

Webology for Community Art Murals

City of Philadelphia Mural Arts Program: short video that relays the bigger message. This video does a nice job of bringing a viewer into their time frame of creating murals for 30 years.

<https://artsandculture.google.com/exhibit/AQ4lCvIF?hl=en>

A list of top 25 community arts projects, including many mural projects.

<https://www.socialworkdegreeguide.com/25-most-amazing-community-arts-projects/>

- **The Mid-America Mural Project:**

<https://midamericamuralproject.blogspot.com/p/project.html>

- Community-based public art is a familiar and well-documented field. Like community-based theater, community-based public art seek to develop meaningful and high quality works through a collaborative process driven by local people often with the guidance and technical assistance of professional artists.

- **Precita Eyes Muralist:** <http://www.precitaeyes.org/>

- “A mural is a bridge to the community,” says founder Susan Cervantes, “The artists communicate with the people; meetings are held to discuss the issues. The result is a reflection, a mirror, of that community.”

- **Groundswell:** <https://www.groundswell.nyc/>

- On their website go to Projects (under Menu)

CBS Sunday Morning: Philly’s Artful Murals: <https://youtu.be/OKemJytfNS0>

NELL Mural Workshop: May 3, 2018

Liberty Hill Resident Workshop: Gabriela Micchia, Teaching Artist

**Focus: Building awareness of Community Art Making through Murals.
Utilizing Viewfinders and Computers to Build a Mural.**

4:30 – 4:40 Welcome and Greetings

- Brief introduction of Enchanted Circle and me with overview of workshop.
- Name introduction of residents.
- Question: What is a mural?

4:40 – 5:10 Community–Based Murals

- Questions to think about when watching the videos: What is the common thread? Why do you think they are making the murals? What is something that interested you?
- Watch videos about mural–making: *Called to Walls* trailer; **City of Philadelphia Mural Arts Program**, and CBS Sunday Morning *Painting the town: Philly’s artful murals*, and.
- Discuss common threads seen in the murals: culture, identity, environment, words, home life, neighborhood, and community.

5:10 – 5:25 Researching mural making

- Using Liberty Hill’s computer lab to do research on various murals.
- Explore:

<https://www.socialworkdegreeguide.com/25-most-amazing-community-arts-projects/>

5:25 – 5:45 Cameras and Viewfinders

- How–to about the camera.
- Discuss what they will be taking photos of in their lives, referring back to the familiar themes in the murals (food, traditions, stores)
- Working with a viewfinder:
 - A viewfinder is a viewing device that helps you focus on your subject and visualize the scene you plan to photograph.
 - The viewfinder helps you focus on one part of the landscape, not the whole.
 - Close one eye while using the viewfinder, this helps you see like the camera sees (one lensed.)
- Go outside and start “looking” at what you would like to photograph.

5:50 – 6:00 Reflection and Closing

- Question: What do we want in our community–based mural?