



**JAPANESE AVANT-GARDE AND
EXPERIMENTAL FILM FESTIVAL**
日本アバンギャルド・エキスペリメンタル映画祭

Panel Discussion: Screening the Nation

Chaired by George Crosthwait

**Panellists:
Isolde Standish**

Isolde Standish is a freelance writer and Emeritus Reader in Film and Media at SOAS, University of London. She has published extensively on Japanese Cinema. She is currently working on a book-length study of Ōshima Nagisa for which she received a two-year Leverhulme Major Research Fellowship.

Lola Martinez

Lola Martinez is Emeritus Reader in Anthropology with special reference to Japan at SOAS, University of London and a Research Affiliate at the Institute of Cultural and Social Anthropology, the University of Oxford, as well as the Honorary Reviews Editor for the Journal of the Royal Anthropological Institute. She has written on maritime anthropology, tourism, religion, gender and popular culture in Japan, as well as on women's football in the USA and humour in science fiction films.

Damian Flanagan

Damian Flanagan has written several books, in English and Japanese, on Japanese literature, including *Critical Lives: Yukio Mishima*. He has also written widely on Japanese politics, arts and society for publications in Japan including the Asahi Shinbun, Newsweek and the Nihon Keizai Shinbun.

Alejandra Armendáriz-Hernández

Alejandra Armendáriz-Hernández is a PhD. candidate at University Rey Juan Carlos in Madrid, writing a dissertation on female authorship and representation in the films directed by Tanaka Kinuyo. She has been a visiting researcher at the Meiji Gakuin University in Tokyo. Her research, teaching and publications include the study of women filmmakers in Japan, gender representations in Japanese culture and transnational film connections between Japan and Latin America. She works at the Japan Society in London and is currently a visiting researcher at Birkbeck University.

