



**JAPANESE AVANT-GARDE AND
EXPERIMENTAL FILM FESTIVAL**
日本アバンギャルド・実験的映画祭

JAEFF 2019 Filmmakers' Workshop

Schedule:

Registration and coffee 10:30 – 11:00

Directors' brunch panel, 11:00 – 12:15

Featuring:

Ryushi Lindsay

Chiemi Shimada

Joshua Magor

Lunch 12:15 – 12:45

Afternoon support and platform panel, 12:45 – 14:00

Featuring:

Jo Cadoret (Film London)

Jemma Desai (British Film Council)

Claire Marty (Terracotta Distribution)

Speakers:

Ryushi Lindsay

Ryushi Lindsay is a Tokyo-based, Anglo-Japanese filmmaker. Having majored in film studies at King's College London, he is particularly drawn to political filmmaking that disrupts the formal and narrative institutions of dominant cinema. He is currently completing post-production on *Idol*, a short fiction film starring Neya Ryoka (*Love and Other Cults*) and Sasaki Miyu (*Shoplifters*).

Chiemi Shimada

Chiemi Shimada is an artist filmmaker based in London. Working with both film and digital materials, her films often form from portraiture and narratives exploring themes of domesticity, intimacy, and displacement. She has recently completed an MA in Experimental Film at Kingston School of Art and also holds a BA in Filmmaking from the same university.

Her films have been in the official selection of Sheffield Doc/Fest, Image Forum Festival (Tokyo), Open City Docs (London), Aesthetica (York), European Media Art Festival (Osnabrück), among others. She is the recipient of Excellence award at the 23rd Student Campus Genius Contest (Tokyo) for the experimental short 'Fragments' (2017). Her film 'Austin' (2015) is as part of the Random Acts online platform.

Joshua Magor

Joshua Magor is an award winning South African writer, director and cinematographer. His work has shown at numerous international film festivals and has screened at prestigious institutions such as the Barbican Centre in London, the Chicago Cultural Centre and the Tatham Art Gallery in South Africa. His efforts have seen him featured in several notable publications including The Guardian, Screen Africa, Variety, Film Threat and Indiewire. As a director his debut feature film "Siyabonga" made its world premiere in the main competition of the 71st Locarno Film Festival and went on to play extensively around the world at cinemas, film festivals and art galleries. To date the film has won 8 awards and received over 50 nominations internationally. Joshua is currently based between South Africa and London where he teaches Film Practice at London Southbank University.

Jo Cadoret

Jo Cadoret has managed the delivery of Film London's award-winning short film schemes London Calling and London Calling Plus, and other short film-related projects since 2003. In that time he has developed and delivered hundreds of ground-breaking and international, award-winning shorts, including four BAFTA nominees – most recently *Wren Boys* and the BAFTA-winning *I Do Air*.

Jemma Desai

Jemma Desai is a film programmer, curator and writer based in London. She programmes for the BFI London Film Festival and has previously worked with British Council where, amongst other things she ran their new talent scheme, finding opportunities for the UK filmmakers to screen their work internationally and the ICO where she programmed regional cinemas and managed their 'specialised' releases. Since 2017, Jemma has been Vice Chair of Lux Moving Image and is currently undertaking some AHRC funded research exploring the relationship between representation and praxis in public programming.

Claire Marty

Claire Marty is acquisitions and product manager at Terracotta Distribution, an independent film distribution company, where she is involved in the exhibition and distribution of Asian films via nationwide theatrical and home entertainment releases; Claire worked as programmer at Terracotta Far East Film Festival (2009-2014) in London and is currently part of the programming team at the New York Asian Film Festival (NYAFF) since 2015. She also works with Third Window Films, the largest distributor of Japanese films in UK, as press officer promoting films from renowned to independent Japanese directors.

