnostician* (1976), which is still easily available. In this book for pastoral and lay caregivers, he uses the following major theological themes as psychological and spiritual diagnostic tools: the Holy; Providence; Faith; Grace/Gratitude; Repentance; Communion/Community; and Vocation.

Pruyser's major contributions were in psychological theories of religion and culture, as seen in his exploration of eleven basic characteristics of a person's three worlds: the **Autistic**; the **Illusionistic**; and the **Realistic**. **Autism** is a pervasive neuro-developmental condition which interferes with a person's ability to communicate and interact with others. **Illusionism** is the use of artistic techniques to create the illusion of reality especially in a work of art. **Realism** is the attitude or practice of accepting a situation as it is and then dealing with it accordingly.

| Autistic | Illusionistic | Realistic |
|---|--|--|
| untutored fantasy omnipotent thinking utter whimsicality free association ineffable images hallucinatory entities or events private needs symptoms dreaming sterility internal objects | tutored fantasy adventurous thinking orderly imagination inspired connections verbalized images imaginative entities or events cultural needs symbols playing creativeness transcendent objects | sense perception hard undeniable facts logical connections logical connections look-and-see referents actual entities or events factual needs signs, indices working resourcefulness external objects |
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*Neale's references to Pruyser's Three Worlds: The Magic Mirror, with David Parr, (2002, pp. 48- 50) Magic Matters (2009, pp. 90- 92) The Magic of Celebration Illusion, (2013, pp. 101- 109) An Essay on Magic, (2015, pp. 126- 132)